

# Tota pulchra es

4 Voc: Cum instrumentis.

Alberik Mazák

## Sonata ad libitum

Musical score for Violino I, Violino II, Viola I, Viola II, Violon, and Organo. The score is in common time (C) and features a key signature of one sharp (F#). The first system shows the initial measures of the piece, with the Violino I and II parts starting with rests and the Viola I, Viola II, Violon, and Organo parts beginning with a melodic line. The Viola II part includes a sharp sign (#) under the second measure. The Violon and Organo parts have a melodic line with a sharp sign (#) under the second measure. The Organo part has a melodic line with a sharp sign (#) under the second measure. The Violon part has a melodic line with a sharp sign (#) under the second measure. The Organo part has a melodic line with a sharp sign (#) under the second measure. The Violon part has a melodic line with a sharp sign (#) under the second measure. The Organo part has a melodic line with a sharp sign (#) under the second measure.

Musical score for Vno I, Vno II, Vla I, Vla II, Vln, and Org. The score is in common time (C) and features a key signature of one sharp (F#). The second system shows the continuation of the piece, with the Vno I and Vno II parts starting with a melodic line and the Vla I, Vla II, Vln, and Org parts beginning with a melodic line. The Vla I and Vla II parts have a melodic line with a sharp sign (#) under the second measure. The Vln part has a melodic line with a sharp sign (#) under the second measure. The Org part has a melodic line with a sharp sign (#) under the second measure. The Vno I part has a melodic line with a sharp sign (#) under the second measure. The Vno II part has a melodic line with a sharp sign (#) under the second measure. The Vla I part has a melodic line with a sharp sign (#) under the second measure. The Vla II part has a melodic line with a sharp sign (#) under the second measure. The Vln part has a melodic line with a sharp sign (#) under the second measure. The Org part has a melodic line with a sharp sign (#) under the second measure.

7

Vno I

Vno II

Vla I

Vla II

Vlne

Org

6 6 6



10

Vno I

Vno II

Vla I

Vla II

Vlne

Org

6

13

Vno I

Vno II

Vla I

Vla II

Vlne

Org

6 6 6 #

16

Vno I

Vno II

Vla I

Vla II

Vlne

Org

6

## Tota pulchra [es]

Voce et Instrumento

Violino I

Violino II

Viola I

Viola II

Violon

[solo]

Canto

To - ta, to - ta pul - chra es, Ma - ri - a, to - ta,

Alto

Tenore

Basso

Organo

solo

The musical score is arranged in a system with ten staves. The top five staves are for string instruments: Violino I, Violino II, Viola I, Viola II, and Violon. Each of these staves is marked 'Voce et Instrumento' and contains a whole rest in the first measure and a whole note in the second measure. The Canto part is marked '[solo]' and contains a melodic line with lyrics: 'To - ta, to - ta pul - chra es, Ma - ri - a, to - ta,'. The Alto, Tenore, and Basso parts are marked with whole rests in both measures. The Organo part is marked 'solo' and contains a bass line with a whole note in the first measure and a whole note in the second measure.

b

3

C  
to - ta pul - chra es, Ma - ri - a,

A  
[solo]  
To - ta, to - ta pul - chra es, Ma - ri - a, to - ta,

Org  
6 5 6 #



6

C  
to - ta, to - ta pul - chra es, Ma - ri - a,

A  
to - ta pul - chra es, Ma - ri - a, to - ta, to - ta pul - chra es, Ma - ri - a,

Org  
6 b 6 #



9

C  
to - ta pul - chra, to - ta pul - chra, pul - chra es, Ma - ri -

A  
to - ta pul - chra, to - ta pul - chra es Ma - ri -

Org  
6 5 # 6

12

Vno I

Vno II

Vla I

Vla II

Vlne

C

a.

[pleno]

To - ta, to - ta pul - chra

A

- a.

T

8

[pleno]

To - ta, to - ta pul - chra es, Ma - ri - a, to - ta,

B

[pleno]

To - ta, to - ta pul - chra es, Ma - ri - a, to - ta,

Org

[pleno]

6 6 5 6 5

15

Vno I

Vno II

Vla I

Vla II

Vln

C  
es, Ma-ri - a, to - ta, to - ta pul - chra es, Ma-ri - a, to - ta pul - chra, to - ta,

A  
[pleno]  
To - ta, to - ta pul - chra es, Ma-ri - a,

T  
to - ta pul - chra es, Ma-ri - a, to - ta pul - chra, to - ta,

B  
to - ta pul - chra es, Ma-ri - a, to - ta, to - ta pul - chra es, Ma-ri - a,

Org  
5 6 5 # 6

18

Vno I

Vno II

Vla I

Vla II

Vln

C

A

T

B

Org

to - ta pul - chra es, Ma - ri - a, Ma - ri - - a.

to - ta, to - ta pul - chra es, Ma - ri - - a.

to - ta pul - chra es, Ma - ri - a, Ma - ri - - a.

to - ta, to - ta pul - chra es, Ma - ri - - a.

6 5 # 4 3



21 [solo]

A Pul - chra ni - mis et for - mo - sa, in - ter o - mnes spe - ci - o - sa,

Org solo

5 6 # 6 b6 #

23 [solo]

C Pul - chra ni - mis et for - mo - sa, su - per o - mnes spe - ci - o - sa,

A

Org

5 6

25

C Vir - go vir - gi - num, Ma -

A Vir - go vir - gi - num, Ma - ri - a, Ma - ri - a. *p*

Org *[p]*

28 *p*

C ri - a, Ma - ri - a.

T [solo] Et ma - cu - la non est in te, non est,

Org *[p]*

31

T

8 non est, non est, ma - cu - la non est in te, non est, ma - cu - la non

Org



34

Vno I

Vno II

Vla I

Vla II

Vlne

C

A

T

8 est in te. To - ta, to - ta pul - chra es, Ma - ri - a, to - ta,

B

To - ta, to - ta pul - chra es, Ma - ri - a, to - ta,

Org

[pleno]

[pleno]

[pleno]

6

37

Vno I

Vno II

Vla I

Vla II

Vln

C  
es, Ma-ri - a, to - ta, to - ta pul - chra es, Ma-ri - a, to - ta pul - chra, to - ta,

A  
[pleno]  
To - ta, to - ta pul - chra es, Ma-ri - a,

T  
to - ta pul - chra es, Ma-ri - a, to - ta pul - chra, to - ta,

B  
to - ta pul - chra es, Ma-ri - a, to - ta, to - ta pul - chra es, Ma-ri - a,

Org

40

Vno I

Vno II

Vla I

Vla II

Vlne

C  
to - ta pul - chra es, Ma - ri - a, Ma - ri - - a.

A  
to - ta, to - ta pul - chra es, Ma - ri - - a.

T  
to - ta pul - chra es, Ma - ri - a, Ma - ri - - a.

B  
to - ta, to - ta pul - chra es, Ma - ri - - a.

Org

43

A [solo] Tu es Vir - go sin - gu - la - ris,

B [solo] Tu es Vir - go sin - gu - la - ris, tu es

Org solo

6 7 6 4 #3 4 3 #



46

A tu es Vir - go sin - gu - la - ris et Ma - ter ad - mi -

B Vir - go sin - gu - la - ris et Ma - ter ad - mi - ra - bi - lis,

Org

b 6 7 6 4 3 # 6



50

A ra - bi - lis, et Ma - ter ad - mi - ra - bi -

B et Ma - ter ad - mi - ra - bi - lis, Ma - ter

Org

# # 6 6 6 7 6

53

C [solo] Tu es Vir - go

A lis, Ma - ter ad - - mi - ra - bi - lis.

B ad - - - mi - ra - bi - lis.

Org # 5 3 4 3



56

C an - te par - tum, tu Vir - go in par - tu, tu Vir - go[, Vir - go] post par - tum,

Org 6 6 6



59

C Vir - go an - te par - tum, Vir - go in par - tu et Vir - go post par - tum, et Vir - go post

Org

61

Vno I

Vno II

Vla I

Vla II

Vln

C

A

T

B

Org

par - tum. To - ta, to - ta pul - chra

[pleno]

To - ta, to - ta pul - chra es, Ma - ri - a, to - ta,

[pleno]

To - ta, to - ta pul - chra es, Ma - ri - a, to - ta,

[pleno]

6 6 5 6

64

Vno I

Vno II

Vla I

Vla II

Vln

C  
es, Ma-ri - a, to - ta, to - ta pul - chra es, Ma-ri - a, to - ta pul - chra, to - ta,

A  
[pleno]  
To - ta, to - ta pul - chra es, Ma-ri - a,

T  
to - ta pul - chra es, Ma-ri - a, to - ta pul - chra, to - ta,

B  
to - ta pul - chra es, Ma-ri - a, to - ta, to - ta pul - chra es, Ma-ri - a,

Org  
5 6 # 6



67

Vno I

Vno II

Vla I

Vla II

Vln

C

A

T

B

Org

to - ta pul - chra es, Ma - ri - a, Ma - ri - - a.

to - ta, to - ta pul - chra es, Ma - ri - - a.

to - ta pul - chra es, Ma - ri - a, Ma - ri - - a.

to - ta, to - ta pul - chra es, Ma - ri - - a.

6 # 4 3

**Sonata ut supra.**

## O felix

Violino I

Violino II

Viola I

Viola II

Violon

Canto

Alto

Tenore

Basso

Organo

[solo]

O fe - lix Ma - ri - a,

[solo]

O fe - lix,

[solo]

O fe - lix Ma - ri - a, Ma - ri - a, Ma - ri - a,

[solo]

O fe - lix Ma - ri - a,

solo

6 6 b # b #

5

Vno I

Vno II

Vla I

Vla II

Vlne

C  
[pleno]  
o fe-lix Ma - ri - a, o fe-lix Ma - ri - a, fe-lix, fe-lix, fe-lix, fe-lix Ma -

A  
[pleno]  
o fe - lix, o fe - lix, o

T  
o fe-lix Ma - ri - a, o fe-lix Ma ri - a, o fe-lix Ma - ri - a, fe-lix, fe-lix, fe-lix, fe-lix Ma -

B  
[pleno]  
o fe - lix, fe - lix, o fe - lix, fe - lix, o fe - lix,

Org  
pleno  
6 # 6 6 # 6 6 6

8

Vno I

Vno II

Vla I

Vla II

Vlne

C

A

T

B

Org

ri - a, o fe - lix Ma - ri - a, o fe - lix Ma - ri - a,

fe - - - lix Ma - ri - a, [solo] fe - lix Ma - ri - a,

ri - a, o fe - lix Ma - ri - a, o fe - lix Ma - ri - a, [solo] fe - lix Ma - ri - a,

fe - lix, o fe - lix Ma - ri - a,

6 6 #3 #3

11

Vno I

Vno II

Vla I

Vla II

Vln

C

A

T

B

Org

fe - lix Ma - ri - a, fe - lix Ma - ri - a.

[pleno]

fe - lix Ma - ri - a, fe - lix Ma - ri - a.

[pleno]

fe - lix Ma - ri - a, fe - lix Ma - ri - a.

fe - lix Ma - ri - a, fe - lix Ma - ri - a.

6 # 6 5 4 3