

Beatus Bernardus

Alto solo cum instrumentis

Alberik Mazák

Sonata

Musical score for the first system of the Sonata. The score is in 3/4 time and the key signature has two sharps (F# and C#). The instruments are Violino I, Violino II, Viola I, Viola II, Viola III, Alto, and Organo. The Alto part is marked with a rest throughout the system. The Organ part has a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1. The numbers 5, 4, 3, and a fermata are written below the Organ staff.

Musical score for the second system of the Sonata. The score is in 3/4 time and the key signature has two sharps (F# and C#). The instruments are Vno I, Vno II, Vla I, Vla II, Vla III, and Organo. The Organ part has a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1. The numbers 5, 4, 3, and a fermata are written below the Organ staff.

9

Vno I

Vno II

Vla I

Vla II

Vla III

Org

5
b3

5

Detailed description: This system contains measures 9 through 12. The score is for a string quartet (Violin I, Violin II, Viola I, Viola II) and Organ. The key signature has two sharps (F# and C#). The time signature is 4/4. In measure 9, Vno I and Vno II play eighth notes, while Vla I and Vla II are silent. Vla III and Org play a half note. In measure 10, Vno I and Vno II play eighth notes, Vla I and Vla II play eighth notes, and Vla III and Org play a half note. In measure 11, Vno I and Vno II play eighth notes, Vla I and Vla II are silent, and Vla III and Org play a half note. In measure 12, Vno I and Vno II play eighth notes, Vla I and Vla II play eighth notes, and Vla III and Org play a half note. Fingerings '5' and 'b3' are indicated for Vla III in measure 11, and '5' for Org in measure 12.

13

Vno I

Vno II

Vla I

Vla II

Vla III

Org

f

Detailed description: This system contains measures 13 through 16. The score is for a string quartet (Violin I, Violin II, Viola I, Viola II) and Organ. The key signature has two sharps (F# and C#). The time signature is 4/4. In measure 13, Vno I and Vno II play eighth notes, Vla I and Vla II play eighth notes, and Vla III and Org play eighth notes. In measure 14, Vno I and Vno II play eighth notes, Vla I and Vla II play eighth notes, and Vla III and Org play eighth notes. In measure 15, Vno I and Vno II play eighth notes, Vla I and Vla II play eighth notes, and Vla III and Org play eighth notes. In measure 16, Vno I and Vno II play eighth notes, Vla I and Vla II play eighth notes, and Vla III and Org play eighth notes. A dynamic marking of *f* (forte) is present at the beginning of measure 13.

17

Vno I

Vno II

Vla I

Vla II

Vla III

Org

5
b3

21

Vno I

Vno II

Vla I

Vla II

Vla III

Org

5

Beatus Bernardus

Vno I

Vno II

Vla I

Vla II

Vla III

A

Org

Be - a - tus [Ber - nar - dus,]

6 7 6 6 7 6

7

A

Org

be - a - tus [Ber - nar - dus] ab in - fan - ti - a, ab in -

6 7 6 5 6

12

A

Org

fan - ti - a spi - ri - tum for - ti - tus est bo - num, sor - ti -

5 6 8 7 5 6

17

Vno I

Vno II

Vla I

Vla II

Vla III

A

Org

tus est bo - num.

5 6 8

22

Vno I

Vno II

Vla I

Vla II

Vla III

Org

p

p

[*p*]

[*p*]

[*p*]

[*p*]

7 6

27

A

Per quem e - rat pu - er do - ci - lis

Org

7 6

31

A

et a - ma - bi - lis val - de, et a - ma - bi - lis val -

Org

p

p

35

Vno I

Vno II

Vla I

Vla II

Vla III

A

de,

Org

7 6 b

41

Vno I

Vno II

Vla I

Vla II

Vla III

Org

b 7 6

47

Vno I

Vno II

Vla I

Vla II

Vla III

A

Org

p

et a - ma - bi - lis val - de, et a - ma - bi - lis val - de,

b *p* b

52

Vno I

Vno II

Vla I

Vla II

Vla III

A

Org

Be - a - tus, be - a -

7 6 6

58

Vno I

Vno II

Vla I

Vla II

Vla III

A

Org

tus, be - a - tus [Ber - nar - dus,]

6 6 6 6 6

64

Vno I

Vno II

Vla I

Vla II

Vla III

A

Org

be - a - tus

69

Vno I

Vno II

Vla I

Vla II

Vla III

A

Org

[Ber - nar - dus.]

Sonata ut supra.

Alberik Mazák

Ora [pro nobis]

Vno I

Vno II

Vla I

Vla II

Vla III

A

Org

O-ra pro no - bis, san - cte [Ber - nar - de,]

6 7 6 6 6 6 6 6 7 6 6

5

Vno I

Vno II

Vla I

Vla II

Vla III

A

Org

san - cte, san - cte [Ber - nar - de,]

6 6 5 6 6 5

9

Vno I

Vno II

Vla I

Vla II

Vla III

A

Org

ut di-gni ef-fi-ci-a-mur pro-mis-si-o

7 6 6 6 6

12

Vno I

Vno II

Vla I

Vla II

Vla III

A

Org

- ni-bus Chri-sti.

6

16 **Presto**

A

A - - - - - men,

Org

23

Vno I

Vno II

Vla I

Vla II

Vla III

A

Org

7 6

30

A

a - - - men, a - - - - - men, a -

Org

5 6

36

Vno I

Vno II

Vla I

Vla II

Vla III

A
men,

Org

5 6

41

Vno I

Vno II

Vla I

Vla II

Vla III

A
a - - men,

Org

45

Vno I

Vno II

Vla I

Vla II

Vla III

A

Org

a - men, a - men,

49

Vno I

Vno II

Vla I

Vla II

Vla III

A

Org

a - men, a - men, a - men.