

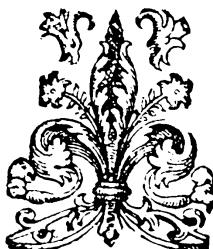
# CULTUS HARMONICUS, DEO OPT: MAX: ANGELORUM REGINÆ, VNIVERSIS COELITIBVS Vario Concentuum apparatu exhibitus

P. ALBERICO MAZAK, ORDINEM CISTER C:  
apud S. Crucem professo, & ibidem Chori Cantore.

## OPVS SECUNDVM,

*Quatuor Missas: & pro Offertorijs majora Motetta, quaternis,  
quinis, senis, septenis, octonis, novenis, denis, undenis, aut etiā duodenis  
Vocibus & Capellæ amœbæis exprimenda: Parva etiam aliqua: &  
ad majorem Nascentis & Resurgentis CHRISTI gloriam, Hymnos &  
Cantilenas; & ad excitandam fovendamq; erga VIRGINEM MATREM  
devotionem, quatuor Litanias Lauretanæ, & aliquas Cantiones*

CONTINENS.



ANNO SALUTIS

M. DC. L.

T E N O R.

SVPERIORVM PERMISSV,

VIENNÆ AUSTRIÆ, Imprimebat Matthæus Cosmerovius,  
Sac: Cæf: Maj: Typographus Aulicus.



REVERENDISSIMO,  
ET AMPLISSIMO DOMINO,  
DOMINO

BERNARDO,  
SAC: ORD: CISTERCIENSIS,  
CELEBERRIMI MONASTERII  
MONTIS POMERII,  
ABBATI DIGNISSIMO,  
SAC: CÆSAREÆ MAIESTATIS  
CONSILIARIO, &c.

Domino Domino Patrono colendissimo.

*S*acra sunt quæ tango, & Tibi pango, REVERENDISS:  
ET AMPLISSIME DOMINE: quod Tu ex illis qui aures  
animumq; habent tantum in Symphoniam Virtutis. Nihil  
auribus dabo: Vita & Tua Concentus, ars & Canon est Musicae  
artis. Sanè, Voluptas quam penetrans, recordari priorum  
annorum, quibus in hoc ipso SANCTÆ CRUCIS gre-  
mio, in Religiosi robur & modum adolevisti. Animosa virtus illa, morumq; comi-  
tas & pondus, in quas non conspirabant suavitates? Ingenium illud ad solidam pietati-  
tem doctrinamq; cereum, molle, ac melleum, quam non dicebat harmoniam? Melodiam  
quam non animabat Vox illa Urbanitatis administra, officiorum interpres, benevolen-  
tia conciliatrix? Modestia ac facilitati facta indoles, pectoribus quem non saporem,  
argutiasq; propinabat? Ut titillet aurium conchylia, Vocem illidit Musica, implicat,  
explicat, attollit, deprimit, suspendit, variat, producit, atq; dispensat per tonos, modum,  
ac moram. Tu quoq;, ut delicium Cœli superis deproperares, jam cogere & delumbare  
affectus, ijsq; mori; nunc ad divina extimulare pectus & erigere; modo sensus affigere  
atq; frangere; inde voluntatem concidere; moxq; eam Dictatori summo delegare; Te de-  
num in regulæ sinum effundere, & in DELIM subducere nunquam non assiduus dele-  
tabaris. Munere Altus, Tenorem Cromate pulcherrimo referebas, imo & imum,  
occupabas, Bassumq; nobis precinebas; Altissimus tantum, & Aquila in Solis æterni  
contemplatione, rerumq; humanarū contemptione: Huc nimirū evocaveras ingenii,  
ut Professioni Tua convenienter modularere Cantum. Enimvero, neq; Carica est canticum,  
quod & religionis & doctrinæ succū simul duxeris; quod maturò ad Philosophiæ palmas  
proruperis; quodq; Scientiarū Princeps Theosophia apud Austria Viennensi Athenas,

in publico Honoris Theatro verticem Tuū gemmante Baccis Laureā coronaverit, mox  
Et alterā, nī supplices Infulā Te sibi vendicassent redimitura. Virtutē quippe in pectus  
semel demissam oppidō sequitur honoris agmen. Sapientiae ergo Mystagogus, factusq; ad  
imperandū, in Præsulem usq; SS. TRINITATIS Cœnobij Neostadiensem illico excrevisti.  
Et quod mirari subit, cothurno mitrāq; altior, Tibi semper æqualis, melos divinæ conso-  
nū Voluntati depromere non intermisisti. Adeò Vox pietatis sub primam institutionem  
ad animum allapsa tenet, deliciatq;. At Musicam dum Antistitem agis, quam raram  
exprimis? Genius est facultatis; principio gravem minimeq;, vacillantem glomerat  
Et metitar gradum, nec se in incessu circumspicit ritu sibi laudentium, quin omnem  
plane speciem negligit, contemptumq; glorie proludit. Ita Te ipsum REVERENDISSI-  
ME DOMINE attemperasti ut Præsulis nomen, ad quod Symmetriâ vite aurigabarisi,  
in dipisci nolles, nisi id cum virtute, quam veteres nec nomine dignati, paciscereris  
prius. Tantum abest, ut noxius dignitatis vapor Tuō in pectore, quod sepe soleat, extin-  
ixerit virtutis sensum, ut ne afflaverit quidem. Nam eō usq; creveras, quo m:inim: ambicio  
non porrigit. Est tamen Cœli vera Philosophia, qui se humiliat, exaltabitur.  
Et hoc Te vocavit virtus Tua. nec sinuit consistere, quando scilicet illi sine fuso, sine per-  
sonâ suavitatem morum suspicerunt, suscepéruntq; Pomerij Montis sacri Incole, toto  
suffragiorum conatus ac sua Tibi permittendo. Neq; mirum, Et ad latera pietatis du-  
plicem stare Infulam, Et gloriam in Te surgere, qui nominibus officijs, Et vocibus siue  
laudantium, siue adulantium non elevaris. Atqui, ut imaginem sequar; in hac nostrâ  
facultate Cantus, incidit Vox plerumq; in artem, artificij fugâ: ac ubi sensim incal-  
uet, quosdam quasi cincinnulos concinnat; ut q; promat argutiolas modulorum, Et  
belle cadentes ad numerum charites, spiritum librat veluti pennis, atq; in sublime  
promittit: mox aut ad ima devoluit, aut retrorsum à medio cursu reprehendit, pror-  
sum rursum impellit, fistit, revocat, circumagit, veluti turbinem ac versat, ut non  
ore, sed torno vibratum rotundatumq; credideris. Mentiā Cantor, nī in regundis  
Tuorum animis illam ipsam Musicæ indolem effigias. Princeps enim Tua cura est, ut  
frigora sua Ascetæ damnent, Et charitatis dissidentibus scintillis succendantur; Ter-  
pandris (ut ita dicam) cœlestibusq; Tyrteis ac Phtongis, ad quandū quasi harmoniam  
se componant, Et ad divina applicent. Et sanè disciplinam, quâ Cassinas Archimis sur-  
gus noster personuit, Doricè concinnis, identidemq; buccinas Et constituis. feros pectorū  
motus demulcere Et ad pacis usum reducere; obstinata præcordia emollire: ut quod  
virtutis est assumant; ad Regule ingenium dulci præceptorum suffamine corda effin-  
gere, ars Tua est, quam melius animarum aliquis Phonascus haud fermè exercuit.  
Frango hic chordam, ne pulchrum Vitæ Tuæ modulatum producendo, moderationem di-  
scriminasse videar. Ecclesiæ Iura quæ defendisti, ædifica quæ instaurasti aut nova  
instituisti, atq; beneficia Tu:i in omnes haud intono: non enim illa in gloriam, at DEO  
soli Et usibus humanis imputas, Et fructum beneficij unum censes, fecisse. Quam mo-  
destiam, atq; raras in Præsule dotes dum sentio, in animo magis quam stilo prædico: ijsq;  
impulsus, banc meā Tibi dico Musam. Felix, si e:i servio; quin dabis OPTIME PRÆSUL  
ut quæ Cœlitibus panxi encomia, gloriae Tuæ pretio auxerim. Vale; atq; Illi Te, suo ho-  
nori, Ordinis bono, Et Patriæ usibus longum servent.

Reverendiss: & Amplissimæ Dominat: Tuæ

Sacellanus humillimus

Fr. ALBERICUS.

Quatuor Vocum cum rip.



Eus in adjutorium,  
Tacet.

Sicut erat in princi pi o in princi pio

sicut erat in princi pio in princi pio :/ sicut erat :/ in princi-

pio :/ sicut erat in princi pio in princi pio in princi pio & nūc &

sem per & in sācula sācula sāculorum & in sācula :/ sācu-

lo rum A men a-

men :/ amen :/ Quatuor Vocum cum rip.

*solo*      *pleno*

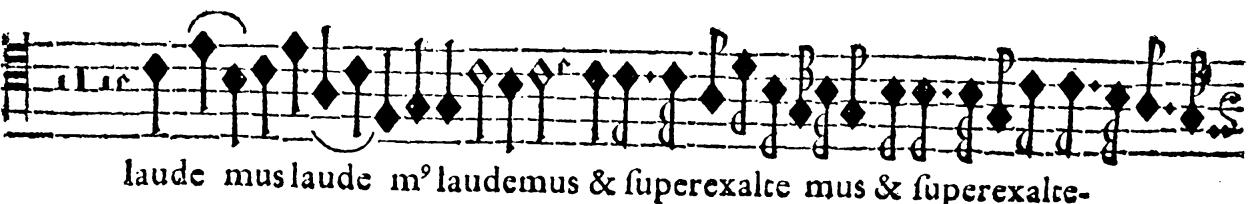
ENEDICITE. Lauda te lauda te & superexalta te & superexal-

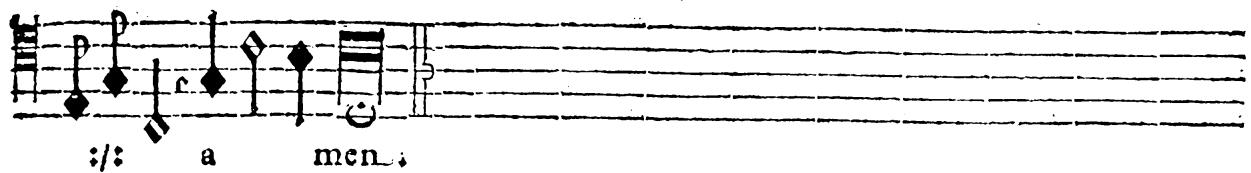
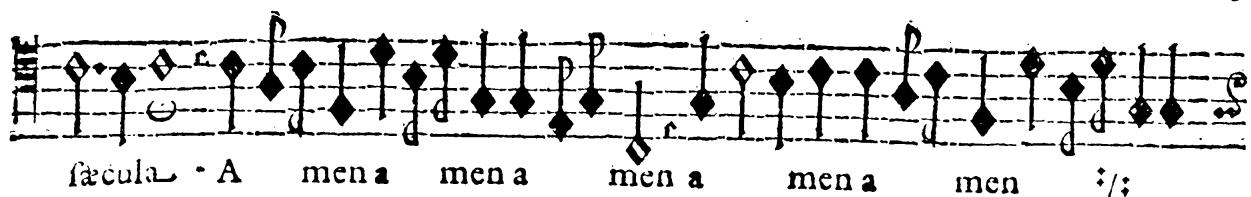
ta te eum in sācula & super exalta te & superexalta-

te cum in sācula Lauda te laudate te lauda te & superexalta te &

*arcibiskup.*

A





### Quatuor Vocabum cum rip.

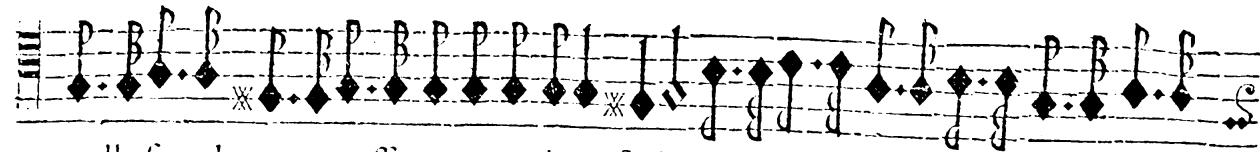


Gaude Virgo Mater Christi quia Iesum concepisti Ga briele

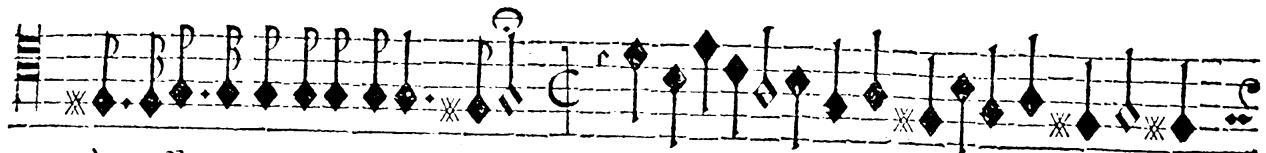


Gaude quia Deo plena pepe ri sti sine pœna cū pudoris li h o.

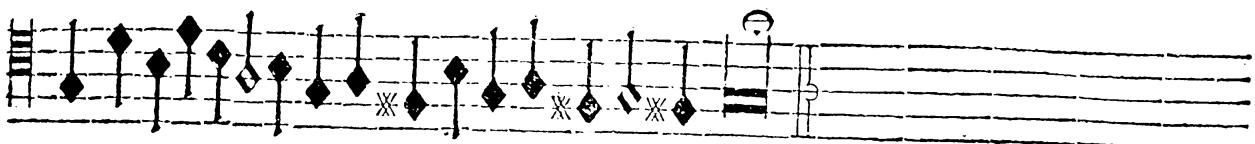




velle simul atque posse pro me pia postula ut cū mortis solvā jura me defendas

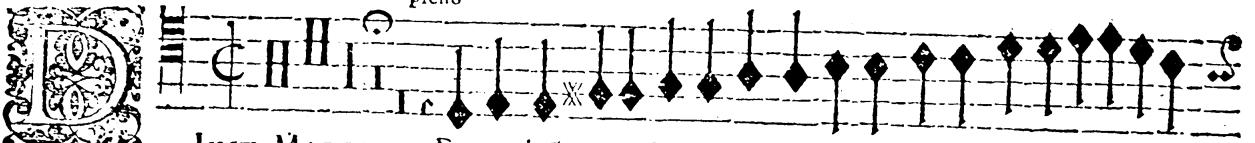


à pressura per æterna sœcula. A men a-

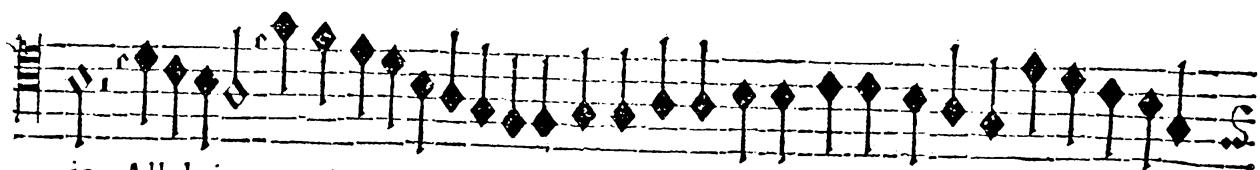


men a men a men.

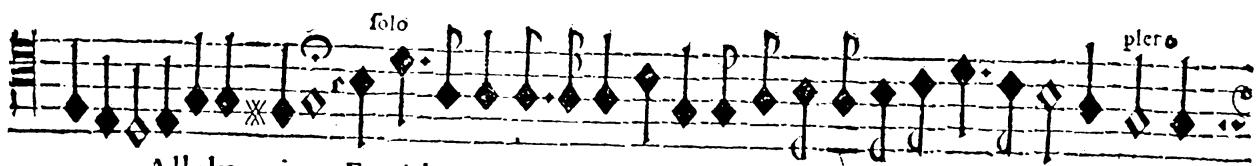
Quatuor Vocabum cum rip.  
pleno



Ixit MARIA. Et verbū caro factū est & verbū caro factū est Allelu-



ja Alleluja :: :: & verbū caro factum est Alleluja :: ::



Allelu ja Ec vidimus gloriam ejus quali uni geniti à patre plenum



gra tiæ & verita tis & verita tis & verita- tis



ve rita tis & verita tis & verita tis & veri ta-



tis ve rita tis.

Quatuor Vocum, cum rip.

Eata es Virgo Maria Virgo Maria beata es. Virgo Maria bea-

ta es Virgo Maria Virgo Maria :/ :/ Que dominū por-

tasti :/ Cre a torē mundi :/ :/

:/ Genui sti qui te fecit :/ :/

ge nui sti qui te fe cit Et in æternum :/ permanes Vir-

go permanes Virgo :/ & in æternum :/ permanes Vir go

Alleluia al le luja :/ al le luja :/ al le luja :/

:/ al le lu ja :/ Repete Genui sti.  
si placet.

Quatuor Vocum cum rip.

IRGO PRUD. Quæ est illa quæ ascēdit de deserto de li ti js af fluens in-

nixa innixa sup dilectum suum innixa innixa super dilectū suum,

*pleno*

Veni de Libano Spōsa mea veni veni     *veni de Libano Spōsa mea ve-*

ni veni veni de Libano Spōsa mea veni veni veni de Libano Spōsa mea veni veni

veni de Libano Spōsa mea veni veni veni de Libano Spōsa mea veni veni

*solo*     *pleno*

ve ni veni veni coronaberis     *veni veni corona beris veni veni coro-*

*x*     *x*     *x*     *x*     *x*     *x*     *x*     *x*

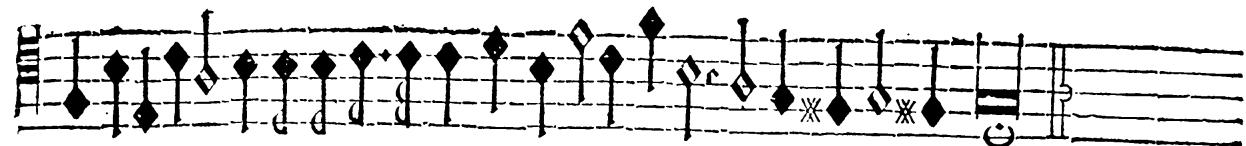
naberis veni veni corona beris veni veni coronaberis veni veni coro naberis

*pleno*     *solo*     *pleno*

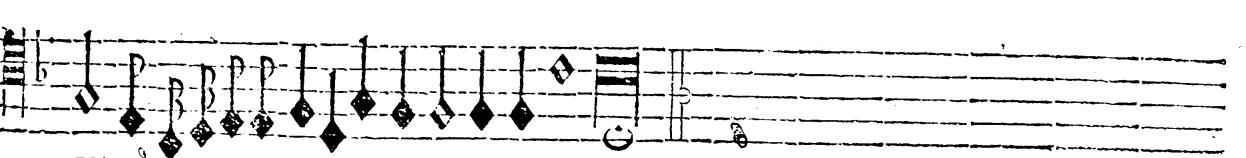
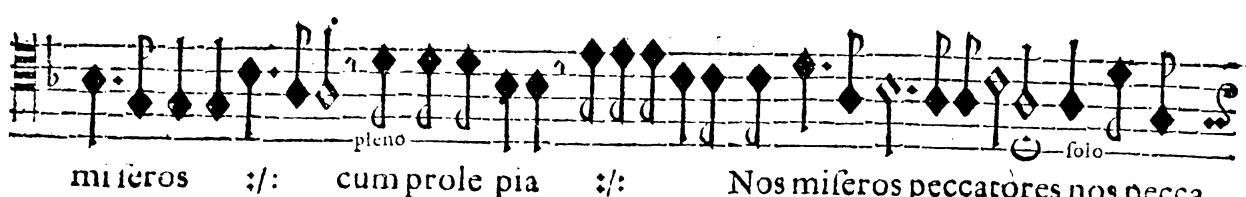
veni :: veni corona beris veni veni veni coronaberis veni de Libano Spōsa

mea veni veni     *veni de Libano Spōsa mea veni veni veni de Libano Spōsa*

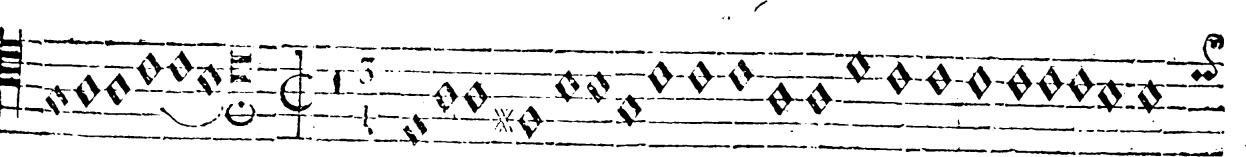
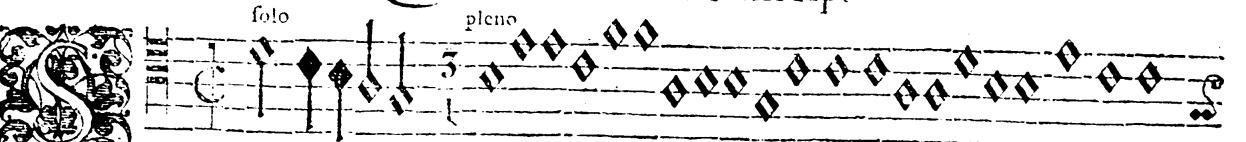
mea veni veni veni de Libano Spōsa mea veni veni veni de Libano Spōsa me-



Quatuor Vocum cum rip.



Quatuor Vocum cum rip.



**Quatuor Vocum, cum rip.**  
*Ora pro nobis* **R**egina cœ li sancta Maria  
*Beata* **M**artyr Sebastianne *ora pro nobis* **R**egina  
*cœ li sancta Maria* **O**RA P R O N O B I S *Regina cœ li sancta Maria*  
*Beata* **M**artyr Sebastianne *ora pro nobis* **R**egina cœ li sancta Maria  
*Beata* **M**artyr Sebastianne *ora pro nobis* **R**egina cœ li sancta Maria  
*Beata* **M**artyr Sebastianne *Vt merae-*

A page from a medieval manuscript featuring musical notation and Latin text. The music is written on four-line red staves using black note heads and vertical stems. The text consists of two lines of Latin in a Gothic script, positioned to the right of the music.

ra & mādatalesu Christi custodire & promis siones ejus obtinere.

## Quatuor Vocum, cum rip.

Iserere.  
tacet.

solo

Et secundū multitudinem miserationum tuarum dele i-

niquicatem meam, Quoniā iniquitatē meam ego cognoscō & peccā-

catum meū contra me est sēmper. Ecce enim in i niquitatibus con-

A musical score for organ, page 10. The score consists of two systems. The first system begins with a melodic line in the soprano register, consisting of a series of eighth-note pairs and sixteenth-note pairs. The second system begins with a melodic line in the soprano register, followed by a basso continuo line in the bass register. The Latin text "Ecce enim veritatem tacet." is written in the center of the page, corresponding to the end of the first system and the beginning of the second. The word "pleno" is written above the basso continuo line in the second system.

ceptus sum & in peccatis meis cōcepit me mater mea. Asperges

me Domine hysopo & mundabor lavabis me & super nivealba bor.

Avertefa ciem cuam à peccatis meis & omnes iniurias meas de le



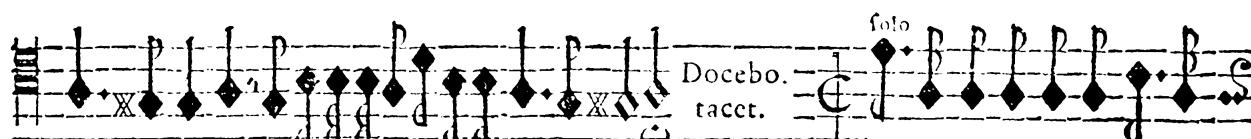
Cor mundū crea in me Deus & spiritū rectum innova in visceribus in visceribus



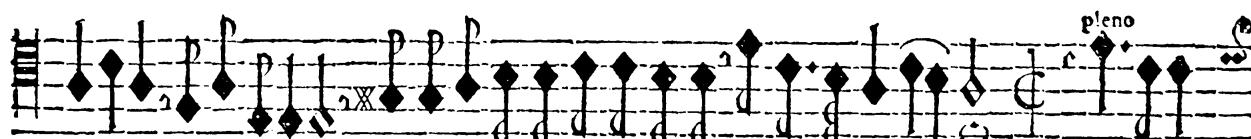
me is Ne proicias me à facie tua & spiritum sanctum tuum ne aufe-



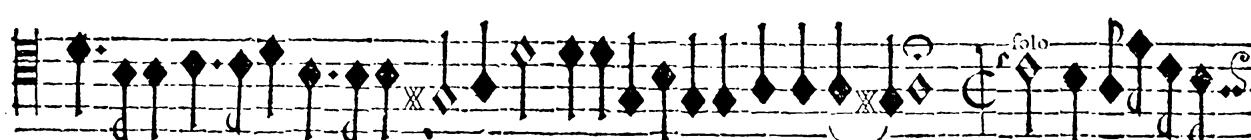
ras à me. Redde mihi lēciam salutaris salutaris tu i & spiritu principali



con firma me :/ solo Libera me de sanguini.



bus Deus salutis meæ & exultabit lingua mea justi tiam tuam. Domine



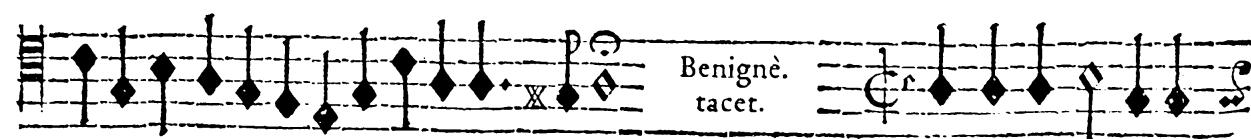
la bia me a a peries & os meum annunciat laudē tuam. Quoniam si volu-



ifses :/ sacrificium dedillem u tique holocaustis non delecta-



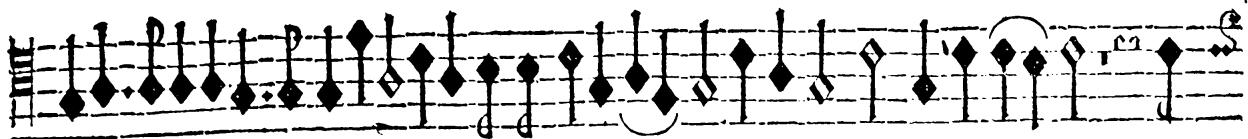
beris. Sacrificium Deo spiritus cōtribula tus cor cōstitutum



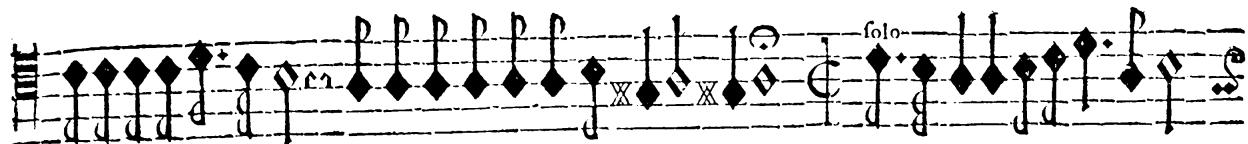
& humiliatum Deus nō despiciens.

Benignè.  
tacet.

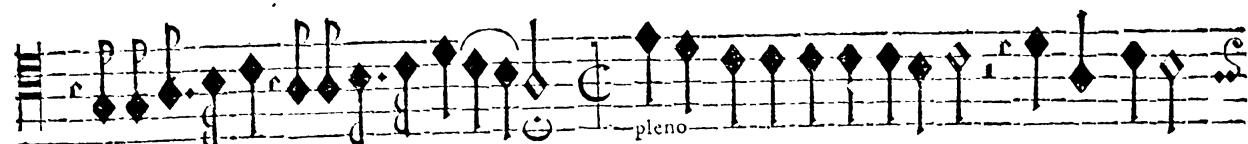
Tunc acceptabis iā



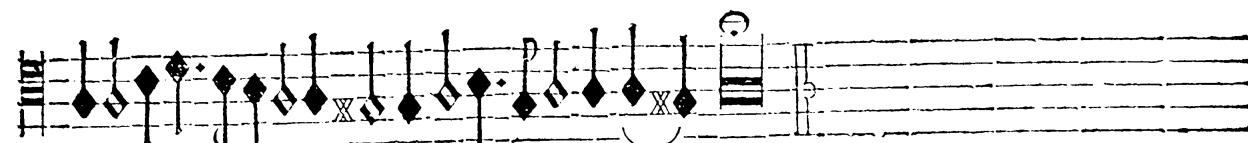
criſi cium justi ti & oblationes & holocausta tunc imponent :: su-



per altare vitulos super altare tuum vi tulos. Glori a Patri & Fi lio



& Spiritui :: sancto Sicut erat in principio & nunc & tem-



per & in ſecula ſeculorum A men :::

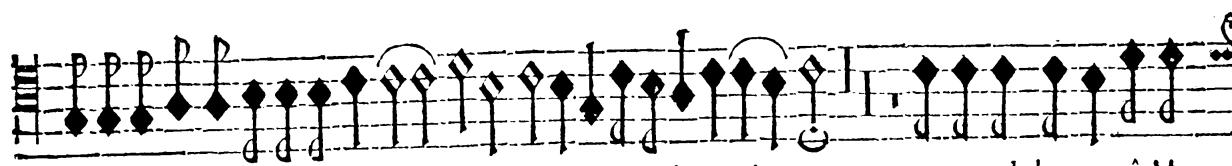
Quinque Vocab cum rip.



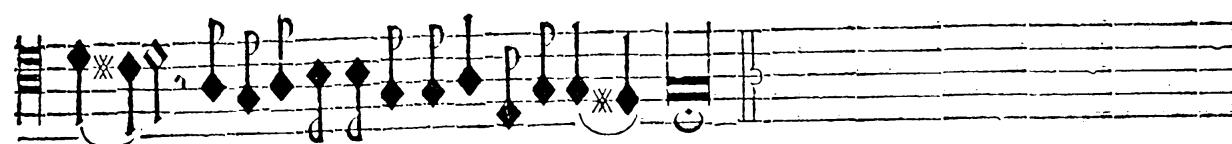
Ota pulchra es ô Mari a & macula nō eſt in te ô Mari a



tota formota es ô Maria ô Mari a ô ô Mari a

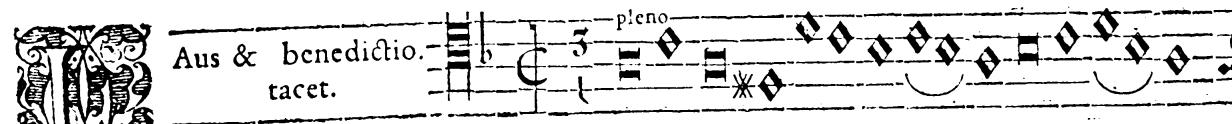


Tota tota tota pulchra es ô ô Mari a tota pulchra es ô Ma-



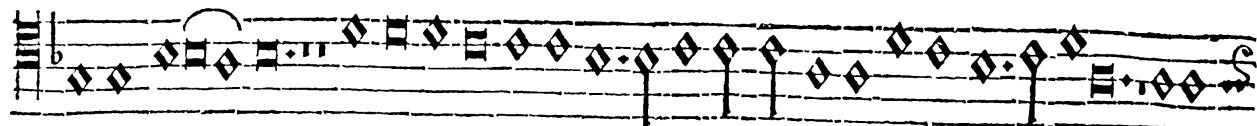
ri a & macula nō eſt in te ô Magi a.

Quinque Vocab cum rip.

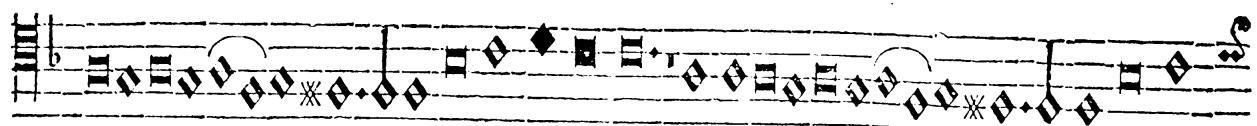


Aus & benedictio.  
tacet.

Interce de ergo pro nobis Virgo bene-



dicta Mari a qui tuam sanctā recolim⁹ cum affectu Nati vi tatem Et tu.



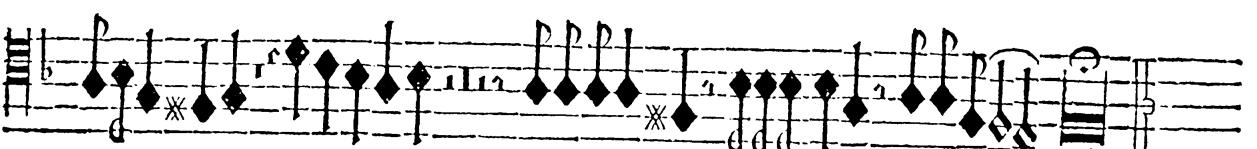
os misericor des oculos ad nos cōverte & tuos misericordes oculos ad nos



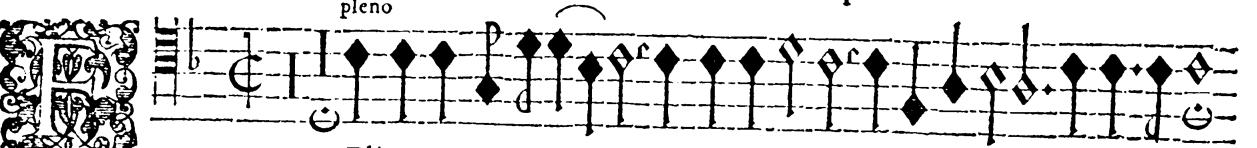
converte. O clemens ó pi a ô dulcis



Virgo Mari a :/: :/: ô clemens ô



pia ô dulcis Virgo Maria :/: :/:  
Quinque Vocab cum rip.



Elix namq; es sa cra Virgo Maiia & omni laude dignissima



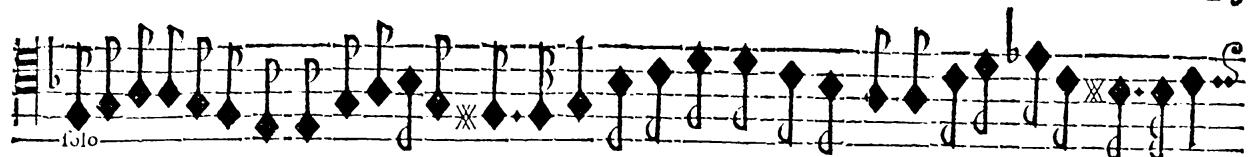
Quia ex te ortus est Sol justitiae Christus Deus Deus noster Ofelicem



Genitricem cuius casta vi scera meruere continere continentem omnia



felix venter q̄ clemēter Deus formā induit felix pect⁹ in q̄ tec⁹ rex virtutum latuit

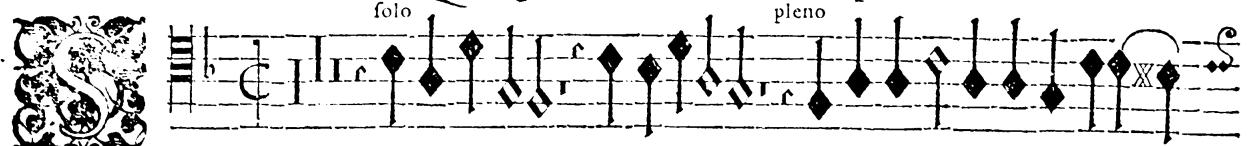


O mamilla cuj<sup>o</sup> stilla fuit ejus pabulum q̄ dat terræ fructū ferre pascēs omne s̄eculū

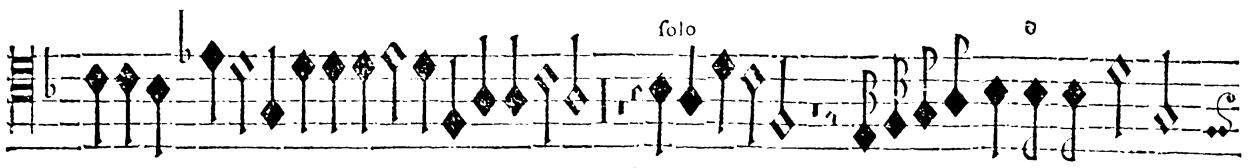


ô Maria Mater pia finis & exordiū posce natū ut optatū det nobis remediū.

Quinque Vocabum cum rip.



Ancta Maria ::: sancta Maria :::



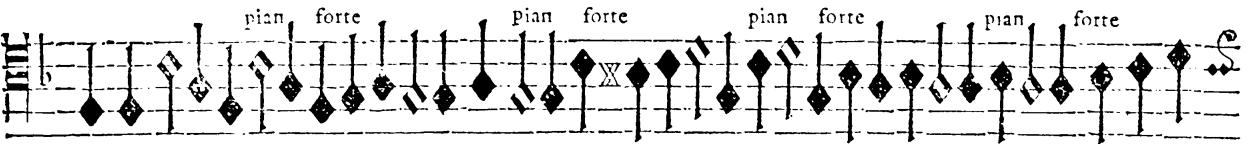
::: ::: ::: sancta Maria gloria perenni triumphat



::: sancta Maria ::: ::: :::



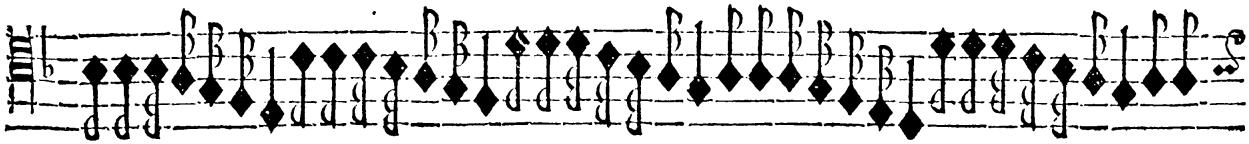
::: Sancta Maria gloria perenni triumphat perenni triumphat san-



cta Mari a Maria sancta Maria Maria sancta Maria María sácta María María sácta Ma-



ria María gloria peren niti trium phat Allelu ja



::: allelu ja ::: allelu ja ::: :::

allelu ja :::: :::: allelu-

ja :::: alleluja ::::

Quinque Vocab cum rip.  
pleno

Egina coeli.  
tacet.

Alleluja :::: :::: :::: :::

Quia quem meruisti, taceret. Ora pro nobis, taceret. Alleluja,  
Alleluja, ut suprà. Alleluja, solo, taceret. Alleluja, ut suprà.

:::

Quinque Vocab cum rip.  
pleno

Vb tuum præsi dium confu gimus sancta Dei Genitrix

nostras deprecationes ne despicias in necessitatibus nostris sed à pericu-

lis cunctis libera nes semp Virgo Virgo gloriofa libera nos séper Virgo Virgo bene-

dicta Domina nostra mediatrix nostra advocata nostra tuo Filio :::

nos reconcilia tuo Filio Filio nos repræsen ta Domina

nosrecon cili a tuo Filio Filio nosrepræsen ta Domina  
nostra Mediatrix nostra Advocata nostra tuo Filio :: nosrecon-

ci lia tuo filio filio nosrecomenda tuo filio nosrepræsen-

ta nosrepræsen ta.

Quinque Vocab cum rip.

pleno

Egina cœli.  
tacet.

Alleluja :: :: :: :: ::

Quia quem, taceret. Alleluja, ut suprà.

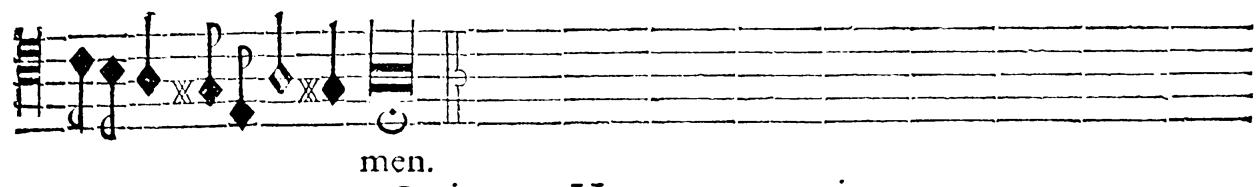
Sancta Maria ora pro nobis Deum in hoc Pa-

schaligaudi ora pro nobis Deum :::  
Quinque Vocab cum rip.

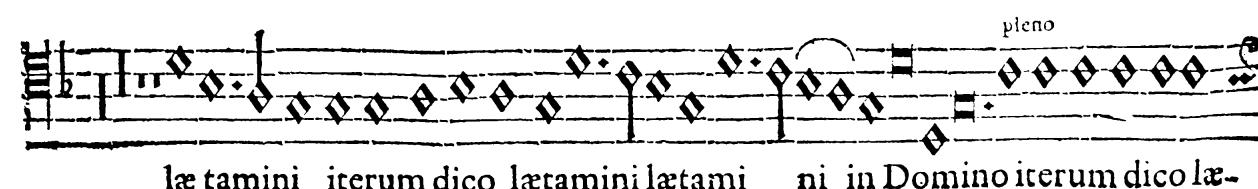
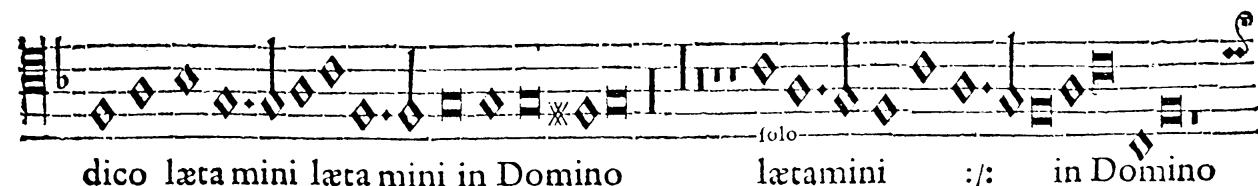
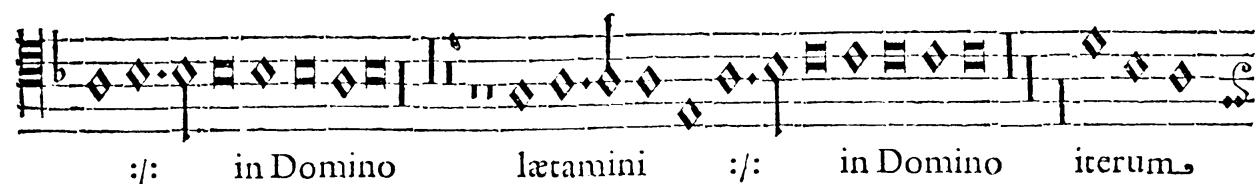
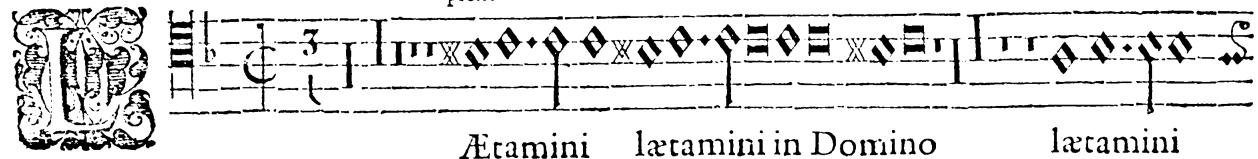
pleno

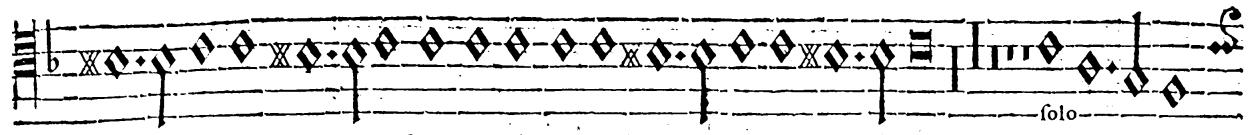
Nte Domine spera vi nō confundar in æternū in æternū

in justi ti a tua libera libera libera me inclina ad me aurē tuam  
**D 2**



**Quinque Vocab cum rip.  
pleno**





:: semper semper in Domino iterum dico læ tamini læ tami.

ni semper séper læ tamini iterum dico læ tamini læ tamini semper semper læ.

tamini iterum dico læ tamini semp læ tamini in Domino. Quia De us

homo factus est. Quia De us frater noster est quia soror nostra mater Dei

est quia soror nostra Regina cœli cœli & Domina est Regina cœli cœli

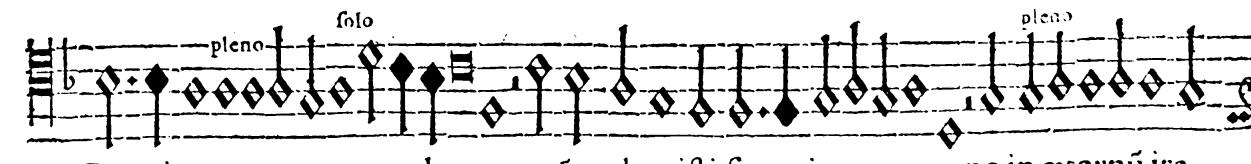
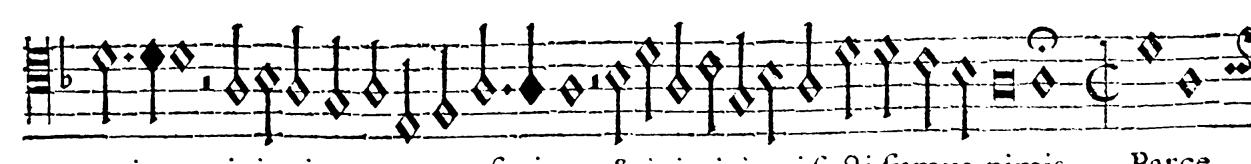
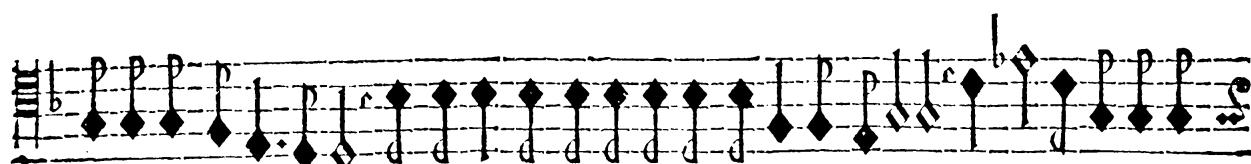
& Domina & Domina est. Lætamini, ut suprà.

& Domina & Domina est.

### Quinque Vocab cum rip.

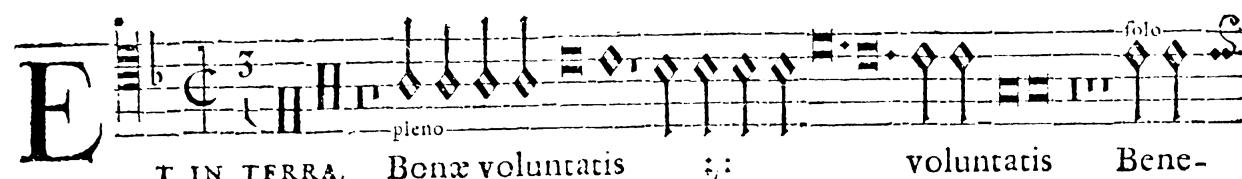
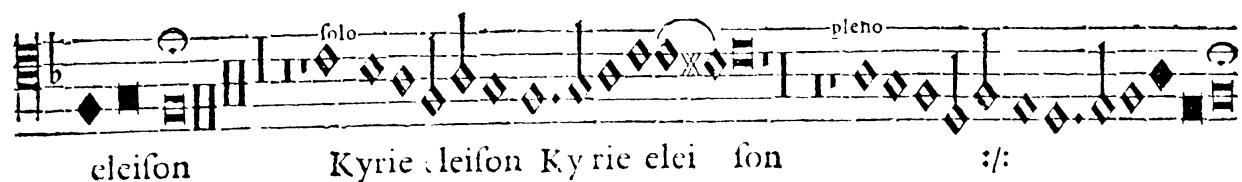
O pu le meus qd feci tibi aut in quo cōtristayi te respōde milhi

:: quid feci tibi aut in quo contristavi te Nonne ego te enu tri yi

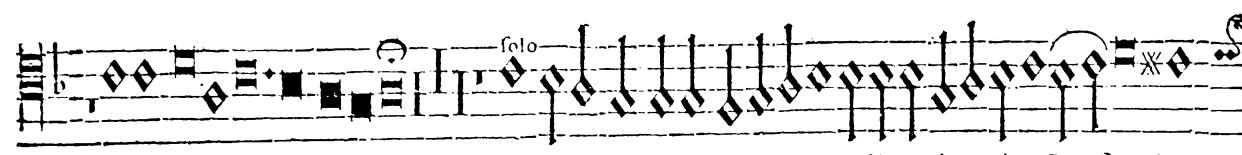




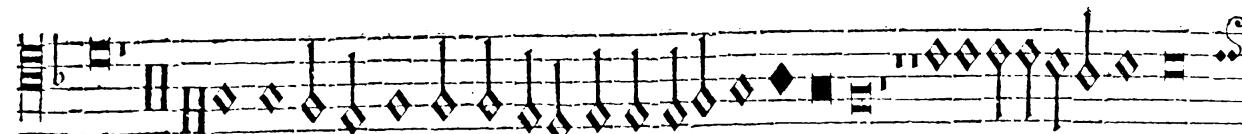
Missa super Iam non estis. Quinque Vocab cum rip.



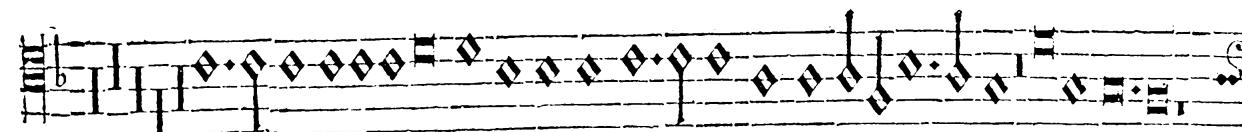
dicimus te adoramus te gra tias agimus tibi propter magnā propter magnā



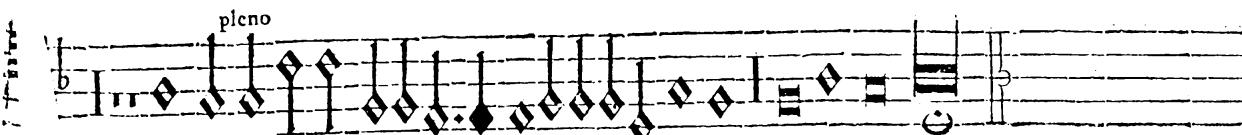
:/ gloriā tuā. Domine Fili unigenite Fili unigenite Iesu Chri-



ste Qui tollis peccata mundi miserere nobis qui tollis peccata mudi



Quoniam tu solus sanct⁹ tu solus Dominus tu solus altissimus Iesu Christe



cum sancto Spiritu in gloria Dei patris amen amen :/

**P**ATREM.      Et in unum Dominū Iesū Xstum Filium Dei unigenitum

pleno      solo  
 Et ex Patre natum ante omnia ante omnia sācula      genitum nō factum

consubstantiale Patri per quē omnia fa      cta sunt      Et incarnatus est de

Spiritu sancto ex Maria Virgine      Et homo factus est. CRUCIFIXUS. assus & se-

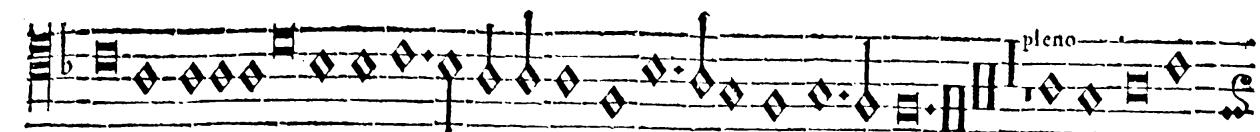
pultus est.      Et resurrexit tertia die secundū scripturas      & ascendit in cœ-

lum      ;/;      sedet ad dexteram      ;/;      ad dexterā      ;/;

Et i terū venturus est cum gloria iudicare vivos vivos & mortuos

Et in Spiritum sanctū Dominū & vivificantem qui ex Patre Filioque proce-

dit      simul adoratur      ;/;      & conglorificatur      Et unam



solo

resurrectionem mortuo rum & vitam venturi saeculi amen amen ::::

Sanctus :::: sanctus ::::: dominus Deus Deus Sabba-

loth Heni sunt coeli & terra glori a tua Oanna in excel sis

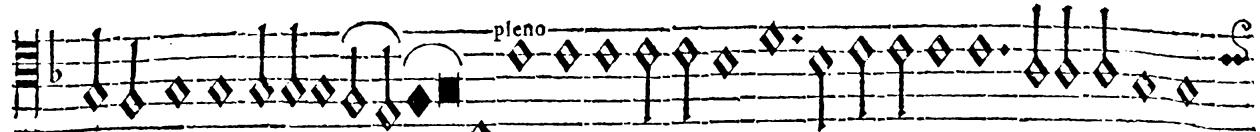
::: BENEDIC In nomine Domini ::: nomine Domini

Oanna in excelsis ::: :::

pleno :::

Agnus Dei qui tollis peccata mundi mise re re

::: ::: nobis Agnus Dei qui tollis peccata mundi pec-  
F

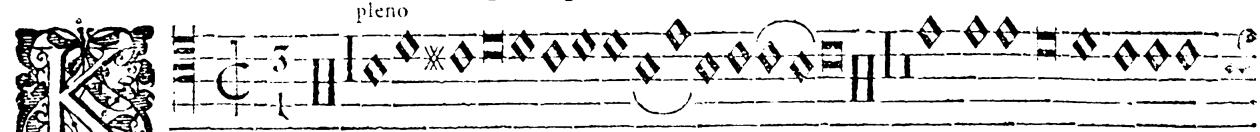


cata mundi dona nobis pacem agnus Dei qui tollis peccata mudi peccata mundi



dona nobis pacem :::: pacem pacem.

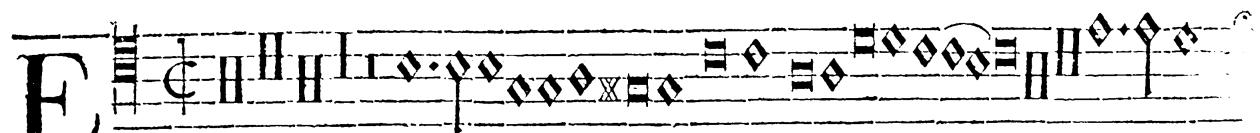
Missa Quinque Vocum cum rip.



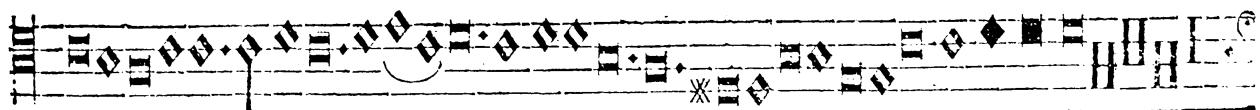
Yri eleison ::: eleison Christe eleison :::



Christe elei son Kyrie eleison elei son..



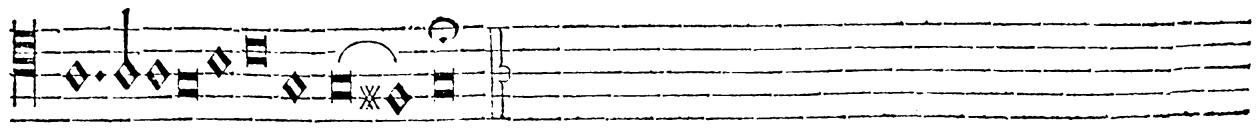
T IN TERRA. Gratias agimus tibi propter magnā gloriā tuā Domine,



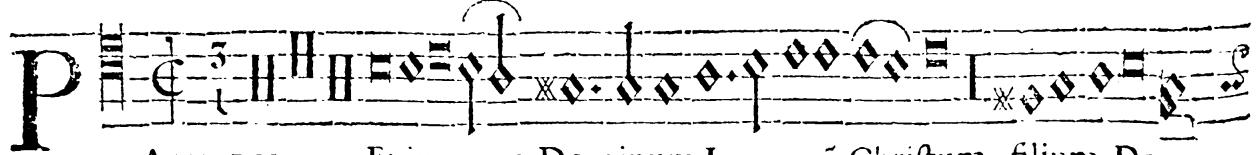
fili uni genite Ie su Christe Domine Deus Agnus Dei filius Patris



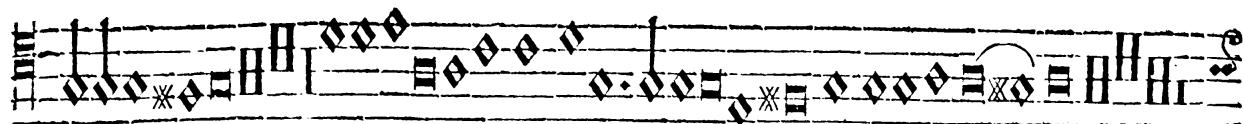
qui sedes ad dexteram Patris mise rere no bis Cum sancto Spiritu in



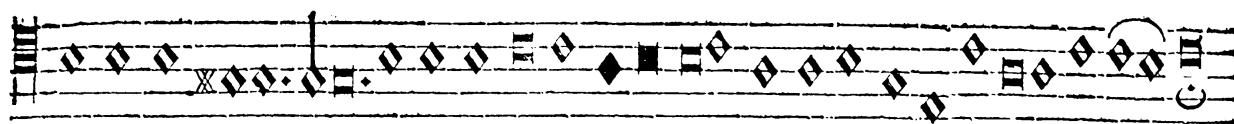
in gloria Dei Patris a men..



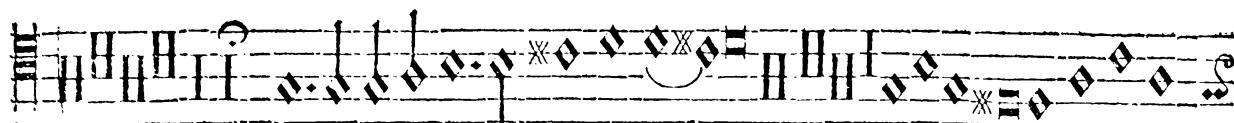
A T R E M. Et in unum Dominum Ie sū Christum filium De



unige nitum Deum de Deo lumen de lumin. Deum verum de Deo vero



qui propter nos homines & propter nostram salutem descendit descendit :/: de celis.



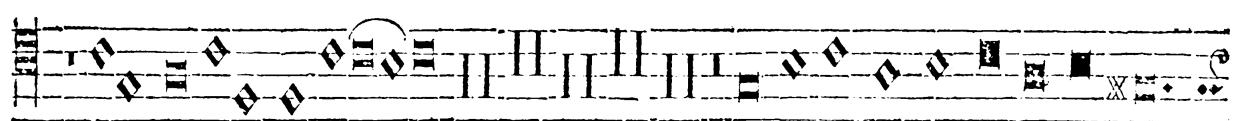
Crucifixus enim auctor am proximo bis Et resurrexit & resur-



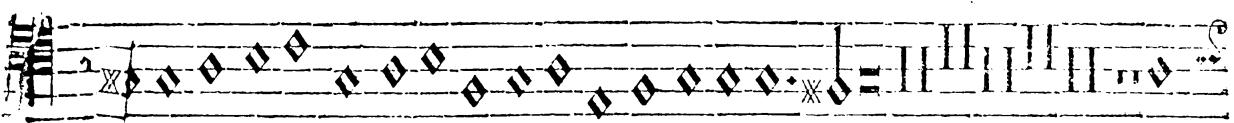
rexit tertia die secundum scripturas Et iterum veturus est cum



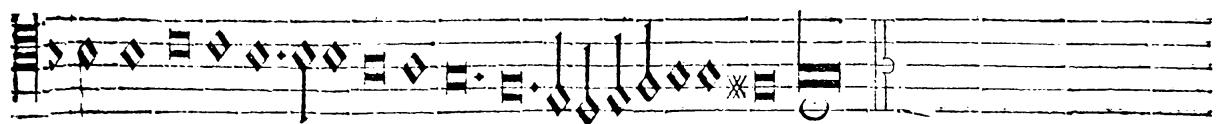
gloria judicare vivos & mortuos judicare vivos & mortuos cuius regni



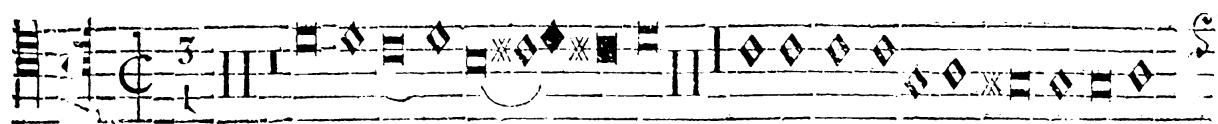
cuius regni non erit finis Qui locutus est per Prophetas



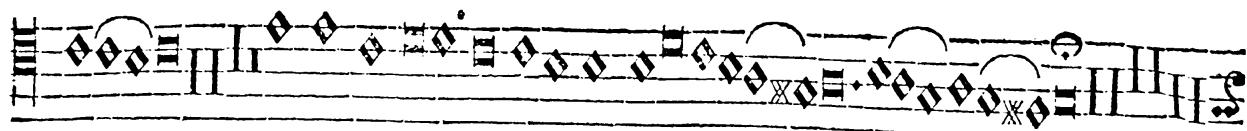
unam sanctam Catholicam & Apostolicam Ecclesiam Et



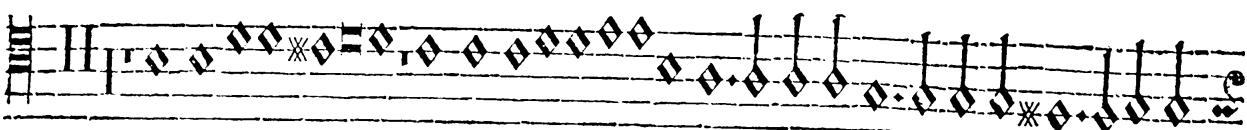
Centuri sacerdoli amen amen amen amen.



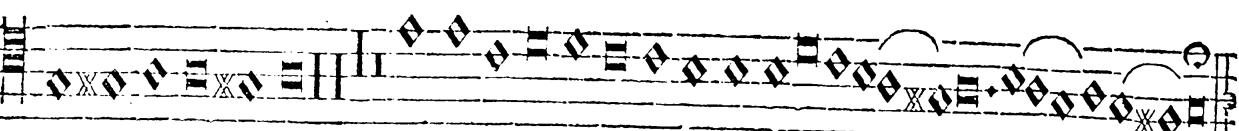
Anctus sanctus sanctus sanctus Pleni sunt celum & terra glori-



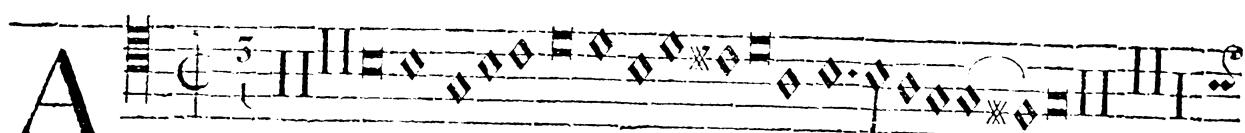
a tu a Osanna in excelsis Osanna in excel sis in excel sis'.



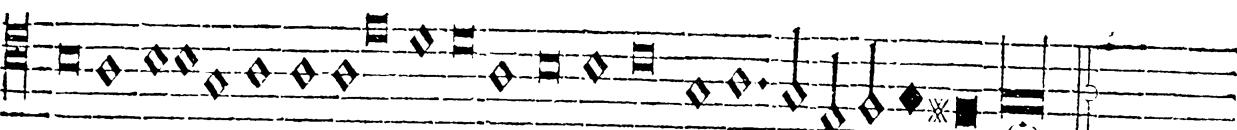
Benedictus qui venit :: in nomine in nomine in no mine in



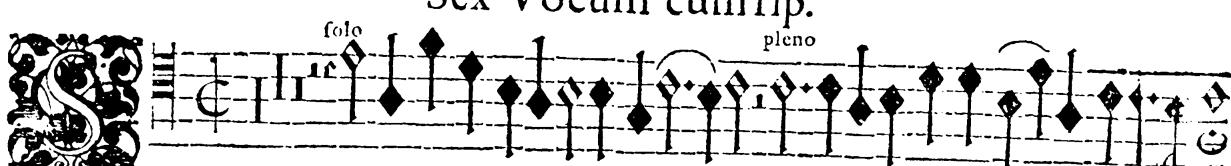
nomine Domini Osanna in excelsis Osanna in excel sis in excelsis.



Gnus Dei qui tollis peccata mudi miserere nobis'



Agnus Dei qui tollis peccata mudi dona nobis pa cem.  
Sex Vorum cum rip.



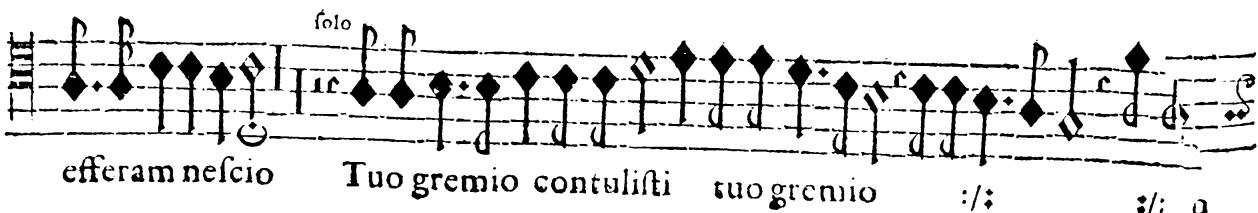
Ancta & immaculata Virginitas sancta & immaculata Virginitas



Quibus te laudibus :: efferam nescio quibus te laudibus ::



eferam nescio Tuo gremio contulisti tuo gremio :: ::



efferam nescio Tuo gremio contulisti tuo gremio :: ::

contuli sti pleno O gloria Domina excelsa super sy dera qui te cre-

avit provide lactastj sacro ubere O glori osa Domina excelsa super sy de-

ra q te creavit provide lactasti sacro ubere.

Sex Vorum cum rip.

*solo*

An te mus cantemus :/ cātemus can-

tenus :/ cantemus

mitissimo atque humillimo Christo Iesu cantemus cātemus Christo Iesu

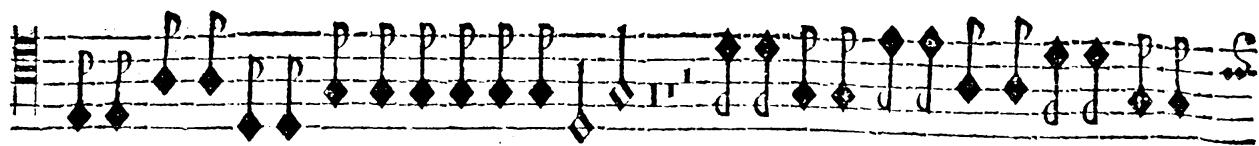
*mitissime gloriosissimo*

cantemus :/ cantemus :/ cantemus :/ cantemus :/ cantemus

Christo Iesu cantemus jubilemus exultemus & læ temur jubilemus exultemus

& læ temur jubi lemus exultem⁹ & læ temur exultem⁹ gaudeam⁹ & læ temur jubi-

G



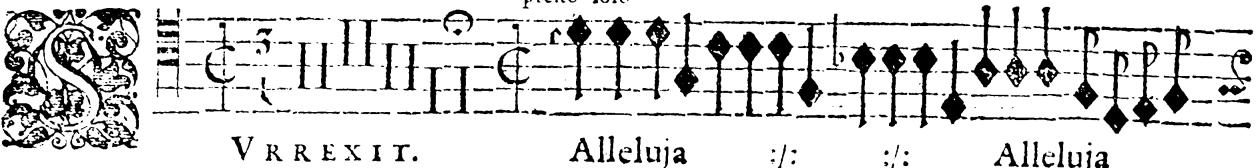
Ilemus exultemus gaudeamus & latemur      jubilemus exultemus gaudeamus



& latemur jubilemus exultemus gaudeamus & late mu.

Sex Vocab cum rip.

*presto solo*



VR REX IT.

Alleluja

:/:    /: Alleluja



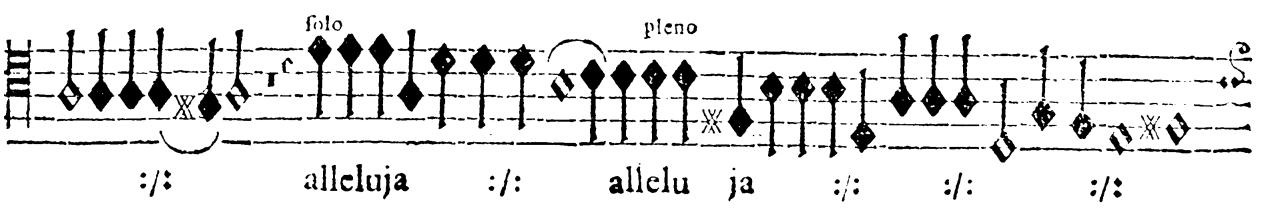
alleluja

alleluja

:/:    /:

:/: alleluja

:/:    /:

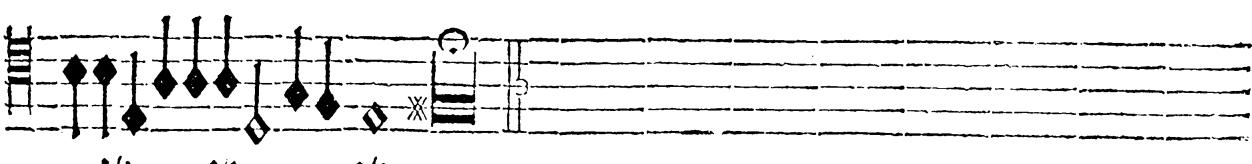


:/: alleluja

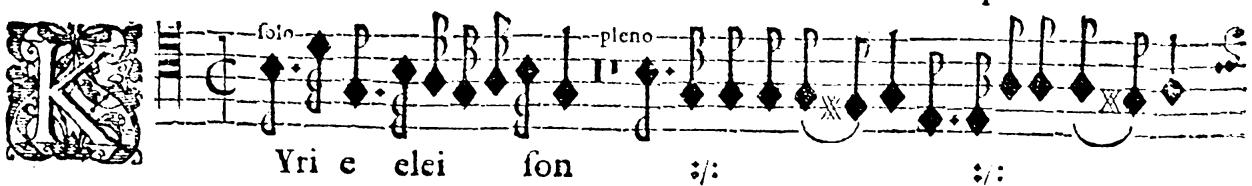
:/:    /:

alleluja

:/:    /:



Sonata tacet. Missa Sex Vocab cum rip.



Yri e elei son

:/:

:/:



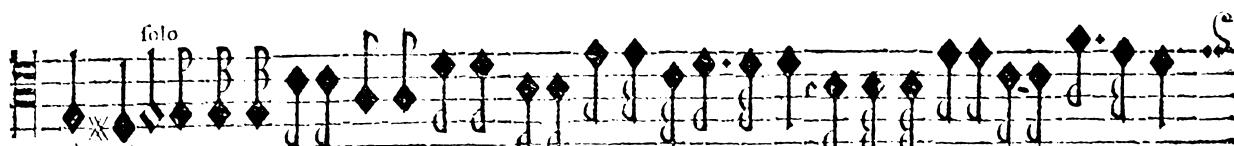
/: Christe eleison    /: elei son Kyri e elei son



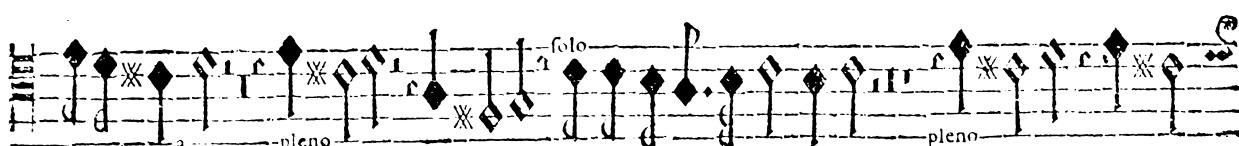
## Sine Sonata.



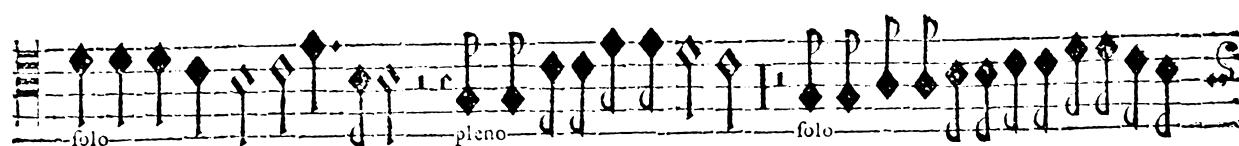
TIN TERRA. Benedicimus te      Gratias agimus tibi propter magnā gloriam



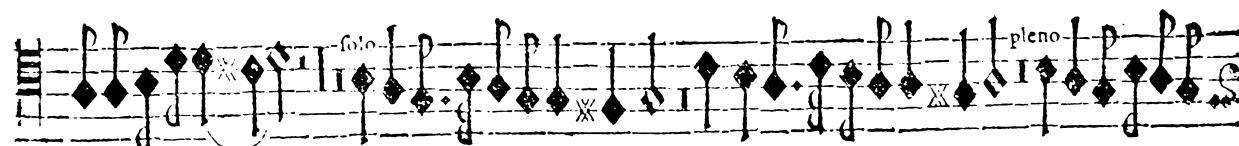
tuam Domine Deus rex cœlestis Deus Pater omnipotēs Domine fili unigenite



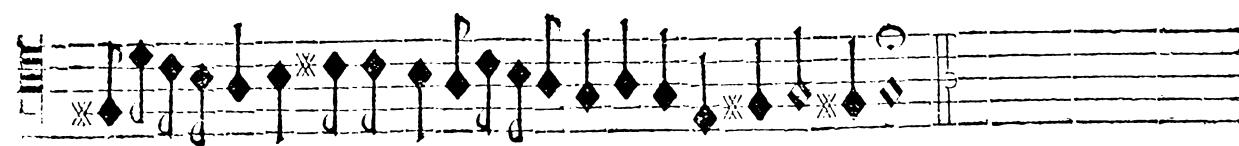
Iesu Christe qui tollis      ::: peccata mun di qui tollis      :::



peccata mundi suscipe deprecationem nostrā misere rere      :::      :::

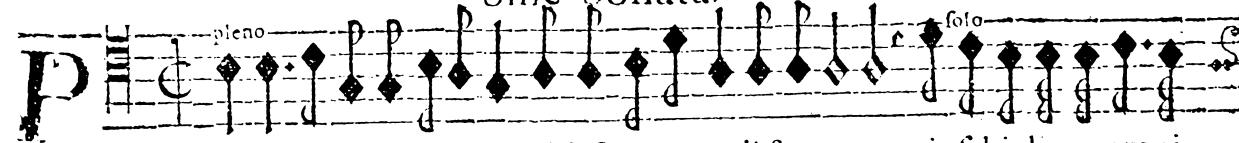


miserere no bis A men a men a-



men a men a men.

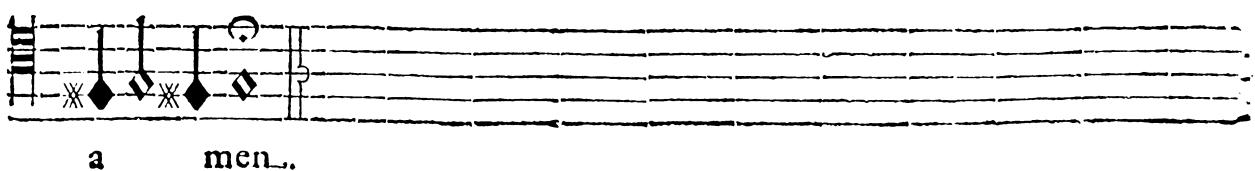
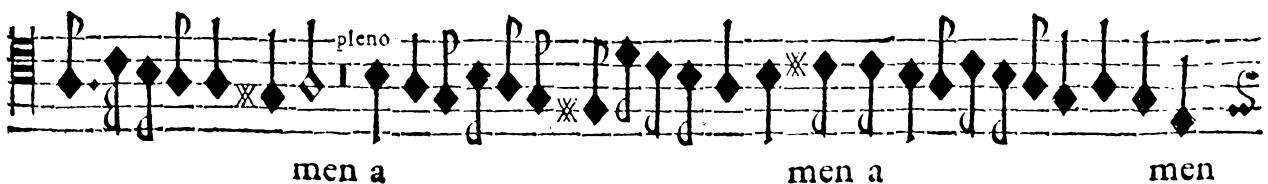
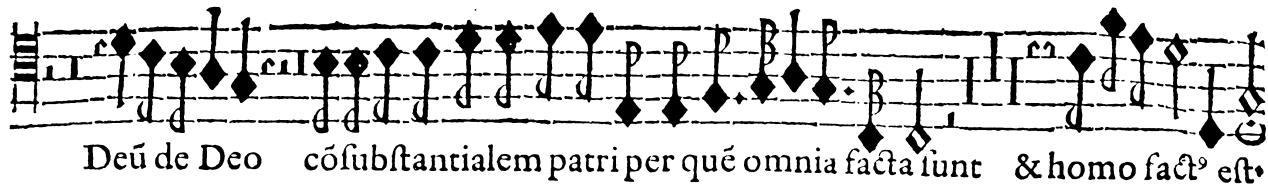
## Sine Sonata.



Atrē omnipoten té factorem cœli & terræ vi si bi lium omni-

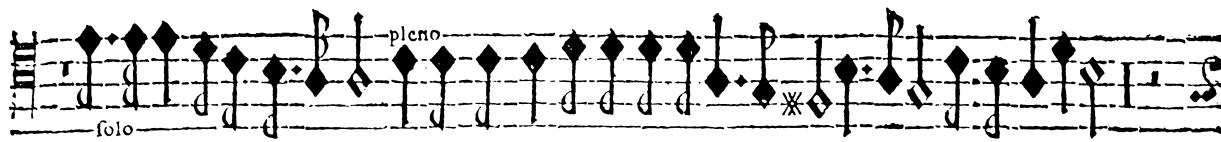


um & in visi bi lium & in unum Dominū Iesū Christū filium Dei unigenitum

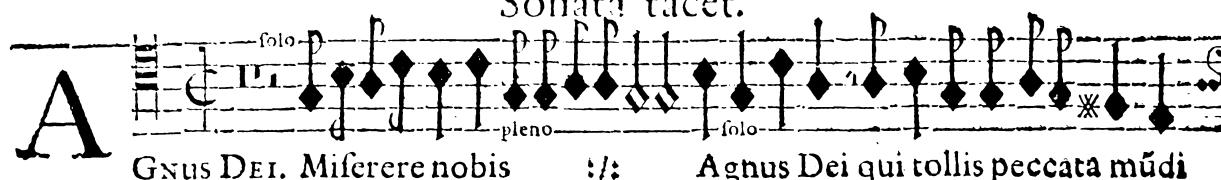


## Sonata tacet.

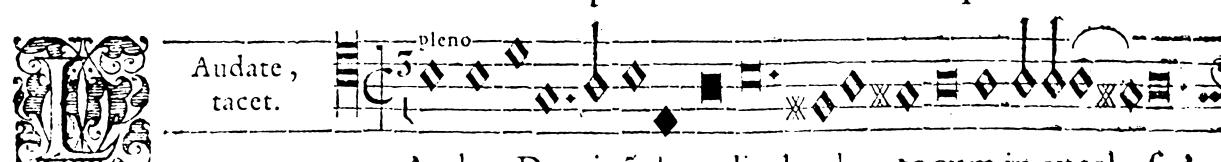
29



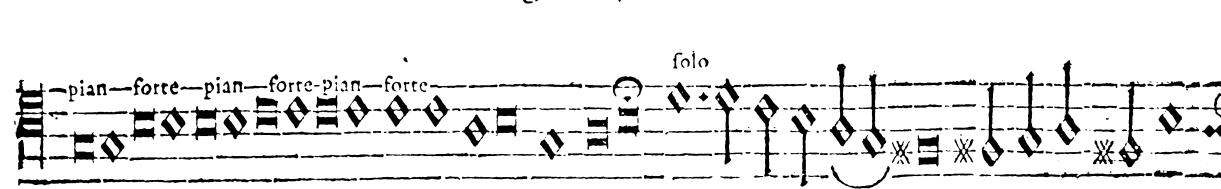
## Sonata tacet.



Sonata tacet. Septem Vocum cum rip.



Audate Dominū de cœlis lauda te eum in excel sis'



Laudate,  
pl. ut sup.

facta sunt quia ipse di xit & facta sunt.  
Septem Vorum cum rip.

Audemus omnes in Domino diem festum ce lebran-

tes diem festum :/ ce lebrantes diem festum :/ ce-

lebrantes diem festum celebrantes gaudeamus omnes in Domino

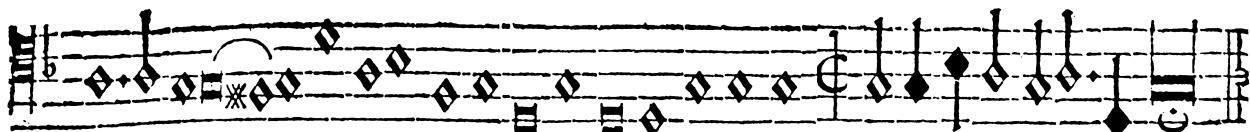
gaudeam' omnes in Domino Sub honore Mariæ Virginis sub honore Mariæ  
Sancti Georgij Sancti Petri

Virginis sub honore Mariæ Virginis Gaudeamus omnes in Domino  
Sancti Georgij

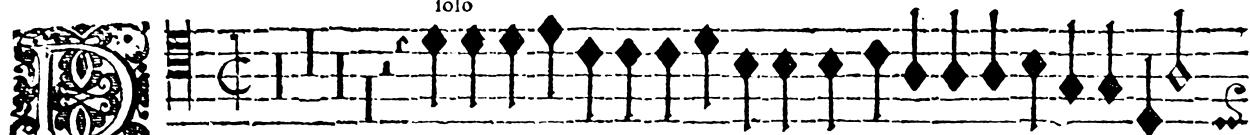
de cuius solennitate gau dent gau-

dent gaudent Angeli gau dent gau dent gaudet Ange-

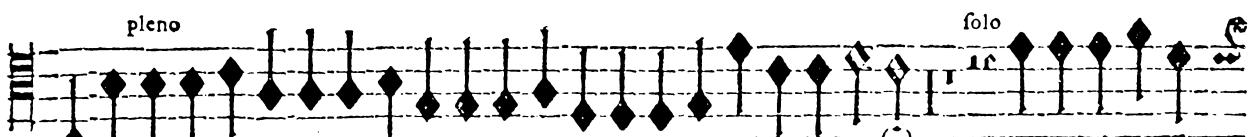
li & collaudant :/ Filium Dei & collaudat :/ filium



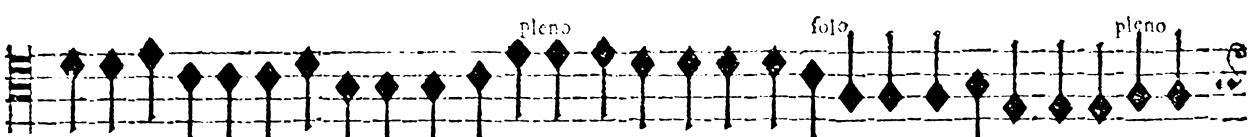
Fi lium De i gaudeamus omnes in Domino omnes omnes in Do mino.  
Septem Vocab cum rip.



Ignare me laudare te dignare me laudare te Virgo sacra-



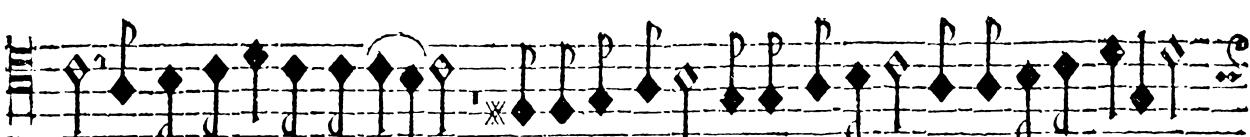
ta dignare me laudare te dignare me laudare te Virgo sacrata dignare me lau-



dare te dignare me laudare te dignare me laudare te dignare me laudare te di-



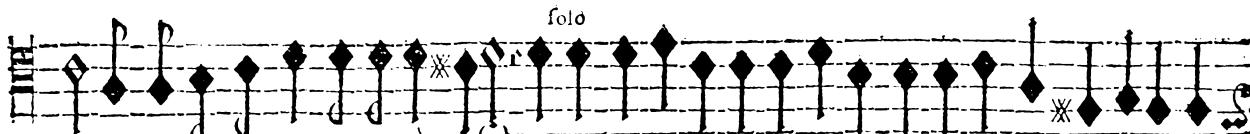
gnare me laudare te Virgo sacrata Virgo ante partū Virgo in partu Virgo post par-



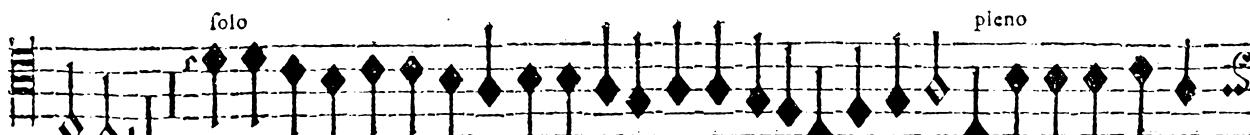
tum Virgo post partū post partū Virgo ante partū Virgo in partu Virgo post par-



tum dignare me laudare te dignare me laudare te Virgo ante partū Virgo in



partu Virgo post partū post partum dignare me laudare te laudare te Virgo Virgo sa-



crata dignare me laudare te dignare me laudare te Virgo sacrata dignare me lau-

Pleno  
pian  
forte  
f<sub>o</sub>lo

dare te dignare me laudare te dignare me laudare t e dignare me laudare te di-

f<sub>o</sub>lo

gnare me laudare te laudare te Virgo Virgo sacra ta Virgo ante par-

pleno

tū Virgo in partu Virgo post partū Virgo ante partum Virgo in partu Virgo post

pian pian

partū dignare me laudare te dignare me laudare te Virgo sacra ta Vir-

go sacra ta.

## Septem Vocab cum rip.

presto solo

Ancta Maria ora pro nobis sancta Maria ora pro nobis ora pro

nobis ora pro nobis sancta Maria ora pro nobis :/:

sancta Ma-

Sonata  
i. tac.

ria ora pro nobis sancta Maria :/:

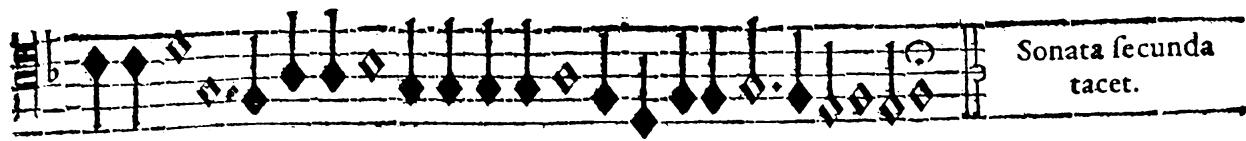
ora pro nobis :/:

ora pro nobis :/:

pleno

S Ancta Maria ora pro nobis sancta Maria :/:

:/:



ra pro nobis ora pro nobis sācta Maria ora pro no bis.

*pleno*

Ancta Maria ora pro nobis ;: ora pro nobis

;;: Sancta Maria ora pro nobis ;;: Sancta Maria ora pro nobis

Sancta Maria ;: ora pro nobis ;: ora pro no bis.

Septem Vocum cum rip.

*foto*

*pleno*

Egina cœli lætare ;: Regina

cœli læ tare

;;:

Regina cœ

li lætare

;;:

;;:

*forte*

cœli læ tare ;: Regina cœ li lætare

*pian*

;;:

;;:

;;:

*pleno*

A Llelu ja allelu ja ;: ;:

*pian*

I

Quia quem meruisti portare alle luja quia quem  
 meruisti portare alle luja alle luja quia :

Alleluja, ut suprà. alle lu ja Resurre xit sicut di-

Alleluja, ut suprà. xit resurrexit surrexit. Ora ora o ra pro nobis

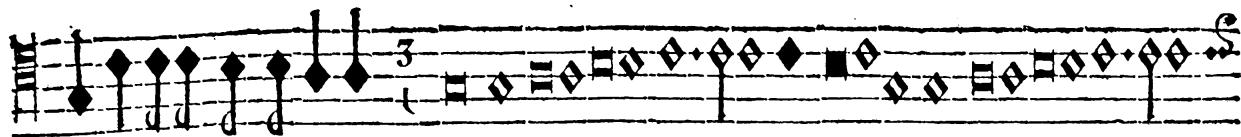
De um ora ora p nobis De um ora ora p nobis De um.  
 Septem Vocab cum rip.

**A**VE MARIS. Fœlix :/; :/; cœ li porta fœlix fœlix

cœ li porta Ave maris

stella Dei mater alma atq; séper Virgo Fœlix :/; :/; fœlix cœli porta fœlix

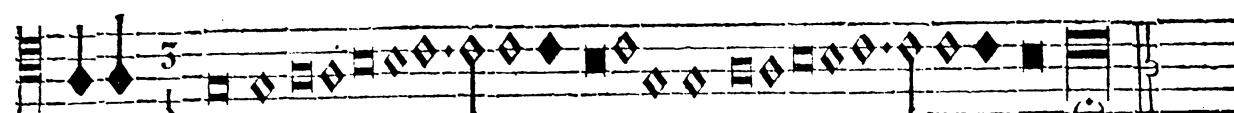
:/; :/; :/; cœli porta. VIRGO. Ave maris stella Dei mater



alma atq; semper Virgo Fœlix :: :: :: cœli porta fœlix :: :: ::



li porta.. VITAM PRÆSTA. Ave maris stella Dei mater alma atq; semper



Septem Vocum cum rip.



O Maria Virgo pia Mater Dei cœli via Angelorum Domina

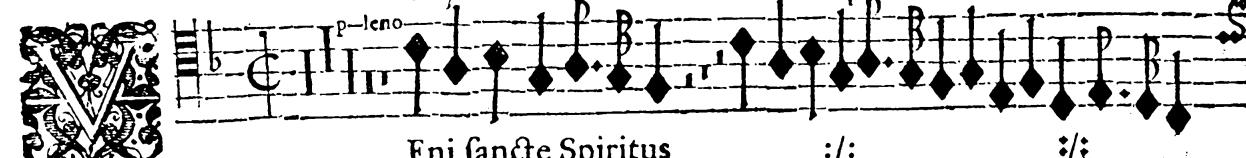


Iesu misericordia benigne cuius nomé est insigne dulce salutiferum munus nobis



da salutis in defectu constitutis plenitudo munerum.,

Septem Vocum cum rip.



Eni sancte Spiritus :: ::



reple tuorum corda fidelium :: & tui amoris ignem accen-



de ::

::

gentes in unitate

I 2

::

fi de i congregasti      Allelu ja :/ allelu ja :/ alleluja  
 :::: allelu ja :: allelu ja.  
 Septem Vocab sine rip.  
 Eto Domine :/ mi Iesu Christe peto Domine  
 ::/ mi Iesu Christe ut à vinculo im properij ut à vinculo improperij impro-  
 peri j hujus absolvias me :/ vel certe :/ desuper :/ desuper  
 terram e ri      pi as me eri      pi as me eri      pi as me vel certe :/  
 desuper :/ desuper terram eri      pi as me :/ :/  
 pleno  
 Veruntamē v. rumtamen nō mea volūtas      fi at veruntamen  
 ::/ nō mea volūtas :/ fi ac.

Séptem Vocabum cum rip.

37



ANITAS. Vanitás vani tatum & omnia va nitas & omnia.



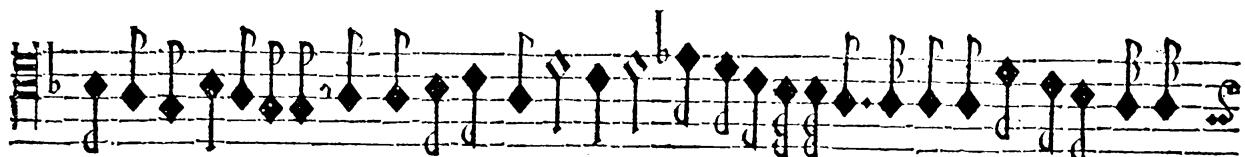
va nitas Quid prodest stul to habere di vitias cum sapientiam



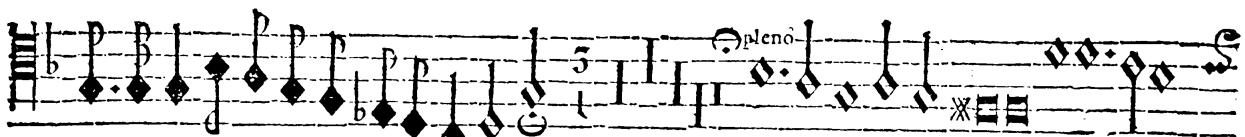
::: emere nō poslit ::: Vanitas vanitatum &



omnia va nitas & omnia va nitas Quid habet amplius homo de uni-



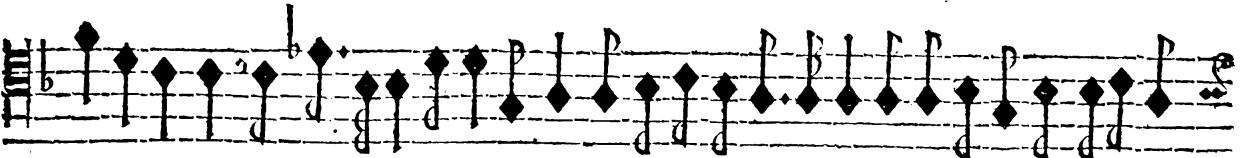
verso labore suo quo laborat sub so le generatio præter it & genera tio



advenit terra autem in æternū stat Vanitas vani tatum & omnia



va nitas & omnia va nitas Non est priorum memori a sed nec e.,



orum quidē quæ postea futura sunt erit recorda ti o apud eos qui futuri



sunt in novissimo apud eos qui futuri sunt in novissimo Vanitas

vanitatum & omnia vanitas :/ Ecce EGO. Vanitas

vanitatum & omnia vanitas :/ Vanitas vanitatum & omnia

vanitas :/ DIXI ERGO. Vanitas vanitatum & omnia

vanitas & omnia vanitas Vanitas vanitatum & omnia vanitas :/

prater amare Deum timere Deum hoc est omnis homo

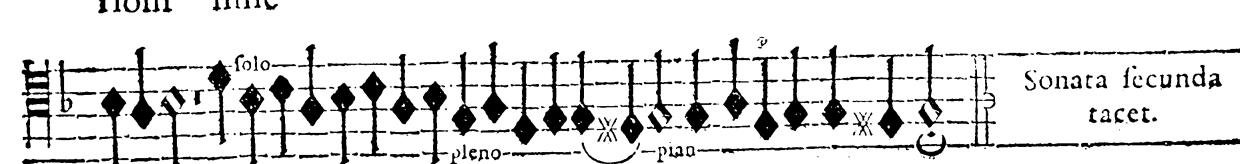
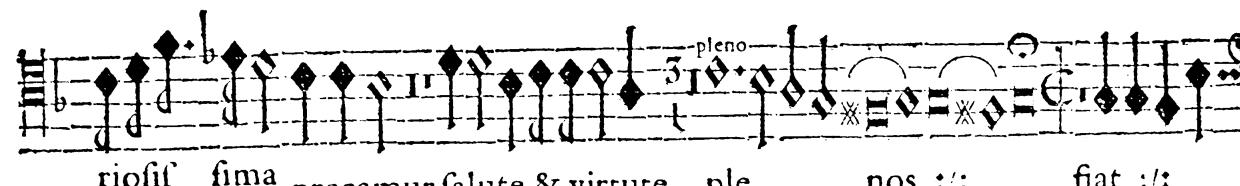
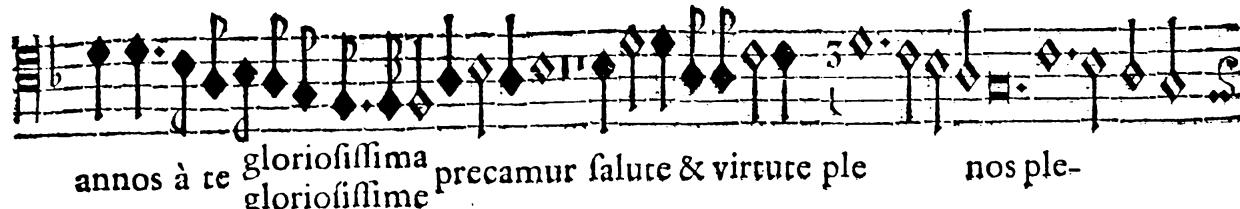
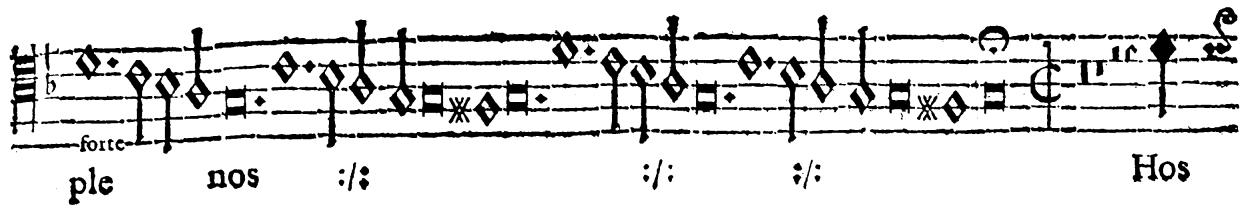
& hoc non est vanitas & hoc non est vanitas.

Sonata tacet. Septem Vocum cum rip.

**V**irgo gloriosissima Maria :/ :/ Pater gloriosissime Bernarde

:/ pleno :/ pian :/ pleno :/ Mari a Vacuos :/ va-

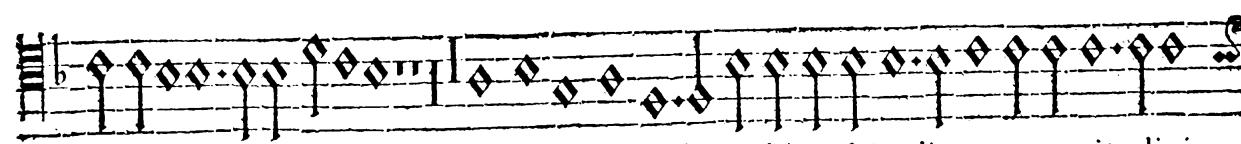
:/ pian :/ forte :/ cuos :/ vacuos :/ va :/ cuos :/



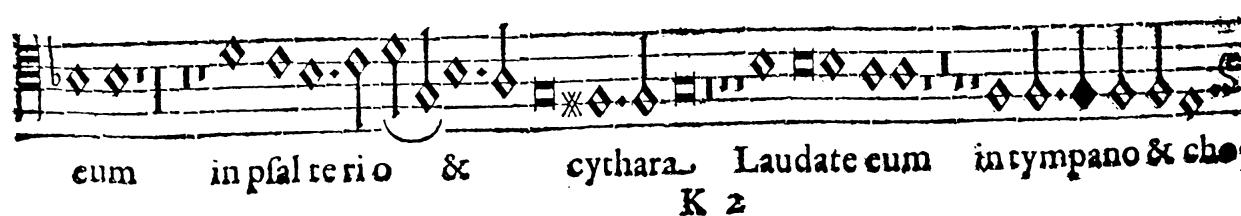
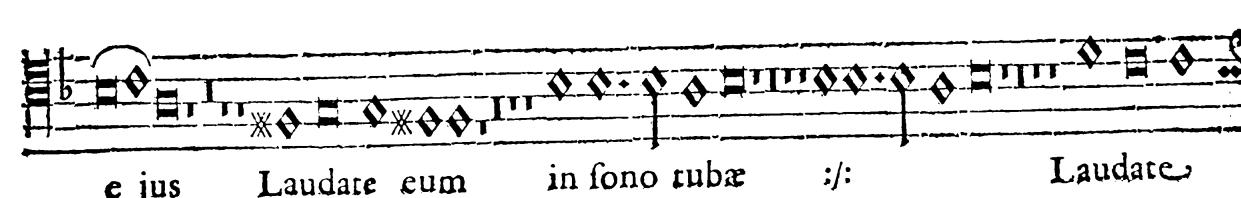
### Octo Vorum, Voce & Instrumento.



Laudate eum in-



Laudate eum secundū multitudinem magnitudinis



ro :/ Lauda tecum lauda-  
te e-

um in chor dis & Organo in chor dis & Organo Laudate  
La-

um in cymbalis bene sonantibus Laudate cum in cymbalis  
La-

jubilationis jubi lati o nis Omnis spi ritus laudet Dominū laudet  
la-

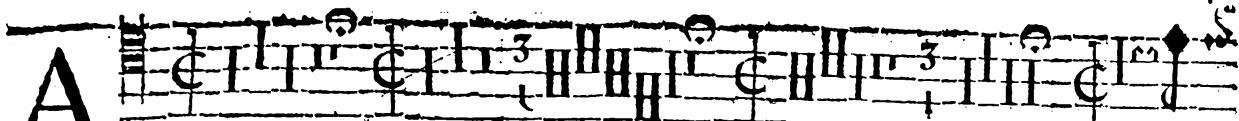
Dominum :/ :/ Omnis spiritus laudet Dominū omnis spiritus  
la-

Laudet Dominū laudet laudet Dominū.  
Dialogus de gloria Assumpt. B. Mariæ. Octo Vocum.

Irgo prudentissima :/ quo progrederis Virgo prudē-  
tissima

tissima Virgo veneranda q̄ progrederis q̄ progrederis Virgo prædicāda Virgo potes

Virgo clemēs Virgo fidelis q̄ progre deris Virgo prudentissima.



D FILIUM. REX REGUM.

CHERUBIN.

O GLOR. QUOD

Eva tristis abstulit tu reddis almo germe intrent ut astra fle biles cœ.

li fenestra facta es Tu Regis al tijanua & por ta lucis fulgi da vitā da.

ram per Virginē gētes redēptæ plaudite O glorio sa Domina excelsa super

sydera qui te creavit provide lactasti sacro ubere lactasti sacro ubere.

Oc̄to Volum Voce & Instrumento.



Vb tuum præsidium confugimus sancta Dei genitrix nostras

deprecationes ne despicias in necessitatibus nostris sed à periculis cunctis

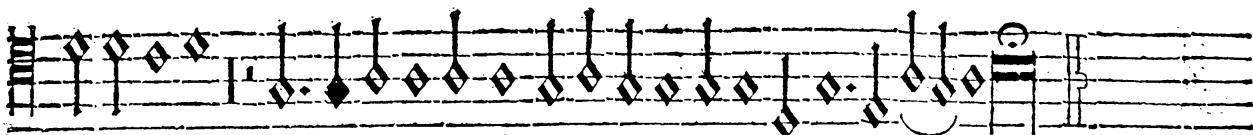
libera nos semper Virgo gloriosa & benedi cta Domina nostra mediatrix

nostra advocata no stra tuo filio nos reconcilia tuo fili onos

L



repræsenta Domina no stra mediatrix nostra advocata nostra tuo filio nos



recomienda Domina nostra mediatrix nostra ad vocata no stra.

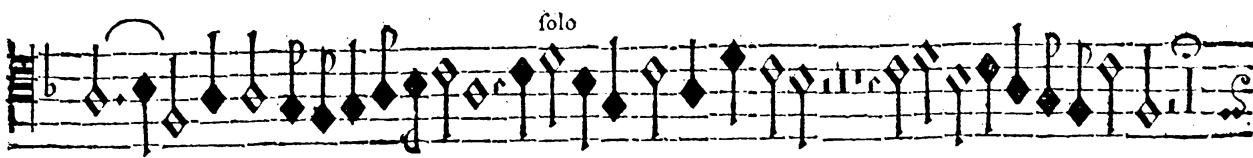
Octo Vorum sine rip.



Au dent :/ gau dent in cœlis animæ san-



ctorum in cœlis animæ sanctorum vesti gia sunt secuti sūt secuti sunt se-



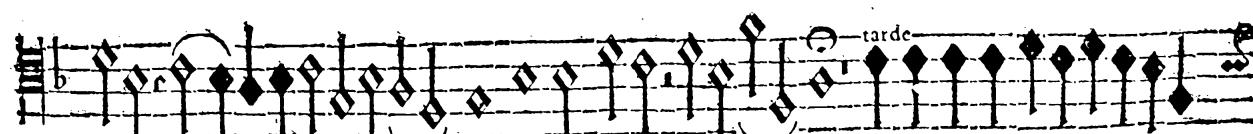
cu ti sunt secu ti & quia pro ejus amore :/ :/



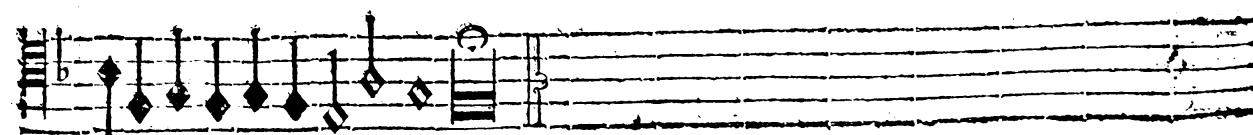
Ideo cum Christo regnabunt :/ regna bunt regna bunt in



æter num I deo i deo cum Christo re-



gnabūt re gna būt regna bunt in æternum :/ in æternum :/ :/



:/ in æternum.

# Octo Vocab Voce & Instrumento.

43



Rux fidelis inter omnes arbor una nobilis dulce lignum dulce podium

:/: sustinens Flede ramos arbor alta tensa laxa viscera ut superni

membra regis miti tendas :/: stipite Sola digna tu fuisti ferre seculi

preium quem sa cer cruor perunxit fusus agni :/: corpore Glori-

a & honor Deo usquequo altissimo una patri filio que inclito paracle-

to cui laus est & potestas per aeterna aeterna sancte cu la A-

men :/: :/:

## Octo Vocab.

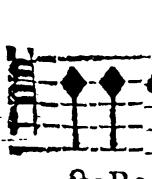


pleno

solo

pleno

IT LAUS. Bernardo :/ sit virtus & gloria spiritui sancto & san-



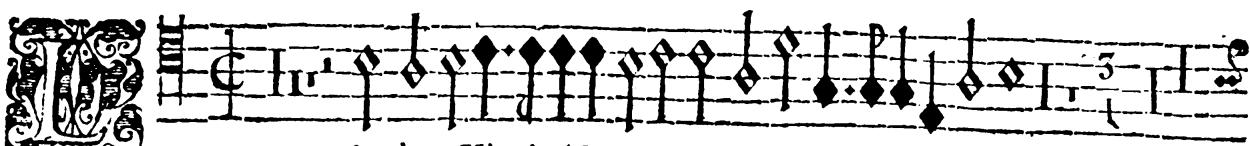
sol

cto Bernardo & sancto Bernardo in sancta laus aeternorum amen in sancta laus in-



sæcula sæculorum amen :/ amen :/

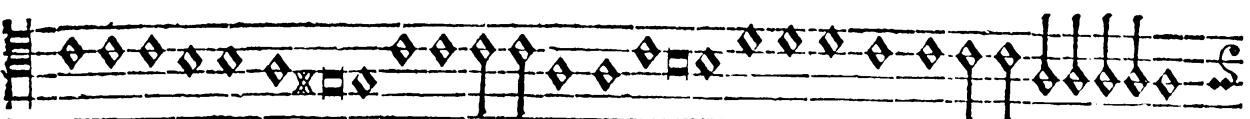
Octo Vocab, Voce & Instrumento.



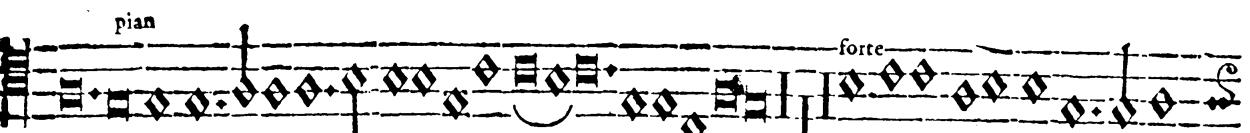
Audate Virginé Mariam laudate humilé ancillam



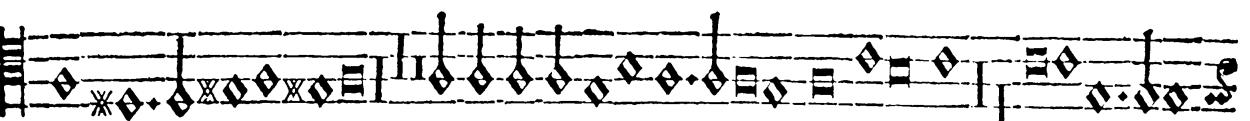
Quia ipsa dixit & facta sunt ipsa consensit Et verbū caro factum est



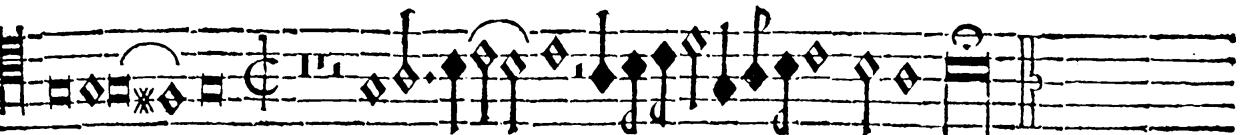
Et habitavit in nobis & vidimus gloriam ejus gloriam quasi u ni geniti à Pa-



tre plenū gratiæ grati æ & verita tis & veritatis Gloria Patri & Fi li o



& Spiri cui sancto Sicut erat in principio & nunc & semper Eti sœcula

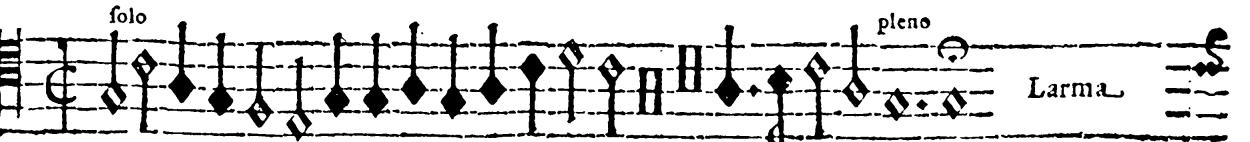


sœculo rum A men A men.

Te Deum laudamus, Octo Vocab.

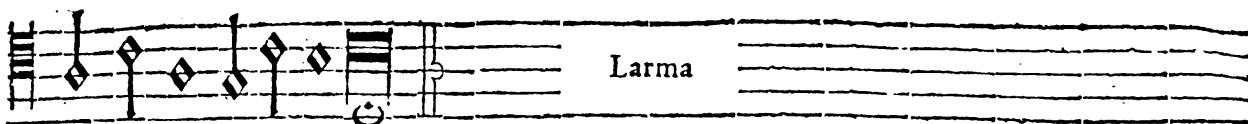


E DEUM LAUDAMUS. Te Dominū confitemur confitemur.



Te aeternum patré omnis terra veneratur San etus sanctus

folio pleno Larma solo  
 Sanctus sanctus Dominus Deus Sabaoth Te  
 Martyrū candidatus laudat laudat exercitus sancta confitetur Eccle si a.  
 Larma solo pleno  
 Venerandum tuum verū & u nicum si hium Tu Rex gloriae  
 Chri stē. Tu patris sempiternus es filius Iudex crederis  
 esse venturus Te ergo quæsumus famulis tu is subveni quos  
 pretioso sanguine redemisti cum sanctis tuis in gloria nū mera si. Larma  
 Et benedic hæredita tituæ Et exalte usque in æ.  
 ternum Et laudamus nomē tuum & in sæculum sæculi Miserere nostri Domi.  
 ne miserere nostri In te Domine speravi nō confundar in æternum non  
 M

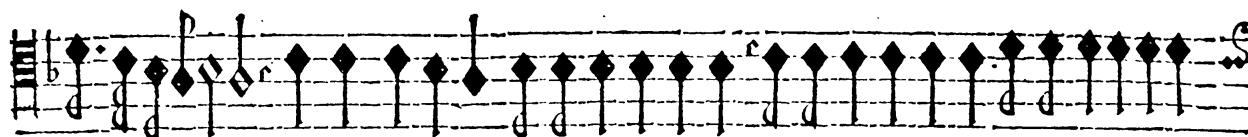


confundar in æternum.

Octo Versus S. Bernardi Novem Vocab.



Llumina oculos meos ne unquam ne unquā obdormiam in



mor te ne quando dicat i n imicus meus inimicus meus :/



i n imicus aduersus eum. SALVUM me fac Domine :/ quoniam de-



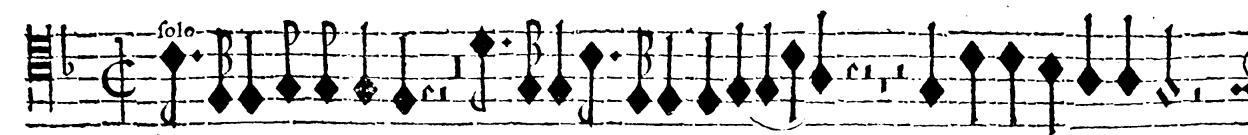
fecit :/ sanctus sunt veritates :/ à filijs hominum.



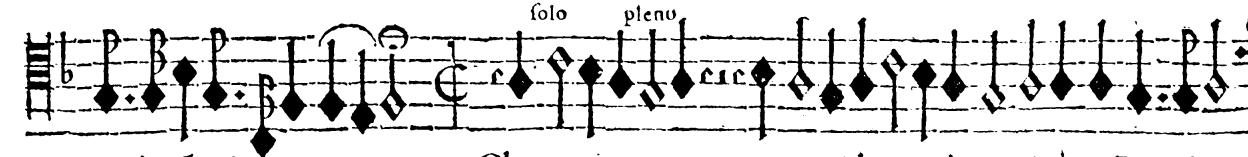
Et numerū dierum meo rum :/ quis est ut sciām



quid desit mihi :/ :/



Periit fuga à me per ijt :/ fuga à me & non est qui requirat



animā :/ meam Clamavi :/ :/ clamayi :/ ad te Domine

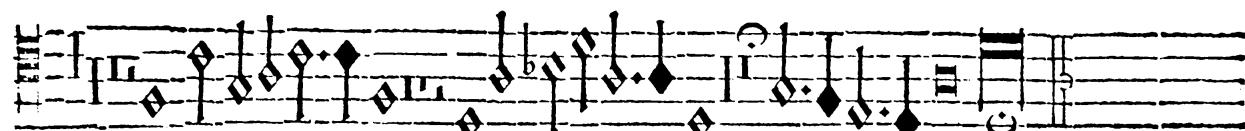


dixi tu es spes mea portio mea in terra :/ viventi um.  
Sonata tacet. Decem Vocab.

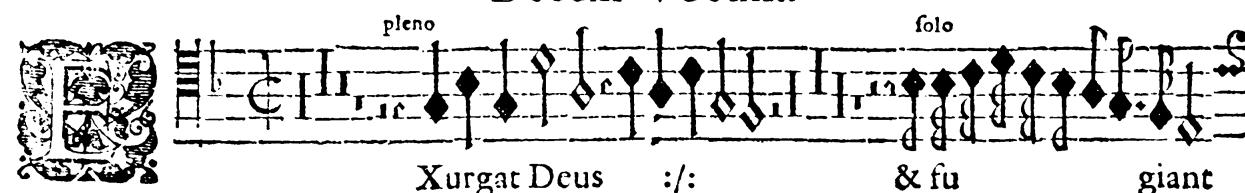


Omine non nos.  
tacet.

Eni sancte Spiritus Lucis tuae ra dium.



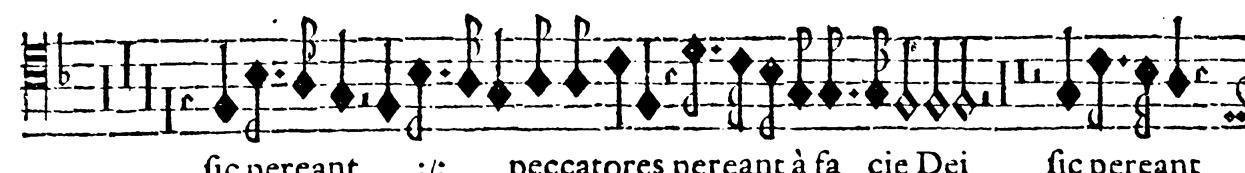
O lux beatissima tuorum fideium amen :/ :/  
Decem Vocab.



Xurgat Deus :/ & fu giant



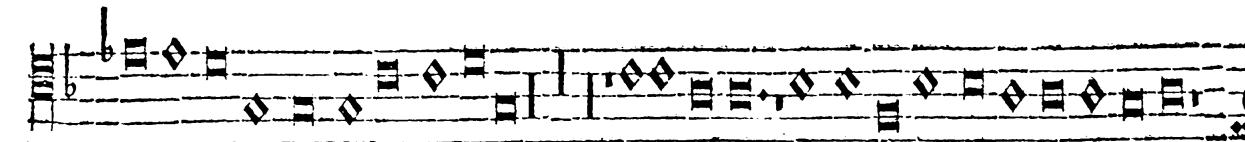
& fu giant & fu giant & fu giant & fu giant



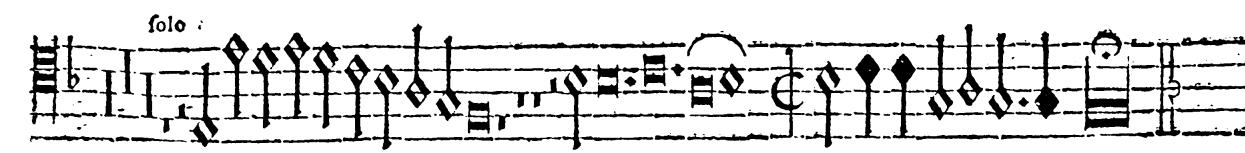
sic pereant :/ peccatores pereant à facie Dei sic pereant



:/ peccatores à facie Dei i Et ju sti & ju sti Epulentur



& exultet in conspectu Dei epulentur & exultent in conspectu Dei



& delectetur in laetitia & delecten tur in laeti ti a.  
M a

## Sonata tacet. Decem Vокum.

 Eus. Venite adoremus & procidamus procidamus ante Deum

venite adore mus & procidam⁹ ante Deum venite adorem⁹ venite ado-

rc mus & procidam⁹ ante Deum venite venite jubilemus exultemus :/:

Deo salutari nostro jubilem⁹ exultemus :/ Deo

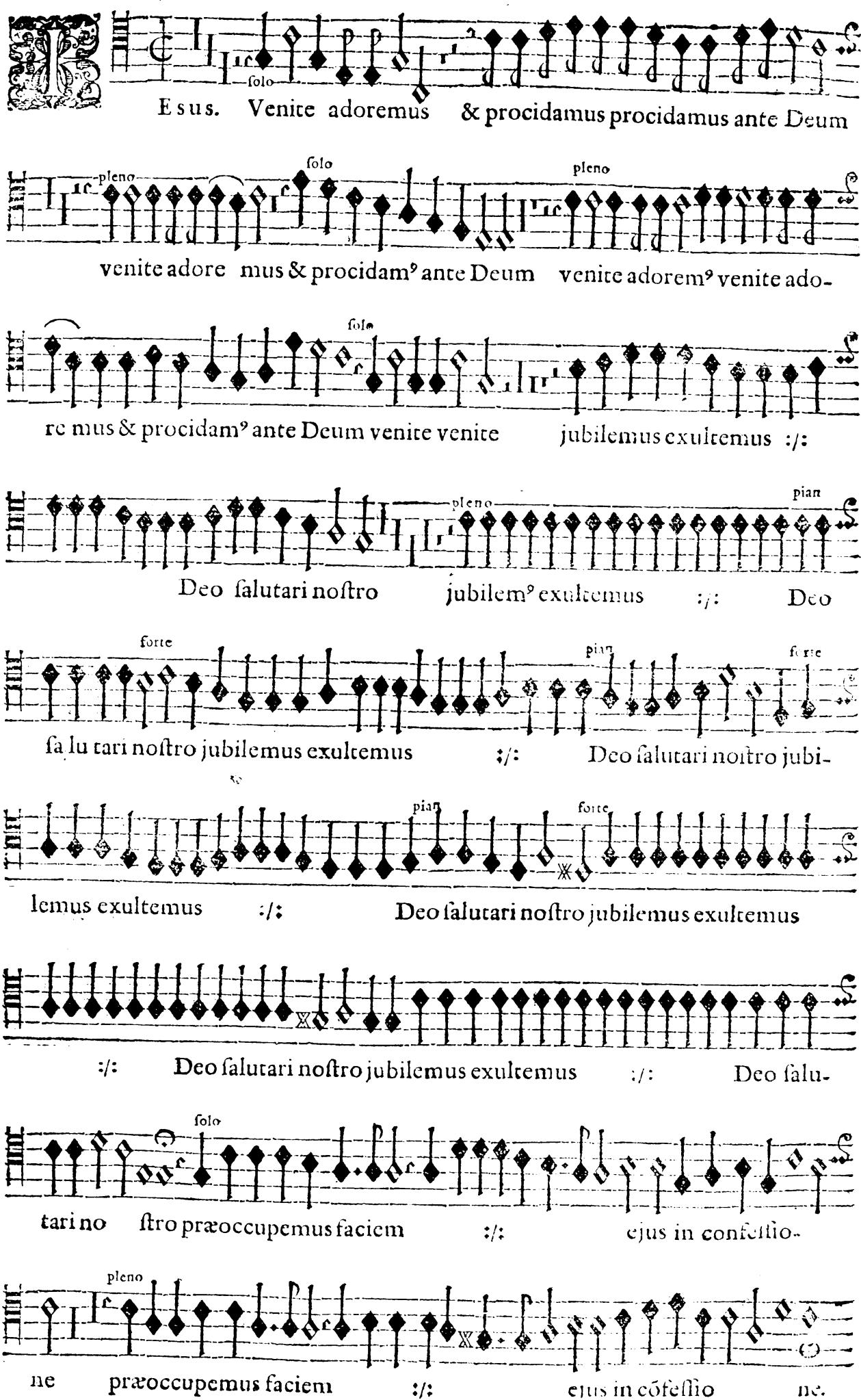
sa lu tari nostro jubilemus exultemus :/ Deo salutari noītro jubi-

lemus exultemus :/ Deo salutari nostro jubilemus exultemus

:/ Deo salutari nostro jubilemus exultemus :/ Deo salu-

tario stro præoccupemus faciem :/ ejus in confessio-

ne præoccupemus faciem :/ ejus in cōfessio ne.

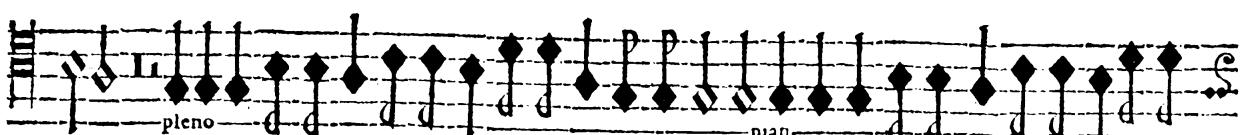




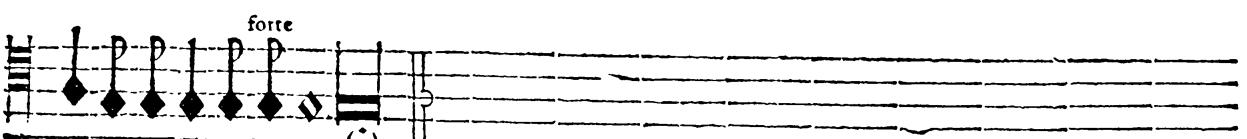
Et in psalmis jubilemus ei jubilemus e i & in psalmis :/: jubilemus e-



Al lelu ja cantate Pasto res :/:



alleluja cantate cantate can tate Pastores al lelu ja cantate cantate can-



tate Pastores Pastores'.

### Missa Decem Vocum.



Y ri e Ky'rie elei son Kyrie elei son



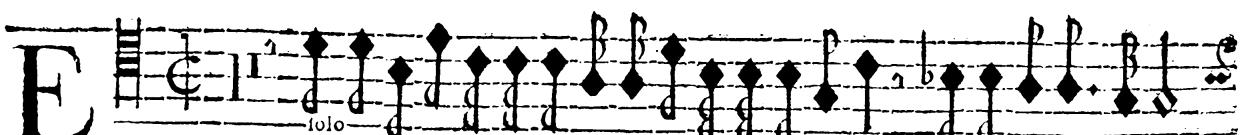
:/ :/ Christe e leison



:/ :/ Kyrie :/ :/ eleison



Ky rie cleison Kyrie Ky ri eleison.



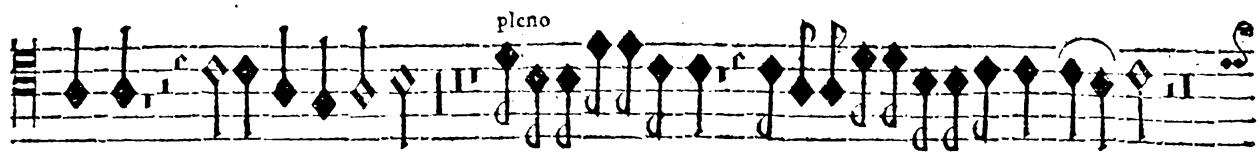
T IN TER. Laudamus tu benedicimus te adoramus te glorificamus te



laudamus te benedicimus te adoram⁹ te glorificamus te      Domine Fili uni.



ge nite Ic su Chri ste qui tollis peccata mūdi su scipe suscipe deprecationem



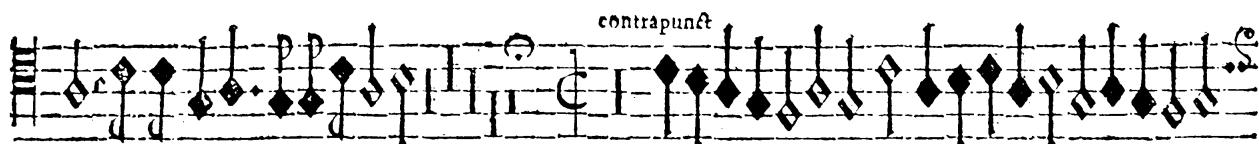
nostram misere nobis a men a men :/



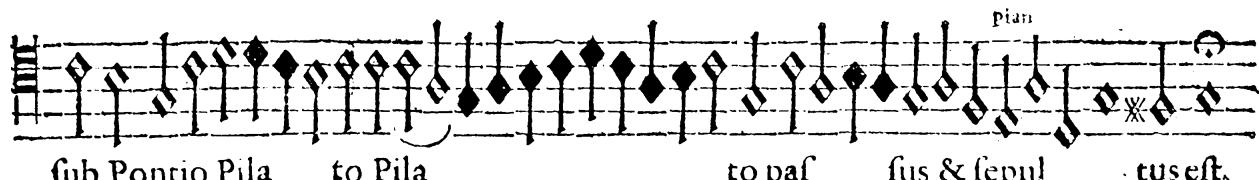
:/ a men :/



Pec celi A TRE M. Visi bi lium omnium & invi si bilium Lumen de lumi-



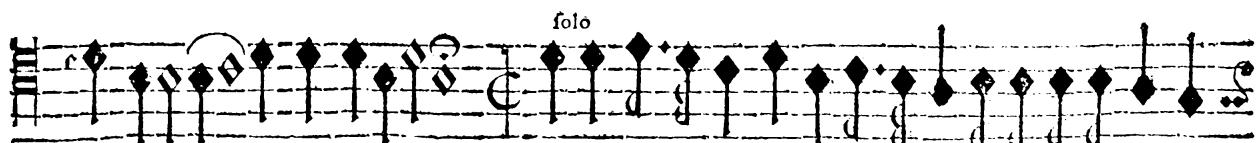
ne Deum verū de Deo vero CRUCIFIX. E tiam pro no bis



sub Pontio Pila to Pila to pas sus & sepul tus est.



Er RESUR. Et ascen dit in cœ lū sedet ad dexterā sedet ad dexteram Pa tris



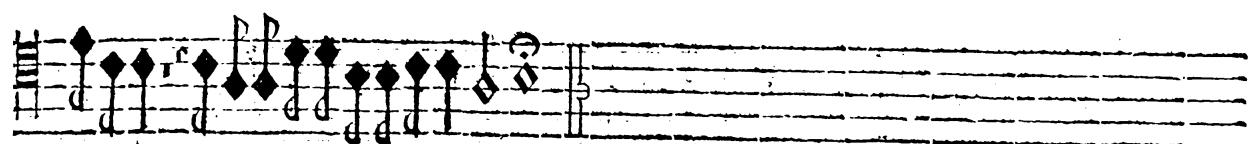
non erit fi nis non erit finis Et in Spiritum sanctū Dominū & vi vi fican tem



simul adoratur adoratur & conglorifica tur resurrectionem mortu-



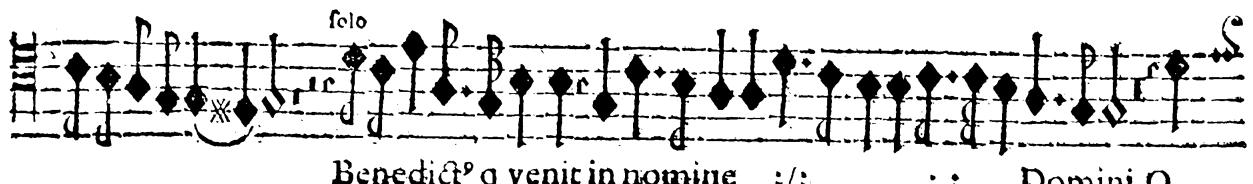
orum mortuo rum a men a men :::



a men :::  
Anctus sanctus sanctus Dominus Deus Sabaoth



pleni sunt celi & terra glori a tu a Osanna in excelsis :::



Benedictus q venit in nomine ::: Domini O-



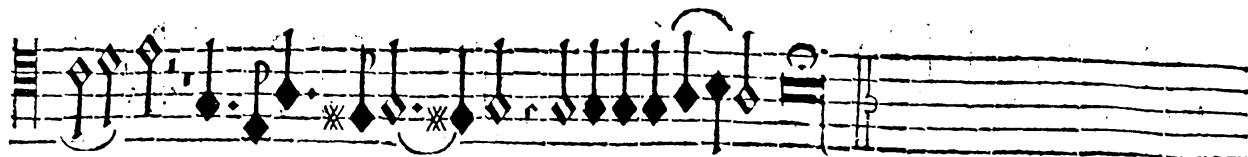
sanna in excelsis :::



gnus De i qui tollis peccata mundi di Agnus



De i qui tollis pec cата peccata mundi dona nobis pa- cem dona nobis



**M**iserere. Et secundum. Amplius lava. solo  
tacet. tacet. tacet.

Quoniam iniquitatem me-

am ego cognosco & peccatū cōtra me est semp cōtra me :::: semper

pleno  
Ti bi so li peccavi ::: & malum coram te feci ut justifi-

Ecce enim in iniquitat. tace.  
ceris in sermonibus tuis & vin cas cum judicaris.

solo  
Ecce enim verita tem dilexisti dilexi sti incerta & occulta sapi-

entiæ tuæ manifestasti ::: mi hi. Asperges me Domine hysope

Audiri.  
tacet.  
pleno  
& mūdabor la va bis me ::: & super nivē dealbabor. Aver-

te faciem tu am à peccatis meis & omnes iniquitates meas de le :::

Cor mundum. taceat. Ne proijcas. taceat. folio.

Redde mihi læti tam salu-

ta ris tui & spiri tu principali cōfirma me :

Docebo. taceat.

Libera me de sanguinibus Deus Dēus :

salutis meæ & exulta bit : lingua justi tam tuam.

Domine labia mea aperies & os meum annūtiabit laudē tuam laudē tuam.

Quoniam. taceat. folio.

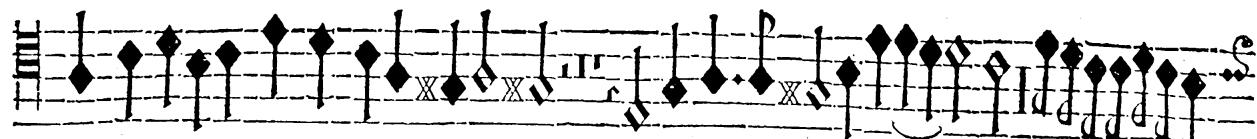
Sacrifi cium Deo spirit⁹ contri bula tus cor contritum

& humiliatū : Deus nō despicies Benignè fac. taceat.

Tūc acceptabis sacri- fi cium ju sti ti æ oblationes tunc imponent super altare tuum vitulos.

vitulos. folio. pleno.

Gloria Patri & Fi li o Sicut erat  
O

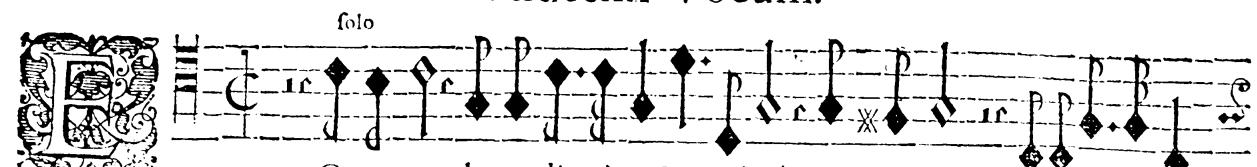


in principio & nunc & nūc & semper & in sācu la sāculo rum A men.

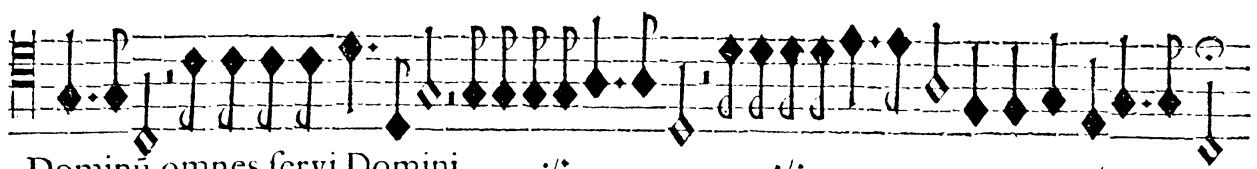


:/ a

### Vndecim Volum.



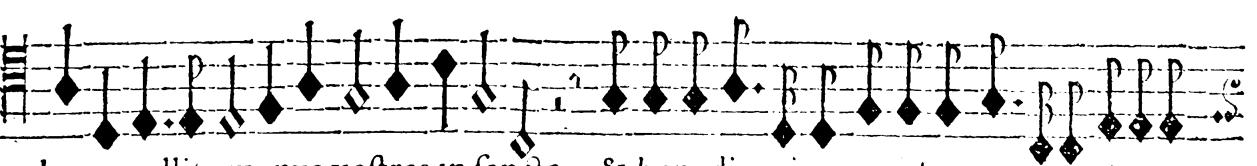
Cce nunc benedi ci te Dominū ec ce nunc benedicite



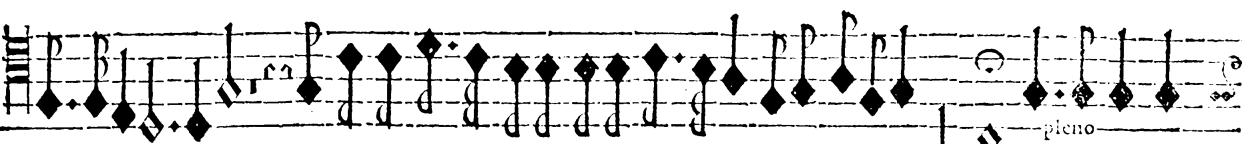
Dominū omnes servi Domini :/ :/ :/



In noctibus :/ :/ in noctibus extol lite in nocti-



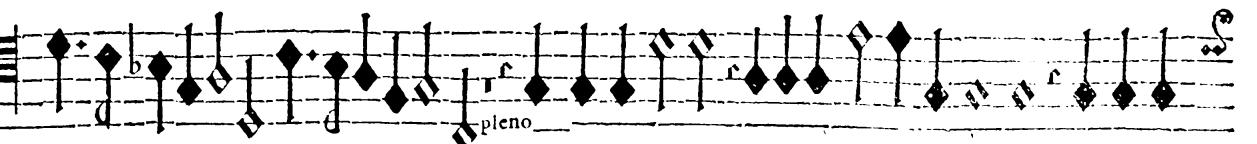
bus extollite manus vestras in sancta & benedi cite :/ :/



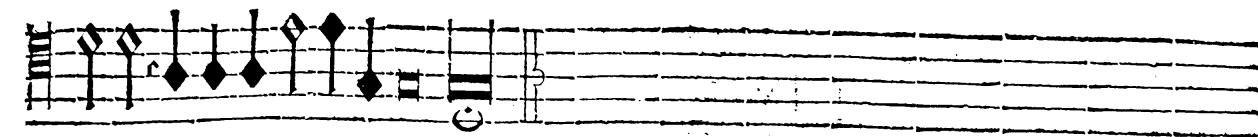
:/ Dominum & benedi cite :/ Do minum Benedicat



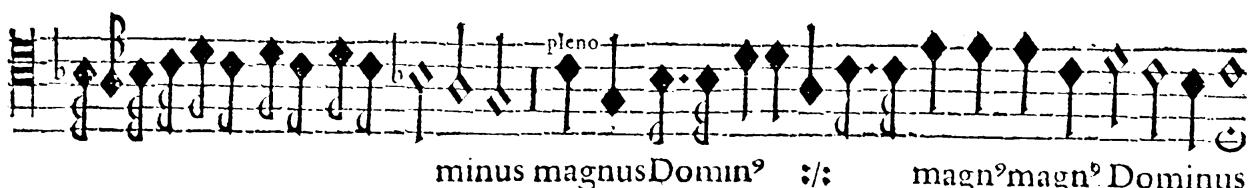
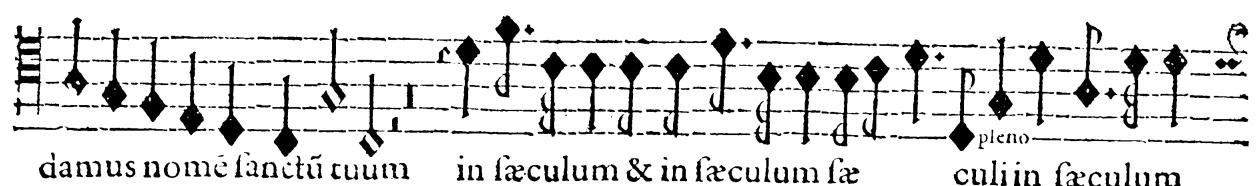
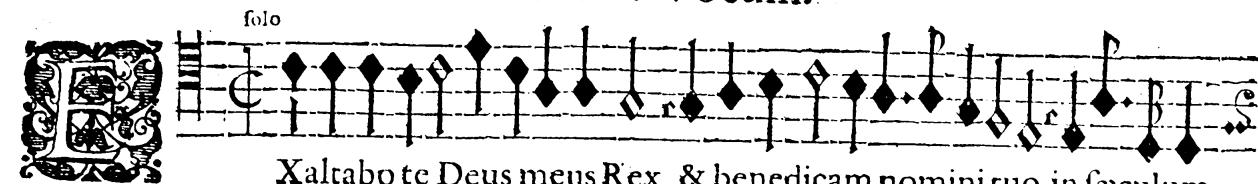
tibi Dominus ex Si on benedicat tibi Dominus ex Sion benedicat tibi



Dominus ex Sion Domin⁹ ex Sion qui fecit cœlum :/ & terram qui fecit



## Duodecim Vocab.





fi nis :/: :/: non est non est finis.

Canto , Tenore, Basso.

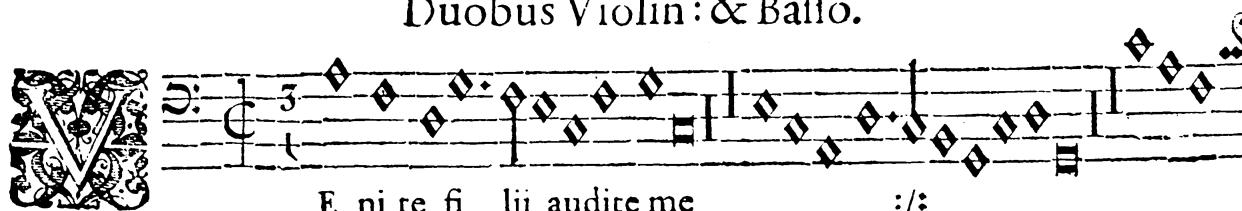


Vos omnes qui transitis per vi am

at tendi te si est dolor similis dolori meo si est dolor similis

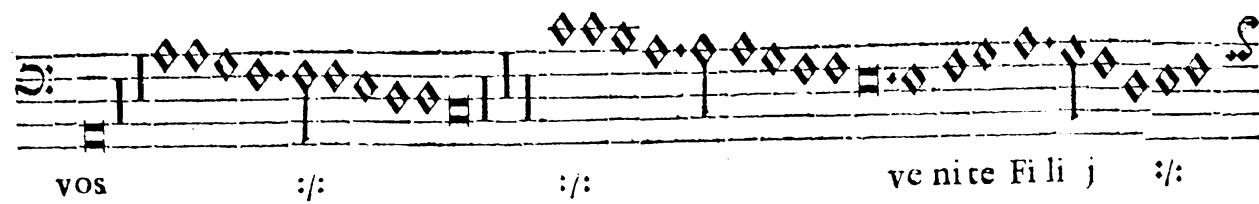


Duobus Violin: & Basso.

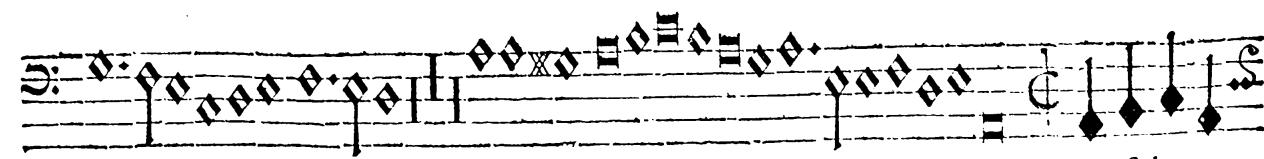


Enite filij audite me :/

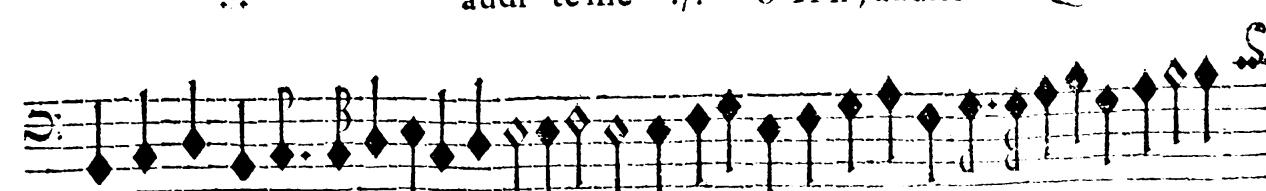
:/ venite Filij audite me Timoré Domini docebo



vos :/ :/ ve nit e Filij :/



audi te me :/ o Filij audite me Quis est homo



qui vult vitam diligere dies videre bonos quod est homo qui vult vitam diligere dies videre

bonos. Venite Fi li j audite me :/ audite me audite me :/

audite me :/ :/ O Fi li j ô Fi li j audite me.

Canto, Tenore, Basso.

**V**I HABITAT. Dicet Domino susceptor meus es tu & re fu gium.

meum Deus meus spe rabo in eum. QUONIAM. Scapulis suis obumbrabit tibi

:/ & sub pœnis e jus sperabis :/ Scuto.

A SAG. Volan te à fagitta :/ volan-

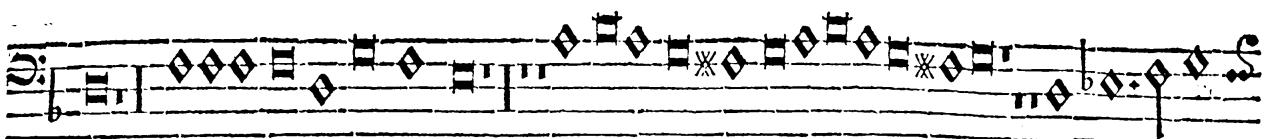
te in die ab incursu & dœmonio meridiano. CADENT.

Veruntamen oculis tuis con si derabis :/ & retributi.

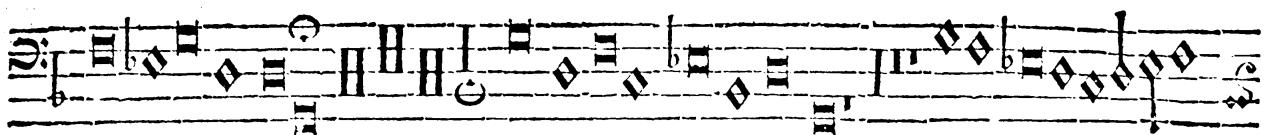
onem peccatorum videbis. QUONIAM. Non acce det ad te malum & fla-  
P



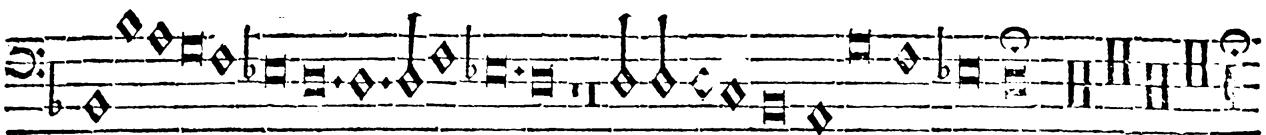
gellum non appropinquabit tabernaculo tuo. QUONIAM ANG. In manibus portabut



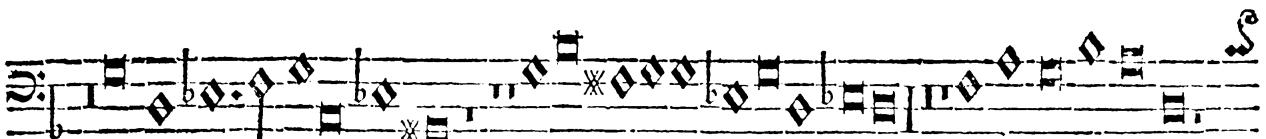
te in manibus portabut te ne forte offendas : ad la pidem



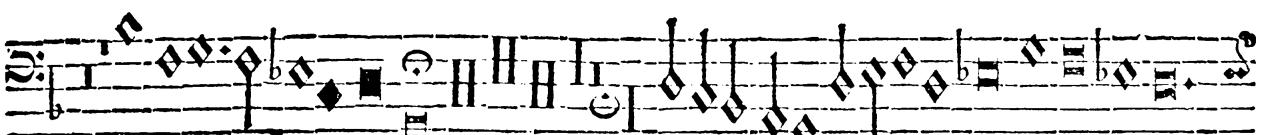
pedem pedetuum. SUPER. Quoniam in me speravit libe rabo e-



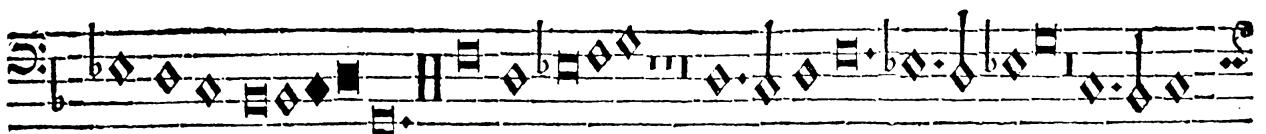
um : protegam eum quoniam cognovit nomine meum. CLAMAVIT.



Longitudine di erum reple bo eum : & ostendat illi



saluta re meum. GLORIA. Si cute rat in principe o



& nuc & semp & seper & in saecula A men : :



:/ : a men.. Quatuor Cantis. Cantus Tertius.



Antate Domino canticum novum laus eius in Ecclesia Sanctorum laus

ejus in Eccle si a Sanctorum Cantate :/: :/: in voce jubi-

lati onis in voce exulta ti onis Cantate in voce exulta ti onis Cantate

:/: :/: in voce jubilati onis in voce exultati onis Can-

pian  
Cantate Domino,  
Tripla. ut suprà.  
ta te in voce exultati onis Cantate Domino :/:

Omnis spiritus lau det :/: laudet Dominum

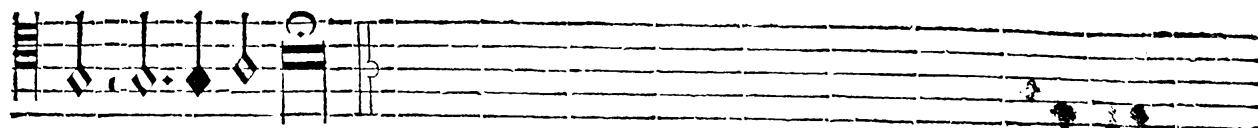
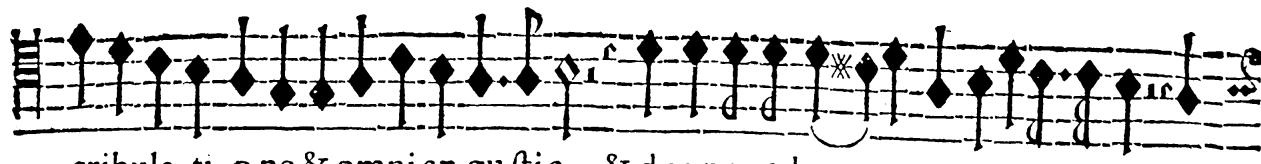
lau det :/: :/: Dominum.  
Dialogus, Canto, 2 Ten. & Bass.

Ilij audite, tacet.. EGO PAUPER. EGO MISER. E go peccator revertor :/:

ad te Ma ria quia tu Virgo es tota clemens & pia. O Virgo Virginū Ma-

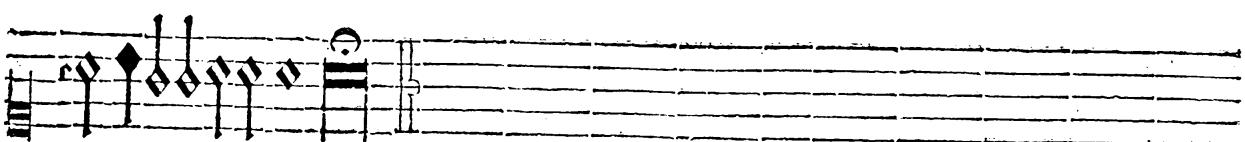
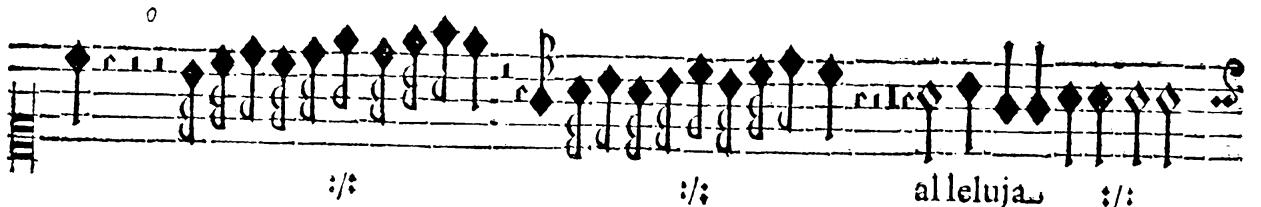
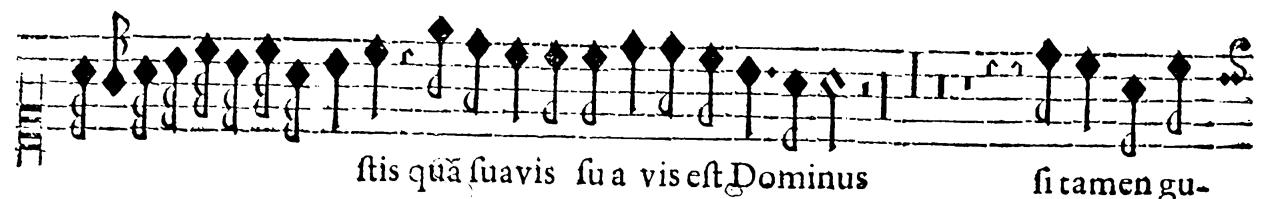
ria ô Mater cœlorū Regi na succurre :/: miseris succurre miseris in.

P 2



Quinque Canris, Cantus Tertius.

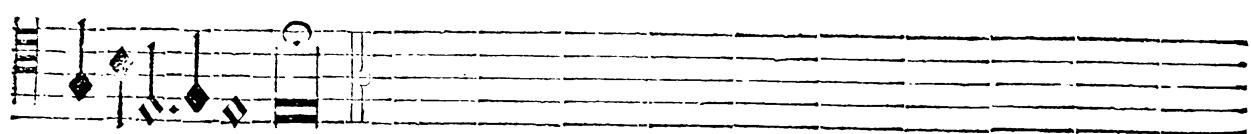
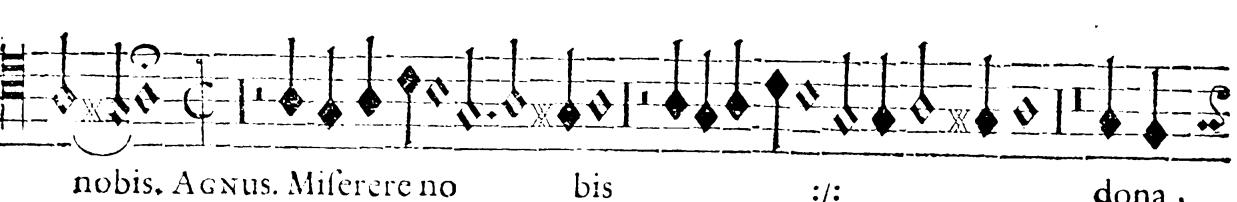
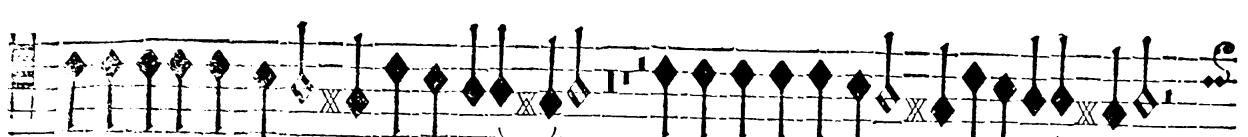
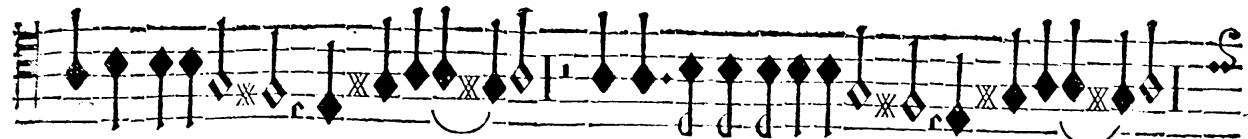




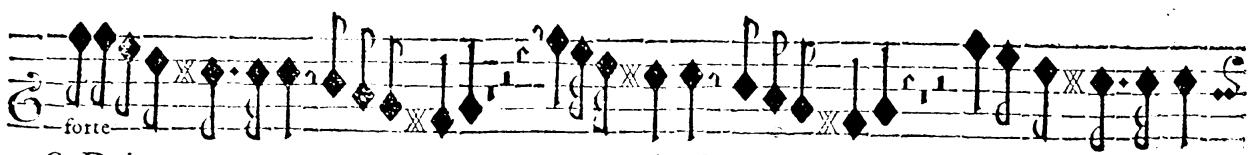
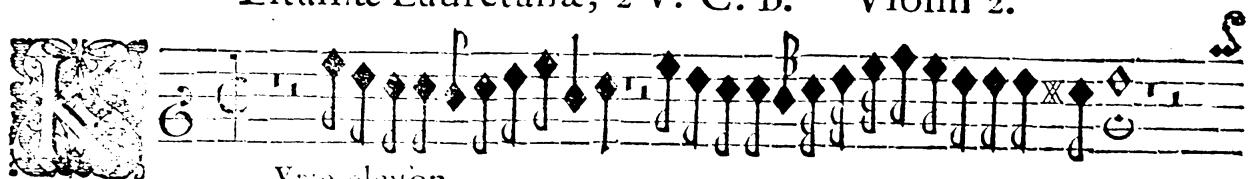
YRIE: Christe elei son Christe audi nos Christe exaudi nos Fili re-

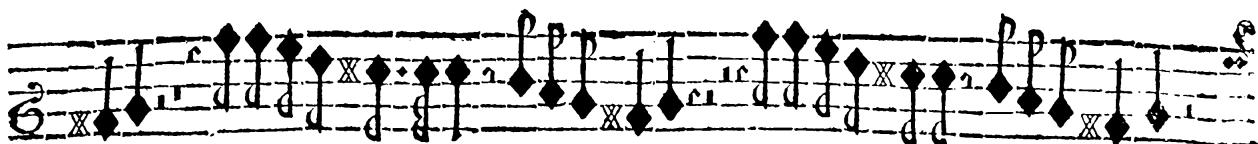
*Q*

déptor mundi De us miserere no bis Sancta Trinitas unus Deus miserere  
 no bis Sancta Dei Ge ni trix ora pro nobis Mater Christi ora pro nobis  
 Mater purissi ma ora pro nobis Mater invi o la ta ora pro no bis Ma-  
 ter ama bi lis ora pro nobis Mater admirabi lis ora pro nobis Mater Salva-  
 to ris ora pro nobis Virgo veneranda ora pro nobis Virgo potens o-  
 rapro nobis Virgo fide lis ora pro nobis Sedes sapien ti æ ora pro no-  
 bis Vas spiritua le ora pro nobis Vas insigne devoti o nis ora pro no-  
 bis Turris Da vi di ca ora pro nobis Domus a tre a ora pro nobis  
 Ianua coe li ora pro nobis Salus infirmorum ora pro nobis Con fo-



Litanæ Lauretanæ, 2 V. C. B. Violin 2.





Mr. admirab

Mr. Salvat.



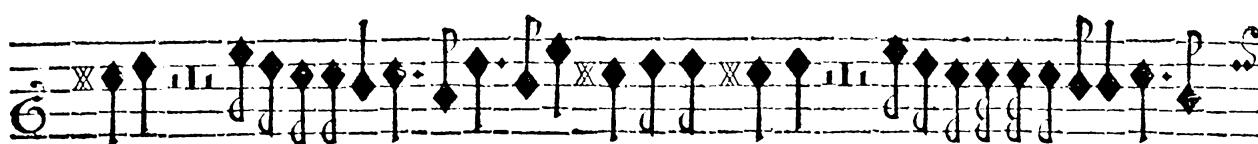
V. veneranda.

V. potens.



V. fidelis.

Sedes.



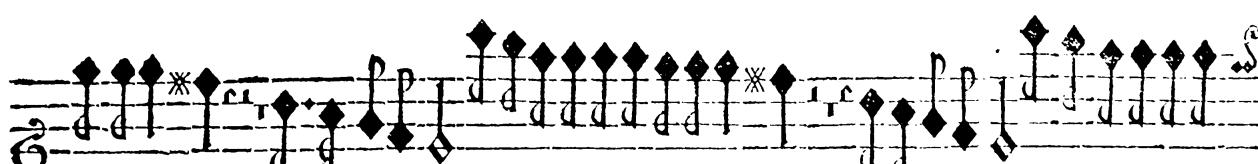
Vas spirituale.

Vas insignæ devotionis.



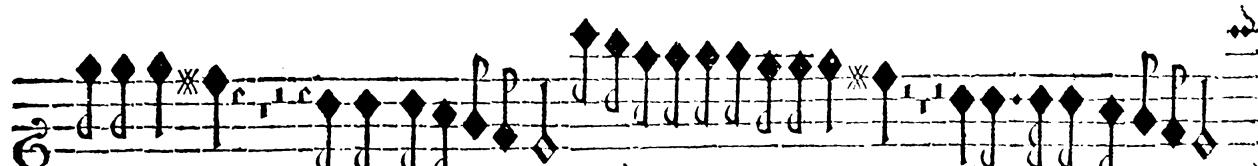
Turris Davidica

Domus.



Ianua.

Salus.



Consolatrix

Auxilium.



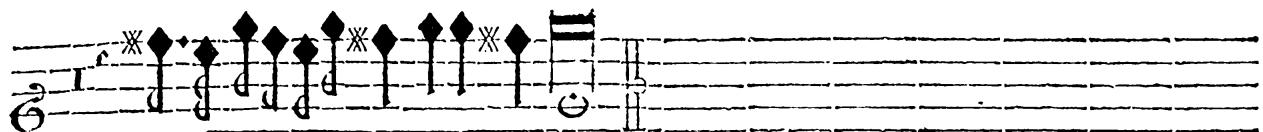
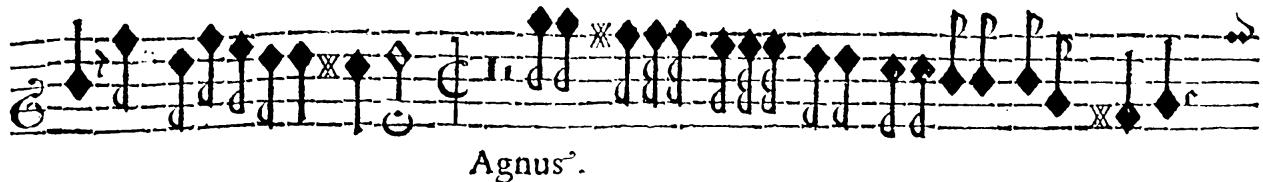
R. Patriarch.

R. Apostol.

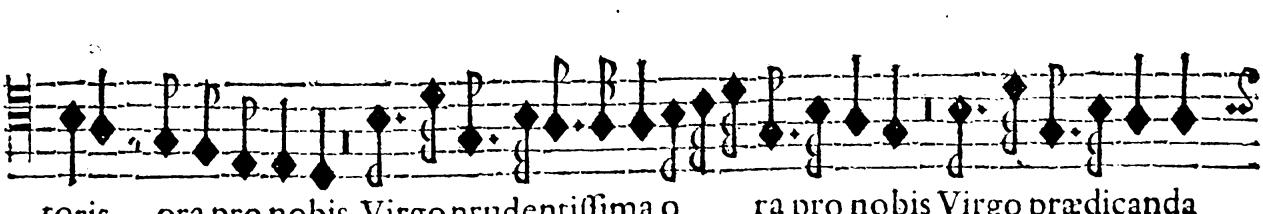
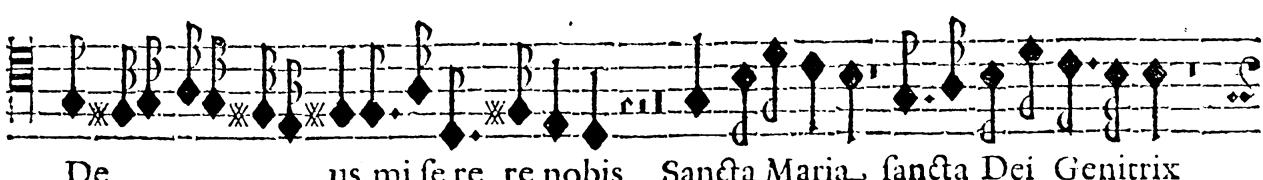


R. Confess.

R. Sanctorum.



Litaniæ Lauretanæ, 2 Violinis, Tenore & Basso.



nobis Causa nostræ lœtitiae ora pro nobis Vas honorabile ora pro  
 nobis Ro sa mystica Tur ris Davidica Tur ris Eburnea  
 Do mus aurea Foe deris area Ia nua cœli Stella matutina  
 Salus in firmorum Refugiū peccatorum Consolatrix afflictorum Auxiliū Chri-  
 stianornm Regina Angelorum o rapro nobis Regina Prophetarum  
 o ra pro nobis Regina Martyrū o ra pro nobis Regina Virginū  
 o ra pro nobis. Agnus Dei qui tollis peccata mundi :/  
 dona nobis pacem.  
**Litaniæ Laurctanæ, Sex Vocab cum rip.**

solo  
 Y R I E. Fili Redemptor mundi Deus miserere nobis

Sancta Trinitas unus Deus miserere nobis Sancta Dei Genitrix o ra pro nobis  
 pleno

Mater Christi o ra pro nobis Mater puerissima o ra pro nobis Mater invio-  
 lata o ra pro nobis Mater amabilis o ra pro nobis Mater admi-  
 rabilis o ra pro nobis Mater Salvatoris o ra pro nobis Virgo potens

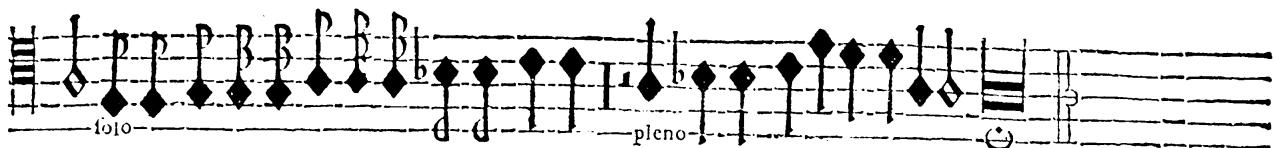
ora pro nobis Sedes Sapientiae ora pro nobis Rota mystica ora pro  
 nobis Turris eburnea ora pro nobis Fœderis arca ora pro nobis

Stella matutina ora pro nobis Refugium peccatorum ora pro no-  
 bis Auxilium Christianorum ora pro nobis Regina Patriarcharum ora pro

nobis Regina Apostolorum ora pro nobis Regina Confessorum ora pro no-  
 bis R 2

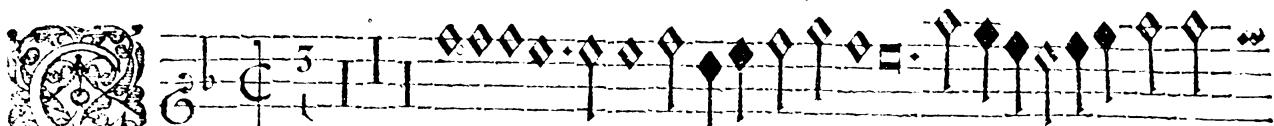


bis      Regina Sanctorum omniū ora pro nobis. AGN. Miserere    ::;    no-

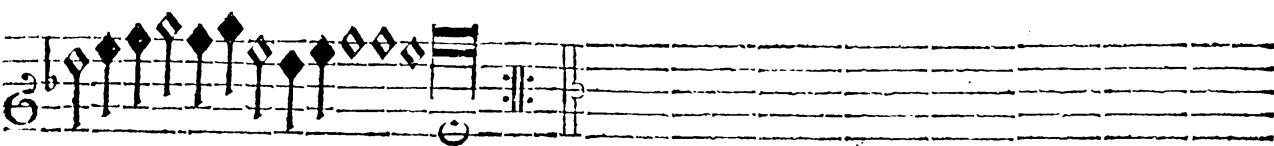
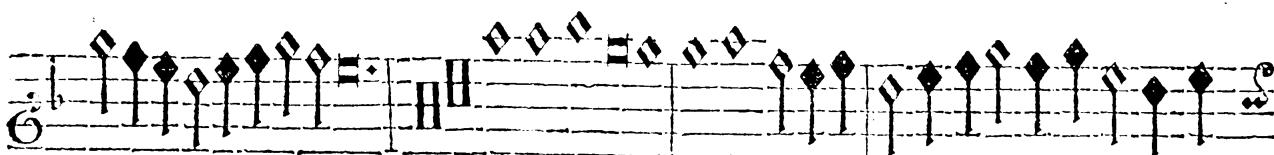


bis. Agnus Dei qui tollis peccata mundi dona nobis    ::;    pacem.

Cantilena de Nativitate Christi, C. 2 Violini.



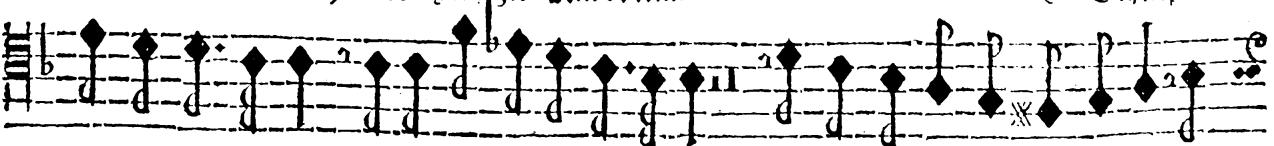
Hristo cantemus.



Cantilena de Nativitate Christi, Ten. 2 Violini.

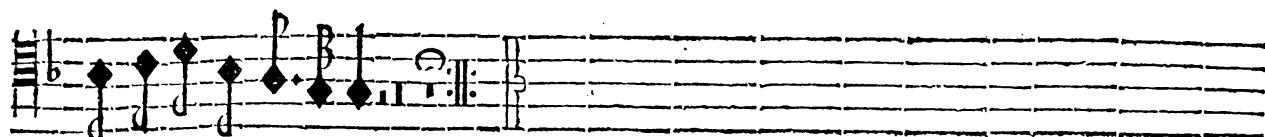


- Ein Herz will ich dir schenken  
 2. Me in Herz zergeht mein Herz dz brint  
 3. O Kind/O Lieb/ O Trost/ O Freud  
 4. Von ganzem Herzen lieb ich dich  
 5. Jetzt bin ich dein bin nicht mehr mein  
 6. Niimb hin O Herriges Kindelein
1. In deiner  
 2. Vor lieb wird.  
 3. Mein Herz das  
 4. Ich lieb dich  
 5. Du hast mein  
 6. Schließ ein in



1. Lie be ver sen eten  
 2. es ganz angefundt  
 3. schwebt vor süßigkeit  
 4. ganz inbrünstiglich  
 5. Herz vnd ich dz dein  
 6. dein trews Herzlein

1. Niimb hin mein Herz gib mir das dein/ Es  
 2. Wann ich dich siehe in Krippelein / Beym  
 3. O du mein allerliebstes Kindt / Un-  
 4. Mein Herz leg ich ins Krippelein / Ich  
 5. Alls was du hast das gibst du mir / Alls  
 6. Herz/Leib vñ Seel/Gott/Ehr vñ Blut/Ach



1. bende Herz ein Herz seyn.
2. Dechlein vnd beym Eslein.
3. glaublich ist was ich empfindt.
4. legs zu deinen Füsselein.
5. was ich hab das schenck ich dir.
6. liebes Kindlein nimb für aut.

### Cantilena de Nativitate Christi. Ten. 4 Violæ.



Egrüst seyst du O Jesulein:

### Cantilena de Nativitate Christi, C. 4 Violæ, vel Voces, plenò.

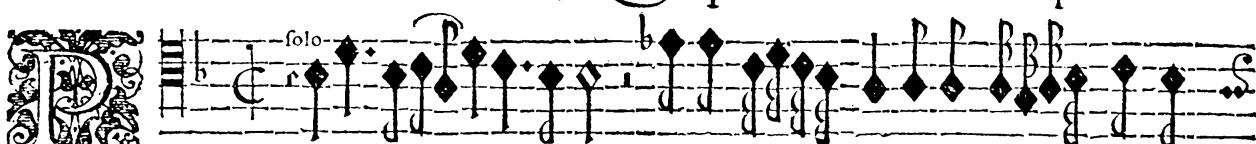


- |    |                        |              |   |   |            |
|----|------------------------|--------------|---|---|------------|
| V  | el lulo tenello        | Infantulo    | : | : | què bello  |
| 2. | O Kindlein so kleine/  | O Windlein   | : | : | so reine.  |
| 3. | O Krippelein so harte/ | O Söhnelein  | : | : | so zar te. |
| 4. | O Mündlein so reine/   | O Händlein   | : | : | so kleine. |
| 5. | O Röselein so schöne / | O Jesulein   | : | : | so löhne.  |
| 6. | O Häuselein so alte /  | O Ställelein | : | : | so kälde.  |



1. pul chel lu lo novello ca namus è la bel lo.
2. O Jesu lein so fei ne Gib vns den Seegen deine.
3. Ma ri a rein von Arte Im Himmel unsrer war the.
4. O Jesu lein so fei ne O äugelein nicht waine.
5. O Kin de lein so schöne O Jungfräwlicher Sohne.
6. O Eä che leis ohn gßtate Das Kindlein erhal te.

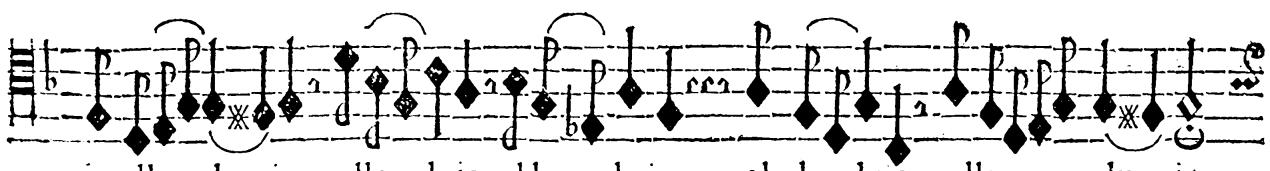
### De Nativitate Christi, Quinque Vocab cum rip.



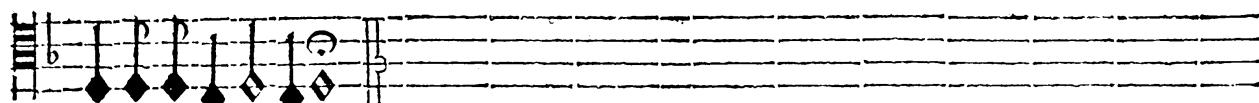
Ver natus in Betlehem unde gau det unde gau det Ie-



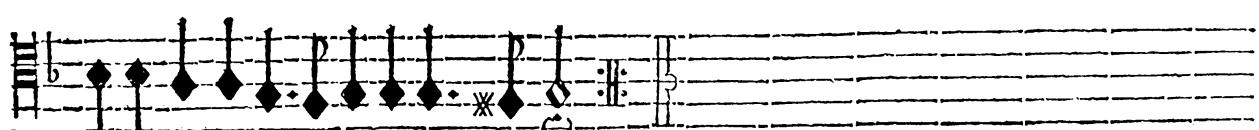
rusalem gau det Ierusalem. ALLELUIA alle luja al le luja alle lu-



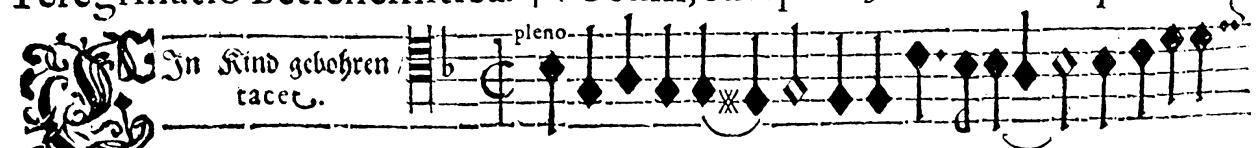
ja alle lu ja alle luja alle luja al le luja alle lu ja.



Cantilena de Nativitate Christi. Quinque Vocom cum rip.



Peregrinatio Betlemitica. 4 Vocom, cū rip. & 3 Instrum. ad placitū.



Eja mea a nima Bethleē e amus virtute ma  
Heu quod jacet stabulo omniū cre ator vagiēs cu



gnanima pueru'n quæra mus Verbū ineffabile Angelis mira bi le cubans sinu .  
nabulo mundirepara tor Si Rex ubi purpura vel clientū munera ubi aula

Sonata tacet  
ad libitum.

Patris objectum amabile summè contemplabile datum fide matris'.

Regis' hic omnis penuria pau per ta tis curia forma novæ legis'.

Sonata tacet. De Nat: Christi, 11 Vocab. Voce & Instrum:

*pleno*

In kleines Kin de lein ist vns heut ge boh ren / von M<sup>ari</sup>a der  
J<sup>esu</sup>s heist das Kindlein ein Heyland der Erden vns ge geben

Jungfrau rein die Er ihm er ko h ren / von M<sup>ari</sup>a der Jungfrau rein die er ihm er fehren  
vns geschenkt/das wir seelig wer den / vns gegeben vns aeischenkt / das wir seelig wer den.

Surrexit primum, 2 C. & Alto.

*pian*

Vrrexit Christus ho  
Mortem qui passus pri  
In hoc Paschali gau  
Laudetur sancta Tri

die Humano pro  
die Miserr i mo  
dio Be ne di ca  
nitas Deo di ca

sola mine  
pro homine  
mus Domino  
mus gratias

*pian*

Surrexit secundum, Canto & 4 Violis.

*pian*

Vrrexit Christus.  
Erstanden.

Surrexit tertium, C. 4 Violis, vel Vocibus, pleno.

Vrrexit Christus ho  
Mortem qui passus pri  
Qui nos ab omni cri  
Mari a mater gra  
Laudetur sancta Tri

die Hu mano pro sola mine  
die Miserrimo pro ho mine  
mine Mundaxic suo sanguine.  
ti et Facecant nunc tri sti ti et  
ni tas Deo dica mus gratiast



alle lu ja alle lu ja allelu ja. In hoc Pascha li gaudi o alle lu ja.

Surrexit quartum, 5 Vocab. C. 4 Violæ, vel Voces, pleno

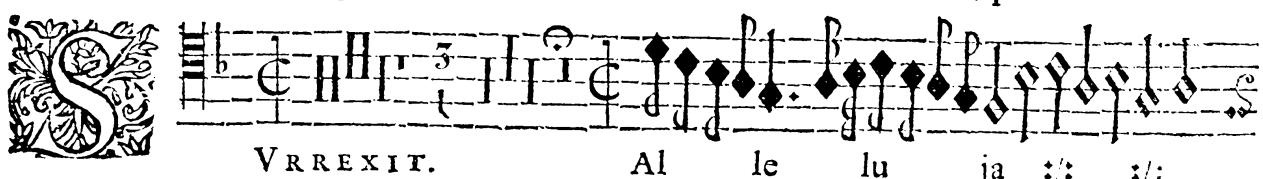


Vr re xit Chri stus hodie Humano pro  
Mortem qui pas sus pridie Mi ser ri mo

sola mine pro homine Al le lu ja al leluja al le lu ja



::: ::: :::  
Surrexit quintum, C. 4 Violis, vel Vocibus, pleno.



VRREXIT. Al le lu ja ::: :::



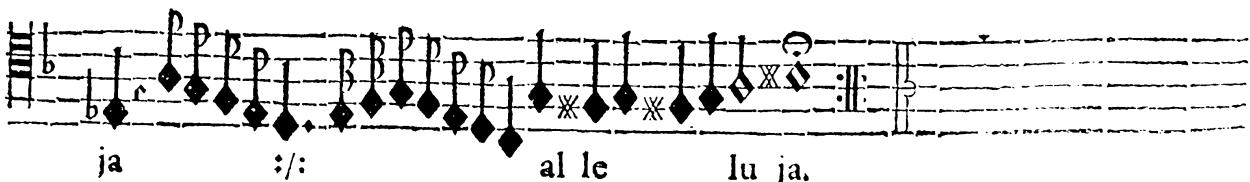
al le lu ja al le lu ja alleluja alleluja al-



le lu ja al le lu ja alleluja al le lu,



ja al le lu ja alleluja alle lu ja al le lu,



ja ::: al le lu ja.



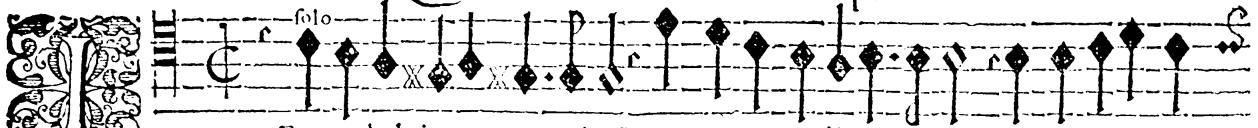
V R REX I T.

Alleluja alleluja alleluja ;/; :/;

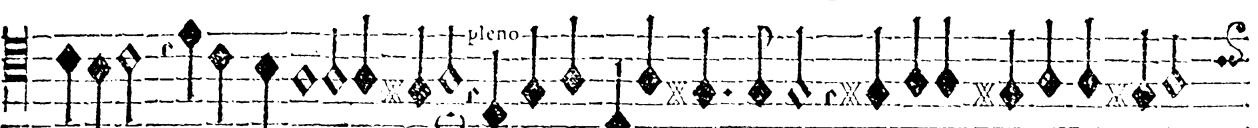


alleluja ;/; :/; :/; alleluja alleluja ;/; :/;

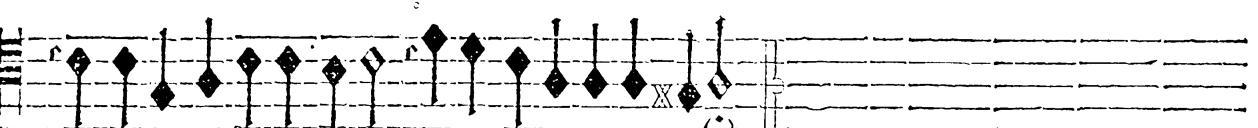
Quatuor Vocom cum rip.



E s u dulcis memo ri a Dans vera cordis gaudia sed super mel &  
I ESU sis meum gaudium Qui es futurus prœmium Sit mea in te



omnia Ejus dulcis præsentia Iesu dulcis me moria dás vera cordis gau di a  
gloria Per cuncta semp fæcula Iesu sis meum gaudium quies futurus præmium



sed super mel & om ni a ejus dulcis præsen tia.  
sit me a in te glo ri a per cuncta semp fæcula.

Octo Vocom cum rip.



E S V summa benignitas Mihi cordis jucunditas Incompre-  
I E S V sanctum incendium Et ardens desiderium O dulce re-



hensa bonitas tua me stringat cha ritas'.  
fri ge rium, a ma re Dei Fi lium.

Tenor & duo Violini.



Glo ri o sa Domina excelsa sup ty de ra Qui te creavit pro  
Quod Eva tristis abstulit tu reddis almo germine Intrent ut astra fle-  
Ma ri a ma ter gratiæ mater mi sericor di æ Tu nos ab hoste pro-



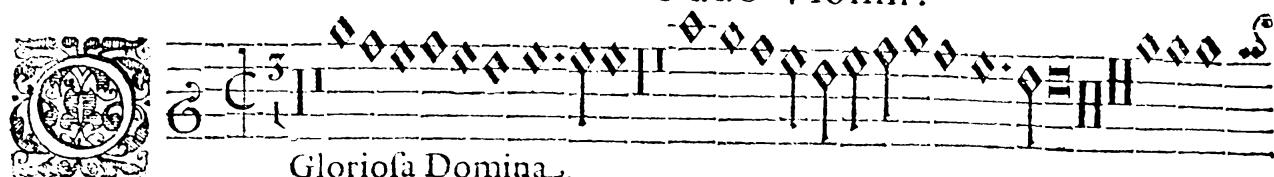
vidè Laetasti sa cro ;/; :/;  
biles Cœli fene stra :/;  
tege In hora mor tis :/;  
la etasti iâ-  
Cœli fene-  
In hora mor-



cro u bere.  
stra fa eta es.  
tis su sci pe.

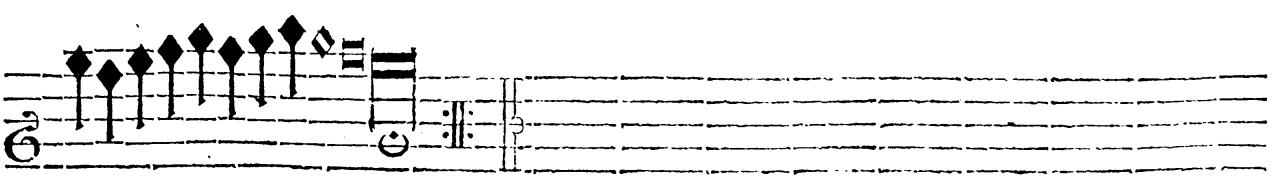
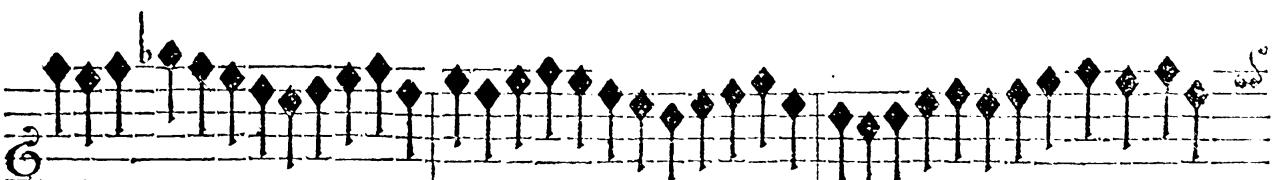
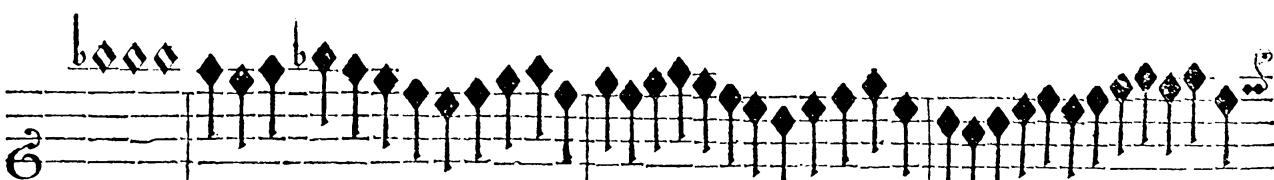
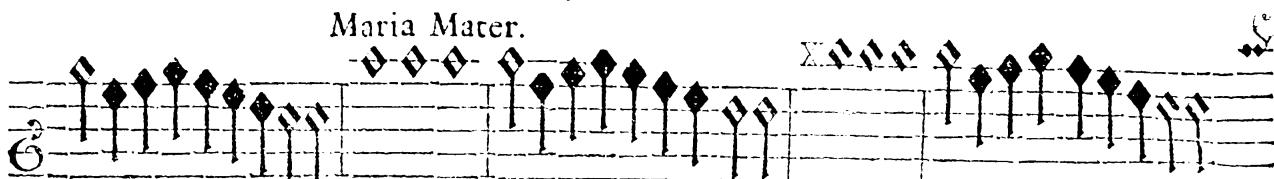
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Duo Cant : & duo Violini.

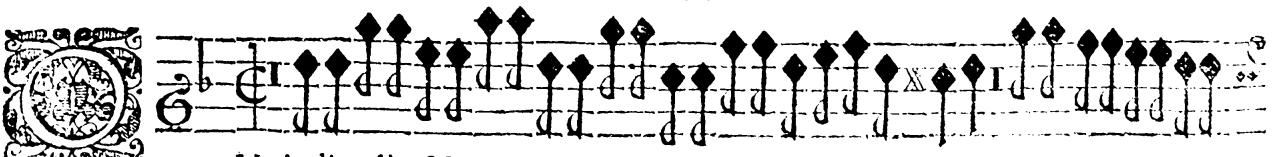


Gloriosa Domina.

Maria Mater.



Duo Violini & Altus.



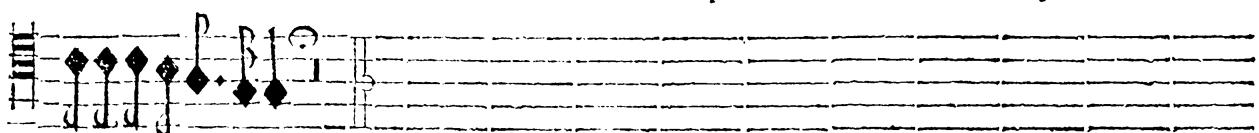
Mai die dic Mariæ.



### Quinque Vocum, Ten. & 4 Violis vel Vocibus, pleno.



Mni die dic MARIÆ mea laudes a nima Ejus festa ejus gesta  
 2. Contemplate & mirate ejus celsi tu dinem Dic felicem genitricem  
 3. Ipsam cole, ut de mole criminum te libere Hanc appella ne procella  
 4. Hæc persona nobis dona contulit cœlestia Hæc Regina nos divinâ  
 5. Hujus mores tanquā flores exornat Ecclesiam actiones & sermones mi-  
 6. Hæc amanda & laudanda cunctis specialiter ve ne rari prædicari



1. cole devotissimam.
2. dic beatam Virginem.
3. vi tio rum su pe rec.
4. il lu stra vit gra ti a.
5. ram præstat gratiam.
6. eam de cet ju gi ter.

### Omni die, ultimum. Quinque Vocum cum rip.



Mni di e dic Mariæ mea laudes anima Ejus festa ejus gesta co-  
 Contemplare & mirare ejus celsitudinē Dic felicem Genitricem dic



le co le devotissima ejus festa ejus gesta co  
 dic beatā Virginē dic felicem Genitricē dic le co le devotissima.  
 beatā Virginē.



## I N D E X.

### QUATUOR VOCUM, cum rip.

	Eus in adjutorium.	pagina	I
	Benedicite omnia.		I
	Ave Maria.		3
	Dixit Maria		4
Beata es Virgo.			5
Virgo prudentissima.			5
Nos miseros peccatores.			7
Sancto N. cantate.			7

Ora pro nobis.

PSAL. Miserere mei.

8

9

### QUINQUE VOCUM, cum 4 rip.

Tota pulchra es.	II
Laus & benedictio.	II
Fœlix namque es.	II
Sancta Maria gloriâ.	III
Regina cœli.	IV
Sub tuum præsidium.	IV
T 2	
Regi-	

# I N D E X.

Regina cœli.	15	M O T E T A P A R V A.		
In te Domine speravi.	15	N.B. Querendæ Voces in primis partibus.		
Lætamini in Domino.	16	O vos omnes. C. T. B. 56		
Popule meus quid feci?	17	Venite filij. 2 Violini & B. 56		
MISSA: Super Iam non estis hospites.	19	PSAL. Qui habitat. C. T. B. 57		
Missæ brevis.	22	Cantate Domino. 4 Cant. 58		
S E X V O C U M , cum 4 rip.				
Sancta & immaculata.	4 Voc: 2 Violin: 24	Filij audite me. C. 2 T. & B. 59		
Cantem⁹ Domino Christo.	4 Voc: 2 Violin: 25	Quasimodogeniti. 5 Cant: 60		
Surrexit Christus.	4 Voc: 2 Violin: 26	LITANIÆ LAURETANÆ. C. 2 T. B. 61		
Missæ.	4 Voc: 2 Violin: 26	Litaniae Lauretanæ. C. 2 V. B. 63		
S E P T E M V O C U M , cum 4 rip.				
Laudate Dominum de cœlis.	29	Litaniae Lauretanæ. 2 V. T. B. 65		
Gaudemus omnes.	30	Litaniae Lauretanæ. Sex Voc: 4 rip. 66		
Dignare me laudare.	31	C A N T I L E N Æ		
Sancta Maria ora.	32	De Nativitate Christi Domini.		
Regina cœli.	33	Christo cantemus. C. 2 Violin: 68		
Aue maris stella.	34	Mein Herr will ich dir. T. 2 Violin: 68		
O Maria stella.	35	Gegrüßt seyst du. T. 4 Violæ. 69		
Veni sancte Spiritus.	35	Puellulo tenello. C. 4 Viol: vel Voc: 69		
Peto Domine. (non habet rip.)	36	Puer natus. 5 Voc: 3 rip. 69		
Vanitas Vanitatum.	37	Ein Kind geborn. 5 Voc: 3 rip. 70		
Virgo gloriofissima.	38	Dulcis IESU. 5 Voc: 3 rip. 70		
O C T O V O C U M .				
Laudate Dominum in Sanctis.	39	Peregrinatio Betlehemitica. 4 Voc. 4 rip. 70		
Virgo prudentissima.	40	3 Instrument: ad placitum. 70		
Sub tuum præsidium.	41	Ein kleines Kindelein. 5 Voc: 2 Clarin: 4 Violæ. 71		
Gaudent in cœlis.	42	D E R E S U R R E C T I O N E C H R I S T I		
Crux fidelis.	43	D O M I N I .		
Sit laus Deo.	43	SURREXIT primum. 2 C. A. 71		
Laudate Virginem.	44	SURREXIT secundum. C. 4 Violæ. 71		
Te Deum laudamus.	44	SURREXIT tertium. C. 4 Violæ, vel Voc: 71		
N O V E M V O C U M .				
Illumina oculos. (seu 8. Vers. S. Bern.)	46	SURREXIT quartum. C. 4 Violæ, vel Voc: 72		
D E C E M V O C U M .				
Domine non nos relinquas.	47	SURREXIT quintum. C. 4 Violæ, vel Voc: 72		
Exurgat Deus.	47	SURREXIT sextum. 6 Voc: 4. rip. 73		
Iesus Christus nascitur.	48	D E S A N C T I S S I M O N O M I N E		
Missæ.	49	I E S V .		
Psal. Miserere mei.	52	Iesu dulcis memoria. 4 Voc: 4 rip. 73		
U N D E C I M V O C U M .				
Ecce nunc benedicite.	54	Iesu summa benignitas. 5 Voc: 3 Violæ		
D U O D E C I M V O C U M .				
Exaltabote. (N. in 7 parte sunt due Voces.)	55	3 rip. 73		
NB. In hoc Opere Principales Voces quæri debent in primis partibus, Ripien: in sequentibus; & omnia tardè sunt decantanda.				







P. Alberik Mazák  
(1609-1661)

## Cultus Harmonicus

### Opus Maius (II)

Wien 1650, tisk Matthaeus Cosmerovius

Původní tisk uložen v Arcibiskupském archivu zámku Kroměříž  
(CZ-KRa, dále D-W, PL-KJ (B)), RISM A/I M 1501

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