

CULTUS  
HARMONICUS,  
DEO OPT. MAX.  
ANGELORUM REGINÆ,  
VNIVERSIS COELITIBVS  
Vario Concentuum apparatu exhibitus

P. ALBERICO MAZAK, <sup>A</sup> ORDINEM CISTERC:  
apud S. Crucem professo, & ibidem Chori Cantore.

OPVS SECVNDVM,

*Quatuor Missas: & pro Offertorijs majora Motetta, quaternis,  
quinis, senis, septenis, octonis, novenis, denis, undenis, aut etiã duodenis  
Vocibus & Capella amœbæis exprimenda: Parva etiam aliqua: &  
ad maiorem Nascentis & Resurgentis CHRISTI gloriam, Hymnos &  
Cantilenas; & ad excitandam fovendamq; erga VIRGINEM MATREM  
devotionem, quatuor Litanias Lauretanas, & aliquas Cantiones*

C O N T I N E N S.



ANNO SALUTIS



M. DC. L.

BASSUS GENERALIS.

SVPERIORVM PERMISSV,

VIENNÆ AUSTRIÆ, Imprimebat Matthæus Cosmerovius,  
Sac: Cæs: Maj: Typographus Aulicus.



REVERENDISSIMO,  
ET AMPLISSIMO DOMINO,  
DOMINO

BERNARDO,  
SAC: ORD: CISTERCIENSIS,  
CELEBERRIMI MONASTERII  
MONTIS POMERII,  
ABBATI DIGNISSIMO,  
SAC: CÆSARÆ MAIESTATIS  
CONSILIARIO, &c.

Domino Domino Patrono colendissimo.

**S**æcra sunt quæ tango, & Tibi pango, REVERENDISS: ET AMPLISSIME DOMINE: quod Tu ex illis qui aures animumq; habent tantum in Symphoniâ Virtutis. Nihil auribus dabo: Vita Tua Conventus, ars & Canon est Musica artis. Sanè, Voluptas quàm penetrans, recordari priorum annorum, quibus in hoc ipso SANCTÆ CRUCIS gremio, in Religiosi robur & modum adolevisisti. Animosa virtus illa, morumq; comitas & pondus, in quas non conspirabant juroitates? Ingenium illud ad solidam pietatem doctrinamq; cereum, molle, ac melleum, quam non dicebat harmoniam? Melodiam quam non animabat Vox illa Veritatis administra, officiorum interpretes, benevolentie conciliatrix? Molestie ac facilitati facta indoles, pectoribus quem non saporem argutiasq; propinabat? Ut cunctis aurium conchylia, Vocem illidit Musica, implicat, explicat, at tollit, deprimit, suspendit, variat, producit, atq; dispensat per tonos, modum, ac moram. Tu quod, ut delitium Cæli superis deproperares, jam cogere & delumbare affectus, usq; mori; nunc ad divina extimulare pectus & erigere; modo sensus affligere atq; frangere; inde voluntatem concidere; moxq; eam Dictatori summo delegare; Te demum in regule sinum effundere, & in DEUM subducere nunquam non assidue delectabar. Munere Altus, Tenorem Cromate pulcherrimo referebas, imò & imum occupabas, Bassumq; nobis precinebas; Altissimus tantum, & Aquila in Solis æterni contemplatione, rerumq; humanarum contemptione. Hinc nimirum evocaveras ingenium, ut Professioni Tue convenienter modularere Cantum. Enim vero, neq; Carica est cantio, quod & religionis & doctrine succum simul duxeris; quod maturus ad Philosophiæ palmas proruperis; quodq; Scientiarum Princeps Theosophiæ apud Austrias Viennensium Athenas,

*in publico Honoris Theatro verticem Tuū gemmante Baccis Laureā coronaverit, mox  
 & aiterz, nī supplices Infulæ Te sibi vendicassent redimitura. Virtutē quippè in pectus  
 semel demissam oppidò sequitur honoris agmen. Sapientiæ ergò Mystagogus, factusq; ad  
 imperandū, in Præsulem usq; SS. TRINITATIS Cœnobij Neostadiensem illicò excrevistī.  
 Et quod mirari subit, coturno mitràq; altior, Tibi semper æqualis, melos divine conso-  
 nā Voluntati depromere non intermisisti. Adeò Vox pietatis sub primam institutionem  
 ad animum allapsa tenet, deliciatq;. At Musicam dum Antistitem agis, quàm raram  
 exprimis? Genius est facultatis; principio gravem minimeq; vacillantem glomerat  
 & metitar gradum, nec sese in incessu circumspicit ritu sibi plaudentium, quin omnem  
 planè speciem negligit, contemptumq; gloriæ proludit. Ita Te ipsum REVERENDISSI-  
 ME DOMINE attemperasti: ut Præsulis nomen, ad quod Symmetriā vitæ aurigabaris,  
 indipisci nolles, nisi id cum virtute, quam veteres neq; nomine dignati, pacisceris  
 prius. Tantùm abest, ut noxius dignitatis vapor Tuo in pectore, quod sæpe solet, extin-  
 xerit virtutis sensum, ut ne afflaverit quidem. Nam eò usq; creveras, quo manum  
 ambitio non porrigit. Est tamen Cœli vera Philosophia, qui se humiliat, exaltabitur.  
 Et huc Te vocavit virtus Tua, nec sinuit consistere, quando scilicet illi sine fuco, sine per-  
 sonâ suavitatem morum suspexerunt, susceperuntq; Pomerij Monachis sacri Incolæ, toto  
 suffragiorum conatu se ac sua Tibi permittendo. Neq; mirum, & ad latera pietatis du-  
 plicem stare Infulam, & gloriā in Te surgere, qui nominibus, officijs, & vocibus sive  
 laudantium sive adulantium non elevaris. Atqui, ut imaginem sequar; in hac nostrā  
 facultate Cantūs, incidit Vox plerumq; in artem, artificij fugā: ac ubi sensim inca-  
 luerit, quosdam quasi cincinnulos concinnat; utq; promat argutiolas modulorum, &  
 belle cadentes ad numerum charites spiritum librat veluti pennis, atq; in sublime  
 promittit: mox aut ad ima devolvit, aut retrorsum à medio cursu reprehendit, pror-  
 sum rursim impellit, sistit, revocat, circumagit, veluti turbinem ac versat, ut non  
 ore, sed torno vibratum rotundatumq; credideris. Mentiar Cantor, nī in regundis  
 Tuorum animis illam ipsam Musicæ indolem effigias. Princeps enim Tua cura est, ut  
 frigora sua Ascetæ damnent, & charitatis dissiilentibus scintillis succendantur; Ter-  
 pandris (ut ita dicam) cœlestibusq; Tyrteis ac Phœngis, ad quandā quasi harmoniam  
 sese componant, & ad divina applicent. Et sanè disciplinam, quā Cassinas Archimusur-  
 gus noster personuit, Doricè concinnis, identidemq; buccinas & constituis, feros pectorū  
 motus demulcere & ad pacis usum reducere; obstinata præcordia emollire: ut quod  
 virtutis est assumant; ad Regulæ ingenium dulci præceptorum sufflamine corda effin-  
 gere, ars Tua est, quam meliùs animarum aliquis Phœnascus baud fermè exercuit.  
 Frango hîc chordam, ne pulchrum Vitæ Tuæ modulatum producendo, moderationem di-  
 scriminasse videar. Ecclesiæ Iura quæ defendisti, ædificia quæ instaurasti aut nova  
 instituisti, atq; beneficia Tua in omnes baud intono: non enim illa in gloriā, at DEO  
 soli & usibus humanis imputas, & fructum beneficij unum censes, fecisse. Quam mo-  
 destiam, atq; raras in Præsule dotes dum sentio, in animo magis quàm stilo prædico: ijsq;  
 impulsus hanc meā Tibi dico Musam. Felix, si eā servio; quin dabis OPTIME PRÆSUL  
 ut quæ Cœlitibus panxi encomia gloriæ Tuæ pretio auxerim. Vale; atq; Illi Te, suo ho-  
 nori, Ordinis bono, & Patriæ usibus longum servent.*

Reverendis: & Amplissimæ Dominat: Tuæ

Sacellanus humillimus

FR. ALBERICUS.

Quatuor Vocum, cum rip.



Eus in adiutorium.

First staff of musical notation for the first vocal part, featuring a treble clef, a key signature of one flat, and various musical notations including notes, rests, and ornaments. Above the staff, the word 'solo' is written, followed by the number '56' and a double bar line with a cross symbol.

Second staff of musical notation, continuing the vocal line with similar notation and ornaments. Above the staff, the number '6' is written, followed by '65' and another double bar line with a cross symbol.

Third staff of musical notation, continuing the vocal line. Above the staff, the number '6' is written, followed by '76' and another double bar line with a cross symbol.

Fourth staff of musical notation, starting with a large initial 'S'. Above the staff, the words 'in unisono' and 'pleno' are written. Below the staff, the text 'Icut erat.' is written.

Fifth staff of musical notation, continuing the vocal line. Above the staff, the number '5' is written, followed by '6' and another double bar line with a cross symbol.

Sixth staff of musical notation, continuing the vocal line. Above the staff, the word 'solo' is written.

Seventh staff of musical notation, continuing the vocal line. Above the staff, the words 'tutti' and 'solo' are written. Below the staff, the text 'Amen.' is written.

Eighth staff of musical notation, continuing the vocal line. Above the staff, the words 'pleno' and 'p' are written.





56 56 56 56

pleno 6

Amen.

Quatuor Vocum cum rip.

solo

**A**

Ve Maria,

6 6

6 6

Solo T. A. pleno 6 6

**G**

Aude Virgo Mater.

6 6 6 6

solo 65 7 65 6 76

**S**

Ancta Maria.

6 5 5 6

Solo T. A. pleno 6 6 6

Ra Regem.

6 6 T. A.

pleno 6 6 6 6 6 6 6 6

765 765

Amen.

Quatuor Vocum cum rip.

Solo 56 56 6

Ixit Maria.

6 6 6 pleno

Et verbum.

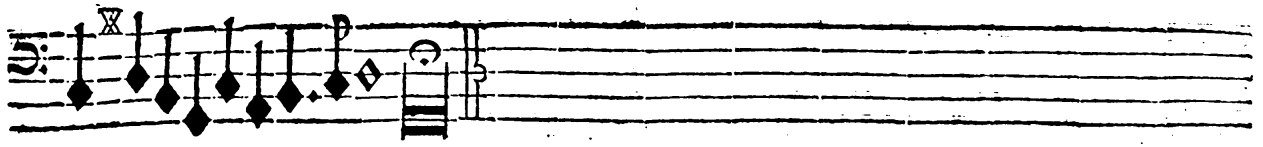
65 6 6 6 6

6 6 solo 6 6 pleno

Et vidimus.

6 b 6 b 6 b





Quatuor Vocum cum rip.

folo 65 b 65 b 6 6 pleno

**B** Eata es Virgo.

65 6 b b b b foli 5

63 6 6 63 5 6 6 6 6 63 folo b

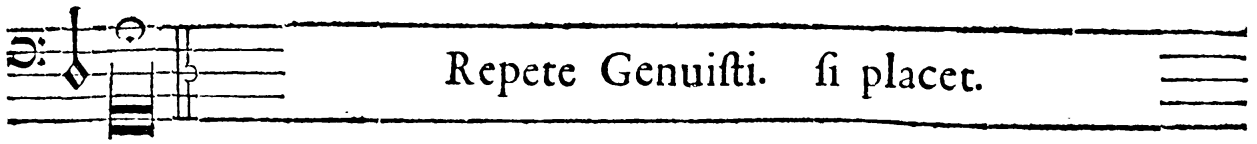
Genuisti.

5 6 6 6 6

6 pleno

pleno

**A** lleluja.



Repete Genuisti. si placet.

Quatuor Vocum cum rip.



Canto.

Irgo prudentissima.



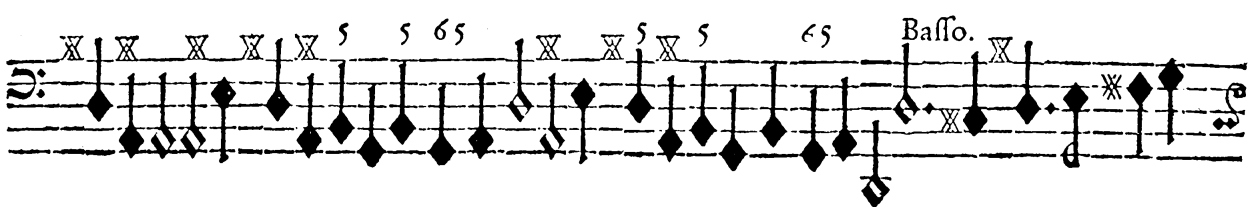
Tenore.

Quæ est ista.



Alto. pian forte

Ista est speciosa.



Basso.



in unifono

pleno

Veni de Libano.



Musical staff with notes, clef, and dynamic markings. Includes a fermata and the number 6.

Veni coronaberis.

Musical staff with notes, clef, and dynamic markings. Includes a fermata and the number 6.

Musical staff with notes, clef, and dynamic markings. Includes a fermata and the number 6.

Musical staff with notes, clef, and dynamic markings. Includes a fermata and the number 6.

Musical staff with notes, clef, and dynamic markings. Includes a fermata and the number 6.

Musical staff with notes, clef, and dynamic markings. Includes a fermata and the number 6.

Quatuor Vocum cum rip.

Musical staff with notes, clef, and dynamic markings. Includes a fermata and the number 43.

Os miseros peccatores.

Musical staff with notes, clef, and dynamic markings. Includes a fermata and the number 76.

Musical staff with notes, clef, and dynamic markings. Includes a fermata and the number 43.



pleno

O  
Ra pronobis.

folo

V  
T mereamur.

Quatuor Vocum cum rip.

folo

M  
Iferere mei. Et secundum. Amplius.

pleno

Quoniam.

folo

Tibi soli.

Ecce enim. Ecce enim verit. Asperg.s.

folo 6 6 6 pleno 6 5 6 5 folo

Auditui.

43 pian 6 6

Averte. Cor mundum.

pleno 6

Ne projicias. Redde mihi.

folo pleno 5 folo

Docebo.

6

Libera.

pleno 6 6 6 6 6 folo

Domine. Quoniam.

6 6 6 5 6 6 6 5

pleno 6 4 4 6 4

Sacrificium.

folo pleno

Benigne. Tunc.

5 5

folo

Gloria.

pleno

Sicut erat.

Quinque Vocum cum rip.

folo tardè

pleng

6 43

G Ota pulchra es.

folo

6 pleno

6

folo 63 63 63

6

pleno

folo

pleno

Quinque Vocum cum rip.

folo

Aus & benedictio.

pleno

Ntercede.

folo 6 pleno 6 6 folo

pleno 6 6 folo pleno folo

6 pleno 6 folo pleno folo



6 pleno folo pleno folo 6

6 pleno 6

Quinque Vocum cum rip.

folo 6 6 76 43 5 pleno 6 6

**E**lix namque.

76 6 5 folo 6 6 6 6 43 pleno 6 6

6 folo pleno

folo tarde 6 5 6 5 pleno 5 6 6 6 6

**O** Felicem.

6 5 6 folo pleno

Felix naq; ut sup.

Quinque Vocum cum rip.

folo 43 43

**S**ancta Maria.

43 Ten. Alto 6 43 6 pleno 6 6

6 5 folo 6 43 6 43 6 6

6 6 pleno

6 43 6 43 6 765 6

765 6 pian forte pian forte

pia pleno 6 pian forte pian forte pian

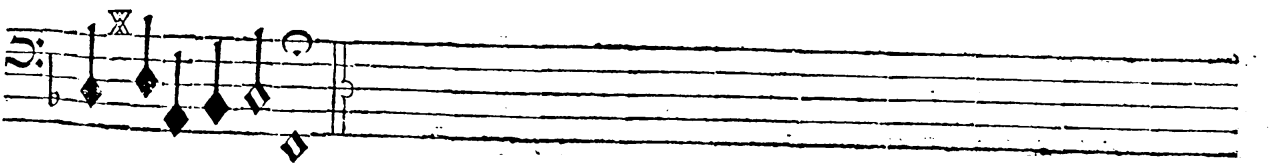
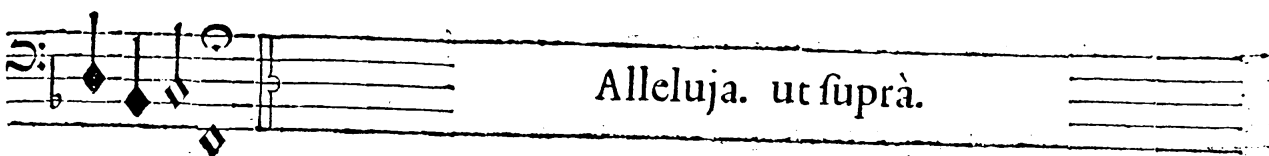
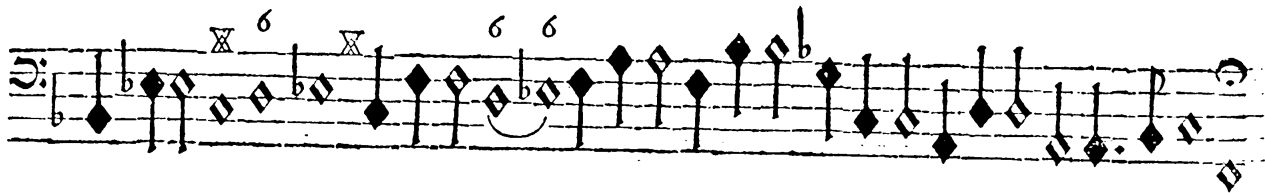
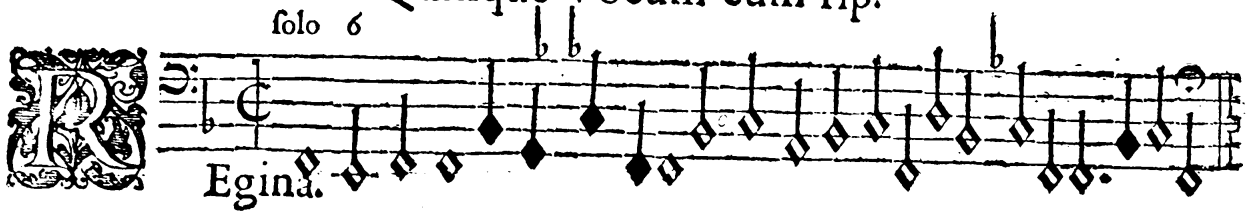
forte pian forte pian pleno

A pleno solo

Lleluja.



Quinque Vocum cum rip.







Quinque Vocum cum rip.

folo 6 pleno 6 4

N te Domine speravi.

folo 43 pleno

folo pleno 6

6 6 6 6 folo

6 43 folo 6 43

6 pleno 6 6 6 5 6 6 5 6

folo 5 6 pleno 6 folo

pleno

Quinque Vocum cum rip.

folo 43 pleno 6 6

Et amini in Domino.

folo      pleno 6      6      6 4 3      folo      pleno 6

6      6 4 3      folo      pleno 6      6

folo

pleno      6      6      6      6      6      6

folo

6      pleno      6      6      6      6      6

6      6      6      6 5 6      5 6      6 4 3

folo

Quia Deus.

Lætamini. ut sup.

Quinque Vocum cum rip.

folo 6 5 5 7 6 6 5 7 6

Opule meus.

5 6 6 5 7 6

6 5 7 6

folo

Eccavimus.

folo pleno

Parce Domine.

folo 6 5 4 3

pleno

pleno

Sancte Deus.



Missa super Iam non estis hosp. Quinq; Voc. cum tip.



Yrie eleifon.

6 43 6 6

folo 6 6

Chrite.

43 6 6 pleno 6

folo 6 pleno 6

**E**T in terra.

6 pleno

6 folo

655 6 6 55 6 6

6 6



Et resurrexit.

Et in Spiritum.

folo pleno | 6 folo 6 6 pleno | folo

**S** Anctus.

6 pleno

5 folo

pleno folo

Benedictus.

pleno 6 6 folo pleno pian forte

pian pleno

folo

**A** Gnus.

pian pian pleno | pin

b

6 5 3    6 5 5    6 5    pleno    6

b    b    b

Missa Quinque Vocum cum rip.

folo    pleno    6

**K** Yrie eleison.

folo    6

Christe eleison.

folo 6    5    pleno 6

Kyrie eleison.

folo

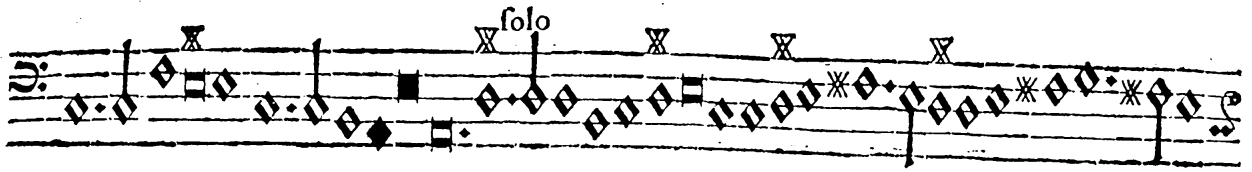
**E** T in terra.

pleno    folo 6

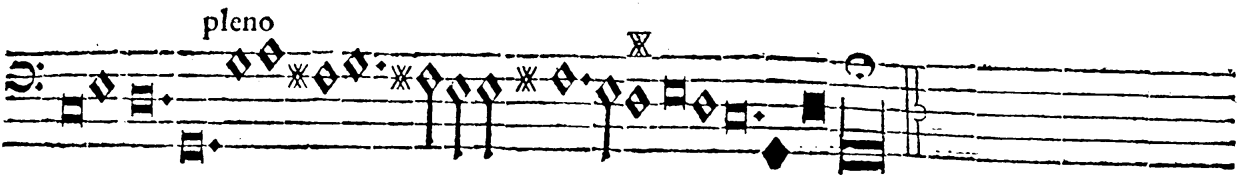
pleno

folo    pleno

G



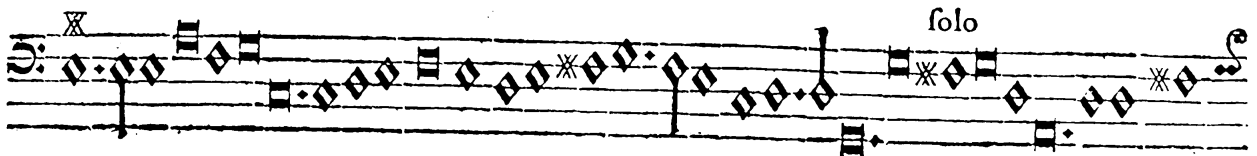
Musical staff with treble clef and a 3/4 time signature. The staff contains a sequence of notes and rests, with several 'X' marks above the notes. The word 'folo' is written above the staff.



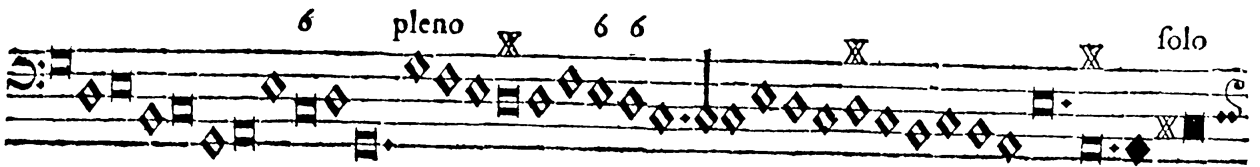
Musical staff with treble clef and a 3/4 time signature. The staff contains a sequence of notes and rests, with several 'X' marks above the notes. The word 'pleno' is written above the staff.



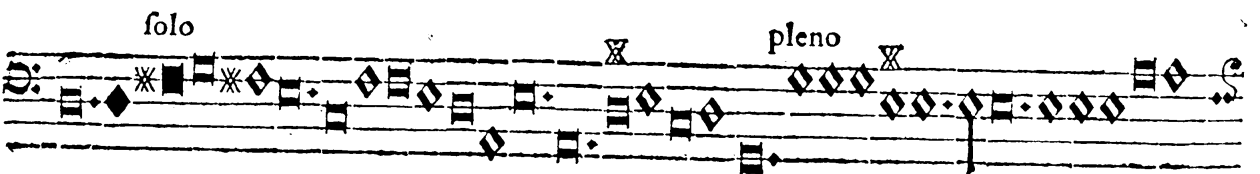
Musical staff with treble clef and a 3/4 time signature. The staff contains a sequence of notes and rests, with several 'X' marks above the notes. The word 'folo' is written above the staff, and 'pleno' is written below the staff. A large 'P' is written at the beginning of the staff, and the word 'Atrem.' is written below the staff.




Musical staff with treble clef and a 3/4 time signature. The staff contains a sequence of notes and rests, with several 'X' marks above the notes. The word 'folo' is written above the staff.



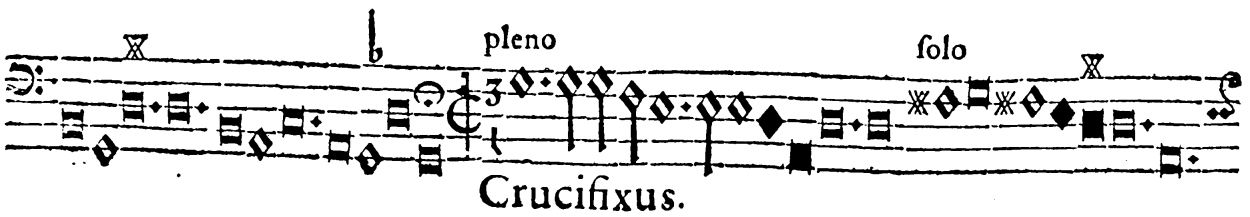
Musical staff with treble clef and a 3/4 time signature. The staff contains a sequence of notes and rests, with several 'X' marks above the notes. The word 'pleno' is written above the staff, and the number '6' is written above the staff.



Musical staff with treble clef and a 3/4 time signature. The staff contains a sequence of notes and rests, with several 'X' marks above the notes. The word 'folo' is written above the staff, and 'pleno' is written above the staff.



Musical staff with treble clef and a 3/4 time signature. The staff contains a sequence of notes and rests, with several 'X' marks above the notes. The word 'folo' is written above the staff, and the number '65' is written above the staff.



Musical staff with treble clef and a 3/4 time signature. The staff contains a sequence of notes and rests, with several 'X' marks above the notes. The word 'pleno' is written above the staff, and 'folo' is written above the staff. The word 'Crucifixus.' is written below the staff.



Musical staff with treble clef and a 3/4 time signature. The staff contains a sequence of notes and rests, with several 'X' marks above the notes. The word 'pleno' is written above the staff.

folo 6 pleno

folo

pleno 6

folo

6 pleno

folo pleno folo 6 6

**S** Anctus.

pleno 6 56 folo

pleno

folo

Benedictus.

pleno

6

folo

pleno

folo

pleno

A

Gnus.

folo

pleno





Sex Vocum cum rip.

folo

Antemus Domino.

Dilecto.

pleno

56

Sex Vocum cum rip.

folo

S

Vrrexit.

6 6

presto

Alleluja.

43

pleno

folo

pleno

folo

pleno

folo

pleno

Repete Surrexit. si placet.

Missa Sex Vocum cum rip.



6 65 p. forte 6 65 p. forte 6 b

Onata.

6 65 pian

folo 6 6 pleno 6

Yrie eleison.

folo 65 pleno

Chrifte.

65

Kyrie.

pleno 6 6 folo 6

65

folo 6 pleno

T in terra. fine Sonata.

folo 65

pleno 6 6 folo pleno 6

folo 65 76 pleno folo

36 56 6 5

pleno 6 65 65

Amen.

65 5

pleno folo 6 6 6 6 6

**P** Atrem. fine Sonata.

43

Et incarnatus. i Crucifixus.

65 665 pian pleno

folo 6

6 6 pian forte pleno folo 6

pleno 5 5 56 6 6

folo 6 2 5

pleno folo

pleno

folo pleno folo

**S**

Anctus. cum Sonata ut suprà

65 65 pleno folo 56

pleno 5656 6 565 43 folo

pleno 566 6 56 56 6

56

folo

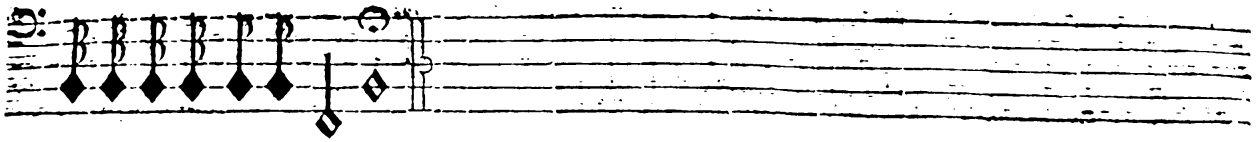
**A** Gnus Dei. cum Sonata ut supra.

pleno folo 5 pleno

Septem Vocum cum rip.

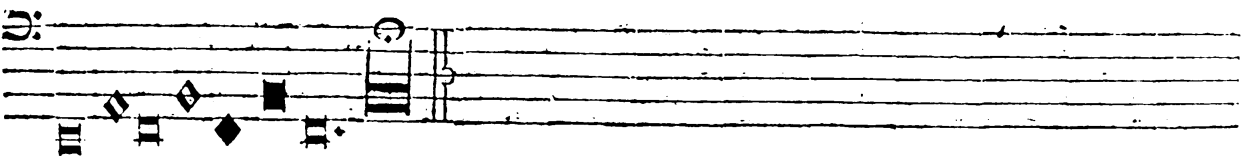
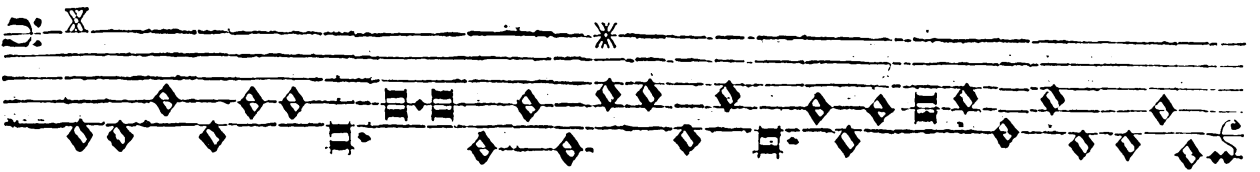
pian forte pian forte

Onata.



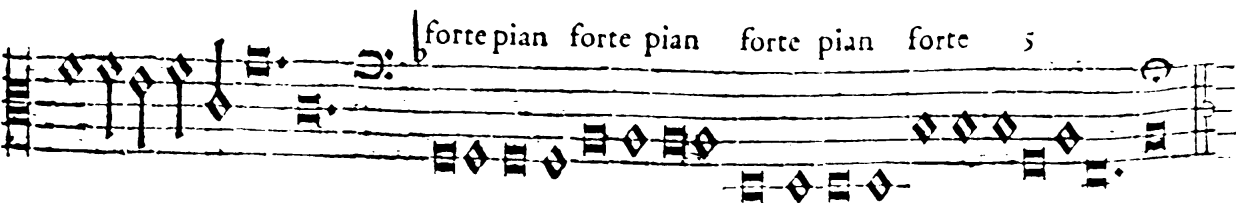
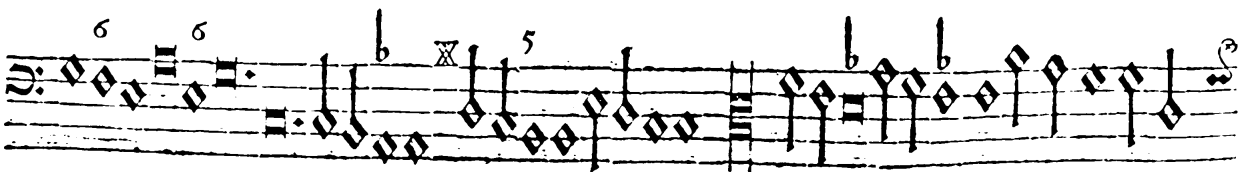
folo

L Audate.



pleno

L Audate Dominum.





folo 6 65 \* 6 6 43 b 65 6 6 65 b 6 6 43 \*

Quia ipse.

65 X b 6 6 X

6 6 b b b presto b b X

Laudate, pleno,  
ut supra.

Septem Vocum cum rip.

folo 56 43 pleno 6 X 6 X b 43 X b folo 43 6



Audeamus omnes.

56 5 43 folo 6 pleno 6 6 6 56 43 b b

6 b 43 b

folo 56 b X folo 56 43 b b X pleno 6

6 56 6 43 6 b 6 folo 6 b b b X

43 b b b 6 X leno X folo 5 6 43

5 6 5 pleno

folo pleno

folo

pleno folo

pleno

6 6 6 6 6 6 6 6 6 6

343

Septem Vocum cum rip.

tarde folo

Ignare melaudare.

6 6 6 6 43 6 6 6 6 6 6

43 6 5 6 6 5 6 6 5 6 6 5 5 6 6 43 pleno 7 5 7 7

5 43 folo 6 4 6 6 43 6 5

6 6 5 6 6 5 6 6 5 5 pleno 7 5 7 folo pleno 7

7 folo 6 6 6 6 6 6 43 6

6 4 6 4 6 pian 6 forte 6 6

pleno

43 folo

6 6 6 6 6 6 6 6

pleno 6 6 6 6 6 6

6 folo 4 6 4 6 4 6 6 43 4 6 4

5 4 6 6 6 43 4 6 4 6 4 6 6 43 4 6 4

6 5 5 4 6 4 6 6 43 pleno 4 6 4 6 4 6 7

6 p. 6 5 forte 7 5 7 pleno 6 6 4 6 4 6

5 5 43 6 6 6 6 6 7 43 folo

6 6 6 6 6 6 pleno

6 5 6 5 6 5 6 5 pian 6

p. p.

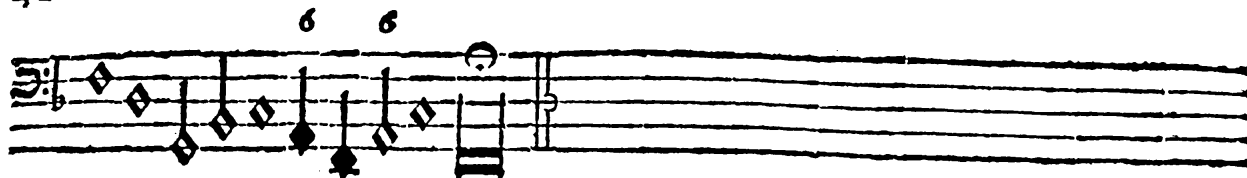
Septem Vocum cum rip.

presto 6 6 6 6 6

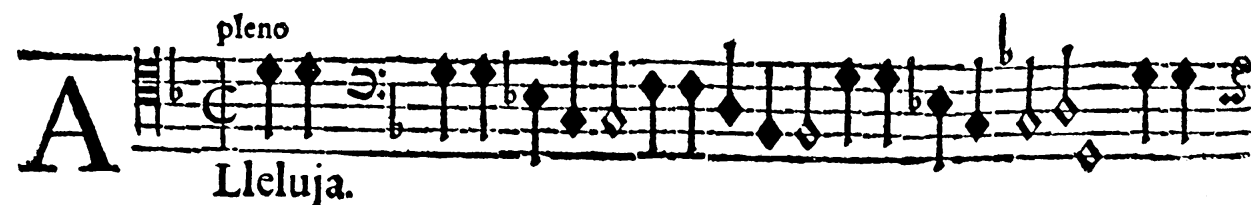
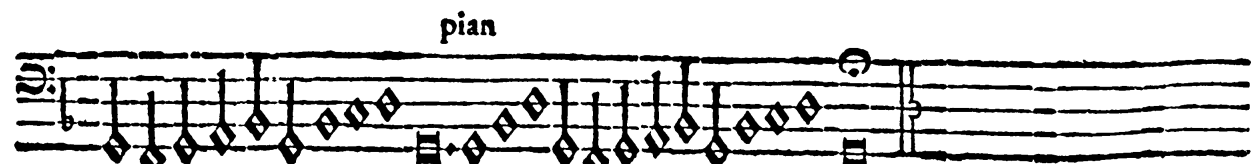
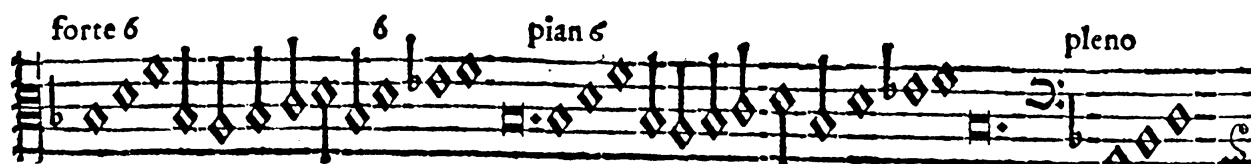
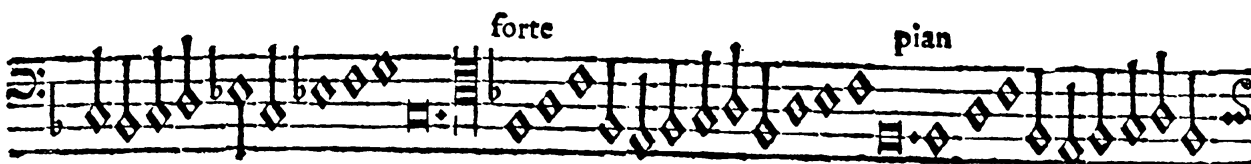
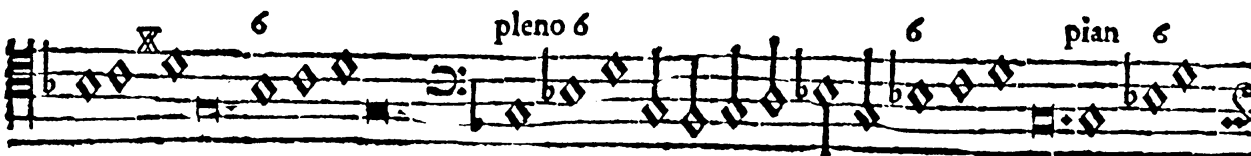
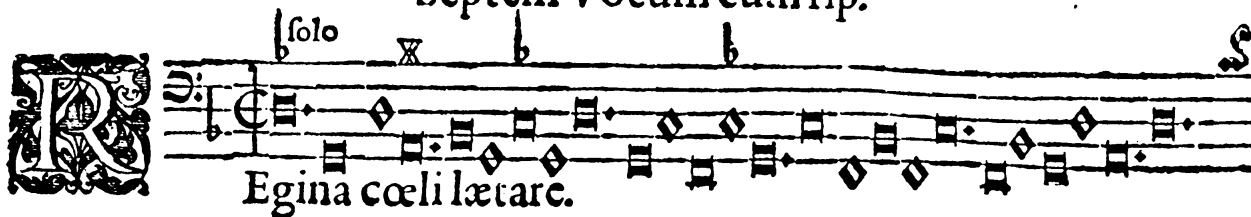


Aucta Maria.





Septem Vocum cum rip.



**Q** *folo* 5 6 6 5 5 6 5

Via quem meruisti.

6 *pleno* 6 *pian*

Alleluja. ut supra.

**R** *folo* \* \* 6 6 6 *p. p.*

Esurrexit. Allel: ut sup.

**O** *folo* 6 6 6 6 6

Ra pronobis.

7 *pleno* \* \* 7 *pian*

Alleluja. ut supra.

Septem Vocum cum rip.

**A** *folo* \* \* 6 6 \* 6 5

Ve maris.

tarde

pleno

Ave maris.

6

folo 6

Virgo singularis.

6

pleno

folo 6 56 56

Vitam præsta.

65

pleno





6

pleno 6 6<sup>5</sup> solo 6 6 7

56 55 5

Alleluja.

56

4

Septem Vocum.

in unifono

43

**D** Eto Domine.

76 76 76 pleno 56 in unifono

76 76 76 343 56

56 56 6 6 56 56 67 56

6 6 pleno folo 6 43 6 43

pleno folo 6 43 6

43 6

pleno

6 pleno

folo 6 pleno

Septem Vocum cum rip.

folo pleno 6

Anitas vanitatum.

folo

Quid prodest.

folo 6 6 pleno 6

Vanitas.

6 folo

Quid habet.

folo 6

Vanitas.

pleno 6

Non est.

folo

Vanitas.

pleno 6

Ecce ego.

6

folo 6

Vanitas.

folo

Dixi ergo.

solo

Vanitas.

pleno

solo

Præter amare.

pleno

6

56

X

Septem Vocum cum rip.

Onata.

b

solo

6

V

Irgo gloriosissima.  
Pater gloriosissime.

pleno

pian

solo

in unisono    pieno    pian    forte

pian    folo    pieno

folo    pieno

343 folo    pieno

folo

pleno    folo    pieno

folo    pieno    pian

f.    pian    forte    pian

forte    pian

Octo Vocum sine rip.



folo 765 765

Audate Dominum in Sanctis.

pleno 6 5 5 5 6 5

5 5 6 5 56 6 6 5 5

5 56 6 6 6 6 6 6 6

6 5 5 6 6 6 6 6 6 5

6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 5 6

6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6

6 6 6 6 76 76 6 6

solo 6 pleno 5 solo 6

pleno solo 6 pleno solo pleno 6

Dialogus de gloriosa Assumptione B. Mariae. Octo Vocum.

solo pian forte

Irgo prudentissima.

solo 5 6

Ad Filium meum.

6 6 7 6 4 6 4 3 pian

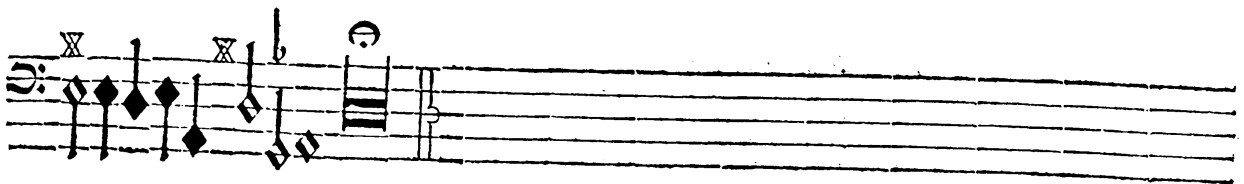
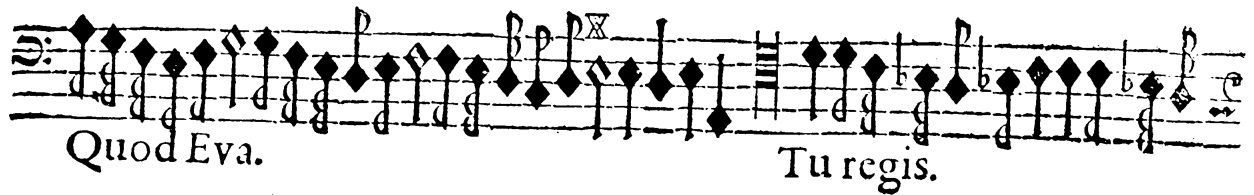
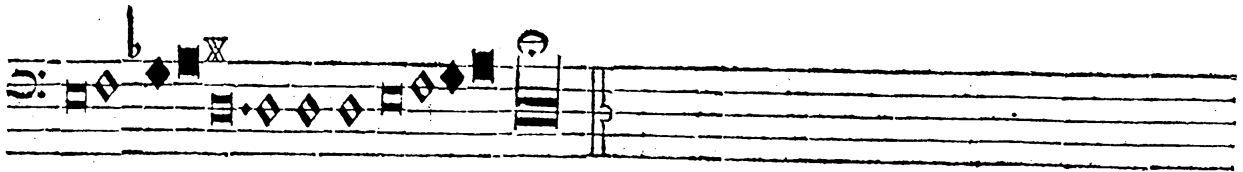
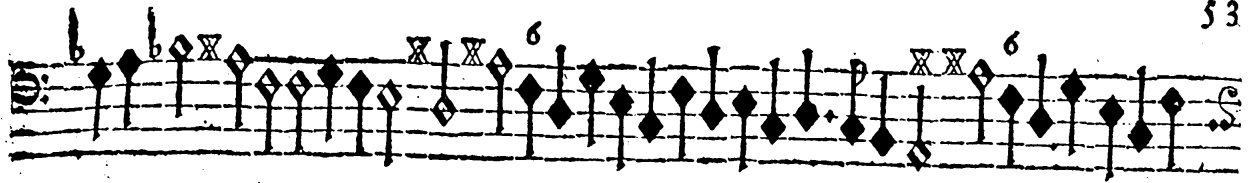
Rex Regum & Domine.

f 6 4 3 6 5

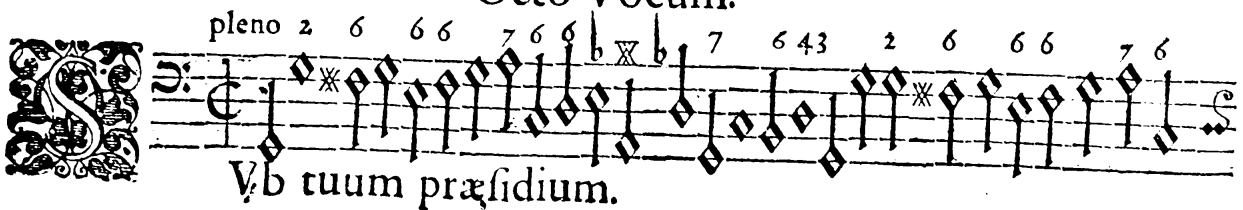
solo

Cherubin & Seraphin.





Octo Vocum.



6 4 3 7 6 5 4 3 6 6 6 6

6 6 6 7 6 6 7 6 6 6 7 6

6 6 7 6

6 7 6

6 7 6

Octo Vocum.

folo pleno folo

Audent in cœlis.

6 pleno 6 8 7 6 6 folo

5 6 6 5 6 5 6 6 5 6 5 6 7 6 4 3 pleno

6 5 6 6 5 6 6 folo 6 5 6 5 6

contrapunct̄ presto 6 6

tarde solo

contrapunct̄

tarde

Octo Vocum.



Rux fidelis.

Flecte.

Sola digna.

Gloria.

Amen.

Octo Vocum.

folo pleno folo 6 pleno folo 6

It laus Deo.

6pleno folo 6 6 pleno 6 6 folo

pleno folo 6 6 pian 6 forte

Octo Vocum.

folo 6 pleno 6

Audate Virginem.

folo pian 6 pleno

pian 6 6 6 6

6 b X b b forte 6

6 6 X 6 6

6 X 6 b 6 b

6 56 6 56 6

Amen.

6

Te Deum laudamus, Octo Vocum.

folo 76 6 76 6 6 pleno 6

E Deum laudamus. Te Dominum.

Larma

P

Larma Te æter.

Tibi omnes. Tibi Cherubin. Sanctus.

Larma Sanctus.

Larma Pleni sunt.

Te Proph. Te Martyrum.

Te per Orbem.

Patrem inmensæ. Venerandum.

Larma Tu Patris. Tu ad liberan:

Tu de iusto. Tu ad dexteram.

Iudex crederis.

Larma Te ergo.

Æterna fac.

Larma Salvum fac.

Larma

Et reges eos. Per singulos.

Et laudamus. Dignare Domine.

Miserere nostri.

Musical staff with notes and rests. Includes a '6' above the staff and a 'b' (flat) below the staff.

Fiat misericordia.

Musical staff with notes and rests. Includes 'folo' above the staff and 'pleno' above the staff.

In te Domine speravi.

Musical staff with notes and rests. Includes the text 'Larma' to the right of the staff.

Larma

Octo Versus S. Bernardi, Novem Vocum.

Musical staff with notes and rests. Includes 'folo 65' above the staff, 'b' below the staff, and '43' above the staff.

Llumina oculos.

Musical staff with notes and rests. Includes 'pleno' above the staff.

Salvum me fac.

Musical staff with notes and rests. Includes 'pian' above the staff and 'forte' above the staff.

Musical staff with notes and rests. Includes 'folo' above the staff and '56' above the staff.

In manus.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes 'folo' above the staff.

Locutus sum.



folo



Et numerum.

folo



Fac mecum.



folo



Dirupisti.

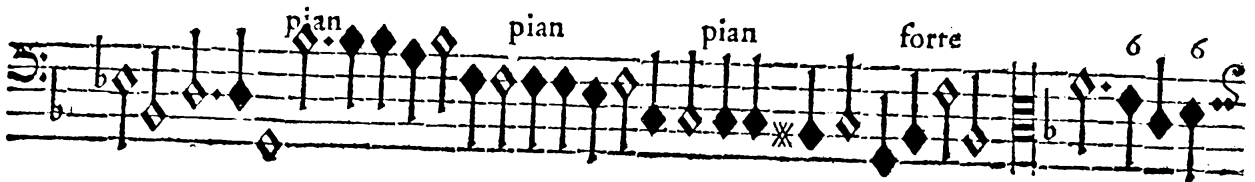


pleno



Salvum me.

pian pian pian forte



folo



Perijt.



folo pleno folo pleno. folo pleno folo 6 6

Clamavi.

pleno

Decem Vocum.

Onata.

folo 6 5 6 5

Omne non nos.

6 6

Eni sancte Spiritus.



43 pleno

65  
43 folo  
56  
43  
43 565  
pleno

6

6 folo

### Decem Vocum.

folo octava.



folo

Onata.

folo 6 73 6 73 6 73 43

Efus Christus.

pleno folo pleno

folo

pleno 6

pian forte pian

forte pian forte

folo 56 56 pleno

folo 56 56 pleno

pleno

Sonata ut supra.

6 6 6 6 6

Elus Christus.

6

pleno

pian

forte

Missa Decem Vocum.

pleno

6 6 6 43 6 6 6 6

**K**

Yrie.

6 6 6 5 6 6 6 5

343

pleno

5

43

Christe.

pleno

5

5

Kyrie.

6

tarde solo

5

**E**

T in terra.

6 6<sup>b</sup> pleno 5<sup>p</sup> 5<sup>p</sup> folo 6

6

6 pleno 6 6 5 6 5 6 6

folo 6 6 6 pleno

folo b

pleno

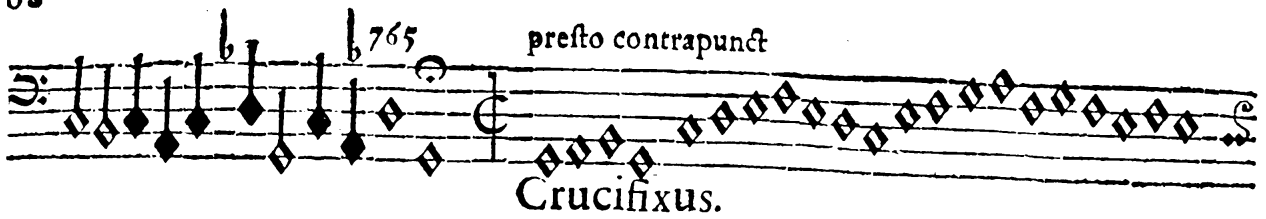
folo 6 6 6 b 6

**P** Atrem.

b b pleno b folo

b

*presto* *contrapunct*  
765  
Crucifixus.



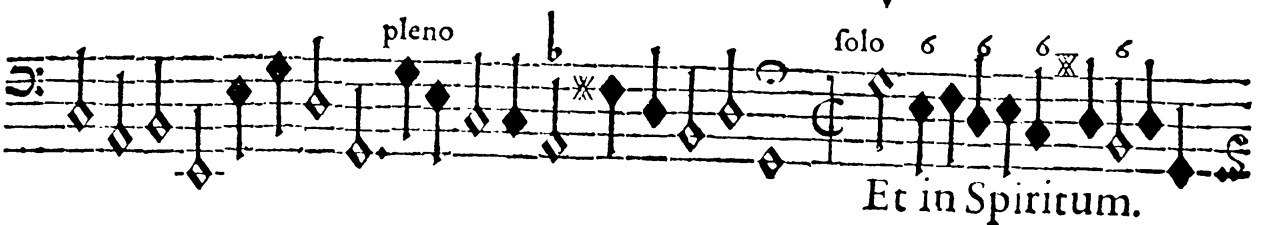
*pian* *tarde* *folo* 56  
Et resurrexit.



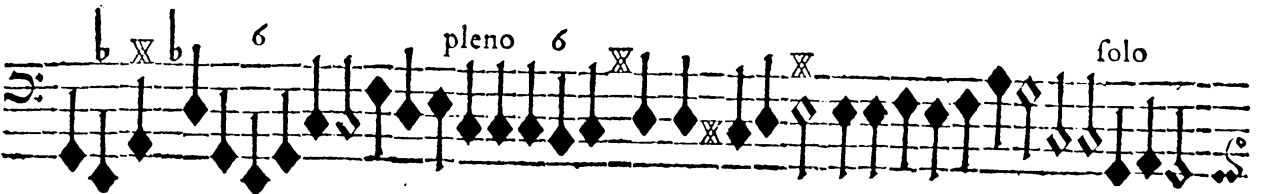
*pleno* *folo* 6 65



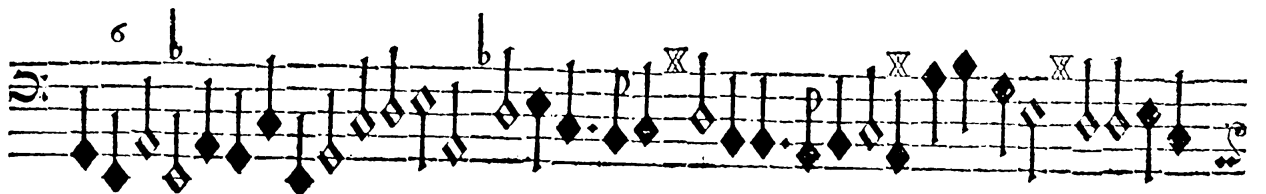
*pleno* *folo* 6 6 6 6



*pleno* 6 *folo*



6 *pleno* *folo*



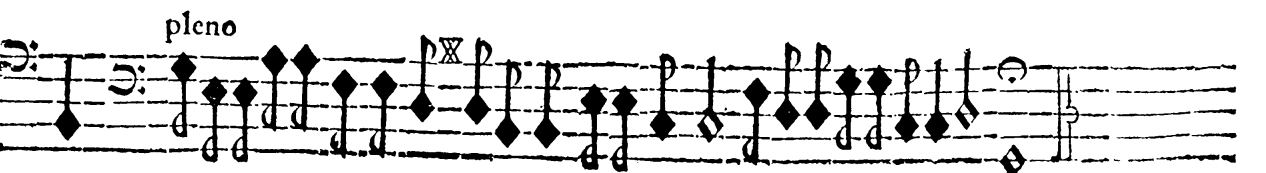
56 *pleno* *folo*



*pleno* *folo*



*pleno*





**S** *f* *folo* *p* *pleno*  
*Anctus.*

*f* *folo* *p* *pleno* *f* *folo* *p* *pleno*

*f* *folo* *p* *pleno* *f* *folo*

*f* *folo* *p* *pleno*

**A** *f* *folo* *p* *pleno* *f* *folo* *p* *pleno*  
*Gnus Dei.*

*f* *folo* *p* *pleno*

*in unifono*



folo

Asperges me.

folo

Auditui.

pleno

Averte faciem.

folo

Cor mundum.

folo

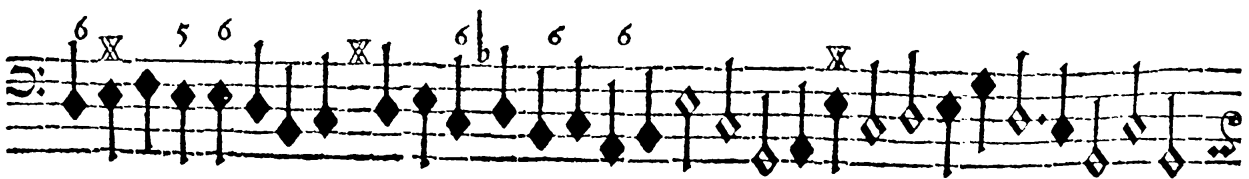
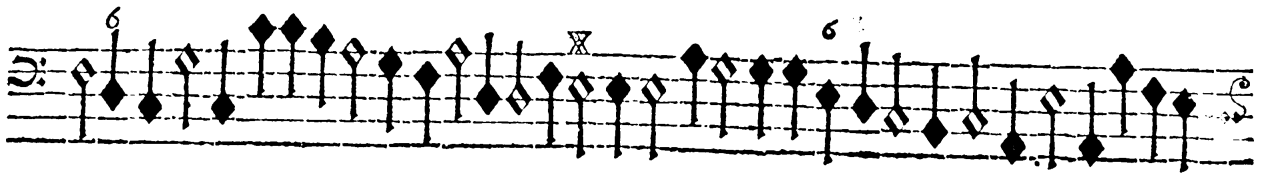
Ne proijcias me.

folo

Reduc.

folo

Docebo.



pleno

A musical staff in G major, starting with a treble clef and a common time signature. It begins with a 'pleno' dynamic marking. The melody consists of eighth and sixteenth notes, with some rests. The staff ends with a double bar line and a repeat sign.

A musical staff in G major, continuing the melody. It features a 'b' (basso) dynamic marking and ends with a 'solo' dynamic marking. The staff concludes with a double bar line and a repeat sign.

Gloria.

A musical staff in G major, continuing the melody. It includes a 'b' dynamic marking and a measure marked with a cross and the number '65'. The staff ends with a double bar line and a repeat sign.

pleno

A musical staff in G major, continuing the melody. It starts with a 'pleno' dynamic marking and includes measures marked with a cross and the number '66'. The staff ends with a double bar line and a repeat sign.

A musical staff in G major, continuing the melody. It features measures marked with a cross and the number '56', a 'b' dynamic marking, a 'solo' dynamic marking, a measure marked with a cross and '65', and a 'pleno' dynamic marking. The staff ends with a double bar line and a repeat sign.

A musical staff in G major, continuing the melody. It begins with a 'b' dynamic marking and ends with a double bar line and a repeat sign.

Vndecim Vocum.

folo

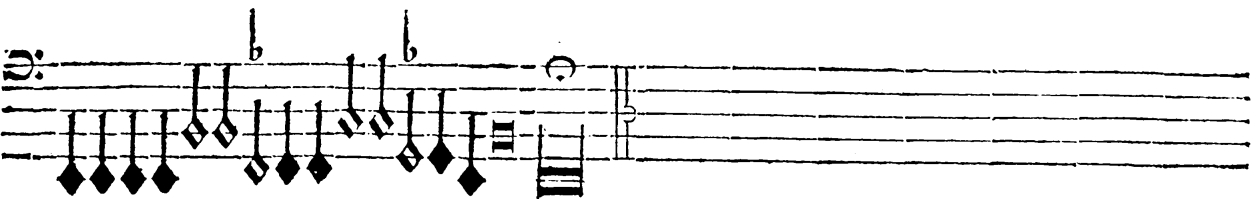
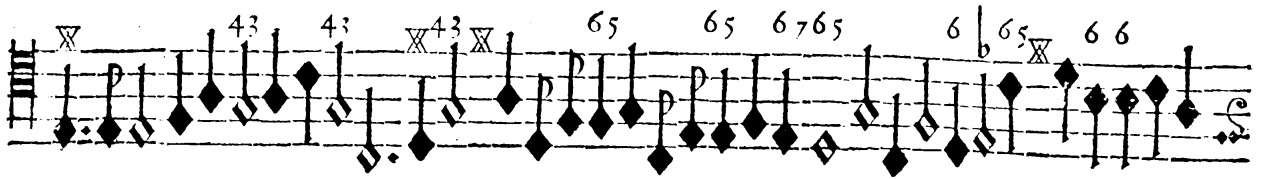
A musical staff in G major, starting with a 'folo' dynamic marking. It begins with a large, ornate initial 'E' (Eccē nunc). The staff includes measures marked with '6' and '43'. The staff ends with a double bar line and a repeat sign.

Eccē nunc.

A musical staff in G major, continuing the melody. It includes measures marked with a cross and '43', a 'pleno' dynamic marking, and measures marked with '6', '76', and '43'. The staff ends with a double bar line and a repeat sign.

Qui statis.

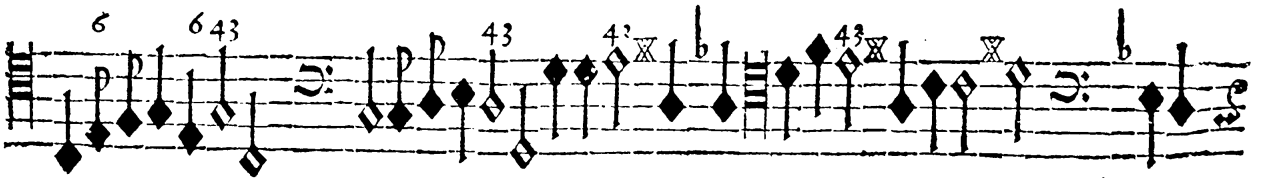
A musical staff in G major, continuing the melody. It includes measures marked with '6', a 'b' dynamic marking, a measure marked with a cross and '6', a measure marked with '43', a measure marked with '4', and a 'folo' dynamic marking. The staff ends with a double bar line and a repeat sign.



Duodecim Vocum.



Xaltabo te.

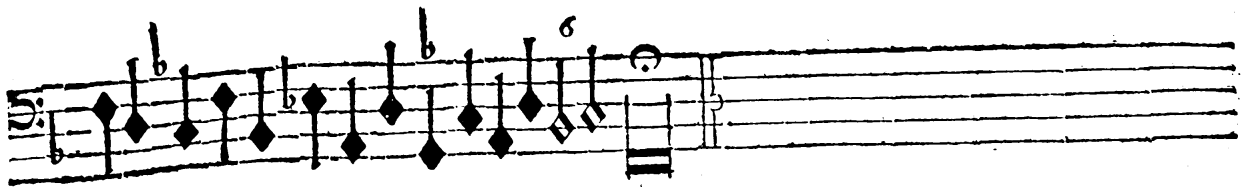


Sonata.

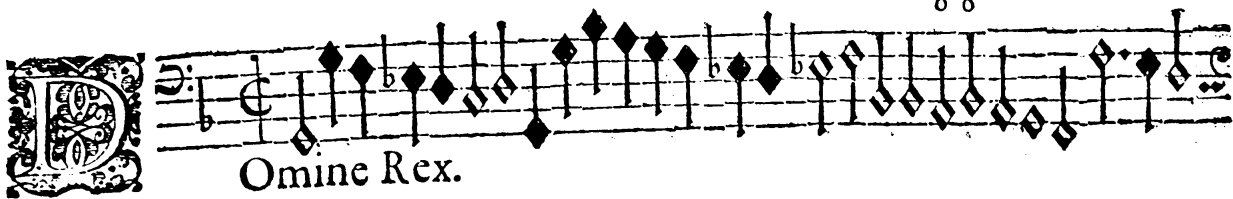




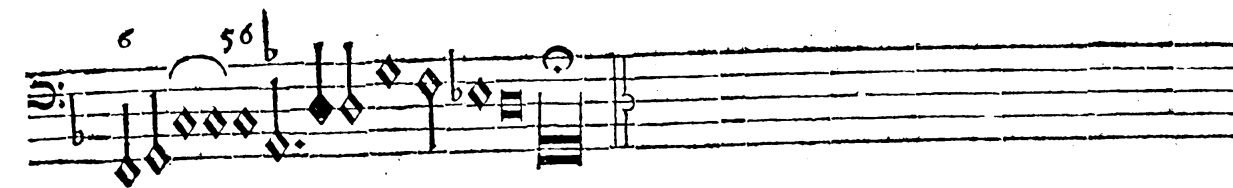
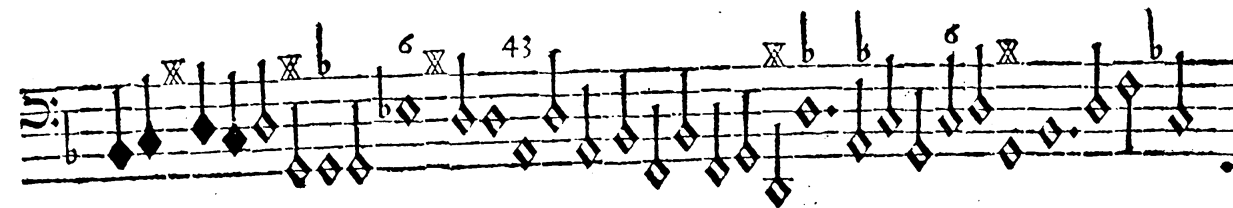
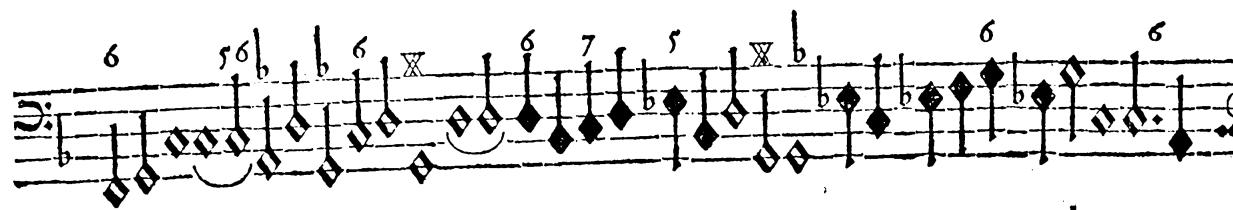




Canto solo.



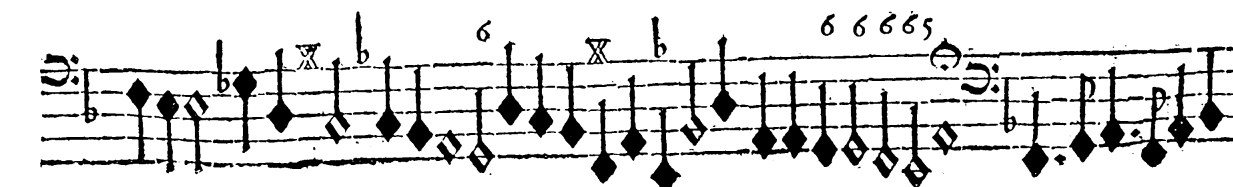
Omne Rex.

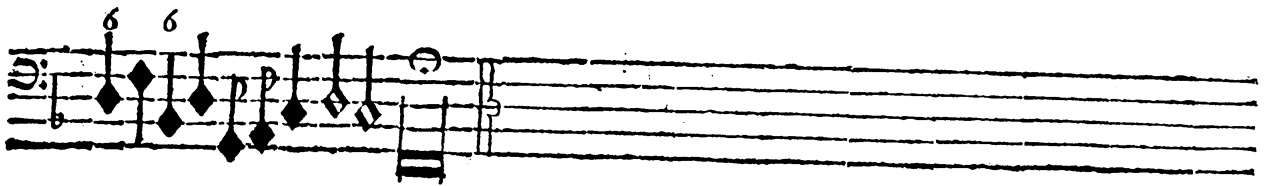
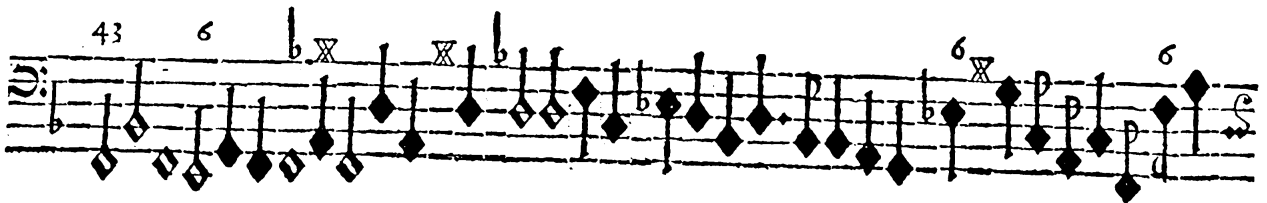
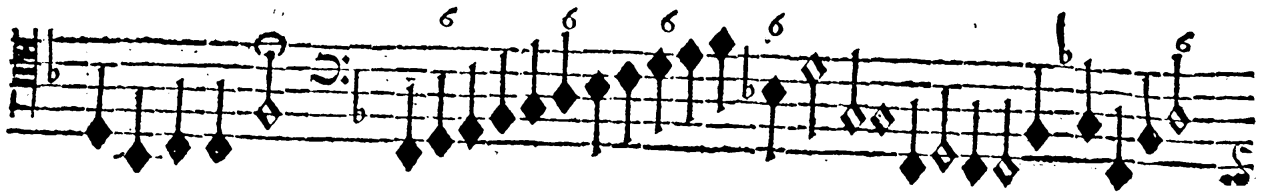
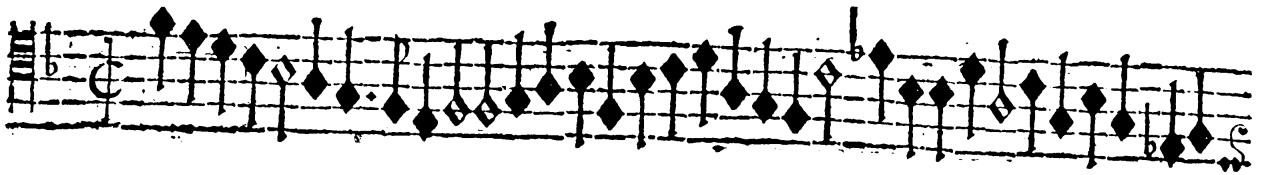


Sola Voce.



Eſu ſuavis.

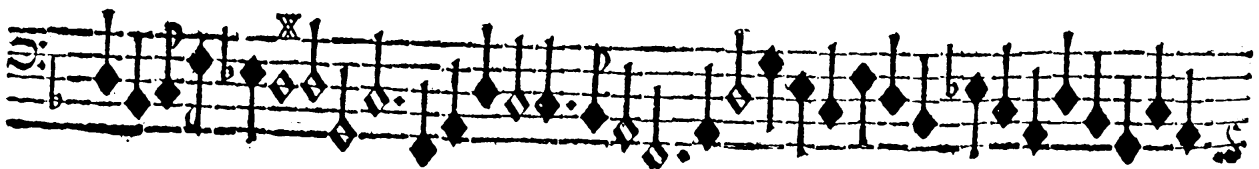
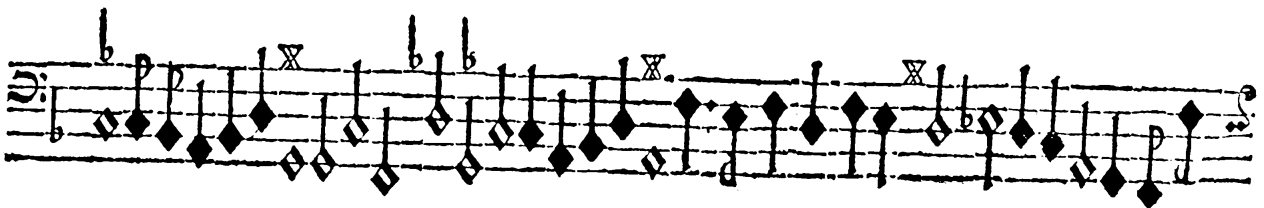




Basso solo.

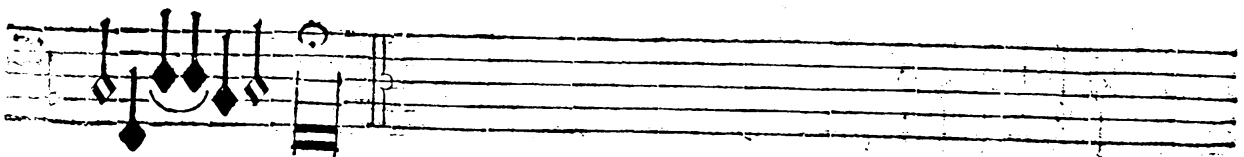
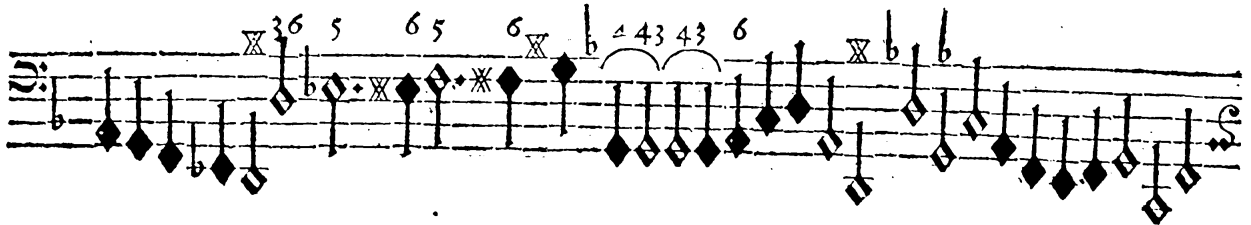
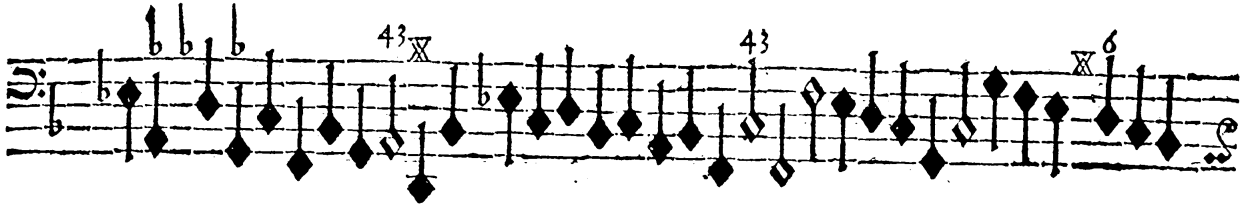
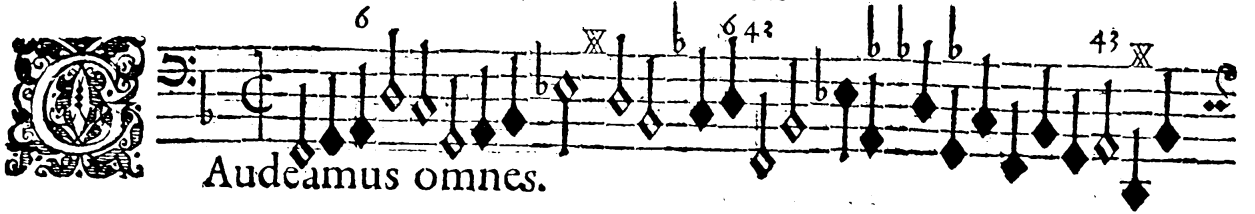


Alve Regina.

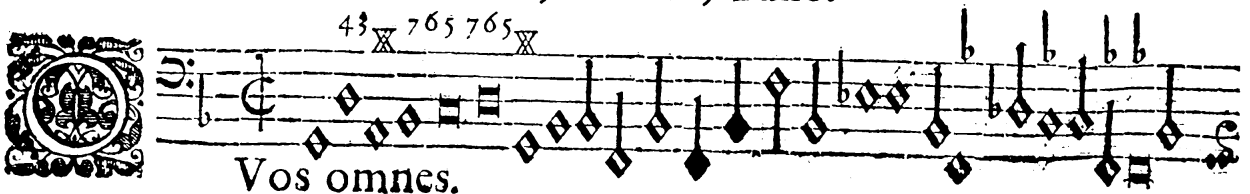




Duobus Cantis.



Canto, Tenore, Basso.



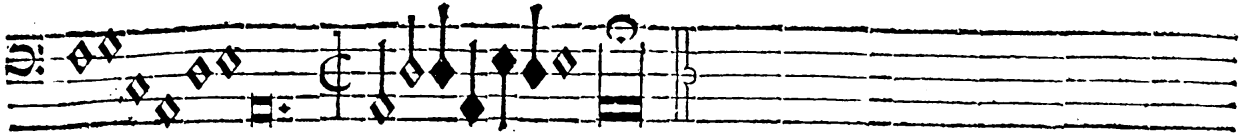
43 76 43 34 657 | 6 76 5 | 76 76 565 | 63 43 43

Basso & 2 Viol.

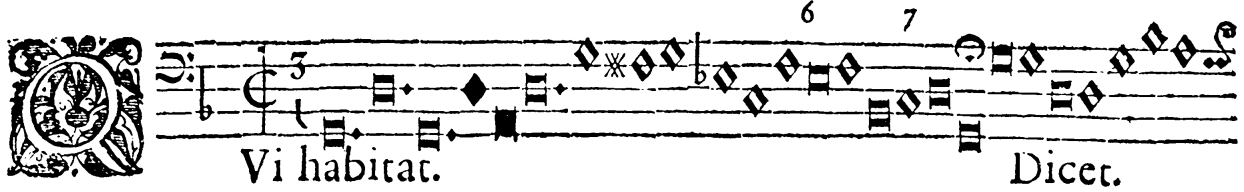
Enite Filij mei.

566 | 6 6 5

56 56 56 56 56 56 56 56 56



Pfalmus in tribulatione, C. T. B.



Vi habitat.

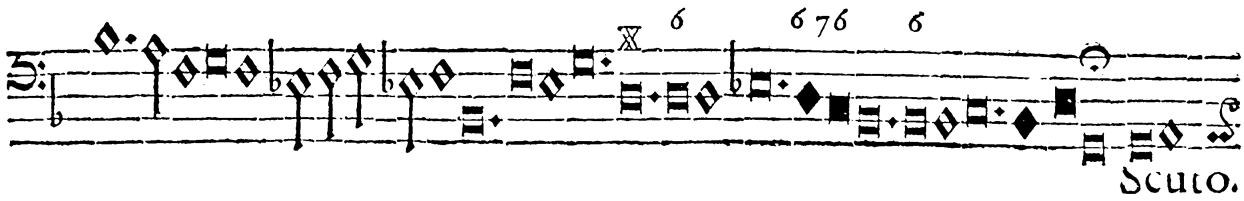
Dicet.



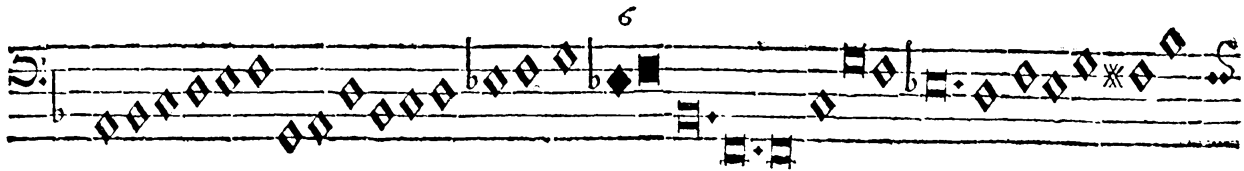
Quoniam ple.



Scapulis.



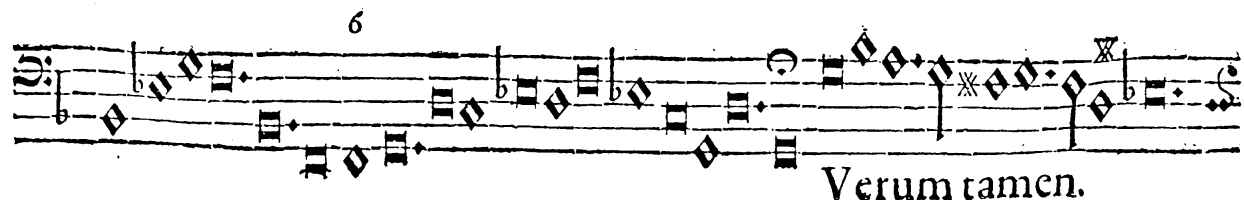
Scuto.



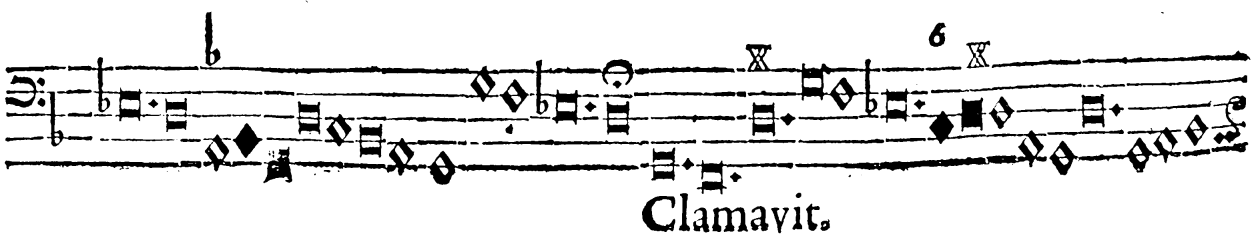
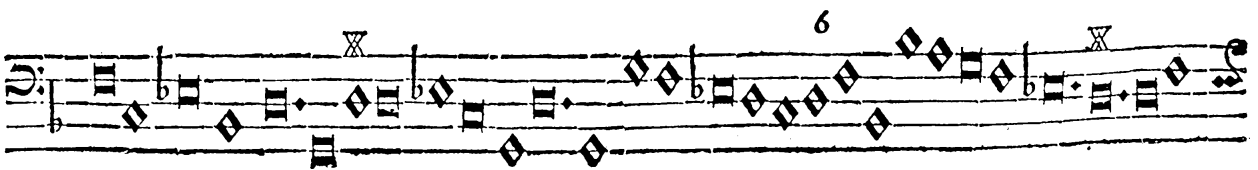
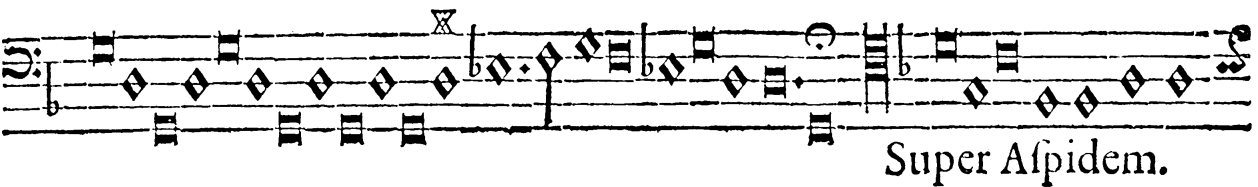
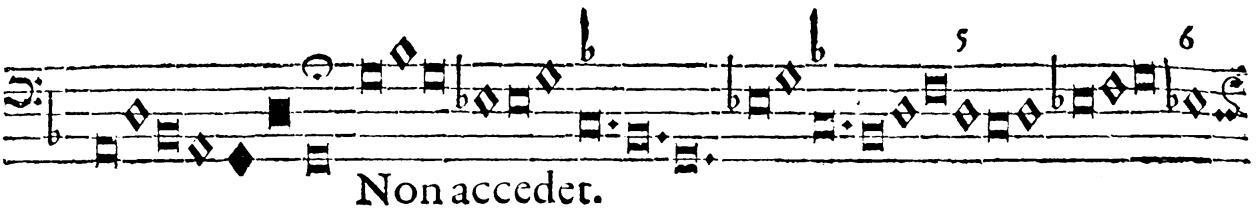
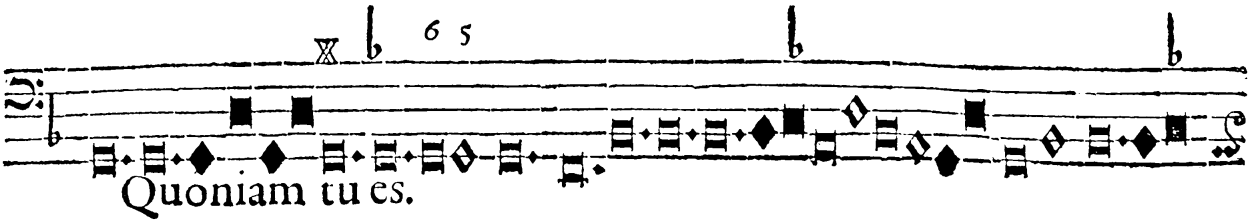
A fagitta.



Cadent.



Verum tamen.



6

Longitudine.

6

Gloria.

665

Sicut erat.

6

Quatuor Cantis.

6

Antate Domino.

pian

Cantate Domino.

X 2

Cantate Domino.  
Tripla, ut supra.

Omnis spiritus.

Dialogus Quatuor Vocum.

folo 7 7 X X b b 7 X X

Ilij audite me.

X 5676 X b b 65 65 6

Ego pauper.

65 X 43 6 X 65 X b 6

Ego miser. Ego peccator.

b 6 43 6 X

O Virgo.

6 X 65 X X 6 X

6 X 6

Quinque Cantis.

6 6 6 6 76 X b

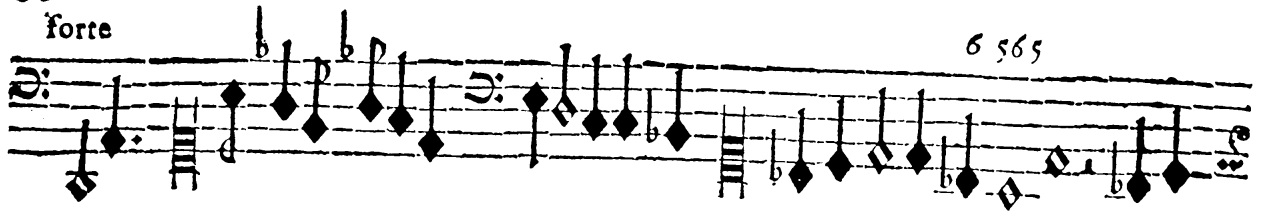
Vasimodogeniti.



6 6 76 X b b 676

forte

6 565



6



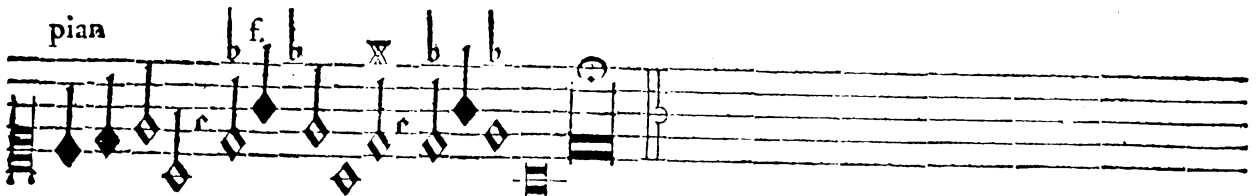
Alleluja.

pian

forte



pian



Litaniæ Lauretanæ, C. 2 T. B.



Yrie eleifon.

6

6 43

6 43

6 43



Pater.

6

6 5

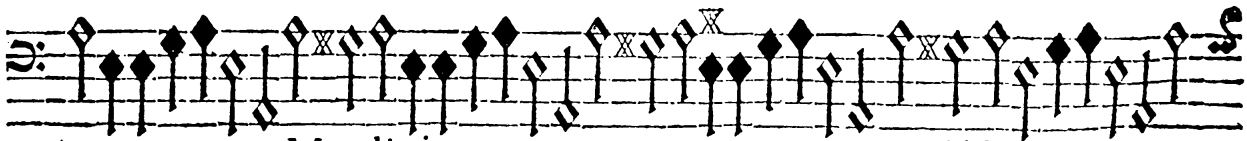
3

6 43



S. Maria.

S. Virgo.



Mr. divinæ.

Mr. castis.

6

6



Mr. intem.

Mr. admirab.

Mr. Creatoris. V. prudent.

V. præd. V. Clemens.

Speculum. Cauſa.

Vashonorab. Roſa.

Tur. Ebur. Fœderis.

Stella. Refugium.

Auxilium.

R. Angel. R. Prophet.

R. Martyr. R. Virg.

in unifono-

Agnus.

Litaniæ Lauretanæ, C. 2 Violin. B.

Yrie eleison.

Pater. Fili. Spiritus.

S. Maria. S. Virgo, Mr. divina.

Mr. Castifs. Mr. intemerat.

Mr. admir. Mr. Creat.

Virgo prudent.

V. præd. V. Clemens.

Speculum.

Causa.

Vashonorab.

Rosa. Tur. Ebur. Fœderis.

Stella. Refugium.

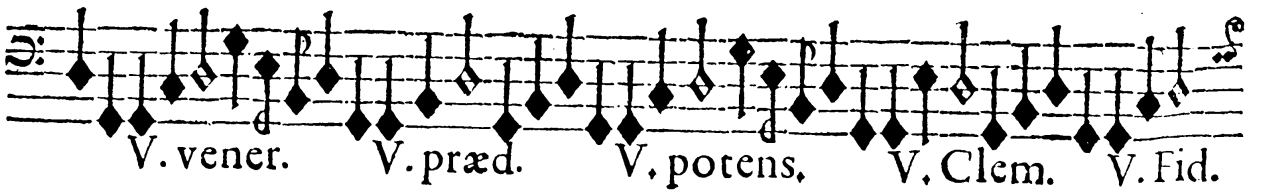
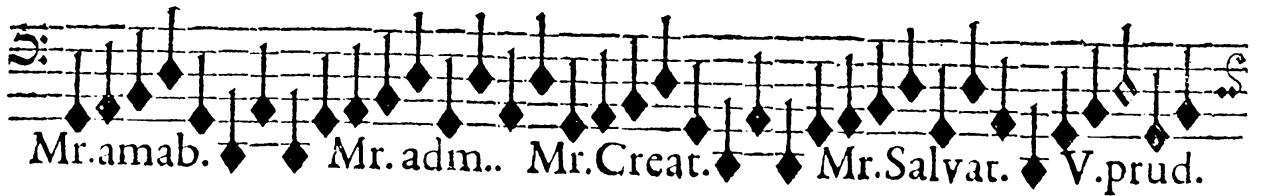
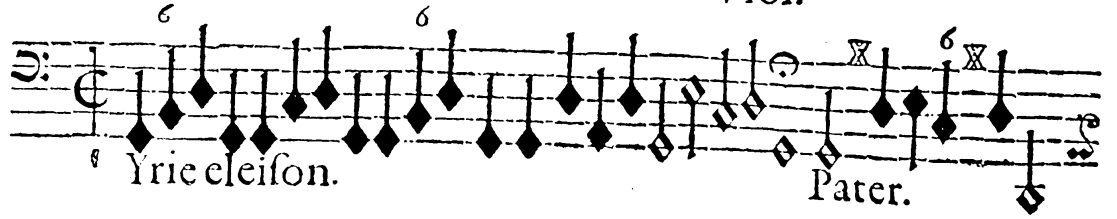
Auxilium. Regina Angel.

R. Proph. R. Martyrum.

Agnus.



Litanïæ Lauretanæ, T. B. & 2 Viol.



Tur. David. Tur, Ebur. Domus. Fœderis. Ianua.

Stella. Salus. Refug.

Confolat. Auxilium. R. Angel. R. Patriarch.

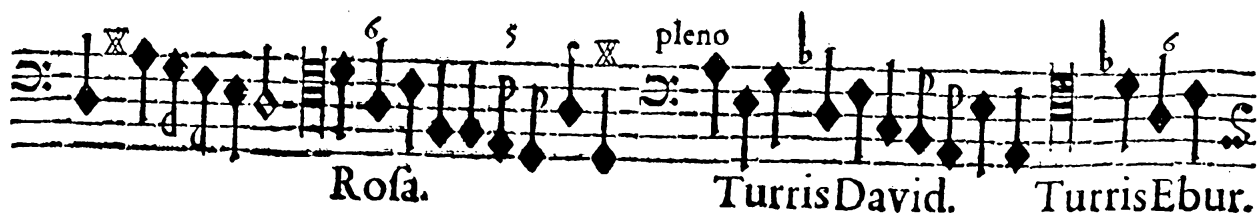
R. Proph. R. Apoft. R. Mart. R. Confess. R. Virg.

R. Sanct. Agnus.

Litaniæ , Sex Vocum cum rip.

**K** Yrie eleifon. Pater. Fili.

Spiritus, S. Trinitas. S. Maria.





Stella mat. Salus. Refugium. Confolat.

Auxilium. Reg. Angel. Reg. Patriarch.

Reg. Prophet. Reg. Apostol. Reg. Martyr. Reg.

Confess. Reg. Virgin. Reg. SS. omn. Agnus Dei.

Cantilena de Nativitate Christi, C. 2 Violini.

Hristo cantemus.

Cantilena de Nativitate Christi. Ten. 2 Violini.

Ein Herz will ich dir schencken.

Cantilena de Nativitate Christi, Ten. 4 Violæ.

Egrüß seyßt du O Jesulein.

Cantilena de Nativitate Christi, C. 4 Violæ, vel Voces, pleno.

Vellulo novello.  
O Kindelein so kleine.

De Nativitate Christi, Quinque Vocum cum rip.

Ver natus. Alleluja.

Ein Kinde.

Cantilena de Nativitate Christi. Quinque Vocum cum rip.

In Kindt.  
Zu diser.

Repete ab initio,  
si placet.

Cantilena de Nativitate Christi. Quinque Vocum cum rip.

Vlcis IESU.  
Dulcis natus.

Peregrinatio Betlehemitica. 4 Vocum, cū rip. & 3 Instrum. ad placitū.

In Kindt.  
Gelobe.

verte



Surrexit primum, 2 C. & Alto,

6 34 6

solo pian

V r rexit Christus. Alleluja..

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in C major, 3/4 time, starting with a decorative initial 'S'. It includes the lyrics 'V r rexit Christus.' and 'Alleluja..'. The bottom staff is a piano accompaniment. Fingerings '6', '34', and '6' are indicated above the piano staff. Dynamics 'solo' and 'pian' are marked above the vocal staff.

6 65 6 65 6

pian

Surrexit secundum, Canto & 4 Violis.

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with lyrics 'Surrexit secundum, Canto & 4 Violis.'. The bottom staff is the piano accompaniment. Fingerings '6', '65', '6', '65', and '6' are indicated above the piano staff. The dynamic 'pian' is marked above the vocal staff.

6 6 56 56 X 5 56 56 X 5

V r rexit. Erstanden

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with lyrics 'V r rexit. Erstanden'. The bottom staff is the piano accompaniment. Fingerings '6', '6', '56', '56', 'X', '5', '56', '56', and 'X', '5' are indicated above the piano staff.

6 6 6 6

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line. The bottom staff is the piano accompaniment. Fingerings '6', '6', '6', and '6' are indicated above the piano staff.

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line. The bottom staff is the piano accompaniment.

6 6

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line. The bottom staff is the piano accompaniment. Fingerings '6' and '6' are indicated above the piano staff.

Surrexit tertium, C. 4 Violis, vel Vocibus, pleno.

6 66 6

V r rexit Christus.

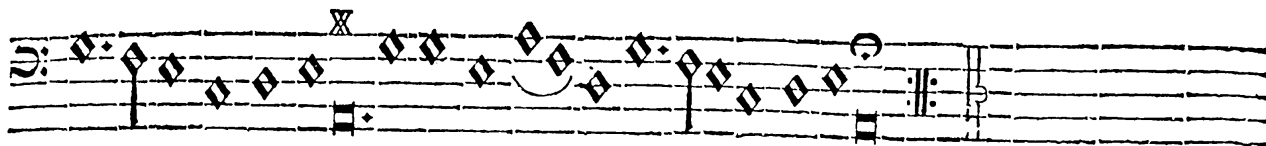
Detailed description: This system contains the first two staves of music for the third section. The top staff is a vocal line in C major, 3/4 time, starting with a decorative initial 'S'. It includes the lyrics 'V r rexit Christus.'. The bottom staff is a piano accompaniment. Fingerings '6', '66', and '6' are indicated above the piano staff.

6 6

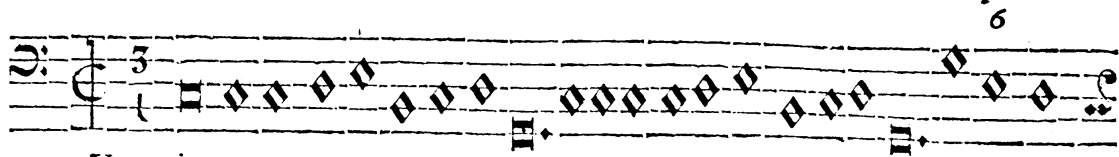
Detailed description: This system contains the next two staves of music. The top staff continues the vocal line. The bottom staff is the piano accompaniment. Fingerings '6' and '6' are indicated above the piano staff.

66 66 6 6 66

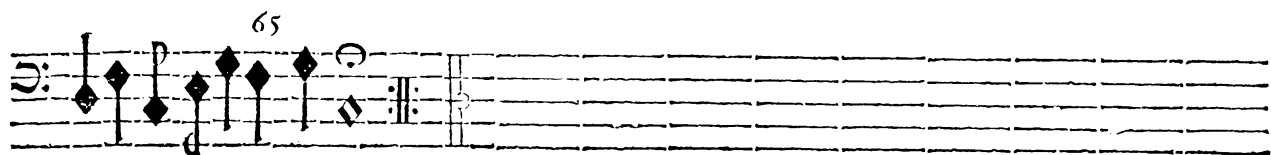
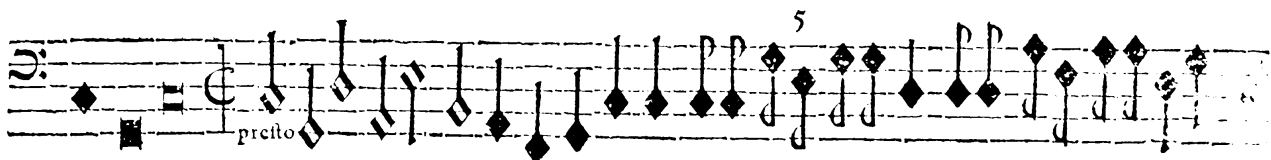
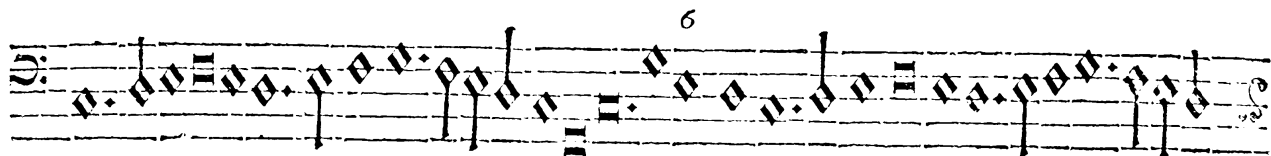
Detailed description: This system contains the next two staves of music. The top staff continues the vocal line. The bottom staff is the piano accompaniment. Fingerings '66', '66', '6', '6', and '66' are indicated above the piano staff.



Surrexit quartum, Quinque Vocum. C. 4 Violæ, vel Voces, pleno.



Vrrexit.  
Mortem.



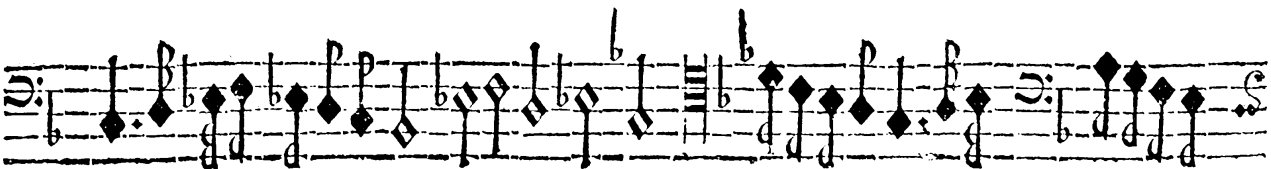
Surrexit quintum, C. 4 Violis, vel Vocibus, pleno.



Vrrexit.

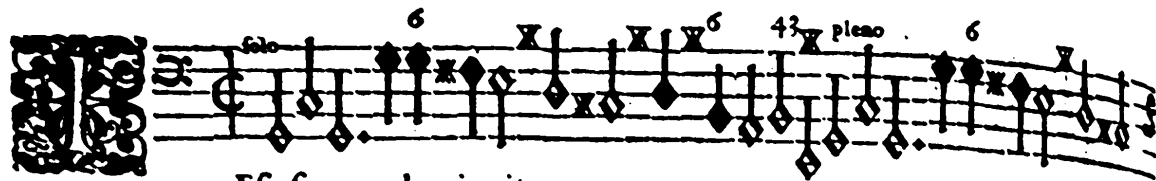


Alleluja.

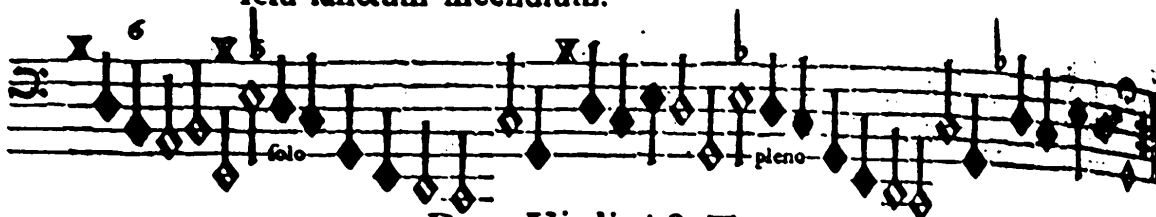




# Octo Vocum.



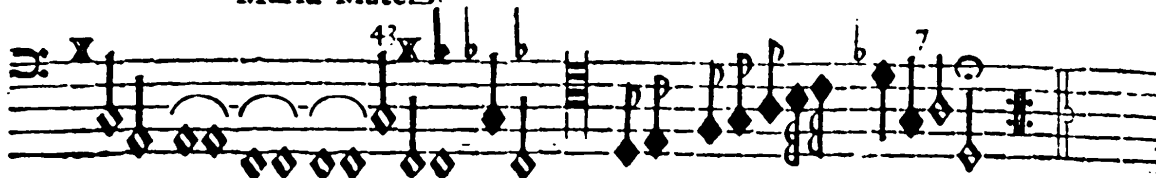
Esu summa benignitas.  
Iesu sanctum incendium.



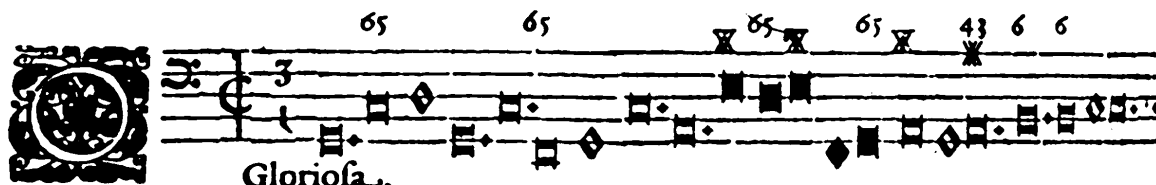
## Duo Violini & Tenor.



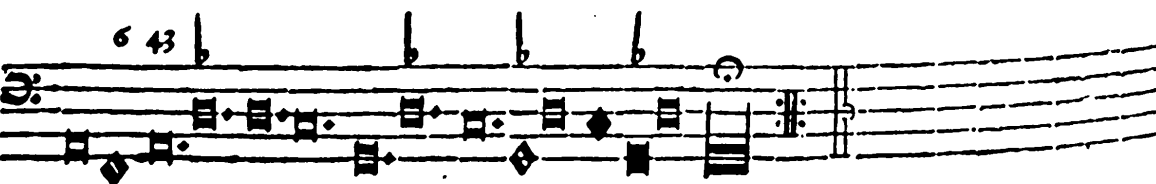
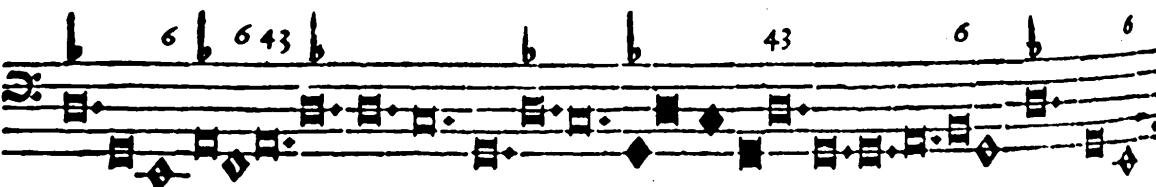
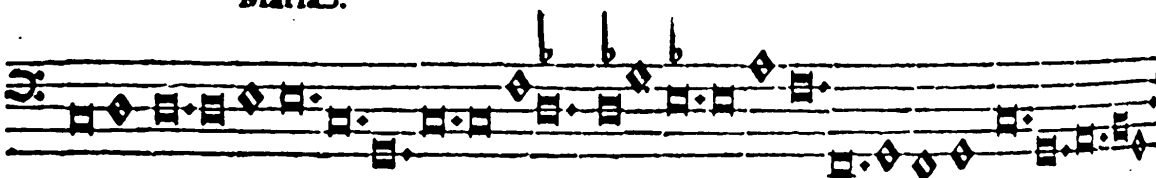
Gloriosa Domina.  
Maria Mater.



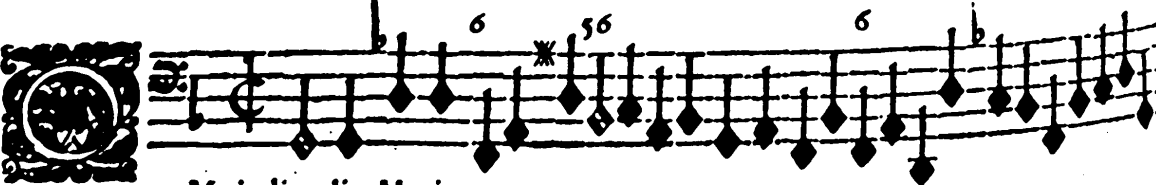
## Duo Cant : & duo Violini.



Gloriosa.  
Maria.

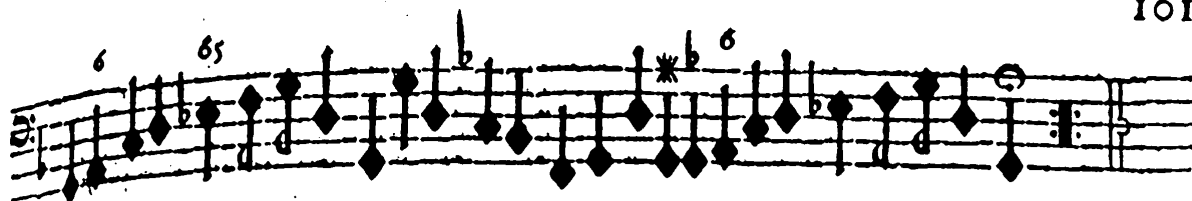


## Altus & duo Violini.

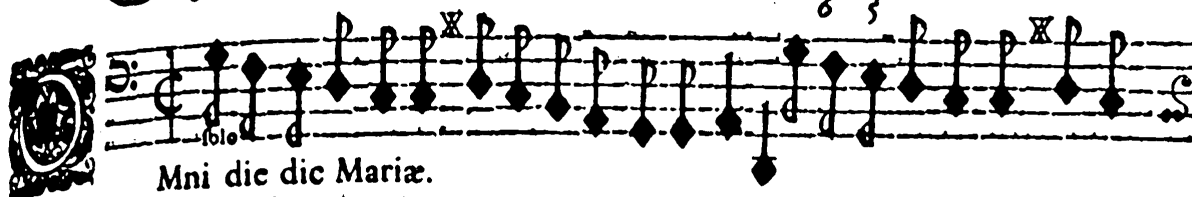


Mni die dic Maria.

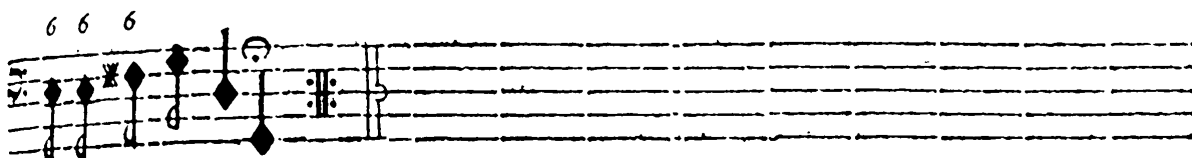
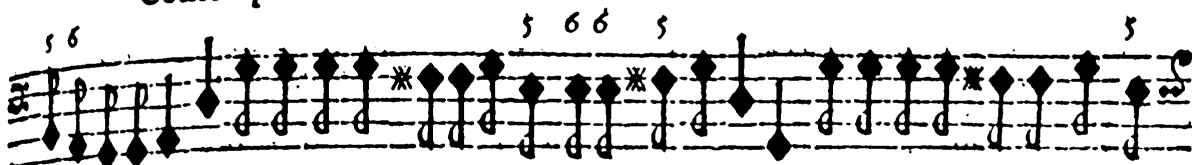




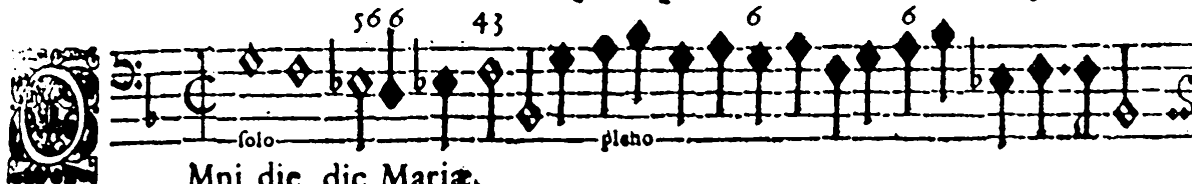
Quinque Vocum, Ten. & 4 Violis vel Vocibus, pleno.



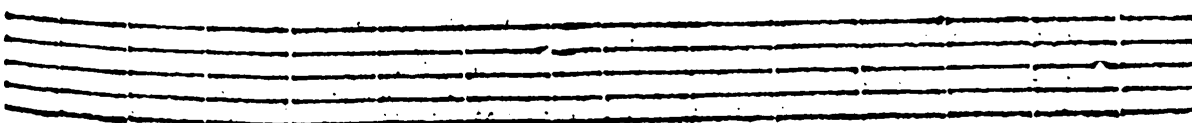
Mni die dic Mariæ.  
Contemplare & mirare.



Omni die, ultimum. Quinque Vocum cum rip.



Mni die dic Mariæ.  
Contemplare.



F I N I S.



# I N D E X.

## QUATUOR VOCUM, cum rip.

<b>D</b> eus in adiutorium.	pagina 1
Benedicite omnia.	2
Ave Maria.	3
Dixit Maria.	4
Beata es Virgo.	5
Virgo prudentissima.	6
Nos miseros peccatores.	7
Sancto N. cantate.	8
Ora pro nobis.	8
PSAL. Miserere mei.	9

## QUINQUE VOCUM, cum 4 rip.

Tota pulchra es.	11
Laus & benedictio.	12
Fœlix namque es.	13
Sancta Maria gloria.	13
Regina cœli.	15
Sub tuum præsidium.	16
Regina cœli.	17
In te Domine speravi.	18
Lætamini in Domino.	18
Popule meus quid feci?	20
MISSA: Super Iam non estis hospites.	21
Missa brevis.	25

## SEX VOCUM, cum 4 rip.

Sancta & immaculata.	4 Voc: 2 Violin: 29
Cantem <sup>o</sup> Domino Christo.	4 Voc: 2 Violin: 30
Surrexit Christus.	4 Voc: 2 Violin: 31
Missa.	4 Voc: 2 Violin: 32

## SEPTEM VOCUM, cum 4 rip.

Laudate Dominum de cœlis.	35
Gaudemus omnes.	37
Dignare me laudare.	38
Sancta Maria ora.	40
Regina cœli.	42
Ave maris stella.	43
O Maria stella.	45
Veni sancte Spiritus.	45
Peto Domine. ( <i>non habet rip.</i> )	46
Vanitas Vanitatum.	47
Virgo gloriosissima.	49

## OCTO VOCUM.

Laudate Dominum in Sanctis.	pagina 51
Virgo prudentissima.	52
Sub tuum præsidium.	53
Gaudent in cœlis.	54
Cruz fidelis.	55
Sit laus Deo.	56
Laudate Virginem.	57
Te Deum laudamus.	57

NOVEM VOCUM.	
Illumina oculos. (seu 8. Vers. S. Bern.)	60

## DECEM VOCUM.

Domine non nos relinquis.	62
Exurgat Deus.	63
Iesus Christus nascitur.	64
Missa.	66
PSAL. Miserere mei.	70

## UNDECIM VOCUM.

Ecce nunc benedicite.	73
-----------------------	----

## DUODECIM VOCUM.

Exaltabo te. ( <i>N. in 7 parte sunt duæ Voces.</i> )	74
---	----

## MOTETA PARVA.

*NB. Querenda Voces in primis partibus.*

Salve Regina.	<i>Canto solo.</i>	76
Domine Rex.	<i>Canto solo.</i>	77
Iesu suavissime.	<i>Tenore solo.</i>	77
Salve Regina.	<i>Basso solo.</i>	78
Gaudemus omnes.	<i>2 Cant:</i>	79
O vos omnes.	<i>C. T. B.</i>	79
Venite filij.	<i>2 Violini &amp; B.</i>	80
PSAL. Qui habitat.	<i>C. T. B.</i>	81
Cantate Domino.	<i>4 Cant.</i>	83
Filij audite me.	<i>C. 2 T. &amp; B.</i>	84
Quasimodogeniti.	<i>5 Cant:</i>	84
LITANIÆ LAURETANÆ.	<i>C. 2 T. B.</i>	86
Litaniz Lauretanæ.	<i>C. 2 V. B.</i>	88
Litaniz Lauretanæ.	<i>2 V. T. B.</i>	90
Litaniz Lauretanæ.	<i>Sex Voc: 4 rip.</i>	91

# I N D E X.

## CANTILENÆ De Nativitate Christi Domini.

Christo cantemus.	C. 2 Violin: pag. 93
Wem Herr will ich dir.	T. 2 Violin: 94
Geßst seßst du.	T. 4 Viola. 94
Puellulo tenello.	C. 4 Viol: vel Voc: 94
Puer natus	5 Voc: 3 rip. 94
Ein Kind geboren.	5 Voc: 3 rip. 95
Dulcis Iesu.	5 Voc: 3 rip. 95
Peregrinatio Betlehemicæ.	4 Voc. 4 rip. 95
3 Instrument: ad placitum.	95
Ein kleines Kindlein.	5 Voc: 2 Clarin: 4 Viola. 96

## DE RESURRECTIONE CHRISTI DOMINI.

SURREXIT primum.	2 C. A.	97
SURREXIT secundum.	C. 4 Viola.	97

SURREXIT tertium.	C. 4 Viola, vel Voc: 97
SURREXIT quartum.	C. 4 Viola, vel Voc: 98
SURREXIT quintum.	C. 4 Viola, vel Voc: 98
SURREXIT sextum.	6 Voc: 4 rip. 99

## DE SANCTISSIMO NOMINE I E S U.

Iesu dulcis memoria.	4 Voc: 4 rip. 99
Iesu summa benignitas.	5 Voc: 3 Viola. 100
	3 rip.

## DE BEATISSIMA VIRGINE M A R I A.

O gloriosa Domina.	T. 2 Violin: 100
O gloriosa Domina.	2 Cant: 2 Violin: 100
Omni die.	A. 2 Violin: 100
Omni die.	T. 4 Viol: vel Voc: 101
Omni die. ultimum,	5 Voc: 3 rip. 101

*NB. In hoc Opere Principales Voces quæri debent in primis partibus,  
ripien: in sequentibus; & omnia tardè sunt  
decantanda.*



P. Alberik Mazák  
(1609-1661)

## Cultus Harmonicus

### Opus Maius (II)

Wien 1650, tisk Matthaeus Cosmerovius

Původní tisk uložen v Arcibiskupském archivu zámku Kroměříž  
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