CULTUS HARMONICUS,

DEO OPT: MAX: ANGELORUM REGINÆ, VNIVERSIS COELITIBVS

Vario Concentuum apparatu exhibitus

A

P. ALBERICO MAZAK, ORDINEM CISTERC: apud S. Crucem profeſſo, & ibidem Chori Cantore.

OPVS SECVNDVM,

Quatuor Miſſas: & pro Offertorijs majora Motetta, quaternis, quinis, ſenis, ſeptenis, octonis, novenis, denis, undenis, aut etiã duodenis Vocibus & Capellæ amœbæis exprimenda: Parva etiam aliqua: & ad majorem Naſcentis & Reſurgentis CHRISTI *gloriam, Hymnos & Cantilenas; & ad excitandam fovendamq; erga* VIRGINEM MATREM *devotionem, quatuor Litanias Lauretanas, & aliquas Cantiones*

CONTINENS.

Knihovna olom. arcibiskupství v Kroměříži

ANNO SALUTIS M. DC. L.

NONA VOX.

SVPERIORVM PERMISSV,

VIENNÆ AUSTRIÆ, Imprimebat Matthæus Coſmerovius, Sac: Cæſ: Maj: Typographus Aulicus.

REVERENDISSIMO, ET AMPLISSIMO DOMINO, DOMINO

BERNARDO, SAC: ORD: CISTERCIENSIS, CELEBERRIMI MONASTERII MONTIS POMERII, ABBATI DIGNISSIMO, SAC: CÆSAREÆ MAIESTATIS CONSILIARIO, &c.

Domino Domino Patrono colendiſſimo.

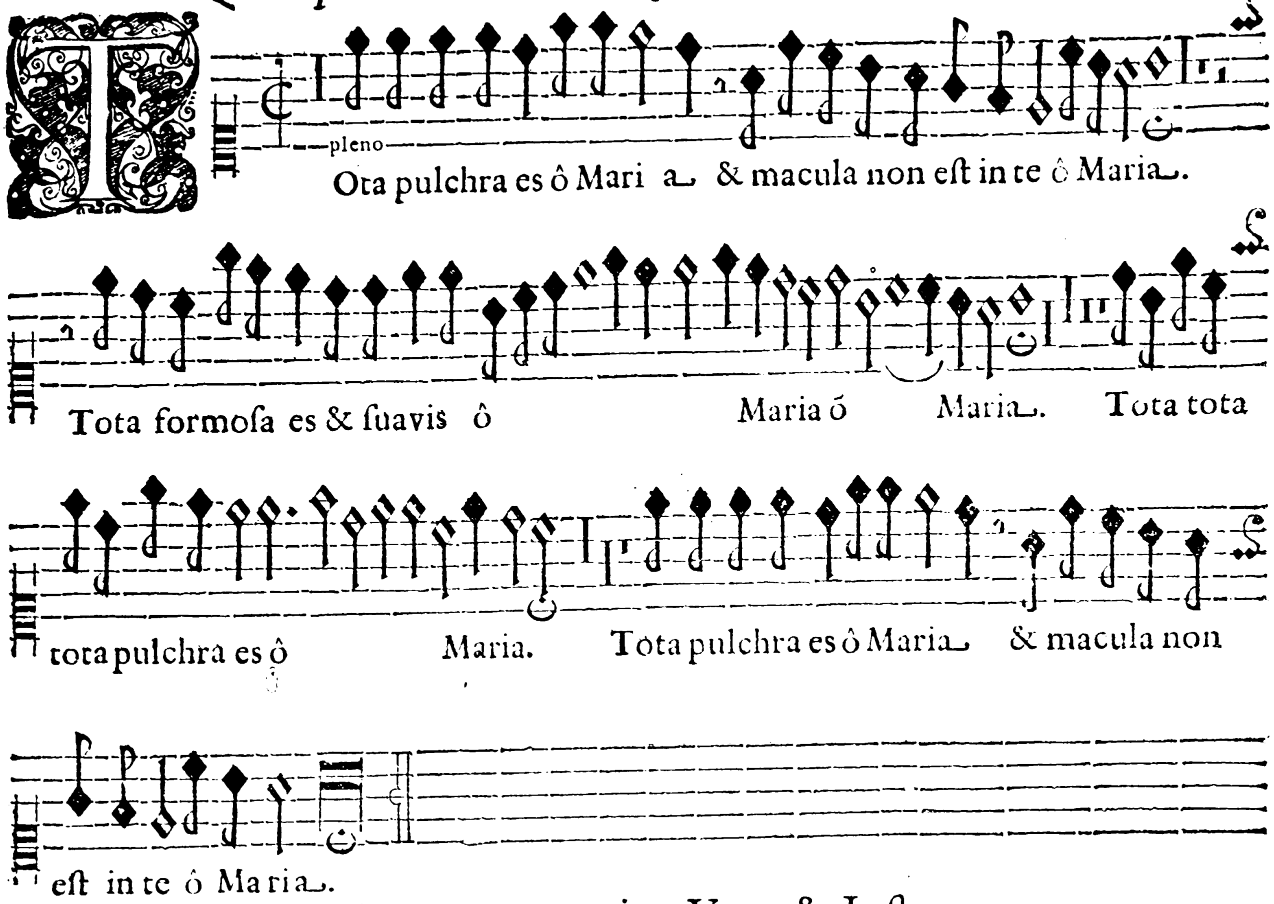
SAcra ſunt quæ tango, & Tibi pango, REVERENDISS: ET AMPLISSIME DOMINE: *quòd Tu ex illis qui aures animumq; habent tantùm in Symphoniâ Virtutis. Nihil auribus dabo: Vitæ Tuæ Concentus, ars & Canon eſt Muſicæ artis. Sanè, Voluptas quàm penetrans, recordari priorum annorum, quibus in hoc ipſò* SANCTÆ CRUCIS *gremio, in Religioſi robur & modum adoleviſti. Animoſa virtus illa, morumq; comitas & pondus, in quas non conſpirabant ſuavitates? Ingenium illud ad ſolidam pietatem doctrinamq; cereum, molle, ac melleum, quam non dicebat harmoniam? Melodiam, quam non animabat Vox illa Vrbanitatis adminiſtra, officiorum interpres, benevolentiæ conciliatrix? Modeſtiæ ac facilitati facta indoles, pectoribus quem non ſaporem argutiasq; propinabat? Vt titillet aurium conchylia, Vocem illidit Muſica, implicat, explicat, attollit, deprimit, ſuſpendit, variat, producit, atq; diſpenſat per tonos, modum, ac moram. Tu quoq; ut delicium Cœli ſuperis deproperares, jam cogere & delumbare affectus, iisq; mori; nunc ad divina extimulare pectus & erigere; modò ſenſus affligere atq; frangere; inde voluntatem concidere; moxq; eam Dictatori ſummo delegare; Te demum in regulæ ſinum effundere, & in DEUM ſubducere nunquam non aſſiduus delectabaris. Munere* Altus, Tenorem *Cromate pulcherrimo referebas, imò & imum occupabas,* Baſſumq; *nobis præcinebas*; Altiſſimus *tantùm, & Aquila in Solis æterni contemplatione, rerumq; humanarũ contemptione. Huc nimirùm evocaveras ingeniũ, ut Profeſſioni Tuæ convenientẽ modularêre Cantum. Enimverò, neq; Carica eſt cantio, quòd & religionis & doctrinæ ſuccũ ſimul duxeris; quòd matur⁹ ad Philoſophiæ palmas proruperis; quòdq; Scientiarũ Princeps Theoſophia apud Auſtrias Viennenſiũ Athenas,*

in publico Honoris Theatro verticem Tuū gemmante Baccis Laureâ coronaverit, mox & alterâ, nî ſupplices Infulæ Te ſibi vendicaſſent redimitura. Virtutē quippè in pectus ſemel demiſſam oppidò ſequitur honoris agmen. Sapientiæ ergò Myſtagogus, factusq; ad imperandū, in Præſulem usq; SS. TRINITATIS *Cœnobij Neoſtadienſem illicò excreviſti. Et quod mirari ſubit, cothurno mitrâq; altior, Tibi ſemper æqualis, melos divinæ conſonū Voluntati depromere non intermiſiſti. Adeò Vox pietatis ſub primam inſtitutionem ad animum allapſa tenet, deliciatq;. At Muſicam dum Antiſtitem agis, quàm raram exprimis? Genius eſt facultatis; principio gravem minimèq; vacillantem glomerat & metitur gradum, nec ſeſe in inceſſu circumſpicit ritu ſibi plaudentium, quin omnem planè ſpeciem negligit, contemptumq; gloriæ proludit. Ita Teipſum* REVERENDISSIME DOMINE *attemperaſti: ut Præſulis nomen, ad quod Symmetriâ vitæ aurigabaris, indipiſci nolles, niſi id cum virtute, quam veteres nec nomine dignati, paciſcereris priùs. Tantùm abeſt, ut noxius dignitatis vapor Tuo in pectore, quod ſæpè ſolet, extinxerit virtutis ſenſum, ut ne afflaverit quidem. Nam eò uſq; creveras, quo manum ambitio non porrigit. Eſt tamen Cœli vera Philoſophia*, qui ſe humiliat, exaltabitur. *Et huc Te vocavit virtus Tua, nec ſinuit conſiſtere, quando ſcilicet illā ſine fuco, ſine perſonâ ſuavitatem morum ſuſpexerunt, ſuſceperuntq;* Pomerij Montis *ſacri Incolæ, toto ſuffragiorum conatu ſe ac ſua Tibi permittendo. Neq; mirum, & ad latera pietatis duplicem ſtare Infulam, & gloriam in Te ſurgere, qui nominibus, officijs, & vocibus ſivè laudantium, ſivè adulantium non elevaris. Atqui, ut imaginem ſequar; in hac noſtrâ facultate Cantûs, incidit Vox plerumq; in artem, artificij fugâ: ac ubi ſenſim incaluerit, quoſdam quaſi cincinnulos concinnat; utq; promat argutiolas modulorum, & bellè cadentes ad numerum charites, ſpiritum librat veluti pennis, atq; in ſublime promittit: mox aut ad ima devoluit, aut retrorſum à medio curſu reprehendit, prorſum rurſum impellit, ſiſtit, revocat, circumagit, veluti turbinem ac verſat, ut non ore, ſed torno vibratum rotundatumq; credideris. Mentiar Cantor, nî in regundis Tuorum animis illam ipſam Muſicæ indolem effigias. Princeps enim Tua cura eſt, ut frigora ſua Aſcetæ damnent, & charitatis diſſilientibus ſcintillis ſuccendantur; Terpandris (ut ita dicam) cœleſtibusq; Tyrteis ac Phtongis, ad quandā quaſi harmoniam ſeſe componant, & ad divina applicent. Et ſanè diſciplinam, quâ Caſſinas Archimuſurgus noſter perſonuit, Doricè concinnis, identidemq; buccinas & conſtituis. feros pectorū motus demulcere & ad pacis uſum reducere; obſtinata præcordia emollire: ut quod virtutis eſt aſſumant; ad Regulæ ingenium dulci præceptorum ſufflamine corda effingere, ars Tua eſt, quam meliùs animarum aliquis Phonaſcus haud fermè exercuit. Frango hîc chordam, ne pulchrum Vitæ Tuæ modulatum producendo, moderationem diſcriminaſſe videar. Eccleſiæ Iura quæ defendiſti, ædificia quæ inſtauraſti aut nova inſtituiſti, atq; beneficia Tua in omnes haud intono: non enim illa in gloriam, at* DEO *ſoli & uſibus humanis imputas, & fructum beneficij unum cenſes, feciſſe. Quam modeſtiam, atq; raras in Præſule dotes dum ſentio, in animo magis quàm ſtilo prædico: ijſq; impulſus, hanc meā Tibi dico Muſam. Felix, ſi eâ ſervio; quin dabis* OPTIME PRÆSUL *ut quæ Cœlitibus panxi encomia, gloriæ Tuæ pretio auxerim. Vale; atq; Illi Te, ſuo honori, Ordinis bono, & Patriæ uſibus longùm ſervent.*

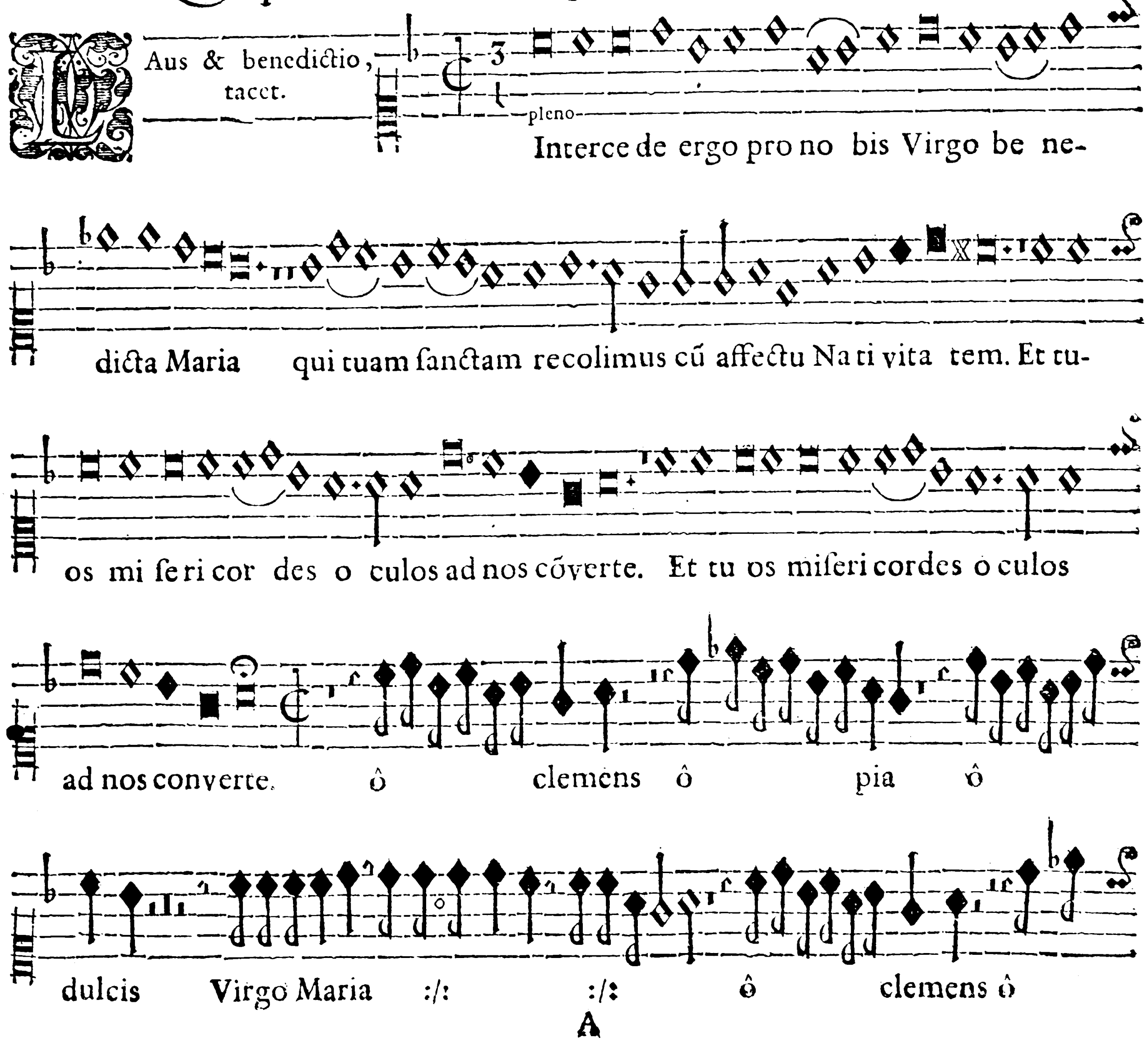
Reverendiſs: & Ampliſsimæ Dominat: Tuæ

Sacellanus humillimus

Fr. ALBERICUS.



Quinque Vocum cum rip. Voce & Inſtrumento.



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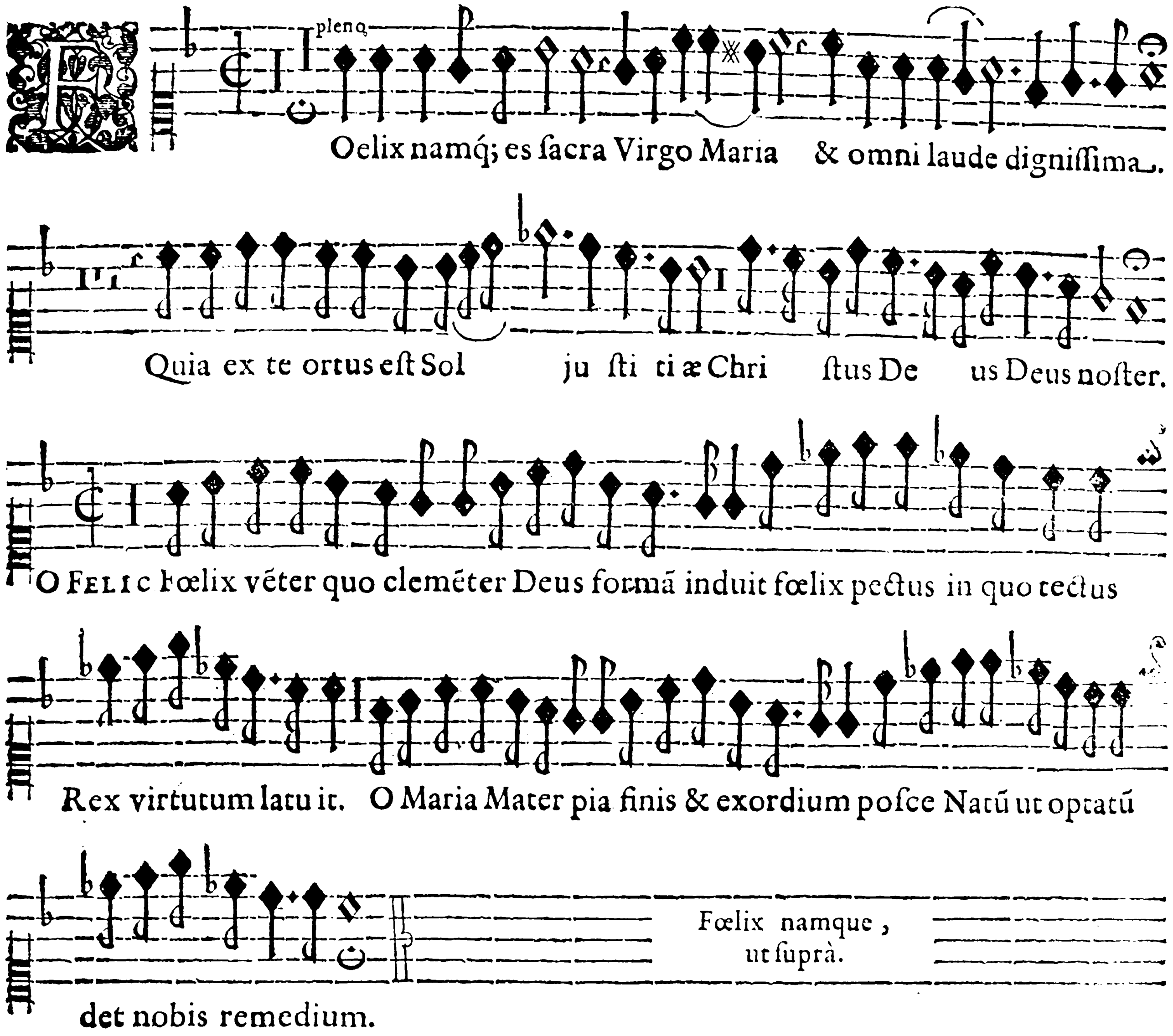
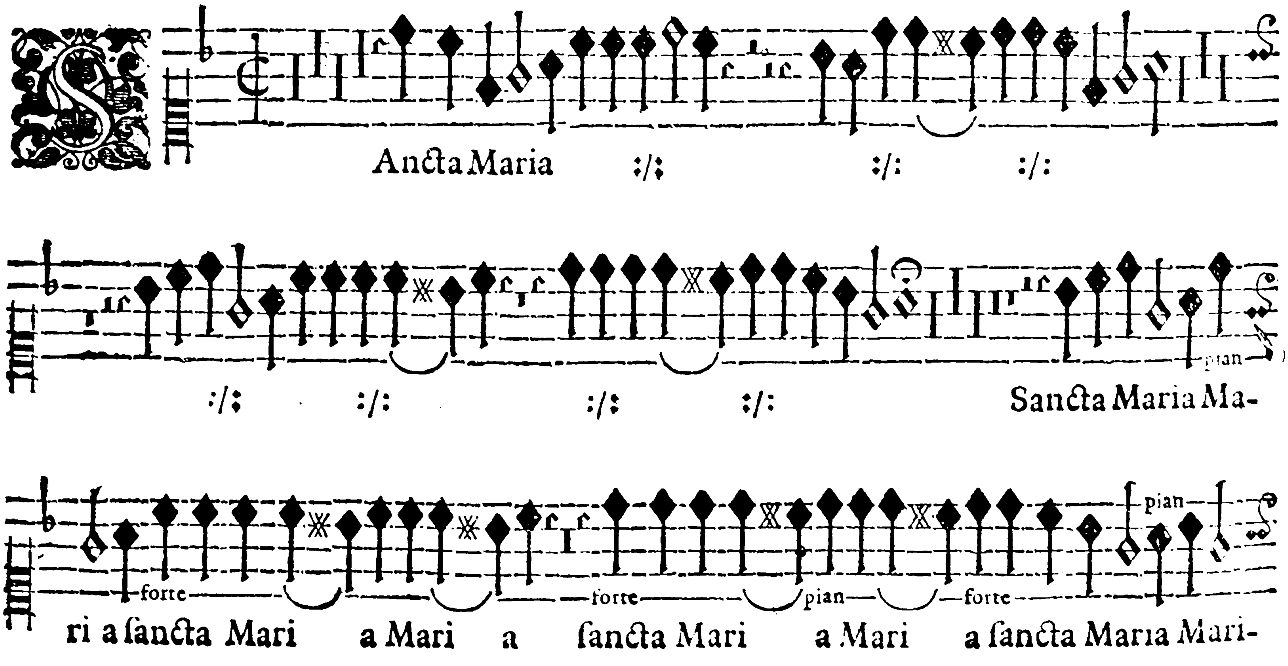
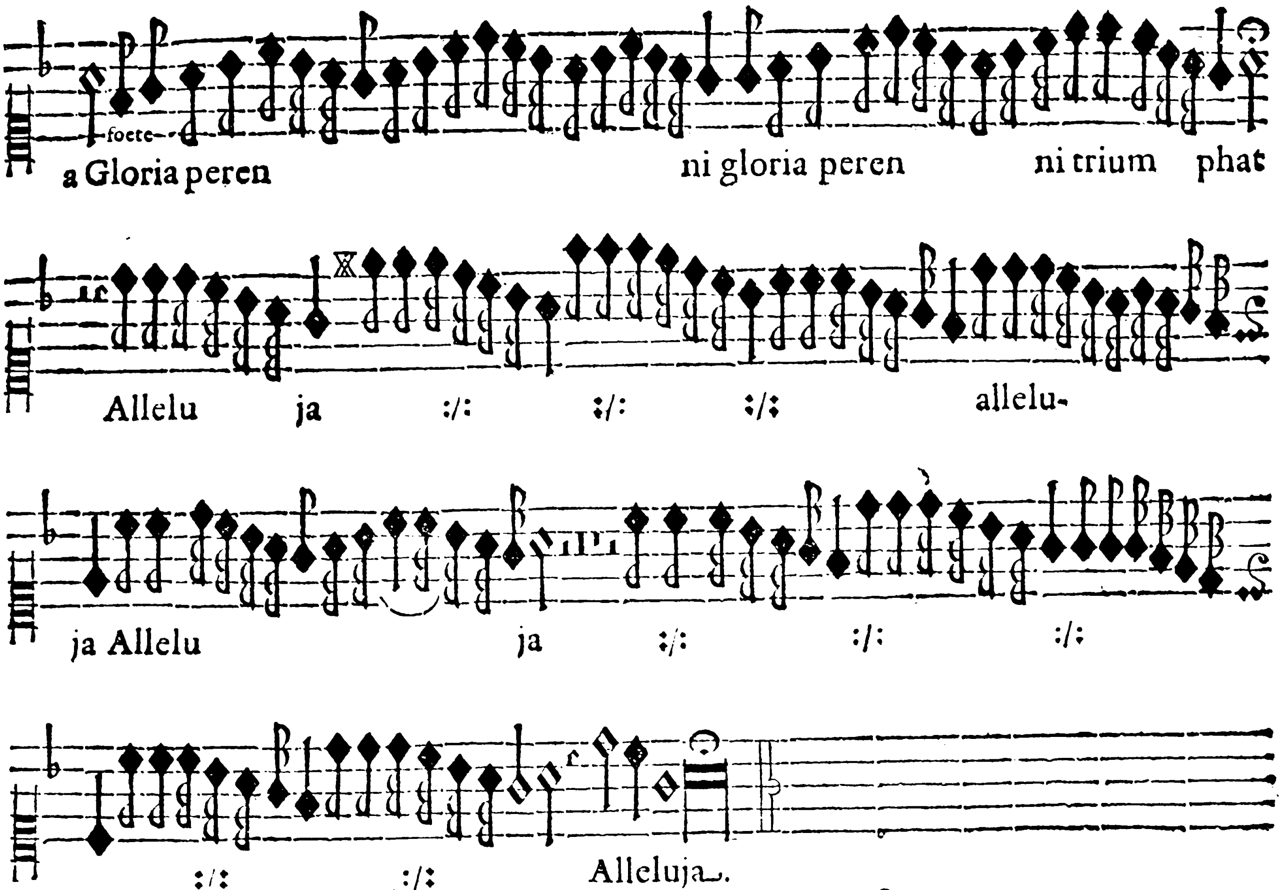


Quinque Vocum cum rip. Voce & Inſtrumento.





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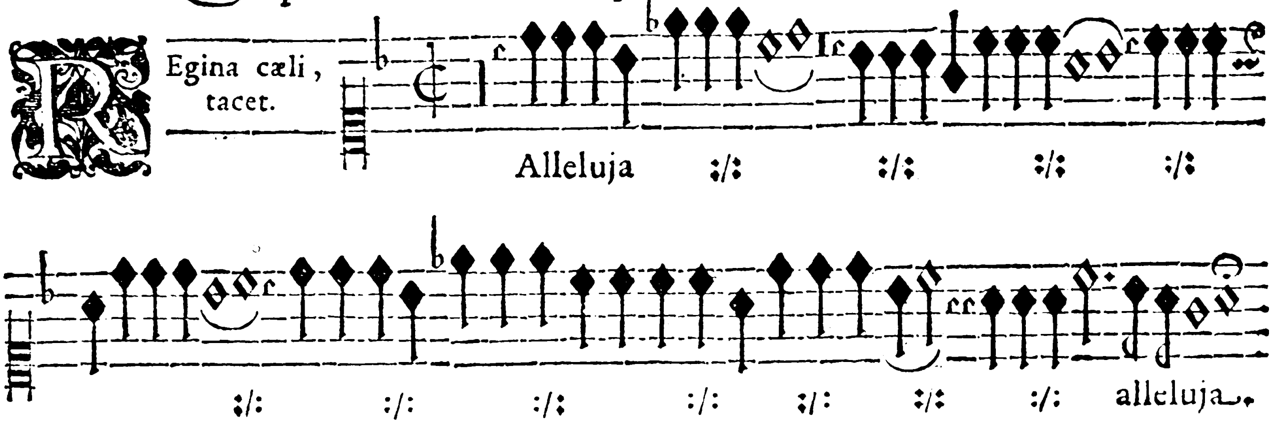
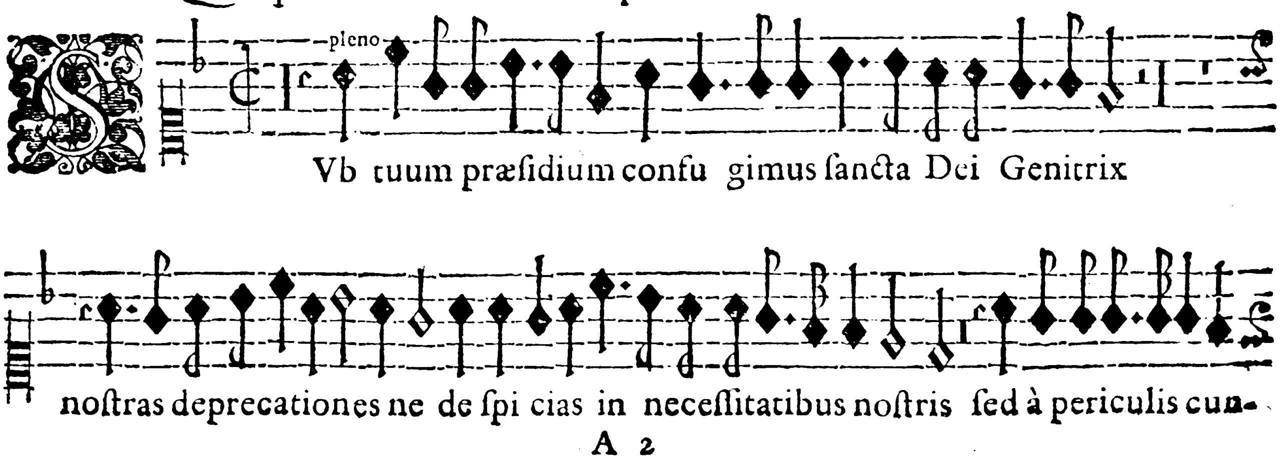
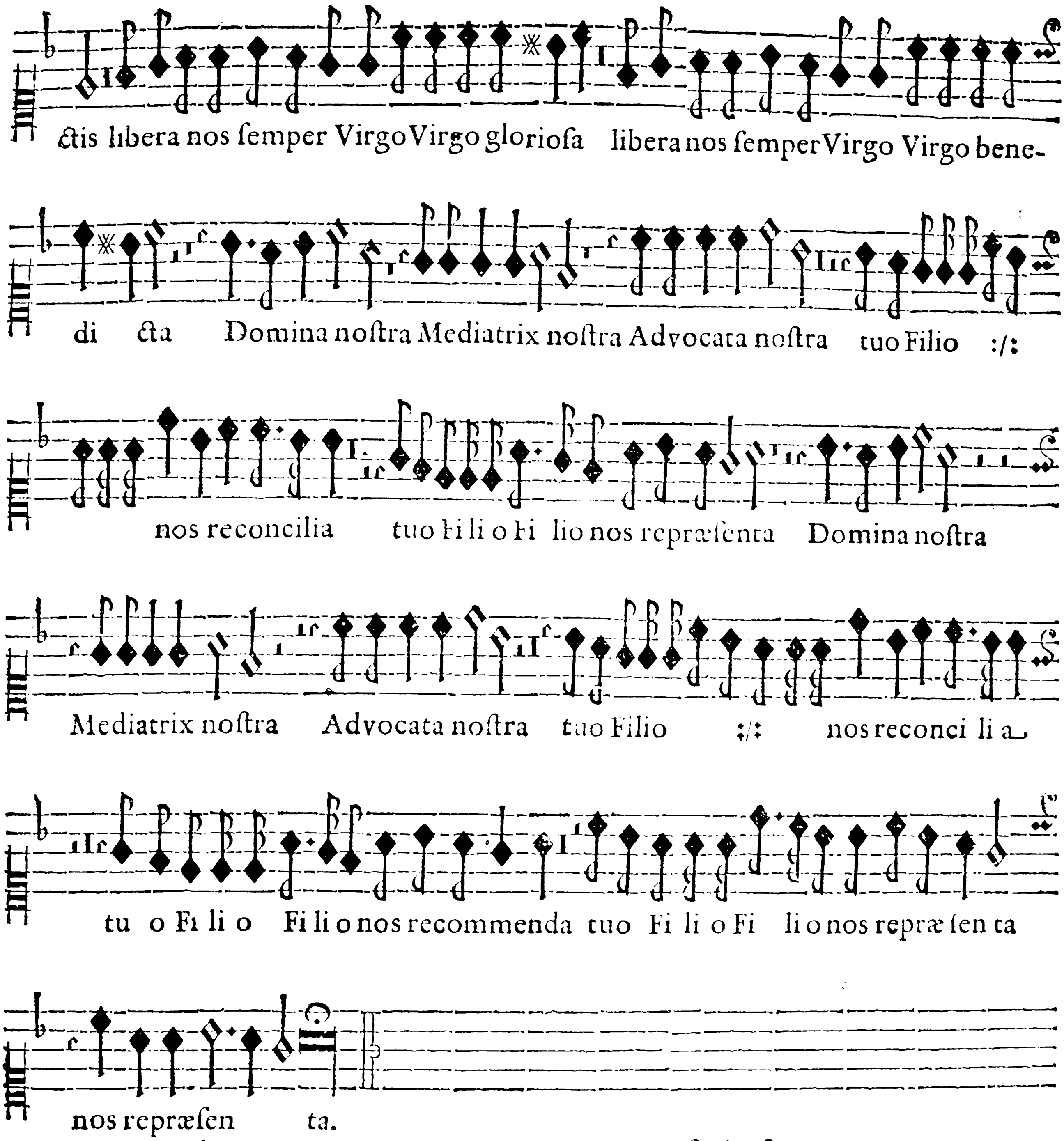


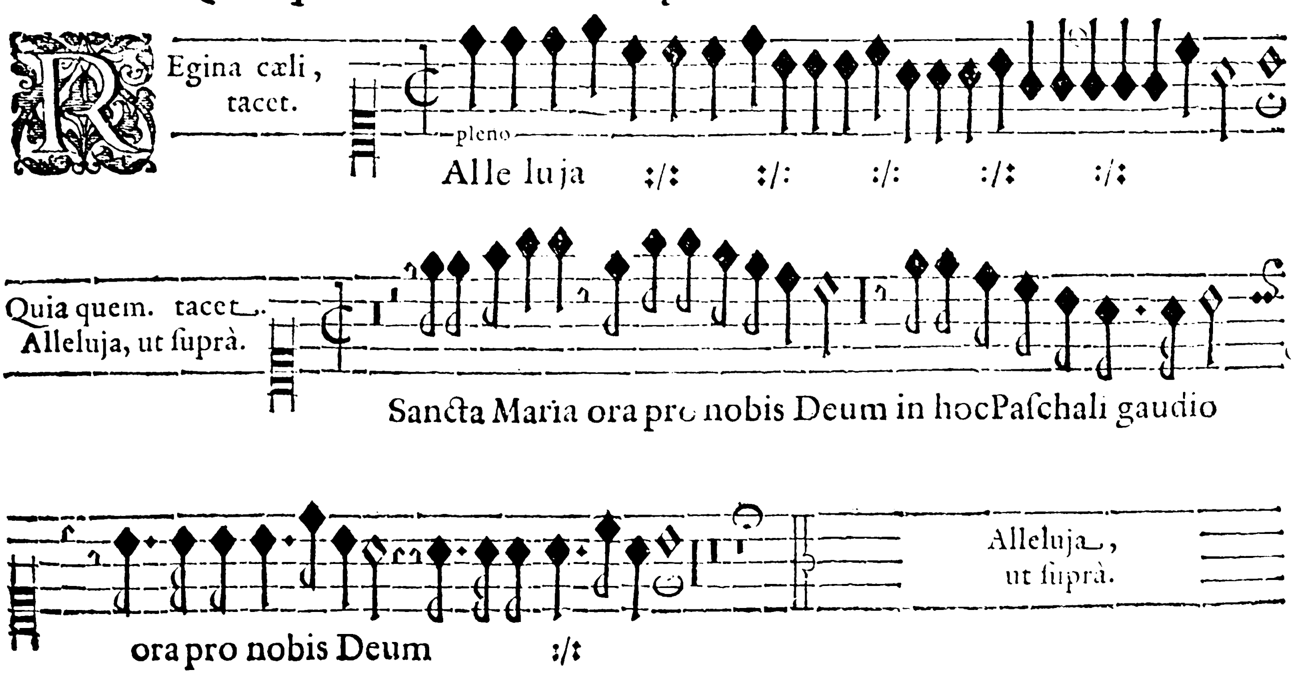
Quia quem. tacet. Alleluja.ut ſuprà. | Ora pro nobis. tacet. Alleluja,ſolo,tacet. | Alleluja, ut ſuprà.

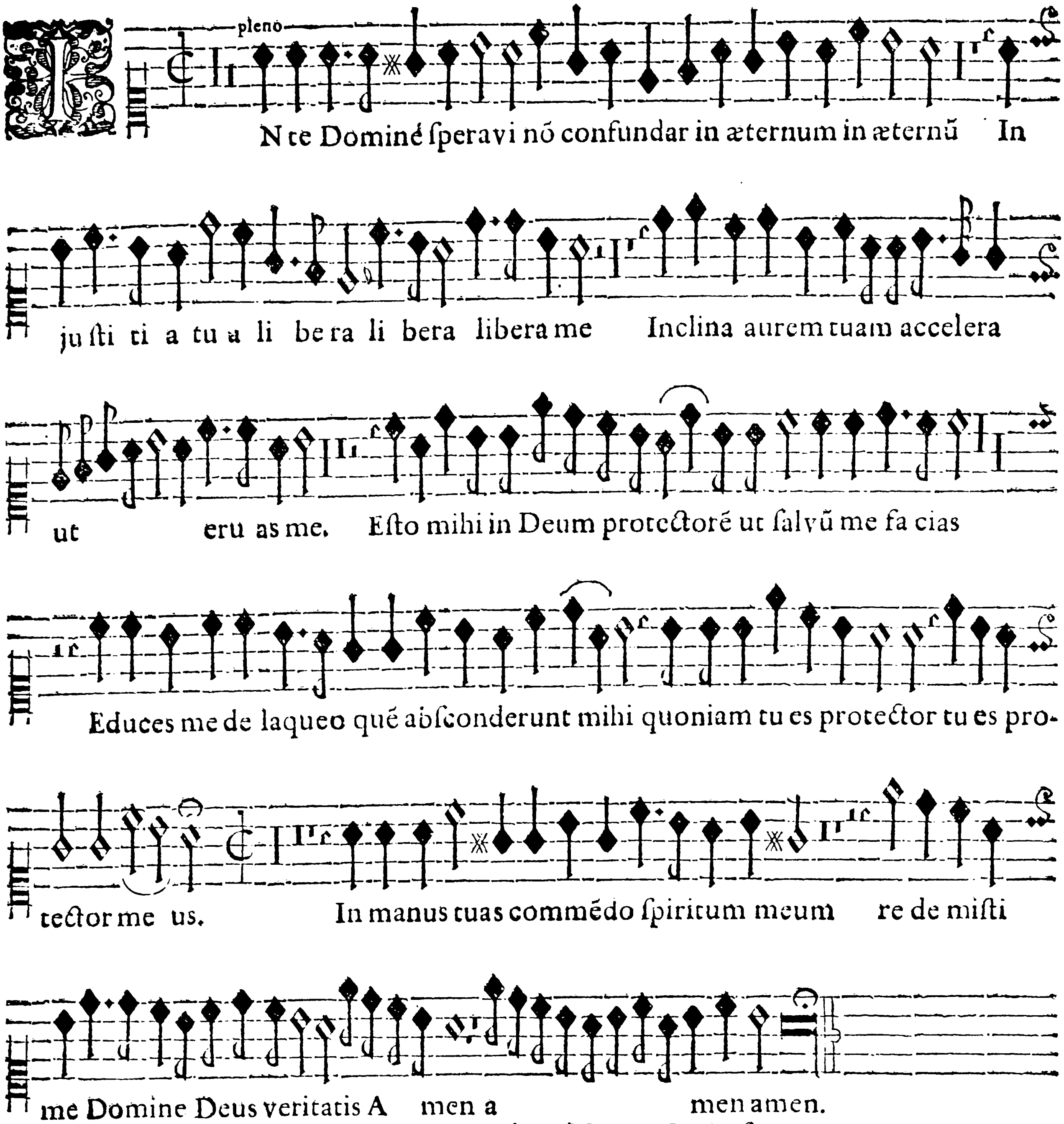
Quinque Vocum cum rip. Voce & Inſtrumento.





Quinque Vocum cum rip. Voce & Inſtrumento.

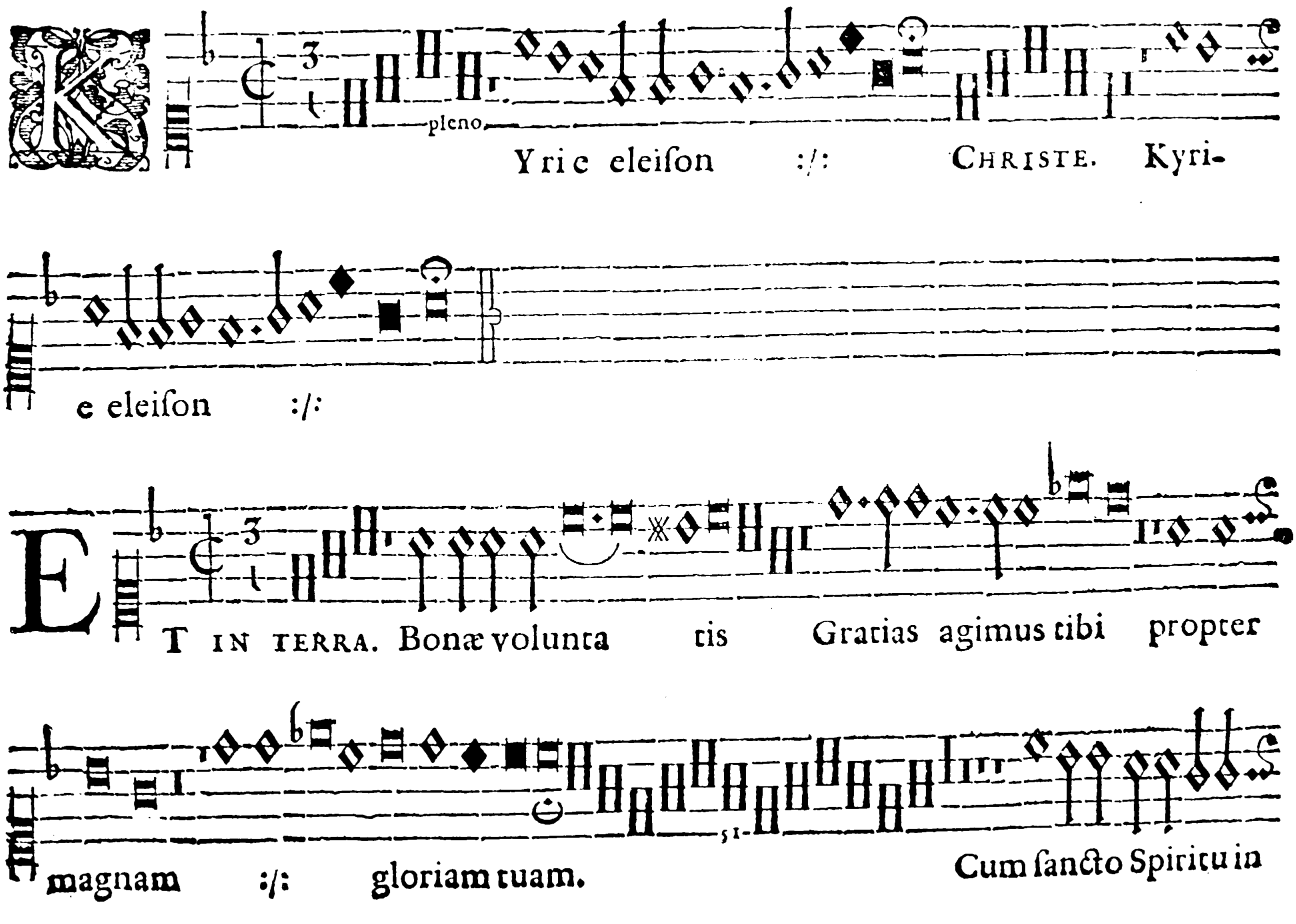




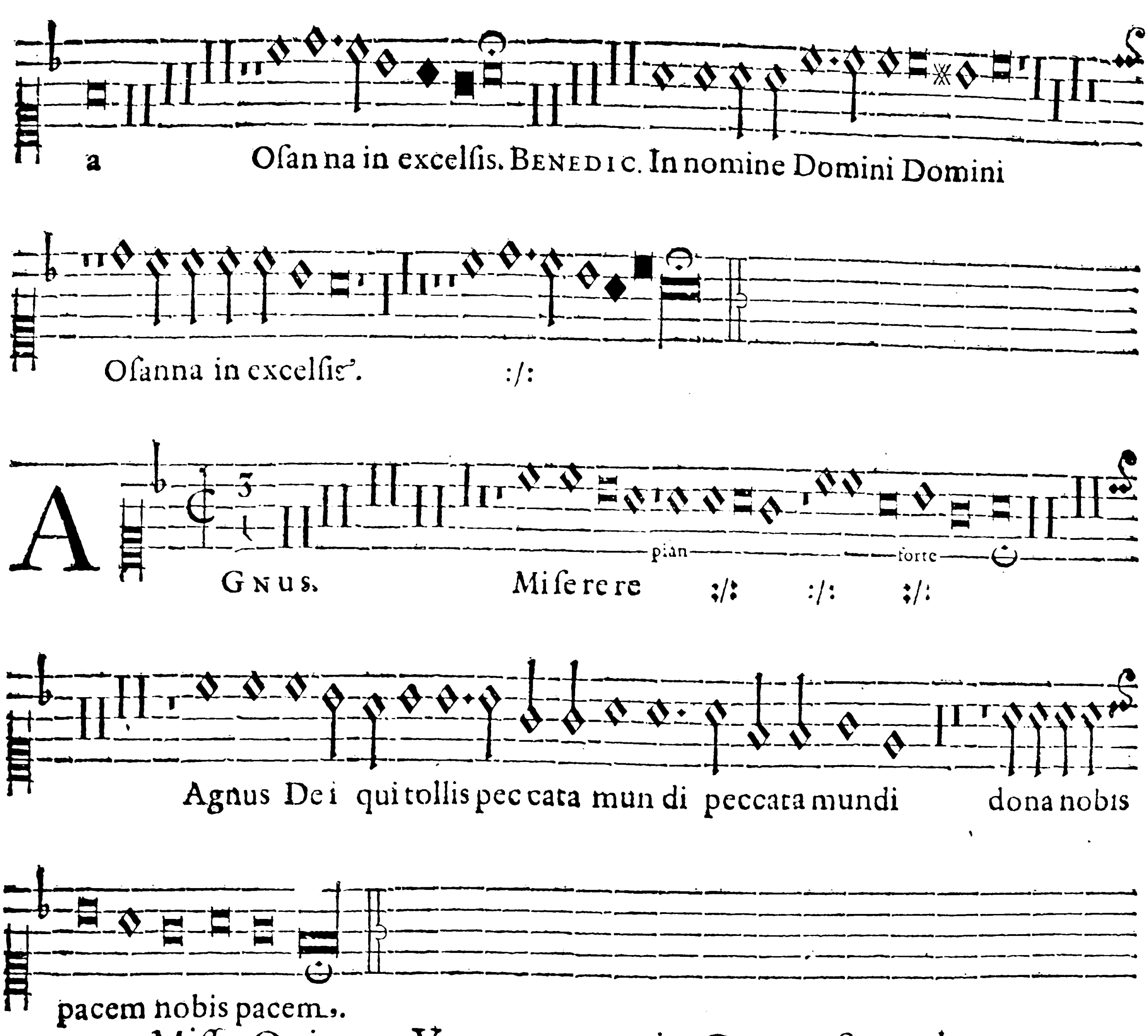
Quinque Vocum cum rip. Voce & Inſtrumento.

Quinque Vocum cum rip. Voce & Inſtrumento.

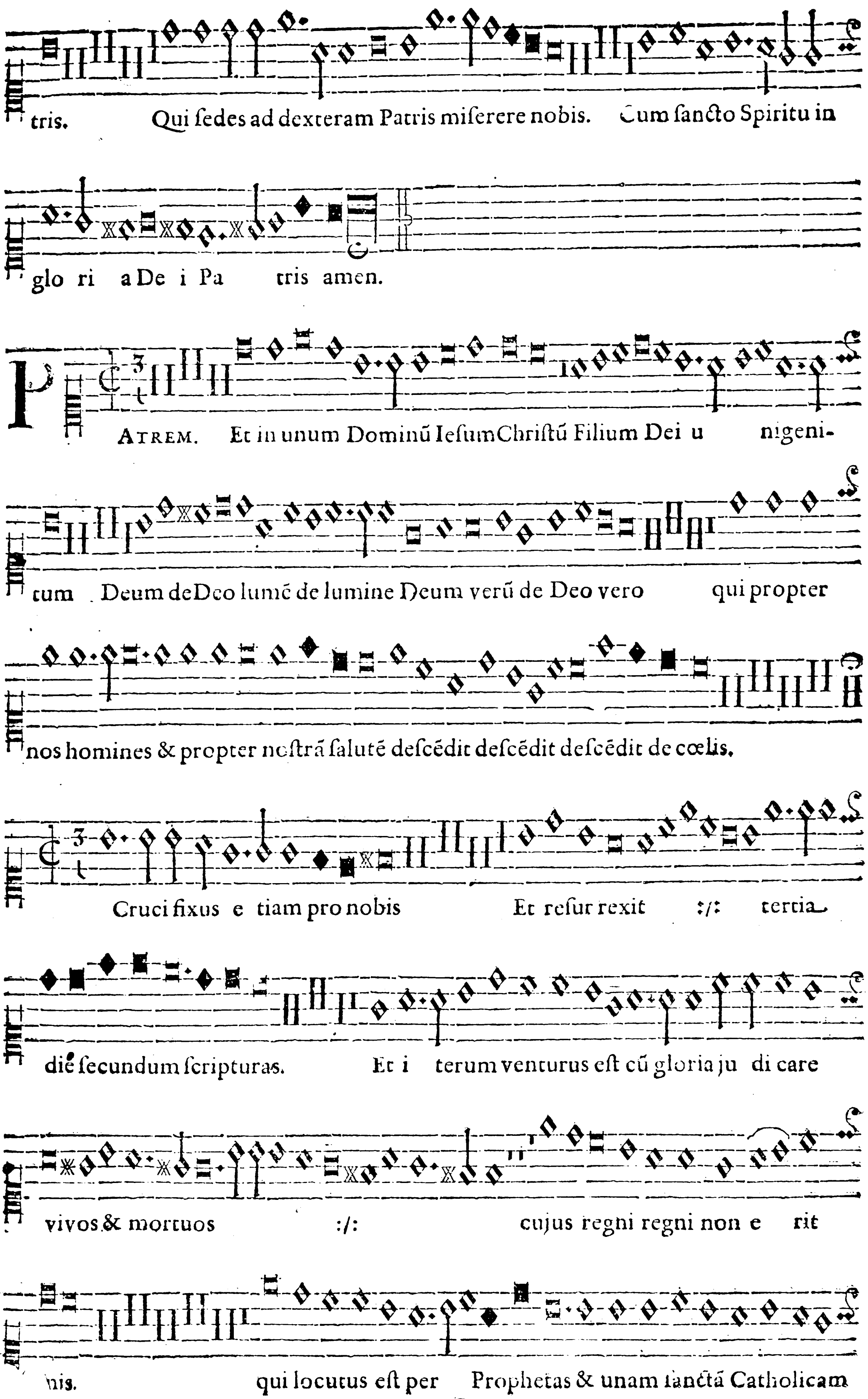
Miſſa ſuper Jam non. 5. Vocum cũ rip. Voce & Inſtrumento.



glori a Dei Patris amen amen :/:
P
ATREM. Et ex Patre na tum ante omnia :/:
ſæcula. Et incarna tus eſt de Spi ri tu ſancto ex Maria Vir gi-
ne: Et homo factus eſt. CRUCIFIXUS. Et reſurrexit tertia die ſecundum
ſcripturas ſedet ad dexteram :/: Et in Spiritum
ſanctum Dominum & vivificantem qui ex Patre Fi lioque procedit
ſi mul ado ratur & conglorifica tur. Et expecto
Et vitam venturi ſæcu li amen :/: amen :/:
S
Anctus :/: :/: :/: pleni ſunt cœli & terra gloria tu-

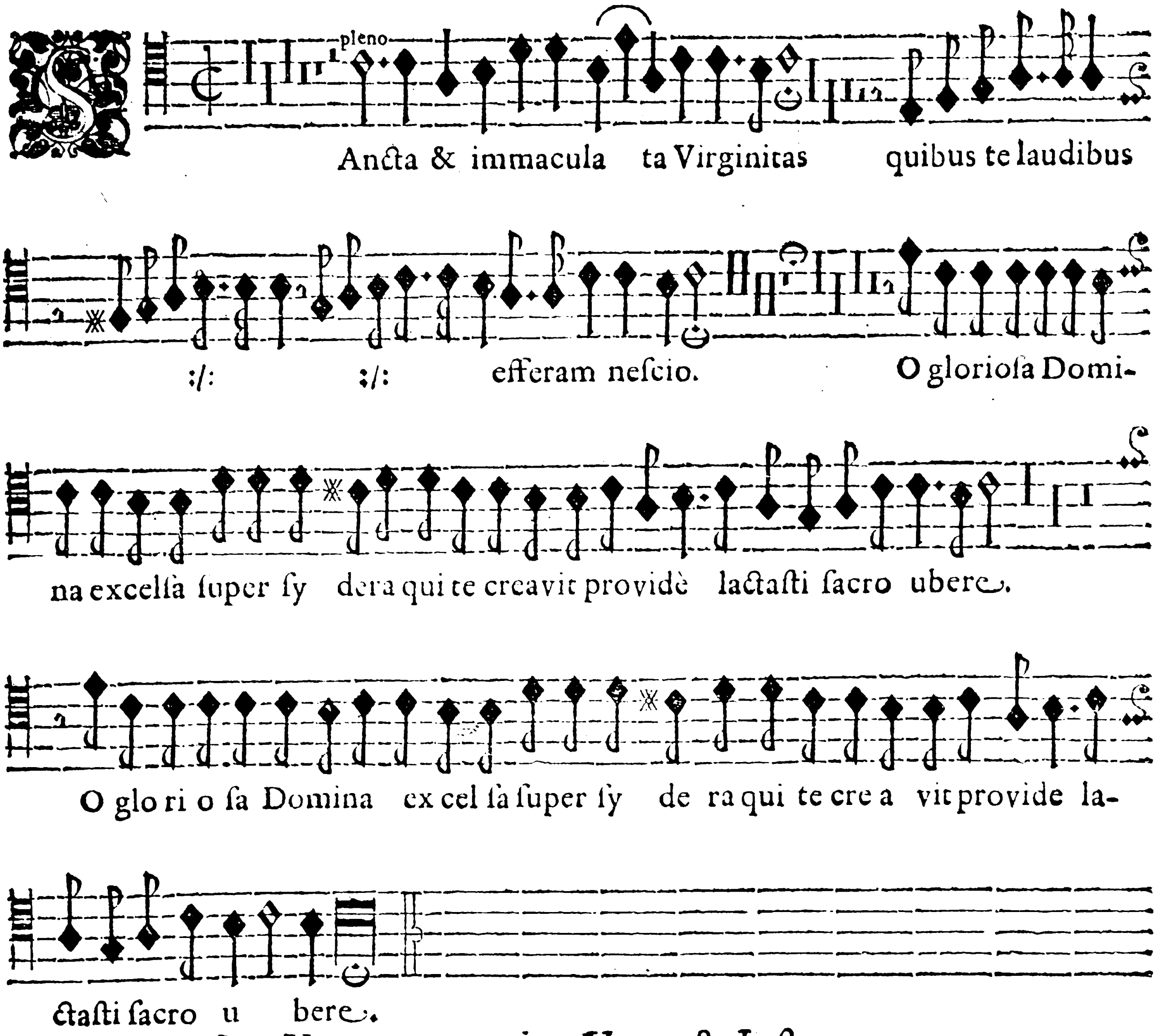


Miſſa Quinque Vocum cum rip. Cantus ſecundus.


tris. Qui ſedes ad dexteram Patris miſerere nobis. Cum ſancto Spiritu in
glo ri a De i Pa tris amen.
PATREM. Et in unum Dominũ IeſumChriſtũ Filium Dei u nigeni-
tum Deum deDeo lumẽ de lumine Deum verũ de Deo vero qui propter
nos homines & propter noſtrã ſalutẽ deſcẽdit deſcẽdit deſcẽdit de cœlis.
Cruci fixus e tiam pro nobis Et reſur rexit :/: tertia
diẽ ſecundum ſcripturas. Et i terum venturus eſt cũ gloria ju di care
vivos & mortuos :/: cujus regni regni non e rit
nis. qui locutus eſt per Prophetas & unam ſanctã Catholicam

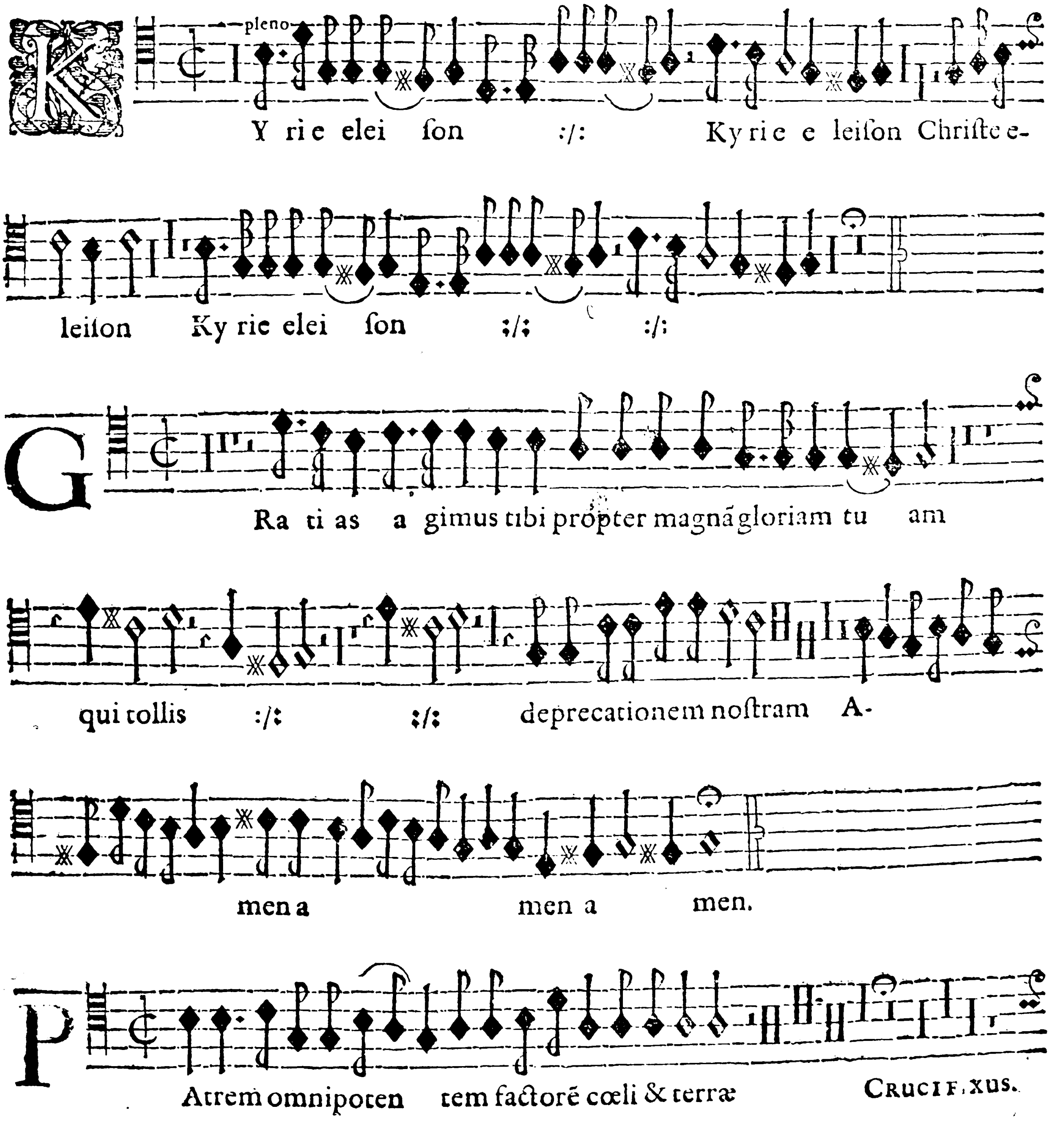
& A po ſtolicam Eccleſiam & vitam venturi ſæculi a-
men amen.
S Anctus ſanctus ſan ctus ſanctus Pleni ſunt cœli & terra
glo ria tua Oſanna in excel ſis Oſan na in excel ſis in
ex cel ſis. Benedictus qui venit :/: in nomi ne in
no mine :/: in nomine Domini Oſanna in excel ſis oſanna
in excel ſis in excel ſis.
A Gnus Dei qui tollis peccata mundi miſe re re nobis.
Agnus Dei qui tollis peccata mundi dona nobis pacem.

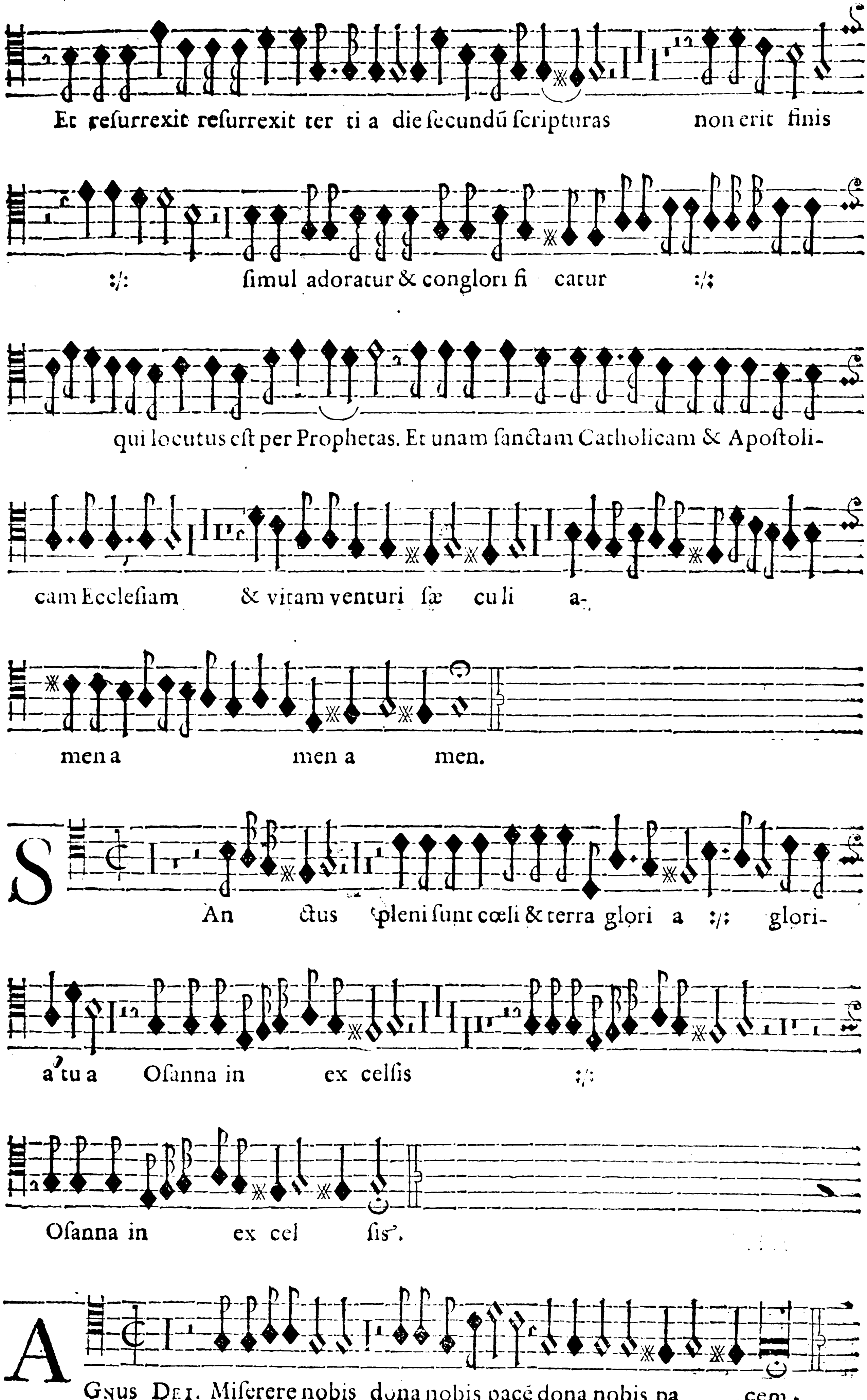
Sex Vocum cum rip. Voce & Inſtrumento.



Sex Vocum cum rip. Voce & Inſtrumento.

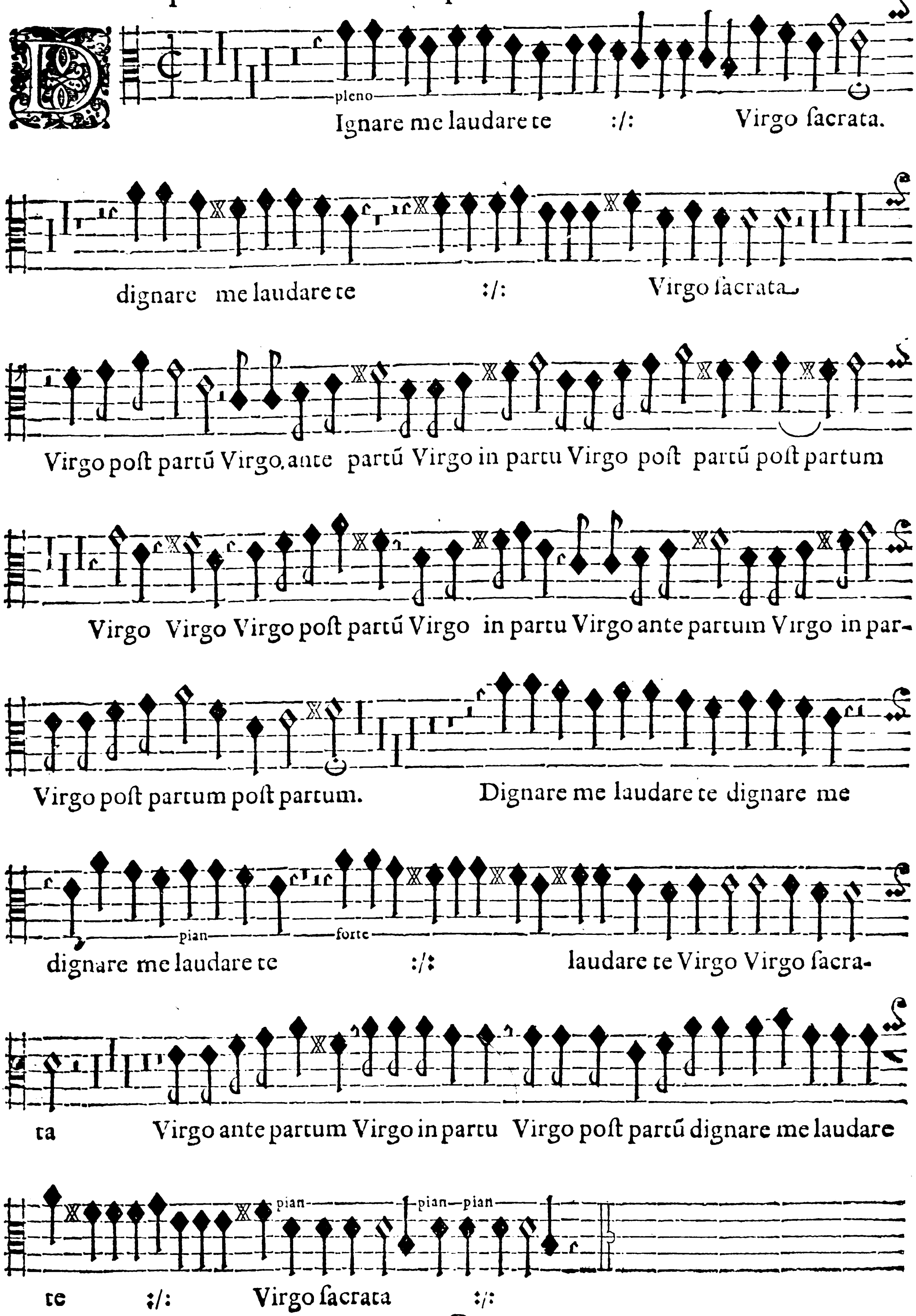
Sonata tacet. Miſſa Sex Vocum, cum rip. Voce & Inſtrumento.

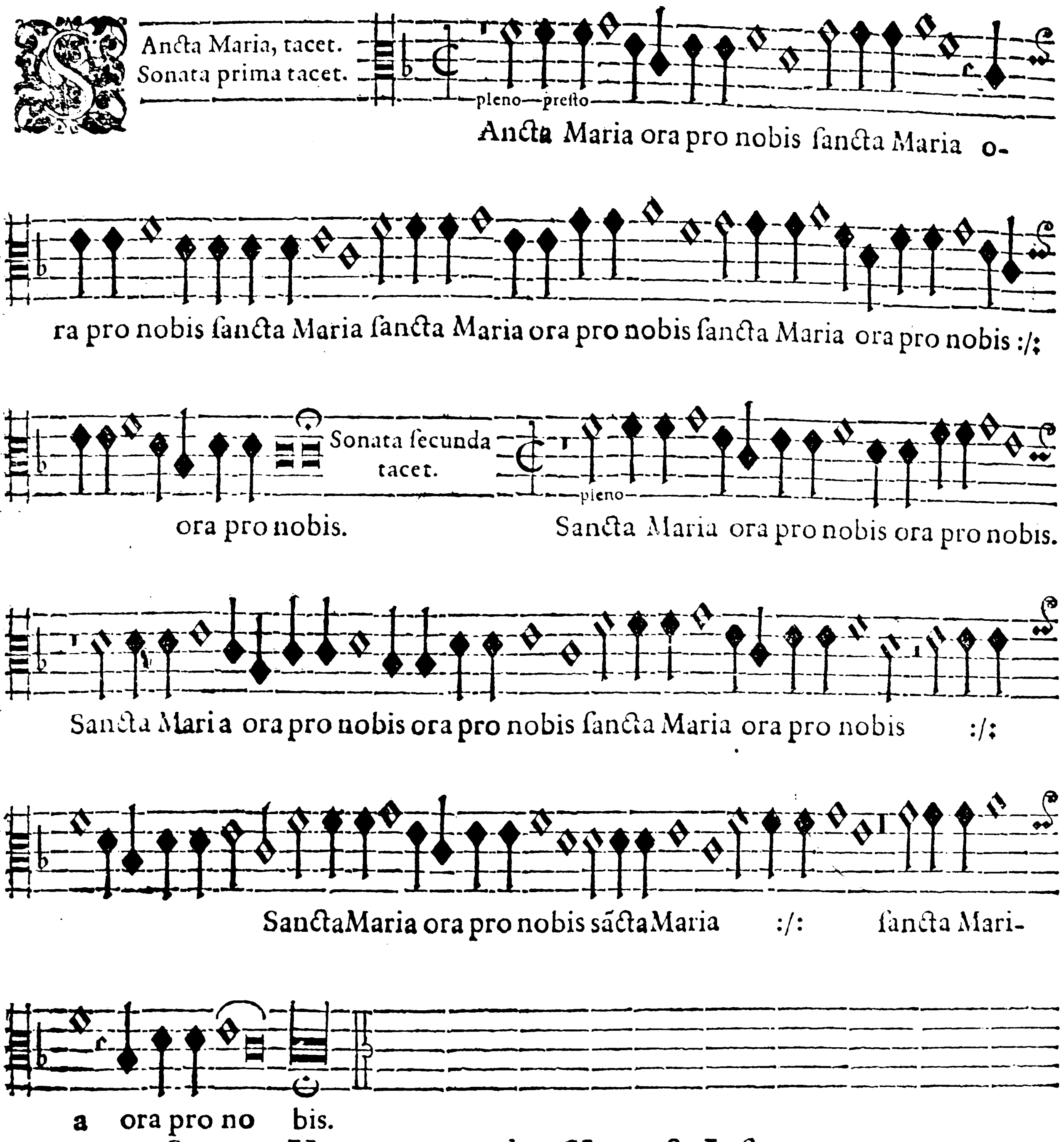



Et reſurrexit reſurrexit ter ti a die ſecundũ ſcripturas non erit finis
:/: ſimul adoratur & conglori fi catur :/:
qui locutus eſt per Prophetas. Et unam ſanctam Catholicam & Apoſtoli-
cam Eccleſiam & vitam venturi ſæ cu li a-
men a men a men.
S
An ctus pleni ſunt cœli & terra glori a :/: glori-
a tu a Oſanna in ex celſis :/:
Oſanna in ex cel ſis.
A
GNUS DEI. Miſerere nobis dona nobis pacẽ dona nobis pa cem.

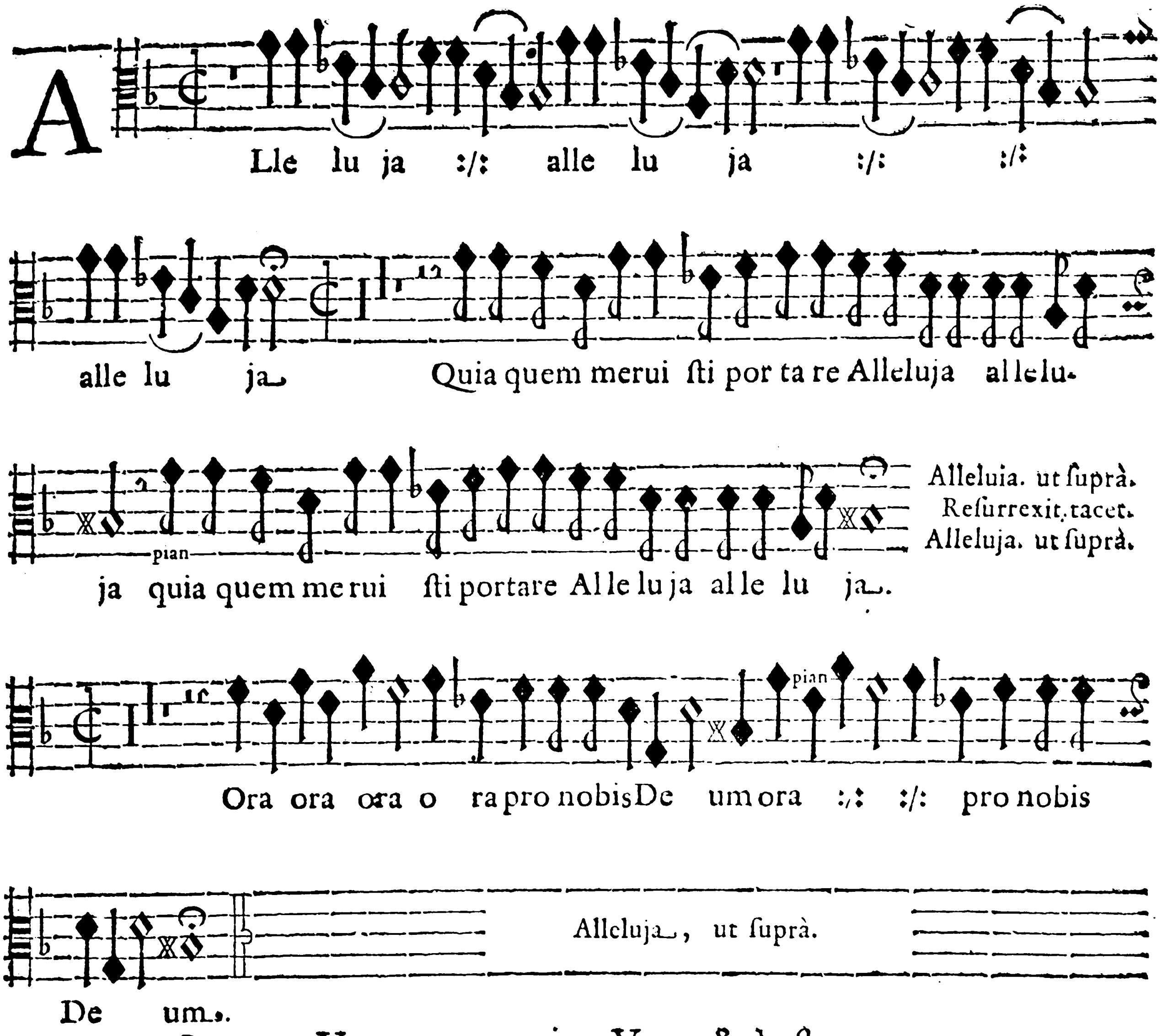
Septem Vocum cum rip. Voce & Inſtrumento.

Septem Vocum cum rip. Voce & Inſtrumento.

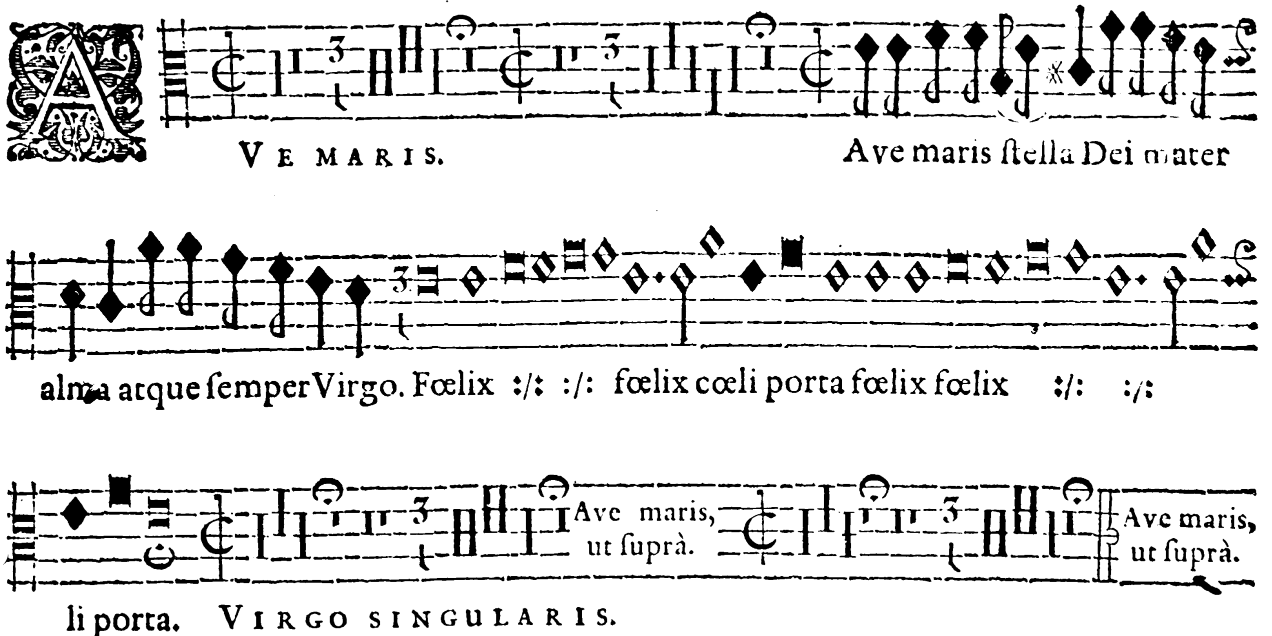




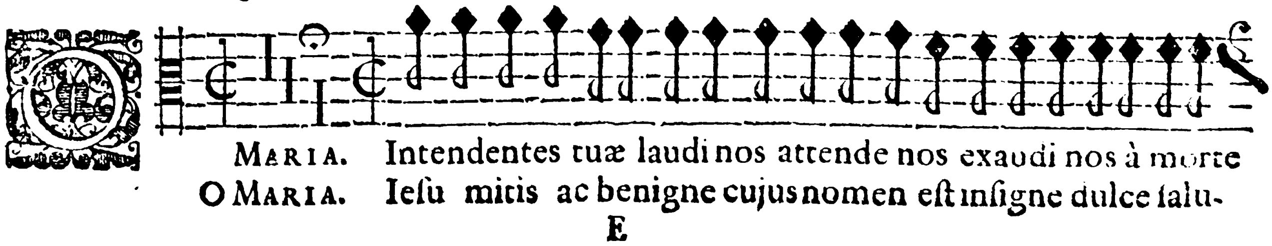
Septem Vocum cum rip. Voce & Inſtrumento.

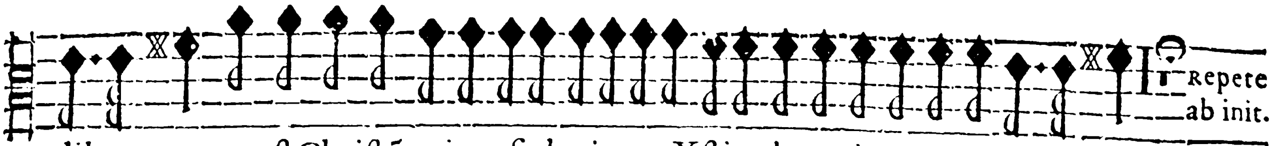


Septem Vocum cum rip. Voce & Inſtrumento.



Septem Vocum cum rip. Voce & Inſtrumento.

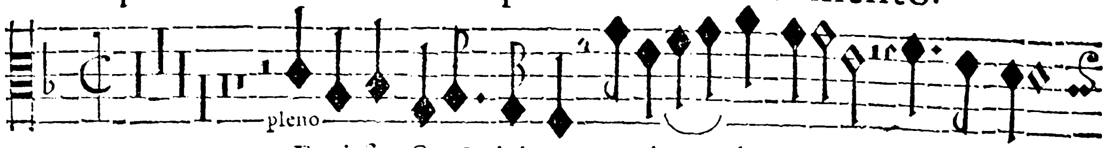




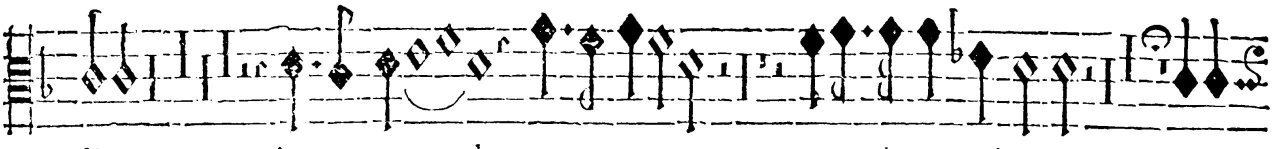
libe ra quæ poſtChriſtũ prima ſedes inter Xſti cohæredes Xſto nos annumera.
tiferum munus no bis da ſa lu tis in defeƈtu conſtitutis plenitudo munerum.

Repete ab init.

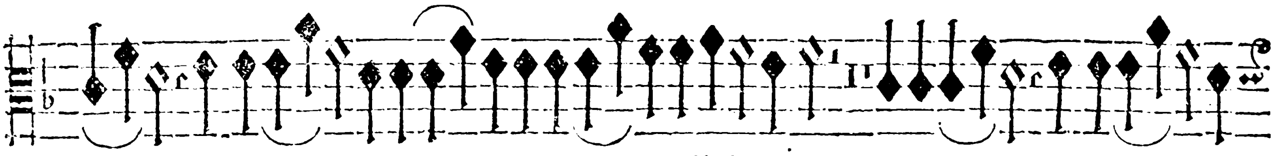
Septem Vocum cum rip. Voce & Inſtrumento.



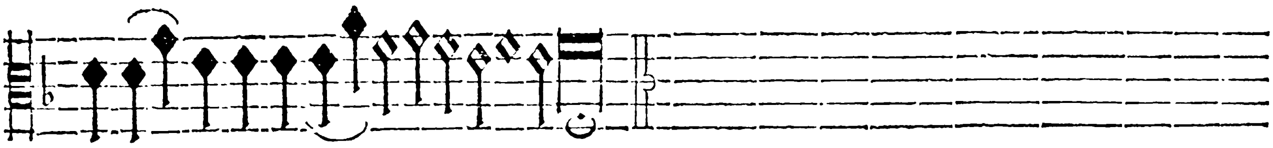
V E ni ſancte Spiritus veni re ple tuorum corda fide-



lium ignem accende :/: gentes in u nita te Alle-

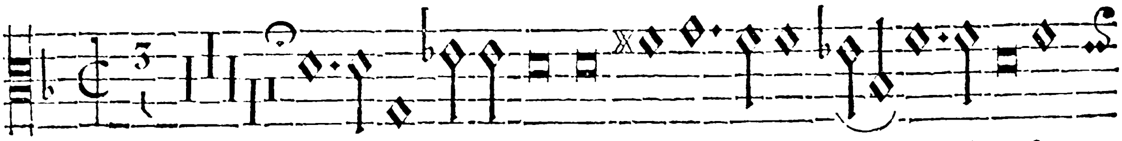


lu ja :/: :/: :/: allelu ja :/: :/:

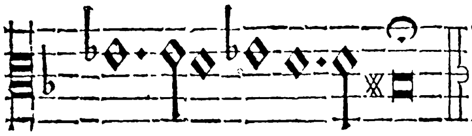


:/: :/: allelu ja.

Septem Vocum cum rip. Voce & Inſtrumento.



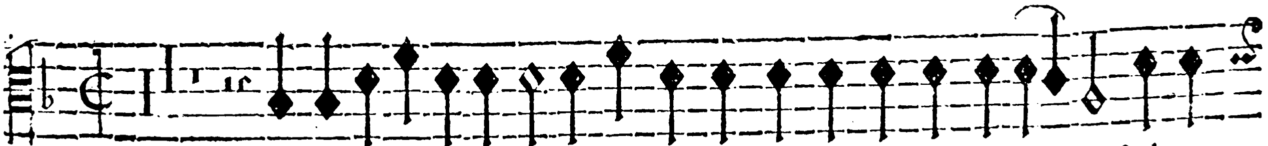
V Anitas vani tatum & omni a va nitas &



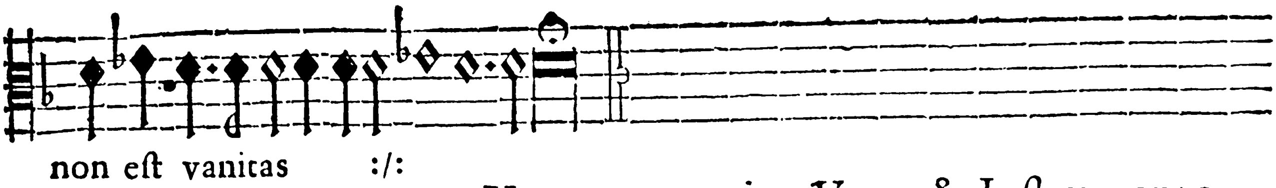
o mnia va ni tas.

Quid prodeſt ſtulto? tacet. Vanitas cum pauſis, ut ſuprà.	Quid habet amplius, tacet. Vanitas cũ pauſis, ut ſuprà.

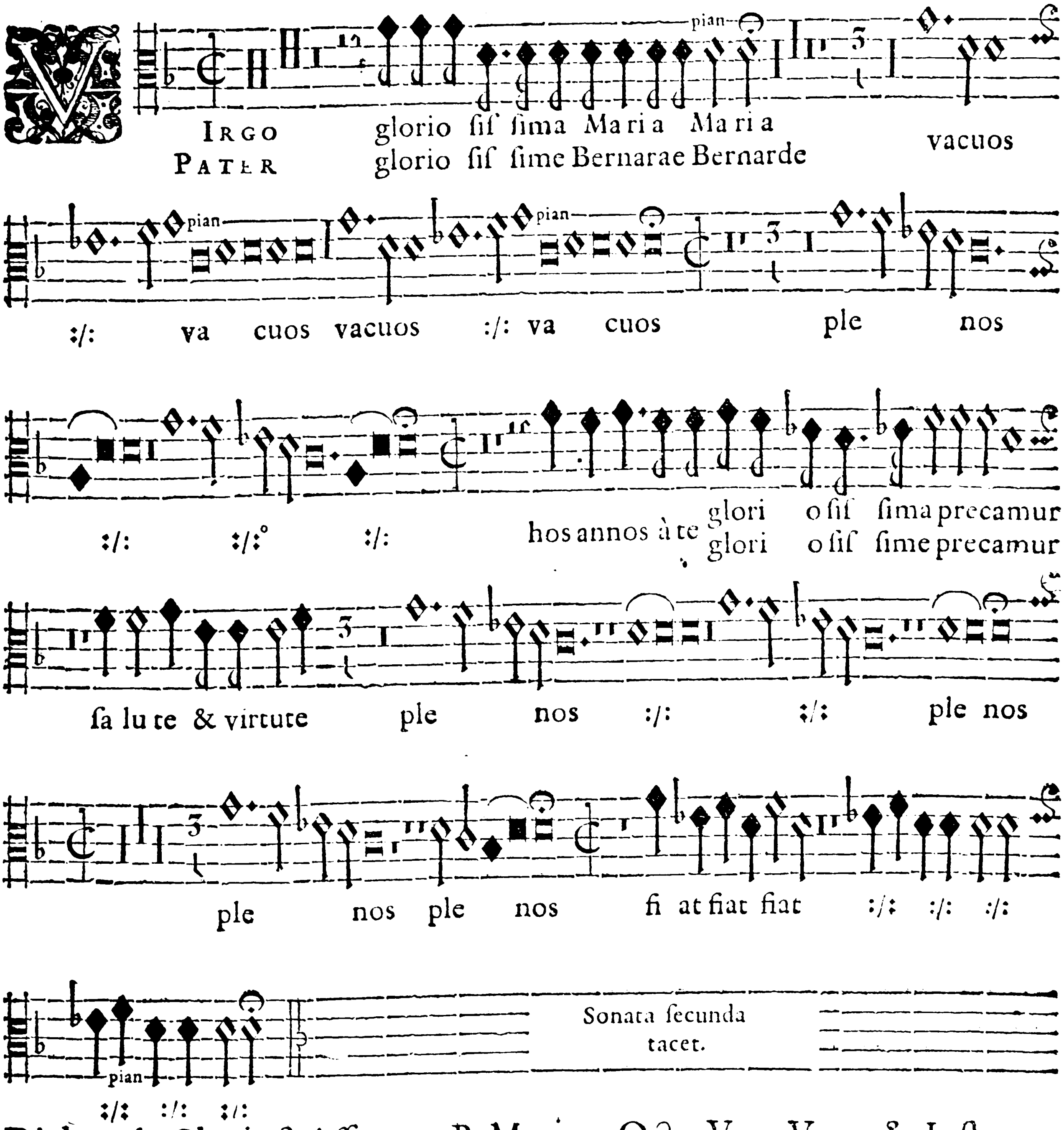
Non eſt priorum. tacet. Vanitas cum pauſis, ut ſuprà.	Ecce ego Eccleſiaſtes. tacet. Vanitas cum pauſis, ut ſuprà.	Dixi ergo in corde meo, tacet. Vanitas cum pauſis, ut ſuprà.



Præter amare Deum timere Deum hoc eſt omnis ho mo & hoc

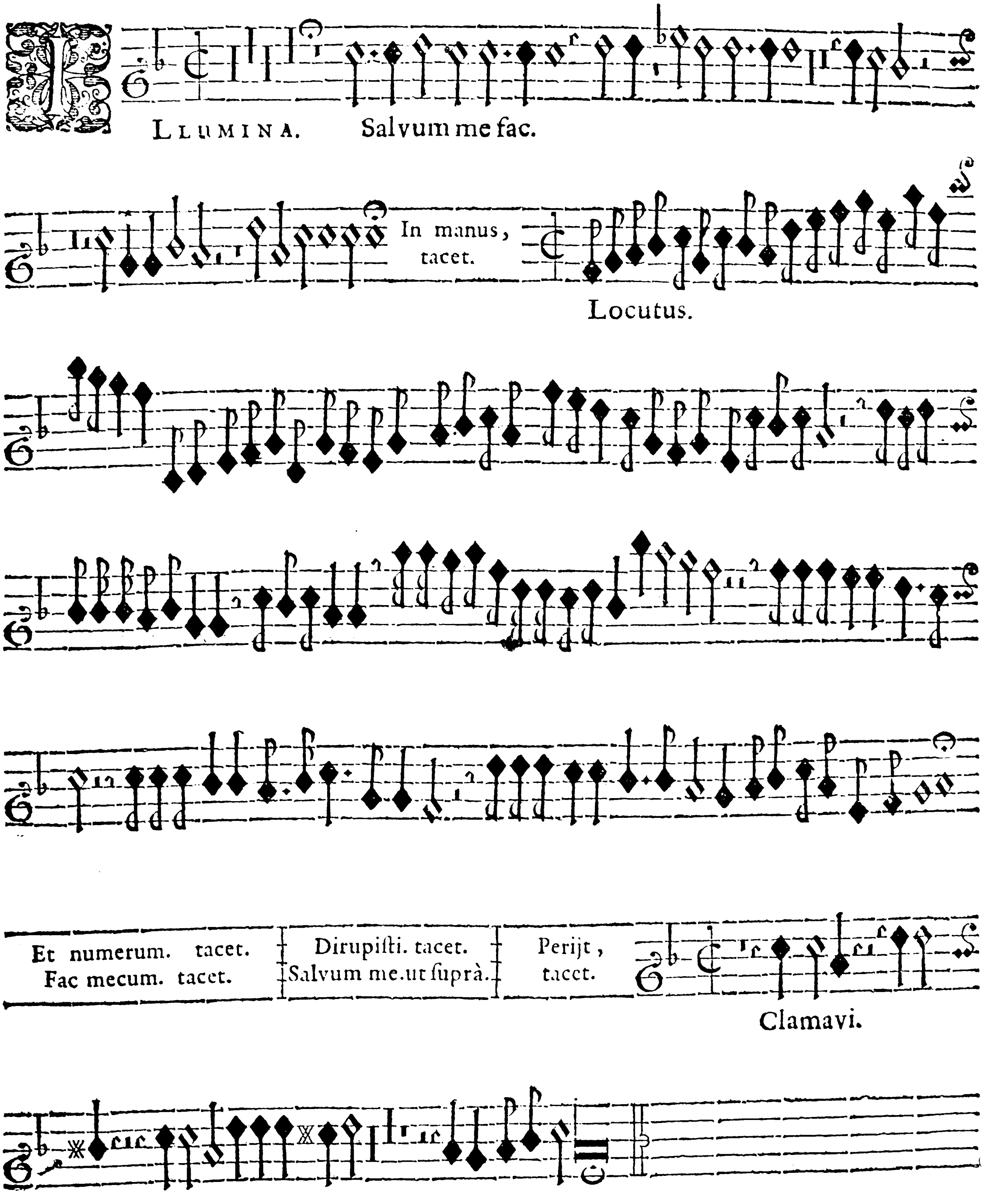


Sonata tacet. Septem Vocum cum rip. Voce & Inſtrumento.



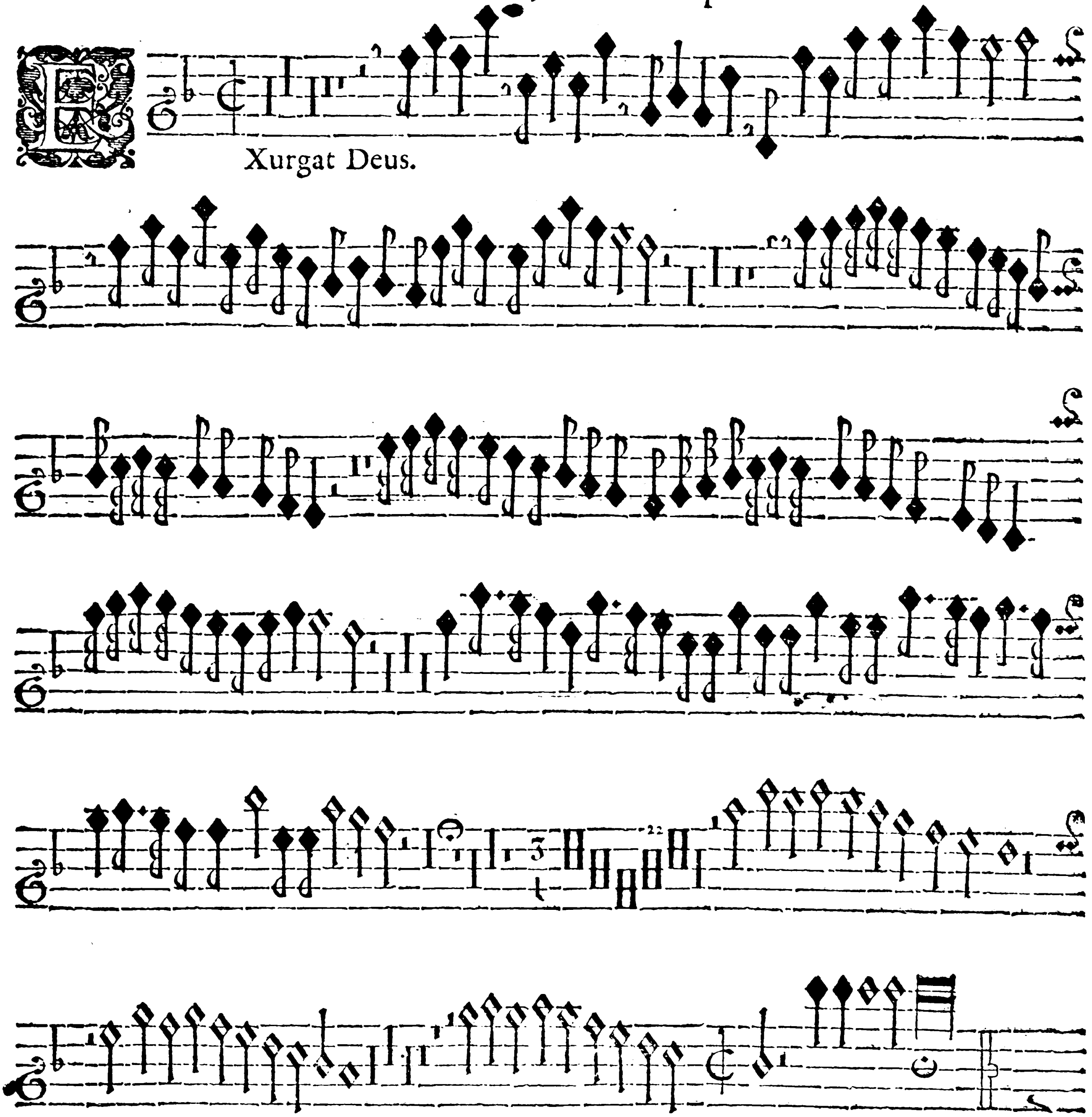
Dialog. de Glorioſa Aſſumpt. B. Mariæ. Octo Voc: Voce & Inſtrum.

Octo Verſus S. Bernardi Novem Vocum, Violin.

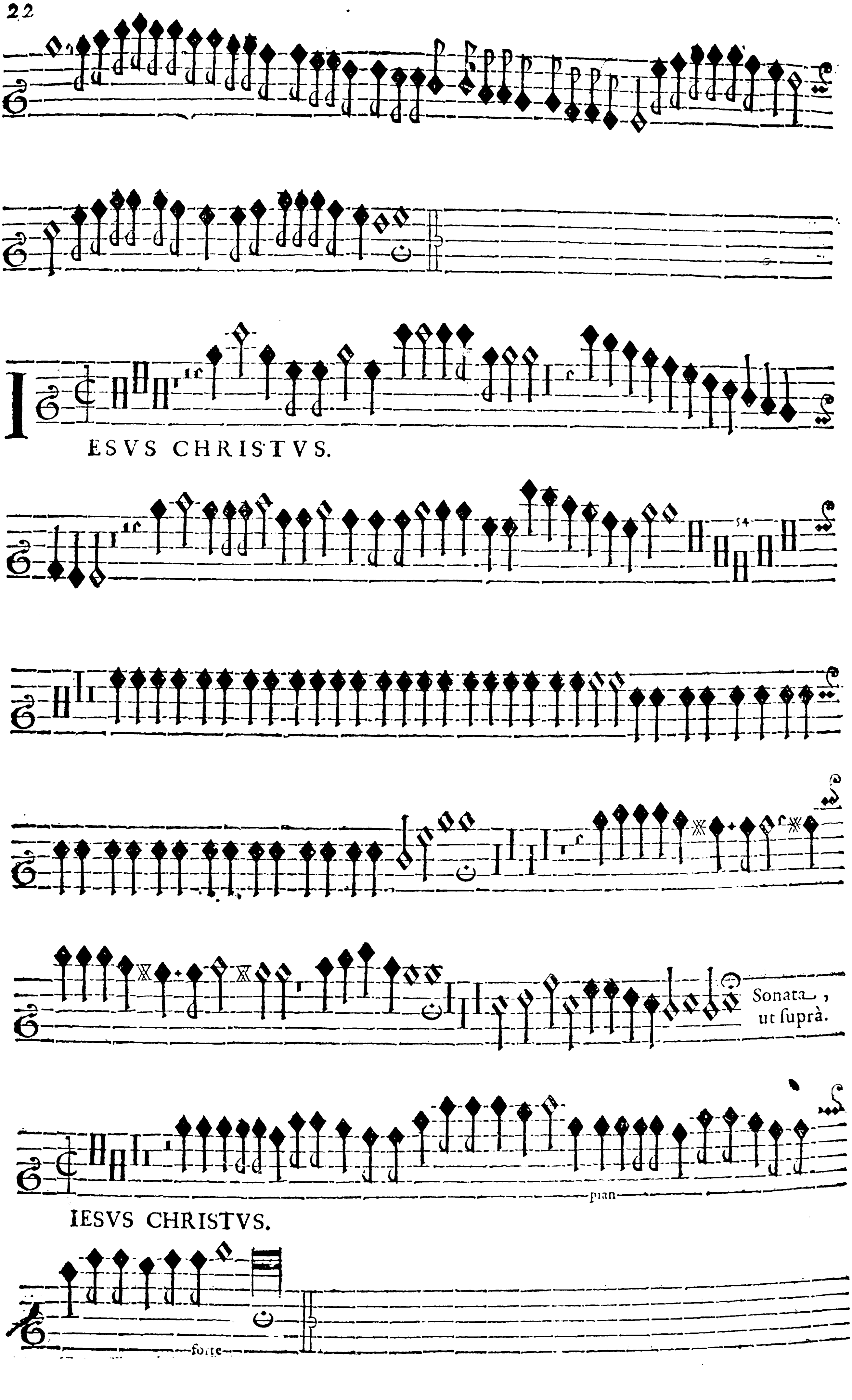


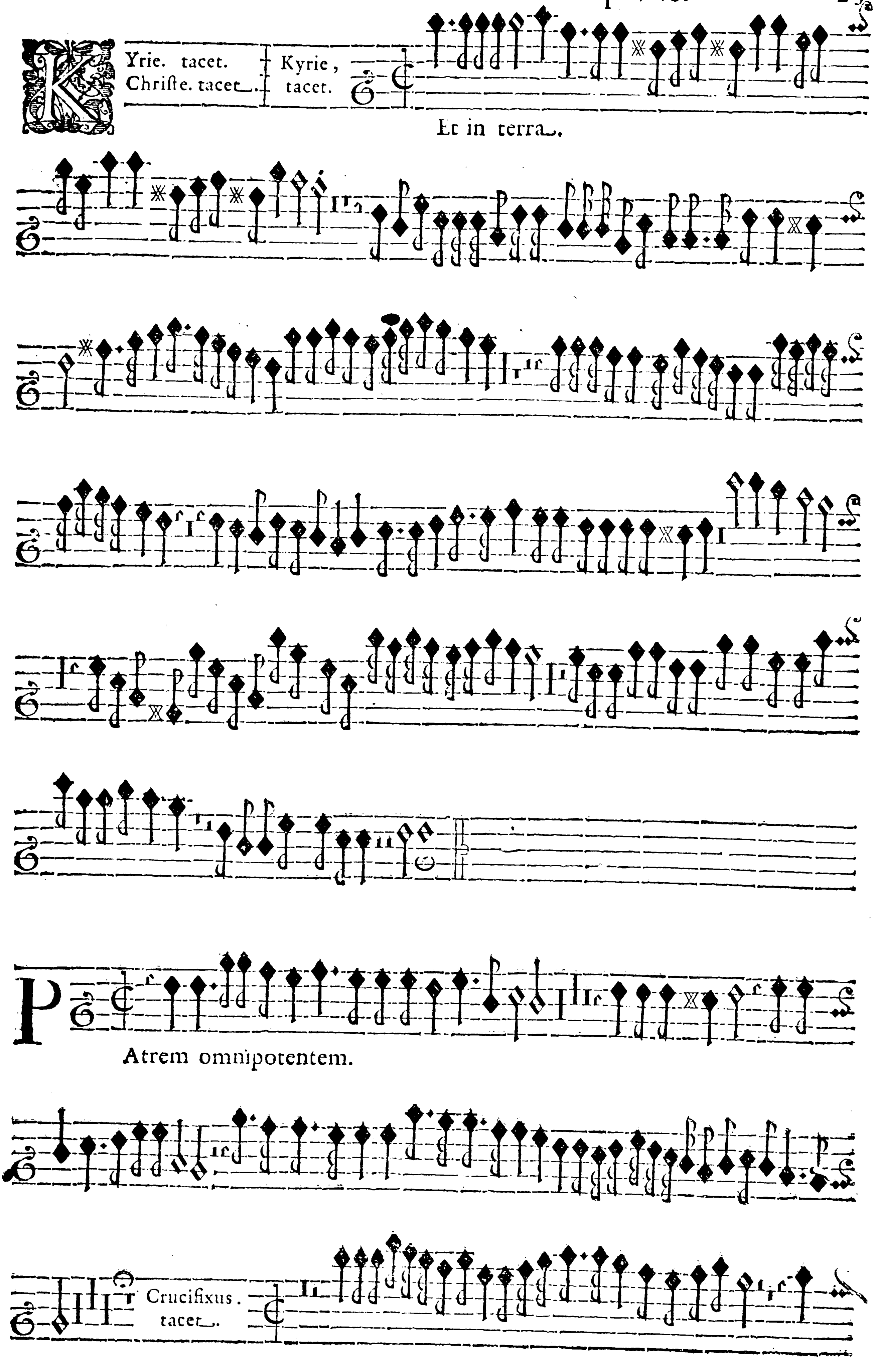
Sonata tacet, Decem Vocum, Voce & Inſtrumento.

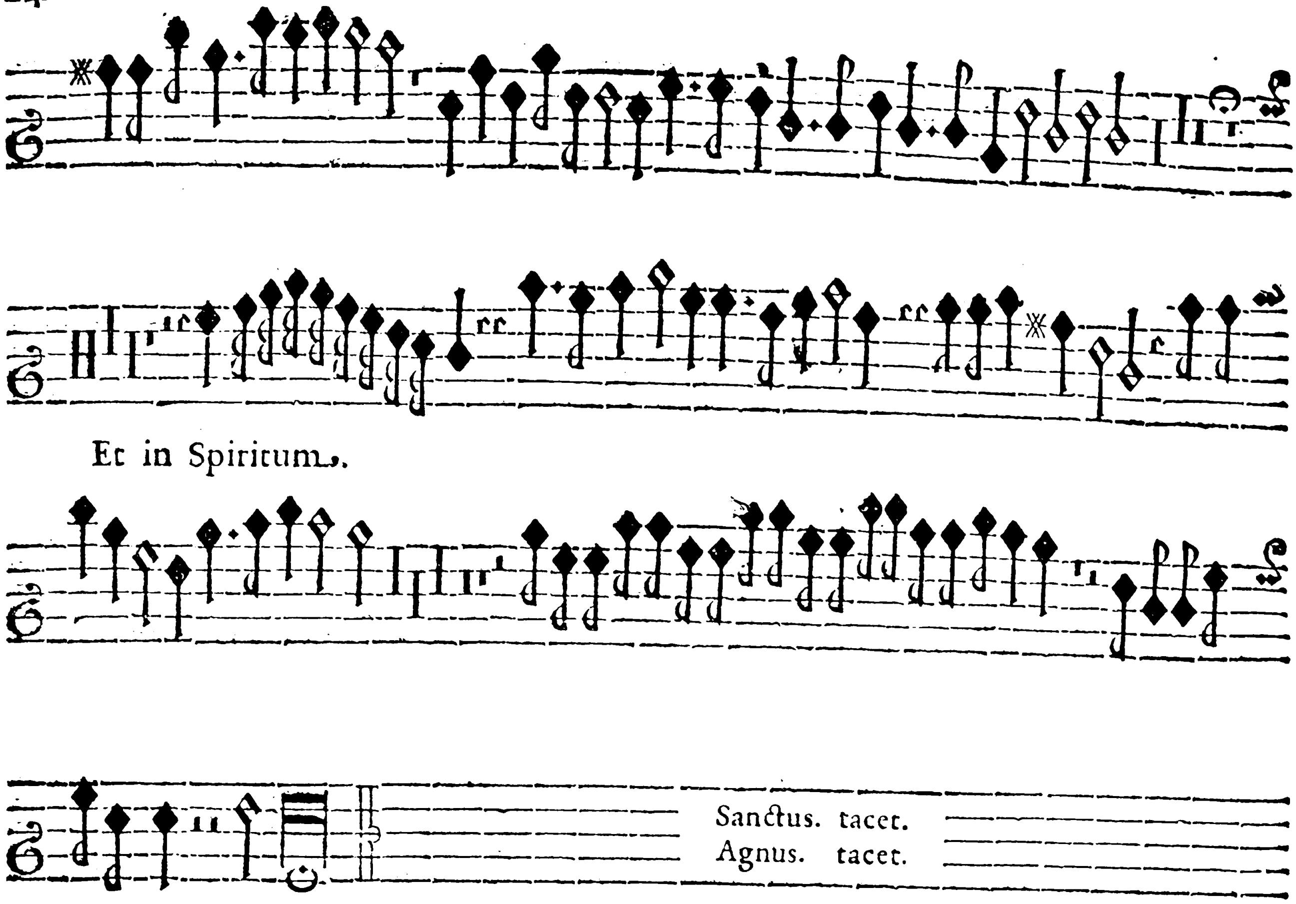
Decem Vocum, Violino primo.



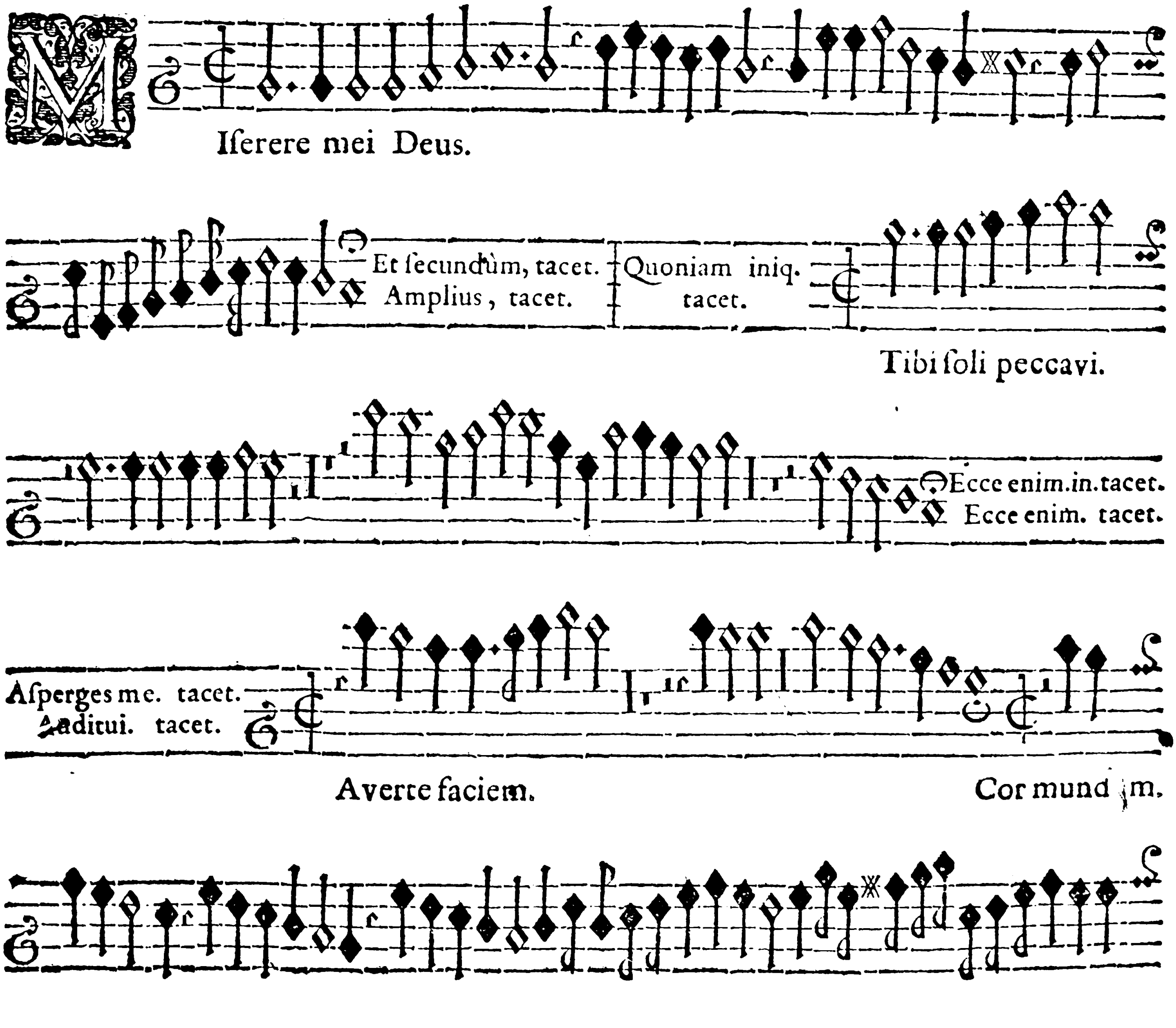
Decem Vocum, Violino primo.

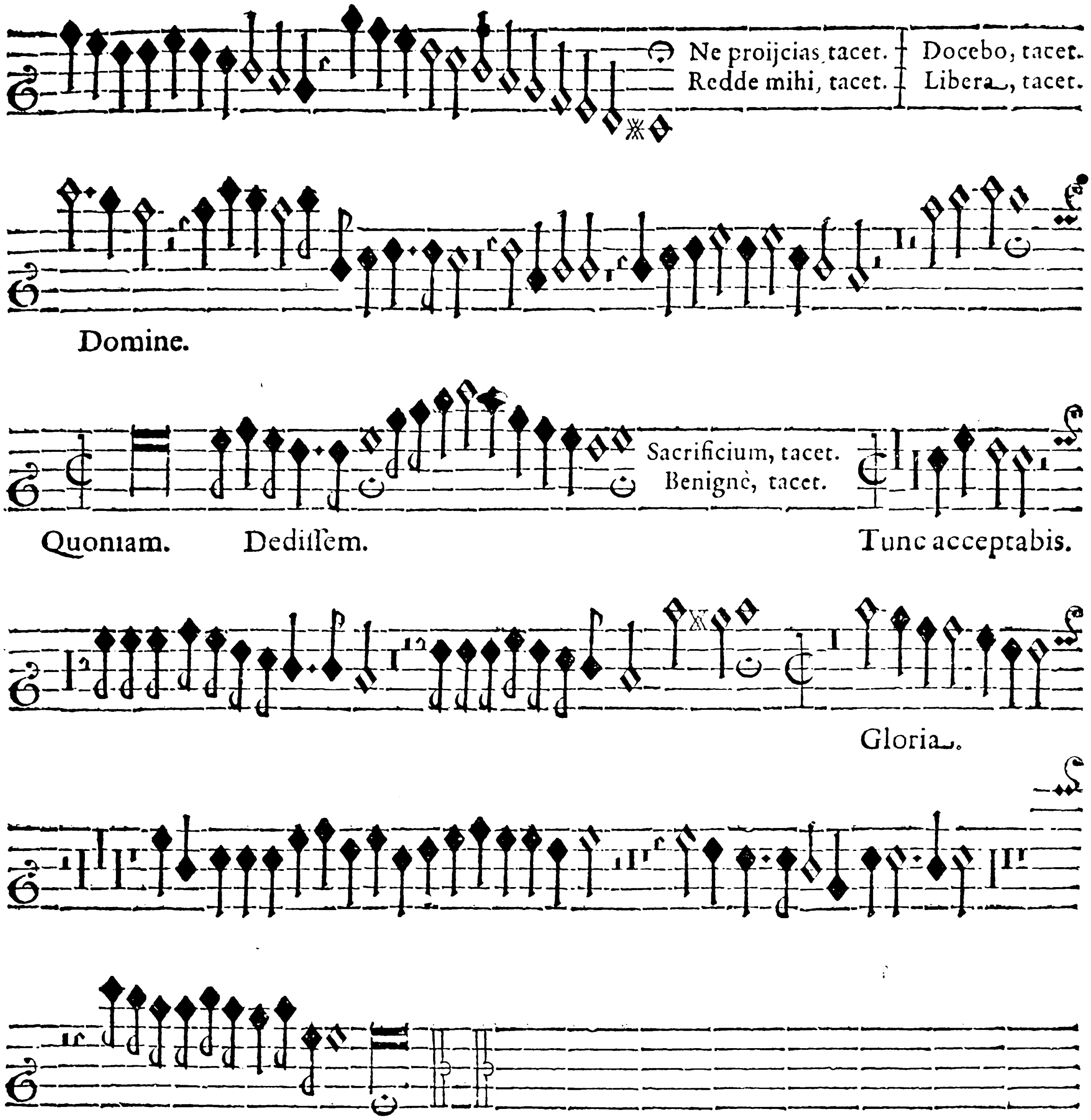

IESVS CHRISTVS.
Sonata, ut ſuprà.
pian
IESVS CHRISTVS.
forte


Yrie. tacet.
Chriſte. tacet.
Kyrie, tacet.
Et in terra.
Atrem omnipotentem.
Crucifixus. tacet.



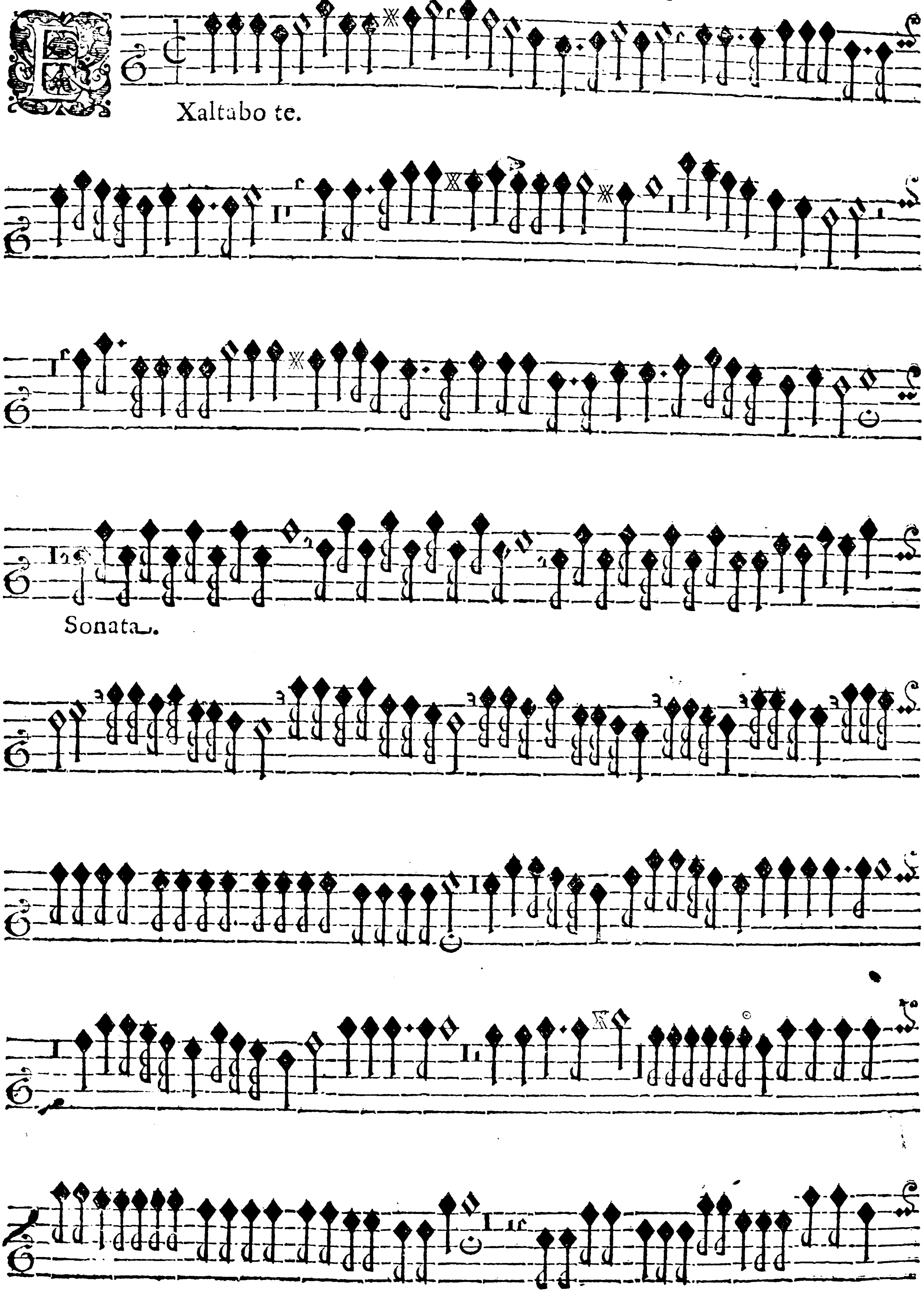
Miſerere: Decem Vocum. Violino primo.

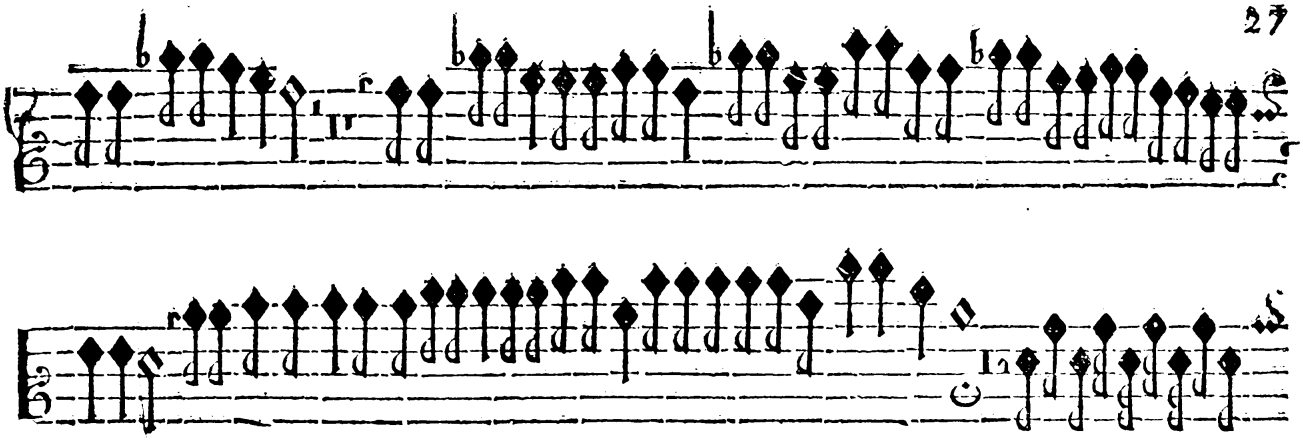




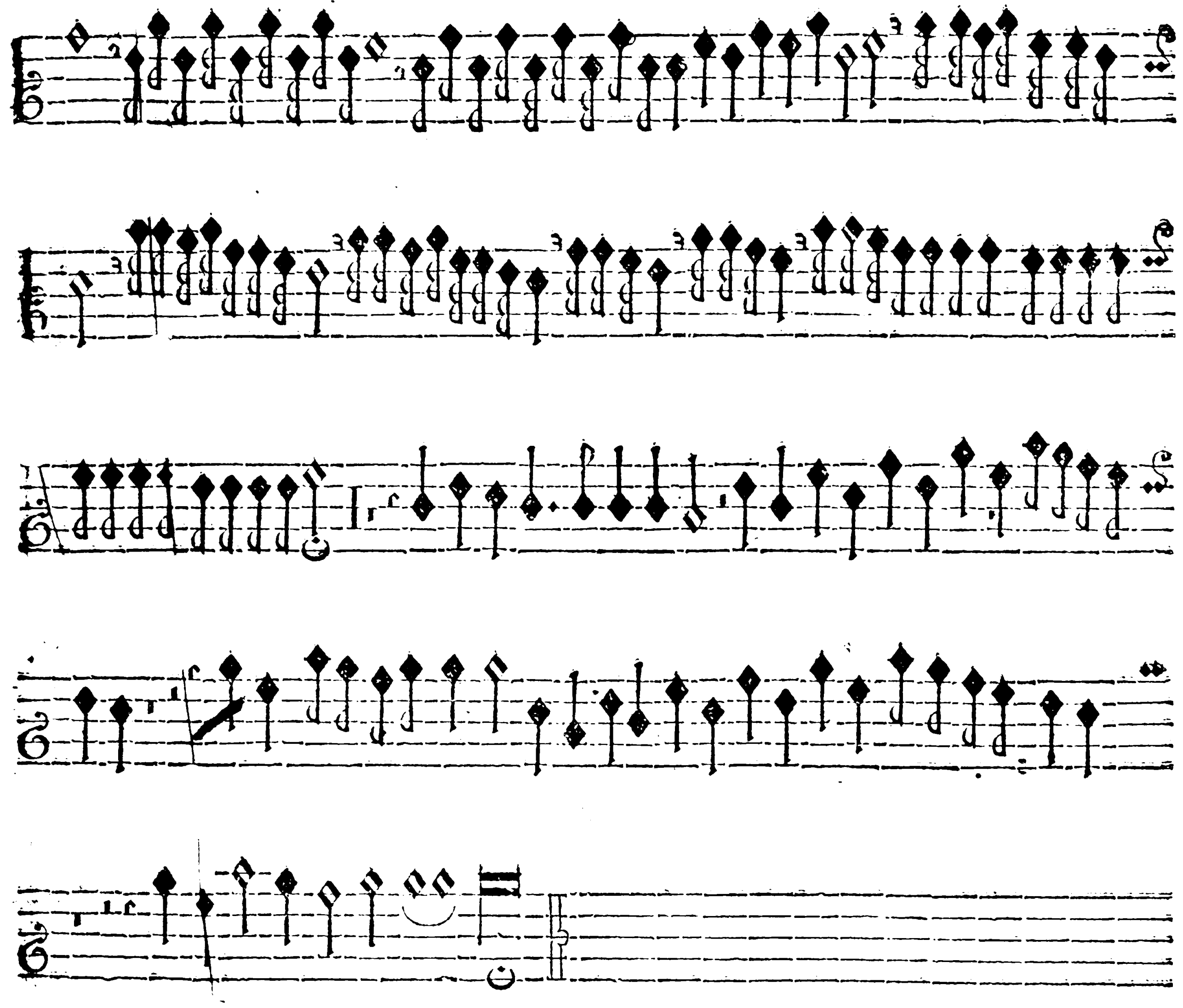
Vndecim Vocum.

Duodecim Vocum, Violino primo.

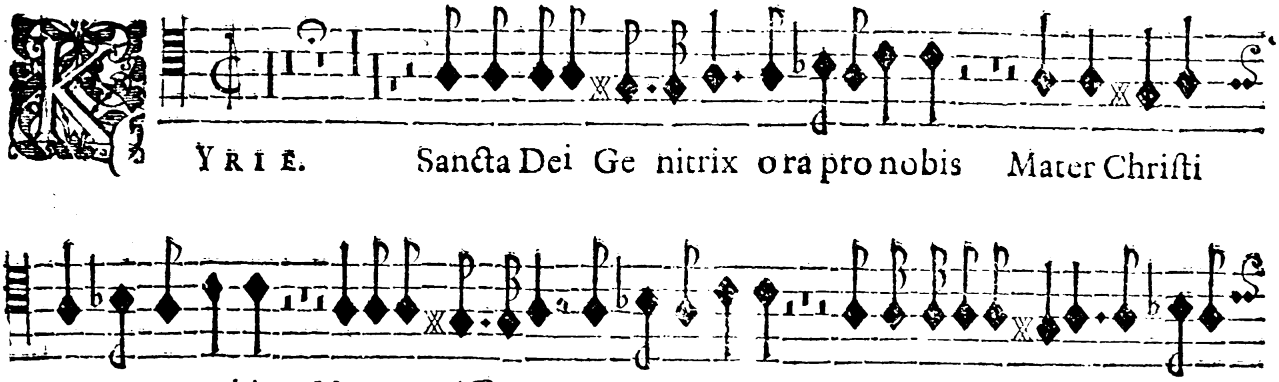


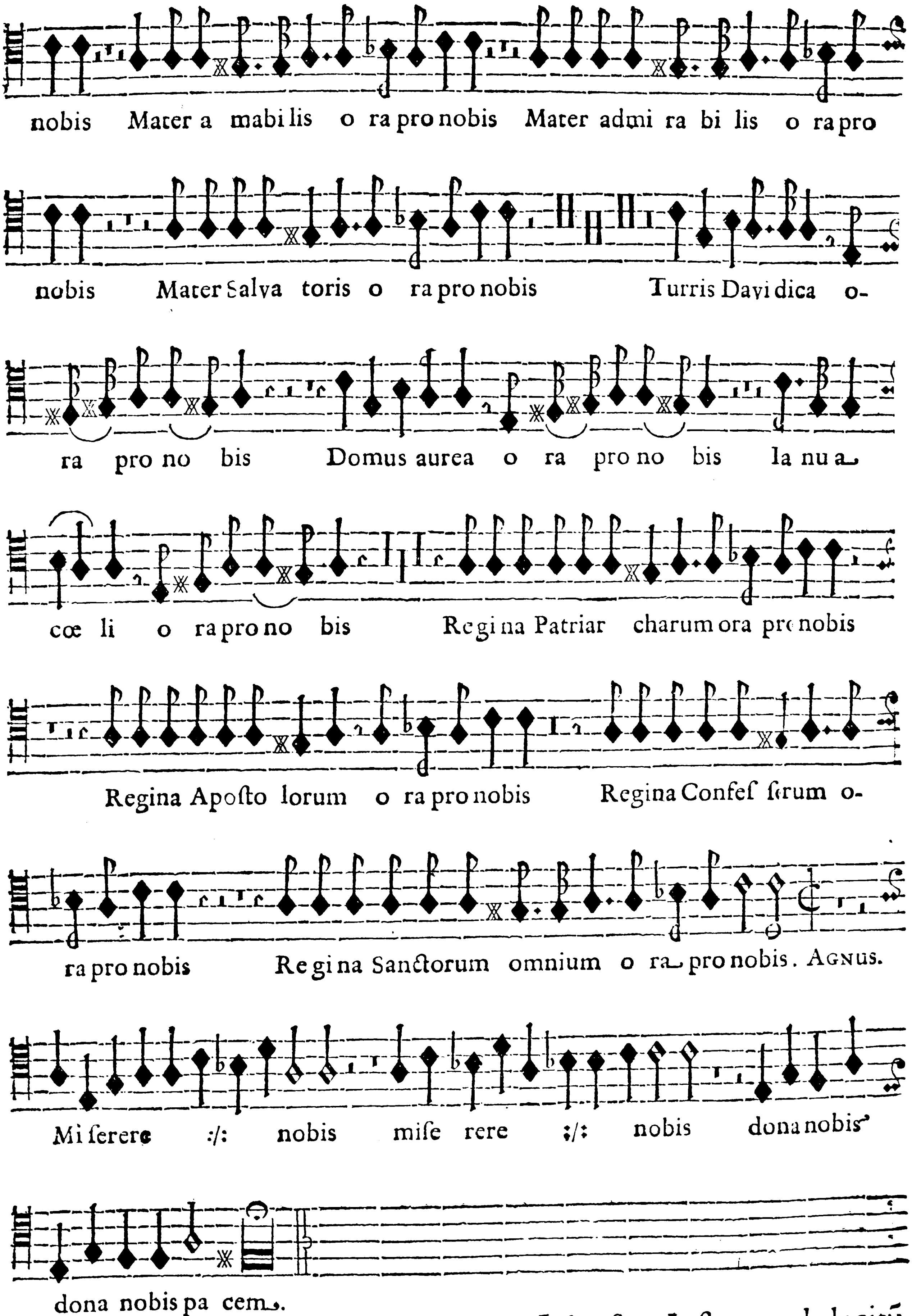


Sonata.

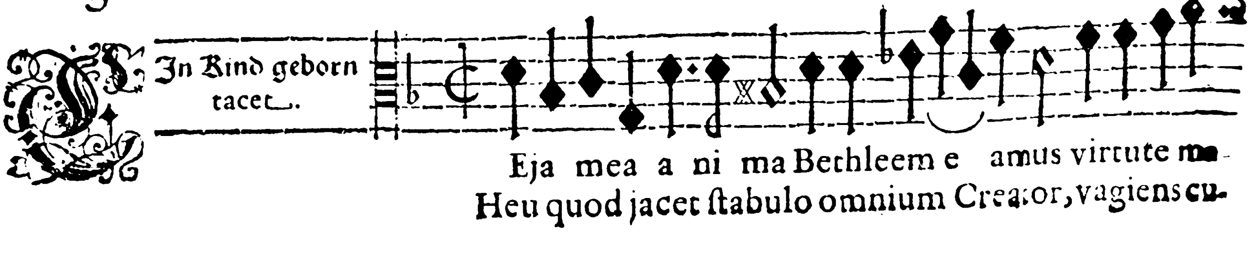


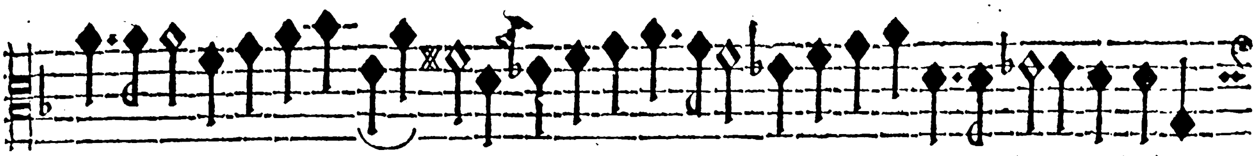
Litaniæ Lauretanæ, Sex Vocum cum rip. Voce & Inſtrumento.



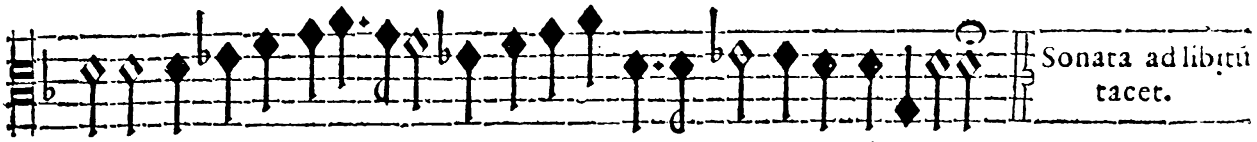


Peregrinatio Betlchemitica, 4 Vocum cũ rip. & 3. Inſtrum. ad placitũ.





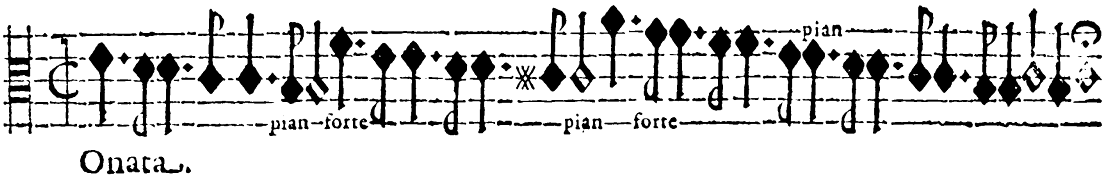
gnanima Puerum quæramus Verbũ ineffa bile Angelis mira bi le Cubãs ſinu
na bulo Mundi re parator Si Rex ubi purpura? Vel Clientũ munera ubi aula.



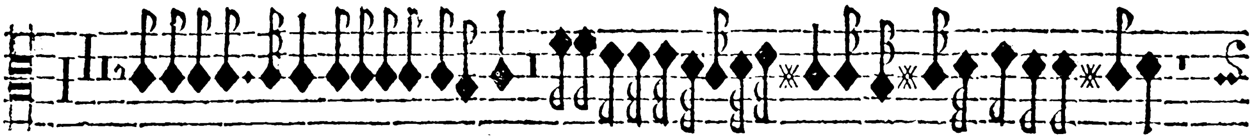
Sonata ad libitũ tacet.

Patris objectũ ama bile ſummè contemplabile datum fide Matris.
Regis? hic omnis penuria pauper ta tis curia forma novæ legis.

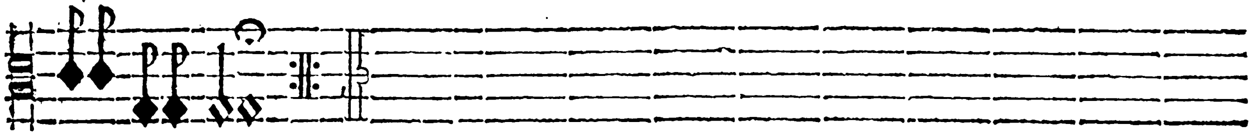
Ein kleines Kindelein. Vndecim Vocum. Viola 2.



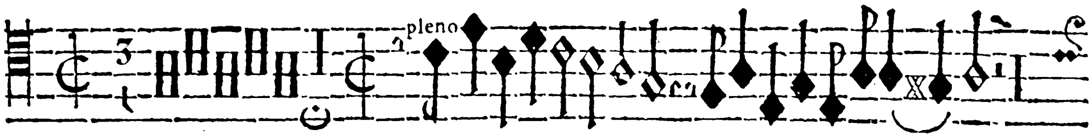
SOnata.



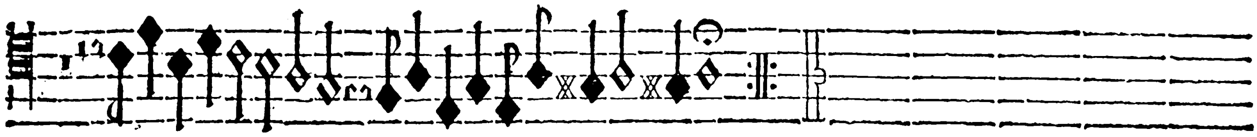
Ein kleines Kindelein.
JESVS.



Surrexit ſextum, Sex Vocum cum rip.

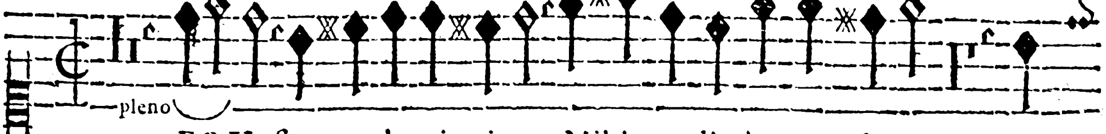


SVRREXIT CHRISTUS. Alleluja :/: alleluja :/:

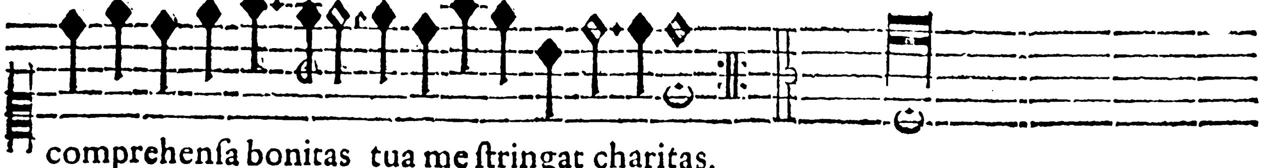


alleluja :/: :/: :/:

Octo Vocum, Voce & Inſtrumento.



IESV ſumma benignitas Mihi cordis jucun ditas In-
IESV ſanctum incendium Et ardens de ſide rium O-



comprehenſa bonitas tua me ſtringat charitas.
dul ce refrigerium amare De i Filium.

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NB. In hoc Opere Principales Voces quæri debent in primis partibus, Ripien: in ſequentibus; & omnia tardè ſunt decantanda.

P. Alberik Mazák
(1609-1661)

Cultus Harmonicus

Opus Maius (II)

Wien 1650, tisk Matthaeus Cosmerovius

Původní tisk uložen v Arcibiskupském archivu zámku Kroměříž
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