

CULTUS  
HARMONICUS,  
DEO OPT. MAX.  
ANGELORUM REGINÆ,  
VNIVERSIS COELITIBVS  
Vario Concentuum apparatu exhibitus

<sup>A</sup>  
P. ALBERICO MAZAK, ORDINEM CISTERC:  
apud S. Crucem professo, & ibidem Chori Cantore.

OPVS SECVNDVM,

*Quatuor Missas: & pro Offertorijs majora Motetta, quaternis, quinis, senis, septenis, octonis, novenis, denis, undenis, aut etiã duodenis Vocibus & Capella amœbaeis exprimenda: Parva etiam aliqua: & ad majorem Nascentis & Resurgentis CHRISTI gloriam, Hymnos & Cantilenas; & ad excitandam fovendamq; erga VIRGINEM MATREM devotionem, quatuor Litanias Lauretanas, & aliquas Cantiones*

C O N T I N E N S

ANNO SALUTIS



M. DC. L.



SEPTIMA VOX.

SVPERIORVM PERMISSV,

VIENNÆ AUSTRIÆ, Imprimebat Matthæus Cosmerovius,  
Sac: Cæs: Maj: Typographus Aulicus.



REVERENDISSIMO,  
ET AMPLISSIMO DOMINO,  
DOMINO

**B**ERNARDO,  
SAC: ORD: CISTERCIENSIS,  
CELEBERRIMI MONASTERII  
MONTIS POMERII,  
ABBATI DIGNISSIMO,  
SAC: CÆSAREÆ MAIESTATIS  
CONSILIARIO, &c.

Domino Domino Patrono colendissimo.

**S**Acra sunt quæ tango, & Tibi pango, REVERENDISS:  
ET AMPLISSIME DOMINE: quòd Tu ex illis qui aures  
animumq; habent tantum in Symphoniâ Virtutis. Nihil  
auribus dabo: Vitae Tuae Conventus, ars & Canon est Musica  
artis. Sanè, Voluptas quàm penetrans, recordari priorum  
annorum, quibus in hoc ipso SANCTÆ CRUCIS gre-  
mio, in Religiosi robur & modum adolevisti. Animosa virtus illa, morumq; comi-  
tas & pondus, in quas non conspirabant suavitates? Ingenium illud ad solidam pietat-  
em doctrinamq; cereum, molle, ac melleum, quam non dicebat harmoniam? Melodiam  
quam non animabat Vox illa Urbanitatis administra, officiorum interpres, benevolenti-  
æ conciliatrix? Modestiae ac facilitati facta indoles, pectoribus quem non saporem  
argutiasq; propinabat? Ut titillet aurium conchyliis, Vocem illidit Musica, implicat,  
explicat, attollit, deprimit, suspendit, variat, producit, atq; dispensat per tonos, modum,  
ac moram. Tu quoq; ut delictum Cæli superis deproperares, jam cogere & delumbare  
affectus, ijsq; mori; nunc ad divina extimulare pectus & erigere; modò sensus affigere  
atq; frangere; inde voluntatem concidere; moxq; eam Dictatori summo delegare; Te de-  
mum in regulæ sinum effundere, & in DEUM subducere nunquam non assiduus dele-  
tabaris. Munere Altus, Tenorem Cromate pulcherrimo referebas, imò & imum  
occupabas, Bassumq; nobis præcinebas; Altissimus tantum, & Aquila in Solis aeterni  
contemplatione, rerumq; humanarum contemptione. Huc nimirum evocaveras ingenium,  
ut Professioni Tuae convenienter modularere Cantum. Enimvero, neq; Carica est cantio,  
quòd & religionis & doctrinæ succum simul duxeris; quòd maturè ad Philosophiæ palmas  
proruperis; quòdq; Scientiarum Princeps Theosophia apud Austrias Viennensium Athenas,

*in publico Honoris Theatro verticem Tuū gemmante Baccis Laureā coronaverit, mox  
 Et alterū, nī supplices Infula Te sibi vendicassent redimitura. Virtutē quippè in pectus  
 semel demissam oppidò sequitur honoris agmen. Sapientia ergò Mystagogus, factusq; ad  
 imperandū, in Præsulem usq; SS. TRINITATIS Cœnobij Neostadiensem illicò excrevistī.  
 Et quod mirari subit, cothurno mitrāq; altior, Tibi semper æqualis, melos divina conso-  
 nū Voluntati depromere non intermisisti. Adeò Vox pietatis sub primam institutionem  
 ad animum allapsa tenet, deliciatq;. At Musicam dum Antistitem agis, quā raram  
 exprimis? Genius est facultatis; principio gravem minimeq; vacillantem glomerat  
 Et metitur gradum, nec sese in incessu circumspicit ritu sibi plaudentium, quin omnem  
 planè speciem negligit, contemptumq; gloriæ proludit. Ita Te ipsum REVERENDISSI-  
 ME DOMINE attemperasti. ut Præsulis nomen, ad quod Symmetriā vitæ aurigabaris,  
 indipisci nolles, nisi id cum virtute, quam veteres nec nomine dignati, pacisceris  
 prius. Tantū abest, ut noxius dignitatis vapor Tuo in pectore, quod sæpe solet, extin-  
 xerit virtutis sensum, ut ne afflaverit quidem. Nam eò usq; creveras, quo manus  
 ambitio non porrigit. Est tamen Cœli vera Philosophia, qui se humiliat, exaltabitur.  
 Et huc Te vocavit virtus Tua, nec sinuit consistere, quando scilicet illā sine fūco, sine per-  
 sonā suavitatem morum suspexerunt, susceperuntq; Pomerij Montis sacri Incolæ, toto  
 suffragiorum conatu se ac sua Tibi permittendo. Neq; mirum, Et ad latera pietatis du-  
 plicem stare Infulam, Et gloriā in Te surgere, qui nominibus, officijs, Et vocibus sive  
 laudantium, sive adulantium non elevaris. Atqui, ut imaginem sequar; in hac nostrā  
 facultate Cantūs, incidit Vox plerumq; in artem, artificij fugā: ac ubi sensim inca-  
 luerit, quosdam quasi cincinnulos concinnat; utq; promat argutiolas modulorum, Et  
 bellè cadentes ad numerum charites, spiritum librat veluti pennis, atq; in sublime  
 promittit: mox aut ad ima devolvit, aut retrorsum à medio cursu reprehendit, pror-  
 sum rursus impellit, sistit, revocat, circumagit, veluti turbinem ac versat, ut non  
 ore, sed torno vibratum rotundatumq; credideris. Mentiar Cantor, nī in regundis  
 Tuorum animis illam ipsam Musicæ indolem effigias. Princeps enim Tua cura est, ut  
 frigora sua Ascetæ damnent, Et charitatis dissilientibus scintillis succendantur; Ter-  
 pandris (ut ita dicam) cœlestibusq; Tyrteis ac Phtongis, ad quandā quasi harmoniam  
 sese componant, Et ad divina applicent. Et sanè disciplinam, quā Cassinas Archimusur-  
 gus noster personuit, Doricè concinnis, identidemq; buccinas Et constituis. feros pectorū  
 motus demulcere Et ad pacis usum reducere; obstinata præcordia emollire: ut quod  
 virtutis est assumant; ad Regule ingenium dulci præceptorum sufflamine corda effin-  
 gere, ars Tua est, quam melius animarum aliquis Pbonascus baud fermè exercuit.  
 Frango hīc chordam, ne pulchrum Vitæ Tuae modulatum producendo, moderationem di-  
 scriminasse videar. Ecclesiæ Iura quæ defendisti, ædificia quæ instaurasti aut nova  
 instituisti, atq; beneficia Tua in omnes baud intono: non enim illa in gloriā, at DEO  
 soli Et usibus humanis imputas, Et fructum beneficij unum censes, fecisse. Quam mo-  
 destiam, atq; raras in Præsule dotes dum sentio, in animo magis quā in stilo prædico: usq;  
 impulsus, hanc meā Tibi dico Musam. Felix, si eā servo; quin dabis OPTIME PRÆSUL  
 ut quæ Cœlitibus panxi encomia, gloriæ Tuae pretio auxerim. Vale; atq; Illi Te, suo ho-  
 nori, Ordinis bono, Et Patriæ usibus longūm servant.*

**Reverendis: & Amplissimæ Dominat: Tuæ**

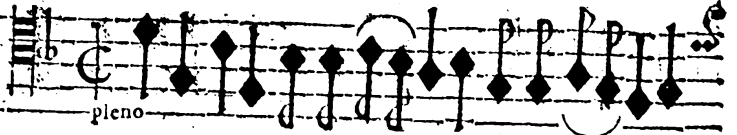
*Sacellanus humillimus*

FR. ALBERICUS.

Quatuor Vocum cum rip. Voce & Instrumento.



DEVS in adiutorium,  
tacet.



Sicut erat in princi pio in princi pio



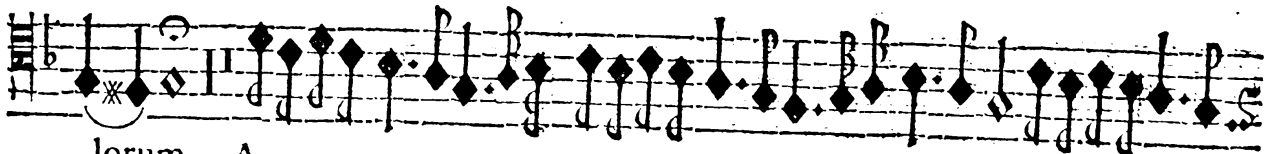
Sicut erat in princi pio in principio :/: sicut erat :/: in princi-



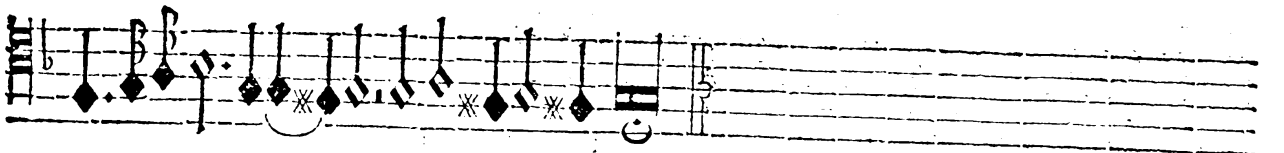
pio :/: Sicut erat in princi pio in princi pio :/: &



nunc & tempèr Et in sæ cula sæ cula sæculorum & in sæcula sæcu-



lorum A men a-



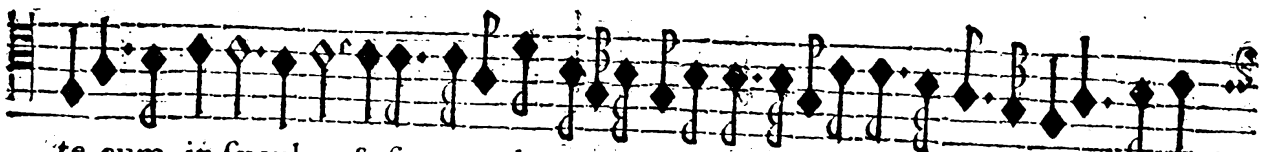
men :/: amena men.

Quatuor Vocum cum rip. Voce & Instrumento.

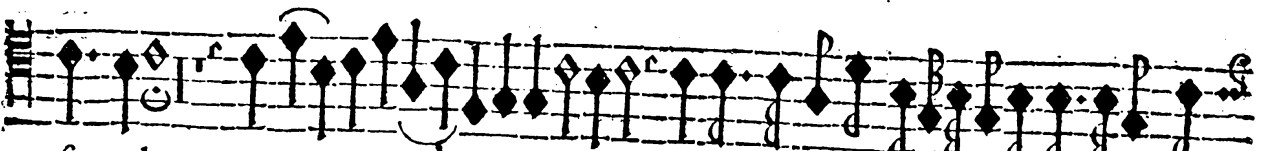


BENEDIC. Lauda

te & superexalta te & super exalta-



te cum in sæcula & superexal ta te & superexalta te cum in



sæ cula Lauda te lauda te :/: & super ex alta te & superexal-

ta te eum in fæ cula & su per exal ta te & su per exalta.

re eum in fæ cula Lauda te lauda te :: & superexalta te&

super exalta te eum in fæ cula & su per exalta te & superexal-

ta te eum in fæ cula Lauda te & superexalta te & superexal-

ta te eum in fæ cula & superexalta te & superexalta te eum in

fæ cula Laudemus :: laude mus & superexalte mus & superexal-

te mus eum in fæ cula & superexalte mus & superexalte-

mus eum in fæ cula A men a men :: a men a men

:: :: a men..



Alleluia :/: :/: & verbū caro factum est Alleluja alleluja :/:

:/: Plenum gratiæ & verita tis & verita tis & verita-

tis ve rita tis & verita tis :/: :/:

ve ri tatis.

Quatuor Vocum cum rip. Voce & Instrumento.

**B** Eata es Virgo Maria Virgo Maria :/: :/:

Genui sti qui te fecit genuisti qui te fe cit permanes Virgo

:/: & in æternum :/: permanes Virgo Alleluja al le-

luja :/: :/: :/: :/: :/: :/:

Repete Genuisti, si placet:



Quatuor Vocum cum rip. Voce & Instrumento.

**V**IRGO PRUDENTISSIMA. Veni de Libano Sponfa mea veni veni veni de

Libano Sponfa mea veni veni veni de Libano Spofa mea veni veni venide Libano

Sponfa mea veni veni veni de Libano Sponfa mea veni veni veni de Libano

Sponfa mea veni veni veni Veni veni coronaberis

veni veni coronaberis veni veni veni corona beris Veni de

Libano Sponfa mea veni veni veni de Libano Spofa mea veni veni veni de

Libano Sponfa mea veni veni veni de Libano Spofa mea veni veni veni de Libano

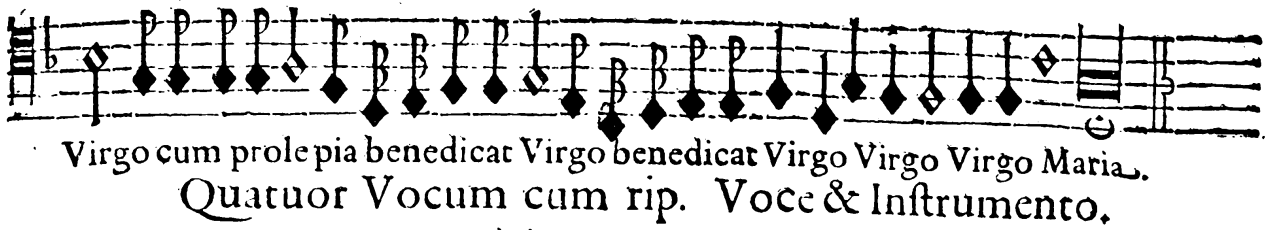
Sponfa mea veni veni veni de de Libano Spofa mea veni veni veni

Quatuor Vocum cum rip, Voce & Instrumento.

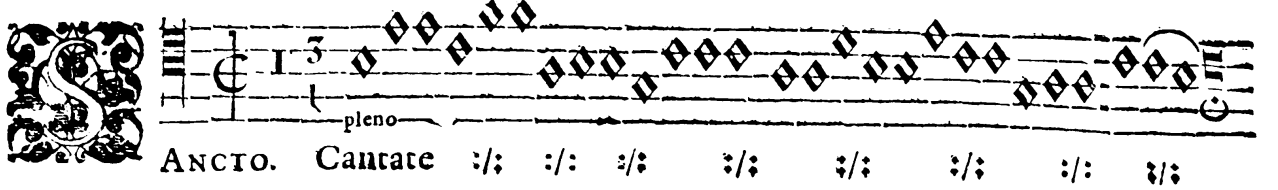
**O**S MISEROS. Cum prole pia nos miseros peccatores



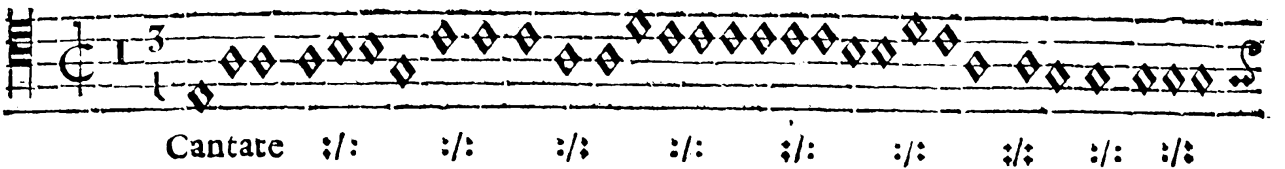
cum prole pia benedicat Virgo benedicat Virgo Maria. Cū prole pia benedicat



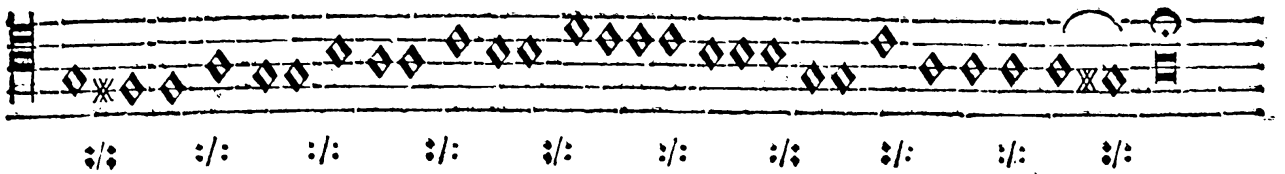
Virgo cum prole pia benedicat Virgo benedicat Virgo Virgo Virgo Maria.  
Quatuor Vocum cum rip. Voce & Instrumento.



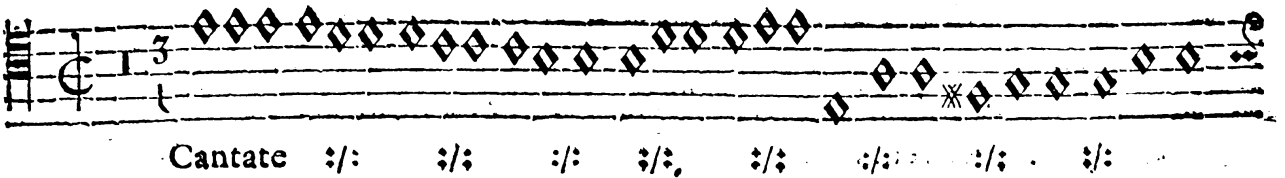
**S** ANCTO. Cantate :/: :/: :/: :/: :/: :/: :/: :/:



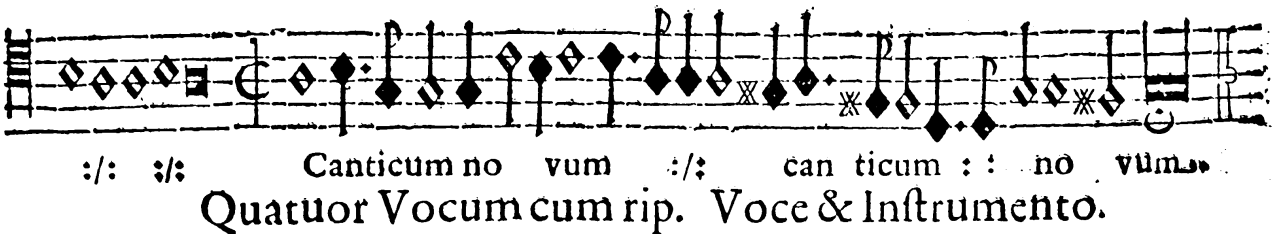
Cantate :/: :/: :/: :/: :/: :/: :/: :/:



:/: :/: :/: :/: :/: :/: :/: :/:



Cantate :/: :/: :/: :/: :/: :/: :/: :/:




:/: :/: Canticum novum :/: canticum :/: novum.  
Quatuor Vocum cum rip. Voce & Instrumento.



**O** Ra pro nobis, tacet. Regina cœli sancta Maria.  
Beate Martyr Sebastianus :/:



:/: :/: ora pro nobis Regina cœli sancta Maria.  
Beate Martyr Sebastianus ora pro



Vt mereamur, tacet.  
Ora pro nobis, ut suprà.


no bis Regina cœ li sancta Mari a,  
no bis Beate Martyr Se ba sti a ne.

MISERERE. Quatuor Vocum cum rip. Voce & Instrumento.



Miserere mei, tacet. Amplius lava, tacet.  
Et secundum, tacet.

pleno  
Quoniam iniquitatem meam e-



Tibi soli peccavi. tacet.  
Ecce enim in iniq. tacet.

go cogno sco & peccatum meū contra me est semper,



Ecce enim veritat tacet. Auditui, tacet.

Asperges me lavabis me & super nivem dealba bor.



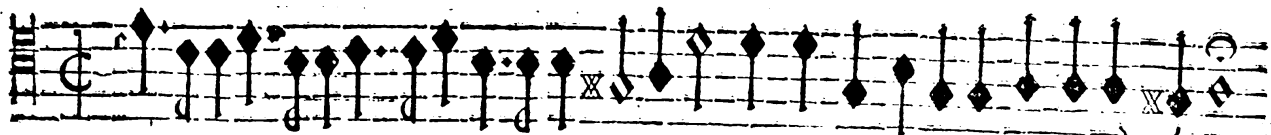
Averte faciem. tacet. Ne proijcias. tacet.  
Cor mundum. tacet.

Reddemihī lætitiām salutaris tu i & spiritu



Docebo. tacet.  
Libera me. tacet.

principali confirma me

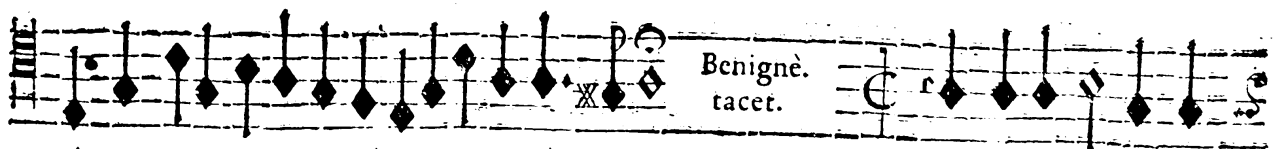


Domine labia me a a pe ries & os meum annunciabit laudem tu am.



Quoniã si voluisses. tacet.

Sacrificiū Deo spiritus contribula tus cor con-



Benignè. tacet.

tritum & humiliatum Deus nō despi cies. Tunc acceptabis sa-

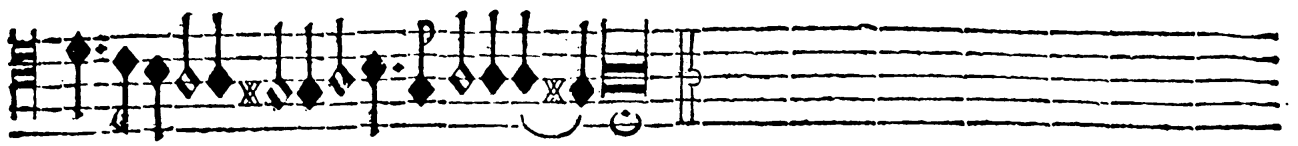


crificium justitiæ oblationes & ho lo causta tunc imponent super altare ruum



Gloria Patri.  
tacet.

vi tulos. Sicut erat in principio Et nunc & semper & in



facula facu lorum a men a men.

Quinque Vocum cum rip. Voce & Instrumento.



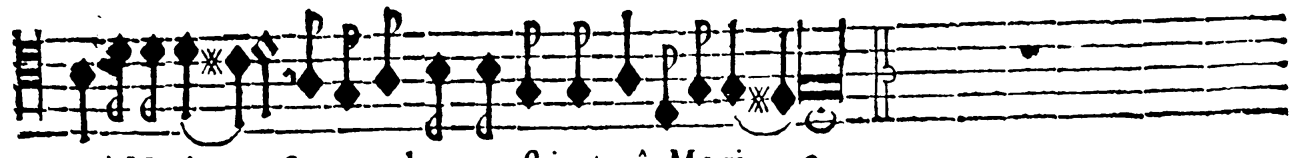
Ota pulchra es ô Mari a & macula nô est in te ô Mari a.



Tota formosa es ô Maria ô Mari a ô ô Maria.

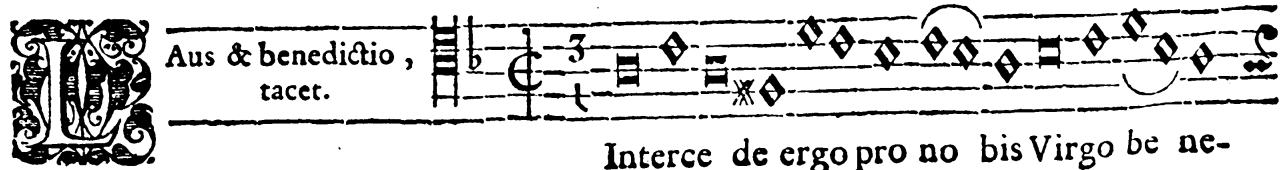


Tota to ta to ta pulchra es ô ô Mari a Tota pulchra



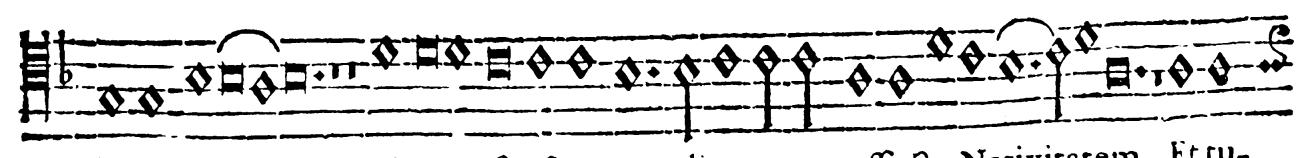
es ô Mari a & macula non est in te ô Mari a.

Quinque Vocum cum rip. Voce & Instrumento.

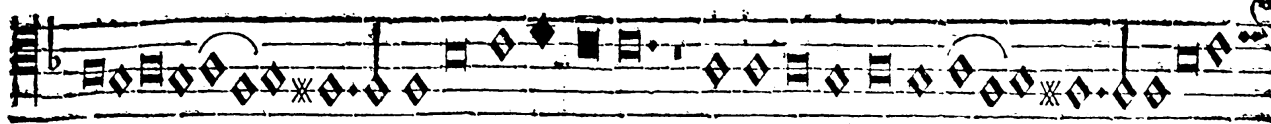


Aus & benedictio ,  
tacet.

Interce de ergo pro no bis Virgo be ne-



dicta Mari a qui tuam sanctam recolimus cum affectu Nativitatem Et tu-



os misericordes oculos ad nos cōverte Et tuos misericordes oculos ad nos



converte., O clemens ô pia ô dulcis Virgo Ma-

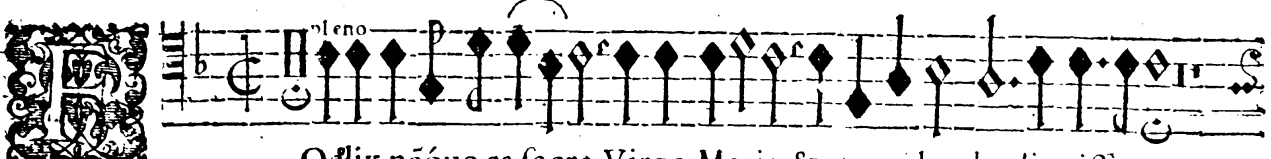


ri a ::::: ô clemens ô pia ô

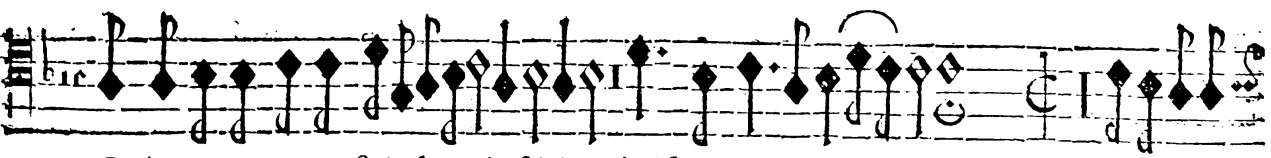


dulcis Virgo Maria ::::: :::::

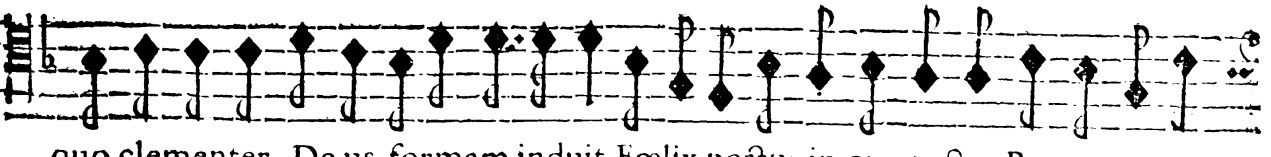
Quinque Vocum cum rip. Voce & Instrumento.



O felix nāque es sacra Virgo Maria & omni laude dignissima.



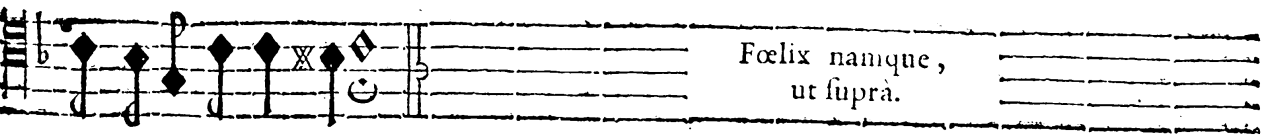
Quia ex te ortus est Sol justitiæ Christus Deus Deus noster. O FEL. Fœlix vèter



quo clementer De us formam induit Fœlix pectus in quo teētus Rex virtutum



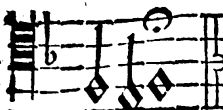
la tuit O Maria mater pia finis & exordium posse natum ut optatum



det nobis reme dium.


Fœlix namque,  
ut suprā.



	Quia quem meruisti. tacet. Alleluja, ut suprà.	Ora pro nobis. tacet. Alleluja, folo, tacet.	Alleluja, ut suprà.
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:/:

### Quinque Vocum cum rip. Voce & Instrumento



pleno

Vb tuum præsi dium confugimus sancta Dei Genitrix

nostras deprecationes ne despicias in necessitatibus nostris sed à pe ri culis cun-

ctis libera nos semper Virgo Virgo gloriosa libera nos semper Virgo Virgo bene-

dicta Domina nostra Mediatrix nostra Advocata nostra tuo filio ;/:

nos reconcilia tuo Fi li o Fi li o nos repræsenta Domina nostra

Mediatrix nostra Advocata nostra tuo Fi li o ;/: nos reconcilia

Tuo Fi li o Fi li o nos recommenda tuo Fi li o nos repræsenta

nos repræsenta

# Quinque Vocum, Voce & Instrumento.



Egina cœli, tacet.

Alleluja    :/:    :/:    :/:    :/:    :/:

Quia quem. tacet.  
Alleluja, ut suprâ.

Sancta Maria ora pro nobis Deum in hoc Paschali gaudi-

Alleluja, ut suprâ.

o o ra pro no bis De um    :/:

## Quinque Vocum cum rip. Voce & Instrumento.

pleno

N te Domine speravi non confundar in æternum in æter-

num Injusti tia tua li bera li bera li be rame Inclina ad me aurê tuam

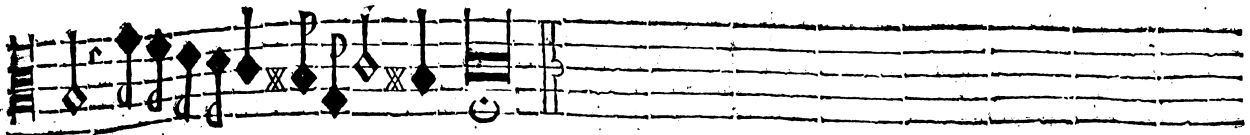
ac ce le ra ut e ru as me Esto mi hi in Deum protecto rem ut

salvum me fa cias Educes me de laqueo què absconderunt mi hi Quoni-

am Tu es protector me us In manus tu as Domine cômendo Domine

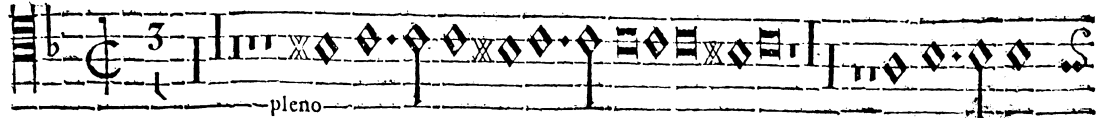
commêdo spiritû meum redemi sti me Domine Deus verita tis A-





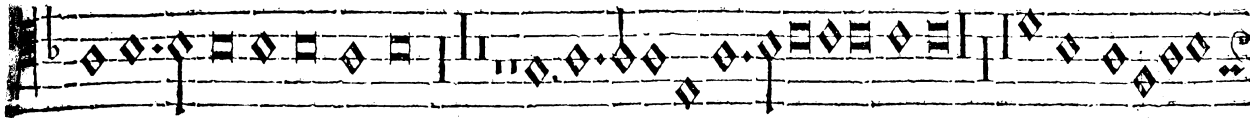
men a men.

Quinque Vocum cum rip. Voce & Instrumento.

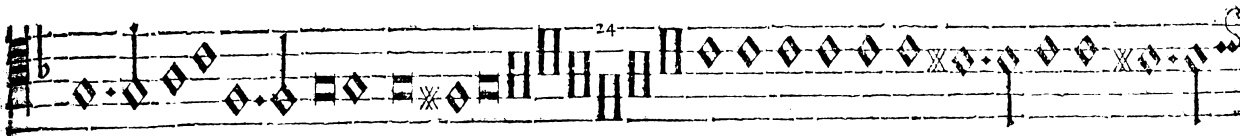


pleno

Ætamini :/: in Domino lætamini



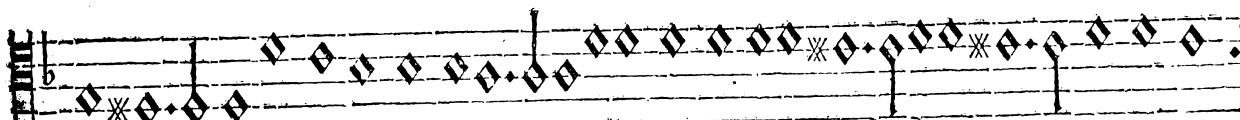
:/: in Domino lætamini :/: in Domino Iterum dico læ-



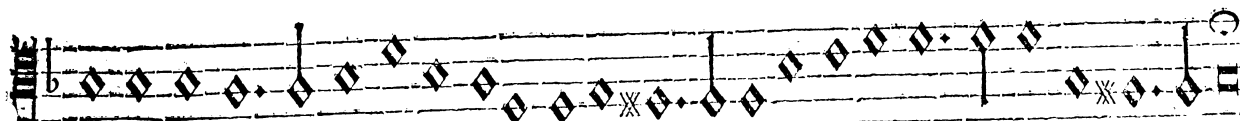
ta mini lætamini in Domino Iterum dico læ tamini læ tami-



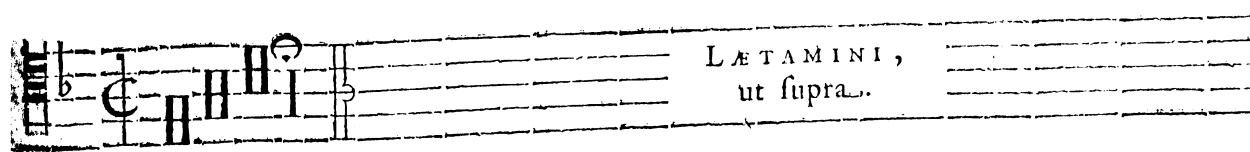
ni semper semper læta mini in Domino Iterum dico læ tamini



læ ta mi ni semper semper lætamini Iterum dico lætamini læ tami ni semper



semper læ ta mi ni iterum dico læ ta mi ni semper læ ta mi ni in Do mino.



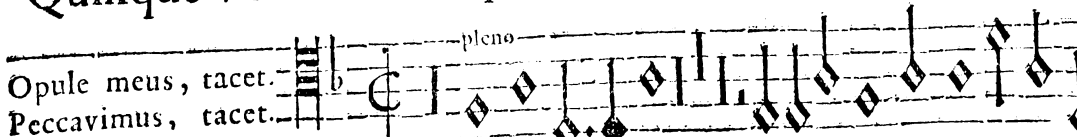
LÆTAMINI,  
ut supra.

QUIA DEUS, tacet.

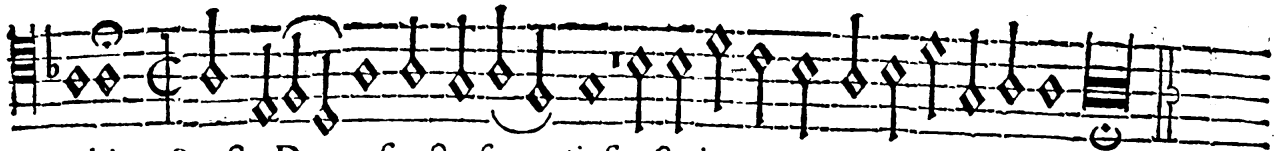
Quinque Vocum cum rip. Voce & Instrumento.



Opule meus, tacet.  
Peccavimus, tacet.

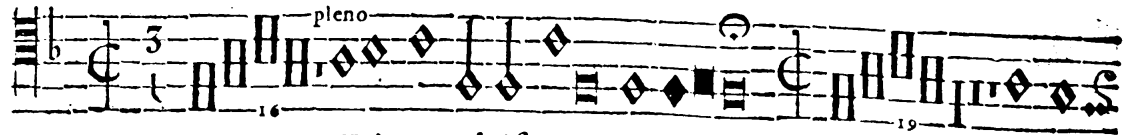


Parce Domine ne in æternum irascaris

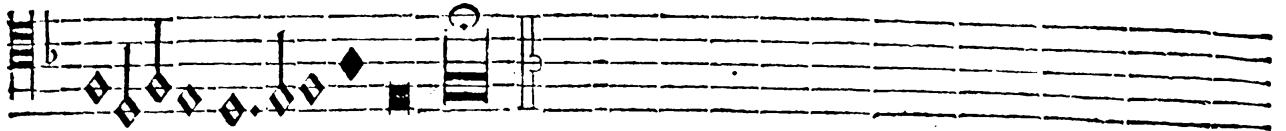


nobis Sancte Deus sancte fortis sancte immortalis miserere nobis.

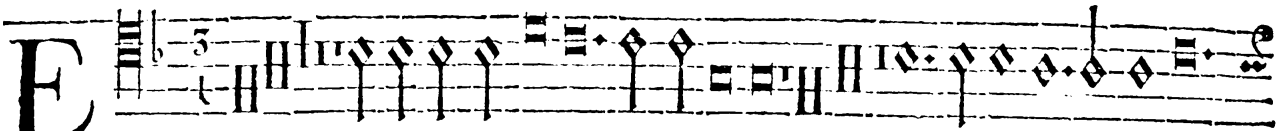
Missa super Iam non. Quinq; Vocum cū rip. Voce & Instrumento.



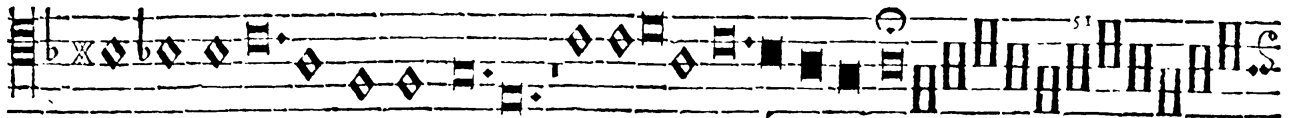
Yri e eleifon :/: CHRISTE. Kyri-



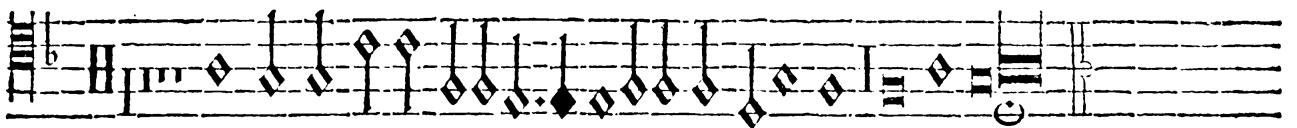
e eleifon :/:



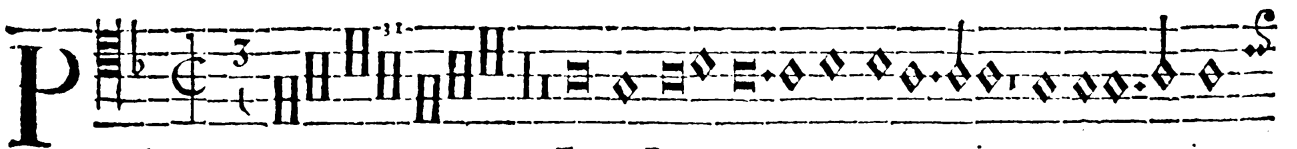
ET IN TERRA. Bonæ voluntatis voluntatis Gratias agimus ti-



bipropter magnā propter magnā :/: gloriam tuam

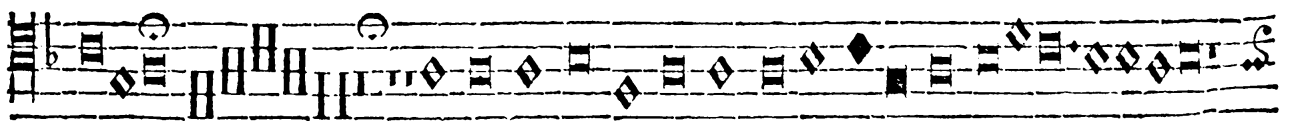


Cum sancto Spiritu in gloria Dei Patris amen amen :/:



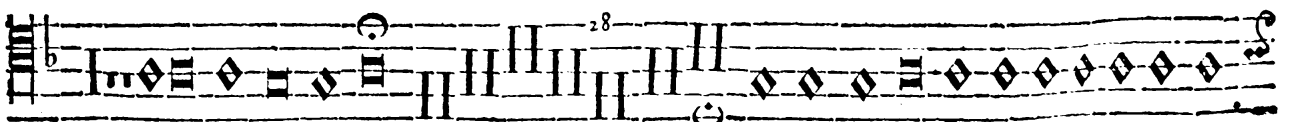
ATREM.

Et ex Patre natum ante omnia ante omnia



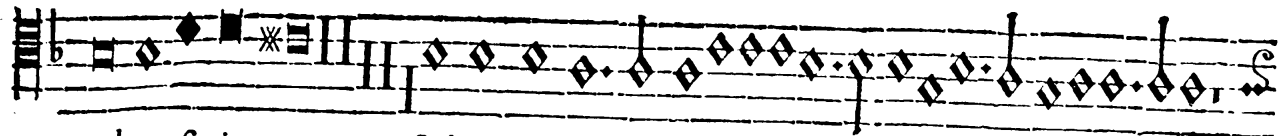
saecula,

Et incarnatus est de Spiritu sancto ex Maria Virgine

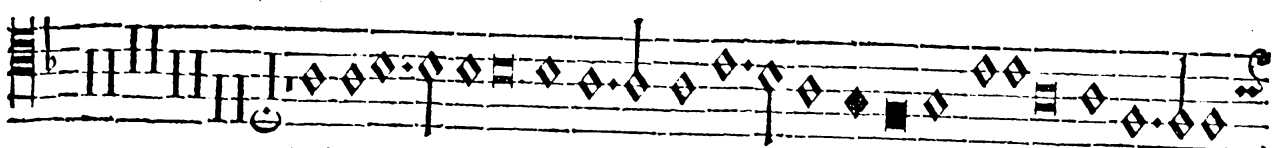


& homo factus est. CRUCIFIXUS.

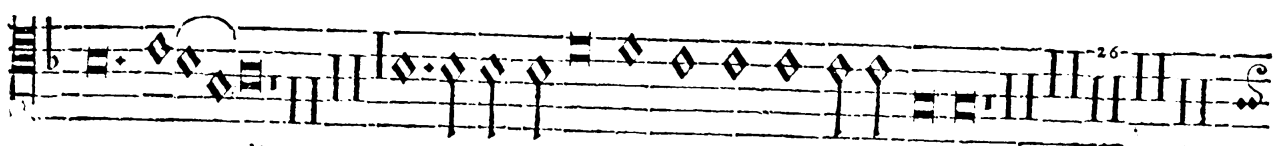
Et resurrexit tertia die et



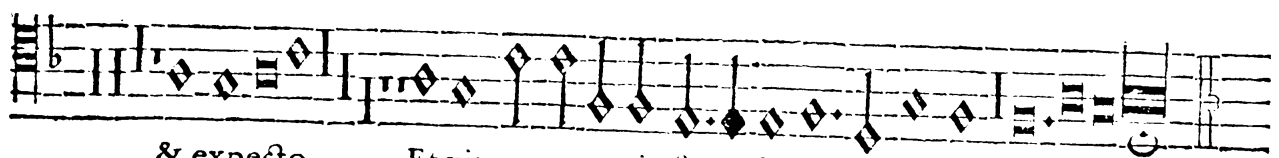
cundum scripturas      fedet ad dexteram      :/:      ad dexteram      :/:



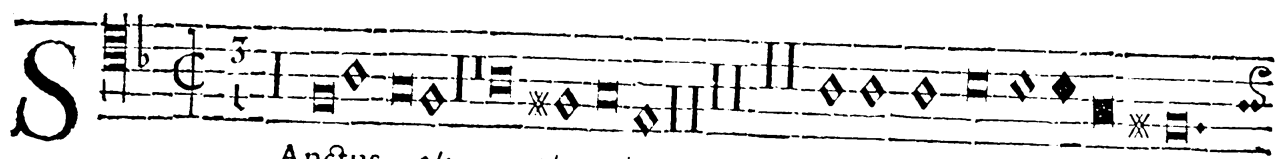
Et in Spiritu sanctu Domini & vivificantem qui ex Patre Fi lio-



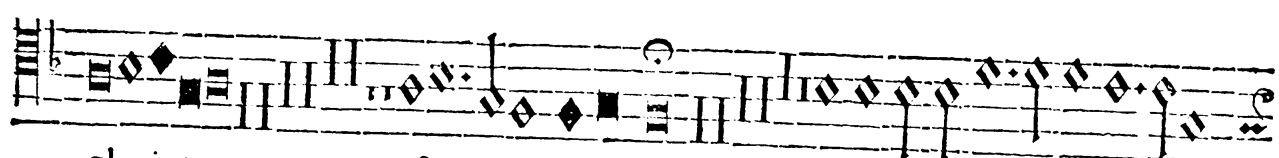
que procedit      simul a doratur & con glo ri ficatur



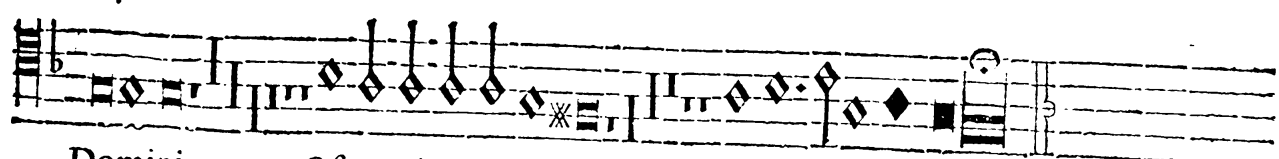
& expec to      Et vitam venturi sae culi a men amen      :/:      :/:



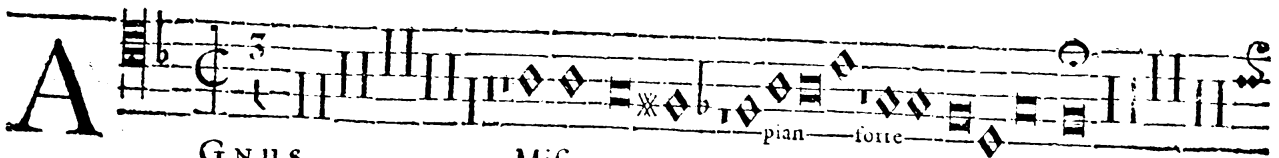
Sanctus      :/:      :/:      :/:      Pleni sunt coeli & ter ra



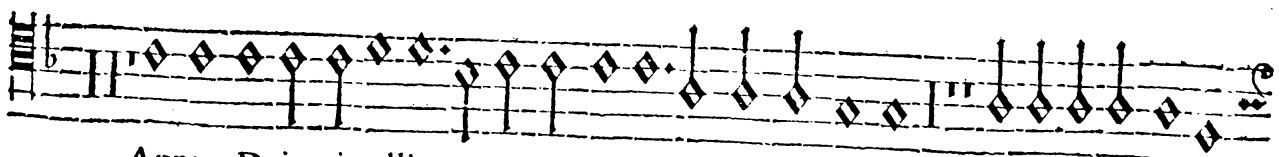
gloria tua      Osanna in excelsis. BENEDIC- In nomine Domini nomine



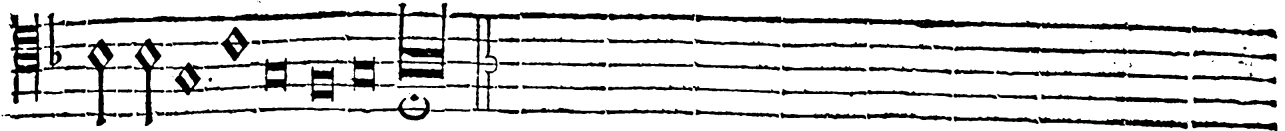
Domini      Osanna in excel sis      :/:



AGNUS.      Mife re re      :/:      :/:      nobis.

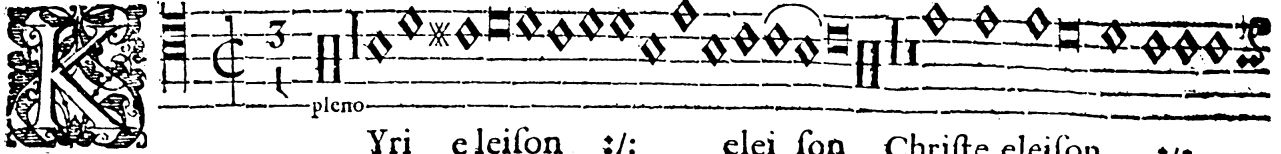


Agnus Dei qui tollis peccata mundi pecca ta mundi      dona nobis pacem.

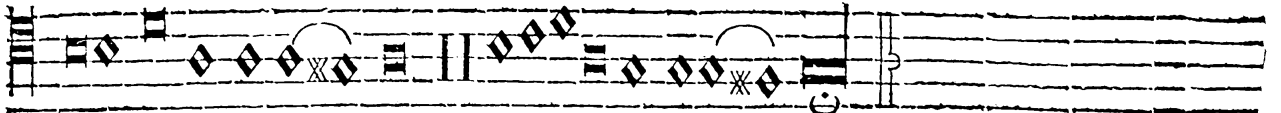


pa cem.

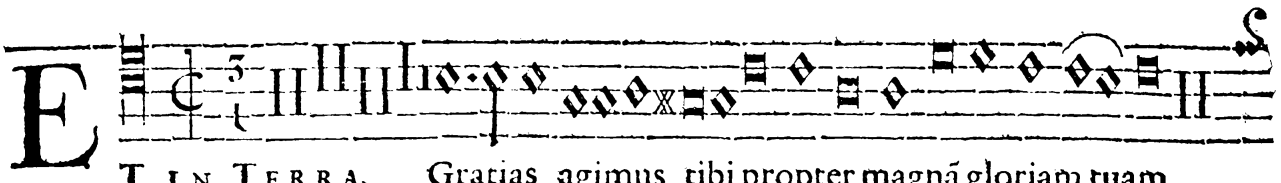
Missa Quinque Vocum cumrip, Voce & Instrumento.



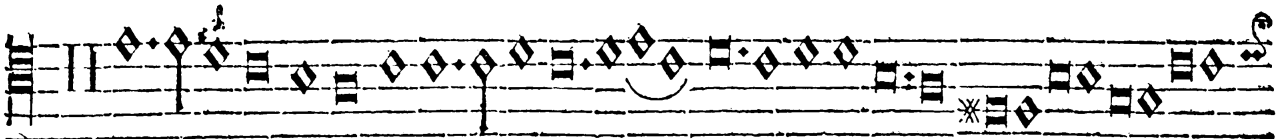
Yri eleifon :: elei son Christe eleifon ::



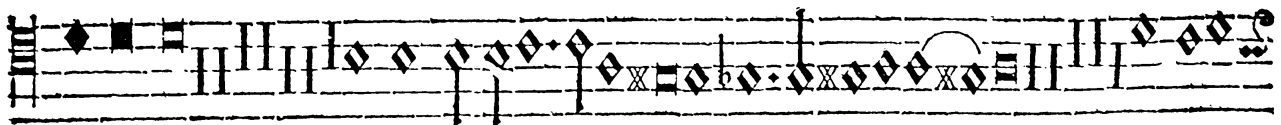
Christe elei son Kyrie leifon elei son.



**E** T I N T E R R A. Gratias agimus tibi propter magnam gloriam tuam



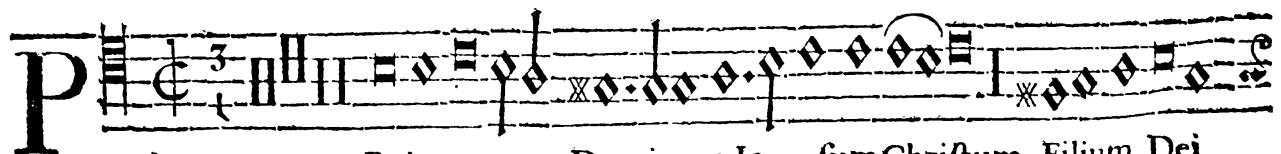
Domine Fi li u ni ge nite Iesu Chri ste Domine Deus Agnus Dei Dei fili-



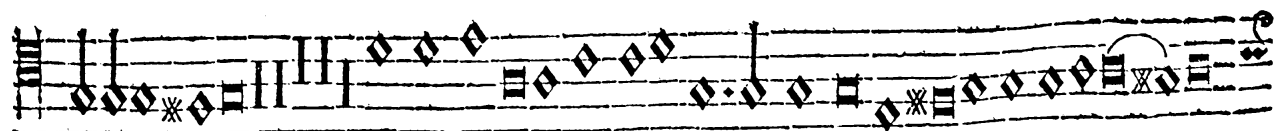
us Patris qui sedes ad dexteram Patris mi se rere no bis Cum sancto



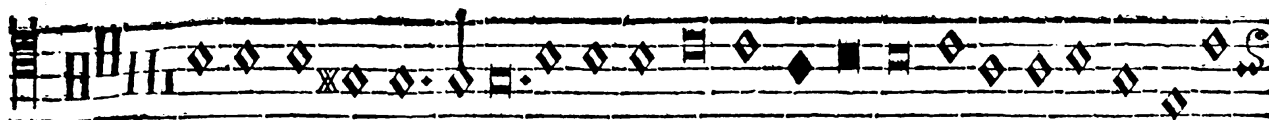
Spi ri tu in glo ri a Dei Patris a men..



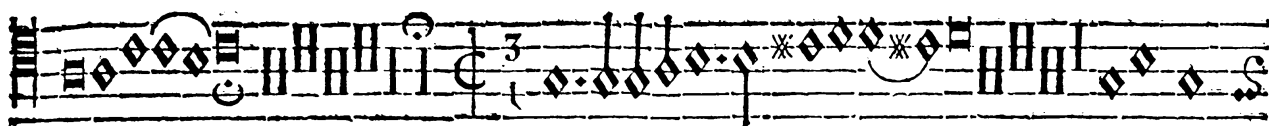
**P** A T R E M. Et in unum Dominum Ie sum Christum Filium Dei



unigenitum Deum de Deo lumen de lumine Deum verum de Deo ve ro



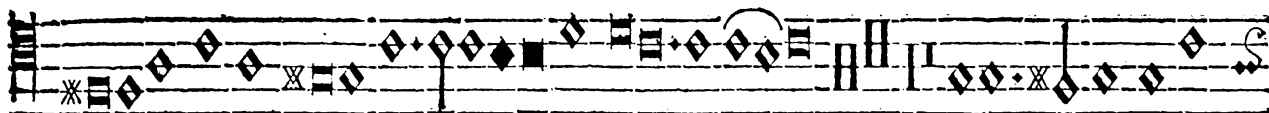
qui propter nos homines & propter nostram salutem descendit descendit



de cœlis

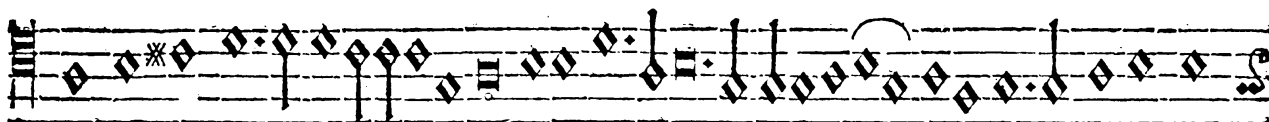
Crucifixus est pro nobis.

Et resur-

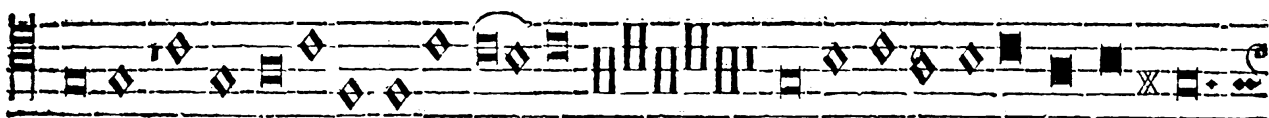


rexit & resurrexit tertia die secundum scripturas

Et iterum ventu-

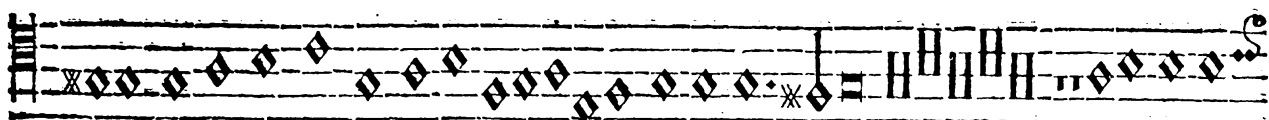


rus est cum gloria iudicare vivos & mortuos iudicare vivos & mortuos cujus



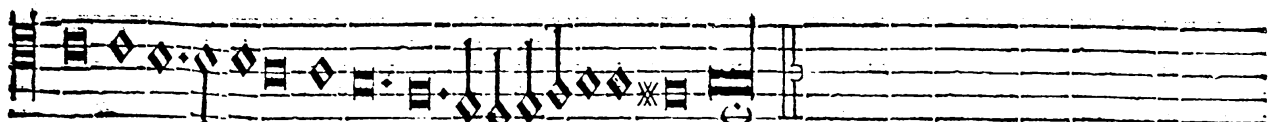
regni cujus regni non erit finis.

Qui locutus est per Prophetas



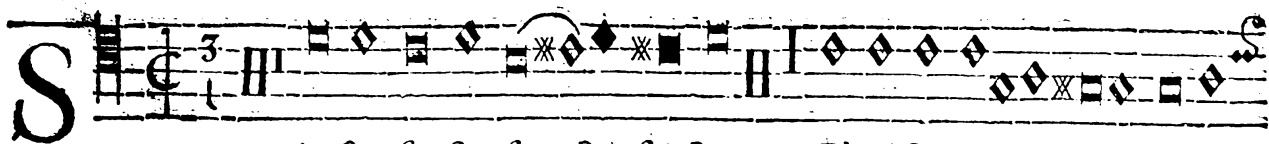
Et unam sanctam Catholicam & Apostolicam Ecclesiam

Et vitam ven-



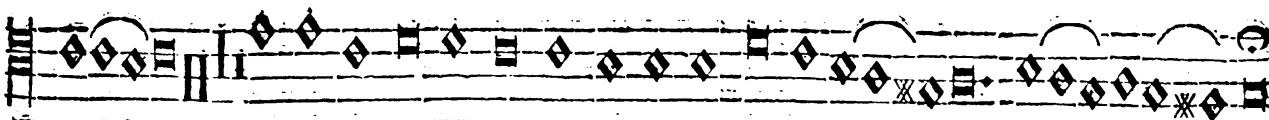
turi sæculi amen amen a

men amen.



Sanctus sanctus sanctus sanctus

Pleni sunt cœli & terra glori-



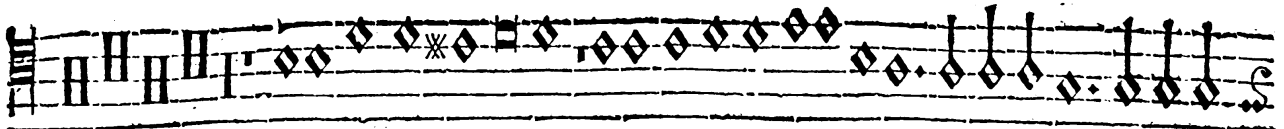
tu a

Osanna in excelsis

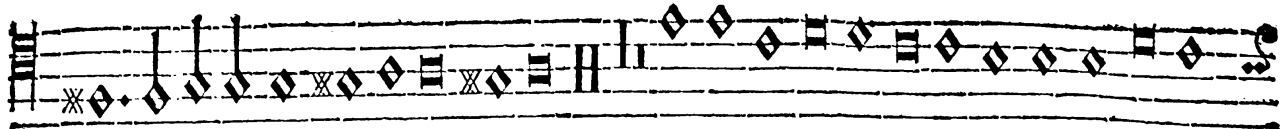
Osanna in excel

sis in

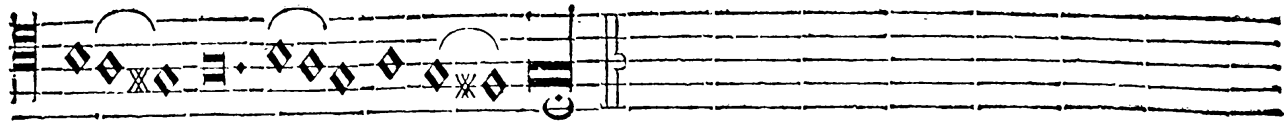
excelsis.



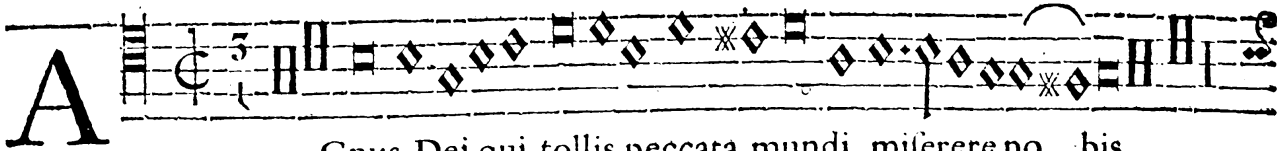
Benedictus qui venit   /::   in nomine in nomine in



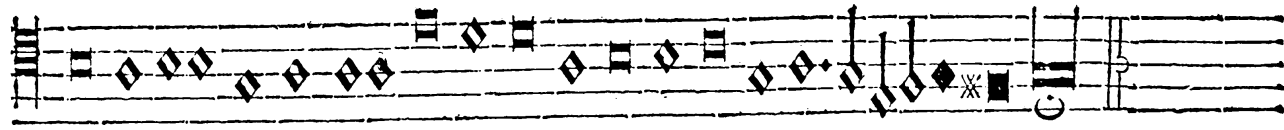
nomine in no mine Do mini   O san na in ex cel fis O san na in ex-



cel fis' in excel fis'.

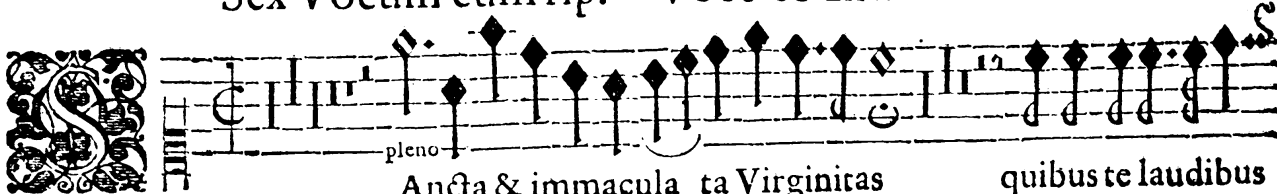


**A**gnus Dei qui tollis peccata mundi miserere no bis

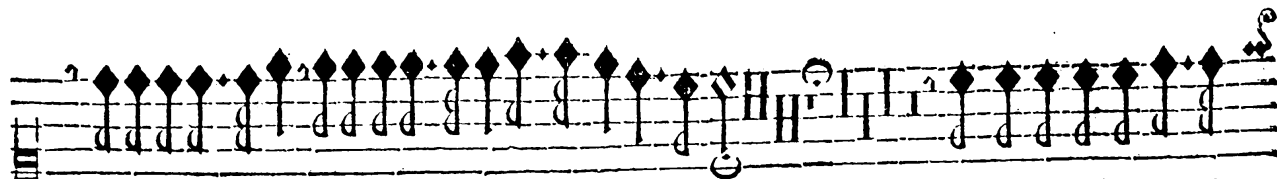


Agnus Dei qui tollis peccata mundi dona nobis pa cem.

Sex Vocum cum rip. Voce & Instrumento.



**S**ancta & immacula ta Virginitas quibus te laudibus



/::   /::   efferam nescio.   O glori o sa Domi-



na excelsa super sydera qui te creavit provide lacta sti sacro ubere.   ô glori-



o sa Domina excelsa super sydera qui te creavit provide lacta sti sacro ube re.

Sex Vocum cum rip. Voce & Instrumento.

ANTEMUS DOMINO. MITISSIMO. Jubilemus exultemus & læ-

te mur jubilemus exultemus & lætemur jubilemus exultemus gaude-

amus & lætemur jubilemus exultemus gaudeamus & lætemur jubilemus

exultemus gaudeamus & lætemur jubilemus exultemus gaudeamus & lætemur.

Sex Vocum, Voce & Instrumento.

V R R E X I T. Alleluja :/: :/: :/: al-

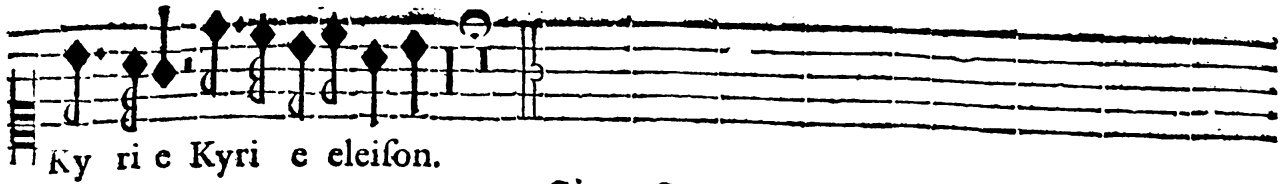
leluja :/: :/: :/: al le lu ja :/: :/: :/

alle luja :/: :/: :/: Repete ab initio, si placet.

Sonata tacet. Missa Sex Vocum, Voce & Instrumento.

Y ri e elei fon :/: Kyrie Kyrie e-

leifon Christe eleifon Kyrie elei fon :/

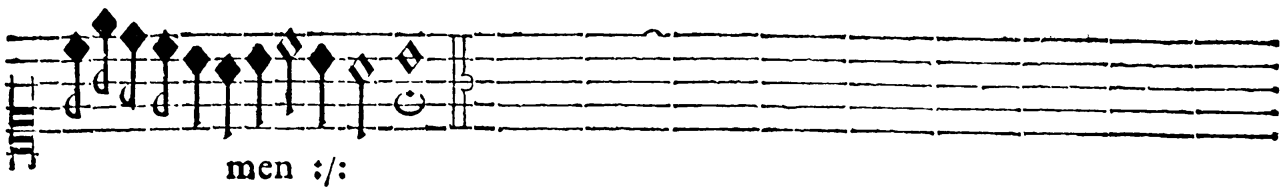


Ky ri e Kyri e eleison.

## Sine Sonata.

T IN TERRA. Gratias agimus tibi propter magnā glo riam tuam qui tol-

lis :: deprecationem no stram A men a-



men ::

## Sine Sonata.



Atrem omnipoten tem factorem coe li & ter ræ

CRUCIFIXUS, Et resurre xit sur rexit ter ti a di e secundum scri-

pturas non erit finis non e rit finis simul ado ratur & conglo-



ri fi ca tur simul ado ratur & conglori ficatur qui lo cutus est per Prophetas

& unam sanctam Catholicam & Apostolicam Ecclesi am & vitam ven-



turi fae culi a men a men :/:

Sonata tacet.

**S** An etus pleni sunt caeli & terra gloria gloria

tua Ofanna in excelsis. O fanna in excelsis.

in excelsis :/:

Sonata tacet.

**A** GNUS. Miserere nobis Dona nobis pacem :/:

Sonata tacet. Septem Vocum cum rip. Tenor secundus.

**A** Audate; solo, tacet. *pleno*

Audate Dominum de caelis laudate eum in excelsis.

laudate eum omnes omnes Angeli ejus lau da te :/:

*forte*

*pian* *forte* *pian* *forte* *forte*

:/: :/: :/: :/: :/: omnes virtutes ejus. Quia ipse di xit &

facta sunt qui a ipse di xit & fa eta sunt.

*Laudate ut supra*

Septem Vocum cum rip. Tenor secundus.

pleno

Audeamus omnes in Domino :/:

:/:

 diem festum :/: ce lebrantes diem fe-

stum ce lebrantes gaudeamus omnes in Domino :/:

sub honore Mariæ Virginis sub honore

Mariæ Virginis gaudeamus omnes in Domino, gau dent

:/:

 :/: gau dent Angeli, gau-

dent gaudent Angeli & collaudant :/:

 Filium De-

i & collaudant :/:

 Fi lium Dei Gaudeamus omnes in Domino omnes

omnes in Do mino.

**D** Ignare me laudare te.

pian

pian — pian-pian

SANCTA MARIA, tacet. Septem Vocum cum rip. Fagotto vel Viola.

presto  
Onata prima.

pleno-presto  
Sancta Maria ora pro nobis sancta Maria ora pro nobis ora pro nobis.

Sancta Maria ora pro nobis sancta Maria ora pro nobis ora pro nobis.

Sonata secunda.

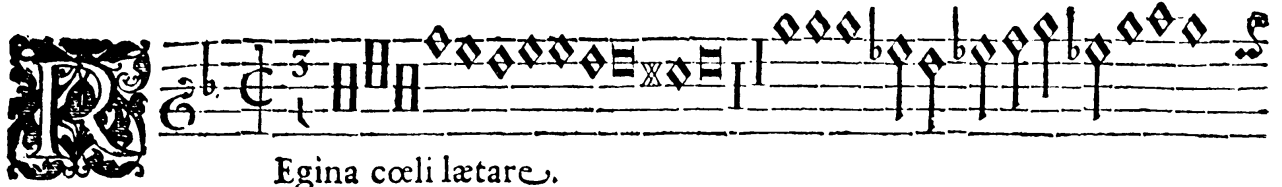
pleno-presto  
Sancta Maria ora pro

nobis ora pro nobis ;/: Sancta Maria ;/: Sancta Mari-

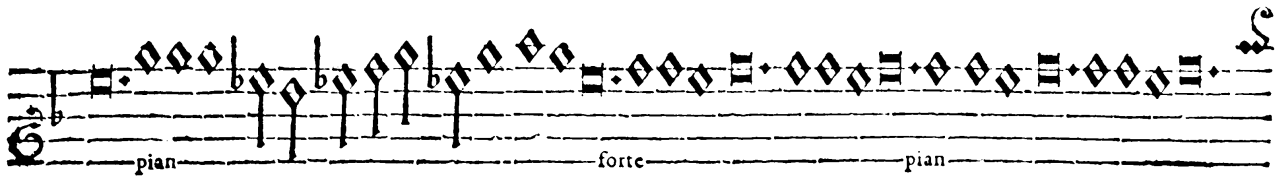
a ora pro nobis ;/: Sancta Maria ora pro nobis ;/: ora pro

nobis ;/: ora pro nobis,

Septem Vocum cum rip. Violino secundo.



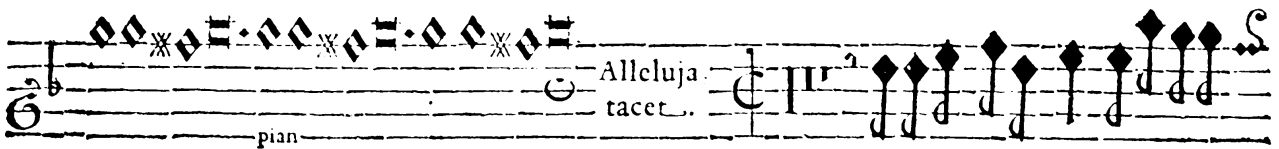
**R** Egina coeli latere.



pian forte pian

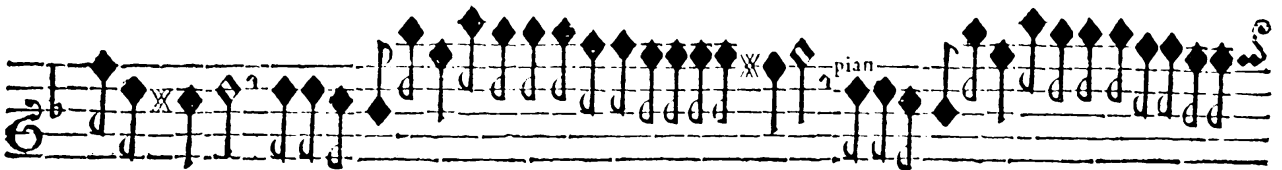


forte pian forte

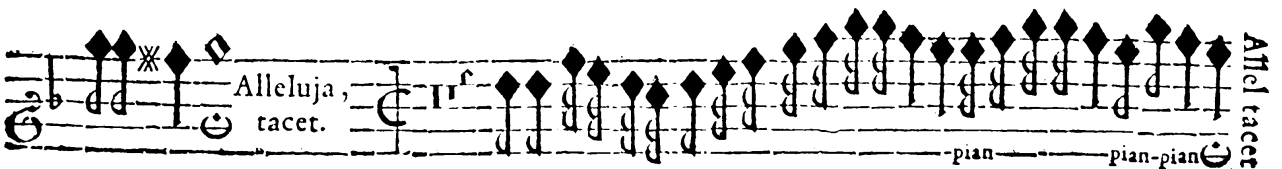


pian Alleluja tacet.

Quia quem meruisti.



pian



Alleluja, tacet. pian pian-pian

Resurrexit.

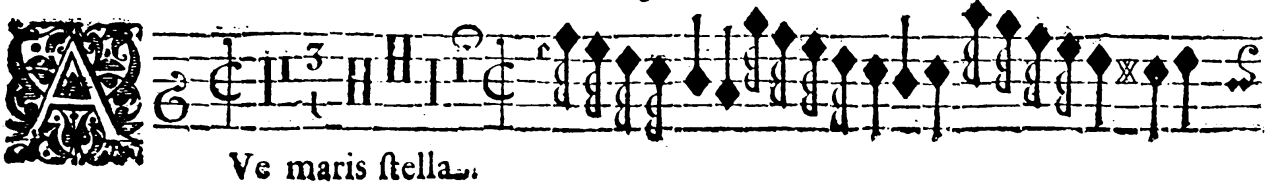


Ora pro nobis.

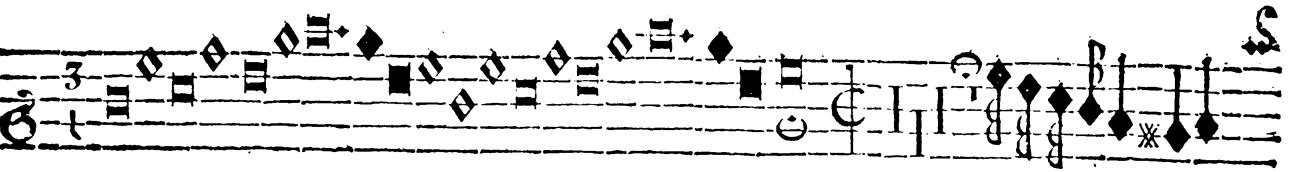
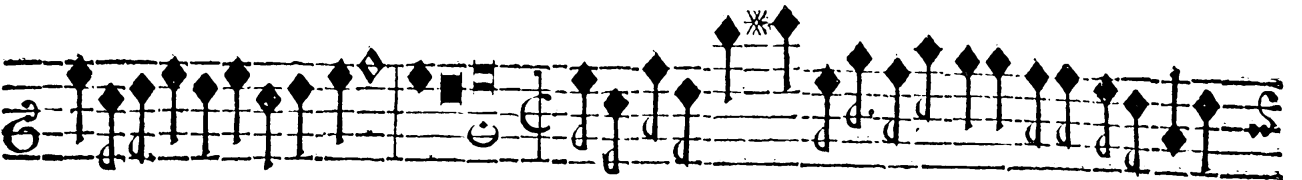
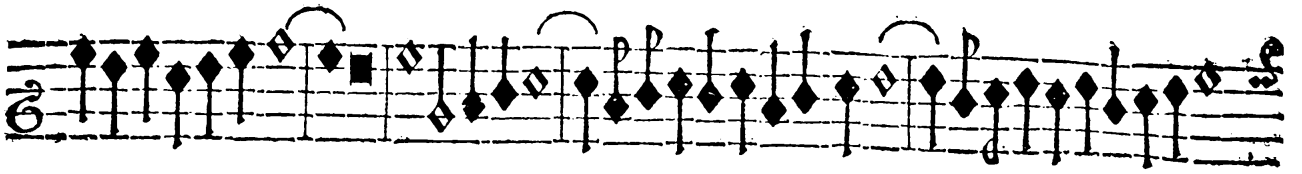
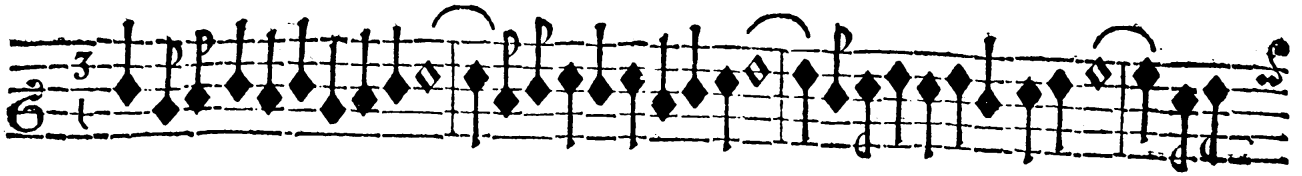


pian Alleluja, tacet.

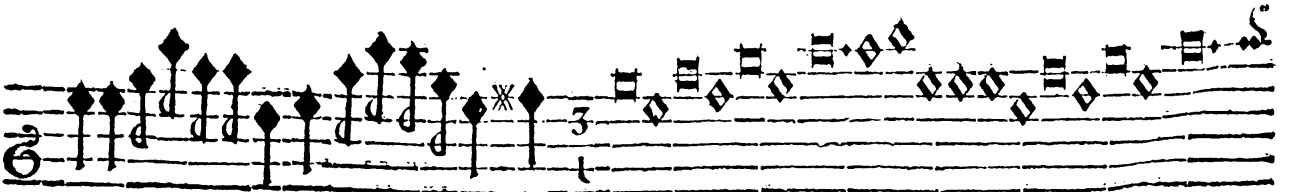
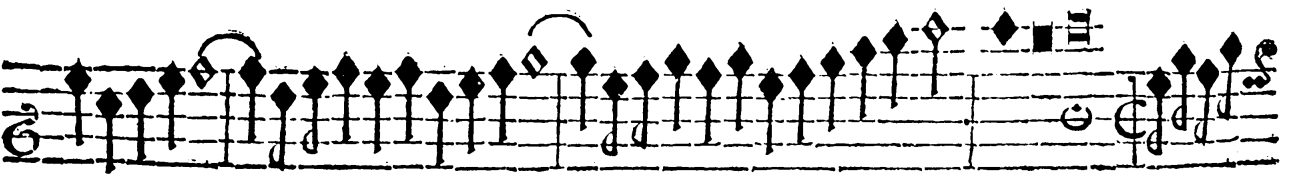
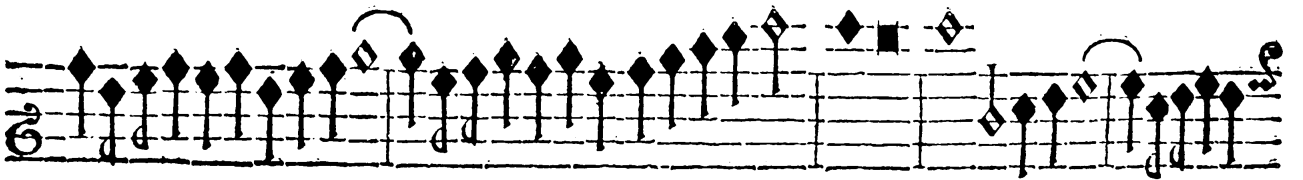
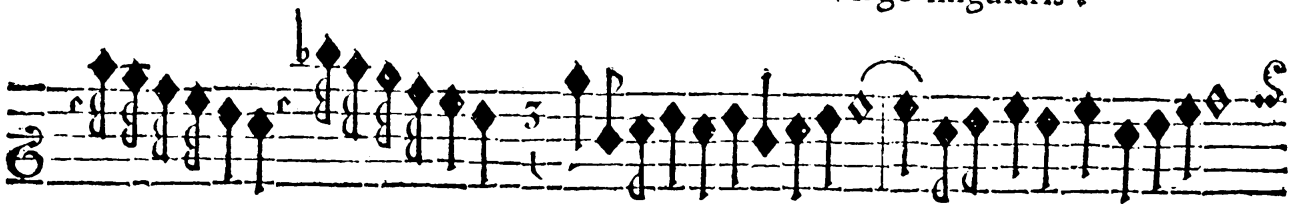
Septem Vocum cum rip. Violino secundo.



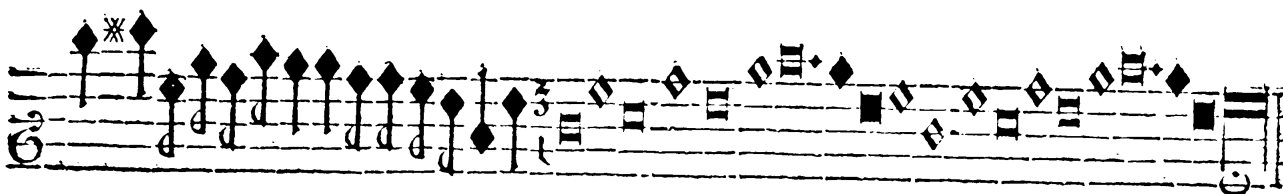
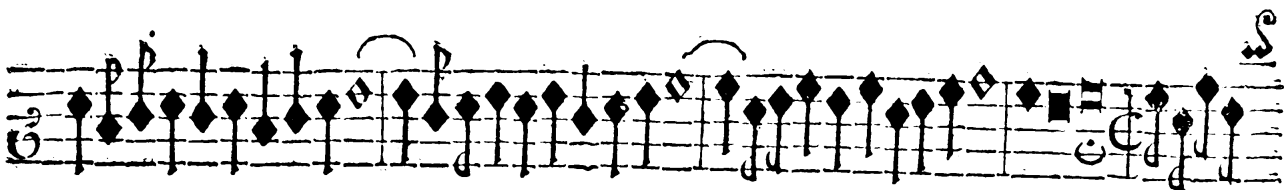
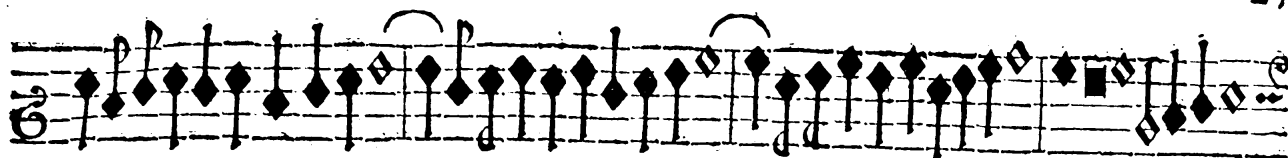
**A** Ve maris stella.



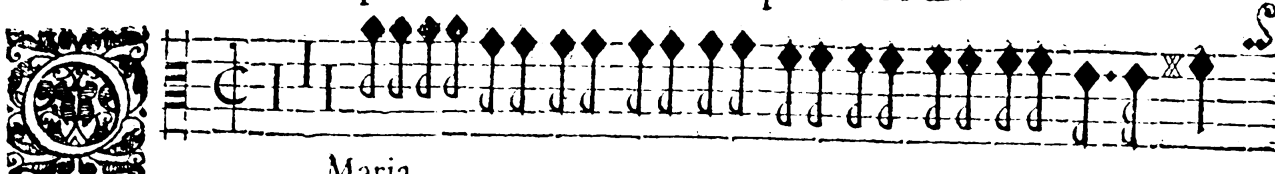
Virgo singularis.



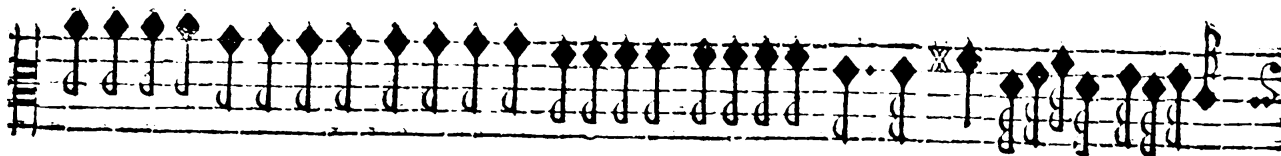
Vitam praesta.



Septem Vocum cum rip. Viola.



Maria.  
O Maria.



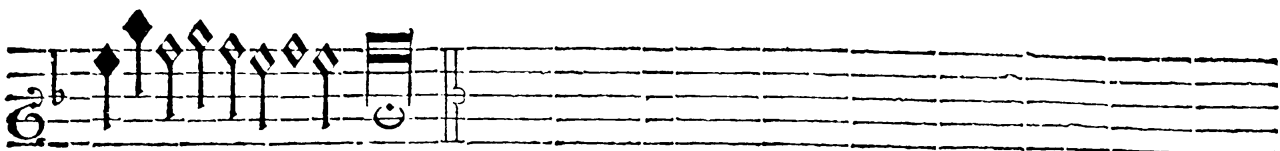
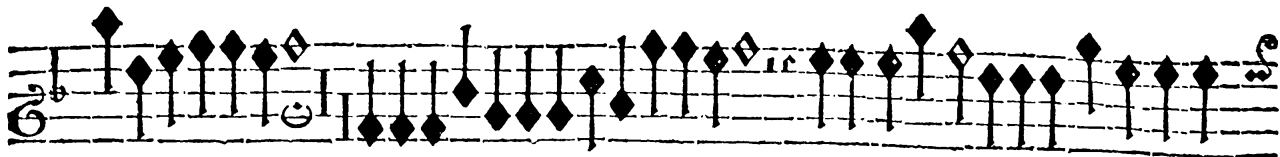
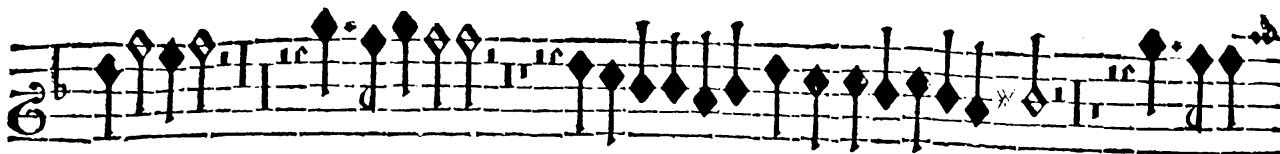
Repete ab initio.

Septem Vocum cum rip. Violino secundo.



Eni sancte Spiritus,

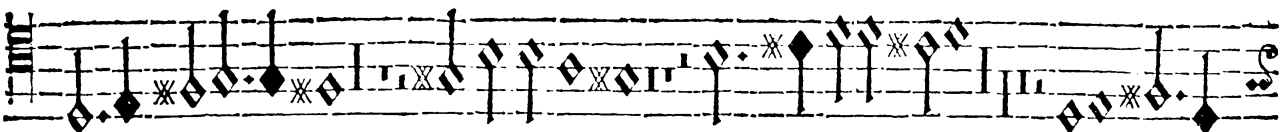




Septem Vocum cum rip. Voce & Instrumento.



E to Domine Do mine Do mine Do mine



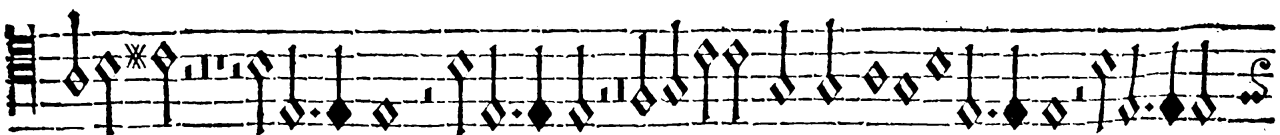
pe to Domine mi Iesu Christe pe to Domine ut à vincu-



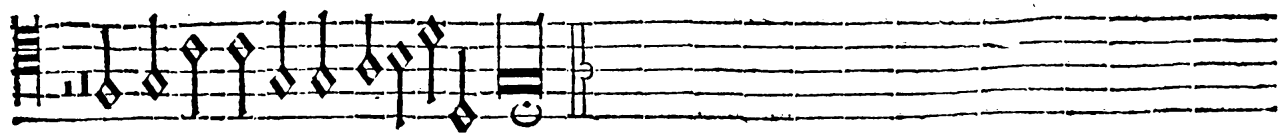
lo imprope rij hujus à vinculo improperij hu jus abfolvas me :/;



eri pi as me :/; eri pi as me :/; e ri-

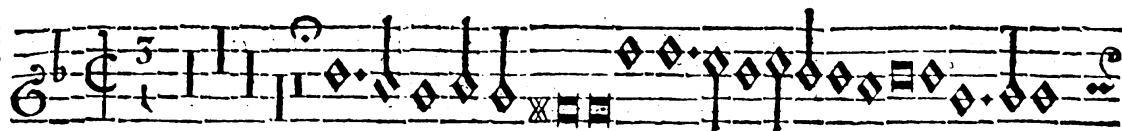


pias me Verútamen :/; nō mea voluntas fiat verútamen :/;

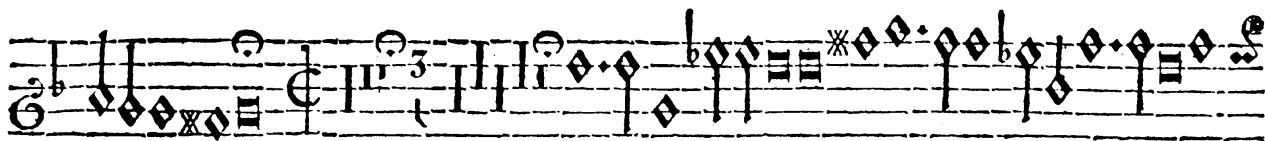


non mea voluntas fi at.

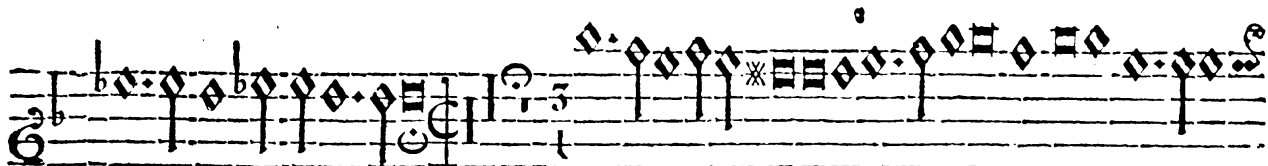




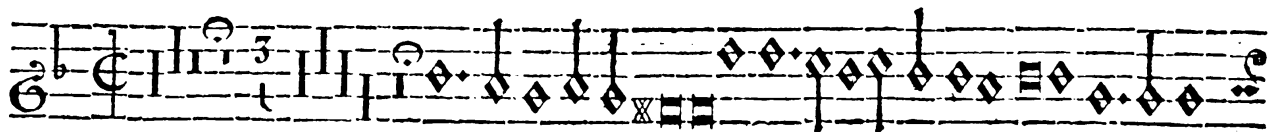
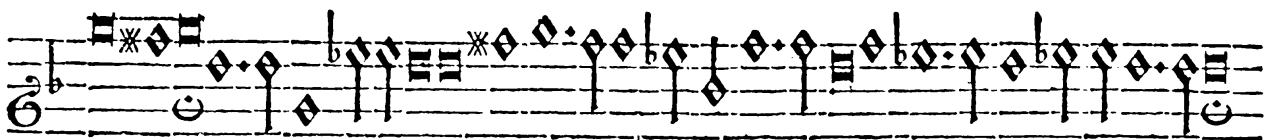
Anitas vanitatum.



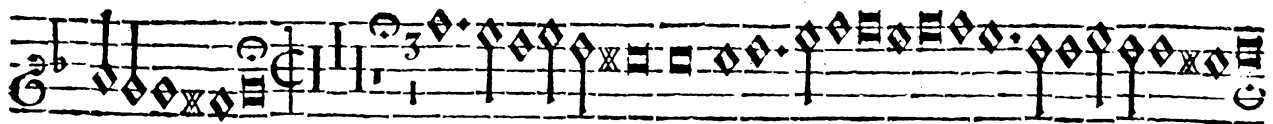
Quid prodest. Vanitas.



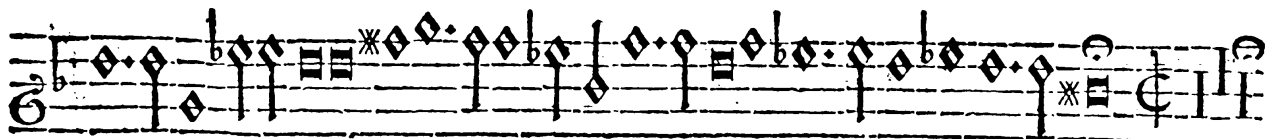
Quid habet. Vanitas.



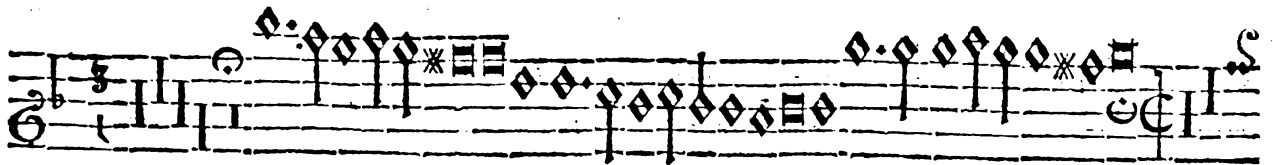
Non est Vanitas.



Ecce ego. Vanitas.



Dixi ergo.



Vanitas.



Præter amare.

Septem Vocum cum rip. Violino secundo.

Onata.

**V**

Irgo gloriosissima.  
Pater gloriosissime.

Sonata.

forte

piano

Octo Vocum, Voce & Instrumento. Tenor secundus.

**A**UDATE. Lau da te eum in firmamento virtutis ejus Laudate

e um in virtu tibus e jus Laudate eum in sono tubæ :/:

Laudate eum in pfalte ri o & cythara Laudate

eum in tympano & choro :/; Laudate eum laudate e-

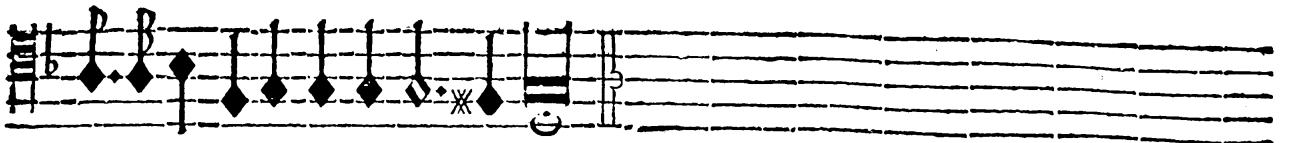
um in chordis & organo :/; Laudate e um in

cymbalis benefonantibus Laudate eum in cymbalis jubilationis

jubilatio nis. Omnis spiritus laudet Dominū laudet Dominum :/;

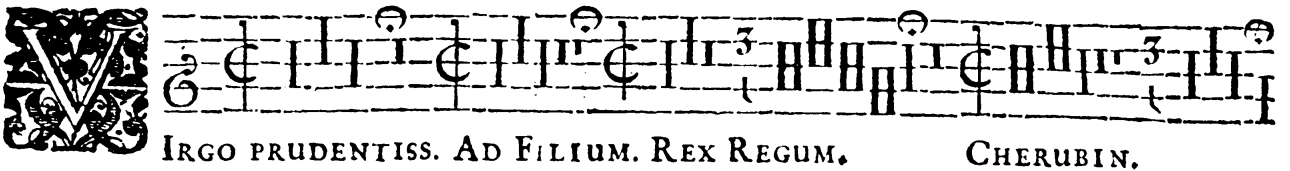


:/: Omnis spiritus laudet Dominū omnis spiritus laudet



Dominum laudet laudet Dominum.

Dialog. de Gloriosa Assumpt. B. Mariæ. Octo Voc: Violino secundo.



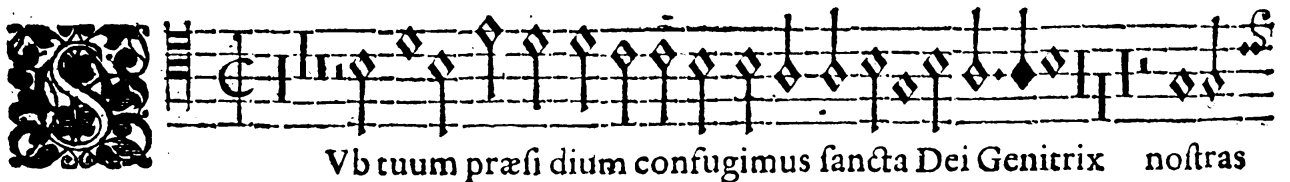
**V**IRGO PRUDENTISS. AD FILIUM. REX REGUM. CHERUBIN.



O Gloriosa. Tu regis.



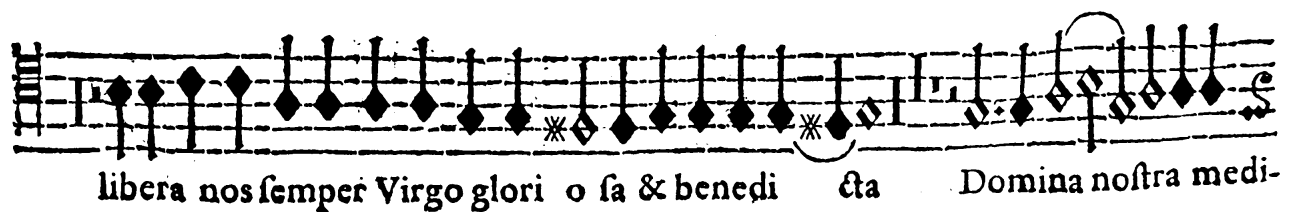

Octo Vocum, Voce & Instrumento. Tenor secundus.



**S**Vb tuum præsidium confugimus sancta Dei Genitrix nostras



deprecationes ne despicias in necessitatibus nostris sed à periculis cunctis



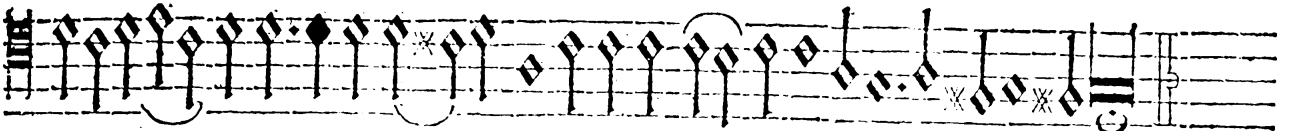
libera nos semper Virgo gloriosa & benedicta Domina nostra medi-



atrix nostra advocata nostra tuo filio nos recommenda Domina nostra



mediatrix nostra advocata nostra tuo Filio nos recon si lia tuo Fi li o

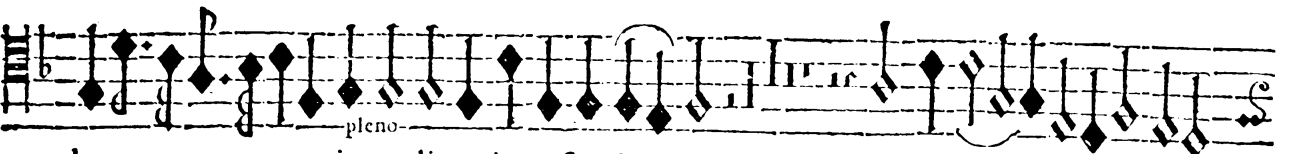


nos representa Domina nostra mediatrix nostra advocata nostra.

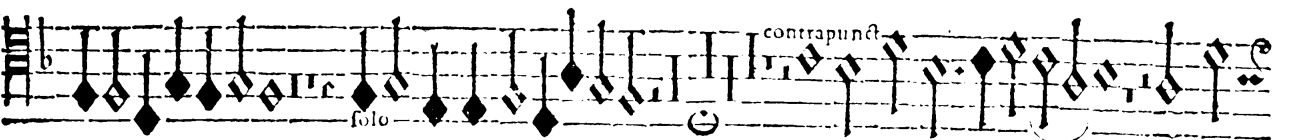
Octo Vocum. Tenor secundus.



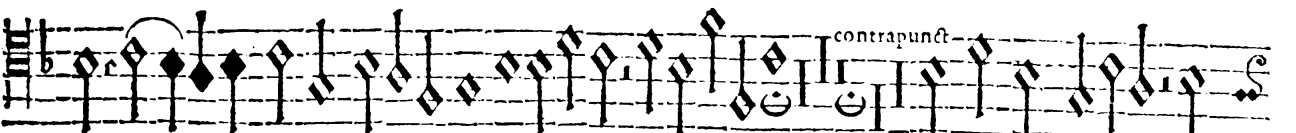
Au dent in caelis anima sanctorum gau-



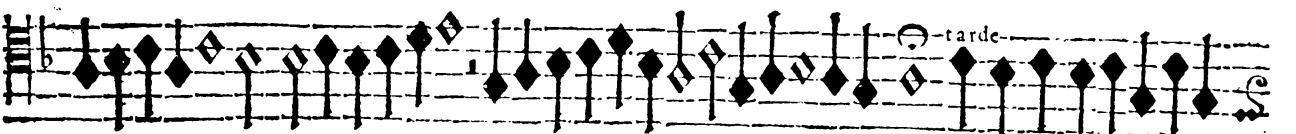
dent :/: in caelis anima sancto rum sunt secu ti :/: sunt



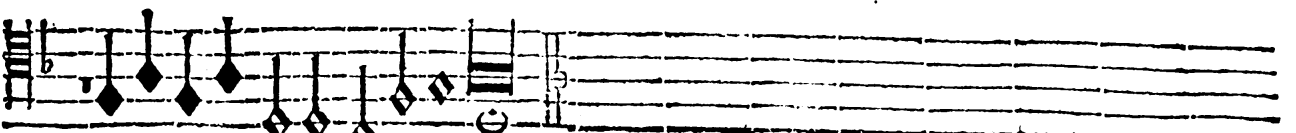
secuti :/: & quia pro ejus amore I de o cum Christo regna-



bunt re gna bunt in aeternum :/: :/: regnabunt :/: re-



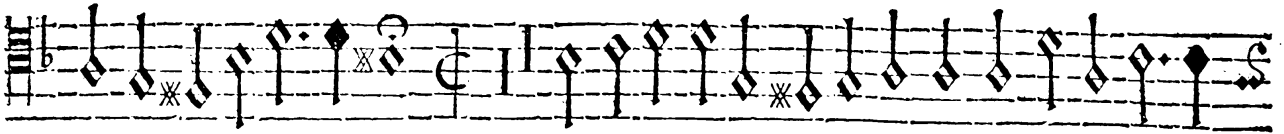
gna bunt :/: in aeter num in aeternum :/:



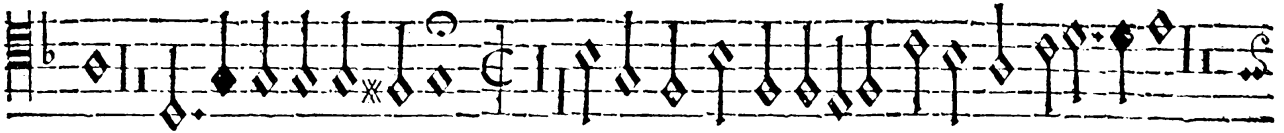
:/: in aeternum.



RUX FIDEL. Nulla sylva talem profert fróde flore germine dulces clavos



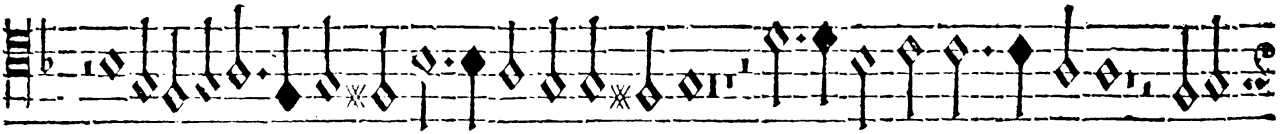
dulce pondus sustinens, FLECTE. Et rigor lentescat il le quem dedit nati vi-



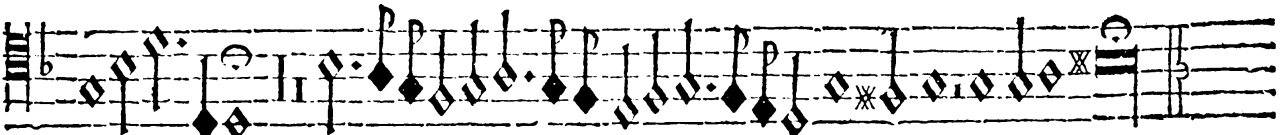
tas mititendas sti pite, SOLA. Atque portú præparare nauta múdo naufrago



fusus agni corpo re Glori a & honor Deo usquequo altis simo;

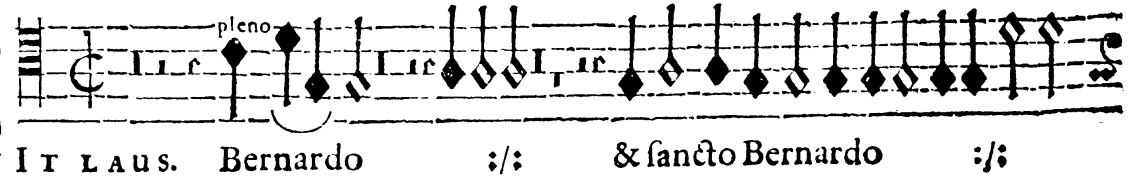


una Patri Fi li o que in clyto Para cletu cu i laus est & pote tas per æ-

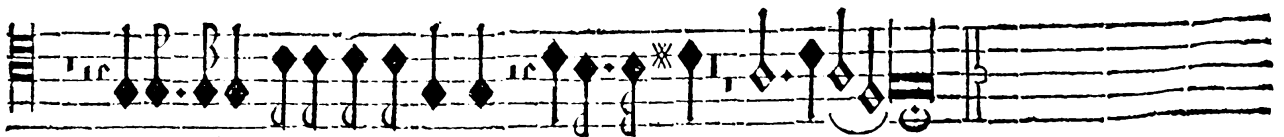


terna sæcula A men :/. :/;

Octo Vocum. Tenor secundus.

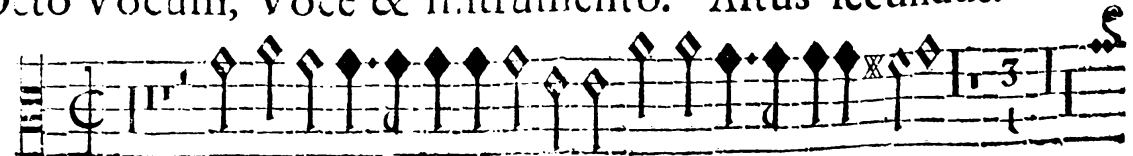


IT LAUS. Bernardo :/; & sancto Bernardo :/;



in sæcula sæculorum amen in sæcu la amen a men.

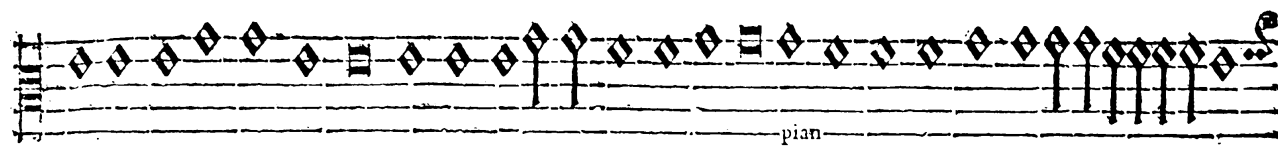
Octo Vocum, Voce & Instrumento. Altus secundus.



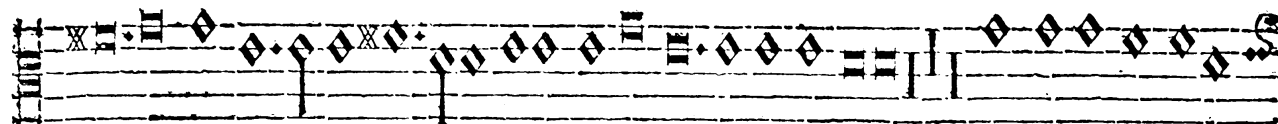
Audate Virginem Mariam laudate humilem ancillam



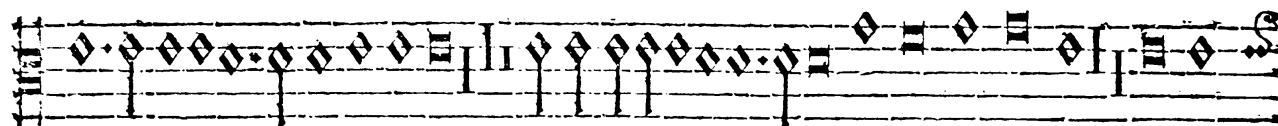
Quia ipsa dixit & facta sunt ipsa consentit. Et verbum caro factum est.



Et habitavit in nobis. Et vidimus gloriam ejus gloriam quasi unigeniti à Pa-



tre plenum gratiæ gratiæ & veritatis & veritatis Gloria Patri &

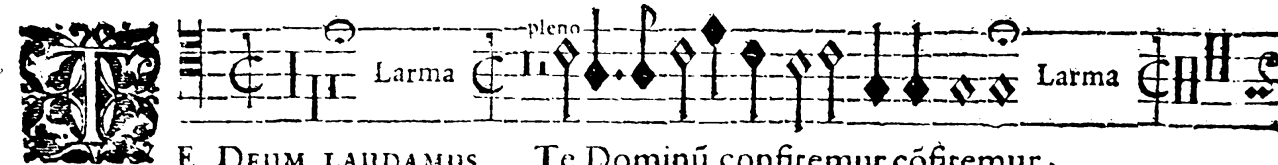


Filii & Spiritui sancto Sicut erat in principio & nunc & semper & in

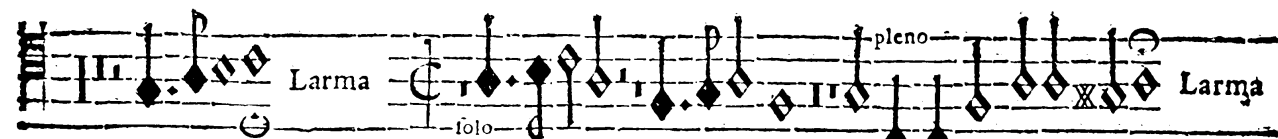


saecula saeculorum Amen amen amen.

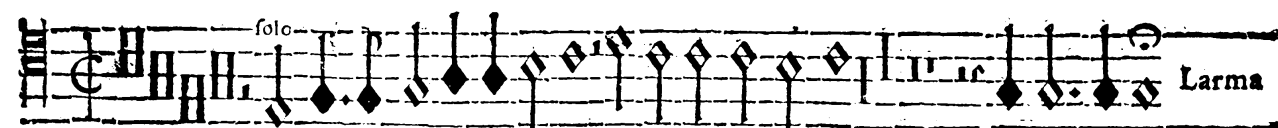
TE DEUM LAUDAMUS, Octo Vocum, Tenor secundus.



E DEUM LAUDAMUS. Te Dominum confitemur confitemur.



San ctus solo San ctus :: Dominus Deus Sabaoth.



Te Martyrum candidatus laudat exercitus Ecclesia.



Tu Rex gloriae :: Christus Iudex

credeſis :/: eſſe venturus. Te ergo quaſumus famulis

tuis ſubveni quos pretioſo ſanguine re demifti. In gloria numera ri.

Et benedic hereditati tuae. Et reges os Per ſingu-

los dies benedicimus te Dignare Domine die i ſto ſine peccato nos cuſtodi-

re In te Domine ſperavi non confundar in aeter num non con-

fundar in aeter num.

Octo Verſus S. Bernardi Novem Vocum. Tenor ſecundus.

Llu mina o culos ocu los me os ne unquam :/: obdormi-

am in mor te ne quaſo dicat inimic⁹ meus :/: :/:

:/: adverſus eum. SALUUM me fac Domine :/: Quoni-



am defecit fan ctus Sunt ve ritates à fili js hominum. In manus tuas. tacet. Locutus sum. tacet.

Et numerum di erum meo rum :/: quis est ut sciam

quid defit mihi quid defit mi hi. Fac mecum. tacet. Dirupisti vinc. tacet. Salvum me, ut sup. Perijt. tacet.

pleno pleno folo  
Cla mavi :/: clamavi :/: ad te Domine dixi tu es spes me

a portio me a viventium.

DOMINE NON NOS, Decem Vocum. Violino secundo.

Onata.

Domine non nos, tacet.

VENI SANCTE. Confolator.

Decem Vocum, Tenor fecundus.

pleno solo  
Xurgat Deus & fu. giant

pleno pleno  
& fu giant & fu giant sic per eant

:/: peccatores a facie Dei sic pereant :/: peccatores

pleno solo pleno  
pereant a facie Dei Et iusti :/: Epulentur & e-

pleno solo  
xultent in conspectu Dei epulentur & exultent in conspectu Dei & dele-

pleno  
tentur in laetitia & delectentur in laetitia.



ESVS. *folo* Venite adoremus & procidamus ante Deum ve-

*pleno* nite adoremus *folo* venite adoremus venite adoremus & procidamus ante

*folo* Deum jubilemus exultemus *pleno* :: Deo salutari nostro *folo* veni-

*pleno* te venite jubilemus exultemus *pian-* :: Deo salutari nostro *forte* jubi-

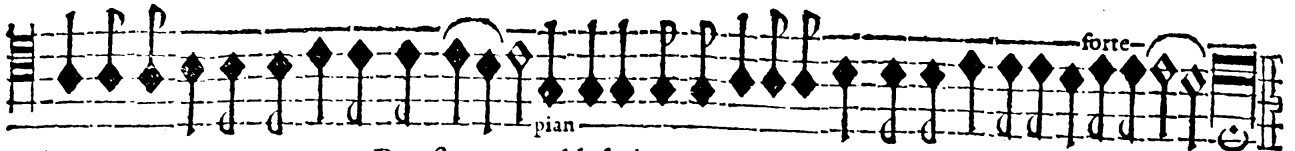
*forte* lenus exultemus *pian-* :: Deo salutari nostro jubilemus exultemus *forte* ::

Deo salutari nostro jubilemus exultemus *forte* :: Deo salu-

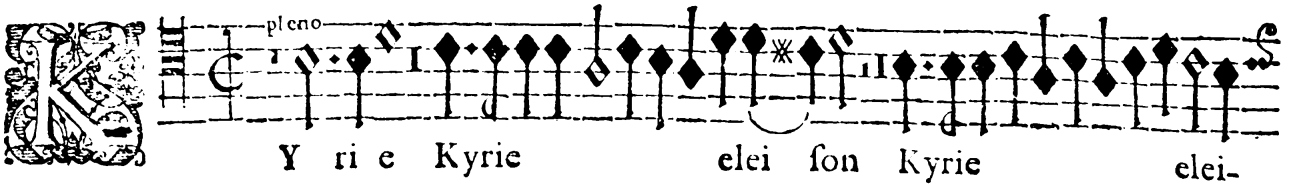
tari no stro *forte* Præoccupemus faciem *pleno* :: ejus in confessi-

one *forte* Iubilemus ei & in psalmis *pleno* :: jubilemus ei.

*folo* IESVS. Alleluja cantate Pastores *pleno* :: al le lu ja can-



tate cantate cantate Pa sto res alleluja cantate cantate cantate Pastores Pastores.  
Missa Decem Vocum. Tenor secundus.



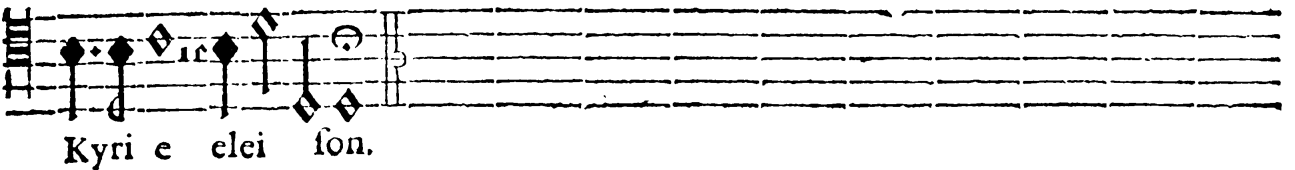
Y ri e Kyrie elei fon Kyrie elei-



fon :/: e lei fon. Christe e lei fon



:/: :/: elei fon. Kyrie :/: :/: :/: e lei fon.



Kyri e elei fon.



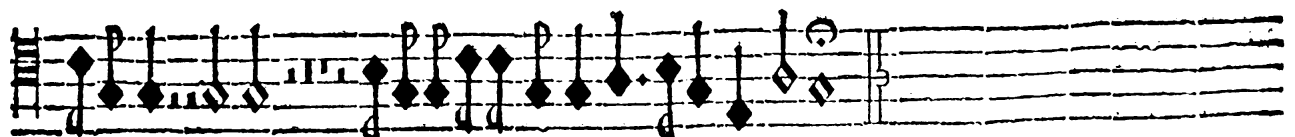
T IN TERRA. Laudamus te benedicimus te adoramus te glori ficamus te



laudamus te benedicimus te adoramus te glorificamus te Qui tollis peccata mū.



di mi se rere nobis Qui sedes ad dexteram Patris-mi se rere nobis A-



men :/: a men a men amen.

ATREM. Deum de Deo Deū verum de Deo ve ro. CRUC. E-

tiam pro no bis sub Pōtio Pila to Pila to pas-

sus & sepul tus est. ET RESUR. Et ascendit in cœlum sedet ad dexte-

ram Patris non erit :/: fi nis. Et in Spiritum sanctū Dominum

& vi vi fi cantem simul ado ratur & conglorificatur. re sur re cti-

onem mortuorum :/: a men :/: a-

men a men :/:

An ctus fan ctus fan ctus Dominus Deus

Sabaoth Fleni sunt cœli :/: & terra & ter ra gloria tu a. O-

fanna in excelsis :/: Benedictus qui venit in nomine

:/: Do mini Ofanna in excelsis' Ofanna in excel fis'.

**A**

Gnus Dei :/: qui tollis peccata mundi Agnus Dei

quitollis peccata peccata mun di dona nobis pa cem pa cem

dona nobis pa cem.

Miserere: Decem Vocum. Tenor secundus.

Miserere mei, tacet. Et secundum, tacet. Amplius, tacet. Quoniam iniquitatem meam e-

go cognosco & peccatum contra me :/: est semper contra me :/: est semper. Tibi

foli peccavi :/: & malum coram te fe ci ut ju stificeris in ser-

monibus tu is & vin cas & vincas cum judica ris.

Ecce enim in iniq. tacet.  
Ecce enim veritat. tacet.

Asperges. tacet.  
Auditui. tacet.

pleno

Avete faciem tuam à peccatis meis & omnes i-

Cor mundum. tacet. Redde mihi. tacet.  
Ne proicias. tacet. Docebo. tacet.

folo

niquitates meas dele :/:

Libera

me :/:

de sanguinibus Deus Deus Deus Deus salutaris meus & exul-

ta bit :/:

lingua iustitiam tuam. Domine

pleno

labia mea aperies & os meum annuntiabit laudem tuam :/:

Quoniam si voluisses. tacet.  
Sacrificium. tacet. Benigne. tacet.

Tunc acc. Tunc imponent super al-

tare tuum :/:

vitulos super altare tuum vitulos. Gloria Pa-

folo

tri & Filius

pleno

Sicut erat in principio & nunc & nunc & semper & in sæcu-

la sæculorum Amen a men.

pleno

L. a

## Vndecim Vocum. Tenor secundus.

**E** CCE NUNC. Qui sta tis :/: :/: in Domo Domini in atrijs<sup>o</sup>

:/: :/: Domus Dei nostri :/: Benedicat

tibi Dominus ex Si on :/: qui fecit cœlum :/:

cœlum & terrâ qui fecit cœlum :/: cœlum & terram.

## Duodecim Vocum. Tenor secundus.

**E** XALTA BO. Per singulos dies bene di cimus te & laudam<sup>o</sup> nomen

tuum in sæ culú & in sæculum sæ culi in sæ culum & in sæ culú sæculi.

SONATA. Magnus Dominus :/: magnus Do-

minus magnus Dominus :/: magnus magn<sup>o</sup> magn<sup>o</sup> Dominus.

Et laudabilis :/: :/: nimis nimis Dominus. SONATA. NÓ est finis





Nō est nō est finis nō est finis :/: non est nō est finis'.

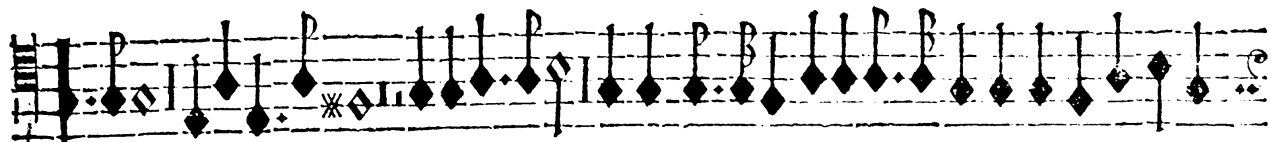
Duodecim Vocum. Tenor tertius.



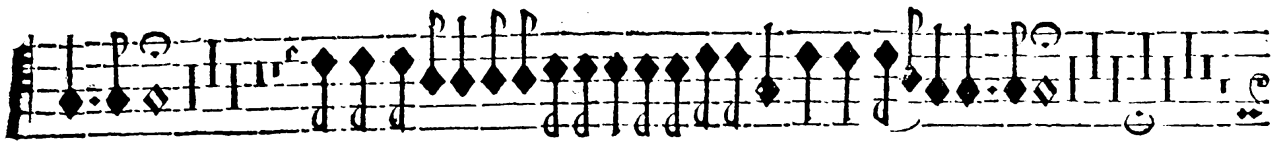
XALTABO. Per singulos dies benedicimus te & laudamus nomē tuum



in sæculū & in sæculū sæculi in sæculū & in sæculū sæculi. SONATA. Magnus



Dominus :/: :/: magnus Dominus :/: magnus' ./: magnus



Dominus & laudabilis :/: :/: nimis nimis Dominus. SONATA.

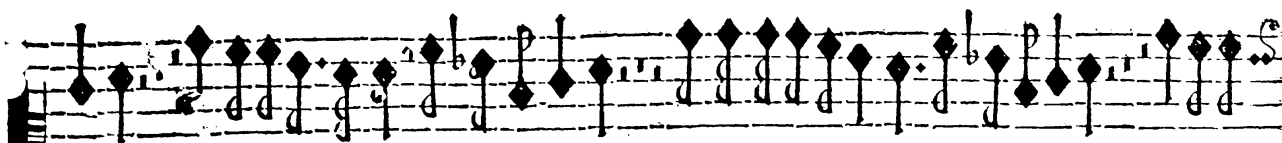


non est finis nō est nō est nō est finis non est finis nō est nō est nō est finis.

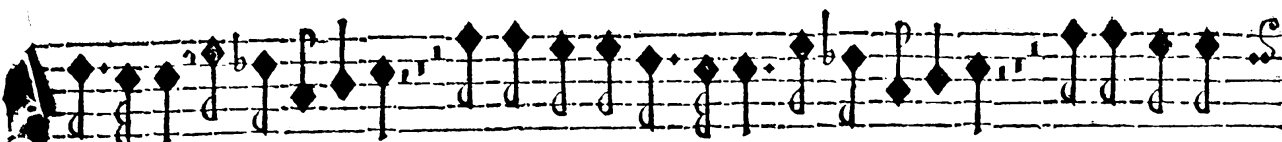
Litanie Lauretanæ, Sex Vocum cum rip. Voce & Instrumento.



YRIE. Sancta Dei Genitrix ora pro nobis Mater Christi ora pro



nobis Mater purissima ora pro nobis Mater inviolata ora pro nobis Mater a-



mabilis ora pro nobis Mater admirabilis ora pro nobis Mater Salva-

toris ora pro nobis Turris Davidica ora pro nobis Domus aurea.

ora pro nobis Ianuacœli ora pro nobis Regina Patriarcharum ora pro

nobis Regina Apostolorum ora pro nobis Regina Cōfessorum ora pro nobis

Regina Sanctorum omniū ora pro nobis. Misere re :/: nobis mise-

rere miserere nobis dona nobis :/: pacem.

De Nativitate Christi, Quinq; Vocum cum rip. Voce & Instrum.

**D** Ver natus. Alle luja :/: :/: alle luja alle-

luja :/: :/: :/: Repete ab initio cum pausis.

Cantil: de Nativ: Christi. Quinq; Vocum cū rip. Voce & Instrum.

**I**n Kind Zu diser. Allelu ja :/: :/: :/: :/:

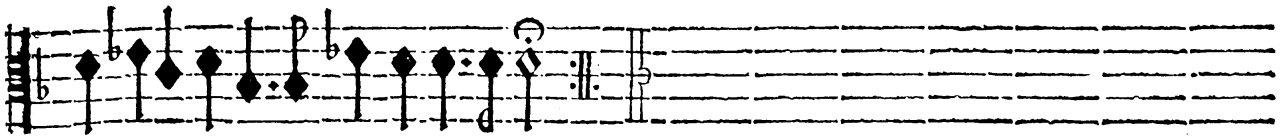
allelu ja.

Cantilena de Nativ: Christi. 5 Vocum cum rip. Voce & Instrum. 47



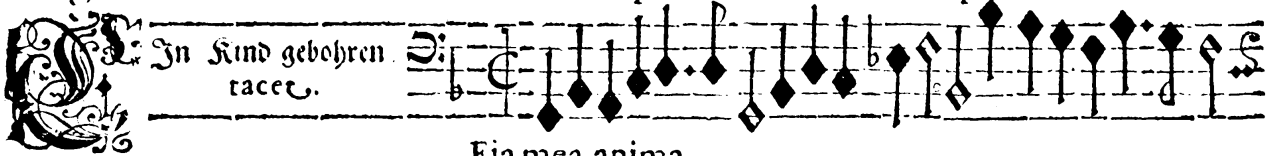
pleno

Vlcis Iesu dulce nomen dulcis Dei Genitrix, dulce cœlum  
Dulcis natus nobis da tus dulcis Dei Fi li us, dulcis chorus



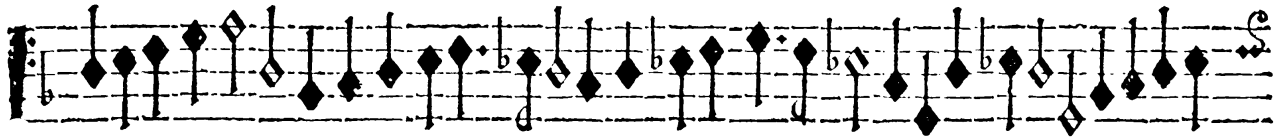
dulce solum dulce matris gaudium.  
dulcis thron⁹ dulce & præ sepium.

Pregrinatio Betlehem. 4 Voc: cū rip. & 3 Instrum. ad placitū. Tromb.

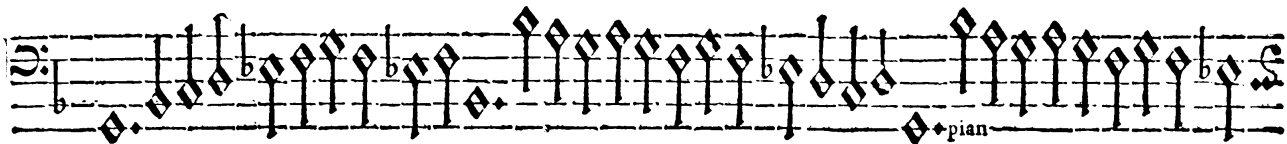


In Kind geboren  
tacet.

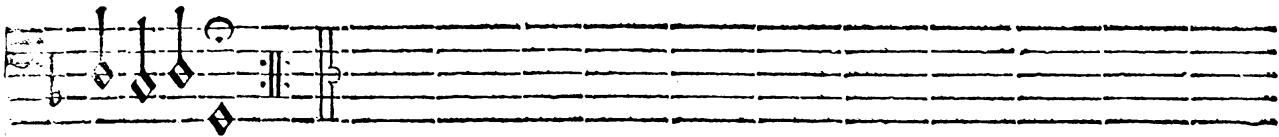
Eja mea anima.  
Heu quod jacer.



Sonata ad placitum.



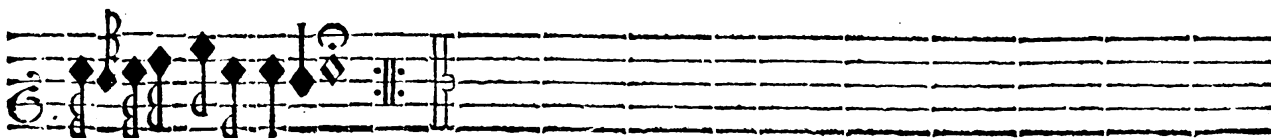
pian



Sonata tacet. Undecim Vocum. Clarin. 2. vel Violin: 2.



In kleines Kindelein.  
Jesuz.



## Surrexit sextum, Sex Vocum cum rip.

VRREXIT CHRISTUS. Alleluja :/: :/: alle luja :/:

:/: :/: alle lu ja.

## Quatuor Vocum cum rip.

ESV dulcis memoria Dans vera cordis gaudia sed super  
IESV sis meū gaudiū Qui es futurus prāmium fit mea

mel & omnia Ejus dulcis præsētia.  
in. te gloria Per cūcta semp sacula.

## Octo Vocum, Viola secunda.

ESV summa benignitas.  
IESV sanctum incendium.

## Omni die, ultimum. Quinque Vocum, cum rip.

Mni diē dic Mariæ mea laudes anima Ejus festa ejus gesta co-  
Contēplare & mirare ejus celsitudinem Dic felicē Genitricē dic

le co le devotissima ejus festa ejus gesta co le co-  
dic beatam Virginē dic felicē Genitricē dic dic

le devotif sima.  
beatam Virginem.



# I N D E X.

## QUATUOR VOCUM, cum rip.

<b>D</b>	Eus in adiutorium.	<i>pagina</i> 1
	Benedicite omnia.	1
	Ave Maria.	3
	Dixit Maria	3
	Beata es Virgo.	4
	Virgo prudentissima.	5
	Nos miseros peccatores.	5
	Sancto N. cantate.	6
	Ora pro nobis.	6
	PSAL. Miserere mei.	7

## QUINQUE VOCUM, cum 4 rip.

Tota pulchra es.		8
Laus & benedictio.		8
Fœlix namque es.		9
Sancta Maria gloriâ.		10
Regina cœli.		10
Sub tuum præsidium.		11
Regina cœli.		12
In te Domine speravi.		12
Lætamini in Domino.		13
Popule meus quid feci?		13
MISSA: Super Iam non estis hospites.		14
Missæ brevis.		16

## SEX VOCUM, cum 4 rip.

Sancta & immaculata.	<i>4 Voc: 2 Violin:</i>	18
Cantem <sup>9</sup> Domino Christo.	<i>4 Voc: 2 Violin:</i>	19
Surrexit Christus.	<i>4 Voc: 2 Violin:</i>	19
Missæ.	<i>4 Voc: 2 Violin:</i>	19

## SEPTEM VOCUM, cum 4 rip.

Laudate Dominum de cœlis.		21
Gaudeamus omnes.		22
Dignare me laudare.		23
Sancta Maria ora.		24
Regina cœli.		25
Aue maris stella.		25
O Maria stella.		27

Veni sancte Spiritus.		27
Peto Domine. ( <i>non habet rip.</i> )		28
Vanitas Vanitatum.		29
Virgo gloriosissima.		30

## O C T O V O C U M.

Laudate Dominum in Sanctis.		31
Virgo prudentissima.		32
Sub tuum præsidium.		32
Gaudent in cœlis.		33
Crux fidelis.		34
Sit laus Deo.		34
Laudate Virginem.		34
Te Deum laudamus.		35

## N O V E M V O C U M.

Illumina oculos.	( seu Octo Versus Sancti Bernardi.)	36
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## D E C E M V O C U M.

Domine non nos relinquant.		37
Exurgat Deus.		38
Iesus Christus nascitur.		39
Missæ.		40
PSAL. Miserere mei.		42

## U N D E C I M V O C U M.

Ecce nunc benedicite.		44
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## D U O D E C I M V O C U M.

Exaltabote.	(N. in 7 parte sunt duæ Voces.)	44
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## C A N T I L E N Æ D E N A T I V I T A T E C H R I S T I D O M I N I.

Puer natus.	<i>5 Voc: 3 rip.</i>	46
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P. Alberik Mazák  
(1609-1661)

## Cultus Harmonicus

### Opus Maius (II)

Wien 1650, tisk Matthaeus Cosmerovius

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