

CULTUS
HARMONICUS,
DEO OPT. MAX.
ANGELORUM REGINÆ,
VNIVERSIS COELITIBVS
Vario Concentuum apparatu exhibitus

P. ALBERICO MAZAK, ^A ORDINEM CISTERC:
apud S. Crucem professo, & ibidem Chori Cantore.

OPVS SECVNDVM,

*Quatuor Missas: & pro Offertorijs majora Motetta, quaternis,
quinis, senis, septenis, octonis, novenis, denis, undenis, aut etiã duodenis
Vocibus & Capella amœbæis exprimenda: Parva etiam aliqua: &
ad maiorem Nascentis & Resurgentis CHRISTI gloriam, Hymnos &
Cantilenas; & ad excitandam fovendamq; erga VIRGINEM MATREM
devotionem, quatuor Litanias Lauretanas, & aliquas Cantiones*

C O N T I N E N S.



ANNO SALUTIS



M. DC. L.

SEXTA VOX.

SVPERIORVM PERMISSV,

VIENNÆ AUSTRIÆ, Imprimebat Matthæus Cosmerovius,
Sac: Cæs: Maj: Typographus Aulicus.

REVERENDISSIMO,
ET AMPLISSIMO DOMINO,
DOMINO

BERNARDO,
SAC: ORD: CISTERCIENSIS,
CELEBERRIMI MONASTERII
MONTIS POMERII,
ABBATI DIGNISSIMO,
SAC: CÆSAREÆ MAIESTATIS
CONSILIARIO, &c.

Domino Domino Patrono colendissimo.

SAcra sunt quæ tango, & Tibi pango, REVERENDISS: ET AMPLISSIME DOMINE: quòd Tu ex illis qui aures animumq; habent tantum in Symphoniâ Virtutis. Nihil auribus dabo: Vita Tuæ Conventus, ars & Canon est Musica artis. Sanè, Voluptas quàm penetrans, recordari priorum annorum, quibus in hoc ipso SANCTÆ CRUCIS gremio, in Religiosi robur & modum adolevisti. Animosa virtus illa, morumq; comitas & pondus, in quas non conspirabant suavitates? Ingenium illud ad solidam pietatem doctrinamq; cereum, molle, ac melleum, quam non dicebat harmoniam? Melodiam quam non animabat Vox illa Urbanitatis administra, officiorum interpres, benevolentie conciliatrix? Modestia ac facilitati facta indoles, pectoribus quem non saporem, argutiasq; propinabat? Ut titillet aurium conchyliâ, Vocem illi dit Musica, implicat, explicat, attollit, deprimit, suspendit, variat, producit, atq; dispensat per tonos, modum, ac moram. Tu quoq; ut delictum Cæli superis deproperares, jam cogere & delumbare affectus, ijsq; mori; nunc ad divina extimulare pectus & erigere; modò sensus affligere atq; frangere; inde voluntatem concidere; moxq; eam Dictatori summo delegare; Te demum in regulâ sinum effundere, & in DEUM subducere nunquam non assiduis delectabar. Munere Altus, Tenorem Cromate pulcherrimo referebas, imò & imum occupabas, Bassumq; nobis precinebas; Altissimus tantum, & Aquila in Solis æterni contemplatione, rerumq; humanarum contemptione. Huc nimirum evocaveras ingenium, ut Professioni Tuæ convenienter modularer Cantum. Enimverò, neq; Carica est cantio, quòd & religionis & doctrinæ succum simul duxeris; quòd maturus ad Philosophiæ palmas proruperis; quòdq; Scientiarum Princeps Theosophia apud Austrias Viennensium Athenas,

*in publico Honoris Theatro verticem Tuū gemmante Baccis Laureā coronaverit, mox
 Et alterū, nī supplices Infulæ Te sibi vendicassent redimitura. Virtutē quippe in pectus
 semel demissam oppidō sequitur honoris agmen. Sapientiæ ergo Mystagogus, factusq; ad
 imperandū, in Præsulem usq; SS. TRINITATIS Cœnobij Neostadiensem illico excrevistī.
 Et quod mirari subit, coturno mitraq; altior, Tibi semper equalis, melos divinæ conso-
 nū Voluntati depromere non intermisisti. Adeo Vox pietatis sub primam institutionem
 ad animum allapsa tenet, deliciatq;. At Musicam dum Antistitem agis, quā raram
 exprimis? Genius est facultatis; principio gravem minimeq; vacillantem glomerat
 Et metitar gradum, nec sese in incessu circumspicit ritu sibi plaudentium, quin omnem
 planè speciem negligit, contemptumq; gloriæ proludit. Ita Te ipsum REVERENDISSI-
 ME DOMINE attemperasti ut Præsulis nomen, ad quod Symmetriā vitæ aurigabaris,
 indipisci nolles, nisi id cum virtute, quā veteres nec nomine dignati, pacisceris
 prius. Tantū abest, ut noxius dignitatis vapor Tuo in pectore, quod sepe solet, extin-
 xerit virtutis sensum, ut ne afflaverit quidem. Nam eò usq; creveras, quo manus
 ambitio non porrigit. Est tamen Cœli vera Philosophia, qui se humiliat, exaltabitur.
 Et huc Te vocavit virtus Tua, nec sinuit consistere, quando scilicet illā sine fuco, sine per-
 sonā suavitatem morum suspexerunt, susceperuntq; Pomerij Montis sacri Incolæ, toto
 suffragiorum conatu se ac sua Tibi permittendo. Neq; mirum, Et ad latera pietatis du-
 plicem stare Infulam, Et gloriā in Te surgere, qui nominibus, officijs, Et vocibus sive
 laudantium sive adulantium non elevaris. Atqui, ut imaginem sequar; in hac nostrā
 facultate Cantūs, incidit Vox plerumq; in artem, artificij fugā: ac ubi sensim inca-
 luerit, quosdam quasi cincinnulos concinnat; utq; promat argutidas modulorum, Et
 bellè cadentes ad numerum charites, spiritum librat veluti pennis, atq; in sublime
 promittit: mox aut ad ima devolvit, aut retrorsum à mediō cursu reprehendit, pror-
 sum rursus impellit, sistit, revocat, circumagit, veluti turbinem ac versat, ut non
 ore, sed torno vibratum rotundatumq; credideris. Mentiar Cantor, nī in regundis
 Tuorum animis illam ipsam Musicæ indolem effigias. Princeps enim Tua cura est, ut
 frigora sua Ascetæ damnent, Et charitatis dissilientibus scintillis succendantur; Ter-
 pandris (ut ita dicam) cœlestibusq; Tyrteis ac Phtongis, ad quandā quasi harmoniam
 sese componant, Et ad divinā applicent. Et sanè disciplinam, quā Cassinas Archimusur-
 gus noster personuit, Doricè concinnis, identidemq; buccinas Et constituis, feros pectorū
 motus demulcere Et ad pacis usum reducere; obstinata præcordia emollire: ut quod
 virtutis est assumant; ad Regulæ ingenium dulci præceptorum sufflamine corda effin-
 gere, ars Tua est, quā meliùs animarum aliquis Phonscus baud fermè exercuit.
 Frango hīc chordam, ne pulchrum Vitæ Tuae modulatum producendo, moderationem di-
 scriminasse videar. Ecclesiæ Iura quæ defendisti, ædificia quæ instaurasti aut novā
 instituisti, atq; beneficia Tua in omnes baud intono: non enim illa in gloriam, at DEO
 soli Et usibus humanis imputas, Et fructum beneficij unum censes, fecisse. Quā mo-
 destiam, atq; raras in Præsule dotes dum sentio, in animo magis quā stilo prædico: ijsq;
 impulsus, banc meā Tibi dico Musam. Felix, si eā servio; quin dabis OPTIME PRÆSUL
 ut quæ Cœlitibus panxi encomia, gloriæ Tuae pretio auxerim. Vale; atq; Illi Te, suo ho-
 nori, Ordinis bono, Et Patriæ usibus longūm servent.*

Reverendis: & Amplissimæ Dominat: Tuæ

Sacellanus humillimus

FR. ALBERICUS.

Quatuor Vocum cum rip. Voce & Instrumento.



Eus IN ADIUTOR.
tacet..

pleno

Sicut erat in princi pio sicut erat

in principio :/: in principio :/: :/: sicut e-

rat in principio :/: & nunc & semper Et in sæcula :/:

sæculorum & in sæcula sæculorum. A-

men :/: :/: a men :/:

Quatuor Vocum cum rip. Voce & Instrumento.



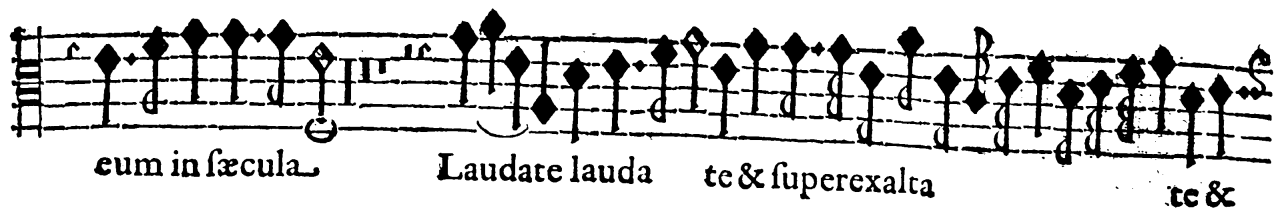
pleno

BENEDIC. Lauda te & superexalta te & superexalta te

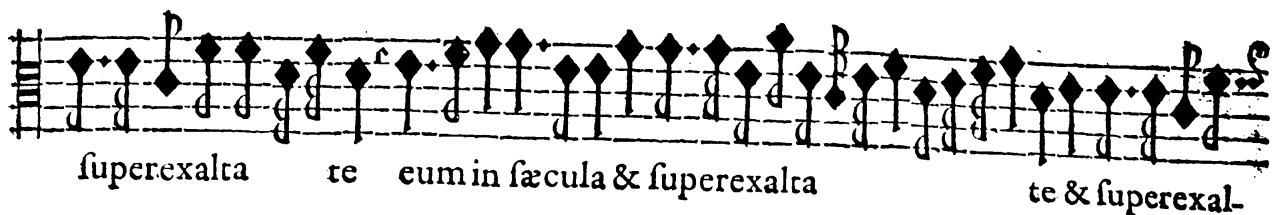
eum in sæcula & superexalta te & superexalta te eum in

sæcula Lauda te lauda te & superexalta te & superexal-

ta te eum in sæcula & superexalta te & superexalta te



eum in sæcula Laudate lauda te & superexalta te &



superexalta te eum in sæcula & superexalta te & superexal-



ta te eum in sæcula. Lauda te & superexalta te &



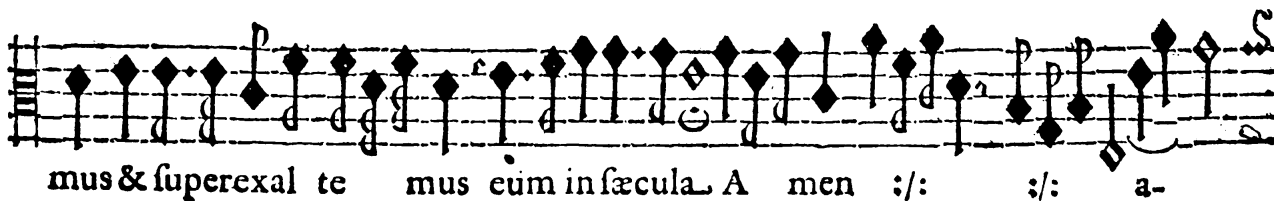
superexalta te eum in sæcula & superexalta te & superexal-



ta te eum in sæcula. Laudemus laude mus & superexalte-



mus & superexalte mus eum in sæcula & superexalte-



mus & superexal te mus eum in sæcula. A men :/: :/: a-



men a men :/: :/: a men.

Quatuor Vocum cum rip. Voce & Instrumento.



VE MARIA,
tacet.

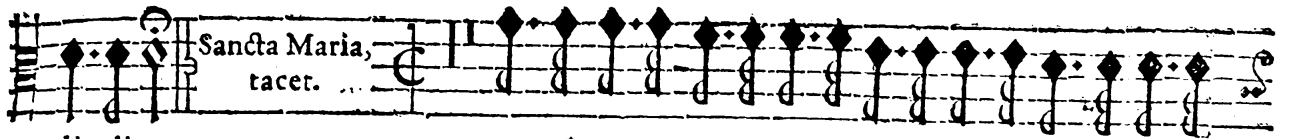


pleno

Gaude Virgo mater Christi quia Iesum concepisti



Gabriele nuntio gaude quia De o plena pe pe risti sine pœna cum pudoris



li li o Cum fervore chari tatis det amorem paupertatis



cor mundum & humile cor cõtritum abnegatũ rectũ gratũ trãsformatum patiens &



stabile Et agenda doce nosse velle simul atque posse pro me pia postula



ut cũ mortis solvam jura me defendas à pressura per æterna sæcula A-



men a men a men a men.

Quatuor Vocum cum rip. Voce & Instrumento.



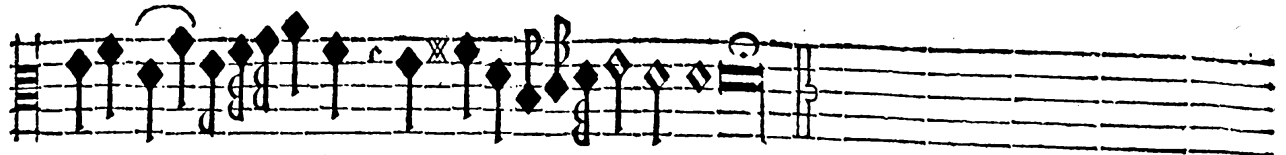
IXIT MARIA. ET VERB. Alleluja :/ & verbũ caro factũ est



alleluja & verbũ caro factum est alleluja alle luja. Plenum grati-

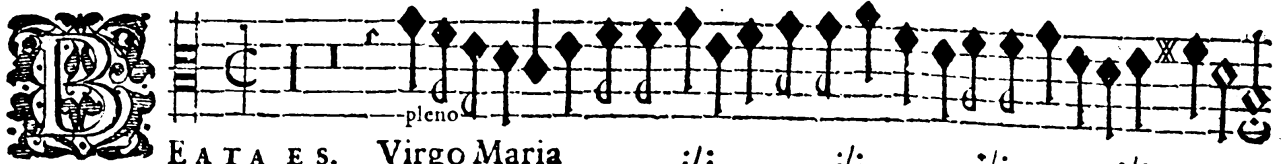


& verita tis & veri ta tis & verita tis & verita tis



& veri ta tis & verita tis.

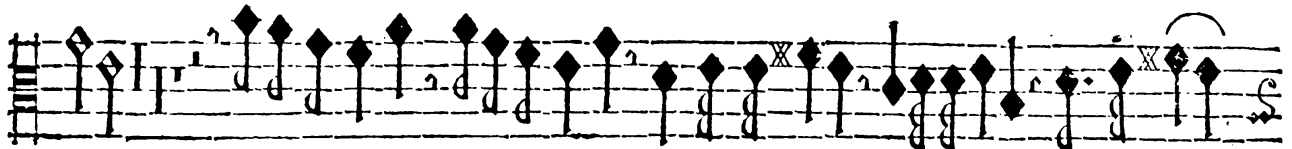
Quatuor Vocum cum rip. Voce & Instrumento.



E A T A E S. Virgo Maria :/: :/: :/: :/:



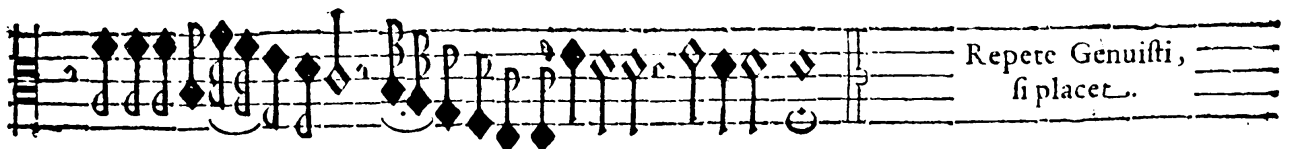
Genui sti qui te fecit :/: :/:



& in aeternum :/: permanes Virgo :/: :/:



Alleluja al le luja :/: :/: :/: al leluja



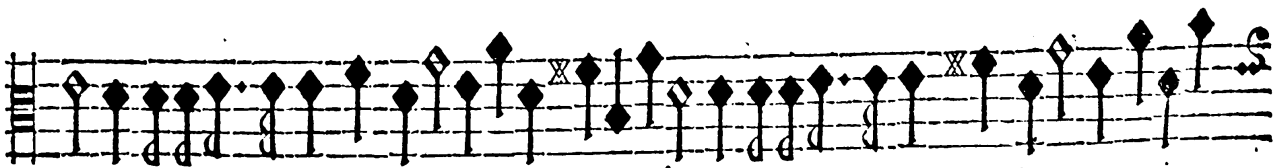
Repete Genuisti, si placet.

:/: :/: :/: :/: :/:

Quatuor Vocum cum rip. Voce & Instrumento.



IRGO PRUDENTISSIMA, Veni de Libano Spósa mea veni veni veni :/: *:



veni de Libano Sponfa mea veni veni :/: veni de Libano Sponfa mea veni ve-



ni :/: :/: :/: :/: veni de Libano Sponfa veni veni veni :/: :/: :/: Veni

veni coro naberis veni veni coronaberis veni veni coronaberis² veni veni

ve ni :/: veni coronaberis Veni de Libano Spófa mea veni veni veni :/: :/:

veni de Libano Sponfa mea veni veni :/: veni de Libano Sponfa mea veni ve-

ni veni veni veni veni veni de Libano Sponfa veni veni veni veni veni veni.

Quatuor Vocum, Voce & Instrumento,

N OS MISEROS. Cum prole pia :/: Nos peccato res cū prole

pia benedicat Virgo benedicat Virgo Maria cum prole pia benedicat Vir-

go benedicat Virgo Virgo Virgo Mari a

Quatuor Vocum, Voce & Instrumento.

S ANCTO. Cantate :/: :/: :/: :/: :/: :/: :/: :/:

Cantate :/: :/: :/: :/: :/: :/: :/: :/:

:/: /:/: /:/: /:/: /:/: /:/: /:/: /:/: /:/: /:/: Cantate

:/: /:/: /:/: /:/: /:/: /:/: /:/: /:/: /:/: /:/: /:/:

Canticum novum /:/: /:/:
 Quatuor Vocum cum rip. Voce & Instrumento.

RA PRO NOBIS, /:/: /:/:
 folo, tacet.
 pleno
 Ora pro nobis Regina cœli sancta Maria
 Beate Martyr Sebastiane /:/:

:/: /:/: ora pro nobis Regina cœli sancta Maria ora pro no-
 Beate Martyr Sebastiane

Vt mereamur, tacet.
 Ora pro nobis, ut suprâ.
 bis Regina cœli sancta Maria.
 bis Beate Martyr Sebastiane.

MISERERE. Quatuor Vocum cum rip. Voce & Instrumento.

Miserere mei. tacet. Amplius lava, /:/: /:/:
 Et secundum. tacet tacet.
 pleno
 Quoniam iniquitatem meam ego co-

Tibi soli, Ecce enim in. tacet.
 tacet. Ecce enim ver. tacet.
 gnosco & peccatû meum contra me :/est semper.

Asperses me lavabis me & super nivem dealbabor.
 Auditui meo. tacet.
 Averte faciem. tacet.

Cor mundum. tacet.
Ne projicias. tacet.

Reddemihil læticiam salu ta ris tui & spiritu

Docebo. tacet.
Libera, tacet.

principali confirma me :/: Domine

Quoniam si
tacet.

la bi a mea a pe ri es & os meum annuncia bit laudem tuam Sacri-

ficium Deo spiritus contribula tus cor contri tum & humiliatum

Benignè fac.
tacet.

Deus nõ despicias. Tunc ac ce pta bis sacri ficium justitiæ ob lati-

Gloria,
tacet.

ones & holocausta tunc imponent super altare vitulos :/:

Sicut erat in principio & nũc & in sæcula sæculorũ A men :/:

Quinque Vocum cum rip. Voce & Instrumento.



pleno

Ota pulchra es ò Mari a & macula nõ est in te ò Maria

Tota formosa es & suavis ò Maria ò Mari a

Tota tota tota pulchra es ô
Ma ria.

Tota pulchra es ô Mari a & macula non est in te ô Mari a.
Quinque Vocum cum rip. Voce & Instrumento.

AUS ET BENEDICTIO,
tacet.. pleno
Intercede ergo pro nobis Virgo benedicta Ma-

ri a qui tuam sanctam recolimus cum affectu Nativitatem & tuos miseri-

cordes oculos ad nos converte & tuos misericordes oculos ad nos converte.

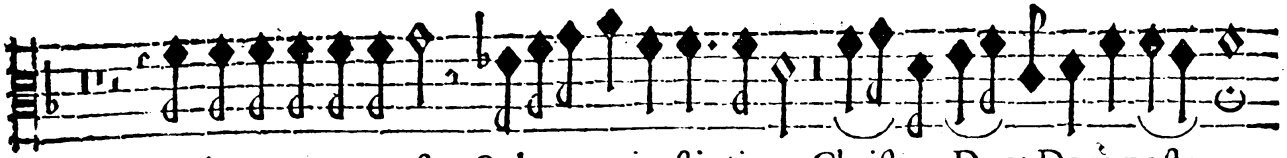
O clemens ô pia ô dulcis Virgo Maria

:/: :/: ô clemens ô pia ô

dulcis Virgo Maria :/: Virgo Maria.

Quinque Vocum cum rip. Voce & Instrumento.

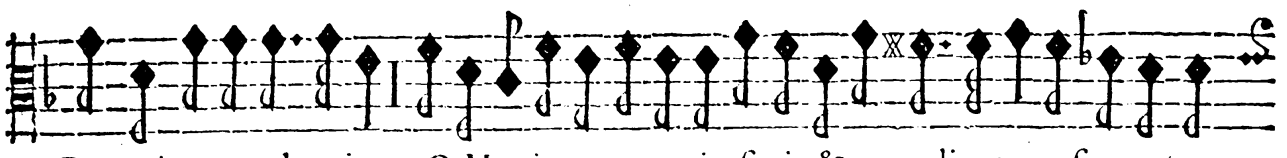
Oelix namq; es sa cra Virgo Maria & omni laude dignissima



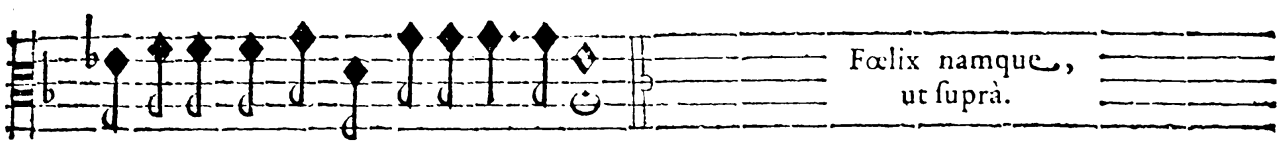
Quia ex te ortus est Sol ju sti ti æ Christus Deus Deus noster.



O FELICEM. Felix venter quo clementer Deus formam induit Felix pectus in quo reclus



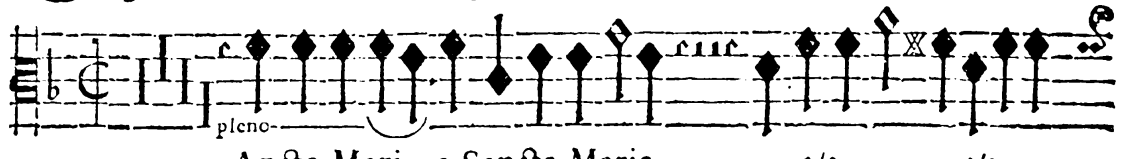
Rex virtutum la tuit O Ma ria mater pia finis & exordium po sce natum



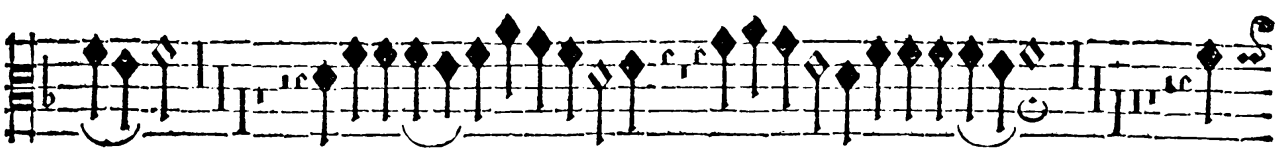
Fœlix namque,
ut supra.

ut opratum det nobis remedium.

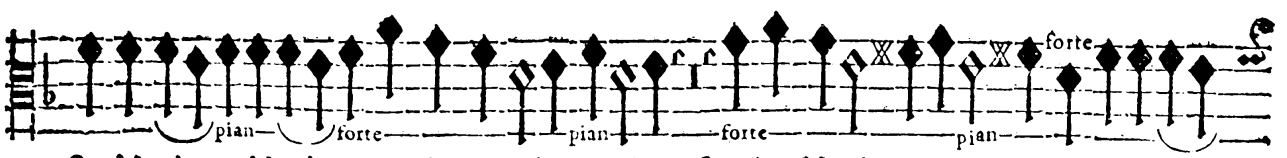
Quinque Vocum cum rip. Voce & Instrumento.



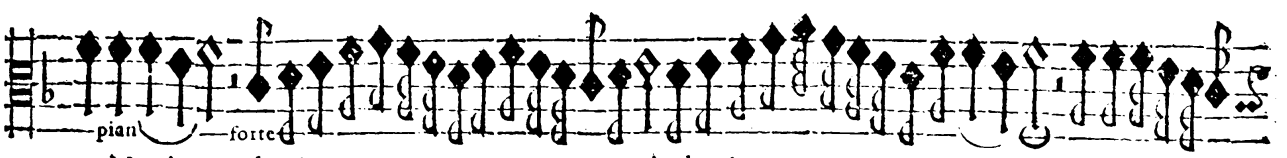
Ancta Mari a Sancta Maria :/: :/:



:/: :/: :/: :/: San-



cta Mari a Mari a sancta Ma ria Maria sancta Mari a Mari a sancta Mari-



a Mari a gloria peren ni gloria peren ni triumphat Allelu-



ja :/: :/: :/: :/: Alle-

luja :/: :/: :/: :/: :/:

:/ Allelu ja.

Quinque Vocum cum rip. Voce & Instrumento.

REGINA CœLI, tacet. Alleluja :/: :/: :/: :/:

Quia, tacet. Alleluja, ut suprâ. :/: :/: :/: :/:

Ora pro nobis, tacet. Alleluja, solo, tacet. Alleluja, ut suprâ.

Quinque Vocum cum rip. Voce & Instrumento.

SVb tuum præsidium confugimus sancta Dei Genitrix nostras depre-

catio nes ne despicias in necessitatibus nostris sed à periculis cunctis

libera nos semper Virgo Virgo gloriosa libera nos semper Virgo Virgo benedicta

Domina nostra Mediatrix nostra Advocata nostra tu o Filio :/:

:/: nos reconcilia tuo Filio :/: nos representa Domina

nostra Mediatrix nostra Advocata nostra tu o Filio :/; :/;

nos reconcilia tuo Filio :/: nos recommenda tuo Filio :/;

:/: nos representa :/:

Quinque Vocum cum rip. Voce & Instrumento.

REGINA CÆLI, tacet. Alleluja

Quia quem mer. tacet. Alleluja, ut supra. Sancta Maria ora pro nobis Deum in hoc Pa-

schali gaudio ora pro nobis Deum

Alleluja ut sup.

Quinque Vocum cum rip. Voce & Instrumento.

Nte Domine spera vi non confundar in æternum in æternum

In iusti a tua libera libera me In elina aurem accelera



ut eruas me Esto mihi in Deū protectoré ut saluum me faci-



as Educes me de laqueo quē abscōderūt mihi quoniam tu es protector :/;



meus In manus tu as Domine commendo spiritum meum redemisti

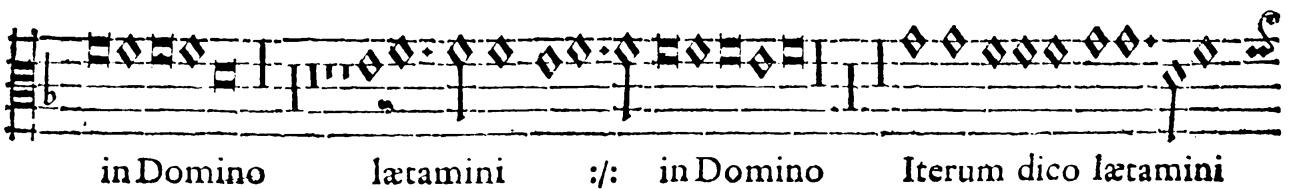


me Domine Deus veritatis A men :/; :/;


Quinque Vocum cum rip. Voce & Instrumento.



D Etamini :/; in Domino lætamini :/;



in Domino lætamini :/; in Domino Iterum dico lætamini



læ tamini in Domino Iterum dico lætamini læ ta mini semper



semper lætamini in Domino Iterum dico lætamini lætamini semper



semper lætamini iterū dico lætamini lætamini semper semper lætamini iterum

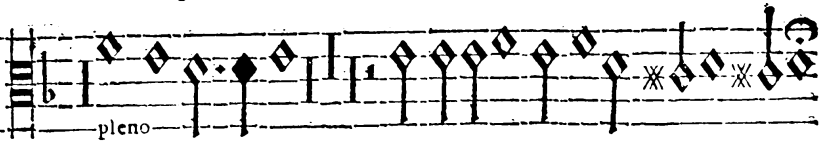


dico lætamini semper lætamini in Domino. QUIA DEUS.

Quinque Vocum cum rip. Voce & Instrumento.



OPULE MEUS, tacet.
ECCAVIMUS, tacet.



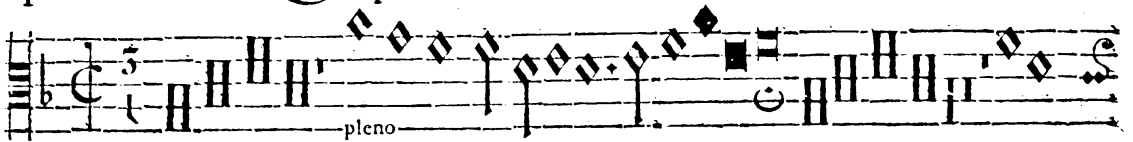
Parce Domine

ne in æternum ira scaris nobis



Sancte Deus sancte fortis sancte immortalis miserere nobis.

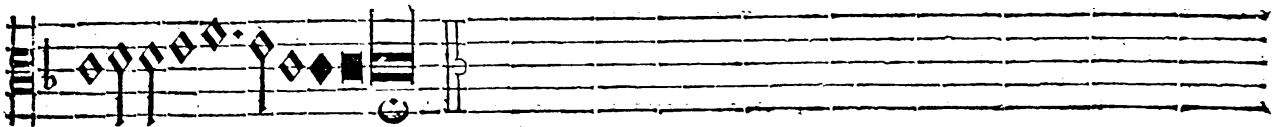
Missa super Iam non. Quinq; Vocum cū rip. Voce & Instrumento.



Yrie eleison

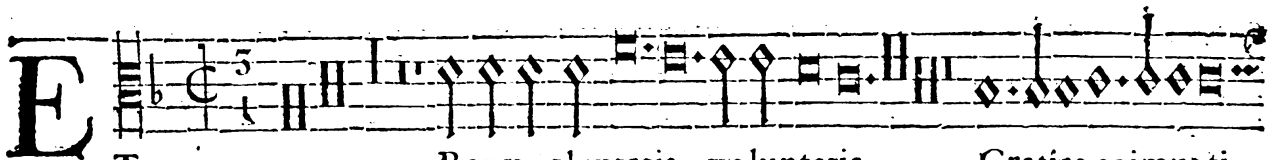
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CHRISTE. Kyri-



e eleison

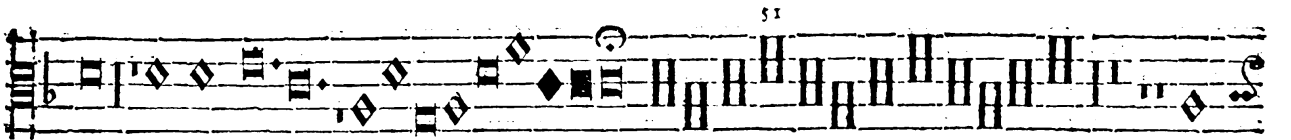
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T IN TERRA.

Bonæ voluntatis voluntaris

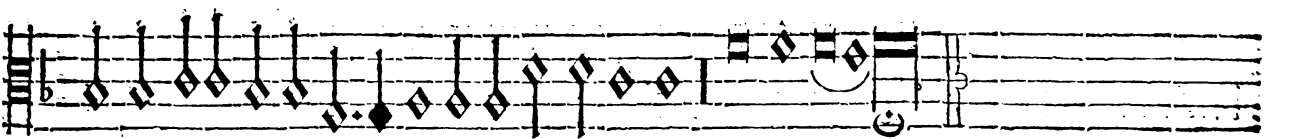
Gratias agimus ti-



bi propter magnam

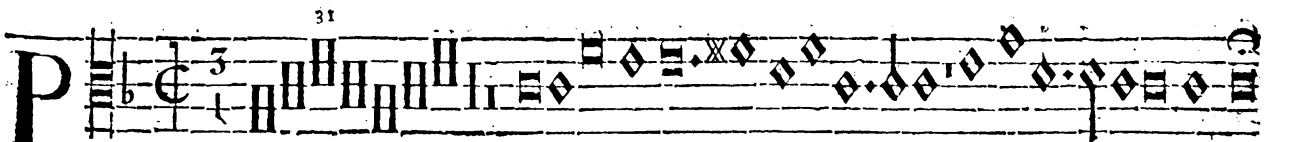
:/: gloriam tuam,

Cum



Sancto Spiritu in gloria Dei Patris amen amen

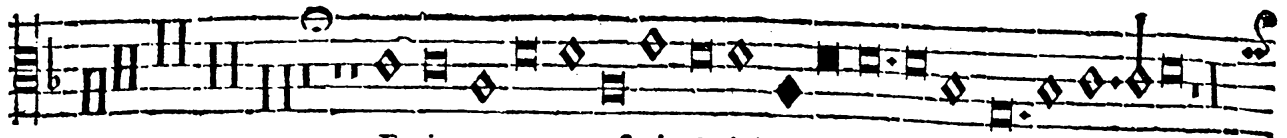
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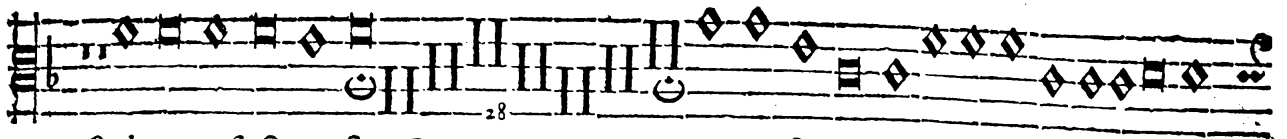
A T R E M.

Et ex Patre natum ante omnia ante omnia sæcula

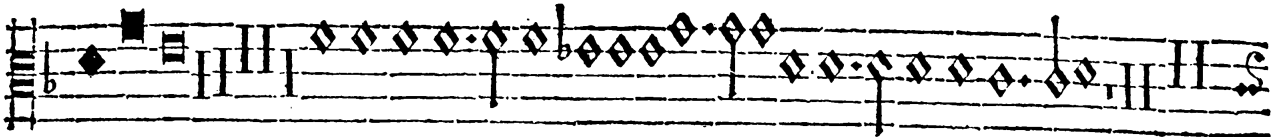
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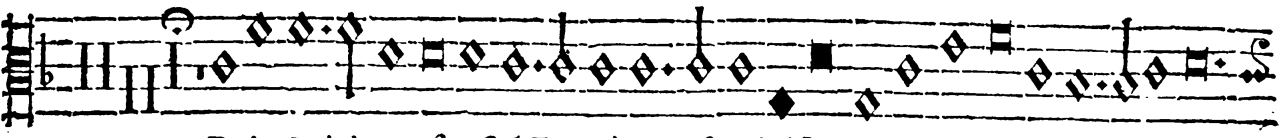
Et incarnatus est de Spiritu Sancto ex Maria Virgine



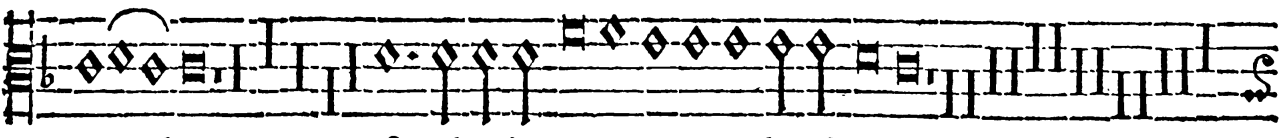
& homo factus est. CRUCIFIXUS. Et resurrexit tertia die secundum



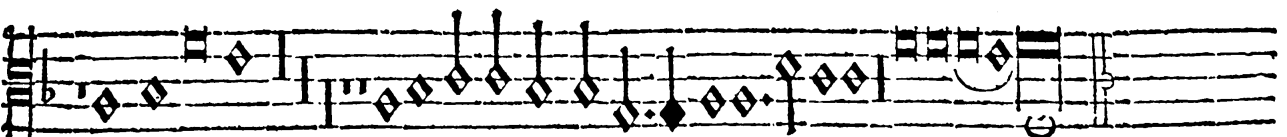
Scripturas sedet ad dexteram :/: ad dexteram :/:



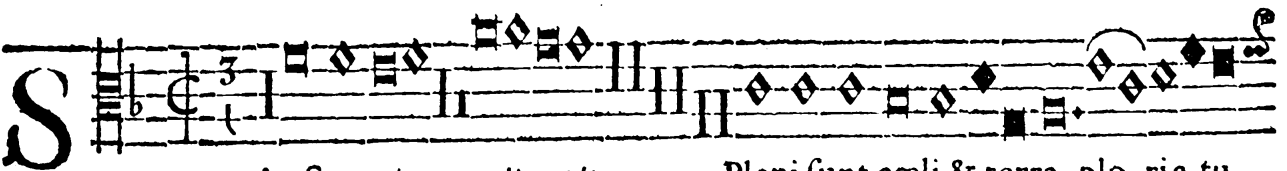
Et in Spiritum sanctum Dominum & vivificantem qui ex Patre Filioque



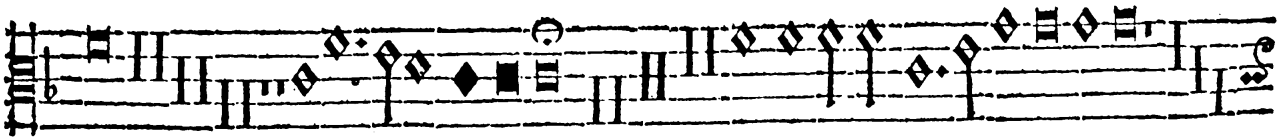
procedit simul adoratur & conglorificatur



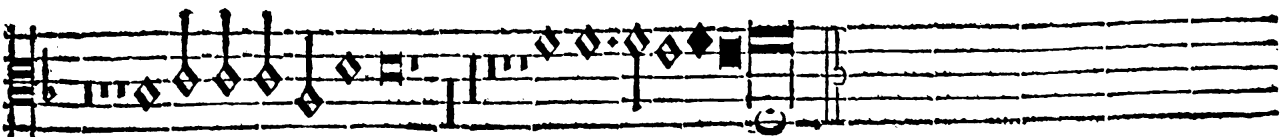
Et exspecto Et vitam venturi saeculi amen amen :/:



Sanctus :/: :/: :/: Pleni sunt caeli & terra gloria tu-



a. Osanna in excelsis. BENEDICTUS In nomine Domini Domini



Osanna in excelsis' :/:

A GNUS. Misere piann forte nobis.

Agnus Dei qui tollis peccata mundi peccata mundi dona nobis pacem.

Missa Quinque Vocum cum rip. Voce & Instrumento.

K Yri e leifon eleifon Chri ste leifon

Ky ri e leifon eleifon.

E T I N T E R R A . Gratias agimus tibi propter magnam gloriam tuam

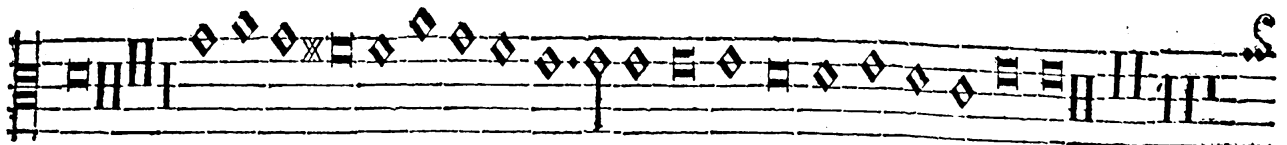
Domine Fili unigenite Iesu Chri ste Domine Deus agnus Dei agnus Dei fili.

us Pa tris qui sedes ad dexteram patris misere nobis Cum sancto

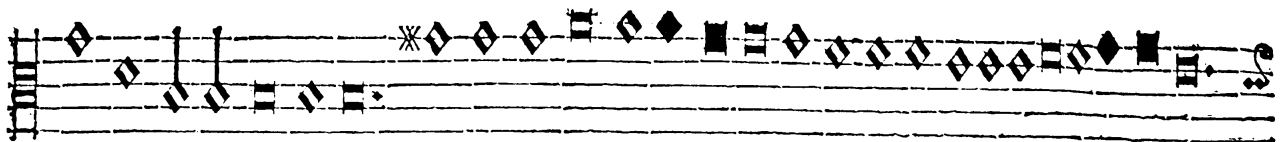
Spiritu in gloria De i Patris amen.




P A T R E M. Et in unum Dominum Iesú Christum filium Dei Dei unigeni-



tum Deum de Deo lumen de lumine Deum verum de Deo vero



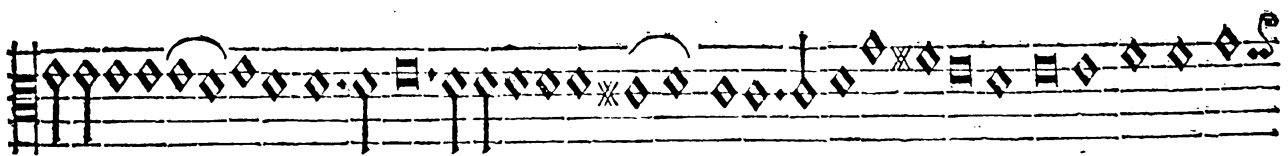
qui propter nos homines & propter nostram salutem descendit :/: :/: de cœlis



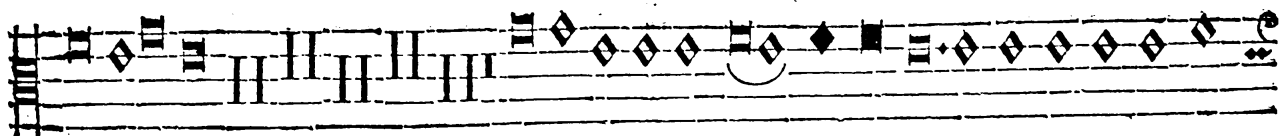
Crucifixus etiam pro nobis Et resurrexit



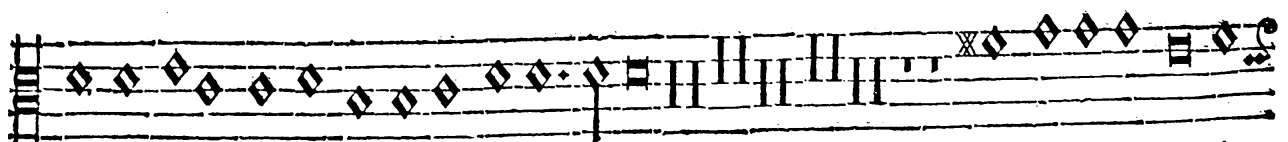
:/: tertia die secundum scripturas Et iterum venturus est cum gloria



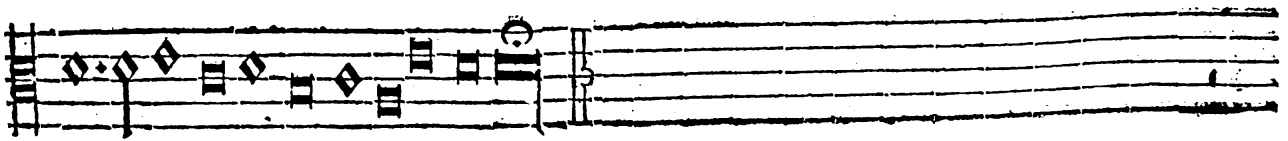
judicare vivos & mortuos judicare vivos & mortuos cujus regni regni non erit



finis finis Qui locutus est per Prophetas & unam sanctam Ca-



tholicam & Apostolicam Ecclesiam Et vitam venturi



saeculi amen :/: amen :/:

Anctus :/: sanctus sanctus pleni sunt coeli & terra glori-

a tua. Ofanna in excelsis ofanna in excelsis in excelsis'

Benedictus qui venit :/: in nomine :/: in nomine in

nomine Domini Ofanna in excelsis' :/: in excelsis'.

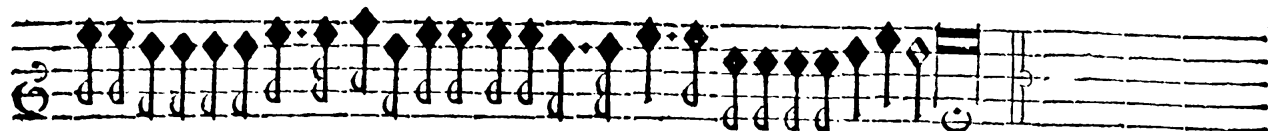
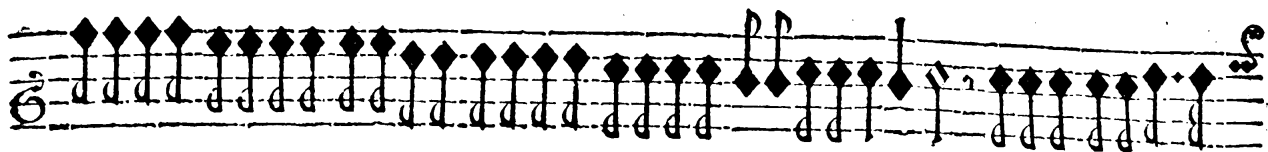
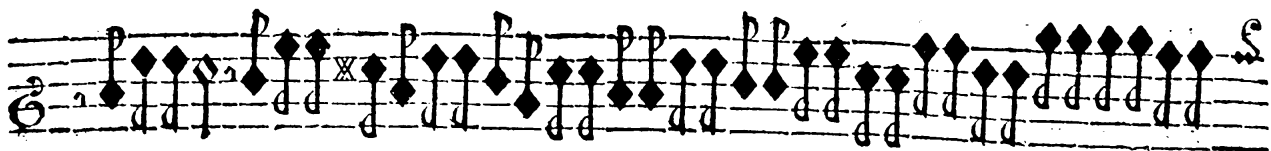
Gnus Dei qui tollis peccata mundi miserere nobis Agnus

Dei qui tollis peccata mundi dona nobis nobis pacem.

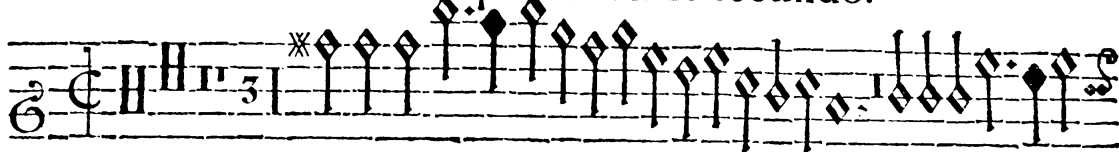
Sex Vocum cum rip. Violino secundo.



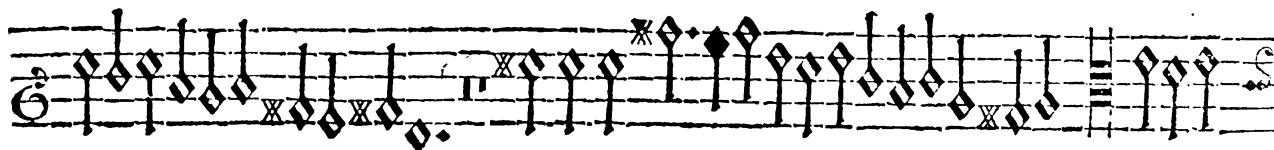
Sancta & immaculata.



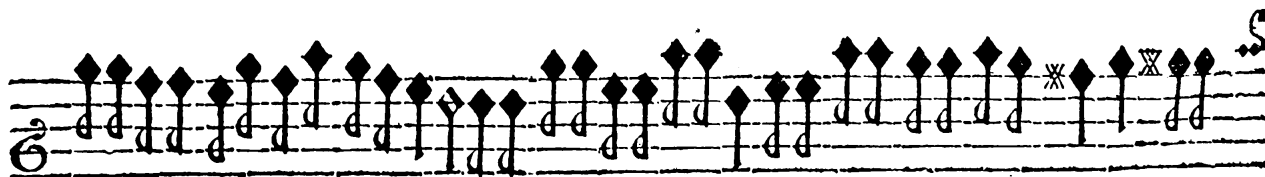
Sex Vocum cum rip. Violino secundo.

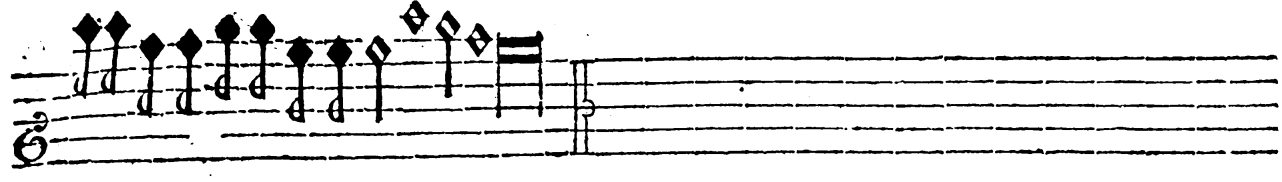
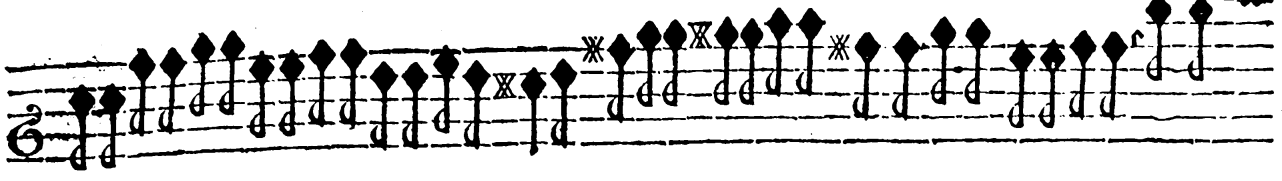


Antemus Domino.



Dilecto.

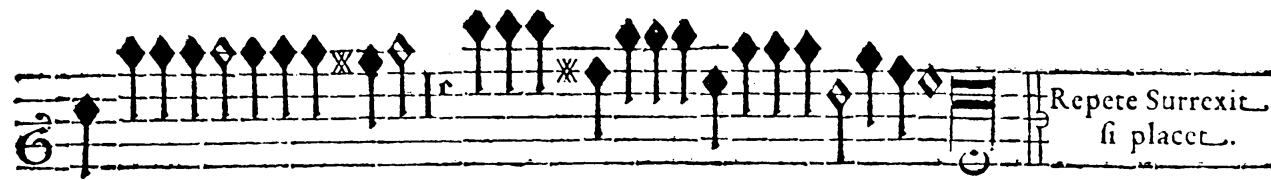
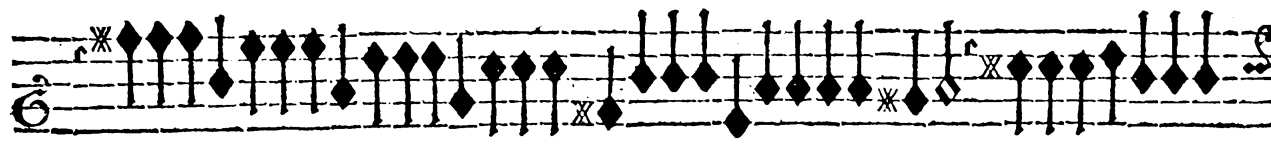
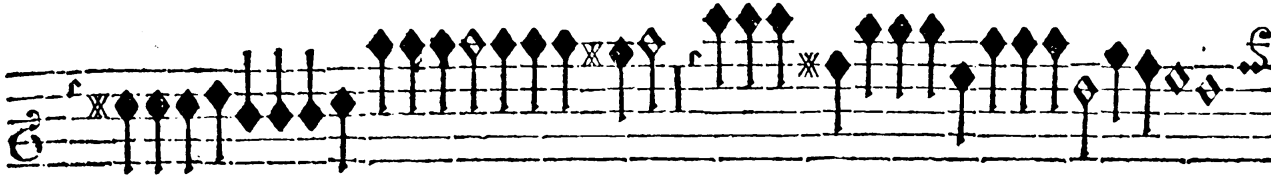




Sex Vocum cum rip. Violino secundo.



VRRREXIT. Alleluja.

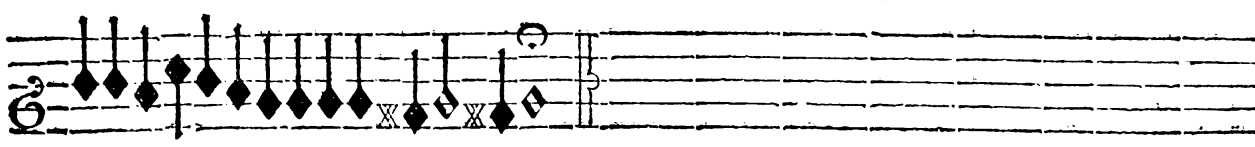


Repete Surrexit.
si placet.

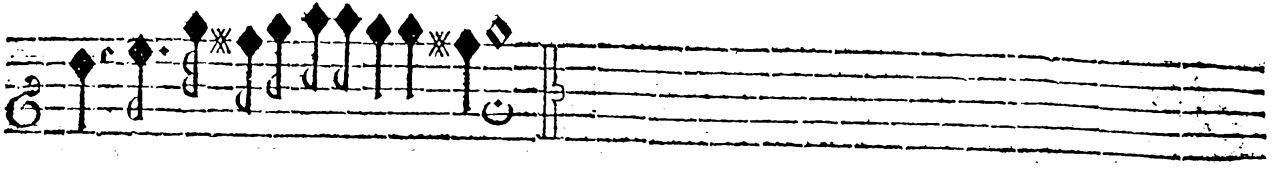
Missa Sex Vocum cum rip. Violino secundo.



Onata, ante Kyrie, Sanctus, & Agnus.



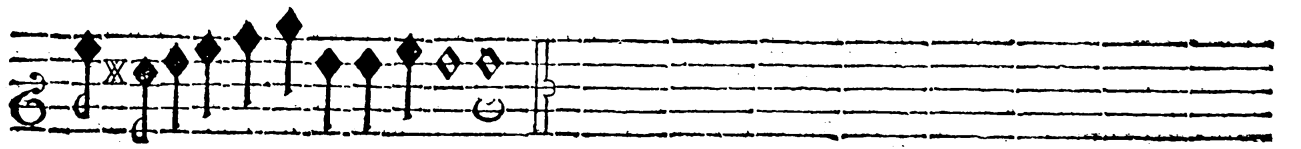
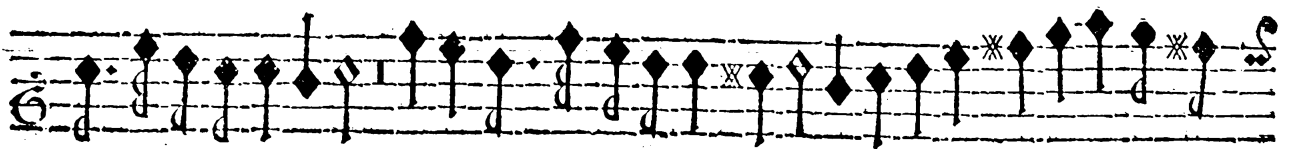
Kyrie eleison.



Sine Sonata.



T in terra pax.

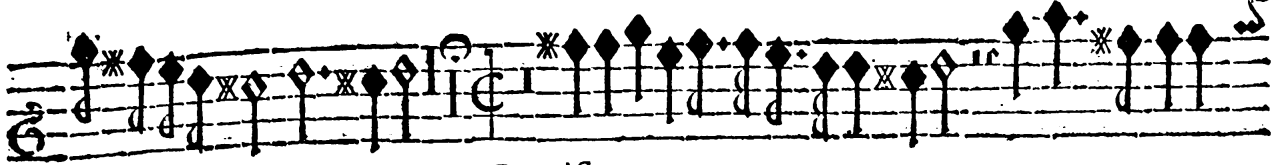


Sine Sonata.

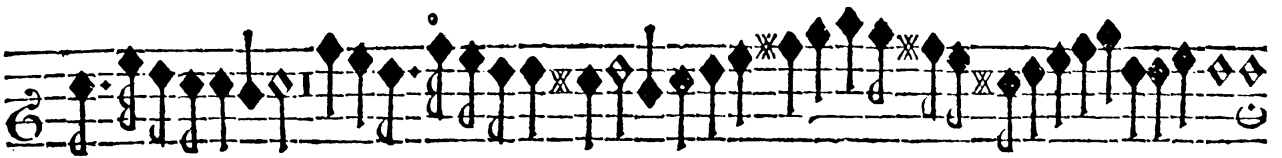
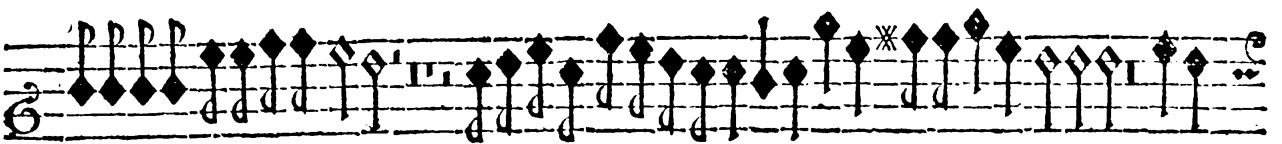
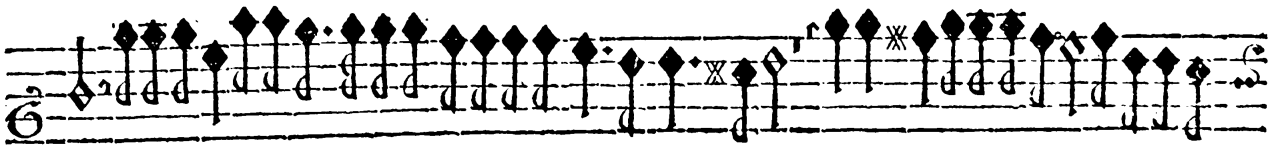
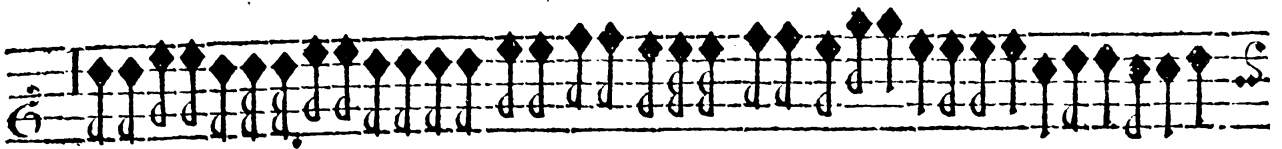


Atrem omnipotentem:





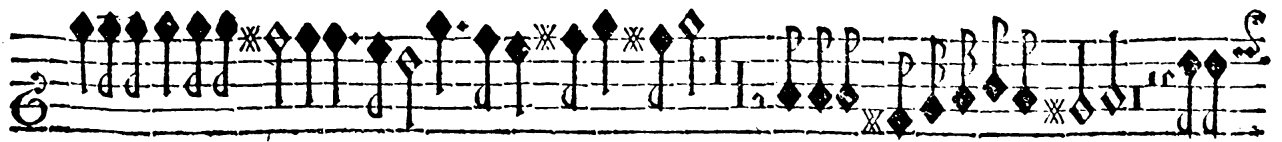
Crucifixus.

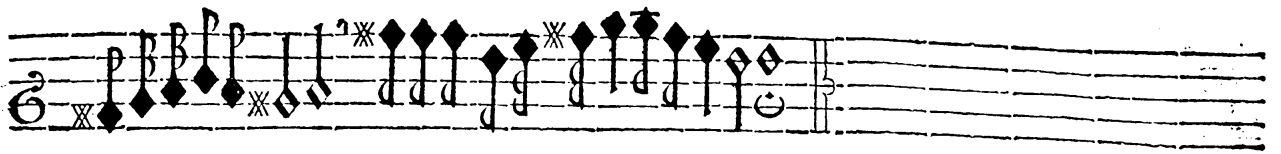


Sonata, ut suprà, ante Kyrie.

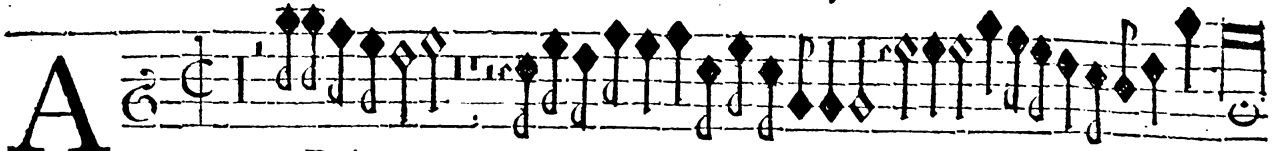


Anctus.





Sonata, ut suprà, ante Kyrie.

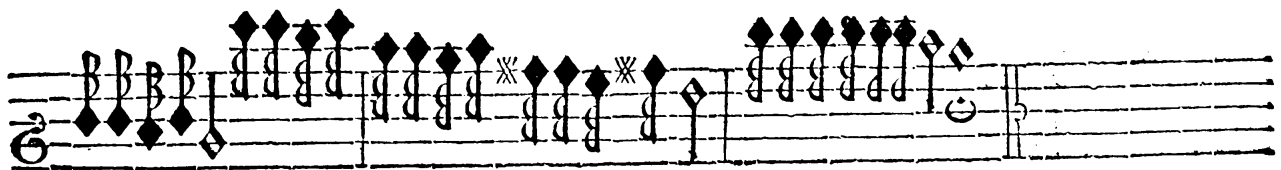


Gnus Dei.

Septem Vocum cum rip. Violino secundo.



Onata.



Audate Dominum.



Musical staff with piano and forte dynamics. The staff contains a series of notes with dynamic markings: pian, forte, pian, forte, pian.

Musical staff with piano and forte dynamics. The staff contains a series of notes with dynamic markings: forte, pian.

Musical staff with piano and forte dynamics. The staff contains a series of notes with dynamic markings: forte, pian, forte, pian.

Musical staff with piano and forte dynamics. The staff contains a series of notes with dynamic markings: forte, pian.

Musical staff with piano and forte dynamics. The staff contains a series of notes with dynamic markings: forte, pian, forte.

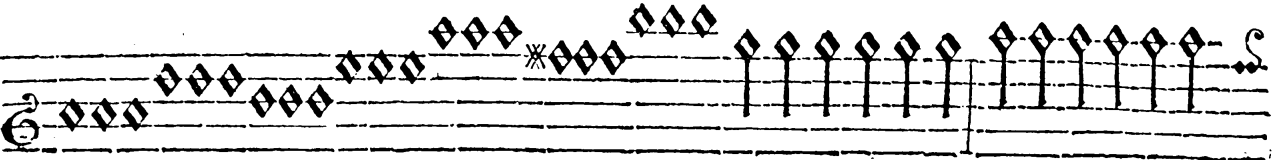
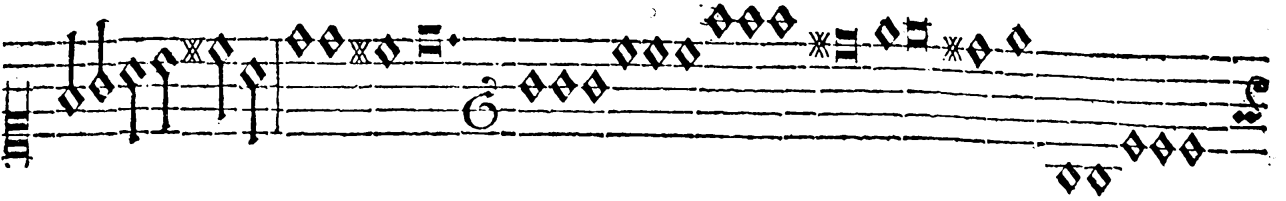
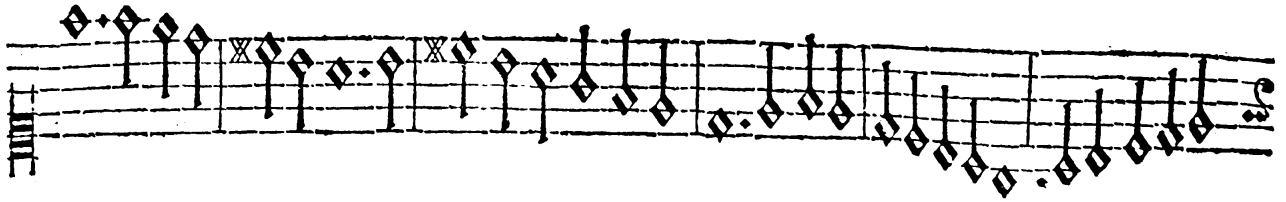
L **Audate; pleno.**

Musical staff with a treble clef and a 3-measure rest. The staff contains a series of notes with dynamic markings: forte, pian, forte, pian, forte, pian, forte.

Musical staff with piano and forte dynamics. The staff contains a series of notes with dynamic markings: forte, pian, forte, pian, forte, pian, forte.

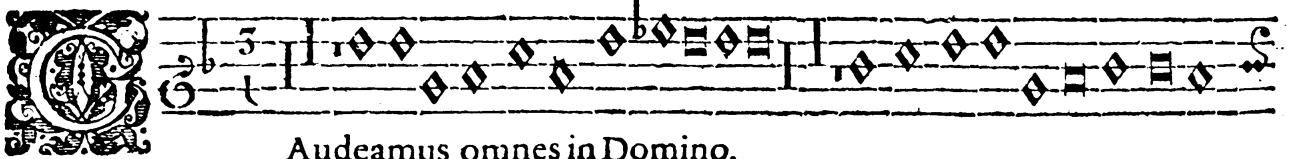
Musical staff with piano and forte dynamics. The staff contains a series of notes with dynamic markings: forte, pian, forte, pian, forte, pian, forte. The staff ends with the text: **Quia ipse.**

Musical staff with piano and forte dynamics. The staff contains a series of notes with dynamic markings: forte, pian, forte, pian, forte, pian, forte.

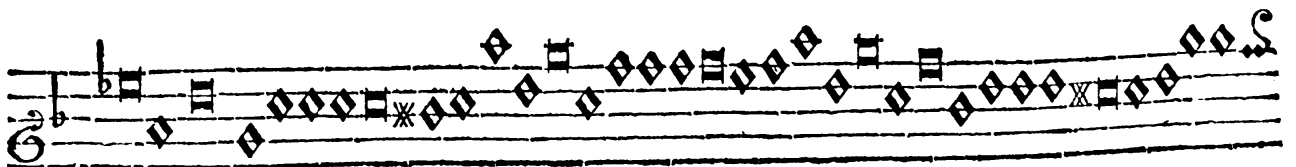
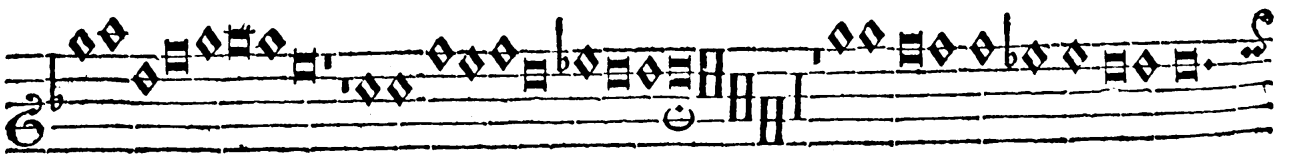
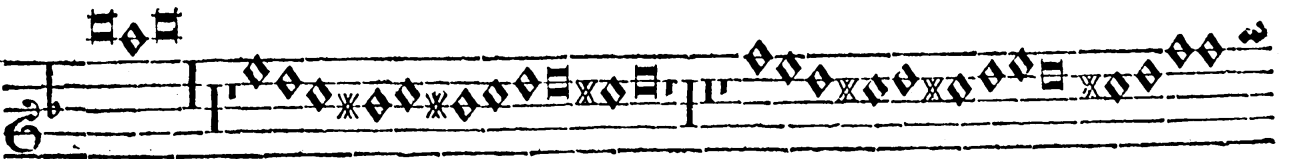


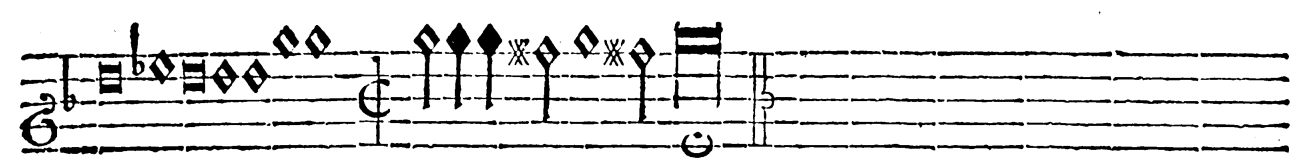
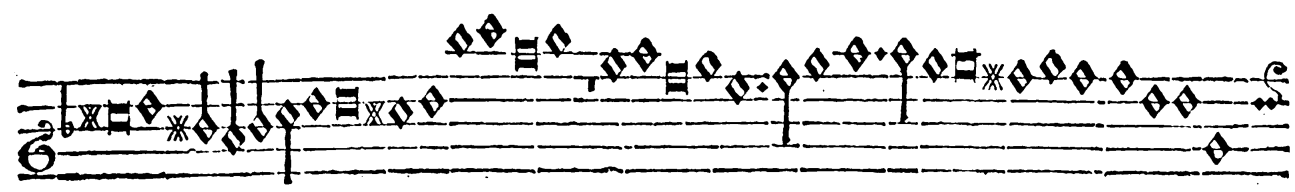
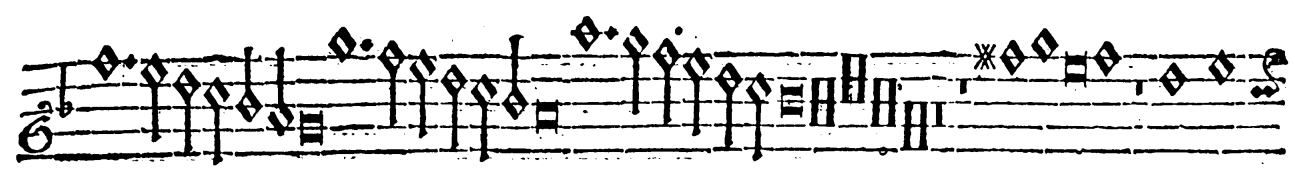
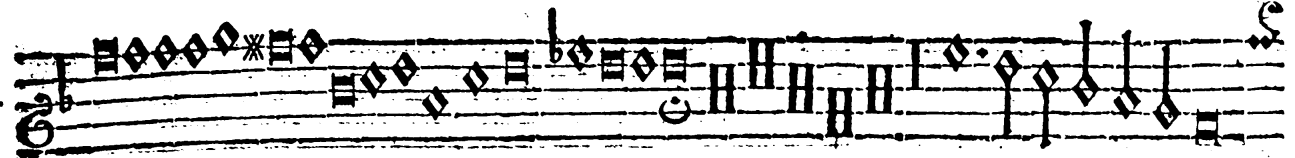
Laudate pleno.
ut supra.

Septem Vocum cum rip. Violino secundo



Audeamus omnes in Domino.

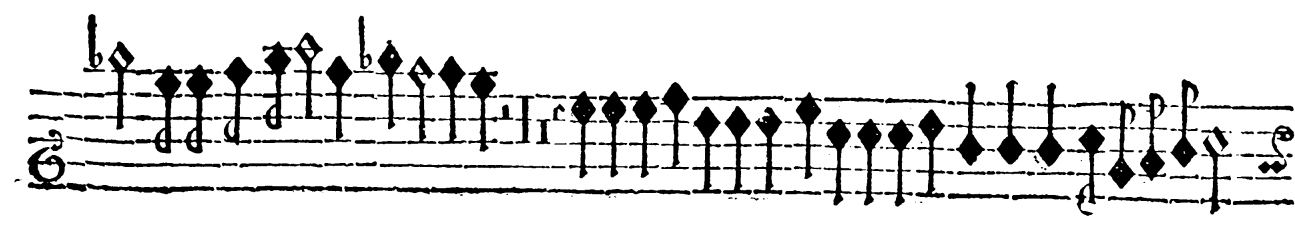
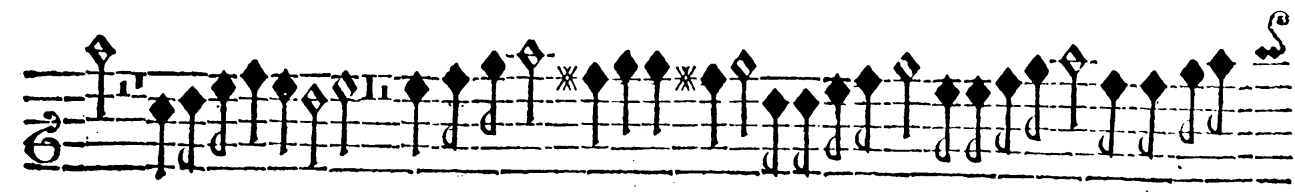
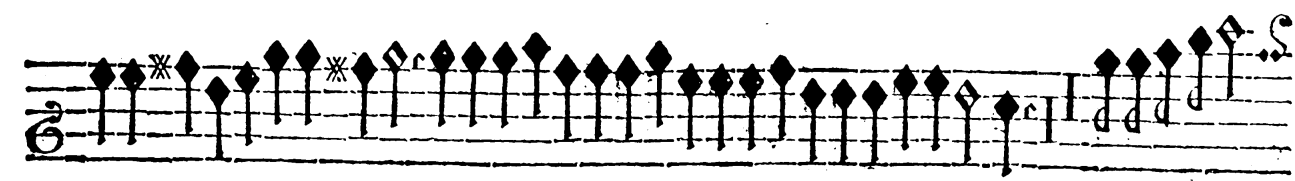
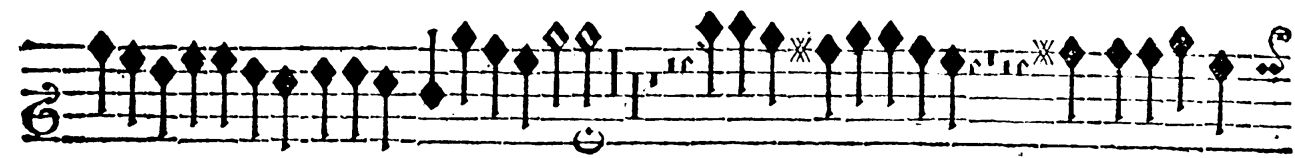


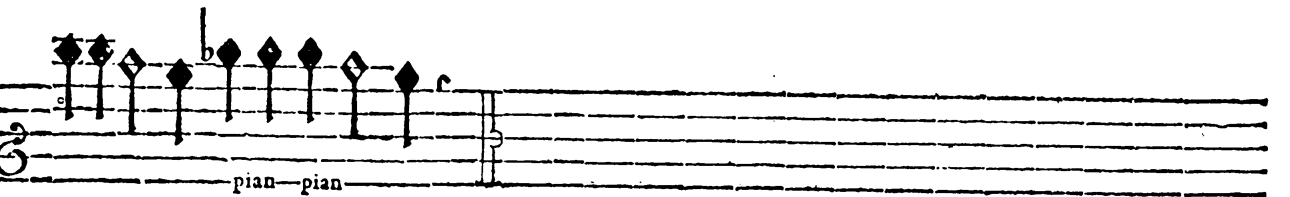
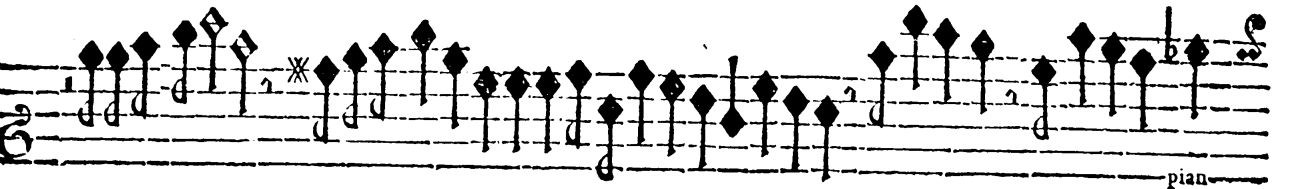
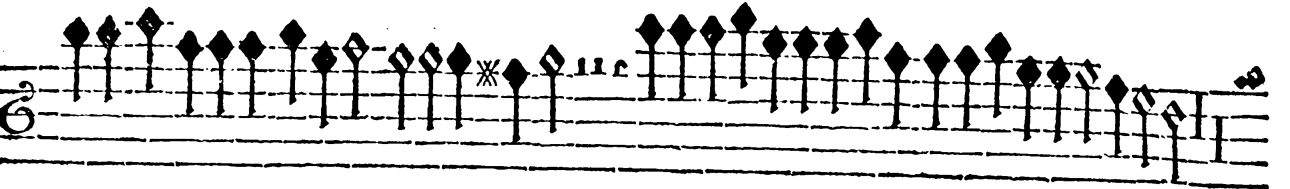
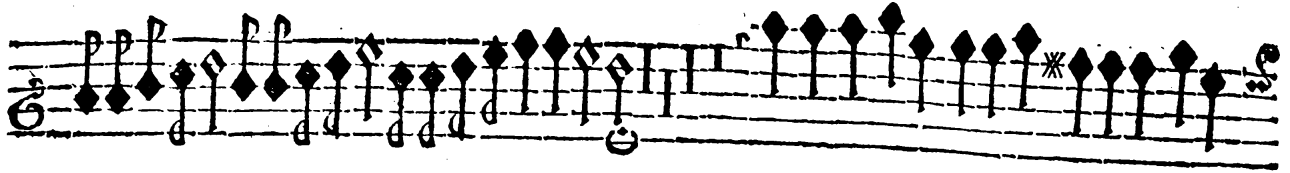


Septem Vocum cum rip. Violino primo.

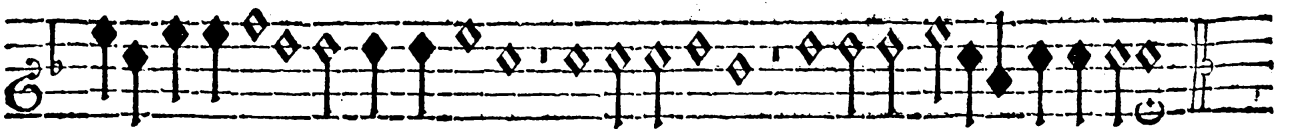
D 

Ignare me laudare te.





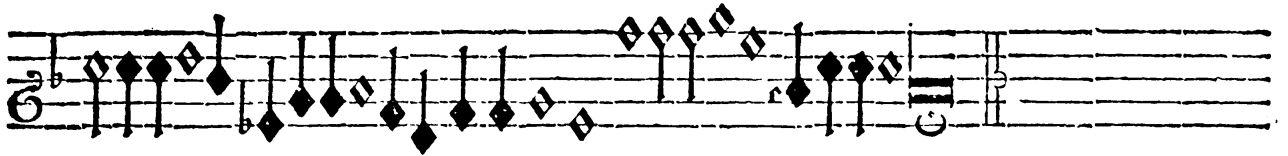
SANCTA MARIA, tacet. Septem Vocum cum rip. Violino secundo.



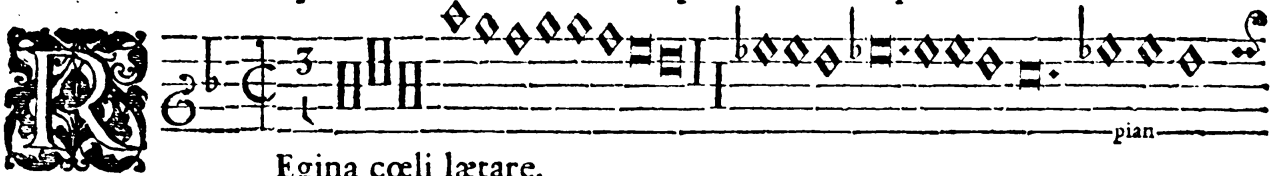
Sonata secunda.



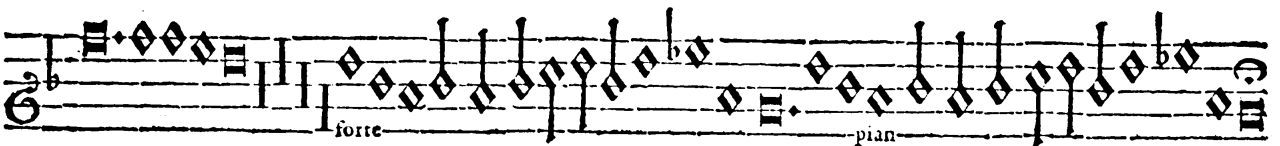
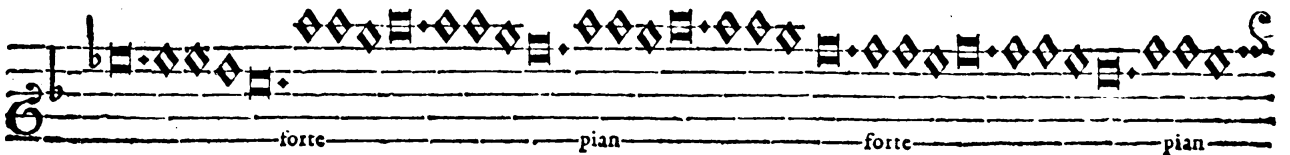
Sancta Maria.



Septem Vocum cum rip. Violino primo.



Egina coeli laetare.



Quia quem meruisti.



Resurrexit.



Ora pro nobis.

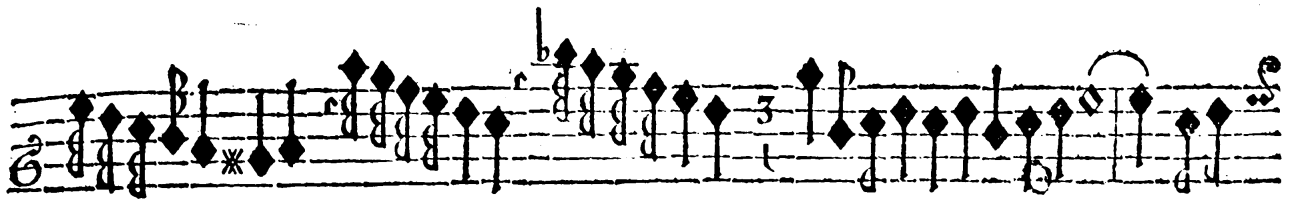
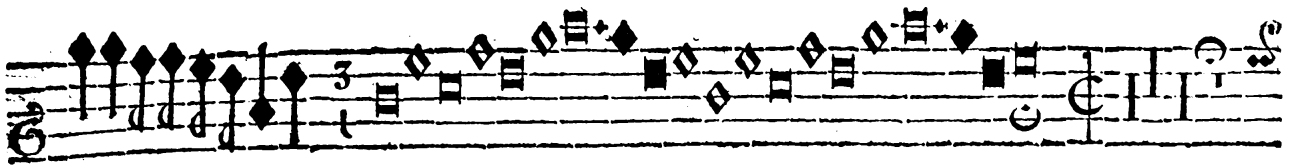
pian

Alleluja
tacet.

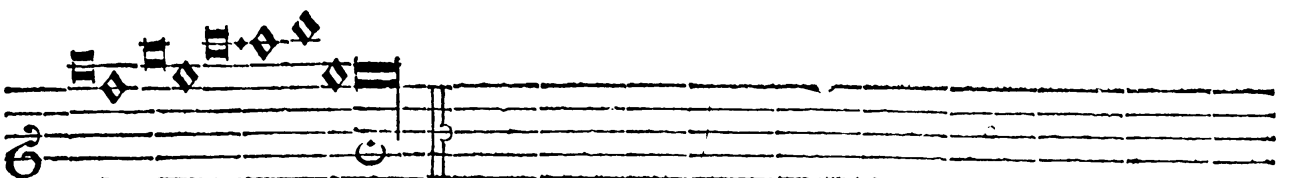
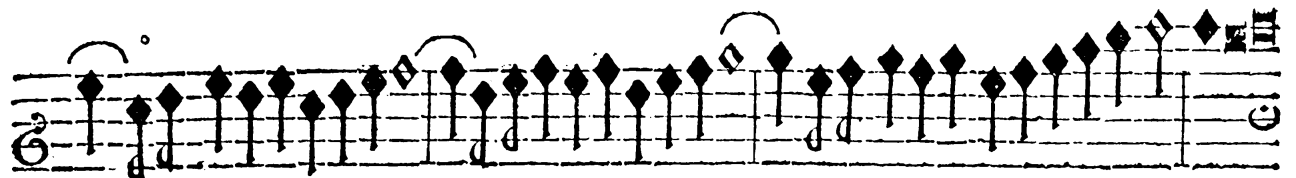
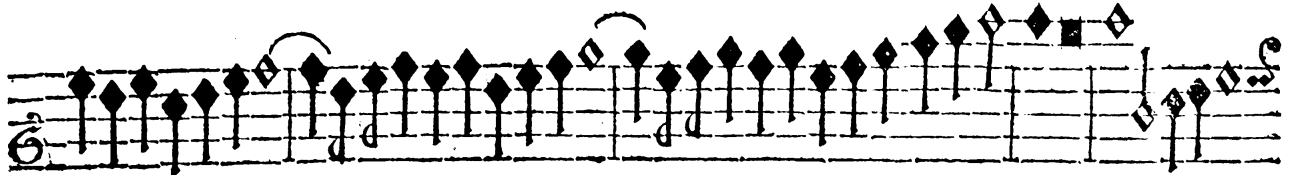
Septem Vocum cum rip. Violino primo.

Ve maris stella.

Virgo singularis.



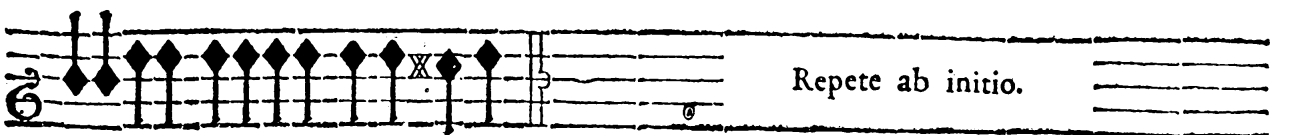
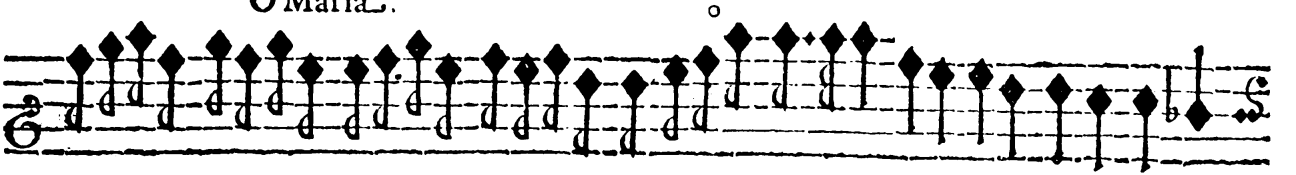
Vitam præsta.



Septem Vocum cum rip. Violino secundo.



Maria.,
O Maria.,



Repete ab initio.

Septem Vocum cum rip. Violino primo.

Veni sancte Spiritus.

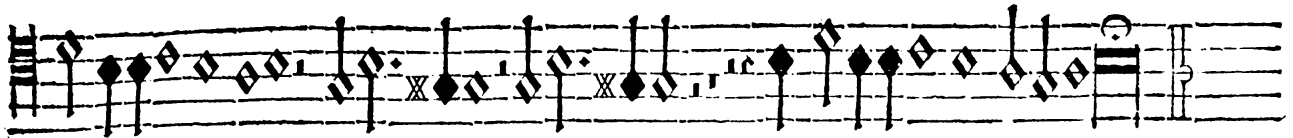
Septem Vocum, Voce & Instrumento.

Deto Domine Do mine pe to Domine Do mine mi

Iesu Christe Peto Domine :/: ut à vinculo imprope rij à vincu-

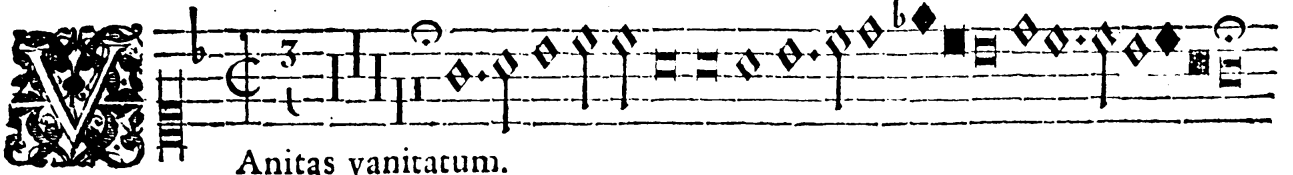
lo improperij hujus absolvas me :/: eripi as me eri pi-

as me :/: :/: Verumtamen verumtamen non



mea voluntas fiat verum tamen :/: non mea voluntas fi at.

Septem Vocum cum rip. Violin primo.

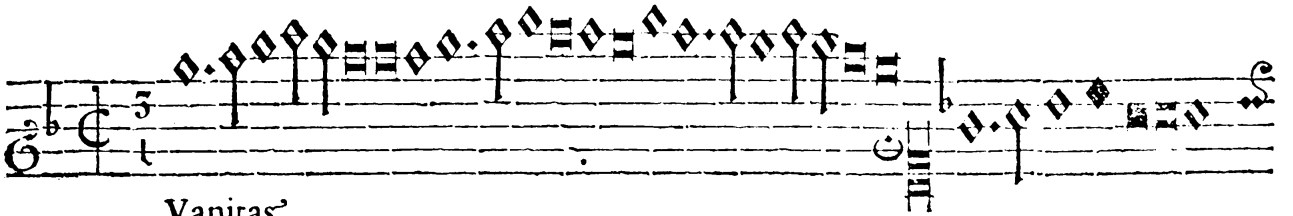


Anitas vanitatum.

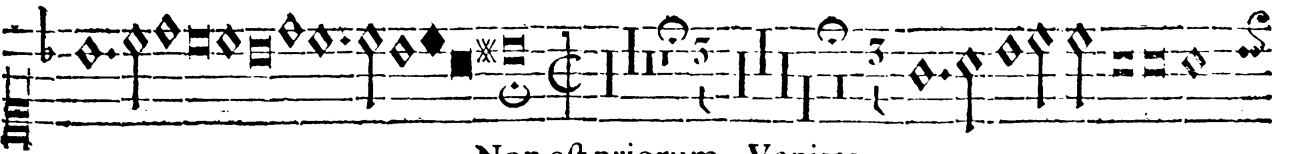


Quid prodest. Vanitas.

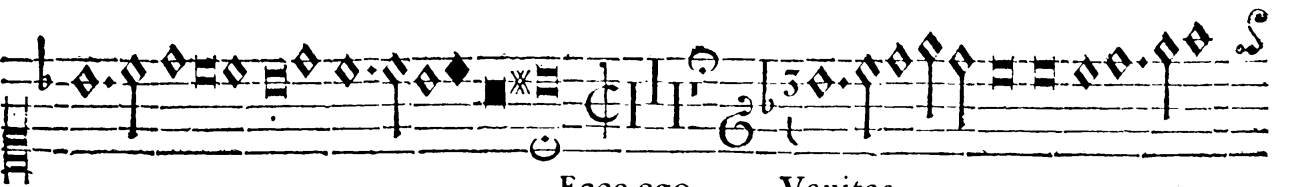
Quid habet.



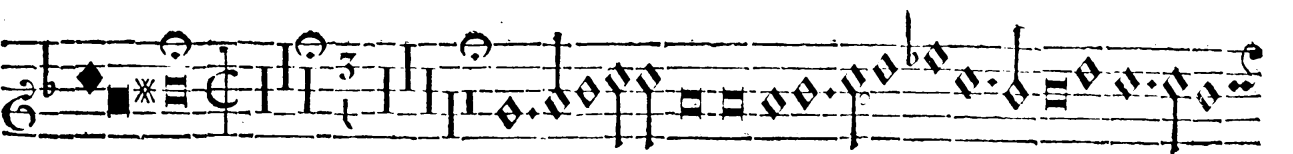
Vanitas.



Non est priorum. Vanitas.



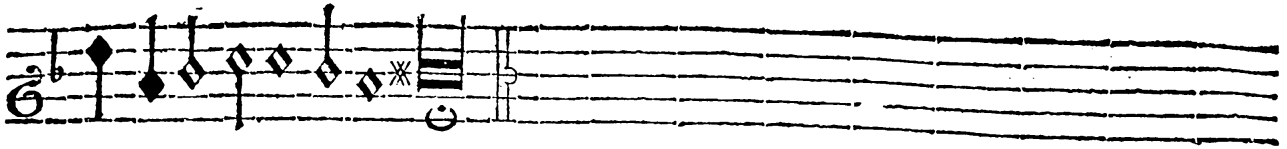
Ecce ego. Vanitas.



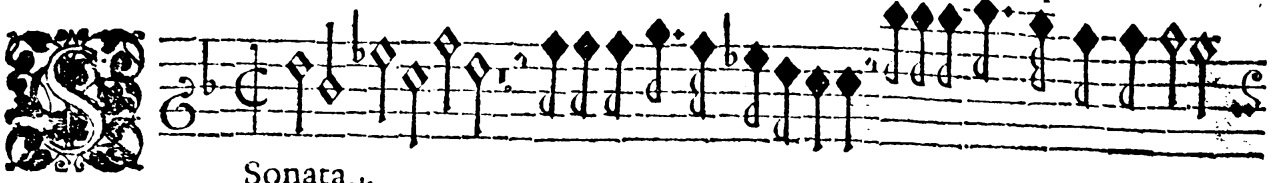
Dixi ergo. Vanitas.



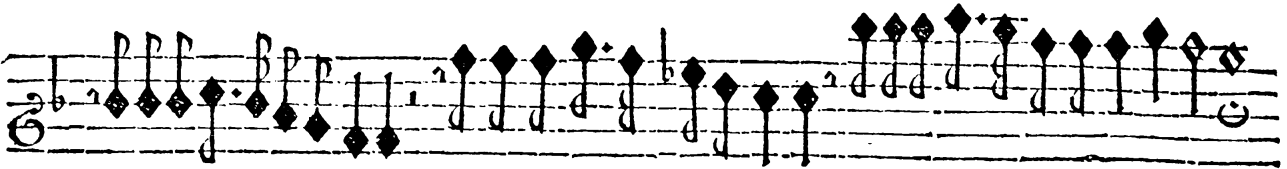
Præter amare.



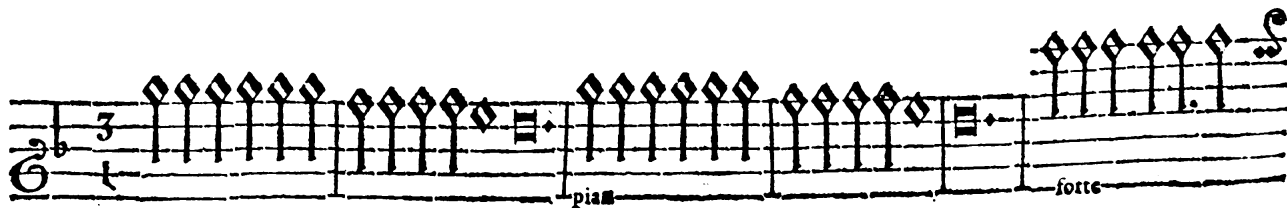
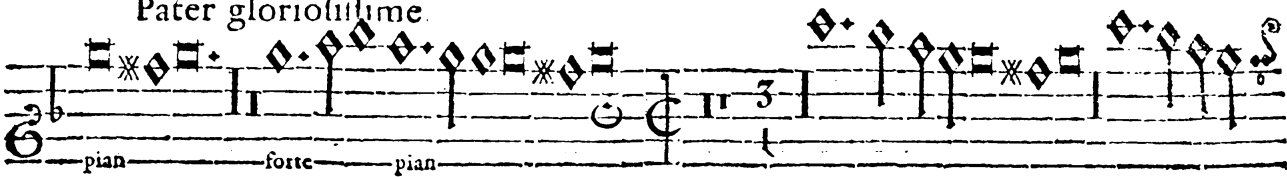
Virgo gloriosif. Septem Vocum cum rip. Violino primo.



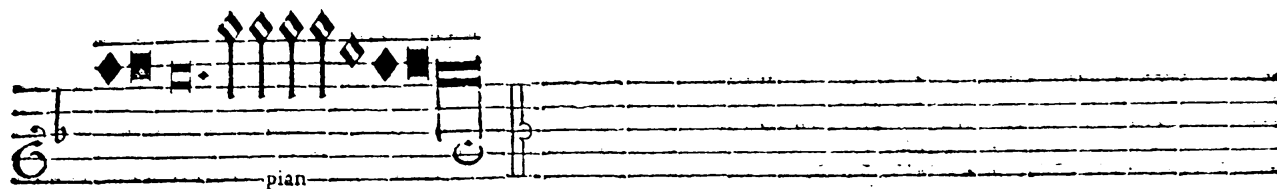
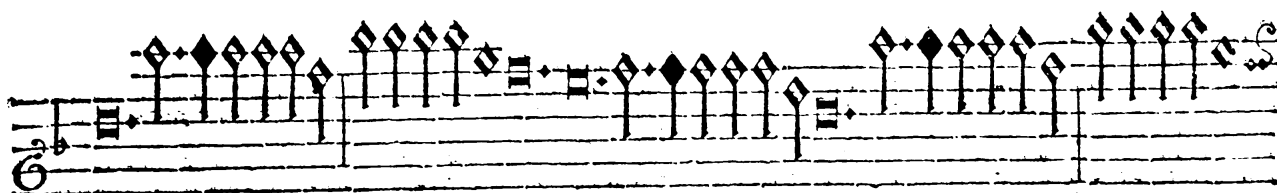
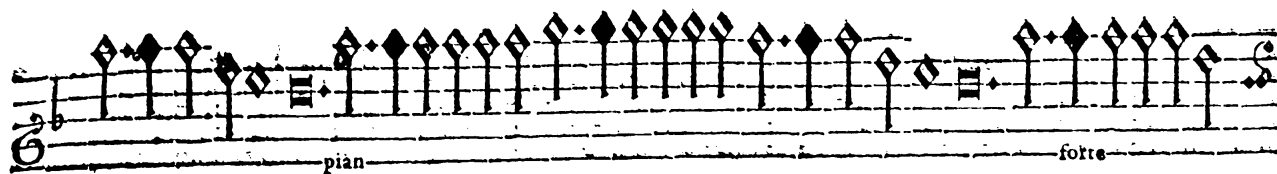
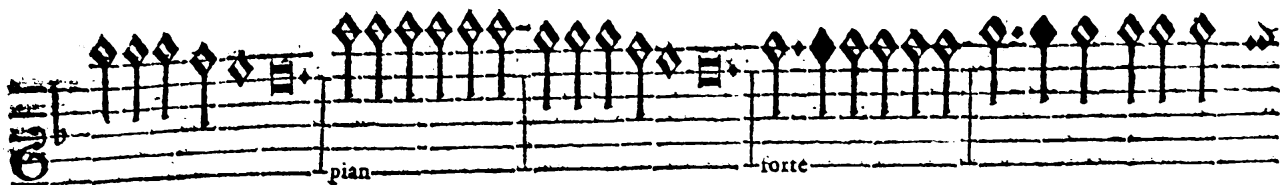
Sonata.



Virgo gloriosissima.
Pater gloriosissime.



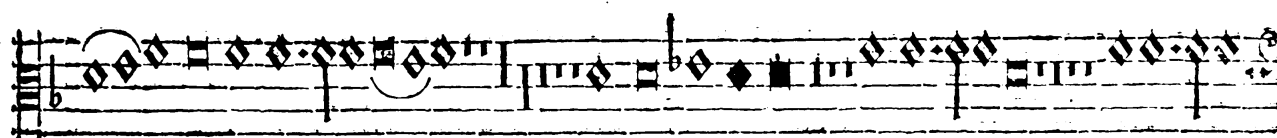
Sonata secunda.



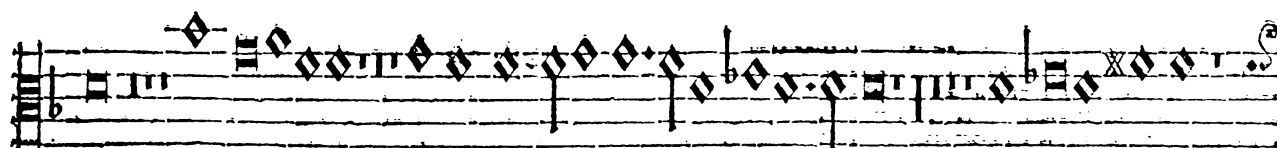
Octo Vocum, Voce & Instrumento. Altus secundus.



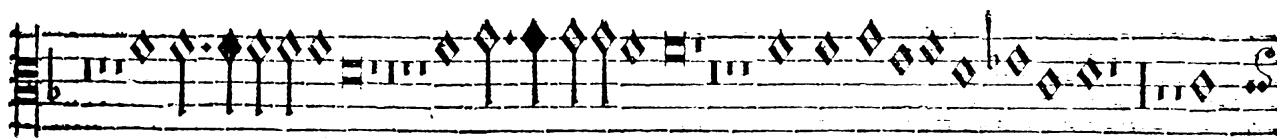
AUDATE. Laudate eum in firmamento virtutis ejus Laudate



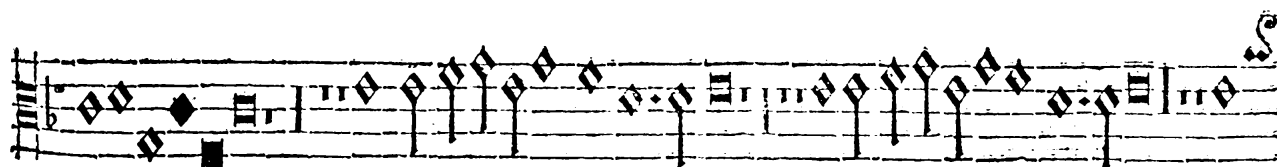
eum in virtutibus ejus Laudate eum in sono tubæ :/:



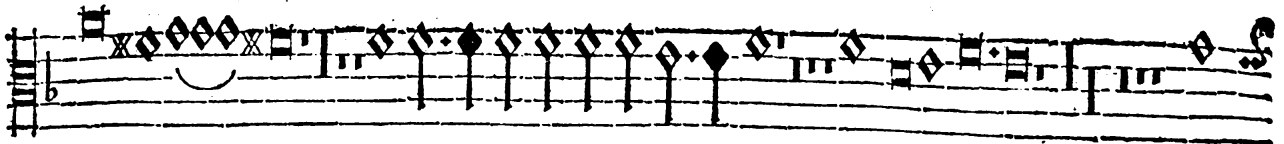
Laudate eum in psalterio & cythara Laudate eum



in tympano & choro :/: lauda te eum lau-



da te eum in chor dis & Organo :/: Lau-



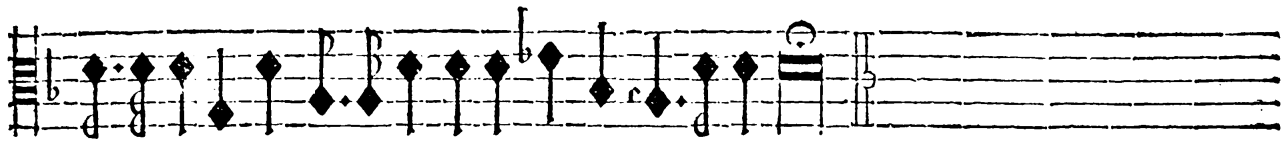
da tee um in cymbalis benefonantibus Laudate eum in



cymbalis jubilationis jubilationis Laudet Dominum :/:

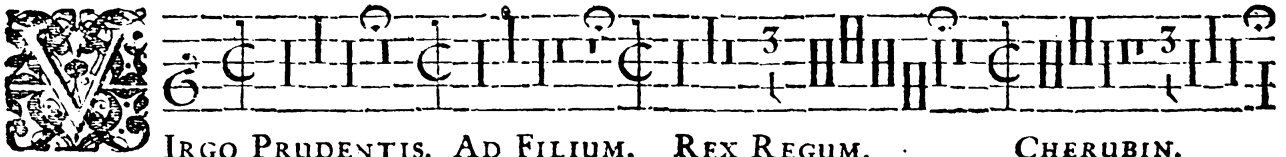


:/: omnis spiritus laudet Dominum omnis spiritus laudet Dominum omnis



spiritus laudet Dominum laudet laudet Dominum.

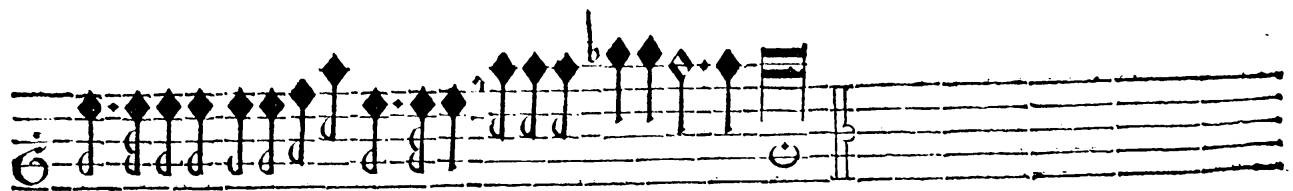
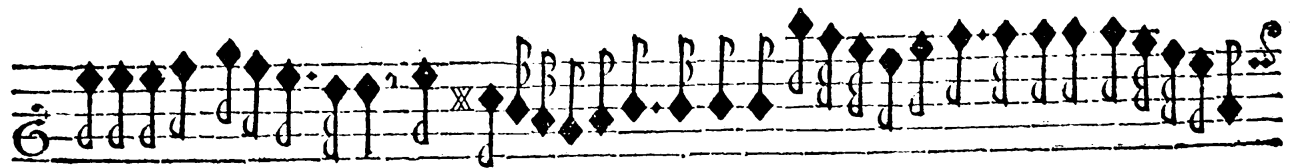
Dialogus de Gloriosa Assumpt. B. Mariæ. Octo Vocum. Viol. primo.



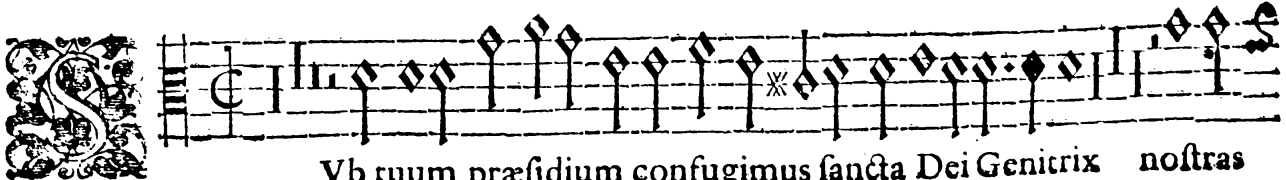
IRGO PRUDENTIS. AD FILIUM. REX REGUM. CHERUBIN.



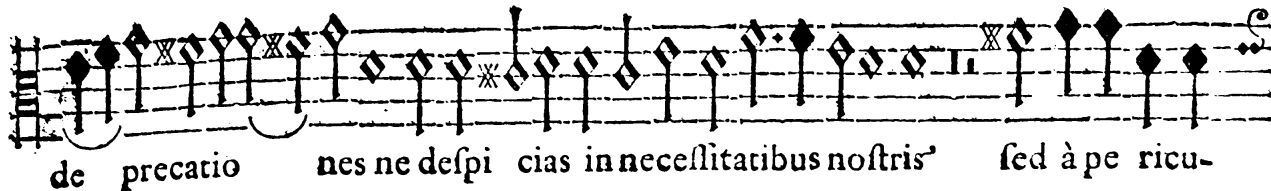
O GLORIOSA. Tu regis alti.



Octo Vocum Voce & Instrumento. Altus secundus.



Vb tuum presidium confugimus sancta Dei Genitrix nostras



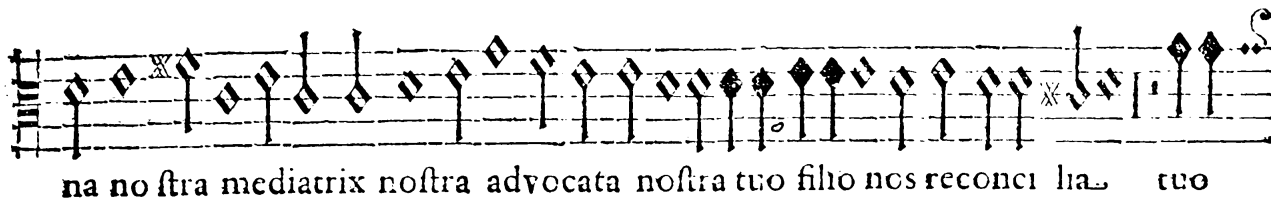
de precatione ne despicias in necessitatibus nostris sed a peccatis



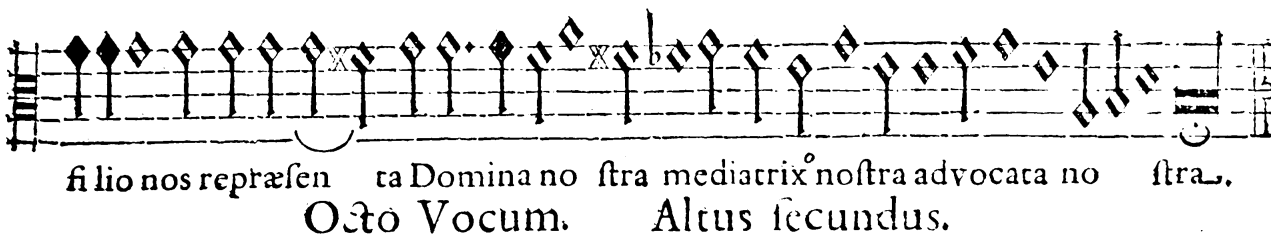
liberata nos semper Virgo gloriosa & benedicta Domina nostra



mediatrix nostra advocata nostra tuo filio nos recommenda Domina



nostra mediatrix nostra advocata nostra tuo filio nos reconcilia tuo



filio nos representata Domina nostra mediatrix nostra advocata nostra.

O 8to Vocum. Altus secundus.



G AUDENT. In caelis animarum sanctorum gaudent in caelis ani-



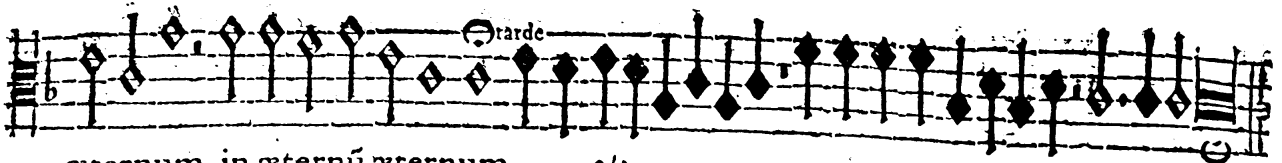
marum sanctorum sunt secuti sunt secuti sunt secuti



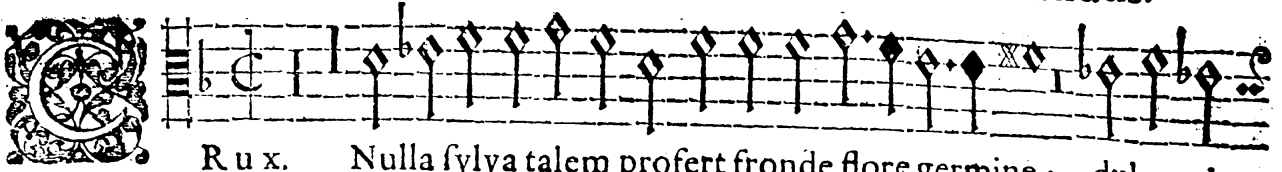
o cum Christo regnabunt et regnabunt in



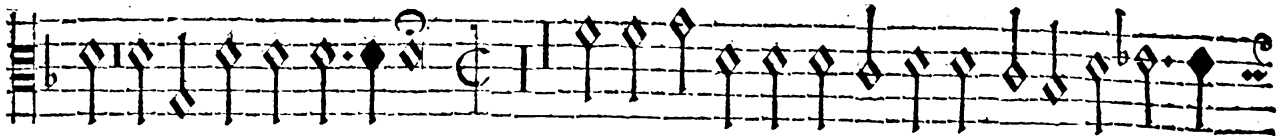
aeternum in aeternum regnabunt et regnabunt in



æternum in æternū æternum :/: :/: :/: in æternum.
 Ocho Vocum, Voce & Instrumento. Altus secundus.



R u x. Nulla sylva talem profert fronde flore germine, dulces cla-



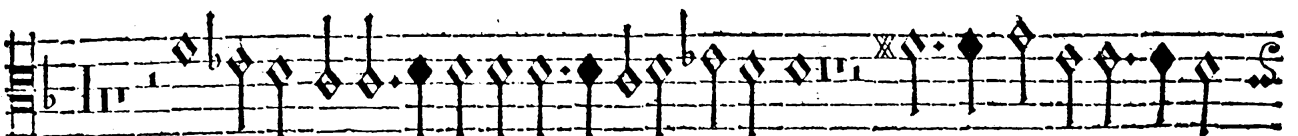
vos dulce pondus sustinet. FLECTE. Et rigor lentescat ille quem dedit nati vi-



tas mihi titendas stipite. SOLA. Atque portum præparare nauta mundo naufrago



fusus agni corpore. Glo-ria & honor Deo usque quo altissimo



una Patri Filioque in clyto Patre leto cui laus est & pote-



stas per æterna sæcula Amen :/: :/:

Ocho Vocum, Altus secundus.



IT LAUS. Bernardo :/: & sancto Bernardo :/:



in sæcula sæculorum amen in sæcula amen amen amen.

Audate Virginem Mariam laudate humilem ancillam

Quia ipsa dixit & facta sunt ipsa consensit Et verbum caro factum est

Et habitavit in nobis Et vidimus gloriam ejus' Gloriam quasi unigeniti à Pa-

tre Plenum gratiæ gratiæ & veritatis & veritatis Gloria Patri & Filio

& Spiritui sancto Sicut erat in principio & nunc & semper Et in sæcula

sæculorum Amen amen amen :||
TE DEUM LAUDAMUS, Octo Vocum, Altus secundus.

E DEUM LAUDAMUS. Te Dominum confitemur cōfitemur

Sanctus. Sanctus Dominus Deus Sabaoth

Pleni sunt cœli & terra majestatis gloriæ tuæ Te per orbem

pleno Larma pleno

terrarum sancta confitetur Eccle sia. Tu Rex gloriae ;/:

Larma pleno Larma

Christe Iudex crederis esse venturus,

pleno Larma

Æterna fac cum sanctis tuis in gloria numerari.

Larma folo

Et benedic hereditati tuae Et rege eos per singulos

dies benedicimus te Dignare Domine die isto fiat misericordia

pleno

tua Domine super nos quemadmodum speravimus in te In te Domine speravi non

Larma

confundar in æternum non confundar in æternum.

Octo Versus S. Bernardi Novem Vocum. Altus secundus.


pleno pian

LLUMINA. Salvum me fac Domine ;/:

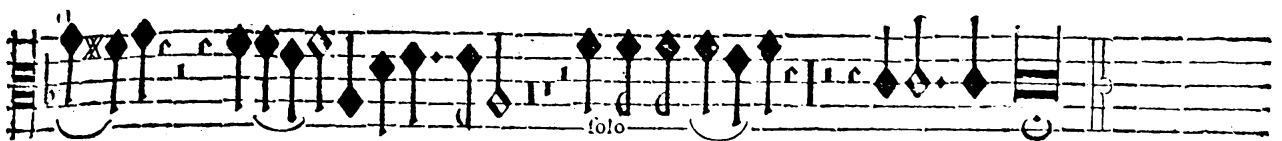
quoniam de-

In manus tuas. tacet. Locutus sum. tacet.

fecit sanctus sunt veritates à filiis hominum.

Et numerum. tacet.	Dirupisti. tacet.	Perijt, tacet.	
Fac mecum. tacet.	Salvum me, ut sup.		

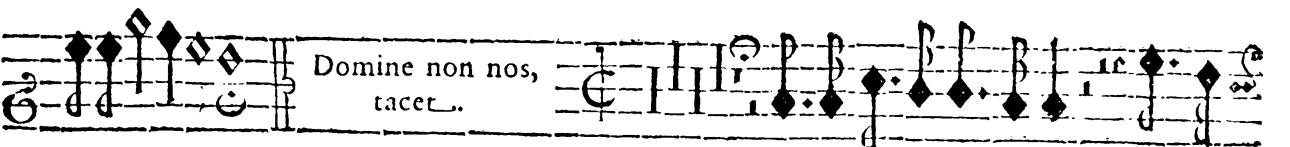
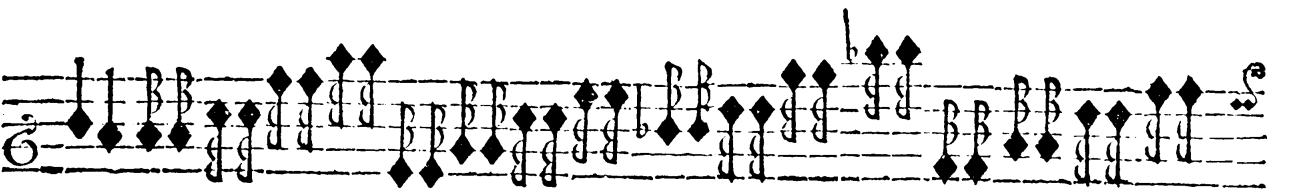
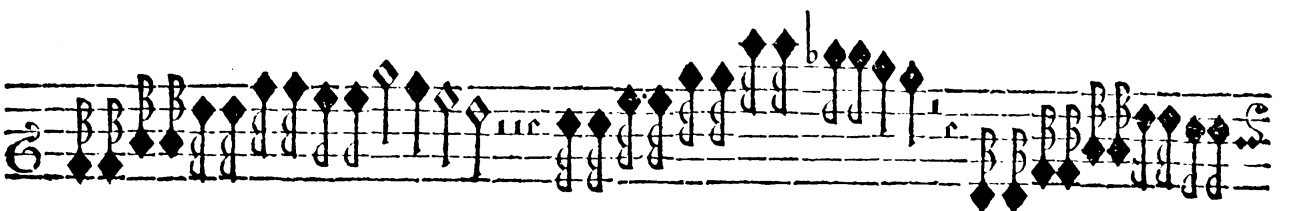
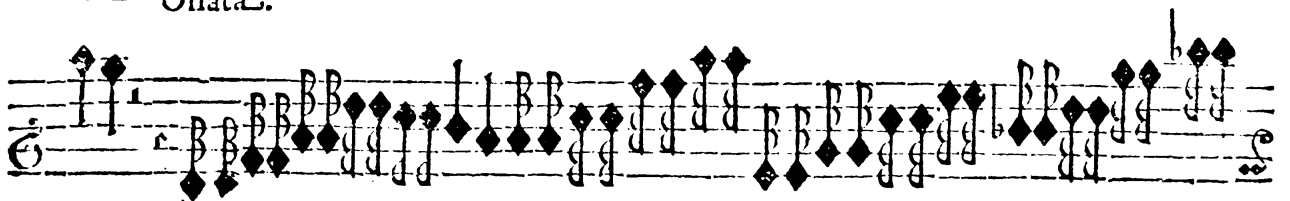
Clamavi :/;



:/; ad te Domine portio mea viventium.
DOMINE NON NOS, Decem Vocum. Violino primo.

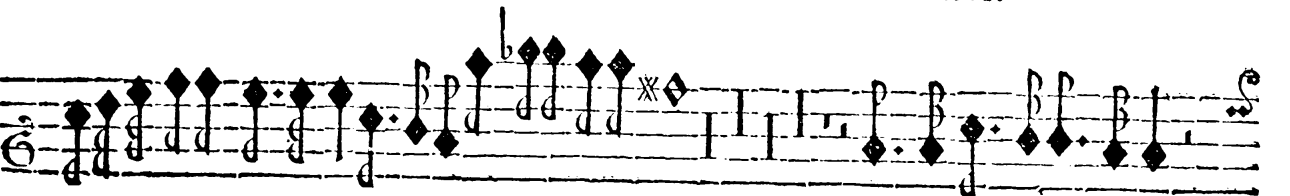


Onata.



Domine non nos,
tacet.

VENI SANCTE. Consolator.



Decem Vocum, Altus secundus.

pleno
Xurgat Deus :/: :/: *folo.*
& fu-

pleno
giant & fu giant & fu-

giant sic pereant :/: pereant peccatores à fa ci e De-

folo.
i sic pereant :/: peccatores à faci e De i & ju sti

pleno
Epulentur & exultent in conspectu De i epulentur & exultent

folo. *pleno*
in conspectu Dei & delectentur in lætitia. & delectentur in lætitia.

Sonata tacet. Decem Vocum, Altus secundus.

folo.
Efus Christus nascitur in Betlehé Iuda veni te ado-

pleno
remus venite adoremus :/: & procidamus ante Deum

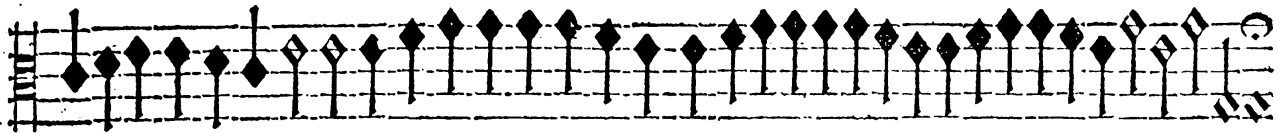
folo. *pleno*
jubilemus exultemus :/: Deo salutari nostro jubi-



lemus exultemus :/: Deo salutari nostro jubilemus exultemus :/:



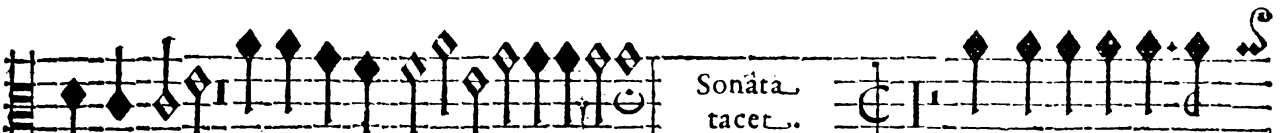
Deo salutari nostro jubilemus exultemus :/:



Deo salutari nostro jubilemus exultemus :/:



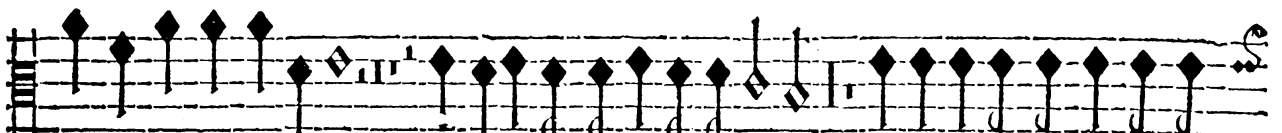
Præoccupemus faciem :/: ejus in confessione jubi-



lemus ei jubilemus ei :/:

Sonata tacet.

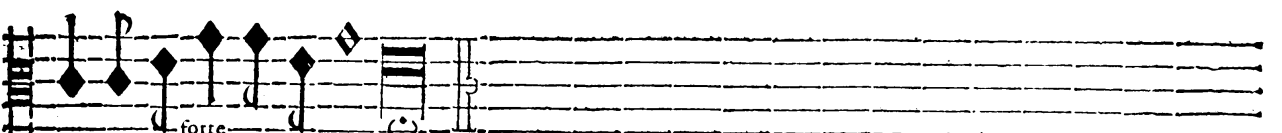
Iesus Christus nasci-



tur in Bethlehem Iuda alleluja cantate Pastores alleluja cantate Pa-



sto res alleluja cantate cantate cantate Pastores alleluja cantate cantate can-



ta te Pastores Pastores.

Missa Decem Vocum. Altus secundus.



K Y r i e Kyrie eleison Kyrie eleison.

L

elei fon.. *pleno* Christe eleison

e leison. *pleno* Kyrie eleison. Kyrie eleison..

E T IN TERRA. *pleno* Laudamus te benedicimus te adoramus te glorificamus te

pleno Qui tollis peccata mundi miserere nobis? *pleno* Qui sedes ad dexteram Pa-

tris miserere nobis *pleno* amen amen a-

men amen.

P ATREM. *pleno* Deum de Deo Deum verum de Deo vero. *contrapunct* CRUCIFIX. E-

tiam pro nobis sub Pontio Pila to

pian passus & sepultus est. ET RESUR. Et ascendit in caelum sedet ad dexteram Patris

non erit :/: finis. ET IN SPIR. Qui ex Patre Filioque procedit simul ado-

ratur & con glori fi ca tur Et expe cto resurrectionem mortu-

orum mortuorum A men a men :/:

a men amen.

S An ctus fan ctus fan ctus Dominus Deus Sabbaoth

pleni sunt coeli :/: & terra & terra gloria tua O.

fanna in ex celsis :/: :/:

:/:

A gnus Dei qui tollis peccata mundi Agnus De-

i qui tollis pec-ca ta peccata mundi dona nobis pa cem dona nobis

pa cem :/

Miserere: Decem Vocum. Altus secundus.

Miserere mei, tacet. Et secundum mul-ti tudinem :/ mise-

ra tionum tu arum, de le i ni qui ta tem meam,.

Tibi fo li pecca vi :/

& malum coram te fe ci ut ju sti fi ceris in fermonibus tuis & vin-

cas :/ cum judicaris. Ecce enim in iniq. tacet. Asperges, tacet: Ecce enim veritat. tacet.


Audi tui meo dabis gaudium & læ ti tiam dabis gaudium & læ ti ti am.

& exultabunt ossa humilia ta :/ Averte faciem tu-



Cor mundū. tacet.
Ne projicias. tacet.

am à peccatis meis & omnes iniquitates meas dele dele.



Redde mihi. tacet.
Docebo. tacet.

Libera, tacet.

Domine labia mea aperies & os



Quoniam. tacet.
Sacrificium. tacet.

Benignè. tacet.

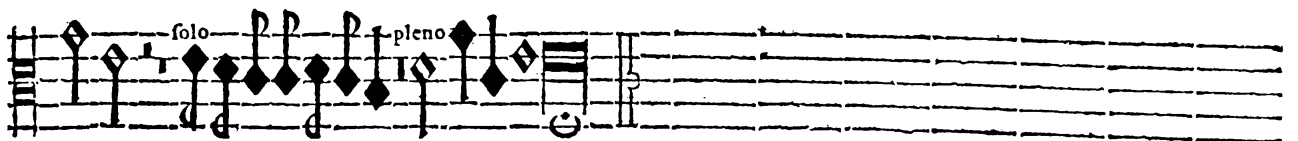
meum annuntiabit laudem tuam laudem tuam.



TUNC ACCIP. Tūc imponent super altare tuum vitulos tuum vitulos.



GLORIA. Sicut erat in principio & nunc & nūc & semper & in sæcula sæcu-

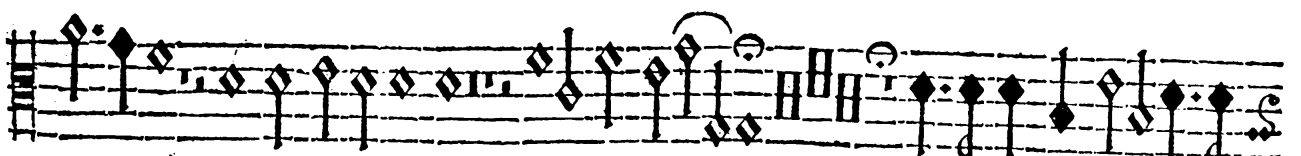


lorum A men a men.

Vndecim Vocum. Altus fecundus.



CCE NUNC. Qui stas qui stas :/: in domo Domini in



a trijs domus Dei nostri domus Dei nostri, Bene dicat tibi Domi-



nus ex Sion benedicat tibi Dominus ex Sion qui fecit cœlum qui fecit cœlum

M



coelum & terram qui fecit coelum :/: coelum & terram.

Duodecim Vocum, Altus secundus.



XAL TABO TE SONATA. Magnus Do

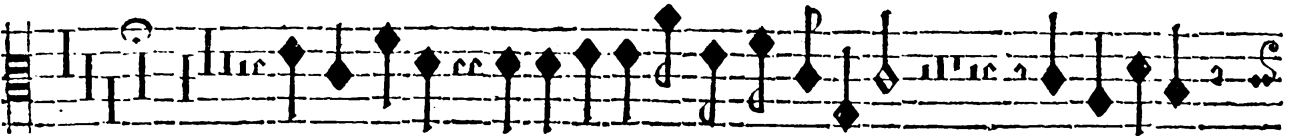
minus magnus Dominus



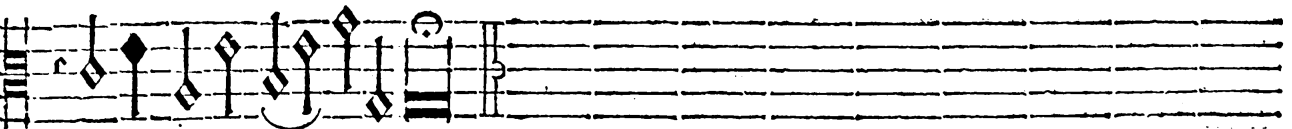
:/: :/: magnus Dominus :/: magnus magn^o magnus



Dominus. & lau da bilis :/: :/: nimis nimis Dominus^o.

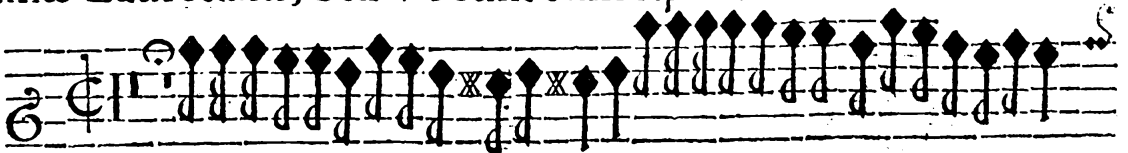


SONATA. Non est finis :/: non est no est finis non est finis

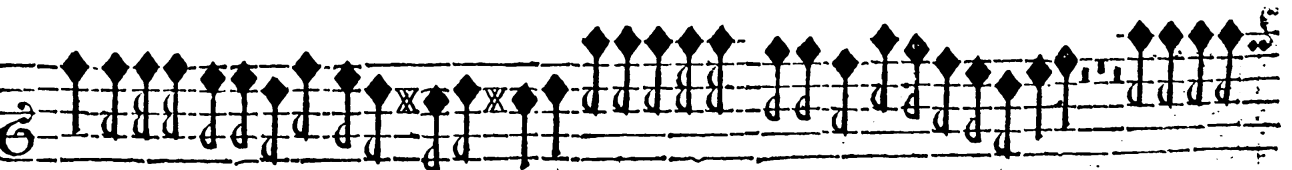


non est non est fi nis finis^o.

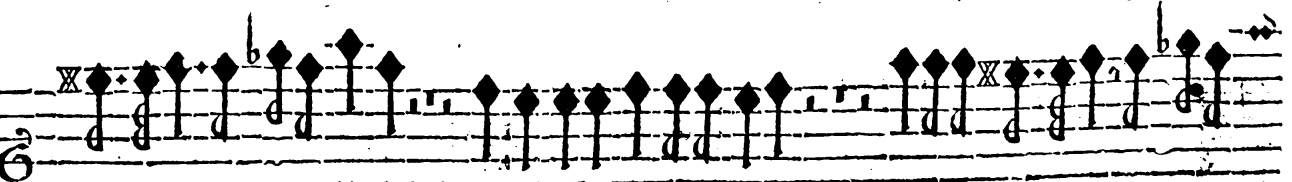
Litaniae Lauretanæ, Sex Vocum cum rip. Violino secundo.



Yrie.



S. Dei Gen.



Musical staff with notes and diamond-shaped ornaments.

Musical staff with notes and diamond-shaped ornaments.

V. prædicanda.

Musical staff with notes and diamond-shaped ornaments.

Rosa.

Musical staff with notes and diamond-shaped ornaments.

Musical staff with notes and diamond-shaped ornaments.

Reg. Patriarcharum.

Musical staff with notes and diamond-shaped ornaments.

Agnus Dei.

Musical staff with notes and diamond-shaped ornaments.

De Nativitate Christi, Quinq; Vocum cum rip. Voce & Instrum.

Musical staff with notes and diamond-shaped ornaments.

Vernatus. *pleno*
 Ein Kindt. Alle luja :/: :/: :/: alle-

Musical staff with notes and diamond-shaped ornaments.

Repete ab initio
 cum pausis.

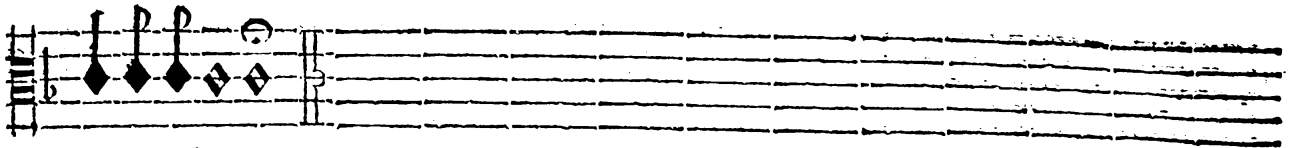
luja :/: :/: :/: :/:

48 Cantil: de Nativ: Christi. Quinq; Vocum cū rip. Voce & Instrum.



In Kind.
In diser.

Allelu ja :/: :/: :/: :/:



al leluja.

Cantilena de Nativ: Christi. 5 Vocum cum rip. Voce & Instrum.



pleno

Vlcis Iesu dulce nomen dulcis Dei Genitrix, dulce cœlum
Dulcis natus nobis da tus dulcis Dei Fi li us, dulcis chorus



dulce solum dulce matris gaudium.
dulcis thron^o dulce & præ sepium.

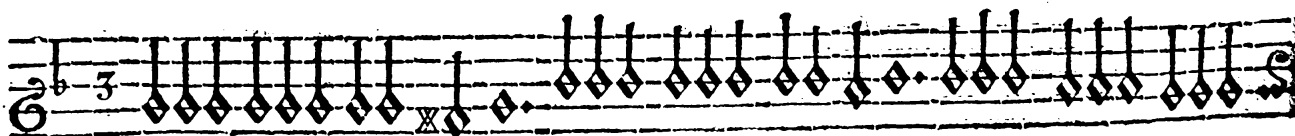
Peregrinatio Betlehemitica. 4 Vocum, cū rip. & 3 Instrum. ad placitū
Violino secundo.



In Kind geboren /
tacet.

Eja mea anima.
Heu quod jacet.





Sonata ad placitum.



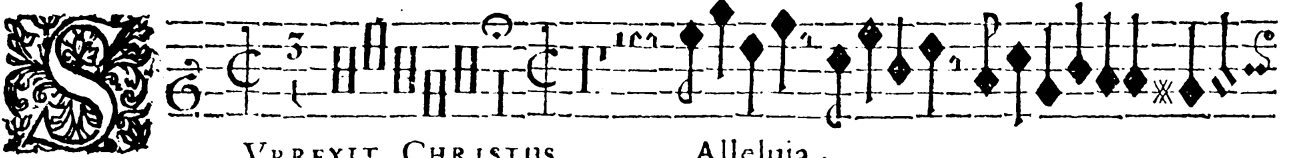
pian



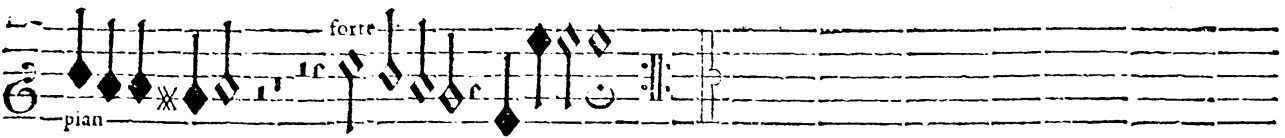
In kleines Kindelein.
JESUS.



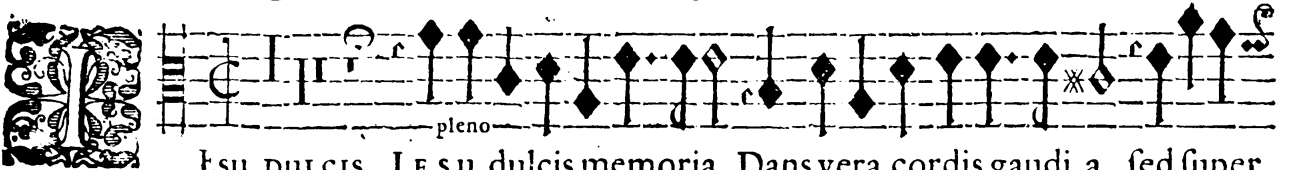
Surrexit sextum, Sex Vocum cum rip. Violino primo.



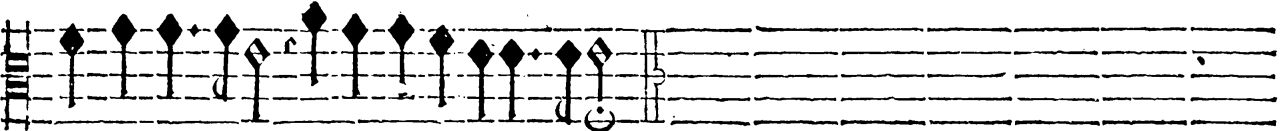
VRREXIT CHRISTUS. Alleluja.



Quatuor Vocum cum rip. Voce & Instrum:

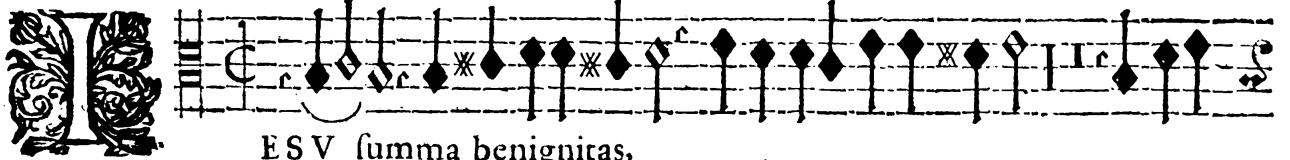


ESU DULCIS. I E S U dulcis memoria Dans vera cordis gaudi a fed super
IESU sis meum gaudium Qui es futurus prœmium Sit mea



mel & om ni a E jus dulcis præsencia.
in te glo ri a Per cuncta semp sæcula.

Octo Vocum. Viola.



ESV summa benignitas,
IESV sanctum incendium,



Omni die, ultimū. Quinq; Vocum cū rip. Voce & Instrum.



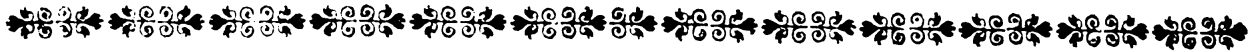
Mni die dic MARIÆ mea laudes anima E jus festa eius gesta co-
Contemplare & mirare ejus celsitudinem Dic felicē Gentrice die



le devo tissima E jus festa ejus gesta co-
be atam Virginem Dic felicem Genitricem dic

le devo tis sima.
beatam Virginem.

F I N I S.



I N D E X.

QUATUOR VOCUM, cum rip.



Eus in adjutorium. *pagina* 1
Benedicite omnia. 1
Ave Maria. 2
Dixit Maria 3

Beata es Virgo. 4
Virgo prudentissima. 4
Nos miseris peccatores. 5
Sancto N. cantate. 5
Ora pro nobis. 6
PSAL. Miserere mei. 6

Gaudeamus omnes? 24
Dignare me laudare. 25
Sancta Maria ora. 26
Regina cœli. 27
Aue maris stella. 28
O Maria stella. 29
Veni sancte Spiritus? 30
Peto Domine. (*non habet rip.*) 30
Vanitas Vanitatum. 31
Virgo gloriosissima. 32

O C T O V O C U M.

QUINQUE VOCUM, cum 4 rip.

Tota pulchra es. 7
Laus & benedictio. 8
Fœlix namque es. 8
Sancta Maria gloriâ. 9
Regina cœli. 10
Sub tuum præsidium. 10
Regina cœli. 11
In te Domine speravi. 11
Lætamini in Domino. 12
Popule meus quid feci? 13
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*NB. In hoc Opere Principales Voces quæri debent in primis partibus,
 Ripien: in sequentibus; & omnia tardè sunt
 decantanda.*



P. Alberik Mazák
(1609-1661)

Cultus Harmonicus

Opus Maius (II)

Wien 1650, tisk Matthaeus Cosmerovius

Původní tisk uložen v Arcibiskupském archivu zámku Kroměříž
(CZ-KRa, dále D-W, PL-KJ (B)), RISM A/I M 1501

12 hlasových knih (C, T, A, B, ~~5V~~, 6V, 7V, 8V, 9V, 10V, 11V a Bc). Kniha 5V se nedochovala, v knize Cantus chybí list 83/84, v knize Bassus generalis chybí strany 99, 100, 101 a obsah, 11V chybí titul, B chybí poslední list obsahu; některé strany poškozené.

digitalizace: Ondřej Šmíd, 2010
www.ondrej.info

moderní edice i faksimile (k nekomerčnímu kopírování a studijním účelům) volně na internetu.

www.mazak.sdh.cz

Na znovu objevení Alberika Mazáka a přípravě edic se autorsky podíleli:
Ondřej Šmíd, Ivo Michl, Robert Hugo, Marc Niubo, Jiří Sehnal, Josef Šimandl, Jiří Kub a Martin Šmíd.

Edice vychází díky finanční podpoře Společnosti pro duchovní hudbu a díky laskavému souhlasu majitele starých tisků Arcibiskupství Olomouckého. Zvláštní poděkování Jitce Kocůrkové z Arcibiskupského archivu Kroměříž.