

CULTUS
HARMONICUS,
DEO OPT. MAX.
ANGELORUM REGINÆ,
VNIVERSIS COELITIBVS
Vario Concentuum apparatu exhibitus

^A
P. ALBERICO MAZAK, ORDINEM CISTERC:
apud S. Crucem professo, & ibidem Chori Cantore.

OPVS SECVNDVM,

*Quatuor Missas: & pro Offertorijs majora Motetta, quaternis,
quinis, senis, septenis, octonis, novenis, denis, undenis, aut etiã duodenis
Vocibus & Capella amœbæis exprimenda: Parva etiam aliqua: &
ad maiorem Nascentis & Resurgentis CHRISTI gloriam, Hymnos &
Cantilenas; & ad excitandam fovendamq; erga VIRGINEM MATREM
devotionem, quatuor Litanias Lauretanæ, & aliquas Cantiones*

C O N T I N E N S.



ANNO SALUTIS



M. DC. L.

QUINTA VOX.

SVPERIORVM PERMISSV,

VIENNÆ AUSTRIÆ, Imprimebat Matthæus Cosmerovius,
Sac: Cæs: Maj: Typographus Aulicus.

REVERENDISSIMO,
ET AMPLISSIMO DOMINO,
DOMINO

BERNARDO,
SAC: ORD: CISTERCIENSIS,
CELEBERRIMI MONASTERII
MONTIS POMERII,
ABBATI DIGNISSIMO,
SAC: CÆSARÆ MAIESTATIS
CONSILIARIO, &c.
Domino Domino Patrono colendissimo.

SAcra sunt quæ tango, & Tibi pango, REVERENDISS:
ET AMPLISSIME DOMINE: quod Tu ex illis qui aures
animumq; habent tantum in Symphoniâ Virtutis. Nihil
auribus dabo: Vita Tua Conventus, ars & Canon est Musica
artis. Sanè, Voluptas quam penetrans, recordari priorum
annorum, quibus in hoc ipso SANCTÆ CRUCIS gre-
gio, in Religiosi robur & modum adolevisti. Animosa virtus illa, morumq; comi-
tu & pondus, in quas non conspirabant suavitates? Ingenium illud ad solidam pieta-
tem doctrinamq; cereum, molle, ac melleum, quam non dicebat harmoniam? Melodiam
quam non animabat Vox illa Vrbanitatis administra, officiorum interpres, benevolen-
tia conciliatrix? Modestia ac facilitati facta indoles, pectoribus quem non saporem
arguitaq; propinabat? Ut titillet aurium conchyliis, Vocem illud Musica, implicat,
explicat, attollit, deprimat, suspendit, variat, producit, atq; dispensat per tonos, modum,
et moram. Tu quoq; ut delictum Cœli superis deproperares, jam cogere & delumbare
effectus, ijsq; mori; nunc ad divina extimulare pectus & erigere; modò sensus affigere
atq; frangere; inde voluntatem concidere; moxq; eam Dictatori summo delegare; Te de-
lectum in regula sinum effundere, & in DEUM subducere nunquam non assiduis dele-
ctationibus. Munere Altus, Tenorem Cromate pulcherrimo referebas, imò & imum-
occupabas, Bassumq; nobis pracinebas; Altissimus tantum, & Aquila in Solis aeterni
contemplatione, rerumq; humanarum contemtionem. Huc nimirum evocaveras ingenium,
ut Professioni Tue convenienter modularere Cantum. Enimvero, neq; Garica est cantio,
quod & religionis & doctrina succum simul duxeris; quod maturè ad Philisophia palmas
proruperis; quodq; Scientiarum Princeps Theosophia apud Austrias Viennensium Athenas;

*in publico Honoris Theatro verticem Tuū gemmante Baccis Laureā coronaveris, & alterā, nī supplices Insula Te sibi vendicassent redimitura. Virtutē quippe in pectore semel demissam oppido sequitur honoris agmen. Sapientia ergo Mystagogus, factus imperandū, in Prasulem usq; SS. TRINITATIS Cœnobij Neostadiensem illico excrevit. Et quod mirari subis, coturno mitrāq; altior, Tibi semper equalis, melos divina cantū Voluntati depromere non intermisisti. Adeo Vox pietatis sub primam institutionem ad animum allapsa tenet, deliciasq;. At Musicam dum Antistitem agis, quā non exprimis? Genius est facultatis; principio gravem minimēq; vacillantem gloriā & meritum gradum, nec sese in incessu circumspicit ritum sibi plaudentium, quin plane speciem negligit, contemptumq; gloria proludit. Ita Te ipsum REVERENDIS-
 ME DOMINE attemperasti, ut Prasulis nomen, ad quod Symmetriā vita aurigabari, indipisci nolles, nisi id cum virtute, quam veteres nec nomine dignati, pacifere prius. Tantū abest, ut noxius dignitatis vapor Tuo in pectore, quod saepe solet, extin-
 xerit virtutis sensum, ut ne affluerit quidem. Nam eō usq; creveras, quo manū ambitio non porrigit. Est tamen Cœli vera Philosophia, qui se humiliat, exaltabitur. Et huc Te vocavit virtus Tua, nec sinuit consistere, quando scilicet illā sine fūco, sine per-
 sonā suavitatem morum suspexerunt, susceperuntq; Pomerij Montis sacri Incola, tot suffragiorum conatu se ac sua Tibi permittendo. Neq; mirum, & ad latera pietatis di-
 plicem stare Insulam, & gloriam in Te surgere, qui nominibus, officijs, & vocibus frō-
 laudantium, frōe adulantium non elevaris. Atqui, ut imaginem sequar; in hac nostrā facultate Cantus, incidit Vox plerumq; in artem, artificij fugā: ac ubi sensim inca-
 luerit, quosdam quasi cincinnulos concinnat; utq; promat argutiolas modulorum, & belle cadentes ad numerum charites, spiritum librat veluti pennis, atq; in sublimē, promittit: mox aut ad ima devolvit, aut retrorsum à medio cursu reprehendit, pro-
 sum rursus impellit, sistit, revocat, circumagit, veluti turbinem ac versat, ut non ore, sed torno vibratum rotundatumq; credideris. Mentiar Cantor, nī in regnū Tuorum animis illam ipsam Musica indolem effigias. Princeps enim Tua cura est, ut frigora sua Asceta damnent, & charitatis diffilientibus scintillis succendantur; Ter-
 pandris (ut ita dicam) cœlestibusq; Tyrteis ac Pbtongis, ad quandū quasi harmoniam sese componant, & ad divina applicent. Et sanē disciplinam, quā Cassinas Archimus-
 gus noster personuit, Doricē concinnis, idensidemq; buccinas & constituit, feros pectus motus demulcere & ad pacis usum reducere; obstinata præcordia emollire: ut quod virtutis est assumant; ad Regule ingenium dulci præceptorum suffamine corda effu-
 gere, ars Tua est, quam melius animarum aliquis Pbonascus baud fermē exercuit. Frango hic chordam, ne pulchrum Vita Tua modulatum producendo, moderationem dis-
 criminasse videar. Ecclesia Iura qua defendisti, adificia qua instaurasti aut nova instituisti, atq; beneficia Tua in omnes baud intono: non enim illa in gloriam, at DEO soli & usibus humanis imputas, & fructum beneficii unum censes, fecisse. Quam modestiam, atq; raras in Prasule dotes dum sentio, in animo magis quā stilopradico: istis impulsus, hanc meā Tibi dico Musam. Felix, si eā servio; quin dabis OPTIME PRASUL ut qua Cœlitibus panxi encomia gloria Tua pretio auxerim. Vale; atq; Illi Te, suo bonori, Ordinis bono, & Patria usibus longūm seruent.*

Reverendis: & Amplissimæ Dominat: Tuæ

Sacellanus humillimus

Fr. ALBERICUS

Quatuor Vocum cum rip. Voce & Instrumento.

Eus in adjutorium, tacet. *pleno*
Sicut erat in princi pio

pleno
in princi pio sicut erat erat sicut erat

in principio *pleno* & nunc & semper & in sæcula sæculo rum

pleno A men a men *pleno*

pleno men.

Quatuor Vocum cum rip. Voce & Instrumento.

BENEDICI. Laudate & superexalta te cum in sæ cula &

superexalta te cum in sæ cula. Lauda te laudate & superexal-

ta te cum in sæ cula & superexalta te cum in sæ cula.

Lauda te *pleno* & superexalta A te cum in sæ cula &

Virgo :/ & in æternum :/ permanes :/ Vir go Allelu.

ja :/ :/ :/ :/ :/ :/ al le.

lu ja :/

Repete Genuisti,
si placer.

Quatuor Vocum cum rip. Voce & Instrumento.

VIRGO PRUDENTIS. Veni de Libano Spōsa mea veni veni veni de Libano

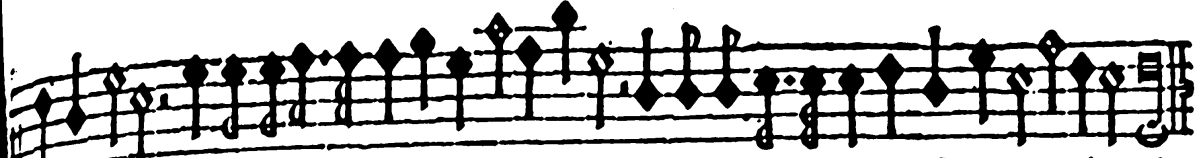
Sponfa mea veni veni veni de Libano Spōsa mea veni veni veni de Libano Spōsa mea

veni de Libano Sponfa mea veni veni de Libano Sponfa veni veni Veni

veni corona beris :/ :/ :/ veni :/

veni :/ veni coronaberis: Veni de Libano Sponfa mea veni veni Veni de

Libano Spōsa mea veni veni veni de Libano Spōsa mea veni veni veni de Libano



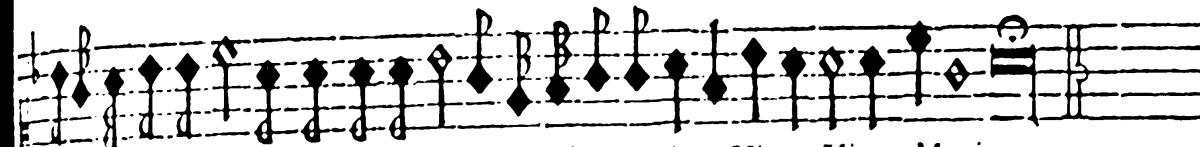
Sponsa mea veni de Libano Spósa mea veni veni de Libano Sponsa mea veni veni.
Quatuor Vocum cum rip. Voce & Instrumento.



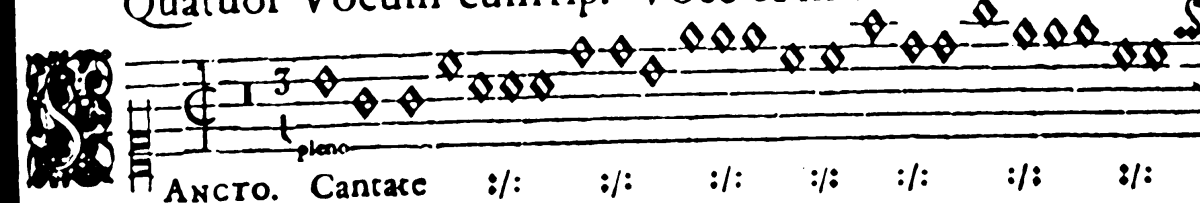
Os miseros :: :: peccatores cum prole



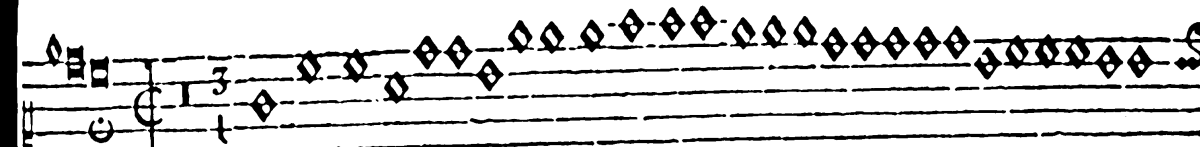
pia benedicat Virgo benedicat Virgo :: Maria. Cum prole pi-



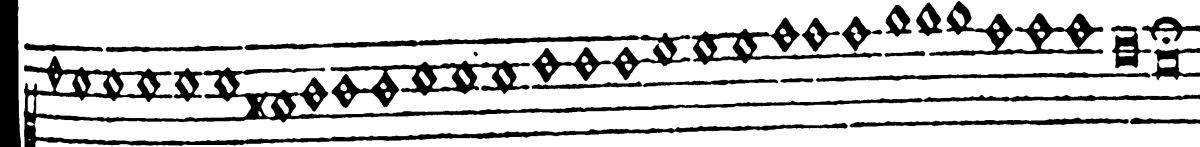
a benedicat Virgo cū prole pia benedicat Virgo Virgo Virgo Maria.
Quatuor Vocum cum rip. Voce & Instrumento.



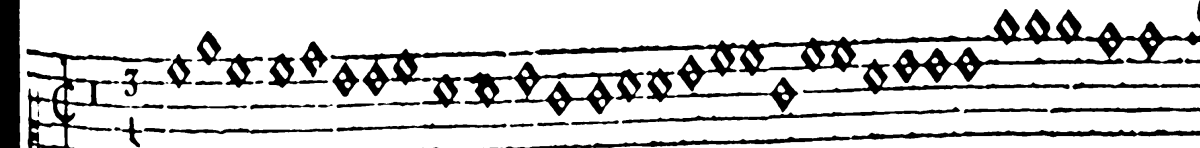
ANCTO. Cantate :: :: :: :: :: :: :: ::



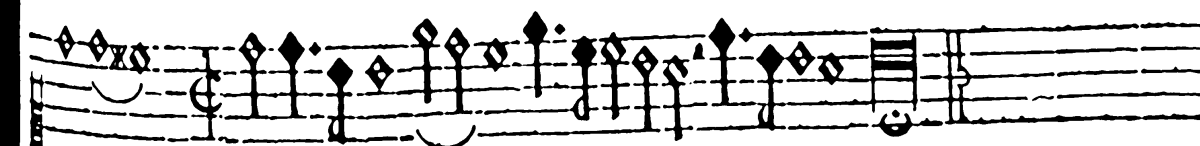
:: Cantate :: :: :: :: :: :: :: ::



:: :: :: :: :: :: :: ::



Cantate :: :: :: :: :: :: :: ::



:: Canticum novum :: ::

Quatuor Vocum cum rip. Voce & Instrumento.

Ora pro nobis, solo, tacet.

Ora pro nobis Regina cœli sancta Maria sancta Ma.
Beate Martyr Sebastiane Se ba sti.

ri a anc.

Ora pro nobis Regina cœ li sancta Maria o.
Beate Martyr Sebastiane o.

ra pro no bis Re gina cœ li sancta Maria.
ra pro no bis Beate Martyr Seba stiane.

Ut mereamur, Ora pro nob.
tacet. ut suprâ.

Quatuor Vocum cum rip. Voce & Instrumento.

Miserere mei, tacet.

Et secundum, tacet.
Amplius lava, tacet.

Quoniam iniquitatem meame.

go cognosco & peccatū meū contra me :/: est semper.

Tibi soli, tacet. Ecce enim in iniq. tacet.
Ecce enim verit. tacet.

Asperges me lavabis me & super nivē dealbabor.

Auditui meo, tacet.
Averte faciem, tacet.

Cor mundum, tacet.
Ne proijcias, tacet.

Redde mihi læticiam salutaris :/: tui.

& spi ri tu principali confirma me :/:

Docebo, tacet.
Libera, tacet.

Domine la bia mea a pe ries & os meum annuntiabit laudem tuam.

Quodam si voluisses, tacet.



Sacrificium Deo spiritus con tribula tus cor contritum

Benignè. tacet.

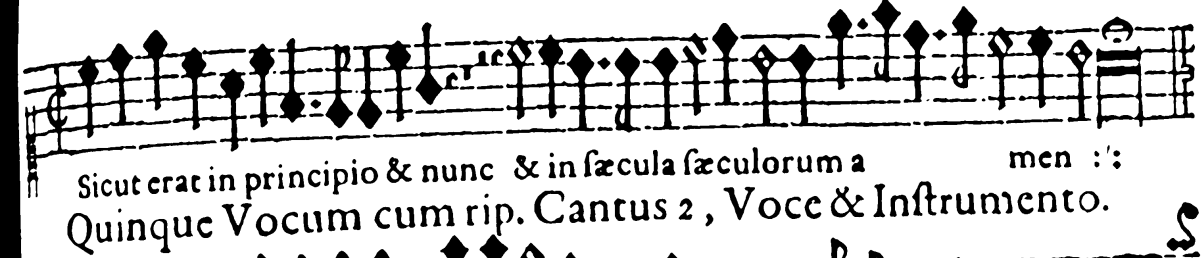


Deus nō despicias Tunc acceptabis sacrificium iusti tiaz oblati-

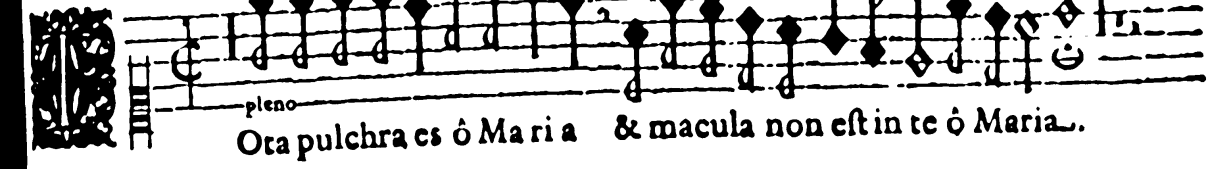


ones & holocau sta tūc imponent su per al ta re vitulos tuum vitulos.

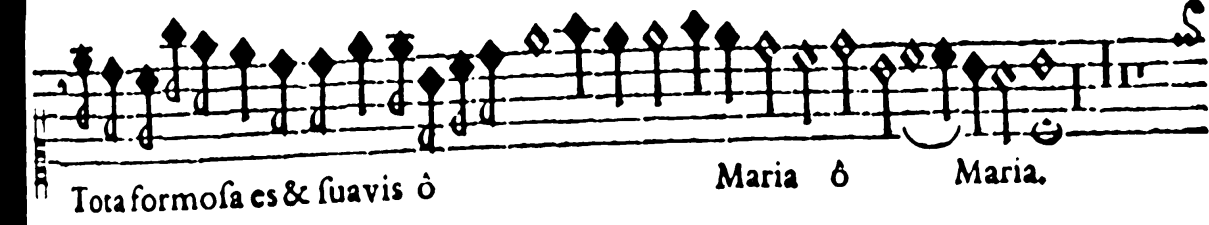
Gloria, tacet.



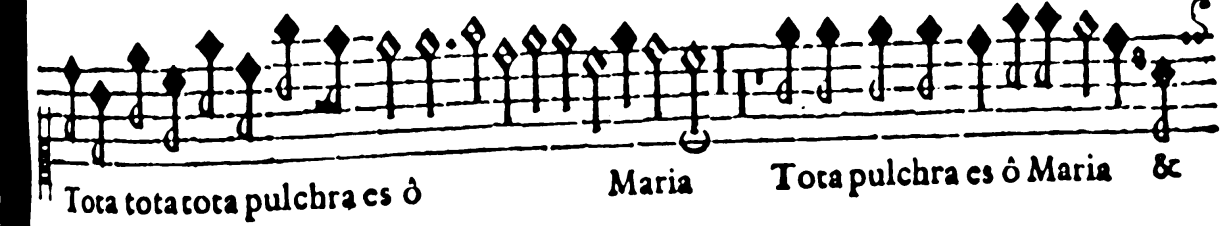
Sicut erat in principio & nunc & in sæcula sæculorum a men ::
 Quinque Vocum cum rip. Cantus 2, Voce & Instrumento.



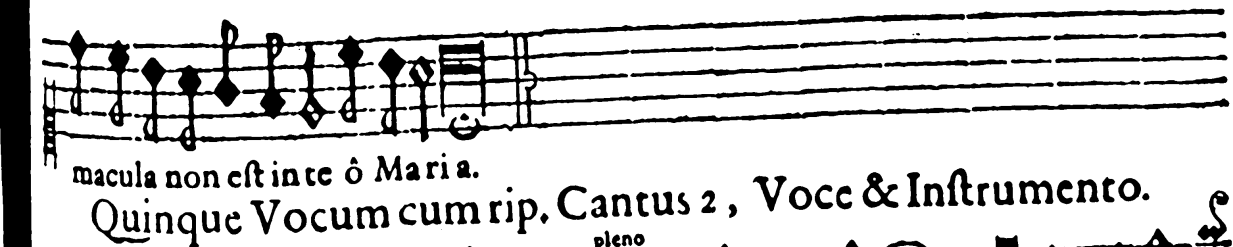
pleno
 Ora pulchra es ô Ma ri a & macula non est in te ô Maria.



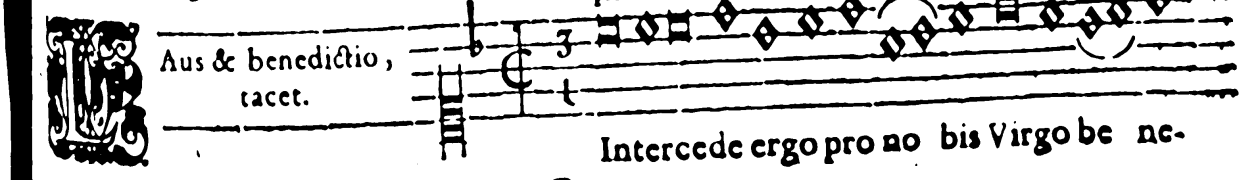
Tota formosa es & suavis ô Maria ô Maria.



Tota tota tota pulchra es ô Maria Tota pulchra es ô Maria &



macula non est in te ô Maria.
 Quinque Vocum cum rip. Cantus 2, Voce & Instrumento.



pleno
 Aus & benedictio, tacet.

Intercede ergo pro no bis Virgo be ne-

dicta Maria qui tuam sanctam recolimus cum affectu Nativitatem Et tu.

os misericordes oculos ad nos converte Et tuos misericordes oculos

ad nos converte o clemens o pia o

dulcis Virgo Maria :: :: o

clemens o pia o dulcis Virgo Maria ::

::

Quinque Vocum cum rip. Cantus 2, Voce & Instrumento.

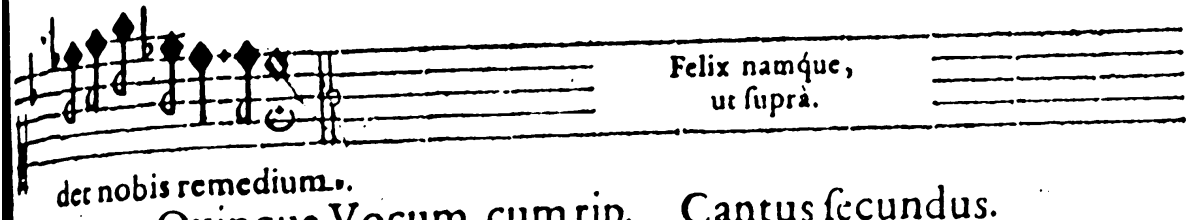
Elix namque es sacra Virgo Maria & omni laude dignissima

Quia ex te ortus est Sol justitiae Christus Deus De' noster.

O FAL. Felix venter quo clemens Deus forma induit Felix pectus in quo reclus

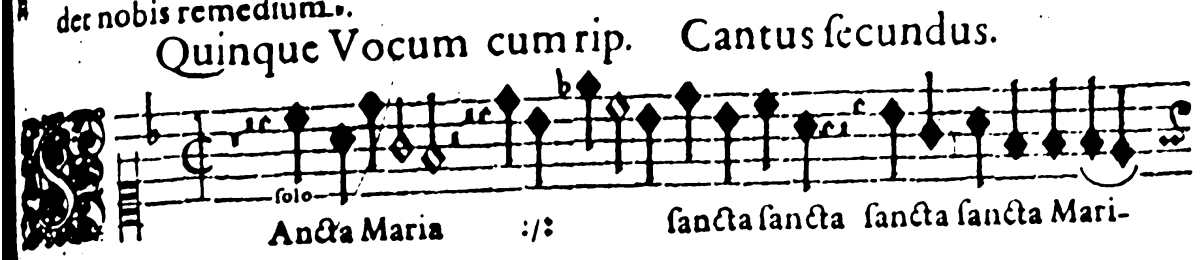


Rex virtutum latuit O Maria Mater pia finis & exordium posce natum ut optatum

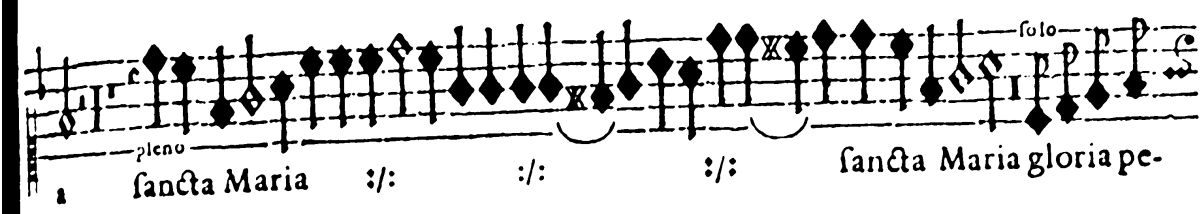


der nobis remedium. Felix namque, ut supra.

Quinque Vocum cum rip. Cantus secundus.



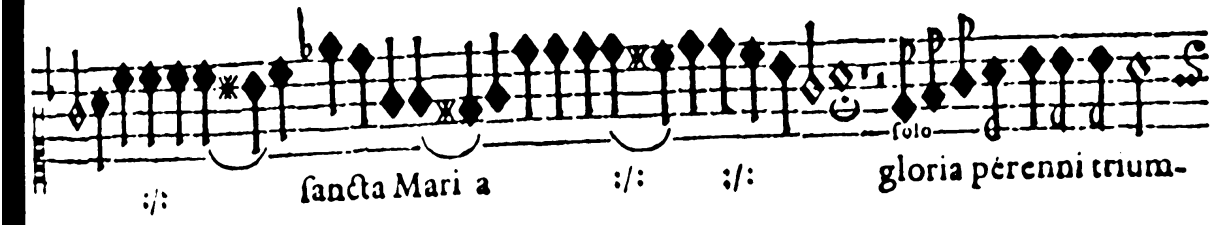
Ancta Maria :/: sancta sancta sancta sancta Mari-



a sancta Maria :/: :/: :/: sancta Maria gloria pe-



renni triumphat gloria perenni triumphat sancta Maria :/:



:/: sancta Maria :/: :/: gloria perenni trium-



phat :/: triumphat gloria perenni triumphat triumphat



gloria perenni triumphat triumphat sancta Maria Maria sancta Maria a Mari-



a sancta Maria a Mari a sancta Maria a Mari a sancta Maria Maria gloria pe

ren ni gloria peren ni trium phat.

Allelu ja :/: :/: :/: alle lu.

ja allelu ja Sancta Maria gloria perenni triumphat triam.

phat Allelu ja :/: :/: :/: :/:

:/:

Quinque Vocum cum rip. Cantus 2, Voce & Instrumento.

Regina caeli, tacet. Alleluja :/: :/: :/:

:/:

alleluja. Quia quem, tacet. Alleluja, ut supra. Ora pro nob. tacet. Alleluja, solo, tacet. Alleluja, ut supra.

Quinque Vocum cum'rip. Cantus 2, Voce & Instrumento.

Vb tuum praesidium confugimus sancta Dei Genitrix

nostras deprecationes ne despicias in neces si tatibus nostris sed à periculis cūctis

libera nos semper Virgo Virgo gloriosa libera nos semp Virgo Virgo bene-

di cta Domina nostra Mediatrix nostra Advocata nostra tuo filio :/:

nos reconcilia tuo filio fi li o nos repræsenta Domina nostra

Mediatrix nostra Advocata nostra tu o filio :/:

ci lia tuo filio fi li o nos recommenda tuo filio fi li o nos repræs-

ta nos repræsenta.

Quinque Vocum cum rip. Cantus 2, Voce & Instrumento.

R Egina coeli, tacet. pleno Alleluja :/:

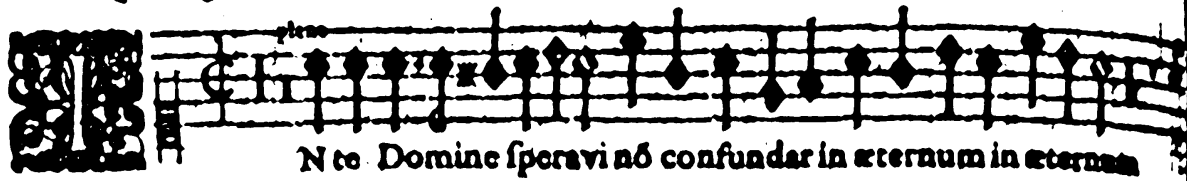
Quia quem, tacet. Alleluja, ut suprà

Sancta Maria ora pro nobis Deum in hoc Pa-

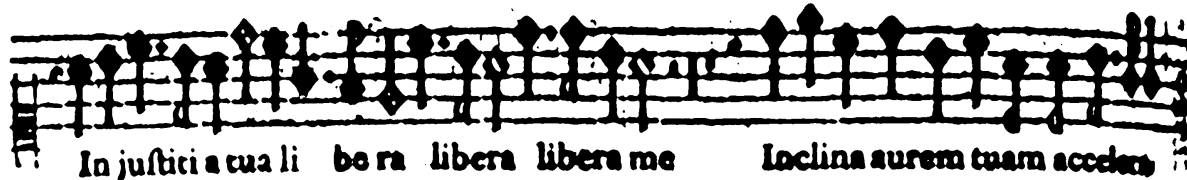


Alleluja,
ut supra.

schali gaudio o rapro nobis Deum 2/3
 Quinque Vocum cum rip. Cantus 2, Voce & Instrumento.



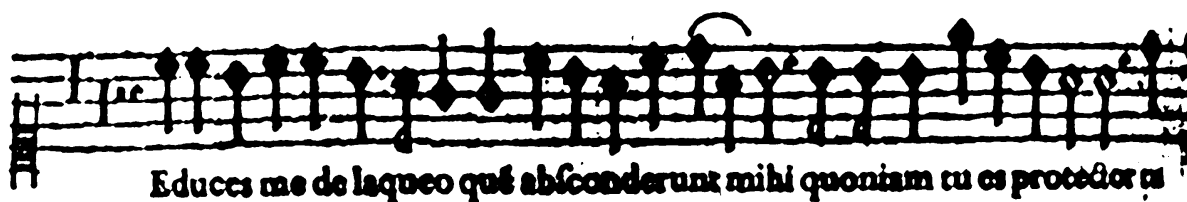
N te Domine speravi no confundar in eternum in eternam



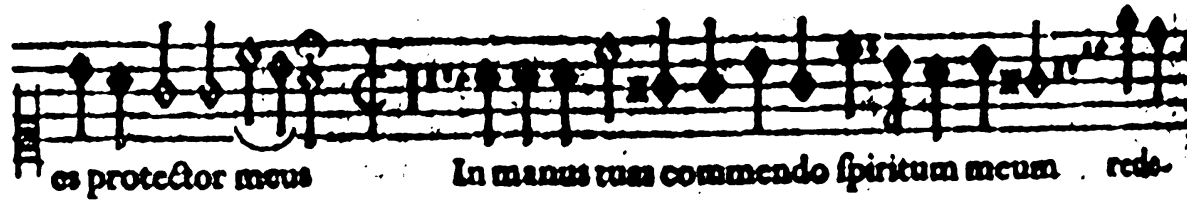
In justici a tua li be ra libera libera me Inclina aurem tuam accede



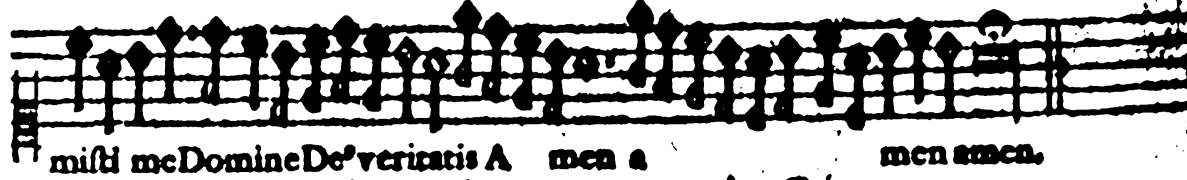
ut cruas me Esto mihi in Deu protectoré ut salvum me facias



Educes me de laqueo que absconderunt mihi quoniam tu es protector tu



es protector meus In manus tuas commendo spiritum meum rede

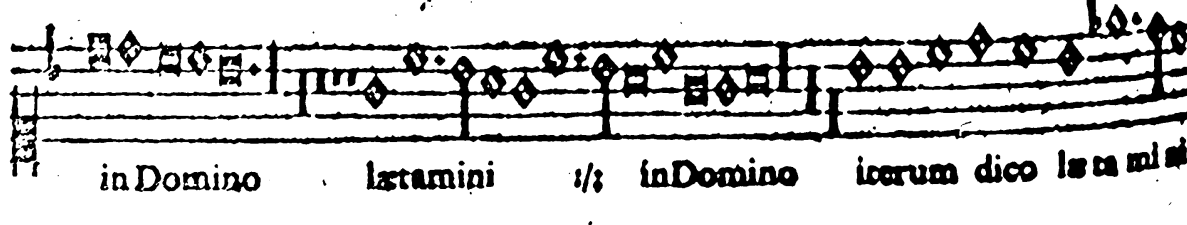


misti me Domine De veritatis A men a men amen.

Quinque Vocum cum rip. Cantus 2,



Et tami ni :/: in Domino lxtamini 1/3



in Domino lxtamini :/: in Domino icorum dico lxta mi ni

letamini in Domino letamini :/: in Domino letamini

iterum dico letamini letamini in Domino iterum dico letamini

letamini semper semper letamini in Domino semper semper letamini

iterum dico letamini semper in Domino iterum dico letamini letami-

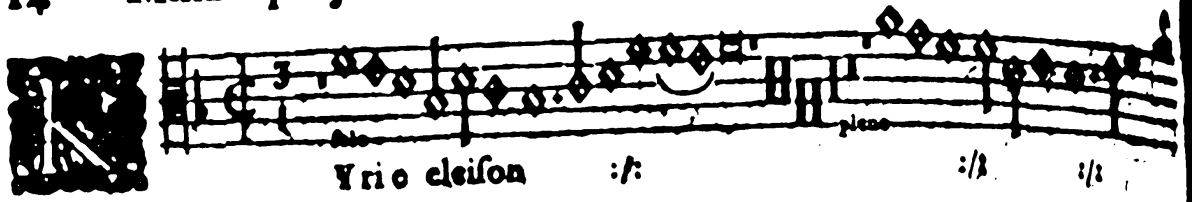
ni semper semper letamini iterum dico letamini letamini semper semper let-

tamini iterum dico letamini semper letamini in Domino. Quia Deus
Quinque Vocum cum rip. Cantus 2,

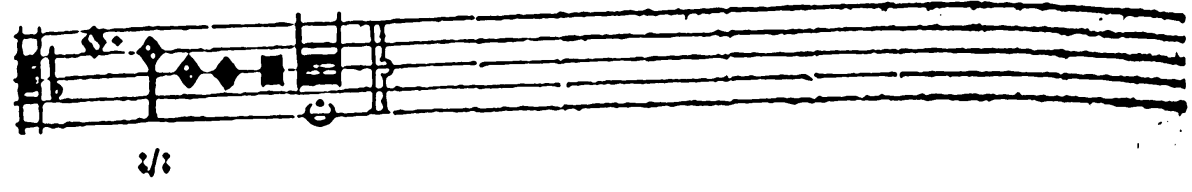
Opale meus, tacet. Peccavimus, tacet. Parce Domine :/: populo

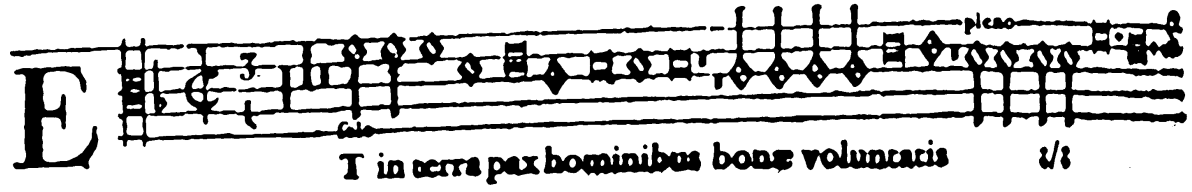
tu o que redemi tui sanguine tu o ne in eternum irascaris nobis

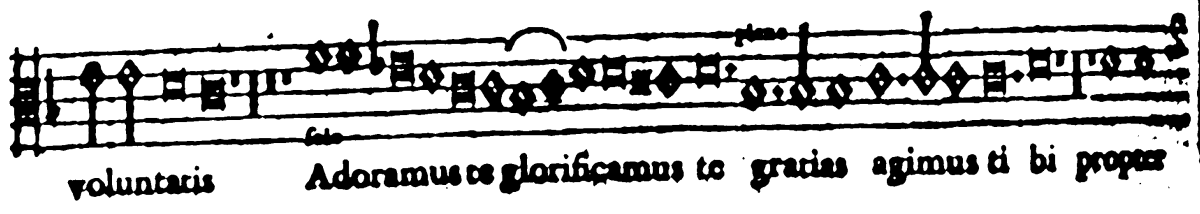
Sancte Deus sancte fortis sancte immortalis miserere nobis.

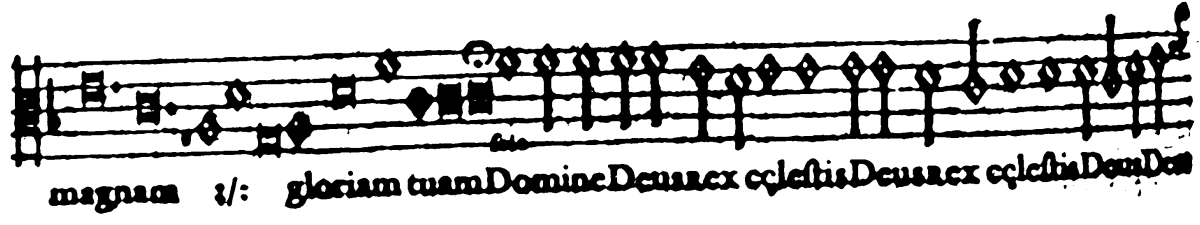
 Kyrie eleison :/:

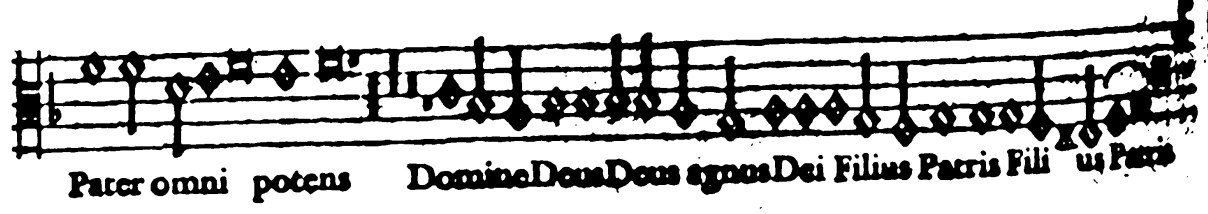
 Christe eleison eleison Kyrie eleison :/:

 :/:

E  T in terra pax hominibus bonę voluntatis :/:

 voluntatis Adoramus te glorificamus te gratias agimus tibi propter

 magnam :/: gloriam tuam Domine Deus ex cęlestis Deus ex cęlestis Dom Deus

 Pater omni potens Domine Deus Deus agnus Dei Filius Patris Fili us Patris

 Qui tollis peccata mundi su scipe depreca ti onem nostram

 Cum sancto Spiritu in glori a Dei Patris amen cū sancto Spiritu in gloria Dei

f *pleno*
Pater amen amen :: :: ::

f *pleno*
A T R E M. Filium Dei Dei unigenitum Et ex Patre natum ante

omnia ante omnia saecula Deum de Deo lumē de lumine Deum verū de Deo

f
ro Qui propter nos homines & propter nostram salutē descendit de

f *pleno*
coelis. Et incarnatus est de Spiritu sancto ex Maria Virgine Et homo factus

f *pleno*
 :: Crucifixus etiam pro nobis passus & sepultus est

f
Et resurrexit tertiā die secundum scripturas & ascendit in caelum ::

f *pleno*
seder ad dexteram :: ad dexteram :: ::

f *pleno*
ad dexterā Patris Cuius regni non erit finis Et in Spiritum sanctū Dominū
D 2

& vivificantē qui ex Patre Filioque procedit Qui cum Patre & Fi h o

simul adoratur & conglorificatur Qui locutus est

Confiteor unum baptisma unum baptisma in remissionem peccato

rum Et expecto Et vitam venturi seculi amen amen & vitam venturi

seculi amen amen

S Sanctus sanctus sanctus sanctus Dominus

Deus Deus Sabaoth pleni sunt caeli & terra gloria tua. Hosanna in excelsis

sis Benedictus qui venit in nomine Domini

nomine Domini Hosanna in excelsis

p₁₀ *pian*
 Ofanna in excelsis $\frac{2}{4}$ $\frac{3}{8}$

A *f* *piu*
 Gnus Dei qui tollis peccata mundi miserere $\frac{3}{4}$

forte *pian* *forte* *f*
 miserere $\frac{3}{4}$ Agnus Dei qui tollis peccata

f *piano*
 mundi dona nobis pacem Agnus Dei qui tollis $\frac{3}{4}$ peccata

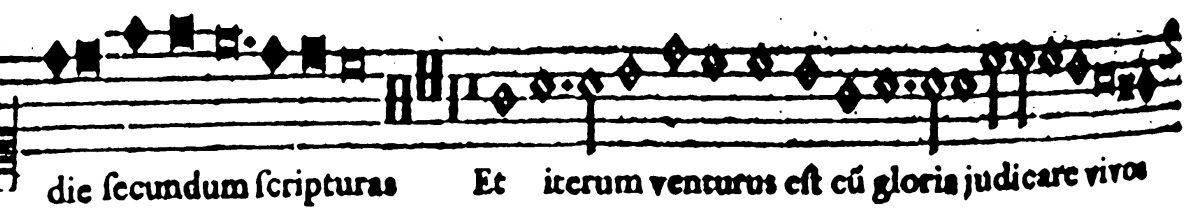
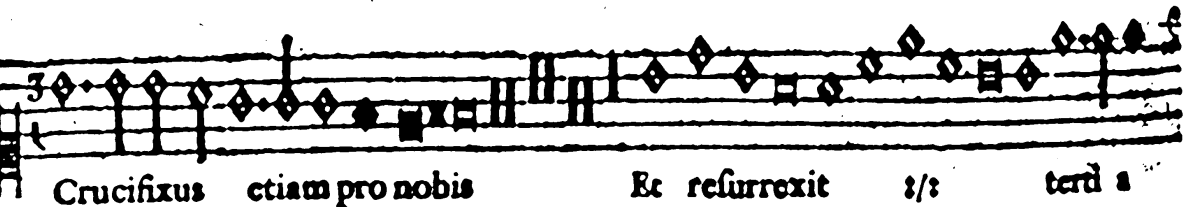
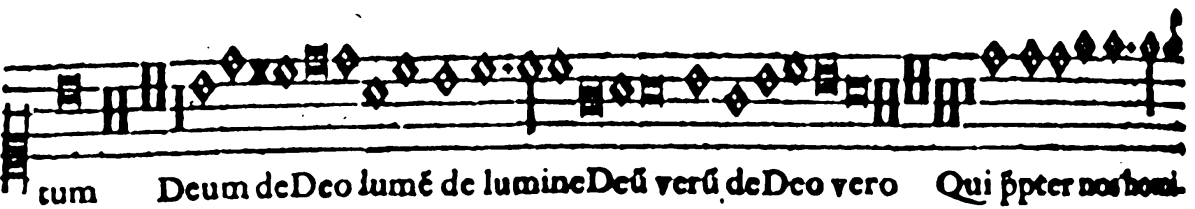
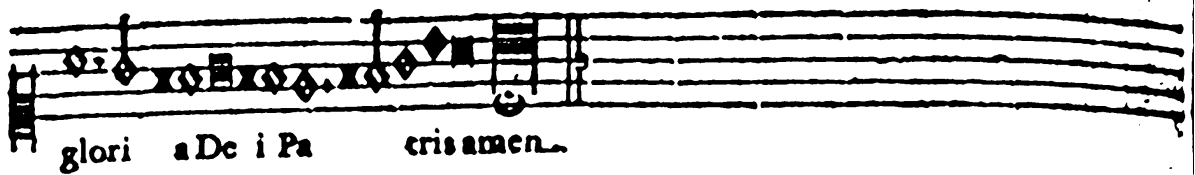
f *piano*
 mundi peccata mudi dona nobis pacem $\frac{3}{4}$
 Missa Quinque Vocum cum rip. Cantus 2.

f *piano*
 Y ri eleison $\frac{3}{4}$ eleison Christe elei son $\frac{3}{4}$

f *piano*
 Christe eleison Christe eleison eleison

E *f* *piano*
 T IN TERRA. Gratias agimus tibi propter magnam gloriam tuam

f *piano*
 Domine Fi li unigenite Iesu Christe Domine Deus agnus Dei Dei filius patris



& Apostolicam Ecclesiam & vitam venturi saeculi A-

men amen.

Sanctus sanctus sanctus sanctus Pleni sunt caeli & terra

gloria tua. Hosanna in excelsis Hosanna in excelsis in

excelsis Benedictus qui venit in nomine in

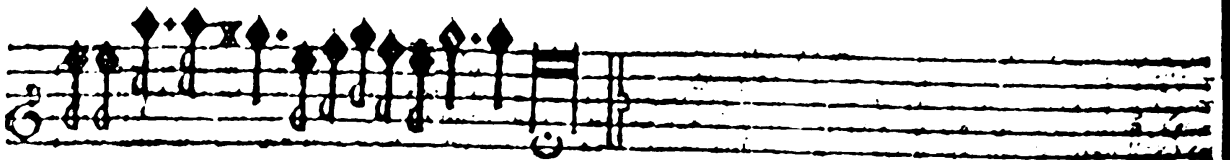
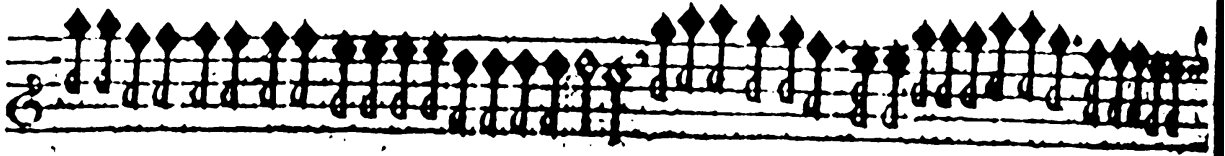
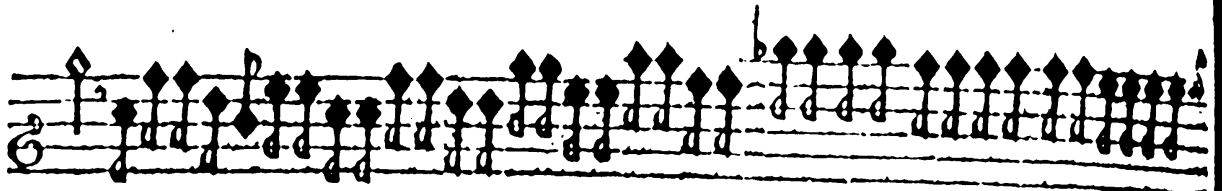
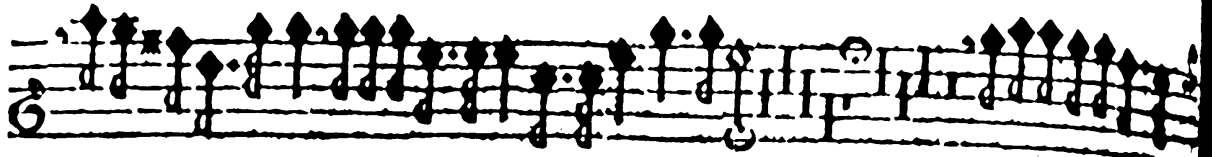
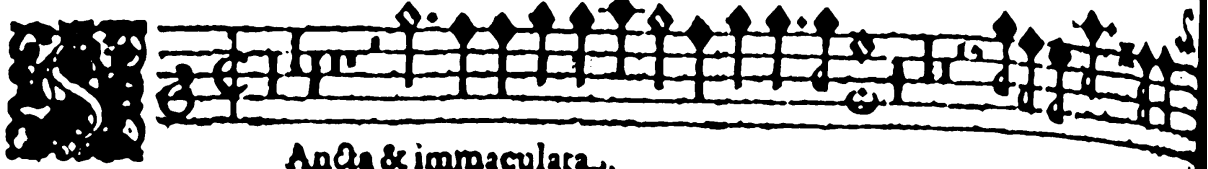
nomine in nomine Domini Hosanna in excelsis Hosanna

in excelsis in excelsis.

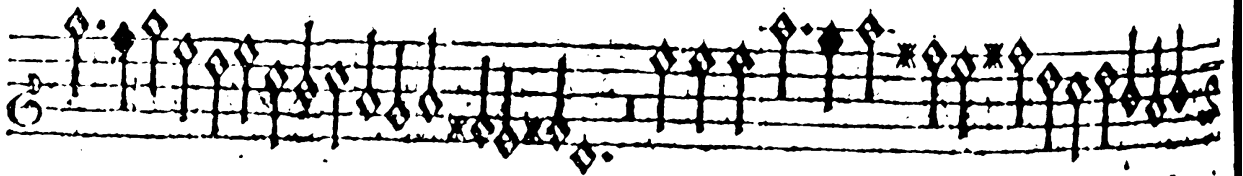
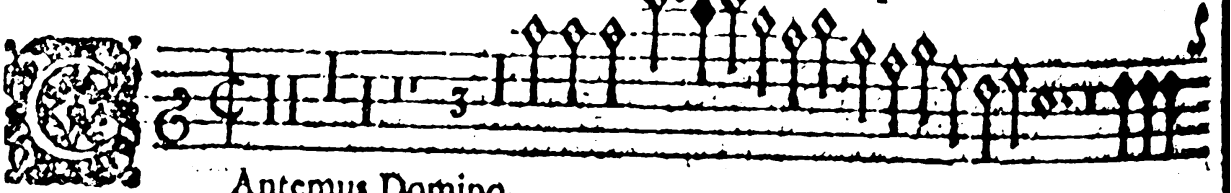
Agnus Dei qui tollis peccata mundi miserere nobis

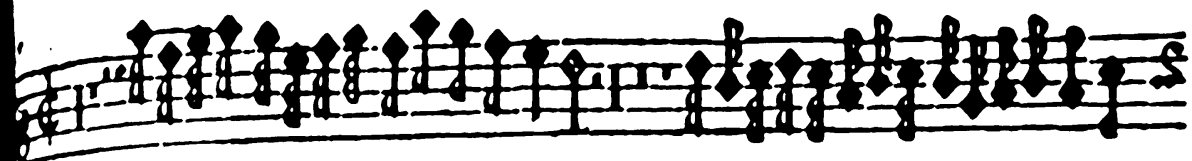
Agnus Dei qui tollis peccata mundi dona nobis pacem.

Sex Vocum cum rip. Violino primo.

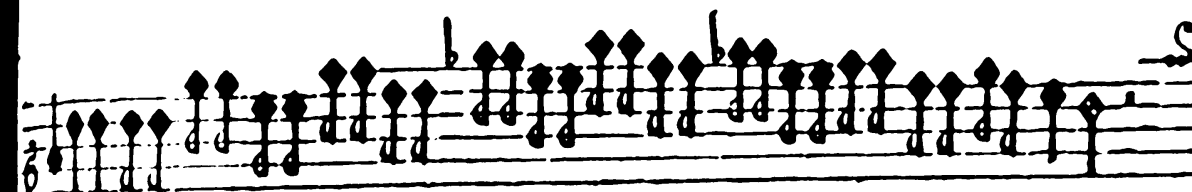
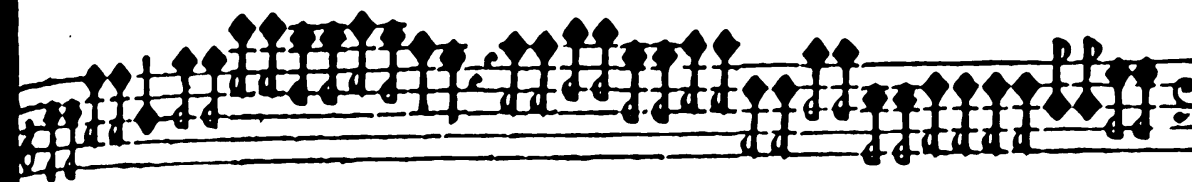
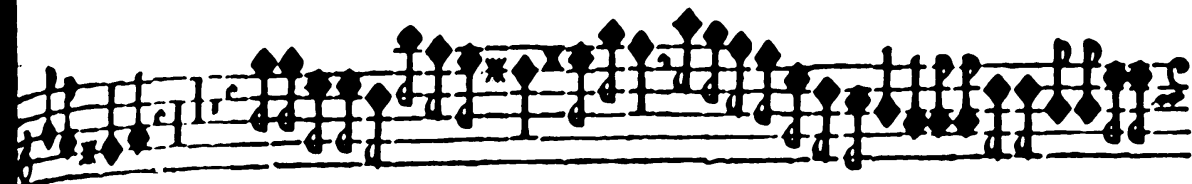


Sex Vocum cum rip. Violino primo.

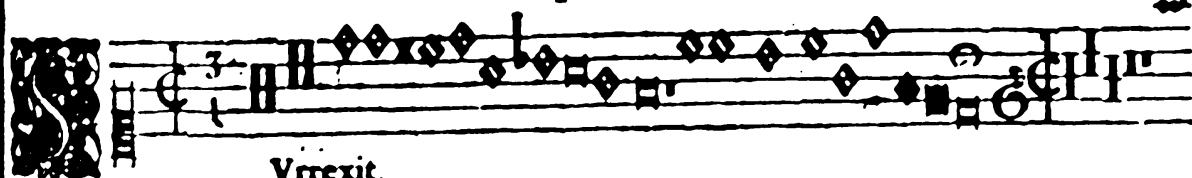




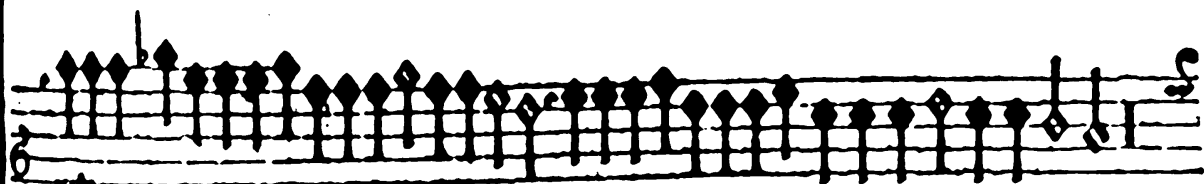
Dilecto.



Sex Vocum cum rip. Violino primo.



Surrexit.



Alleluja.



Repete Surrexit, si placet.

Missa Sex Vocum cum rip. Violino primo.

Onata, ante Kyrie, Sanctus & Agnus.

pian

K

Kyrie eleison.

pian

pian

Sine Sonata.

E

T in terra.

pian

pian

pian

Sine Sonata.

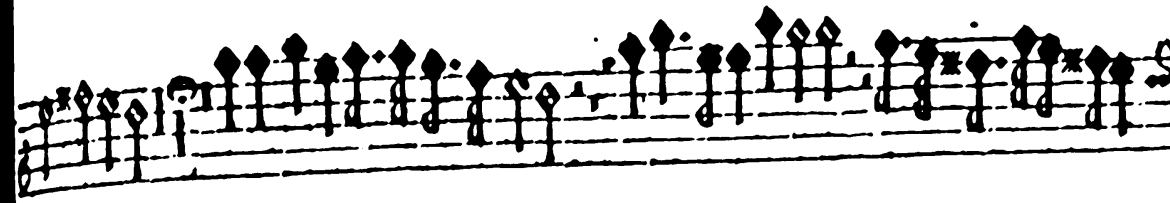


Atrem omnipotentem.

Musical staff 1: Treble clef, 6/8 time signature. The staff contains a series of eighth notes, some beamed together, with dynamic markings 'p' and 'pp' above. The staff ends with a fermata.



Musical staff 2: Treble clef, 6/8 time signature. The staff contains a series of eighth notes, some beamed together, with dynamic markings 'p' and 'pp' above. The staff ends with a fermata.



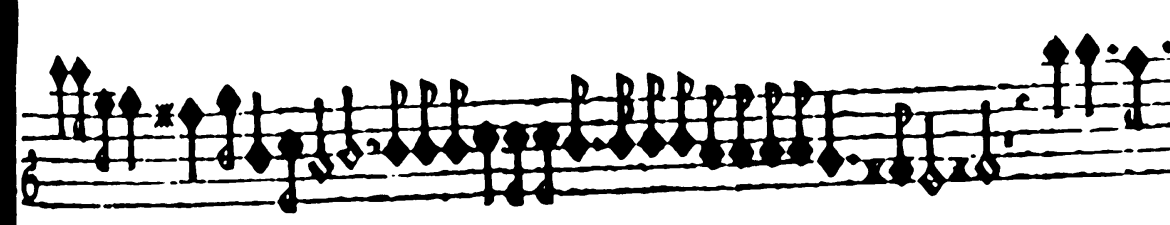
Musical staff 3: Treble clef, 6/8 time signature. The staff contains a series of eighth notes, some beamed together, with dynamic markings 'p' and 'pp' above. The staff ends with a fermata.



Musical staff 4: Treble clef, 6/8 time signature. The staff contains a series of eighth notes, some beamed together, with dynamic markings 'pian' and 'forte' below. The staff ends with a fermata.



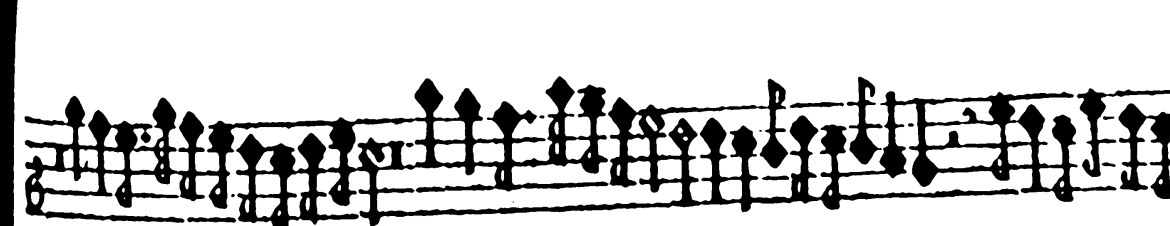
Musical staff 5: Treble clef, 6/8 time signature. The staff contains a series of eighth notes, some beamed together, with dynamic markings 'p' and 'pp' above. The staff ends with a fermata.



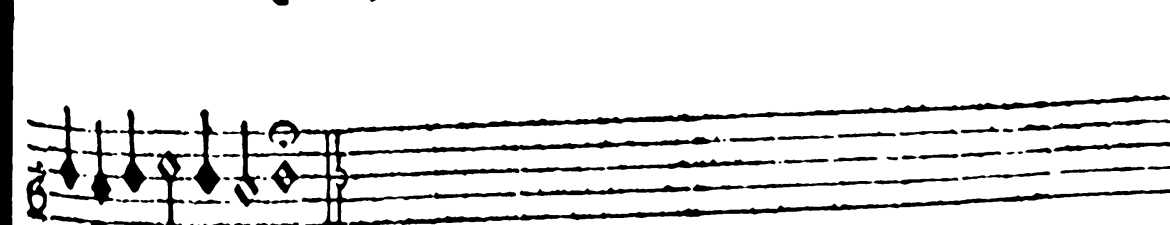
Musical staff 6: Treble clef, 6/8 time signature. The staff contains a series of eighth notes, some beamed together, with dynamic markings 'p' and 'pp' above. The staff ends with a fermata.



Musical staff 7: Treble clef, 6/8 time signature. The staff contains a series of eighth notes, some beamed together, with dynamic markings 'p' and 'pp' above. The staff ends with a fermata.



Musical staff 8: Treble clef, 6/8 time signature. The staff contains a series of eighth notes, some beamed together, with dynamic markings 'p' and 'pp' above. The staff ends with a fermata.



Musical staff 9: Treble clef, 6/8 time signature. The staff contains a series of eighth notes, some beamed together, with dynamic markings 'p' and 'pp' above. The staff ends with a fermata.

S Onata ut suprà,
ante Kyrie.

Sanctus.

S Onata ut suprà,
ante Kyrie.

Agnus Dei.

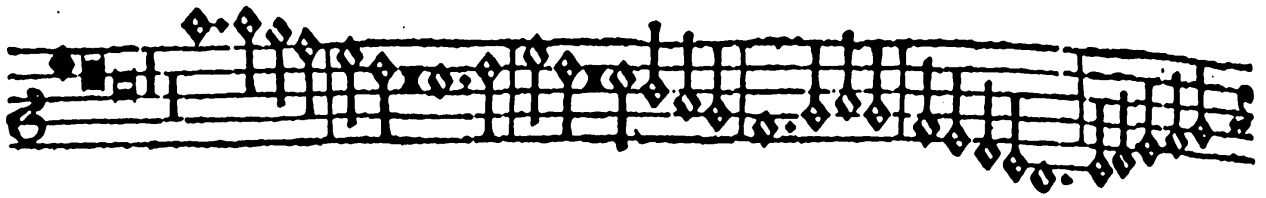
LAUDATE: Septem Vocum cum rip. Violino primo.

S Onata.

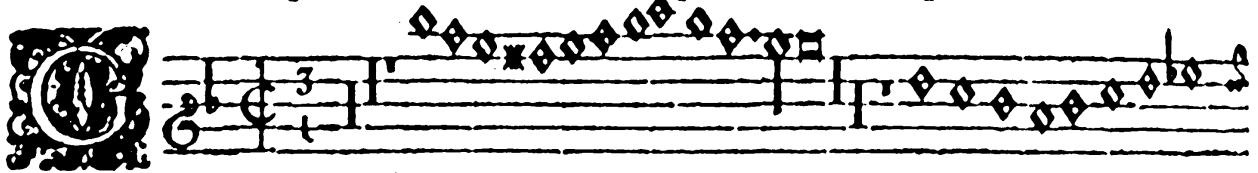
Laudate.

LAUDATE, pleno.

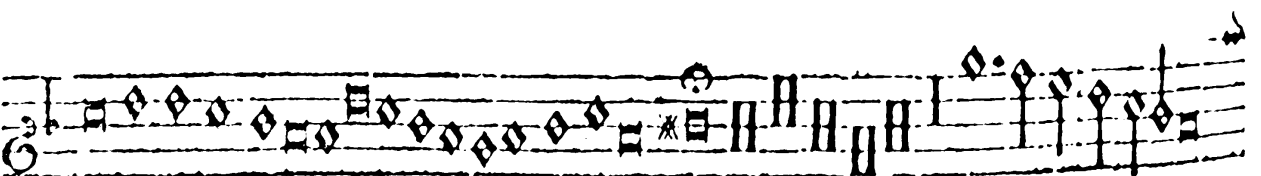
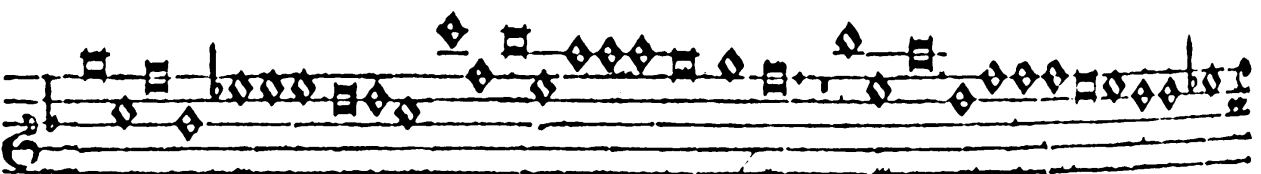
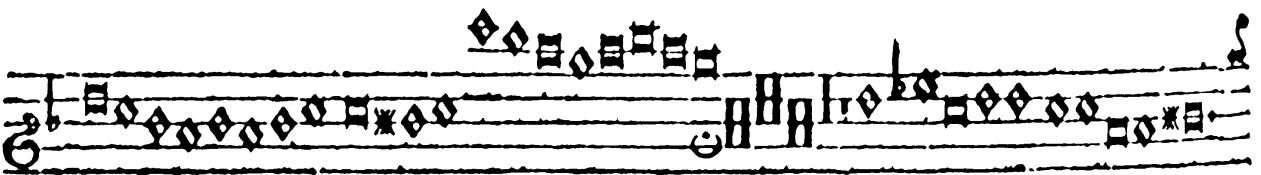
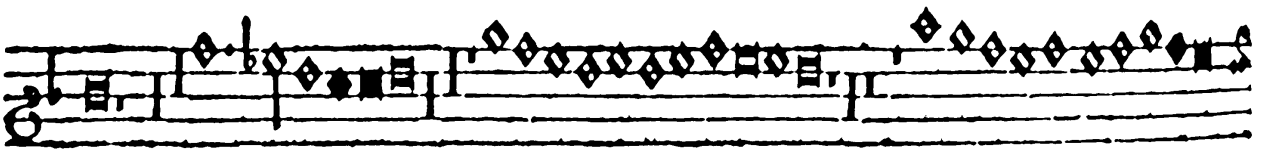
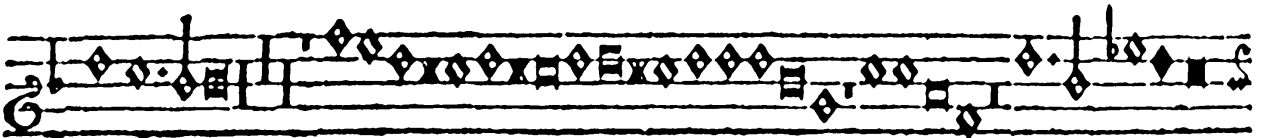
Quia ipsa

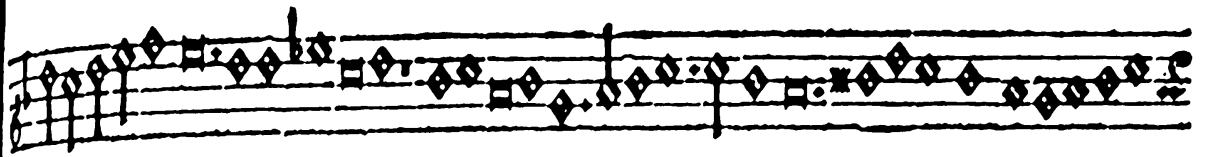


LAUDATE, pleno, ut supra.
Septem Vocum cum rip. Violino primo.



Audeamus omnes in Domino.

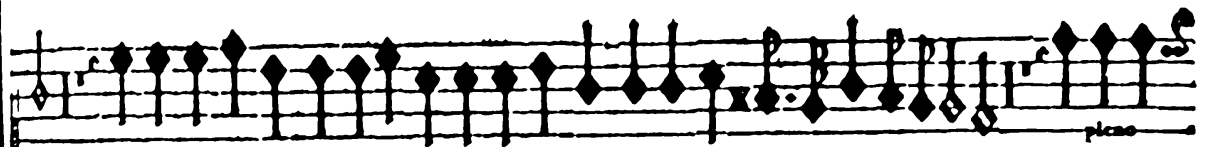




Septem Vocum cum rip. Cantus secundus.



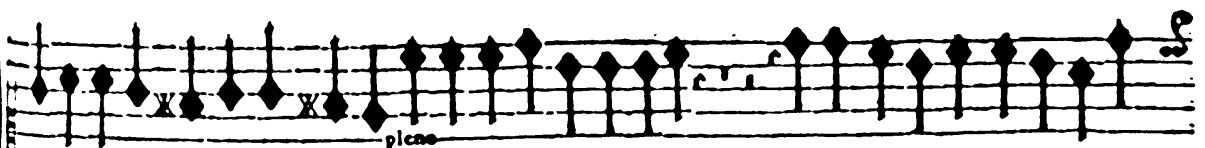
Ignare me laudare te di gna re me laudare te Virgo sacra-



ta dignare me laudare te dignare me laudare te Virgo Virgo sacra ta dignare



me laudare te dignare me laudare te Virgo sacra ta dignare me laudare



te dignare me lauda re te dignare me laudare te dignare me laudare te Vir-



go sacra ta dignare me laudare te dignare me laudare te Virgo ante par-



tum Virgo in partu Virgo post partú Virgo ante partú post partú Virgo ante partum

Virgo post partū post partū Virgo in partu Virgo ante partum Virgo ante par.

tum Virgo in partu Virgo post partū Virgo ante partum Virgo in partu Virgo

Virgo post partum Virgo post partū post partū dignare me laudare te laudare

te Virgo sacra dignare me laudare te laudare te Virgo sacra ta di.

gnare me laudare te dignare me dignare me laudare te dignare me laudare,

te laudare te Virgo Virgo sacra ta. Virgo ante partū Virgo in partu Vir-

go post partum dignare me laudare te laudare te dignare me laudare te dignare

me laudare te Virgo sacra ta Virgo sacra ta.

SANCTA MARIA, tacet. Septem Vocum cum rip. Violino primo:

Onata prima.

pleno presto

Sancta Maria.

presto

Sonata secunda.

pleno

Sancta Maria.

Septem Vocum cum rip. Cantus secundus.

fzlo

Regina cœli lætare Regi na cœ li læ tare

pleno *pian* *pleno* *pian*

:/: *:/:* *:/:*

fzlo

pian *pleno*

Regina cœli lætare *:/:* Regina cœ li lætare

pian *pleno*
ALLELUIA.

solo *pp*
Quia que meruisti portare Alleluja

pleno *pian*
quia que meruisti portare alleluja alleluja quia que meruisti

solo
Alleluja, ut supra. Alleluja, ut supra.
RESURREXIT.

pleno *pian*
Ora ora pro nobis Deum ora ora ora ora pro nobis Deum.
Septem Vocum cum rip. Cantus secundus.

solo
Ave maris stella Dei mater alma atq; semper Virgo

pleno
Ave maris stella Dei mater alma atq; semper Virgo

piano
Felix :/: :/: felix caeli porta felix felix :/: :/: caeli porta Virgo singula-

piano
ris inter omnes mitis nos culpis solutos mites fac :/: :/: & castos mites

fac :/: :/: & castos Ave maris stella Dei mater alma

que semper Virgo Fœlix :/: :/: fœlix cœli porta Fœlix //: :/: :/: cœli porta

falo Vitam præsta puram iter paratum ut videntes Ie sum semper collatemur

:/: :/: :/: semper semper collatemur

pleno Ave maris stella Dei mater alma atque semper Virgo Fœlix :/: :/: cœ

li porta fœlix :/: :/: :/: cœli porta.

Septem Vocum cum rip. Violino primo.

O Maria Stella.
O Maria Virgo.

Repete ab initio.

Septem Vocum cum rip. Cantus secundus.

Eni sancte Spiritus

repletuo rú corda fi delium

ignem accende

gentes in unira te Allelu ja

Septem Vocum sine rip. Cantus secundus.

E toDomine pe toDomine mi IesuChriste pe-

to Domine pe toDomine mi IesuChri ste à vinculo im properij hu-

jus improprij absolvas me

vel certe desuper

terram eri pi as me

:/: e ri pi as me verumtamen :/: non me-

a voluntas non mea voluntas fi at verumtamen :/: non mea volun-

tas :/: fi at.

Septem Vocum cum rip. Cantus secundus.

Anitas vanitatum & omnia va nitas & omnia.

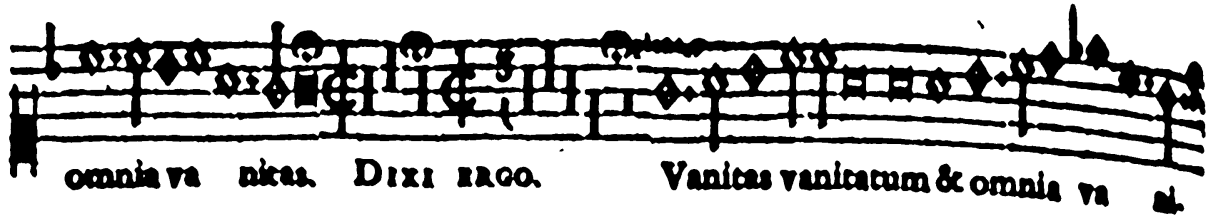
va nitas. QUID PROD. Vanitas vani tarum & omnia va nitas & omnia.

va nitas Vanitas vanitatum & omnia va nitas & omnia va nitas'.

QUID HABET. Vanitas vanitatum & omnia va nitas & omnia va nitas'.

NON EST. Va nitas vanitatum & omnia va nitas & omnia

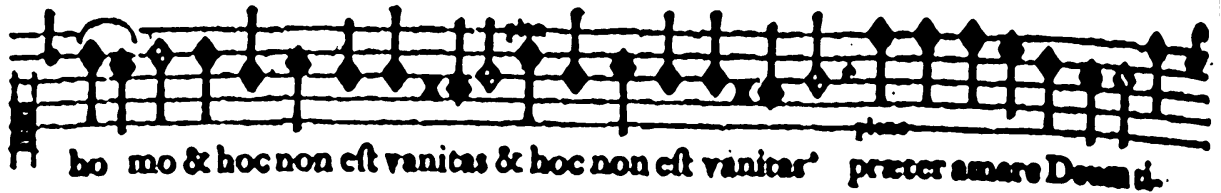
va nitas. ECCE EGO. Vanitas vani tarum & omnia va nitas &



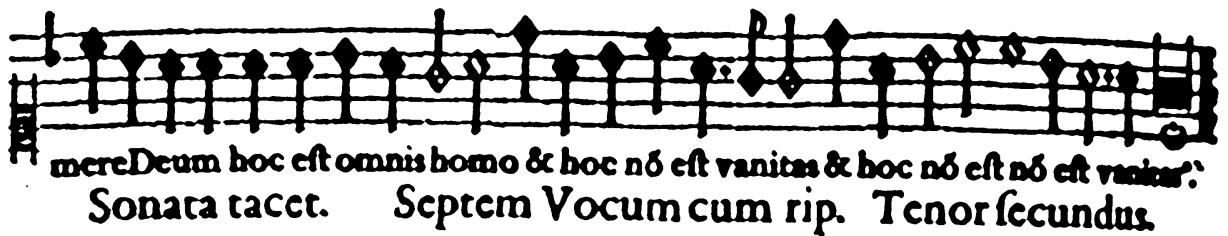
omnia vanitas. DIXI ERGO. Vanitas vanitatum & omnia va




cas & omnia vanitas prater amare Deum timere Deum hoc est omnia



homo & hoc non est vanitas & hoc non est vanitas prater amare Deum ti



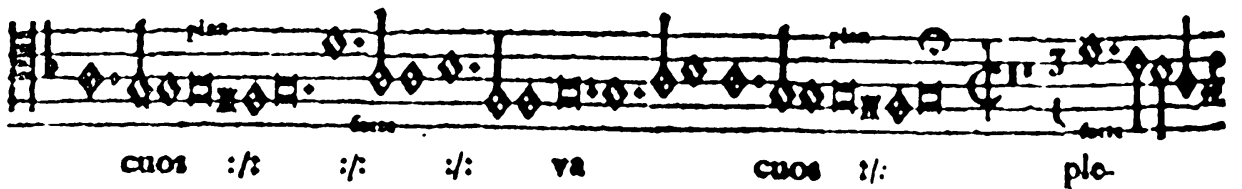
mere Deum hoc est omnis homo & hoc non est vanitas & hoc non est non est vanitas.
Sonata tacet. Septem Vocum cum rip. Tenor secundus.



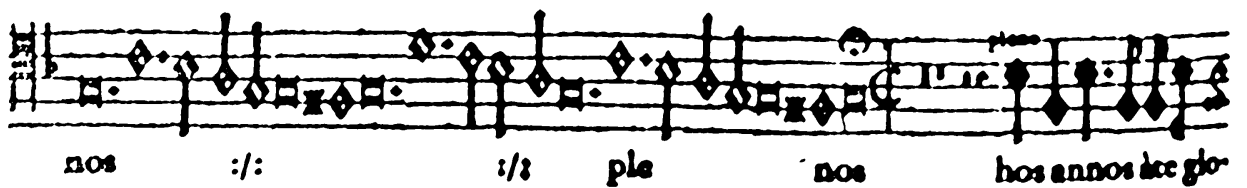
Ergo gloriosissima Maria. Pater gloriosissime Bernarde



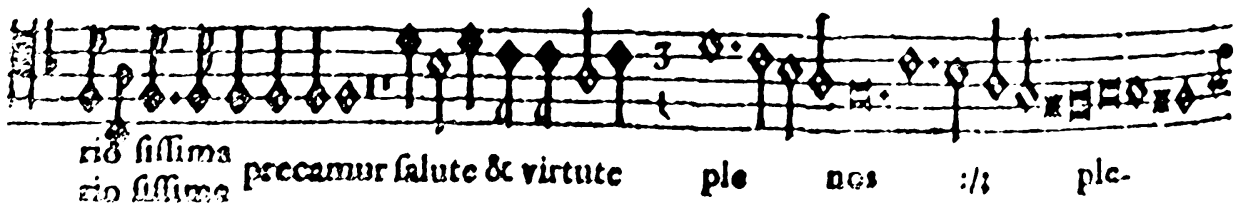
Mari a vacuos :/: va-



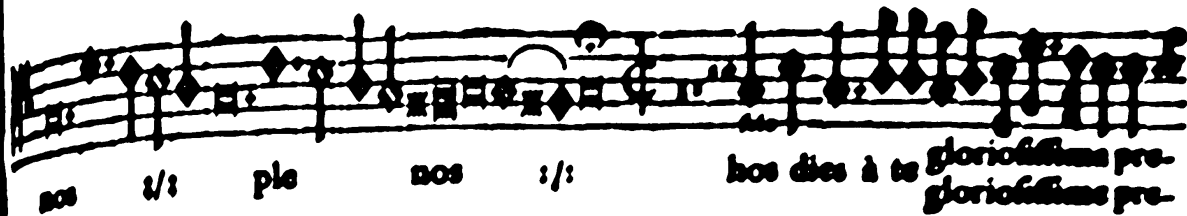
cuos :/: :/: :/: va cuos :/: ple



nos :/: :/: ple nos hos annos etc glo



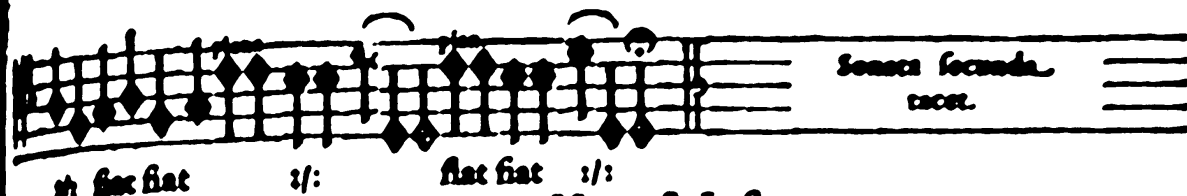
riosissima precamur salute & virtute ple nos :/: ple



nos :/: ple nos :/: hos dies à te gloriosissima pre-
gloriosissima pre-



ca mur saluo & virtute, ple nos :/: Fiac :/: :/: :/:



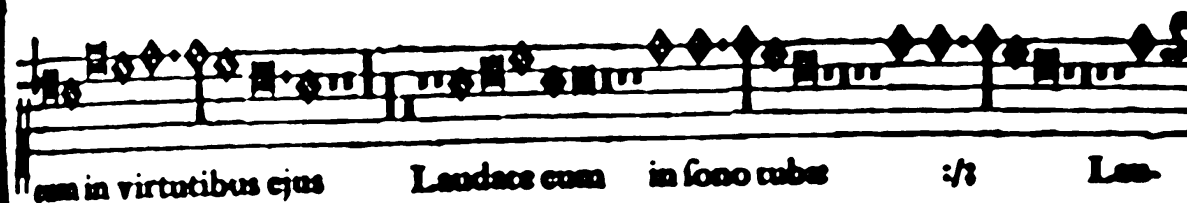
et fiat fiat :/: fiat fiat :/:

Sonata Secunda
tacet.

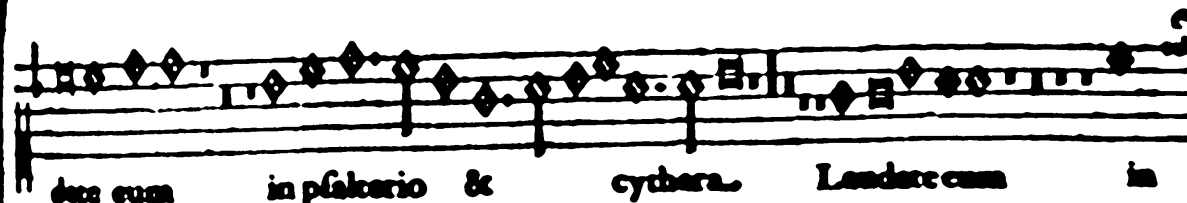
Octo Vocum. Voce & Instrumento.



ANDATE. Laudate eum in firmamento virtutis eius Laudate



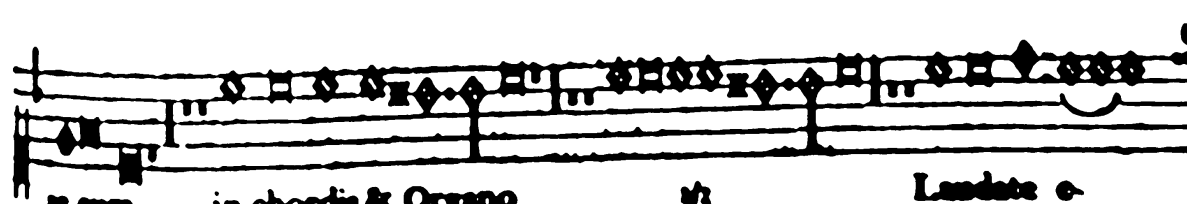
eum in virtutibus eius Laudate eum in sono tubae :/: Lau-



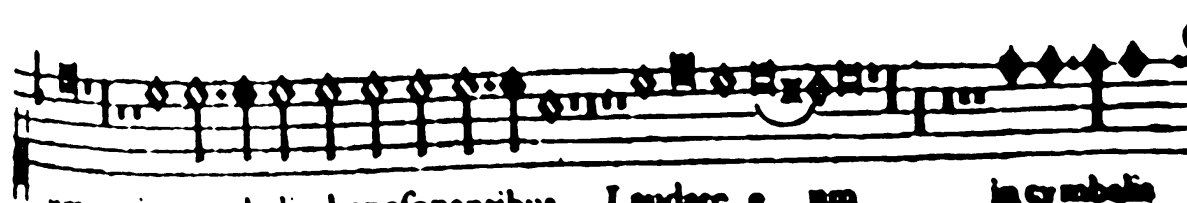
date eum in psalterio & cythara. Laudate eum in



tympano & choro :/: Landa te cum lauda-



te cum in chordis & Organo et Laudate e-



um in cymbalis benesonantibus Laudate e um in cymbalis

jubilationis jubilationis *f* *plac*
Laudet Dominum omnis spiritus laudet Dominum

laudet Dominum :/: Omnis spiritus laudet Dominum omnis spiritus laudet

Dominum laudet laudet Dominum

Dialogus de Gloriosa Assumptione B. Mariz. Octo Vocum C. 2.

A IAGO PRUDENT. AD FILIUM. Rex Regum & Domine Dominanti.

um mater tua amore languet amore languet & dic osculetur

me osculo :/: osculo o ris su i

osculetur me osculo :/: osculo o-

ris su i. CHERUBIN. O gloria Domina ex-

cella super sydera qui te creavit provide laetasti sacro ubere :/:

Vb tuum praesidium confugimus sancta Dei Genetrix

nostras deprecationes ne despicias in necessitatibus nostris sed a periculis cunctis

libera nos semper Virgo gloriosa & benedicta Domina nostra mediatrix no-

tra advocata nostra tuo fili o nos recommenda Domina nostra mediatrix no-

tra advocata nostra tuo fili o nos reconci li a tuo filio nos represen-

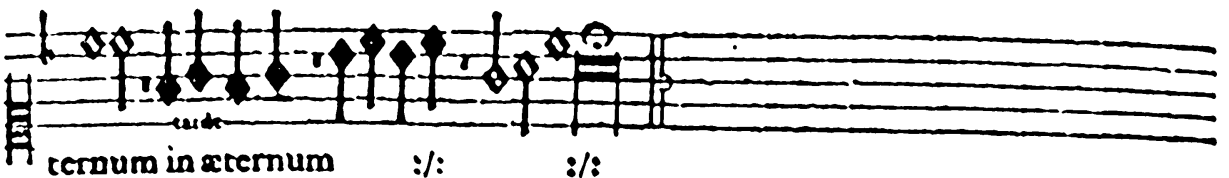
ta Domina nostra mediatrix nostra advoca ta nostra.

Octo Vocum. Cantus secundus.

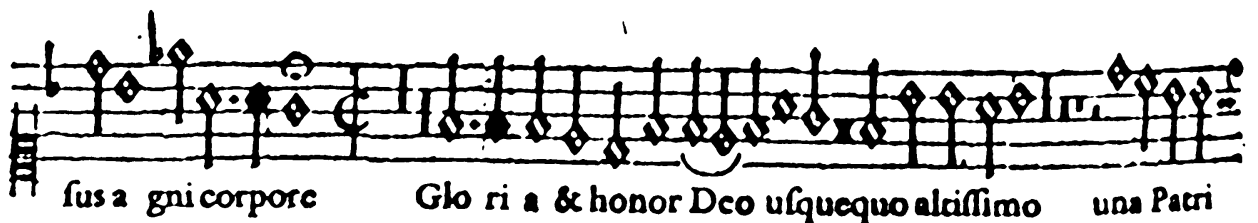
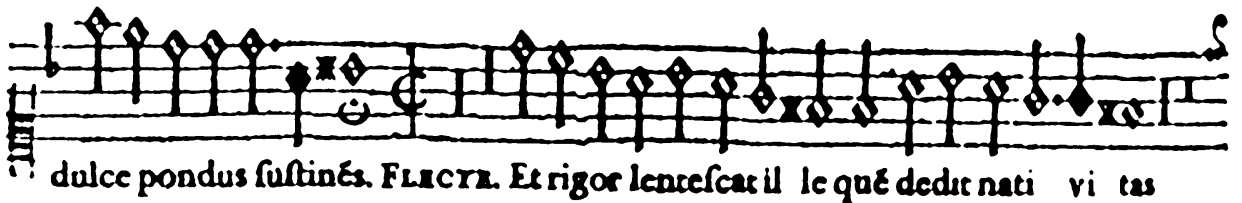
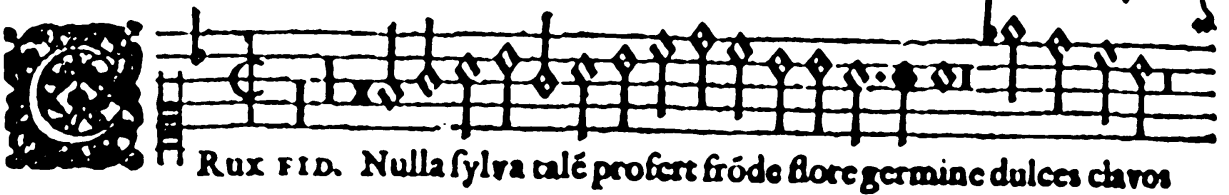
AUDENT. In caelis animae Sanctorum gau dent in caelis ani-

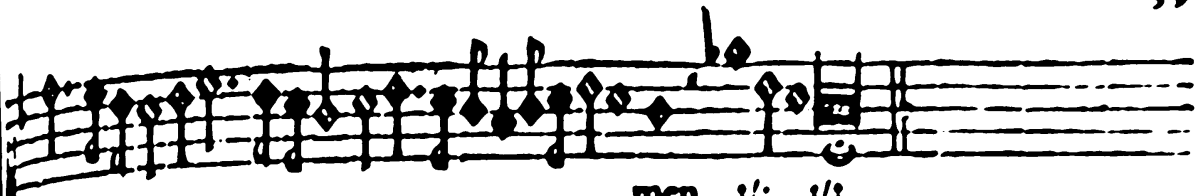
maz sanctorum vestigia sunt secuti sunt secu ti sunt secu ti & qui-

a pro eius amore Ide o ca Christo regnabit

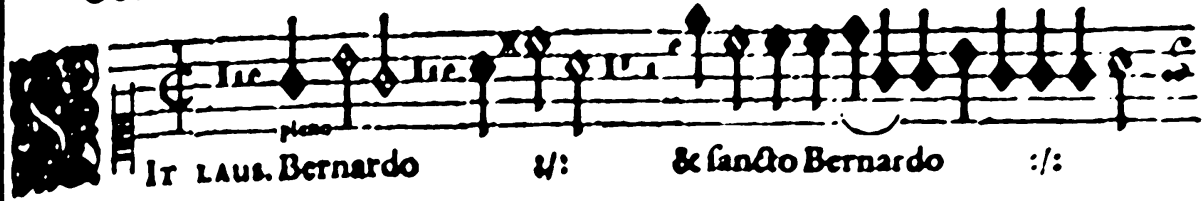


Octo Vocum, Voce & Instrumento, Cantus secundus.

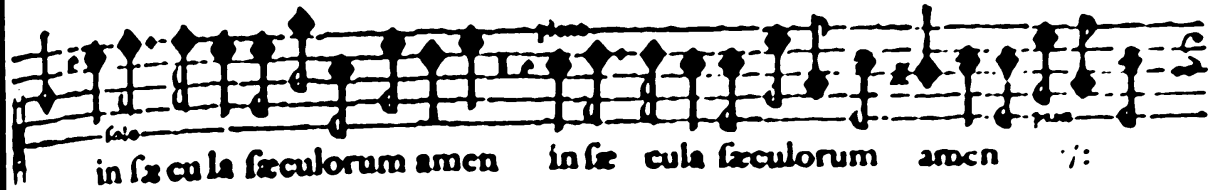




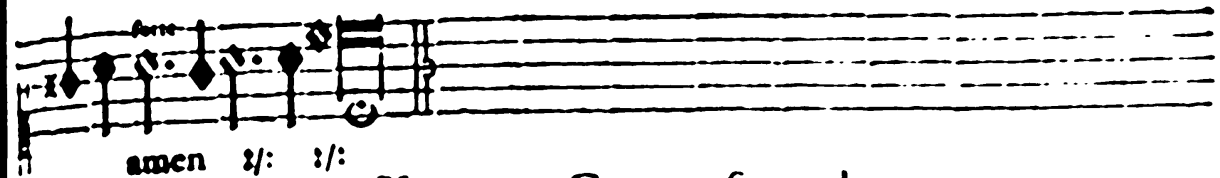
A *men* 3/: 3/:
Octo Vocum, Voce & Instrumento. Cantus secundus.



IT LAUS. Bernardo 2/: & sancto Bernardo 3/:

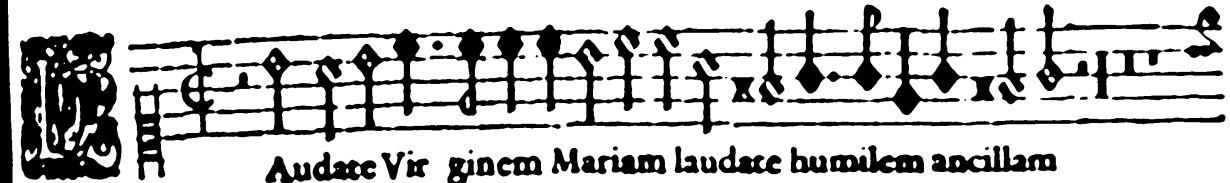


f in sa cu la saeculorum amen in se cula saeculorum amen 3/:



amen 2/: 3/:

Octo Vocum Cantus secundus.



Audate Vir ginem Mariam laudate humilem ancillam



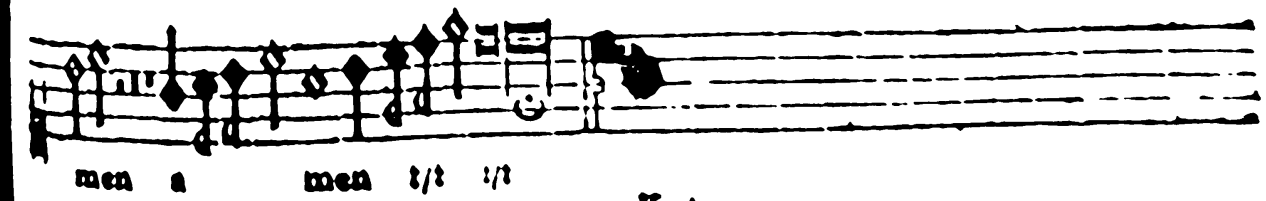
Quia ipsa dixit & fa cta sunt i psa consensit Et verbum caro factum est.



Gloria Patri & Fi li o & Spi ri tui san cto sicut erat in



principio & nunc & semper & in sa cu la saecu torum A-



men a men 2/: 3/:

TE DEUM LAUDAMUS, Octo Vocum, Cantus secundus.

Larma *f* *pleno*
E Deum laudamus Te Dominum confitemur esse

Larma *f* *Larma* *f*
remur. Sanctus sanctus Sanctus

Larma *f* *pleno* *Larma* *f*
Sanctus Dominus Deus Sabaoth Te Prophetarum

pleno
laudabilis numerus Te per orbem terrarum sancta confitetur Ecclesia

Larma *f* *pleno*
Sanctum quoque Paracletum Spiritum Tu Rex gloriae Christi

Larma *Larma*
Esse venturus Cum sanctis tuis in

Larma
gloria numerari Et benedic hereditati tuae hereditati

Larma *f* *Larma* *f*
tuae Per singulos dies benedicimus te In te Domine

pleno *Larma*
ne speravi non confundar in aeternum non confundar in aeternum



LUMINA. Salvu me fac Domine quoniam defe-



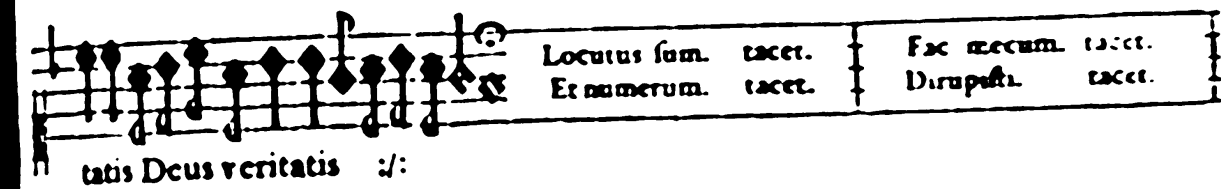
cic sanctus quoniam diminutae sunt veritates a filijs hominum la



manus tuas Domine comendo spiritum meum redemisti me Domine



Deus veritatis Deus veritatis redemisti me Domine Deus veri-

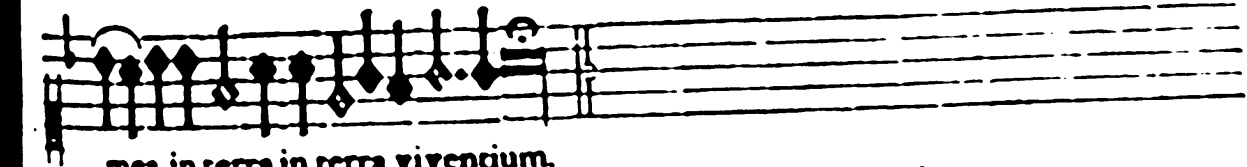


tatis Deus veritatis

Locutus sum. tacet.	Fac mecum. tacet.
Et numerum. tacet.	Dirupisti. tacet.

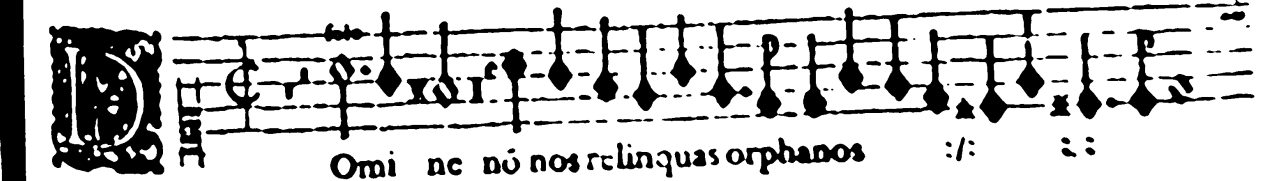


Clamari ad te Domine

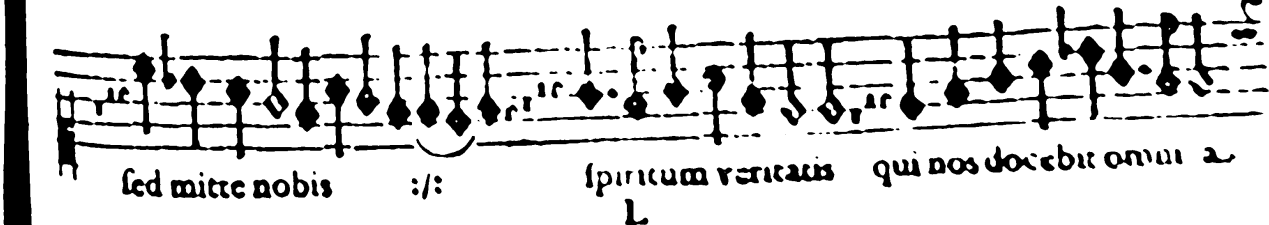


mea in terra in terra viventium.

Decem Vocum. Cantus secundus.



Omi ne no nos relinquis orphanos



sed mitte nobis spiritum veritatis qui nos docebit omni a

futura, atque praesentia futura, atque praesentia, futura atque atq; praesentia,

VENI. Veni sancte Spiritus Lucis tuis radium O lux beatissima Tuo.

rum fidelium A men.

Decem Vocum, Cantus secundus.

Xurgat Deus :/: :/: & fu-

giant & fu gianc & fu gi-

ant sic percant pereant peccatores à fa ci e De i sic percant

peccatores à fa ci e à faci e Dei Et ju sti & ju sti & ju sti :/:

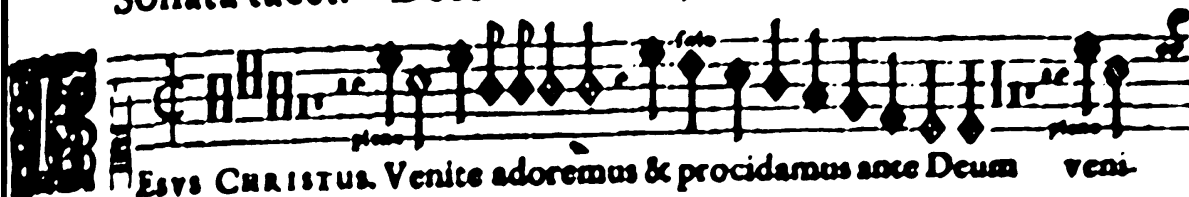
Epulentur & exultent in conspectu Dei epulentur & exultent

in conspectu Dei & delectentur in lætiti a. & delectentur & dele-

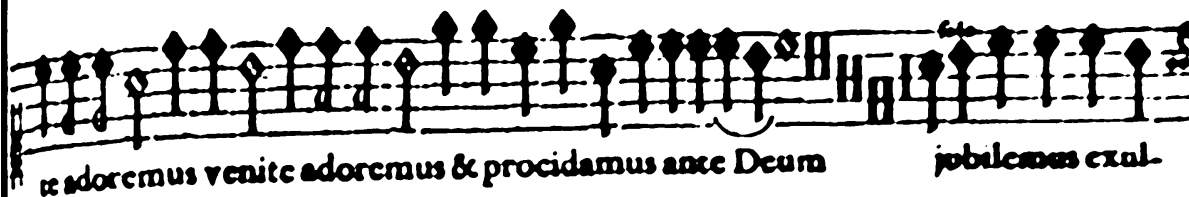


Cantur in laetitia & in laetitia.

Sonata tacer. Decem Vocum, Cantus secundus.



ESVS CHRISTVS. Venite adoremus & procidamus ante Deum veni-



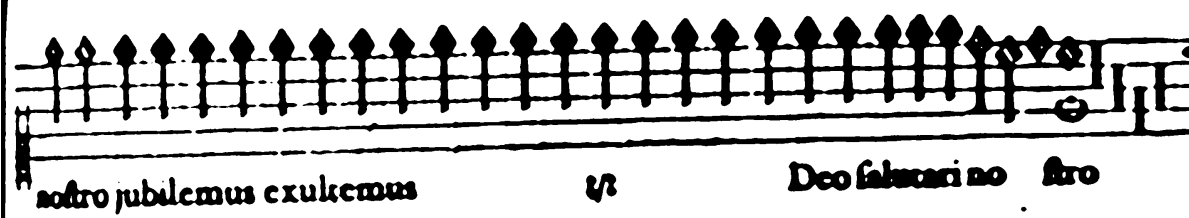
te adoremus venite adoremus & procidamus ante Deum jubilemus exal-



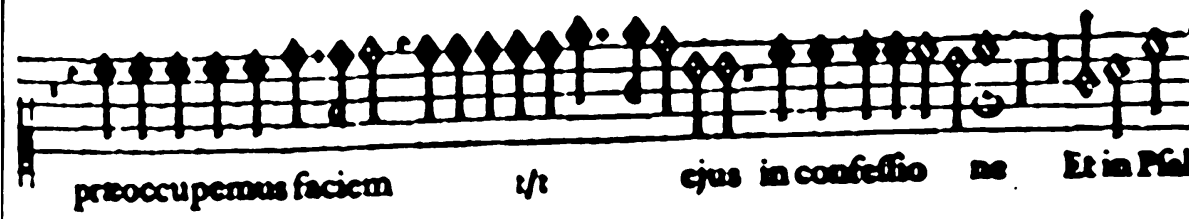
temus :: Deo salutari nostro jubilemus exultemus 2/8



Deo salutari nostro jubilemus exultemus 2/8 Deo saluati



nostrum jubilemus exultemus 2/8 Deo saluati no stro



preoccupemus faciem 2/8 ejus in confesio ne Et in Psal-



mis jubilemus ei & in psalmis jubilemus ei. Iustus. Alleluja can-



tate pasto res alle lu ja cantate cantate 2/8 Pastores alleluja can-

rate cantate :/: Pastores Pastores'

Missa Decem Vocum, Cantus secundus.

K Yrie Kyrie eleison Kyrie eleison :/:

eleison Christe elei son :/: :/: eleison

Kyrie :/: :/: Kyrie eleison Kyrie :/: eleison

E T IN TER. Laudamus te benedicimus te adoramus te glorificamus te qui

collis peccata mundi miserere nobis Qui sedes ad dexteram Patris miserere nobis

men a men.

P AT REM. Deum de Deo Deum veru de Deo vero CRUCIFIX. E-

tiam pro nobis pro no bis sub fon cio Pila-

to passus & se
pultus est. ET RESUR. Et ascendit in caelum sedet ad

dexteram Patris cuius re gni non erit finis fi nis. ET IN SPIR. Simul adora-

tur & cōglorificatur qui locutus est per Prophetas & unā sanctā Catholicā & Apo-

stolicam ecclesiam resurrectionem mortuorum A men :

men :/:

S An ctus san ctus sanctus san ctus Dominus Deus

Sabaoth Pleni sunt caeli :/ & terra terra gloria tua Ofanna in excel-

sis Ofanna in excel sis :/ Ofanna in excel sis

A gnus Dei :/ qui tollis peccata mundi

miserere :/: nobis Agnus Dei qui tollis peccata peccata mundi

dona nobis pacem :/:
Miserere Decem Vocum. Cantus secundus.

Miserere mei. tacet.
Et secundum. tacet.
Amplius lava me ab iniquitate mea & à pec.

cato meo munda me. Tibi soli peccavi


Quoniam iniquitatem feci coram te & malum coram te feci ut justificeris in sermonibus tuis & vincas

& vincas cum judicaris. Asperges me Domine

ne hyssopo & mundabor lavabis me & super nivem dealbabor.. Audisti mea. tacet.

Averte faciem tuam à peccatis meis & omnes iniquitates meas

Cor mundum. tacet. Redde. tacet. Libera, tacet.
Ne proijcias. tacet. Docebo. tacet.
dele :/: Domine



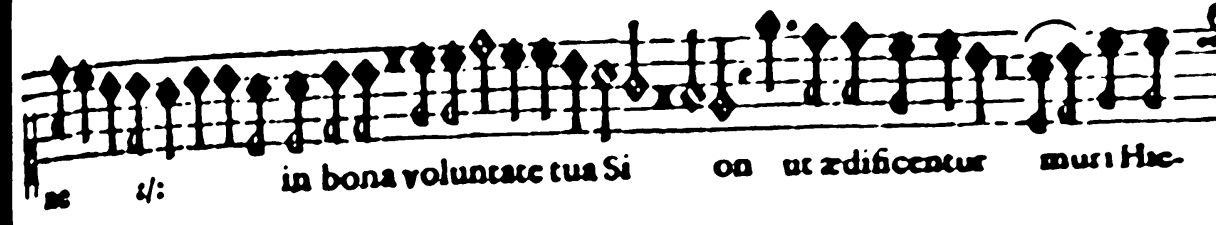
labia mea aperi es & os meum annuncia bit laudé tuá laudé tu am



Quoniam si. marc.
Sacrificium Deo spiritus contribula tus cor contri



cum & humiliatum :/: Deus nó despi ciet. Benigne fac Domi

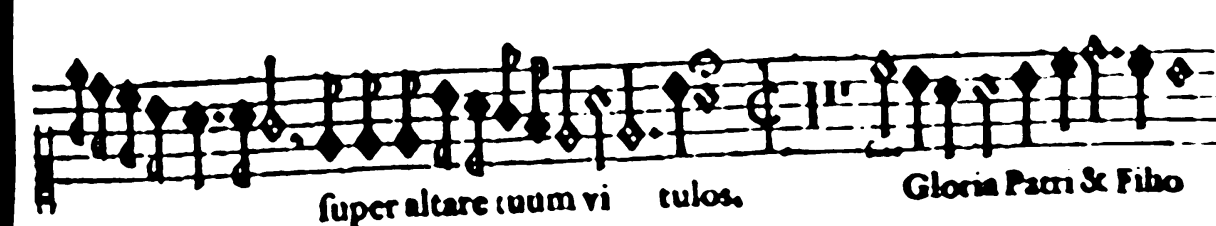


in bona voluntate tua Si on ut ædificentur muri Hier



rusalem ut ædificentur muri Hierusalem Tunc acceptabis sacrificium iusti

oblationes & holocausta tunc imponent super altare tuum vitulos :/:



super altare tuum vi tulos. Gloria Patri & Filio



sicut erat in principio & nūc & nūc & semper & in secula seculo rum



A men :/: M a

Vndecim Vocum. Cantus secundus.

CCE NUNG. Qui stas in Domo Domini in atrijs

in atrijs Domus Dei nostri Domus Dei nostri Benedicat tibi

Dominus ex Si on benedicat tibi Domin' ex Sion qui fecit cœlū

lum & terram qui fecit cœlum cœlum & ter ram.

Duodecim Vocum. Cantus secundus.

MAGNUS DOMINUS

magnus Do minus magnus

Dominus magn' magn' magn' Dominus Et laudabilis

nimis nimis Dominus. non est finis non est nō est finis

non est finis nō est nō est finis

Quinque Cantis. Cantus Quintus.

Va simodoge niri

infantes quasimodo geniki ra tiona bi

lae sine dolo

lae lae lae lae lae concupiscite lae

lae lae concupiscite ut in eo crescatis in salutem

crescatis in salutem ut in eo crescatis in salutem

Sicut enim gustastis quam suavis est Dominus sicut enim gustastis

quam suavis est Dominus quam suavis est

Donatus Alleluja

alle luja al le lu ja

al le luja

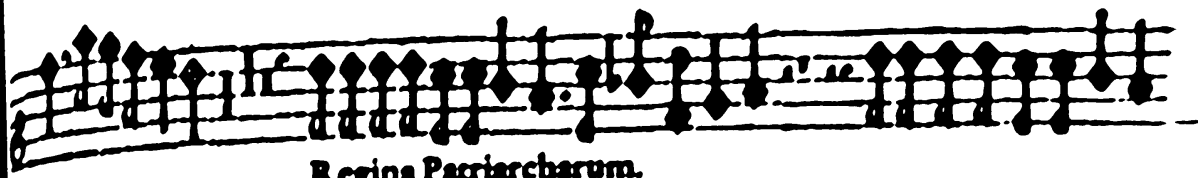
Litanix Lauretanæ, Sex Vocum cum rip. Violino primo.

Yrie eleison.

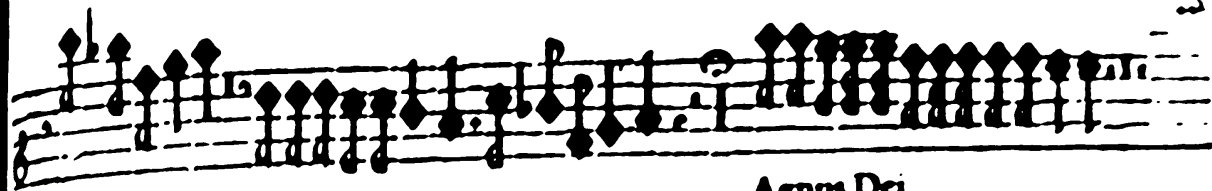
S. Dei

Mr admirab

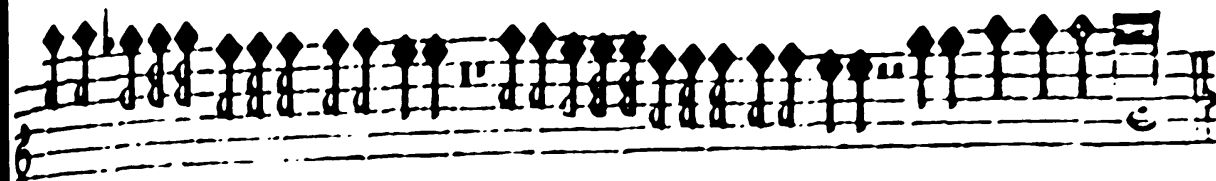
Virgo predicanda



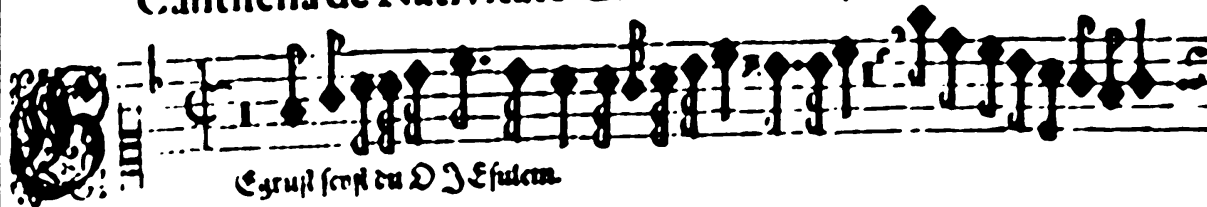
Regina Patriarcharum.



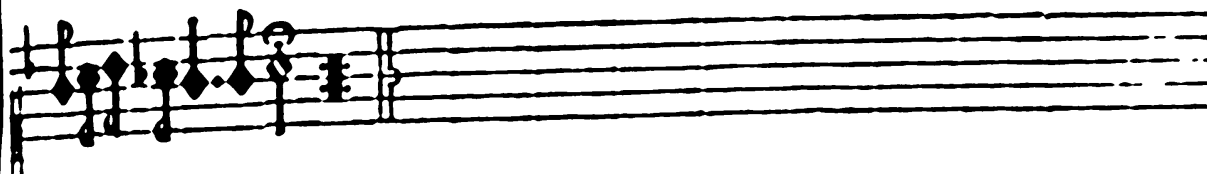
Agnus Dei.



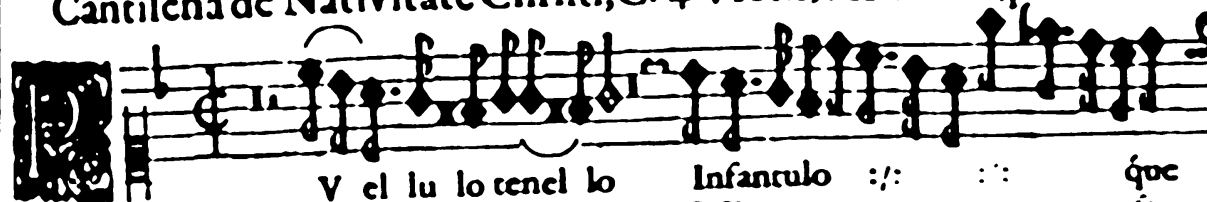
Cantilena de Nativitate Christi. Ten. 4 Violæ.



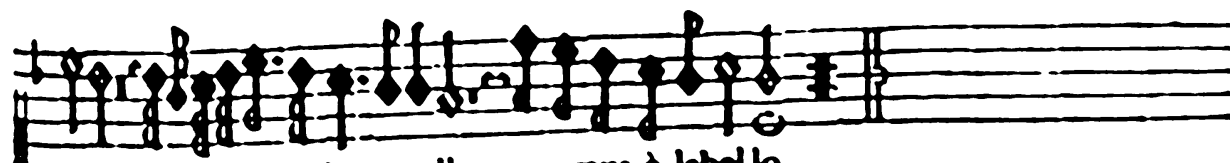
Exiit septem diebus de Bethlehem.



Cantilena de Nativitate Christi, C. 4 Violæ, vel Voces, plenò.



V	el	lu	lo	tenel	lo	Infantulo	∴	∴	que
2.	D	Am	de	lem	fo	D	Benedicta	∴	fo
3.	D	Ar	re	lem	fo	D	Exultem	∴	fo
4.	D	M	and	elem	fo	D	Mandelem	∴	fo
5.	D	X	o	fe	lem	D	Je	su	lem
6.	D	L	u	che	lem	D	Exultem	∴	fo



1.	bello	pul	chellulo	novello	canamus	è	label	lo.
2.	retrae	/	D	Je	fulem	fo	ferre	/
3.	larre	/	M	a	ca	a	re	tra
4.	retrae	/	D	Je	fulem	fo	sci	ne
5.	lòpne	/	D	Am	de	lem	fo	febère
6.	laltre	/	D	L	u	che	lem	ex

De Nativitate Christi, Quinque Vocum cum rip.

V er natus in Betlehem unde gau det unde

gau det Ie ru salem gau det Ie ru salem. ALLELUIA.

al le lu ja

al le lu ja Ein Kind gebohren

Des lehem / des fremet sich des fre wet sich Jeru salem / des fre wet sich Je

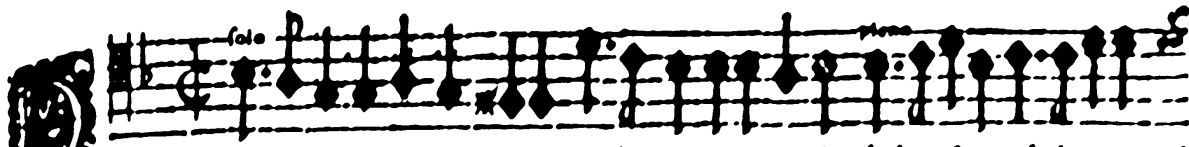
ru salem ALLELUIA

Cantilena de Nativitate Christi. Quinque Vocum cum rip.

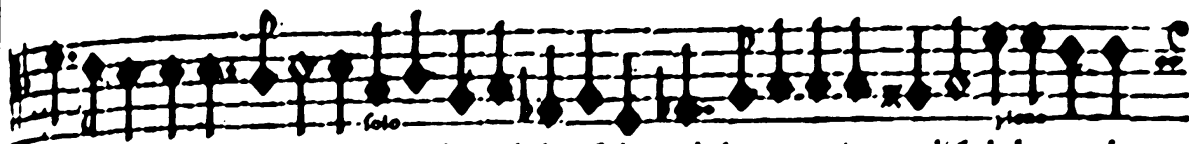
In Kind gebohren in Verlehem
Zu diser Weihnachtlichen Zeit/
des fremet sich Je ru salem
sey Gott gelobt in E ro g lott.

Alleluja alleluja alleluja alleluja al le lu ja

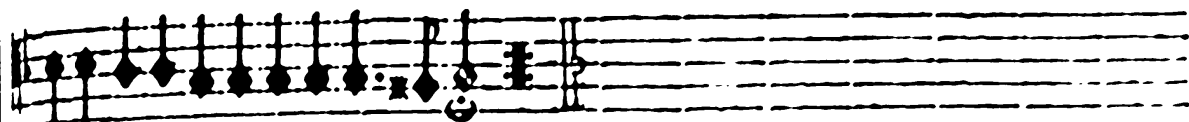
Allelu ja //: //: //: //: allelu ja.



Vlcis Iesu dulce nomen dulcis Dei Genitrix, dulcis Iesu dulce nomen
Dulcis natus nobis datur dulcis Dei Filius, dulcis natus nobis datur



dulcis Dei Genitrix dulce caelum dulce solum dulce matris gaudiu dulce caelum
dulcis Dei Filius dulcis chorus dulcis thron' dulce & praesepium dulcis chorus



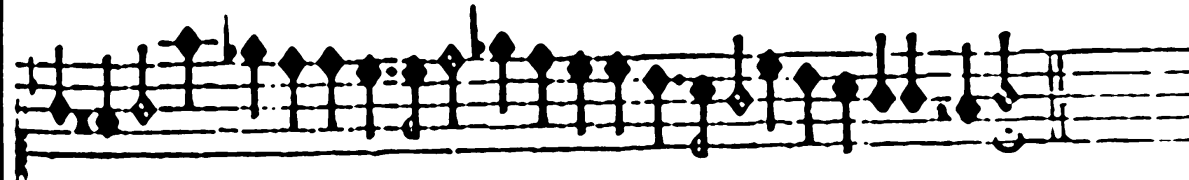
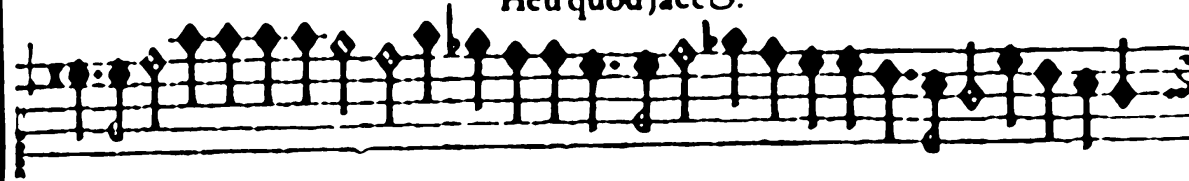
dulce solum dulce matris gaudium.
dulcis thron' dulce & praesepium.

Itineratio Belchemitica. 4 Vocum, cū rip. & 3 Instrum. ad placitū.

Violino primo.



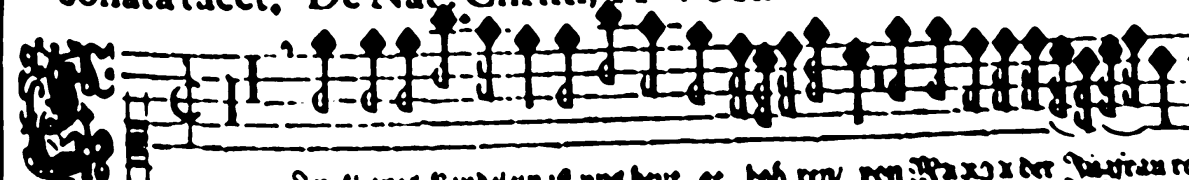
Eja mea anima.
Heu quod jacet.



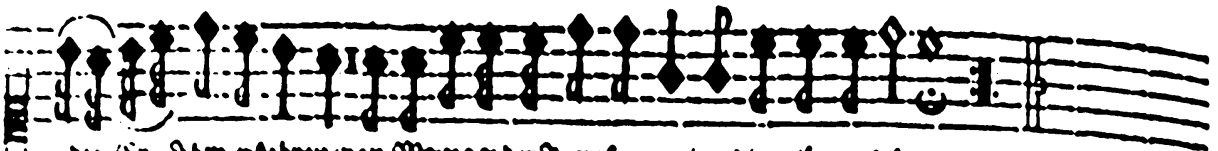
Sonata ad placitum.



Sonata tacet. De Nat: Christi, 11 Vocum. Voce & Instrum:

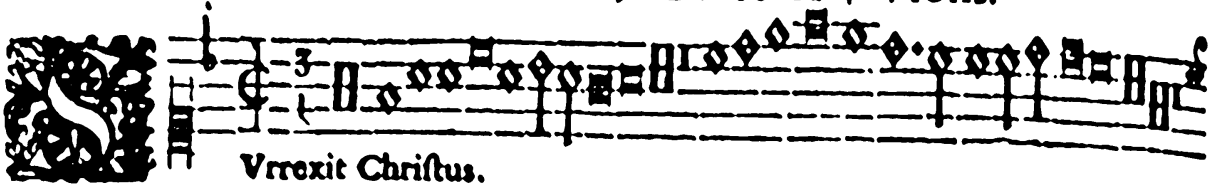


In eines Kindeslein ist uns heut gebohren / von Maria der Jungfrau reu
Jezzt heist das Kindeslein ein Heyland der Erden / uns gebohren uns gebohren.

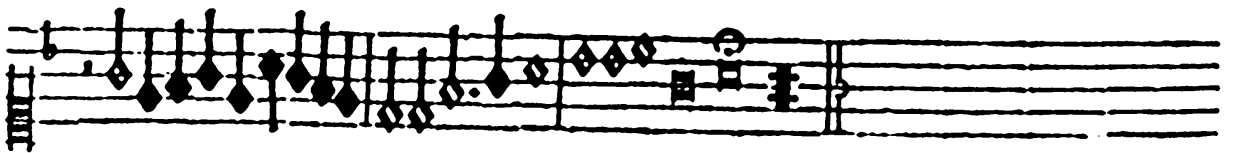
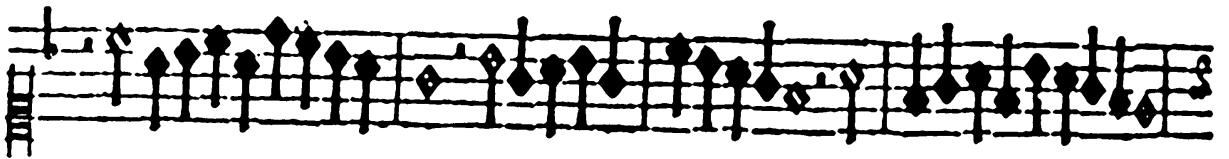
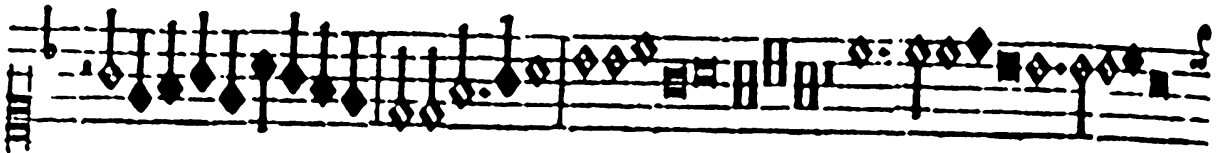
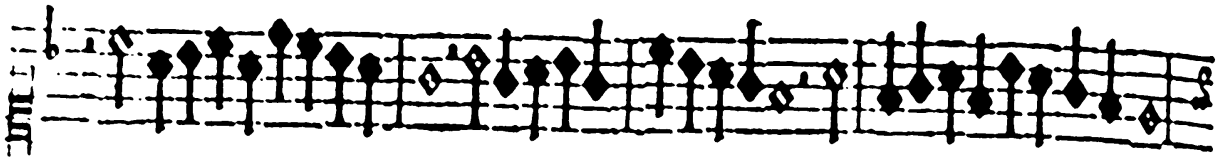


die Er Ihm erföhren / von Maria der Jungfrau rein / die er Ihm erföhren
 daß wir selig werden / und gegeben uns alsbende / daß wir selig werden.

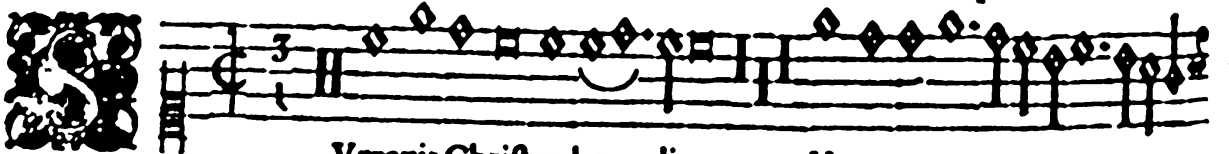
Surrexit secundum, Canto & 4 Violis.



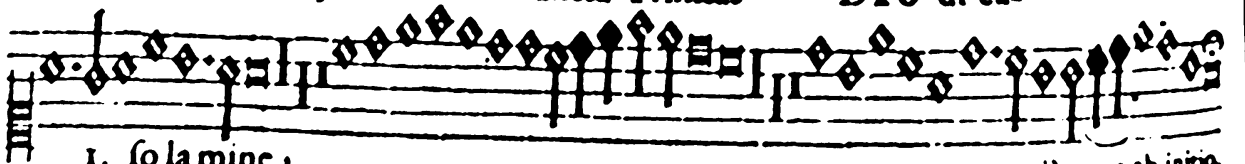
Surrexit Christus.
Erstanden.



Surrexit tertium, C. 4 Violis, vel Vocibus, pleno.



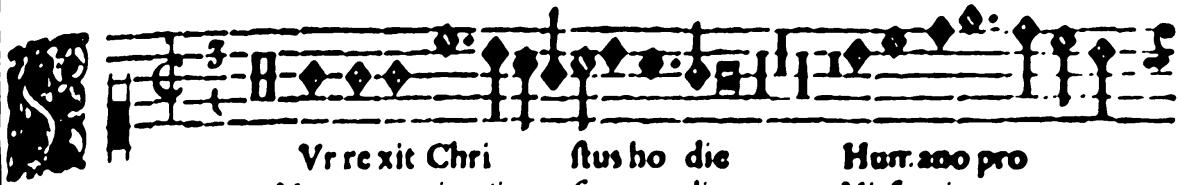
1. Surrexit Christus ho di	Humano pro
2. Mortem qui passus pri die	Mi ser ri mo
3. Qui nos ab omni crimine	Mundavit su-
4. MARIA mater gra tiæ	Facebant nunc
5. Laudetur sancta Trinitas	Deo di ca-



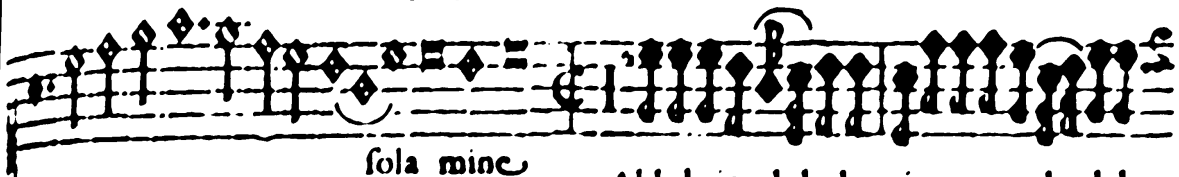
1. so la mine	
2. pro homine	
3. o sanguine alleluja alleluja	alleluja In hoc Paschali gaudio al leluja
4. tri sti ti æ	
5. mus gratias.	

Repete ab initio.

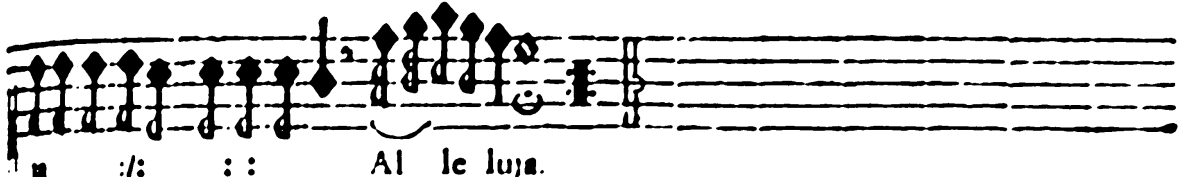
surrexit quartum, 5 Vocum. C. 4 Violæ, vel Voces, pleno. 55



Vr rex it Chri sus ho die
Mortem qui pal sus pri die
Hum. ano pro Mi ser ri mo




ola mine pro homine Al le lu ja al le lu ja :: al le lu



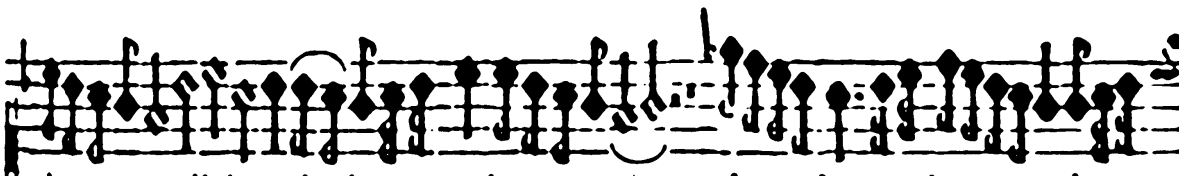
Al le lu ja.
Surrexit quintum, C. 4 Violis, vel Vocibus, pleno.



VAREXIT. Al le lu ja ::



al le lu ja alle lu ja al le



lu ja alle lu ja al le lu ja al le lu ja al

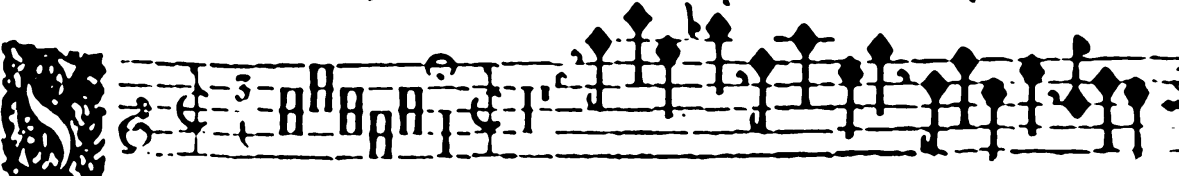


le lu ja al le lu ja alle lu ja al le



lu ja :: alle lu ja

Surrexit sextum, Sex Vocum cum rip. Violino primo.



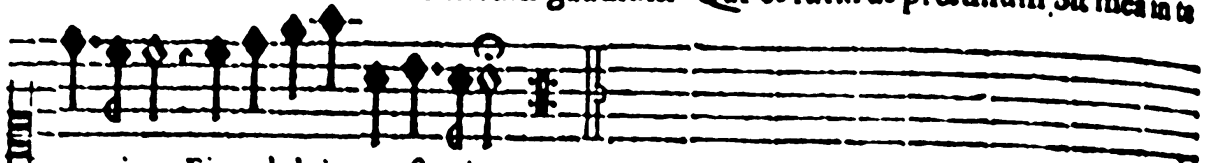
VAREXIT CHRISTUS
MORTENS



Quatuor Vocum cum rip.

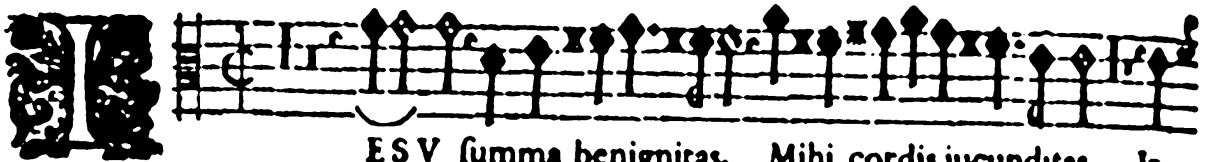


E su dulcis memoria Dans vera cordis gaudia sed sup melk
Iesu sis meum gaudium Qui es futurus prœmium Sic mea in te



om ni a Eius dulcis prœsentia.
glo ri a Per cuncta semp sæcula.

Octo Vocum. Voce & Instrumento.

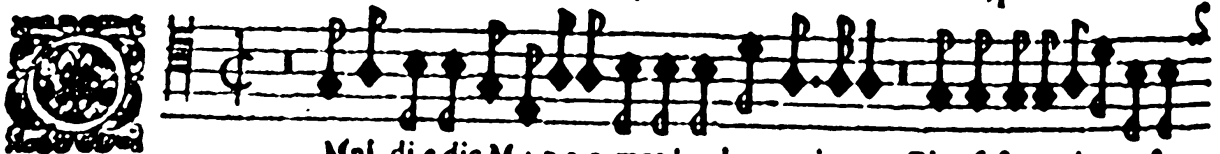


ESV summa benignitas, Mihi cordis jucunditas In-
IESV sanctum incendium, Et ardens desiderium. O

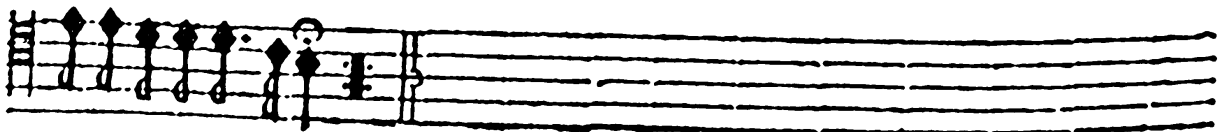


comprehensa bonitas, tua me stringat cha ritas.
dulce refri gerium, amare Dei Fi li um.

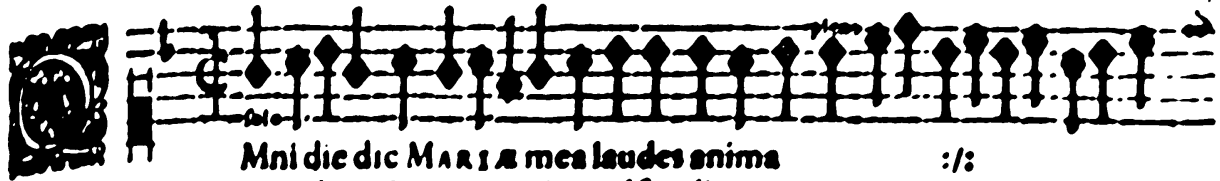
Quinque Vocum, Ten. & 4 Violis vel Vocibus, pleno.



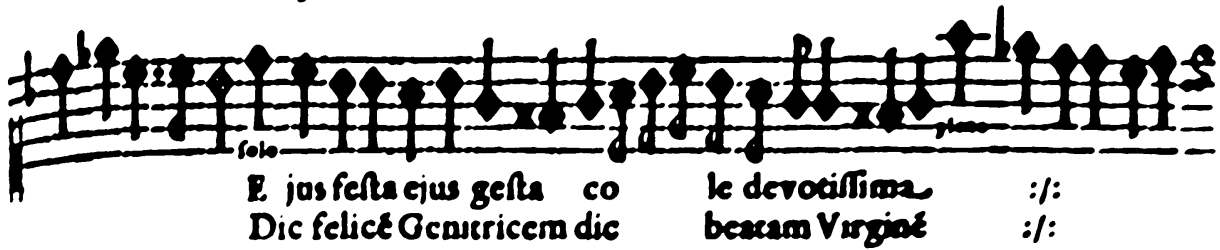
Mal di e dic MARIA mea laudes a ni ma Eius festa eius gesta.
2. Contemplare & mirare ejus celsi tu dinem Dic felicem genericam
3. Ipsam cole, ut de mole criminum te liberet. Hanc appella ne procella
4. Hæc persona nobis dona contulit cœle stia. Hæc Regina nos divinal
5. Hujus mores tanquã flores exornât Eccle siam actiones & ser mo nes
6. Hæc amanda & laudanda cunctis spe ci ali ter. ve ne ra ri præ dic ari



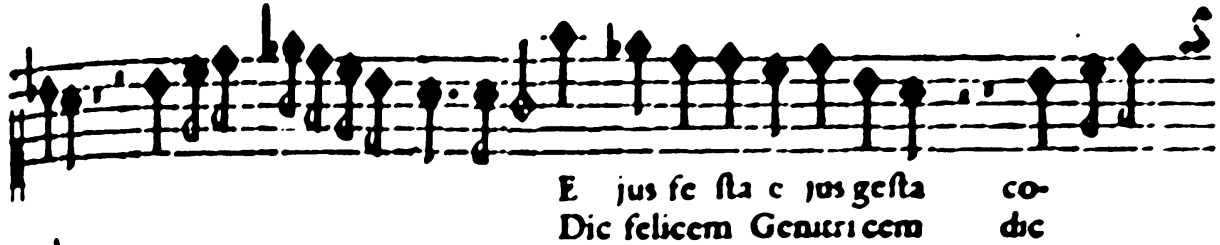
1. cole devotissima.
2. dic beatam Virginem.
3. vi ti o rum su pe rec.
4. il lu stra vic gra ti a.
5. miram præstât gratiam.
6. eam de cet ju gi ter.



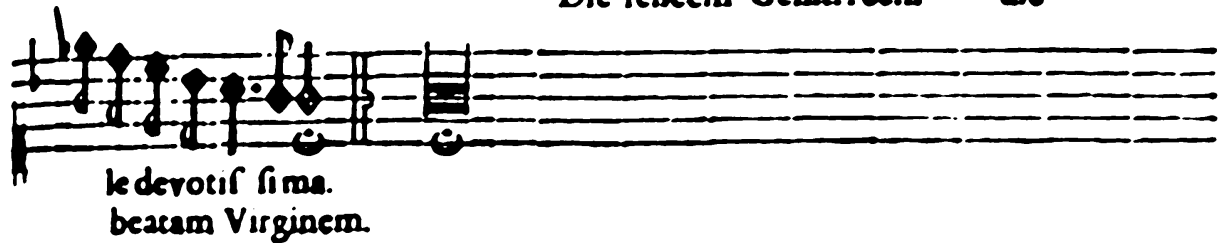
Mni die dic MARIA mea laudes anima
Contemplare & mirare ejus celsitudinem



E jus festa ejus gesta co le devotissima
Dic felicē Gentricem dic beatam Virginē



E jus fe sta e jus gesta co
Dic felicem Gentricem dic



le devotif sima.
beatam Virginem.



I N D E X.

QUATUOR VOCUM, cum rip.

D Eus in adjutorium.	pagus 1
Benedicite omnia.	1
Ave Maria.	2
Dixit Maria.	3
Beata es Virgo.	3
Virgo prudentissima.	4
Nos miseros peccatores.	5
Sancto N. cantate.	5
Ora pro nobis.	6
Psal. Miserere mei.	6

QUINQUE VOCUM, cum 4 rip.

Tota pulchra es.	7
Laus & benedictio.	7
Felix namque es.	8
sancta Maria gloria	9
Regina cœli.	10

Sub tuum præsidium.	10
Regina cœli.	11
In te Domine speravi.	12
Lætamini in Domino.	12
Popule meus quid feci?	13
MISSA: Super iam non estis hospites.	14
Missæ brevis.	17

SEX VOCUM, cum 4 rip.

Sancta & immaculata.	4 Voc: 2 Prolex 20
Cantem ^o Domino Christo.	4 Voc: 2 Prolex 20
Surrexit Christus.	4 Voc: 2 Prolex 21
Missæ.	4 Voc: 2 Prolex 22

SEPTEM VOCUM, cum 4 rip.

Laudate Dominum de cœlis.	24
Gaudeamus omnes.	26
Dignare me laudare	27
P	Sancta

P. Alberik Mazák
(1609-1661)

Cultus Harmonicus

Opus Maius (II)

Wien 1650, tisk Matthaeus Cosmerovius

Původní tisk uložen v Arcibiskupském archivu zámku Kroměříž
(CZ-KRa, dále D-W, PL-KJ (B)), RISM A/I M 1501

12 hlasových knih (C, T, A, B, ~~5V~~, 6V, 7V, 8V, 9V, 10V, 11V a Bc). Kniha 5V se nedochovala, v knize Cantus chybí list 83/84, v knize Bassus generalis chybí strany 99, 100, 101 a obsah, 11V chybí titul, B chybí poslední list obsahu; některé strany poškozené.

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