

CULTUS  
HARMONICUS,  
DEO OPT. MAX.  
ANGELORUM REGINÆ,  
VNIVERSIS COELITIBVS  
Vario Concentuum apparatu exhibitus

P. ALBERICO MAZAK, ORDINEM CISTERC:  
apud S. Crucem professo, & ibidem Chori Cantore.

OPVS SECVNDVM,

*Quatuor Missas: & pro Offertorijs majora Motetta, quaternis, quinis, senis, septenis, octonis, novenis, denis, undenis, aut etiã duodenis Vocibus & Capella amœbæis exprimenda: Parua etiã aliqua: & ad majorem Nascentis & Resurgentis CHRISTI gloriam, Hymnos & Cantilenas; & ad excitandam fovendamq; erga VIRGINEM MATREM devotionem, quatuor Litanias Lauretanæ, & aliquas Cantiones*

C O N T I N E N S.



ANNO SALUTIS



M. DC. L.

DECIMA VOX.

SVPERIORVM PERMISSV,

VIENNÆ AUSTRIÆ, Imprimebat Matthæus Cosmerovius,  
Sac: Cæs: Maj: Typographus Aulicus.



REVERENDISSIMO,  
ET AMPLISSIMO DOMINO,  
DOMINO

**B**ERNARDO,  
SAC: ORD: CISTERCIENSIS,  
CELEBERRIMI MONASTERII  
MONTIS POMERII,  
ABBATI DIGNISSIMO,  
SAC: CÆSAREÆ MAIESTATIS  
CONSILIARIO, &c.

Domino Domino Patrono colendissimo.

**S**Acra sunt quæ tango, & Tibi pango, REVERENDISS:  
ET AMPLISSIME DOMINE: quòd Tu ex illis qui aures  
animumq; habent tantùm in Symphoniâ Virtutis. Nihil  
auribus dabo: Vita Tuæ Conventus, ars & Canon est Musicæ  
artis. Sanè, Voluptas quàm penetrans, recordari priorum  
annorum, quibus in hoc ipso SANCTÆ CRUCIS gre-  
mio, in Religiosi robur & modum adolevisti. Animosa virtus illa, morumq; comi-  
tas & pondus, in quas non conspirabant suavitates? Ingenium illud ad solidam pietat-  
em doctrinamq; cereum, molle, ac mellem, quàm non dicebat harmoniam? Melodiam  
quam non animabat Vox illa Urbanitatis administra, officiorum interpres, benevolen-  
tiæ conciliatrix? Modestia ac facilitati factâ indoles, pectoribus quem non saporem,  
argutiasq; propinabat? Ut titillet aurium conchyliâ, Vocem illiâit Musicæ, implicat,  
explicat, attollit, deprimit, suspendit, variat, producit, atq; dispensat per tonos, modum,  
ac moram. Tu quoq; ut delictum Cæli superis deproperares, jam cogere & delumbare  
affectus, ijsq; mori; nunc ad divina extimulare pectus & erigere; modò sensus affligere  
atq; frangere; inde voluntatem concidere; moxq; eam Dictatori summo delegare; Te de-  
mum in regula sinum effundere, & in DEUM subducere nunquam non assiduis dele-  
ctabaris. Munere Altus, Tenorem Cromate pulcherrimo referebas, imò & imum  
occupabas, Bassumq; nobis precinebas; Altissimus tantùm, & Aquila in Solis æterni  
contemplatione, rerumq; humanarû contemtionem. Huc nimirum evocaveras ingenium  
ut Professioni Tuæ convenientè modularè Cantum. Enimverò, neq; Carica est cantio,  
quòd & religionis & doctrinæ succû simul duxeris; quòd maturè ad Philosophiæ palmis  
proruperis; quòdq; Scientiarû Princeps Theosophia apud Austrias Viennensiu Athenas,

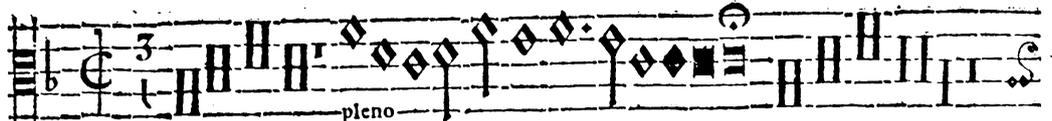
*in publico Honoris Theatro verticem Tuū gemmante Baccis Laureā coronaverit, mox  
 & alterū, nī supplices Infule Te sibi vendicassent redimitura. Virtutē quippe in pectus  
 semel demissam oppidō sequitur honoris agmen. Sapientiæ ergo Mystagogus, factusq; ad  
 imperandū, in Præsulem usq; SS. TRINITATIS Cœnobij Neostadiensem illico excrevistī.  
 Et quod mirari subit, cothurno mitraq; altior, Tibi semper equalis, melos divinæ conso-  
 nū Voluntati depromere non intermisisti. Adeo Vox pietatis sub primam institutionem  
 ad animum allapsa tenet, deliciatq;. At Musicam dum Antistitem agis, quā raram  
 exprimis? Genius est facultatis; principio gravem minimēq; vacillantem glomerat  
 & metitur gradum, nec sese in incessu circumspicit ritu sibi plaudentium, quin omnem  
 planē speciem negligit, contemptumq; gloriæ proludit. Ita Teipsum REVERENDISSI-  
 ME DOMINE attemperasti. ut Præsulis nomen, ad quod Symmetriā vitæ aurigabaris,  
 indipisci nolles, nisi id cum virtute, quā veteres nec nomine dignati, pacisceris  
 prius. Tantū abest, ut noxius dignitatis vapor Tuo in pectore, quod sæpe solet, extin-  
 xerit virtutis sensum, ut ne afflaverit quidem. Nam eō usq; creveras, quo manū  
 ambitio non porrigit. Est tamen Cœli vera Philosophia, qui se humiliat, exaltabitur.  
 Et huc Te vocavit virtus Tua, nec sinuit consistere, quando scilicet illā sine fuco, sine per-  
 sonā suavitatem morum suspexerunt, susceperuntq; Pomerij Montis sacri Incolæ, toto  
 suffragiorum conatu se ac sua Tibi permittendo. Neq; mirum, & ad latera pietatis du-  
 plicem stare Infulam, & gloriā in Te surgere, qui nominibus, officijs, & vocibus sive  
 laudantium, sive adulantium non elevaris. At qui, ut imaginem sequar; in hac nostrā  
 facultate Cantūs incidit Vox plerumq; in artem, artificij fugā: ac ubi sensim inca-  
 luerit, quosdam quasi cincinnulos concinnat; utq; promat argutiolas modulorum, &  
 bellē cadentes ad numerum charites, spiritum librat veluti pennis, atq; in sublime  
 promittit: mox aut ad ima devoluit, aut retrorsum à medio cursu reprehendit, pror-  
 sum rursus impellit, sistit, revocat, circumagit, veluti turbinem ac versat, ut non  
 ore, sed torno vibratum rotundatumq; credideris. Mentiar Cantor, nī in regundis  
 Tuorum animis illam ipsam Musicæ indolem effigias. Princeps enim Tua cura est, ut  
 frigora sua Ascetæ damnent, & charitatis dissilientibus scintillis succendantur; Ter-  
 pandris (ut ita dicam) cœlestibusq; Tyrteis ac Pbtongis, ad quandā quasi harmoniam  
 sese componant, & ad divinā applicent. Et sanè disciplinam, quā Cassinas Archimusur-  
 gus noster personuit, Doricē concinnis, identidemq; buccinas & constituis, feros pectorū  
 motus demulcere & ad pacis usum reducere; obstinata præcordia emollire: ut quod  
 virtutis est assumant; ad Regulæ ingenium dulci præceptorum sufflavine corda effin-  
 gere, ars Tua est, quā meliūs animarū aliquis Phonscus baud fermè exercuit.  
 Frango hīc chordam, ne pulchrum Vitæ Tuæ modulatum producendo, moderationem di-  
 scriminasse videar. Ecclesiæ Iura quæ defendisti, ædificia quæ instaurasti aut nova  
 instituisti, atq; beneficia Tua in omnes haud intono: non enim illa in gloriā, at DEO  
 soli & usibus humanis imputas, & fructum beneficii unum censes, fecisse. Quam mo-  
 destiam, atq; raras in Præsule dotes dum sentio, in animo magis quā stilo prædico: usq;  
 impulsus, hanc meā Tibi dico Musam. Felix, si eā servo; quin dabis OPTIME PRÆSUL  
 ut quæ Cœlitibus panxi encomia, gloriæ Tuæ pretio auxerim. Vale; atq; Illi Te, suo bo-  
 nori, Ordinis bono, & Patriæ usibus longūm servent.*

Reverendis: & Amplissimæ Dominat: Tuæ

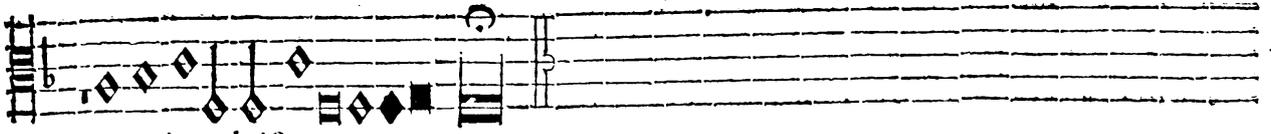
Sacellanus humillimus

FR. ALBERICUS.

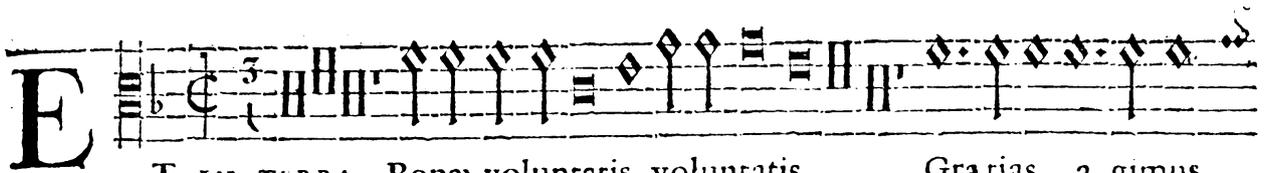
Missa super Jam non. 5. Vocum cūrip. Voce & Instrumento. 1



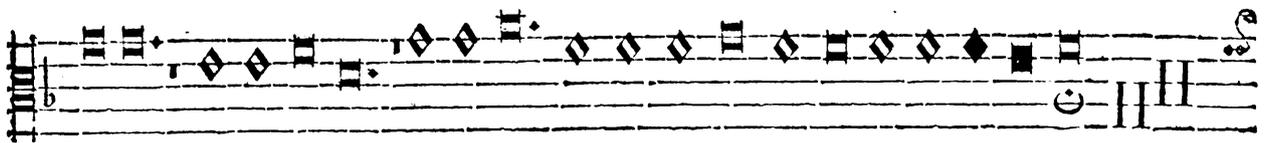
pleno  
Yrie eleison :/ CHRISTE.



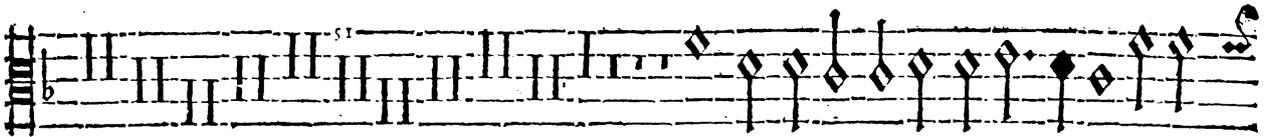
Kyri eleison :/



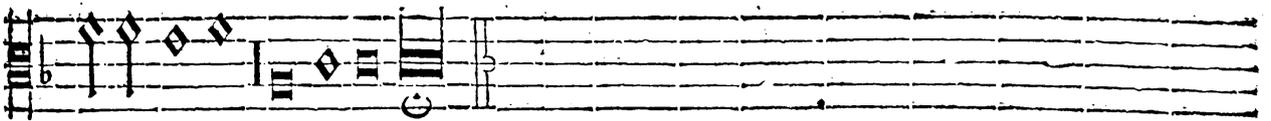
ET IN TERRA. Bonæ voluntatis voluntatis. Gratias agimus



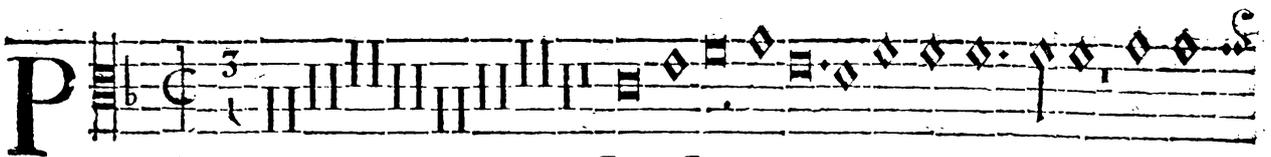
tibi propter magnam :/ propter magnam gloriam tuam.



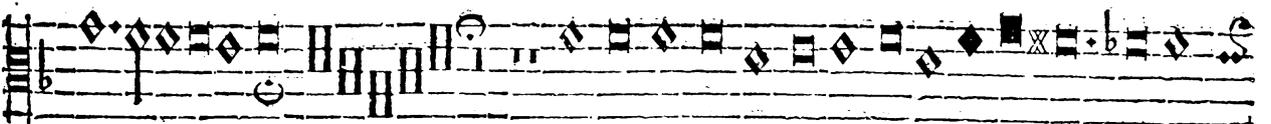
Cum sancto Spiritu in gloria Dei



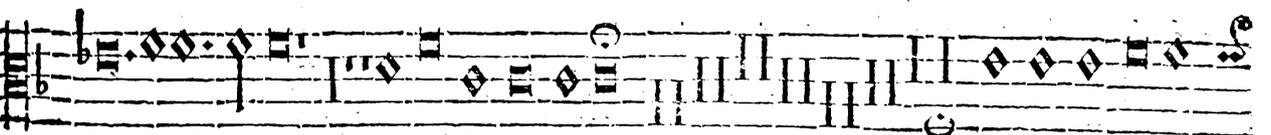
Patri amen amen amen.



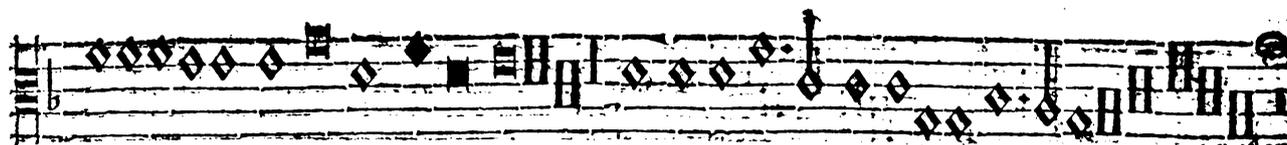
PATREM. Et ex Patre natum ante omnia :/



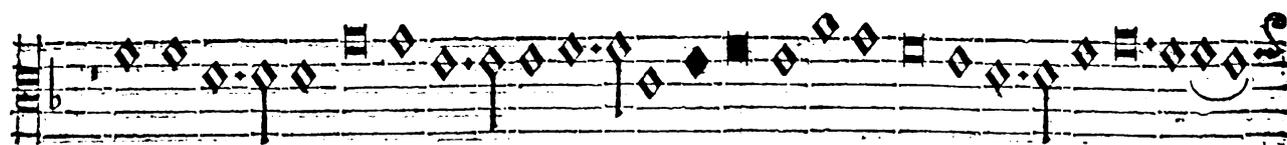
:/ sæcula. Et in carnis est de Spiritu sancto ex Ma-



ria a Virgine & homo factus est. CRUCIFIXUS. Et resurrexit



tertia die secundum scripturas sedet ad dexteram :/:



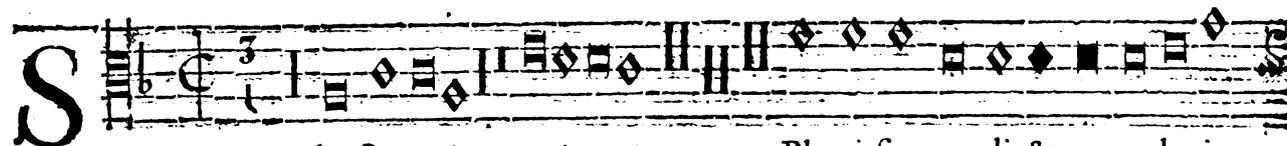
Et in Spiritum sanctum Dominum & vivificantem qui ex Patre Filioque proce-



dit simul adoratur & conglorificatur Et ex-



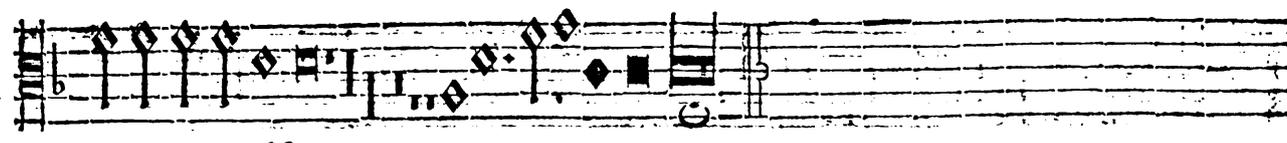
pe cto. Et vitam venturi saeculi amen amen amen amen.



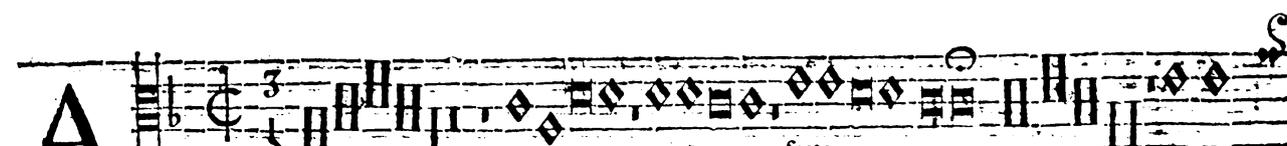
**S** Anctus :/ :/ :/ Pleni sunt caeli & terra glori-



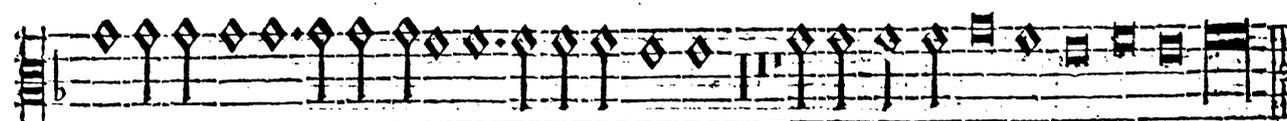
a tua. Osanna in excelsis. BENED. In nomine Domini O-



sanna in excelsis. :/ :



**A** gnus. *pian* Misere *forte* :/ :/ nobis. Agnus



Dei qui tollis peccata mundi peccata mundi dona nobis pacem nobis pacem.

Sex Vocum cum rip. Voce & Instrumento.

pleno  
Ancta & im. ma cula ta Virgi niras quibus te

laudibus efferam nescio. O glori-

osa Domina excelsa super sy dera qui te creavit pro ydè la cta sti sacro ube-

re. O glo ri osa Domina ex celsa super sy dera qui te creavit provi dè la-

cta sti sacro u be re.

Sex Vocum cum rip. Voce & Instrumento.

ANTEMUS DOMINO. MITISSIMO. Iubilemus exultemus & læ-

temur jubilemus exul temus & læ temur jubilemus exultemus gaudeamus & læ-

temur jubilemus exultemus gaudeamus & lætemur jubilemus exultemus

gaudeamus & lætemur jubi lemus exultemus gaudeamus & lætemur.

Sex Vocum, cum rip. Voce & Instrumento.

**S** VRREXIT. Alleluja :/: :/: :/:

*presto*

alleluja :/: :/: :/:

Alleluja :/: :/: :/:

:/: :/: :/: :/:

Sonata tacet. Missa Sex Vocum cum rip, Voce & Instrumento.

**K** Y ri e eleifon :/: Ky ri e eleifon

*pleno*

Christe eleifon Kyri e eleifon :/: Ky ri-

e leifon..

**E** T IN TERRA. Grati as a gi mus ti bi pro pter ma gna m glo ri am tu am qui tol-

lis :/: :/: :/:

deprecationem nostram

A men a men amen..

Sine Sonata.



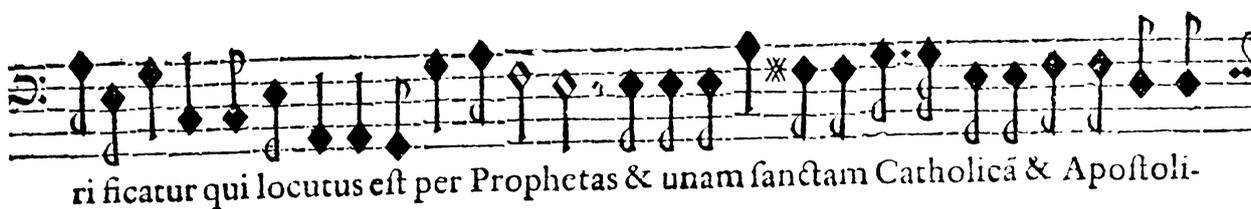
**P** Atrem omnipotenté factoré cœli & ter ra. CRUCIF. Et resur-



rexit resurrexit terti a di e secundum scripturas non erit finis :/:



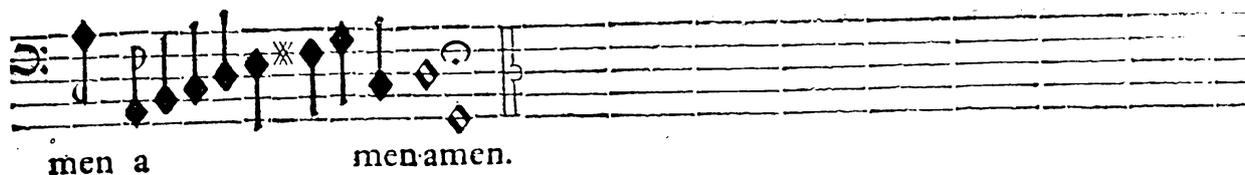
:/ simul adoratur & conglorificatur simul adoratur & conglo-



ri ficatur qui locutus est per Prophetas & unam sanctam Catholicâ & Apostoli-

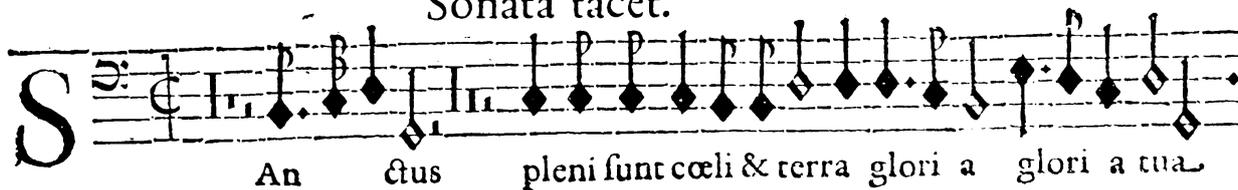


cam Ecclesiam Et vitam venturi se cu li. A-



men a men amen.

Sonata tacet.



**S** An ctus pleni sunt cœli & terra glori a glori a tua.

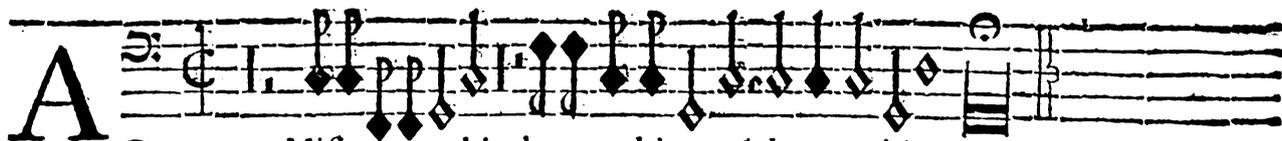


Ofanna in excelsis :/:



Ofanna in excel sis.

Sonata tacet.



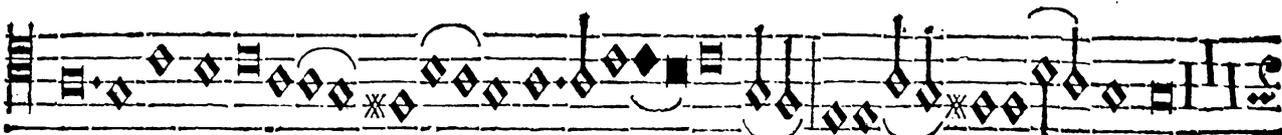
GNUS. Miserere nobis dona nobis pacé dona nobis pacem;  
Sonata tacet. Septem Vocum cū rip. Voce & Instrumento.



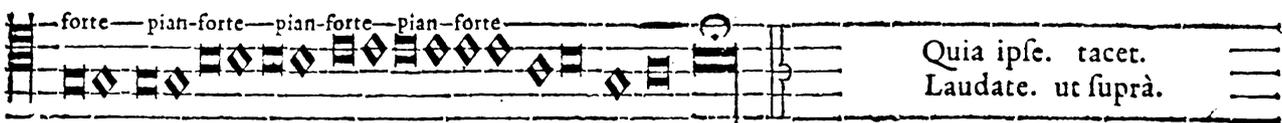
Audate, solo,  
tacet.



Audate Dominū de cœlis lauda te eum in excel.



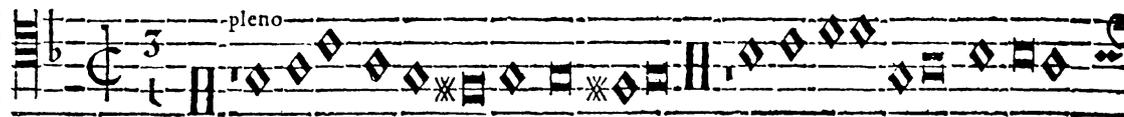
sis laudate eum o mnes omnes Angeli e jus laudate :/: :/:



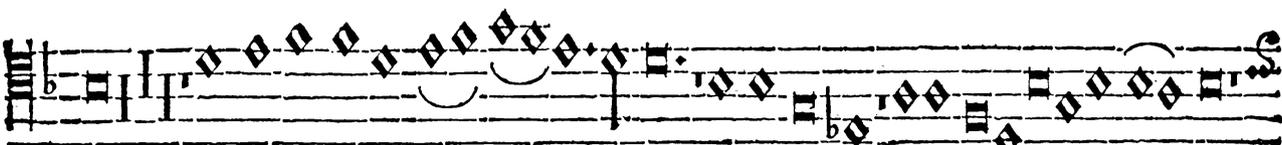
Quia ipse. tacet.  
Laudate. ut suprâ.

omnes :/: :/:

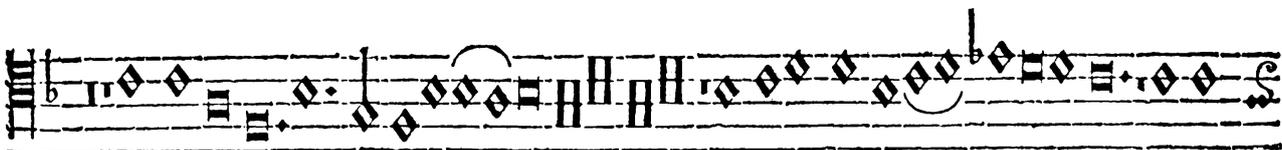
omnes virtutes ejus.  
Septem Vocum cum rip. Voce & Instrumento.



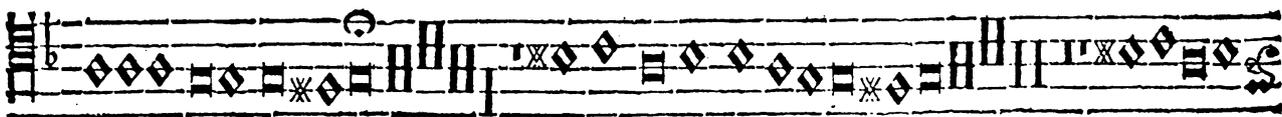
Audeamus omnes in Domino :/:



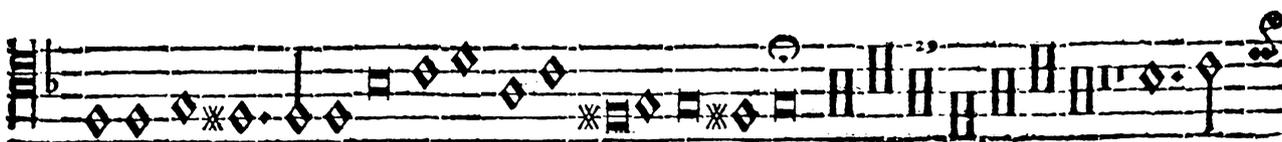
gaudeamus omnes in Domino diem festum :/:



diem festum ce lebrantes gaudeamus omnes in Domino :/:

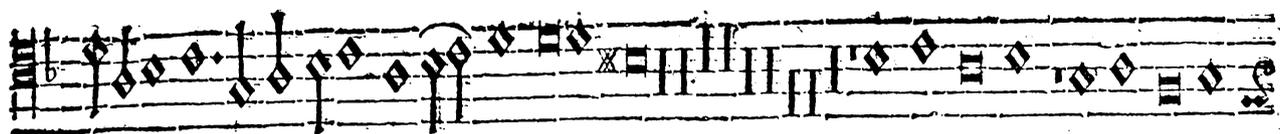


sub honore Mariae Virginis :/:

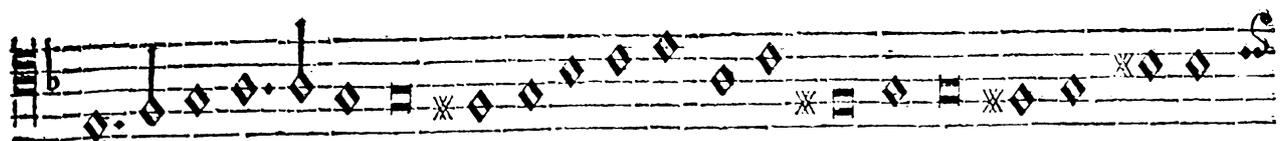


gaudeamus omnes in Domino.

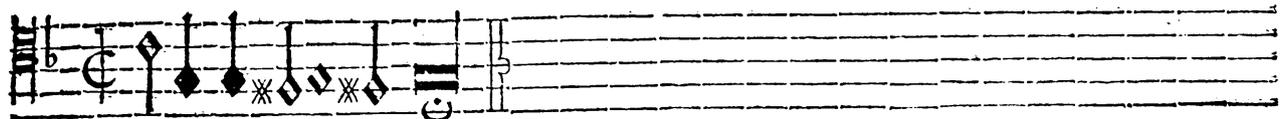
gau-



dent gaudent Angeli & collaudant :/:

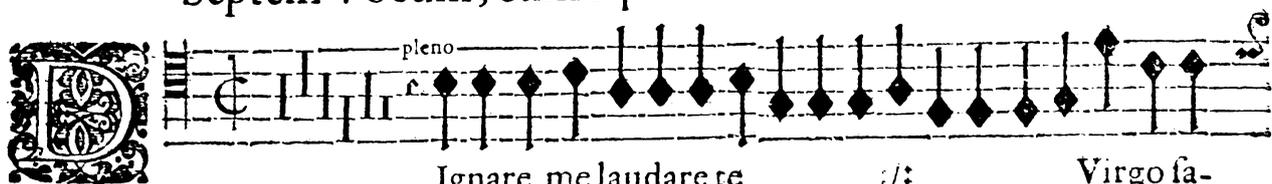


Fi lium Fi li um De i gau dea mus omnes in Do mino omnes



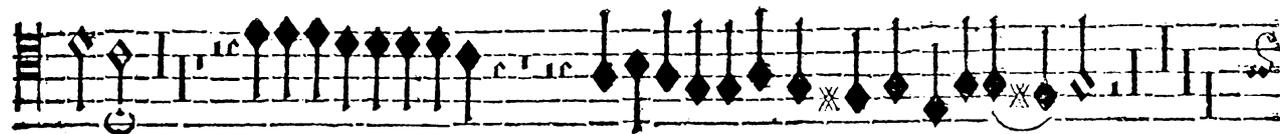
omnes in Do mino.

Septem Vocum, cum rip. Voce & Instrumento.



Ignare me laudare te :/:

Virgo fa-



crata dignare me laudare te :/:

Virgo facra ta

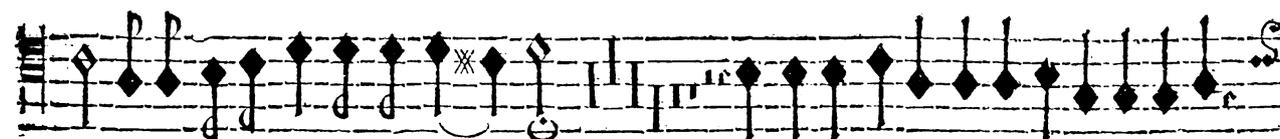


Virgo post partú post partum Virgo ante partum Virgo in partu Virgo post par-



tum dignare me laudare te :/:

Virgo ante partú Virgo in



partu Virgo post partú post par tum

dignare me laudare te dignare me



dignare me laudare te

di gna re me laudare te laudare te Virgo Virgo fa-

cra ta Virgo in partu Virgo post partu dignare me lau dare te dignare

pian pian-pian

me laudare te Virgo fa crata :/:

Septem Vocum cum rip. Voce & Instrumento.

pleno-presto

Ancta Maria, tacet.  
Sonata prima, tacet.

Ancta Maria ora pro nobis sancta Maria

:/:

ora pro nobis ora pro nobis sancta Maria ora pro

pleno

Sonata secunda, tacet.

no bis. Sancta Maria ora pro nobis :/:

:/:

ora pro nobis :/:

Sancta Maria ora pro nobis :/:

:/:

Sancta Maria ora pro nobis sancta Maria :/:

ora pro nobis :/:

:/:

ora pro no bis.

Septem Vocum cum rip. Voce & Instrumento.

pian



Egi na coeli lae tare :/:

forte pian forte

:/ :/ :/

pian

:/

**A** lle lu ja

:/ :/ :/ :/

:/

Quia quem meruisti portare Al le lu ja

pian

:/

al le lu ja quia que merui sti portare al le lu ja alle lu ja.

Alleluia, ut suprà.  
Resurrexit, tacet.  
Alleluja, ut suprà.

pian

:/

Alleluja, ut suprà.

Ora ora pro nobis De um

Septem Vocum cum rip. Voce & Instrumento.

**A**VE MARIS.

Ave maris stella Dei mater alma

atque semper Virgo foelix :/ :/ :/ coeli porta foelix foelix :/ :/ coe-

Ave maris, ut suprà. Ave maris, ut suprà.

li porta. VIRGO SINGULARIS. VITAM. AVE:

Septem Vocum cum rip. Voce & Instrumento.



Musical notation for the first section, featuring a treble clef, common time signature, and a series of notes with stems and flags.

MARIA. Intendentes tu æ lau di nos attende nos exaudi nos à morte  
O MARIA. Iesu mitis ac benigne cujus nomen est insigne dul ce sa lu-

Musical notation for the second section, including a 'repete Tab init.' instruction at the end.

libera quæ post Xstũ prima sedes inter Christi cohæredes Christo nos annumera.  
tiferum munus nobis da salutis in defectu constitutis plenitudo munerum.

Septem Vocum cum rip. Voce & Instrumento.



Musical notation for the third section, starting with a 'pleno' marking.

Eni sancte Spiritus reple tuorũ corda fide lium :/:

Musical notation for the fourth section, including a double bar line with repeat signs.

ignem accende :/: :/: gentes in unita-

Musical notation for the fifth section, featuring a treble clef and various note values.

Allelu ia :/: allelu ja :/: alleluja :/:

Musical notation for the sixth section, including a double bar line with repeat signs.

:/: allelu ja :/: allelu ja.

Septem Vocum cum rip. Voce & Instrumento.



Musical notation for the seventh section, including a 3/4 time signature and a double bar line with repeat signs.

Ani tas va ni tatum & omnia va nitas & omnia

Musical notation for the eighth section, including a double bar line with repeat signs and a final double bar line.

va nitas.

Quid prodest stulto? tacet.  
Vanitas cum paufis, ut fuprà.

Quid habet amplius, tacet.  
Vanitas cù paufis, ut fuprà.

Non est priorum. tacet.  
Vanitas cum paufis, ut fuprà.

Ecce ego Ecclefiastes. tacet.  
Vanitas cum paufis, ut fuprà.

Dixi ergo in corde meo, tacet.  
Vanitas cum paufis, ut fuprà.



Præter amare Deum ti mere Deum hoc est omnis homo & hoc



non est vanitas & hoc non est non est va nitas.

Sonata tacet. Septem Vocum cū rip. Voce & Instrumento.



IRGO. Glori o ssi ma Ma ri a Mari a vacuos  
 PATER. Glori o ssi me Ber nar de Bernarde vacuos



vacuos va cuos :: vacuos :: va cuos ::



ple nos ple nos :: ::



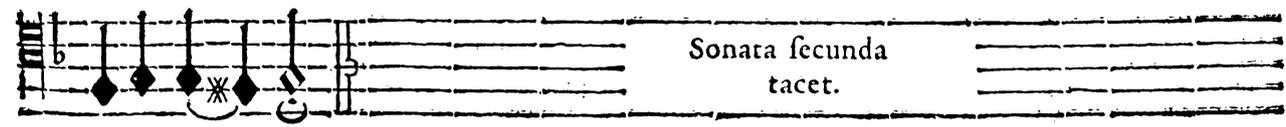
hos annos à te glori o ssi ma  
 glori o ssi me precamur salute & virtute. ple-



nos ple nos ple nos ple nos :: ple nos.



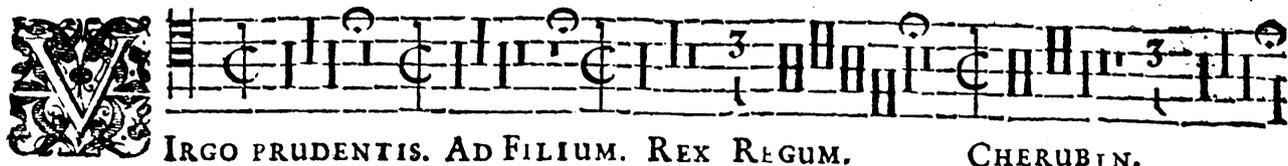
ple nos ple nos. Fiat fiat fi at :: :: :: fiat



fiat fi at.

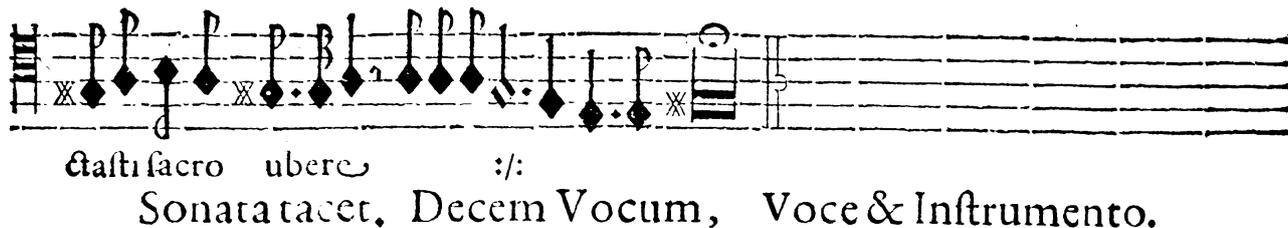
Sonata secunda  
 tacet.

12 Dialog. de Glor. Assumpt. B. Mariæ. 8 Voc: Voce & Instrum.



**V**IRGO PRUDENTIS. AD FILIUM. REX REGUM. CHERUBIN.

O gloriosa Domina excelsa super sydera qui te creavit provide la-



cristi sacro ubere :/  
Sonata tacet, Decem Vocum, Voce & Instrumento.

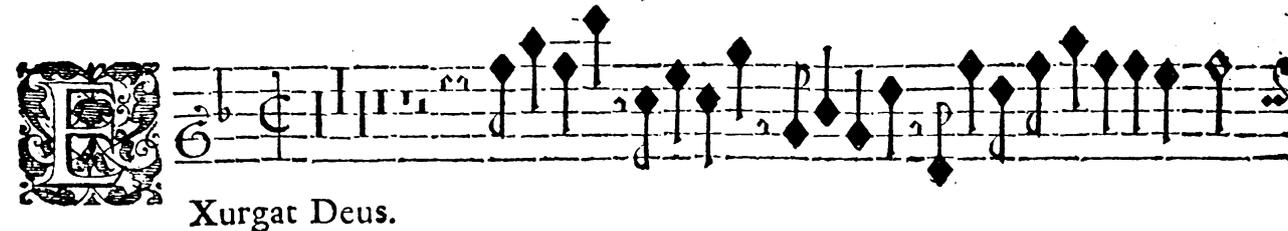
**D**omine non nos, tacet..  
Veni sancte Spiritus & emit te coe litus lu-

cis tuæ ra dium Consolator optime dulcis hospes animæ dulce refrige ri-

um ô lux be a tis sima reple cordis in ti ma tuorum fide lium lava quod



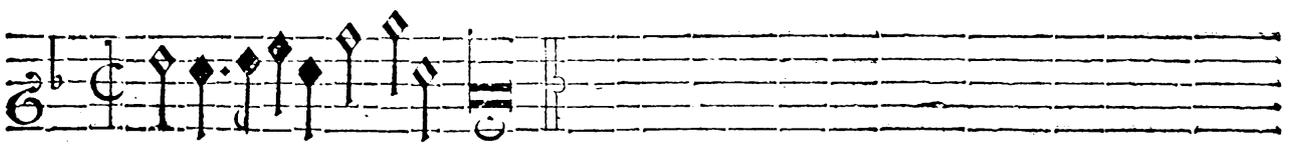
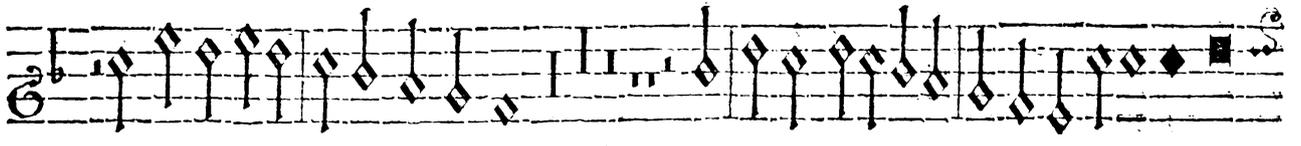
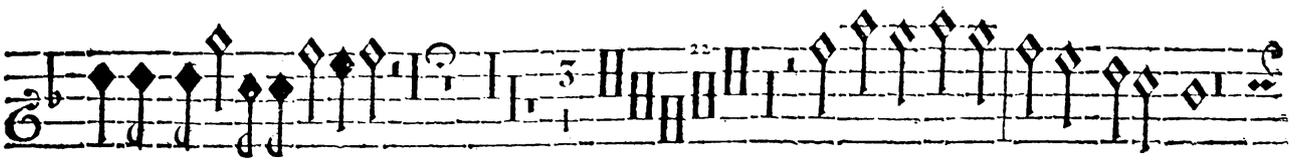
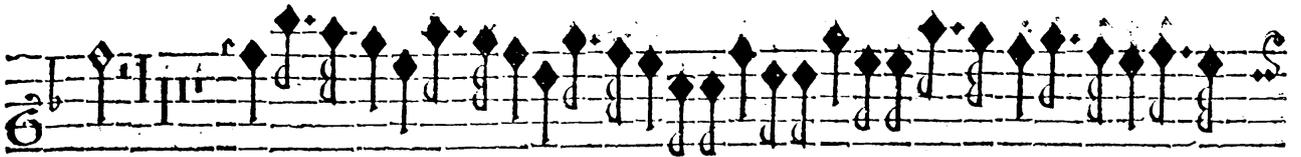
est sordidum riga quod est aridum sana quod est faucium. A men amen..  
Decem Vocum, Violino secundo.



**E**Xurgat Deus.



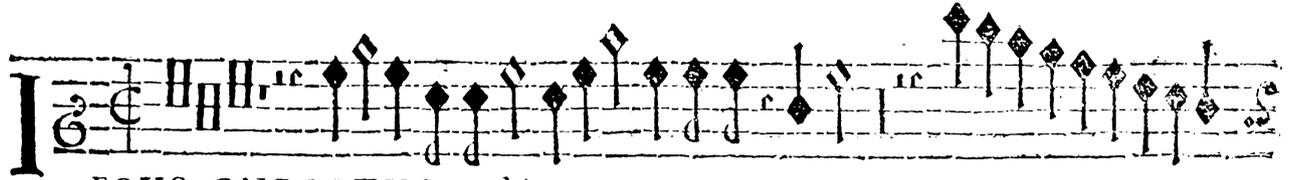
Xurgat Deus.



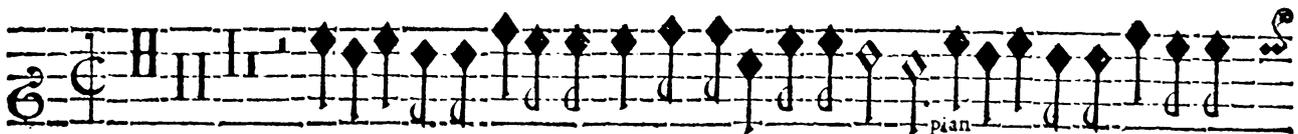
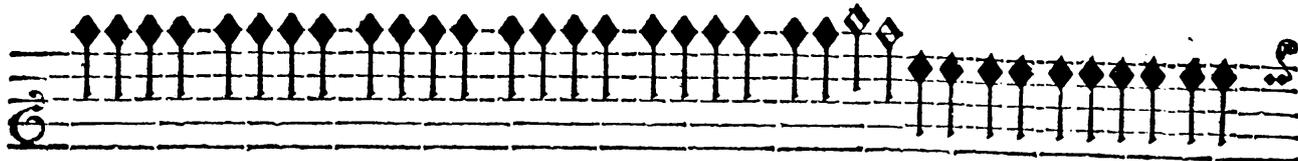
Decem Vocum, Violino secundo.



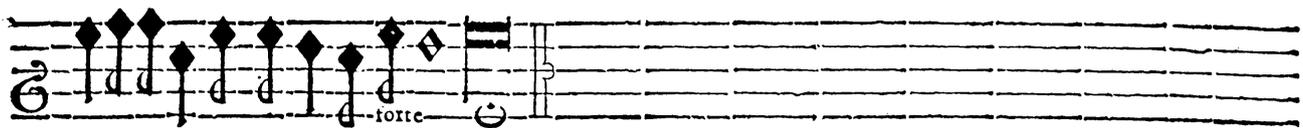
Onata.



ESVS CHRISTVS nascitur.



IESVS.



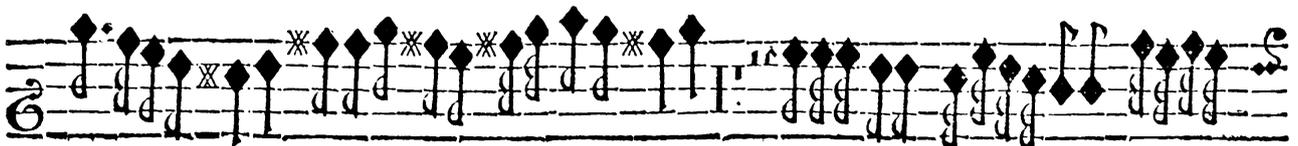
Missa Decem Vocum. Violino secundo.

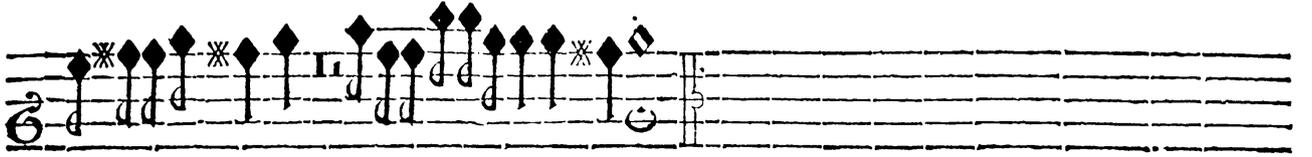


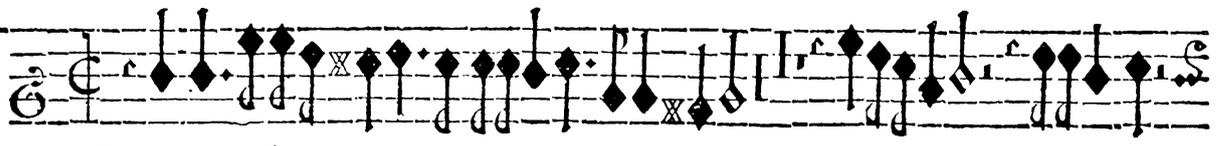
Kyrie, tacet.  
Christe, tacet.  
Kyrie, tacet.



Et in terra pax.

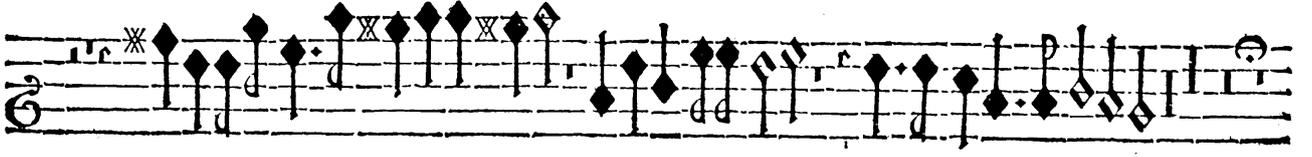


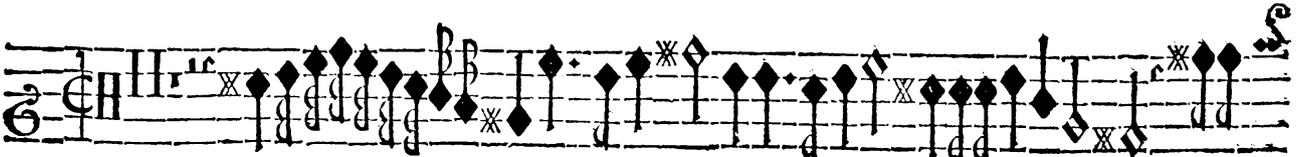


**P**   
 Atrem omnipotentem.



 Crucifixus,  
 tacet.  
 Et resurrexit,



  
 Et in Spiritum.



Sanctus & Agnus Dei,  
tacent.

Miserere: Decem Vocum. Violino secundo.

Miserere mei.

Et secundū. tac. Quoniam iniquit.  
Amplius. tacet. tacet.

Tibi soli.

Ecce enim in iniquitat. tacet. Asperges me. tacet.  
Ecce enim veritatem. tacet. Auditui meo. tacet.

Averte.

Cor mundum.

Ne proijcias. tac. Docebo. tacet.  
Redde mihi. tac. Libera me. tacet.

Domine.

Quoniam. Dedissem.

Sacrificium. tacet.  
Benigne. tacet.

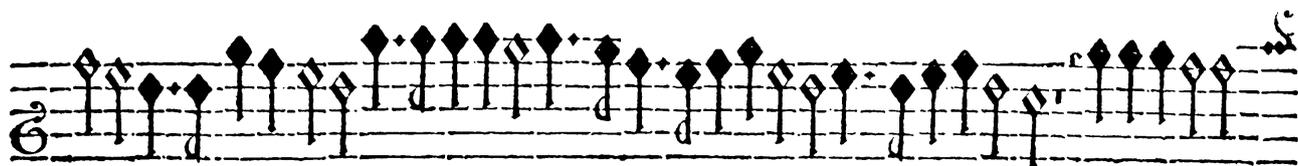
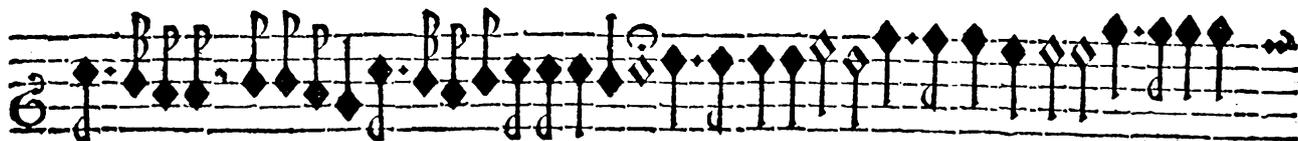
Tunc acceptabis.

Gloria.

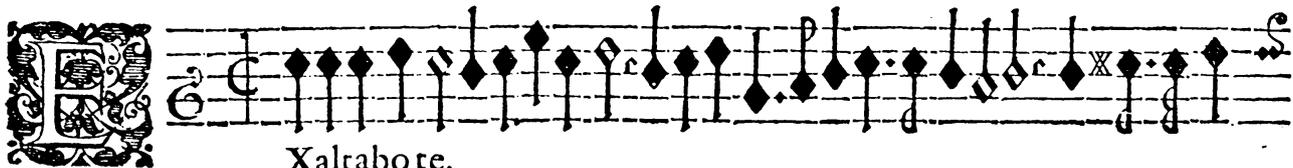
Vndecim Vocum. Violino primo.

Cce nunc.

In noctibus.



Duodecim Vocum, Violino secundo.

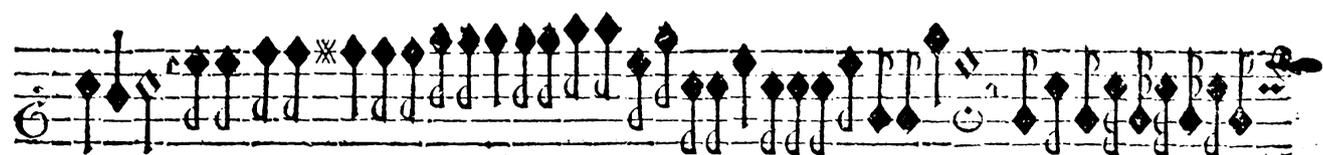
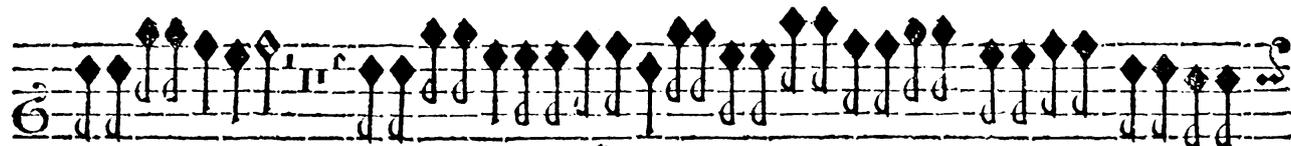
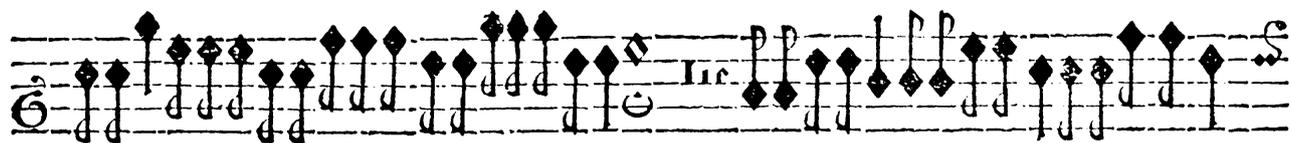
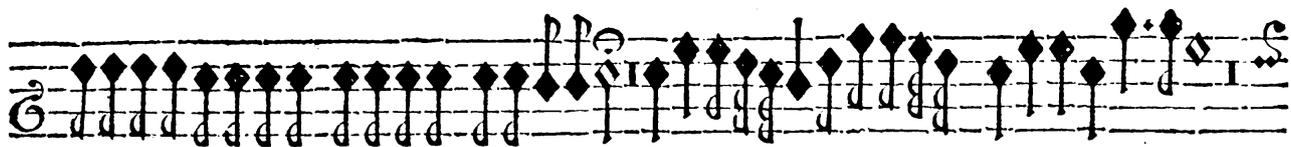


Xaltabo te.



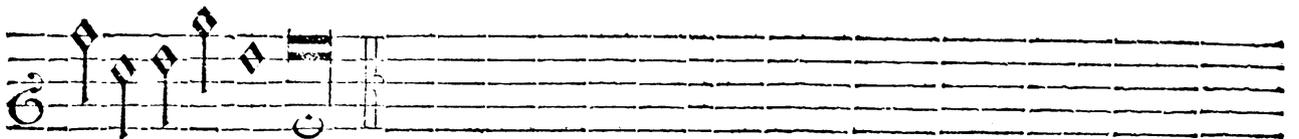
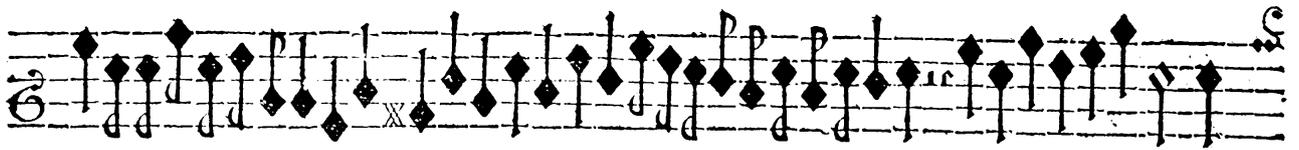
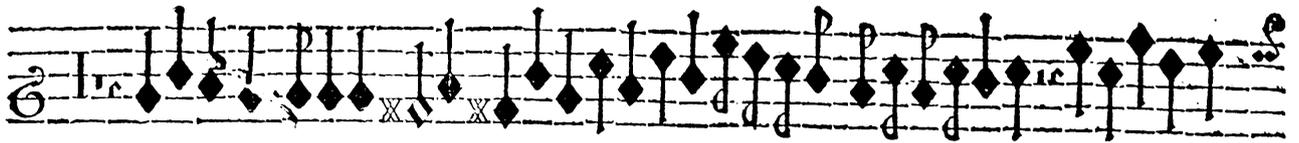
Sonata.



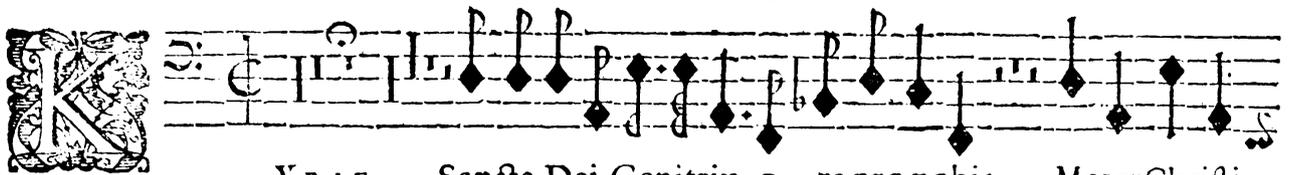


Sonata.





Litania Lauretanæ, Sex Vocum cum rip. Voce & Instrumento.



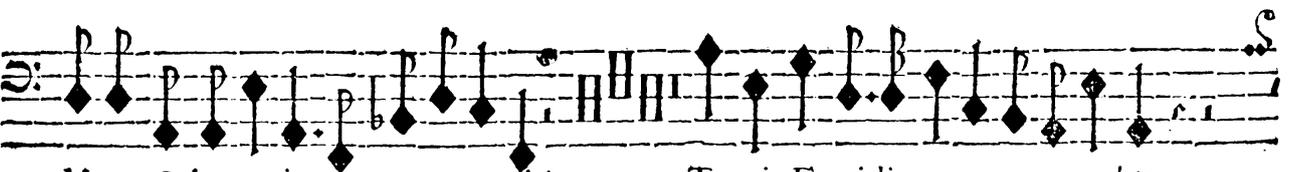
Y R I E. Sancta Dei Genitrix o ra pro nobis Mater Christi



o ra pro nobis Mater purissima ora pro nobis Mater in violata ora pro



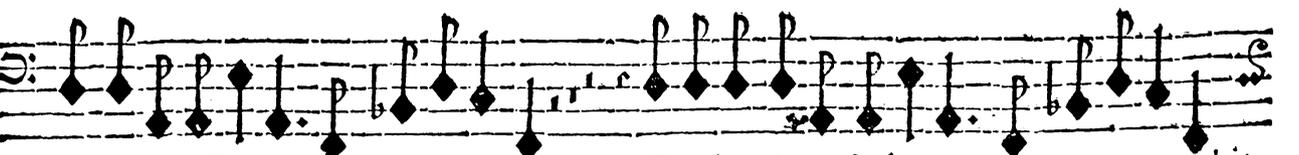
nobis Mater amabilis ora pro nobis Mater admirabilis o ra pro nobis



Mater Salvatoris o ra pro nobis Turris Davidica ora pro nobis



Domus aurea ora pro nobis Ianuæ cœli ora pro nobis Regi-



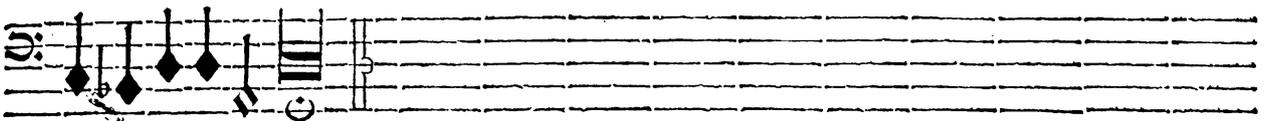
na Patriarcharum o ra pro nobis Regina Apostolorum o ra pro nobis



Regina Confessorum ora pro nobis Regina Sanctorum omnium ora pro



nobis Miserere :/: nobis mi ferere :/: nobis? dona nobis



dona nobis pacem.

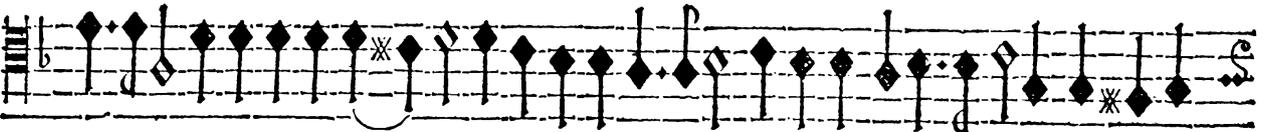
Peregrinatio Betlehem: 4 Voc: cū rip. & 3 Instrum. ad placitū.



In Kind geboren /  
tacet.



Eja mea anima Bethleem eamus virtute ma-  
Heu quod jacet stabulo omniū Creator vagiēs cu-



gnanima Puerum quæramus Verbū ineffa bile Angelis mira bi le Cubās sinu  
na bulo Mundi re parator Si Rex ubi purpura? Vel Clientū munera ubi mala



Patris objectū ama bile summè contēplabile datum fide Matris.

Regis? hic omnis penuria paupertatis curia forma novæ legis?

Ein kleines Kindelein. Vndecim Vocum. Viola 3.



Onata.



Ein kleines Kindelein.  
Jesus.

Surrexit sextum, Sex Vocum cum rip.

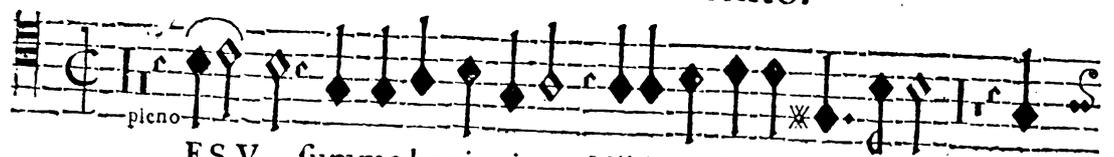


SURREXIT CHRISTUS. Allelu ja :/: alleluja :/



alle luja

Octo Vocum, Voce & Instrumento.



ESV summa benignitas Mihi cordis jucunditas In-  
IESV sanctum incendium Et ardens de fiderium O-



comprehensa bonitas tua me stringat charitas.  
dulce refrigerium amare Dei Filiolum.



# I N D E X.

QUINQUE VOCUM, cum 5 rip.



MISSA: Super Iam non estis hospites. *pagina 1*

SEX VOCUM, cum 4 rip.

Sancta & immaculata. *4 Voc: 2 Violin: 3*  
Cantem<sup>o</sup> Domino Christo. *4 Voc: 2 Violin: 3*  
Surrexit Christus. *4 Voc: 2 Violin: 4*  
Missa. *4 Voc: 2 Violin: 4*

SEPTEM VOCUM, cum 4 rip.

Laudate Dominum de caelis. 6  
Gaudeamus omnes. 6  
Dignare me laudare. 7  
Sancta Maria ora. 8  
Regina caeli. 8  
Aue maris stella. 9  
O Maria stella. 10  
Veni sancte Spiritus. 10  
Vanitas Vanitatum. 10  
Virgo gloriosissima. 11

OCTO VOCUM.

Virgo prudentissima.

DECEM VOCUM.

Domine non nos relinquant.  
Exurgat Deus.

Iesus Christus nascitur. 13  
Missa. 14  
Psal. Miserere mei. 16

UNDECIM VOCUM.

Ecce nunc benedicite. 17

DUODECIM VOCUM.

Exaltabote. (N. in 7 parte sunt duae Voces.) 18

LITANIAE LAURETANAE. *Sex Voc: 4 rip.* 20

CANTILENAE

DE NATIVITATE CHRISTI DOMINI.

Peregrinatio Betlehemitica. *4 Voc. 4 rip*  
*3 Instrument: ad placitum.* 21  
Ein fleines Kindelein. *5 Voc: 2 Clarin:*  
*4 Viols.* 21

DE RESURRECTIONE CHRISTI DOMINI.

SURREXIT sextum. *6 Voc: 4 rip.* 22

DE SANCTISSIMO NOMINE IESV.

Iesu summa benignitas. *5 Voc: 3 Viola*  
*3 rip.* 22

**NB.** In hoc Opere Principales Voces quæri debent in primis partibus,  
Ripien: in sequenti<sup>bus</sup>; & omnia tardè sunt  
decantanda.



P. Alberik Mazák  
(1609-1661)

## Cultus Harmonicus

### Opus Maius (II)

Wien 1650, tisk Matthaeus Cosmerovius

Původní tisk uložen v Arcibiskupském archivu zámku Kroměříž  
(CZ-KRa, dále D-W, PL-KJ (B)), RISM A/I M 1501

12 hlasových knih (C, T, A, B, ~~5V~~, 6V, 7V, 8V, 9V, 10V, 11V a Bc). Kniha 5V se nedochovala, v knize Cantus chybí list 83/84, v knize Bassus generalis chybí strany 99, 100, 101 a obsah, 11V chybí titul, B chybí poslední list obsahu; některé strany poškozené.

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Ondřej Šmíd, Ivo Michl, Robert Hugo, Marc Niubo, Jiří Sehnal, Josef Šimandl, Jiří Kub a Martin Šmíd.

Edice vychází díky finanční podpoře Společnosti pro duchovní hudbu a díky laskavému souhlasu majitele starých tisků Arcibiskupství Olomouckého. Zvláštní poděkování Jitce Kocůrkové z Arcibiskupského archivu Kroměříž.