

corpus usq[ue] ad locum sepulchri ymnis canora

OPVS MAIVS
estibus t[ame]n prosequitur **di** cens **Quia**

Resunt discipuli ad beatum martinum

nos pater deserts aut cui nos desolatos relin

is in uadent enim gregem tuum lupi rapaces

Euovae. **D**o minne si adhuc populo tuo sum ne

laxius non recuso laborem fiat voluntas tua.

Euovae. **V**irum inestabilem nec labore uictu

morte vincendum qui nec mori timuit nec in

te recusaret. **E**uovae. **O**culis ac manib[us] mee

148

A/m

CULTUS
HARMONICUS,
DEO OPT. MAX:
ANGELORUM REGINÆ,
VNIVERSIS COELITIBVS
Vario Concentuum apparatu exhibitus

P. ALBERICO MAZAK, ^AORDINEM CISTERC:
apud S. Crucem professo, & ibidem Chori Cantore.

OPVS SECVNDVM,

*Quatuor Missas: & pro Offertorijs majora Motetta, quaternis,
quinis, senis, septenis, octonis, novenis, denis, undenis, aut etiã duodenis
Vocibus & Capellæ amœbais exprimenda: Parva etiam aliqua: &
ad majorem Nascentis & Resurgentis CHRISTI gloriam, Hymnos &
Cantilenas; & ad excitandam fovendamq; erga VIRGINEM MATREM
devotionem, quatuor Litanias Lauretanas, & aliquas Cantiones*

C O N T I N E N S.

ANNO SALUTIS



M. DC. L.

BASSUS GENERALIS.

SVPERIORVM PERMISSV,

VIENNÆ AUSTRIÆ, Imprimebat Matthæus Cosmerovius,
Sac: Cæs: Maj: Typographus Aulicus.

REVERENDISSIMO,
ET AMPLISSIMO DOMINO,
DOMINO

BERNARDO,
SAC: ORD: CISTERCIENSIS,
CELEBERRIMI MONASTERII
MONTIS POMERII,
ABBATI DIGNISSIMO,
SAC: CÆSARÆ MAIESTATIS
CONSILIARIO, &c.

Domino Domino Patrono colendissimo.

SAcra sunt quæ tango, & Tibi pango; REVERENDISS:
ET AMPLISSIME DOMINE: quòd Tu ex illis qui aures
animumq; habent tantum in Symphoniâ Virtutis. Nihil
auribus dabo: Vita Tua Conventus, ars & Canon est Musica
artis. Sanè, Voluptas quàm penetrans, recordari priorum
annorum, quibus in hoc ipso SANCTÆ CRUCIS gre-
mio, in Religiosi robur & modum adolevisti. Animosa virtus illa, morumq; comi-
tas & pondus, in quas non conspirabant suavitates? Ingenium illud ad solidam piete-
tem doctrinamq; cereum, molle, ac melleum, quam non dicebat harmoniam? Melodiam
quam non animabat Vox illa Urbanitatis administra, officiorum interpres, benevolenti-
e conciliatrix? Modestia ac facilitati facta indoles, pectoribus quem non saporem
argutiasq; propinabat? Ut titillet aurium conchyliâ, Vocem illidit Musica, implicat,
explicat, attollit, deprimit, suspendit, variat, producit, atq; dispensat per tonos, modum,
ac moram. Tu quoq; ut delictum Cæli superis deproperares, jam cogere & delumbare
affectus, ijsq; mori; nunc ad divina extimulare pectus & erigere; modò sensus affigere
atq; frangere; inde voluntatem concidere; moxq; eam Dictatori summo delegare; Te de-
mum in regula sinum effundere, & in DEUM subducere nunquam non assiduus dele-
ctabaris. Munere Altus, Tenorem Cromate pulcherrimo referebas, imò & imum
occupabas, Bassumq; nobis precinebas; Altissimus tantum, & Aquila in Solis aterni
contemplatione, rerumq; humanarum contemptione. Huc nimirum evocaveras ingenium,
ut Professioni Tuae convenienter modularere Cantum. Enimverò, neq; Carica est cantio,
quòd & religionis & doctrine succum simul duxeris; quòd maturus ad Philosophiæ palmas
proruperis; quòdq; Scientiarum Princeps Theosophia apud Austrias Viennensium Athenas,

in publico Honoris Theatro verticem Tuū gemmante Baccis Laureā coronaverit, mox
 & alterā, ni supplices Insula Te sibi vendicassent redimitura. Virtutē quippe in pectus
 semel demissam oppidō sequitur honoris agmen. Sapientiā ergo Mystagogus, factusq; ad
 imperandū, in Prasulem usq; SS. TRINITATIS Cœnobij Neostadiensem illicō excrevistī,
 Et quod mirari subit, coturno mitrāq; altior, Tibi semper equalis, melos divina conso-
 nū Voluntati depromere non intermisisti. Adeō Vox pietatis sub primam institutionem
 ad animum allapsa tenet, deliciatq;. At Musicam dum Antistitem agis, quā raram
 exprimis? Genius est facultatis; principio gravem minimeq; vacillantem glomerat
 & metitar gradum, nec sese in incessu circumspicit ritu sibi plaudentium, quin omnem
 planē speciem negligit, contemptumq; gloriæ proludit. Ita Te ipsum REVERENDISSI-
 ME DOMINE attemperasti. ut Prasulis nomen, ad quod Symmetriā vitæ aurigabaris,
 indipisci nolles, nisi id cum virtute, quam veteres neq; nomine dignati, pacisceris
 prius. Tantū abest, ut noxius dignitatis vapor Tuo in pectore, quod saepe solet, extin-
 xerit virtutis sensum, ut ne afflaverit quidem. Nam eō usq; creveras, quo manum
 ambitio non porrigit. Est tamen Cœli vera Philosophia, qui se humiliat, exaltabitur.
 Et huc Te vocavit virtus Tua. nec sinuit consistere, quando scilicet illā sine fūco, sine per-
 sonā suavitatem morum suspexerunt, susceperuntq; Pomerij Montis sacri Incolæ, toto
 suffragiorum conatu se ac sua Tibi permittendo. Neq; mirum, & ad latera pietatis du-
 plicem stare Insulam, & gloriā in Te surgere, qui nominibus, officijs, & vocibus sive
 laudantium, sive adulantium non elevaris. Atqui, ut imaginem sequar; in hac nostrā
 facultate Cantūs, incidit Vox plerumq; in artem, artificij fugā: ac ubi sensim inca-
 luerit, quosdam quasi cincinnulos concinnat; utq; promat argutiolas modulorum, &
 belle cadentes ad numerum charites spiritum librat veluti pennis, atq; in sublime
 promittit: mox aut ad ima devoluit, aut retrorsum à medio cursu reprebendit, pror-
 sum rursū impellit, sistit, revocat, circumagit, veluti turbinem ac versat, ut non
 ore, sed torno vibratum rotundatumq; credideris. Mentiar Cantor, ni in regundis
 Tuorum animis illam ipsam Musica indolem effigias. Princeps enim Tua cura est, ut
 frigora sua Ascetæ damnent, & charitatis dissipantibus scintillis succendantur; Ter-
 pandris (ut ita dicam) cœlestibusq; Tyrteis ac Phtongis, ad quandā quasi harmoniam
 sese componant, & ad divina applicent. Et sanē disciplinam, quā Cassinas Archimysur-
 gus noster personuit, Dorice concinnis, identidemq; buccinas & constituis, feros pectōrū
 motus demulcere & ad pacis usum reducere; obstinata præcordia emollire: ut quod
 virtutis est assumant; ad Regulæ ingenium dulci præceptorum sufflamine corda effin-
 gere, ars Tua est, quam melius animarum aliquis Phonsæus baud fermè exercuit.
 Frango hic chordam, ne pulchrum Vitæ Tuæ modulatum producendo, moderationem di-
 scriminasse videar. Ecclesiæ lura quæ defendisti, adificia quæ instaurasti aut nova
 instituisti, atq; beneficia Tua in omnes baud intono: non enim illa in gloriam, at DEO
 soli & usibus humanis imputas, & fructum beneficij unum censes, fecisse. Quam mo-
 destiam, atq; raras in Prasule dotes dum sentio, in animo magis quā stilo prædico: usq;
 impulsus, hanc meā Tibi dico Musam. Felix, si eā servio; quin dabis OPTIME PRÆSUL
 ut quæ Cœlitibus panxi encomia gloriæ Tuæ pretio auxerim. Vale; atq; Illi Te, suo bo-
 nori, Ordinis bono, & Patriæ usibus longū servent.

Reverendis: & Amplissimæ Dominat: Tuæ

Sacellanus humillimus

Fr. ALBERICUS.

Quatuor Vocum, cum rip.

D *f* *56* *56*

Eus in adiutorium.

S *In unisono* *pleno*

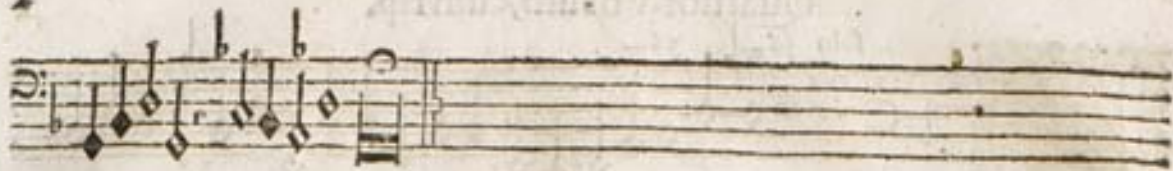
Icut erat.

Amen.

65 *pleno*

A





Quatuor Vocum cum rip.



Benedicite omnia.



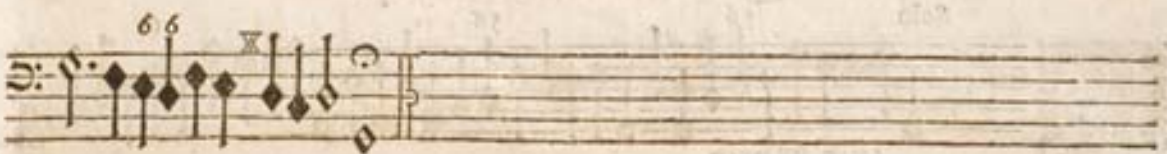


Amen.

Quatuor Vocum cum rip.



Ve Maria,



Aude Virgo Mater.



Ancta Maria.



Solo T. A. pleno 6 6 6

Ra Regem.

pleno 6 6 6 6 6 6 6 6

765 765

Amen.

Quatuor Vocum cum rip.

Solo 56 56 6

Ixit Maria.

pleno

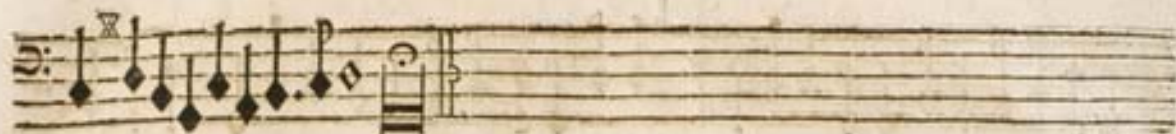
Et verbum.

65 6 6 6 6

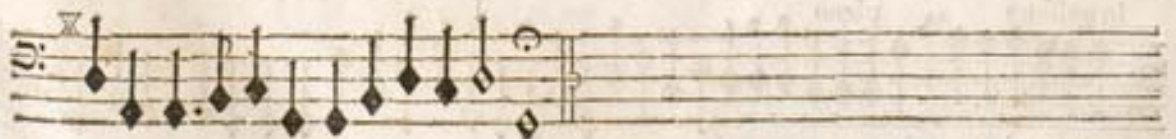
6 6 solo 6 6 pleno

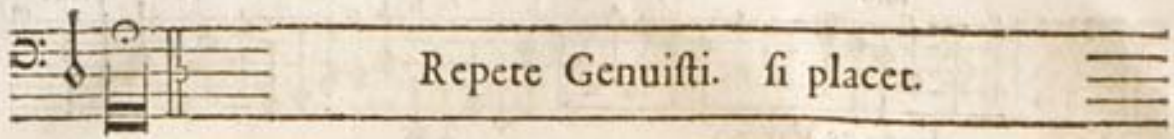
Et vidimus.

6 b b 6 b b



Quatuor Vocum cum rip.





Repete Genuisti. si placet.

Quatuor Vocum cum rip.



Irgo prudentissima.



Quæ est ista.



Ista est speciosa.



Veni de Libano.



folo 6 6

Veni coronaberis.

pleno 5 folo

6 pleno folo pleno 6

in unifono pleno

6 3 4 3

Quatuor Vocum cum rip.

Solo 43 43

N Os miseros peccatores.

76 pleno folo

43 6 6 6 7 6 6 6 6

pleno

O Ra pro nobis.

folo

V T mercamur.

Ora pro nobis. pleno ut supra

Quatuor Vocum cum rip.

folo

M Iferere mei. Et secundum. Amplius.

pleno

Quoniam.

folo

Tibi foli.

6 6 5 6 5 6

Ecce enim. Ecce enim verit. Asperg. s.

C

folo 6 6 6 pleno 6 5 6 5 folo

Auditui.

43 pian 6 6

Averte. Cor mundum.

pleno 6

Ne proicias. Redde mihi.

folo pleno 5 folo

Docbo.

6

Libera.

pleno 6 6 6 6 6 folo

Domine. Quoniam.

6 6 6 5 6 6 6

pleno 6 4 4 6 4

Sacrificium.

folo pleno

Benignè. Tunc.

5 5

folo

Gloria.

pleno

Sicut erat.

Quinque Vocum cum rip.

folo tardè

pleno

6 43

Ota pulchra es.

folo

pleno

6

6

folo 63 63 63

6

pleno

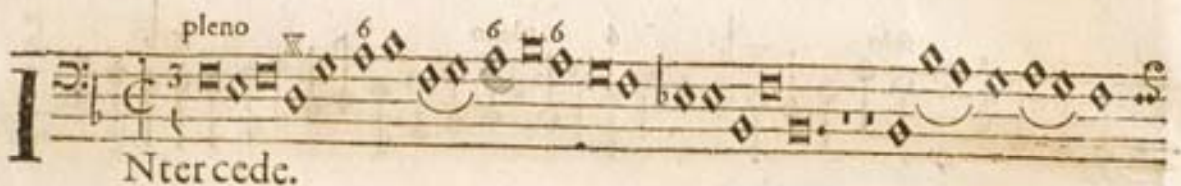
folo



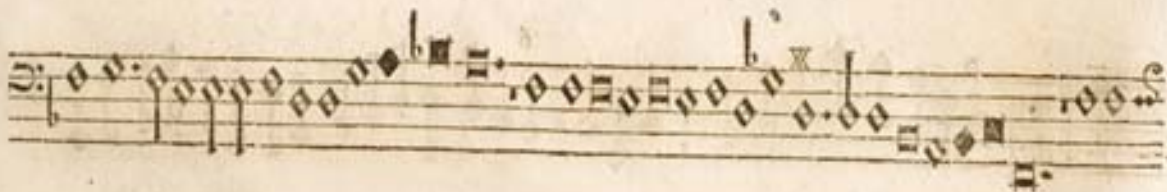
Quinque Vocum cum rip.



Aus & benedictio.



Ntercede.



6 pleno folo pleno folo 6

6 pleno 6

Quinque Vocum cum rip.

folo 6 6 76 43 5 pleno 6 6

Elix namque.

76 6 5 folo 6 6 43 pleno 6 6

6 folo pleno

folo tarde 6 5 6 5 pleno 5 6 6 6 6

O Felicem.

6 5 6 folo pleno

Felix naq; ut sup.

Quinque Vocum cum rip.

folo 43 43

Sancta Maria.

43 Ten. Alto 6 43 6 pleno 6 6

A musical staff in G major with a treble clef and a common time signature. It contains a sequence of notes with various dynamic markings and fingerings. The markings include '43 Ten.', 'Alto 6 43', '6 pleno 6', and '6'.

6 6 solo 6 43 6 43 6 6

A musical staff in G major with a treble clef and a common time signature. It contains a sequence of notes with various dynamic markings and fingerings. The markings include '6', '6 solo 6 43', '6 43', and '6 6'.

6 pleno

A musical staff in G major with a treble clef and a common time signature. It contains a sequence of notes with various dynamic markings and fingerings. The marking '6 pleno' is present.

6 43 6 43 765 6

A musical staff in G major with a treble clef and a common time signature. It contains a sequence of notes with various dynamic markings and fingerings. The markings include '6 43', '6', '43', and '765 6'.

765 6 6 pian forte pian forte

A musical staff in G major with a treble clef and a common time signature. It contains a sequence of notes with various dynamic markings and fingerings. The markings include '765 6', '6', 'pian forte', and 'pian forte'.

pian pleno 6 pian forte pian forte pian

A musical staff in G major with a treble clef and a common time signature. It contains a sequence of notes with various dynamic markings and fingerings. The markings include 'pian', 'pleno 6', 'pian forte', 'pian forte', and 'pian'.

forte pian forte pian pleno

A musical staff in G major with a treble clef and a common time signature. It contains a sequence of notes with various dynamic markings and fingerings. The markings include 'forte', 'pian forte', 'pian', and 'pleno'.

A musical staff in G major with a treble clef and a common time signature. It contains a sequence of notes with various dynamic markings and fingerings.

A pleno solo

Lleluja.

A musical staff in G major with a treble clef and a common time signature. It contains a sequence of notes with various dynamic markings and fingerings. The markings include 'pleno' and 'solo'. Below the staff, the word 'Lleluja.' is written.

pleno

Quinque Vocum cum rip.

folo 6

R Eginā.

pleno

A Lleluja.

6 6 6

Quia.

Alleluja. ut supra.

folo

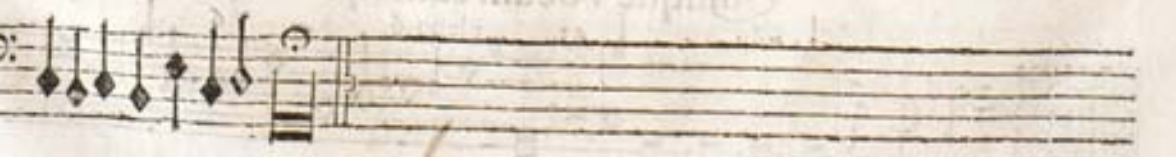
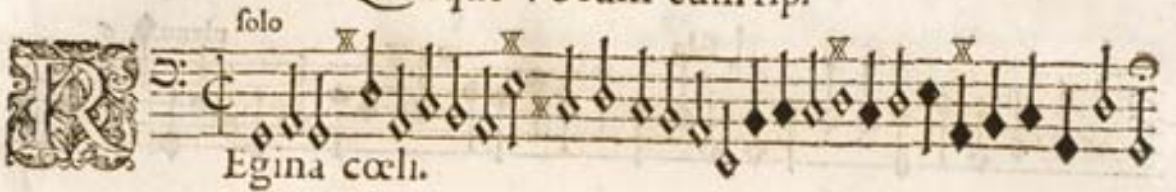
O Ra pro nobis.

folo pleno

A Lleluja.



Quinque Vocum cum rip.



Quinque Vocum cum rip.

folo 6 pleno 6 4 3

N te Domine speravi.

folo 43 pleno

folo pleno 6

6 6 6 6 6 6 folo

6 43 folo 6 43

6 pleno 6 6 6 6 6 6 6 6 6

folo 56 pleno 6 folo

pleno

Quinque Vocum cum rip.

folo 43 pleno 6 6

Et amini in Domino.

folo pleno 6 6 6 4 3 folo pleno 6

6 6 4 3 folo pleno 6 6

folo

6 6 6 6 6 6

pleno 6 6 6 6 6 6

folo

6 pleno 6 6 6 6 6

6 6 6 6 5 6 5 6 6 4 3

folo

Quia Deus.

Lætamini. ut sup.

Quinque Vocum cum rip.

folo. 65 576 65 76 56 65 6

P Opule meus.

6 6 56 65 76

6 6 6 65 76

folo 6 5 6 5

P Eccavimus.

folo pleno

Parce Domine.

folo 65 43 6 6 pleno

pleno

Sancte Deus.



Yrie eleison.

folo 43 6 6

6 43 43 pleno 6 6 43

folo 6 6

Chritte.

43 6 6 pleno 6

folo 6 pleno 6

E Tin terra.

6 pleno

6 folo

6 5 5 6 6 5 5 6 6

pleno

folo

P Atrem.

pleno

Et ex Patre.

folo

pleno

Et incarnatus.

pleno

folo

Crucifixus.

6

pleno

Et resurrexit.

6 76

folo

43

pleno

folo

pleno

76

Et in Spiritum.

folo

6

folo

6

6

pleno

folo

66

pleno

folo

6

omni | folo pleno | 6 folo 6 6 pleno | folo

S Anctus.

6 pleno

5 folo folo

pleno folo

Benedictus.

pleno 6 6 folo pleno pian forte

pian pleno

folo

A gnus.

pian pian pleno pin

6 5 5 6 5 5 | 6 5 5 | pleno | 6

Missa Quinque Vocum cum rip.

folo pleno 6

K Yrie eleison.

folo 6

Christe eleison.

folo 6 5 pleno 6

Kyrie eleison.

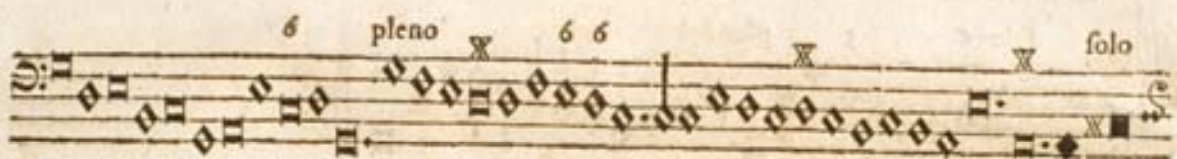
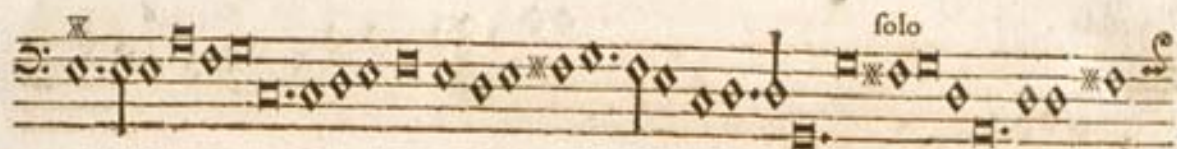
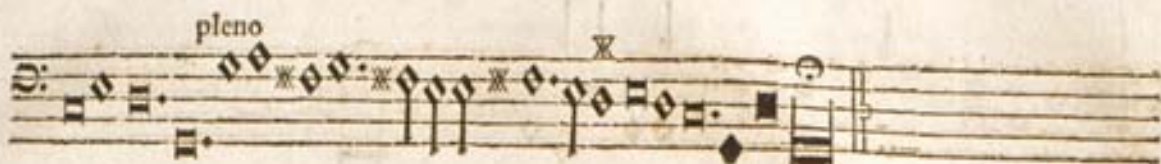
folo

E T in terra.

pleno folo 6

pleno

folo pleno



folo 6 pleno

folo

pleno 6

folo

6 pleno

folo pleno folo 6 6

S Anctus.

pleno 6 56 folo

pleno

felo

Benedictus.

pleno

felo

pleno

felo

pleno

A

Gnus.

felo

pleno

Sex Vocum cum rip.



Musical staff 1: A single staff with a treble clef and a common time signature. It begins with a large, ornate initial 'S'. The notation consists of eighth and sixteenth notes. Above the staff, there are several 'X' marks and the number '6'. The word 'Solo' is written above the first measure.

Ancta & immaculata.



Musical staff 2: A single staff with a treble clef and a common time signature. It contains several measures of music with 'X' marks and the number '6' above. The word 'pleno' is written above the second measure, and 'Solo' is written above the fifth measure.



Musical staff 3: A single staff with a treble clef and a common time signature. It contains several measures of music with 'X' marks and the number '6' above. The word 'pleno' is written above the eighth measure.



Musical staff 4: A single staff with a treble clef and a common time signature. It contains several measures of music with 'X' marks and the number '6' above. The word 'Solo' is written above the fifth measure.



Musical staff 5: A single staff with a treble clef and a common time signature. It contains several measures of music with 'X' marks and the number '6' above. The word 'Solo' is written above the eighth measure.



Musical staff 6: A single staff with a treble clef and a common time signature. It contains several measures of music with 'X' marks and the number '6' above.



Musical staff 7: A single staff with a treble clef and a common time signature. It contains several measures of music with 'X' marks and the number '6' above. The word 'pleno' is written above the fourth measure, and 'Solo' is written above the eighth measure.



Musical staff 8: A single staff with a treble clef and a common time signature. It contains several measures of music with 'X' marks and the number '6' above.



Musical staff 9: A single staff with a treble clef and a common time signature. It contains several measures of music with 'X' marks and the number '6' above.

Sex Vocum cum rip.

folo

Antemus Domino.

Dilecto.

pleno

56

Sex Vocum cum rip.

folo

Surrexit.

6 6 presto

Alleluja.

43

pleno folo pleno

folo pleno

folo pleno

Repete Surrexit. si placet.

Missa Sex Vocum cum rip.



6 6^s p. forte 6 6^s p. forte 6 b

Onata.

6 6^s pian

folo 6 6 pleno 6

Kyrie eleison.

folo 6 6^s pleno

Christe.

6 6^s

Kyrie.

pleno 6 6 folo

6^s

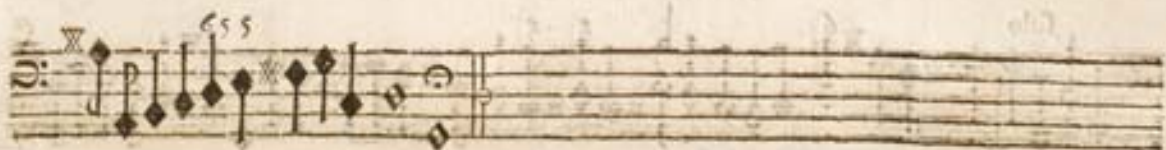
folo 6 pleno

T in terra. fine Sonata.

folo 6^s



Amen.



Atrem. fine Sonata.



Et incarnatus.

1

Crucifixus.

65 665 pian pleno

6 solo

6 6 pian forte pleno solo 6

pleno 5 5 56 6

6 3 5 solo

pleno solo

pleno

S pleno solo

Anctus. cum Sonata ut supra

65 65 pleno solo 56

pleno 565 6 565 43 folo

6 565

pleno 566 6 56 56 6

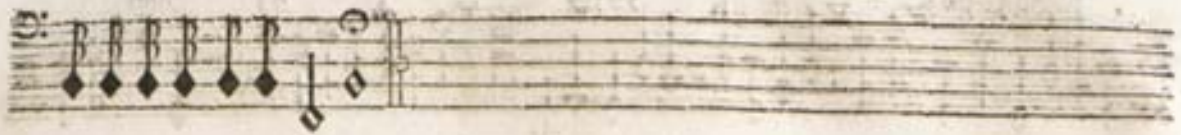
56

A folo
Gnus Dei. cum Sonata ut supra.

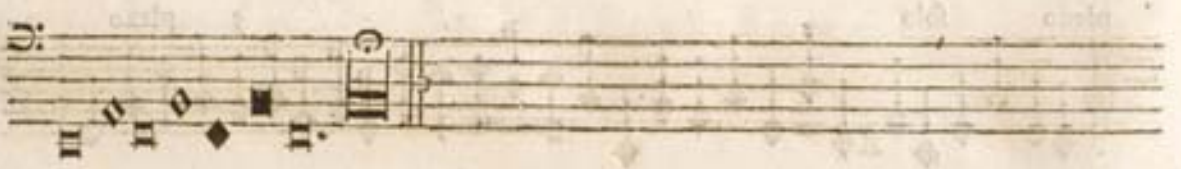
pleno folo 5 pleno

Septem Vocum cum rip.

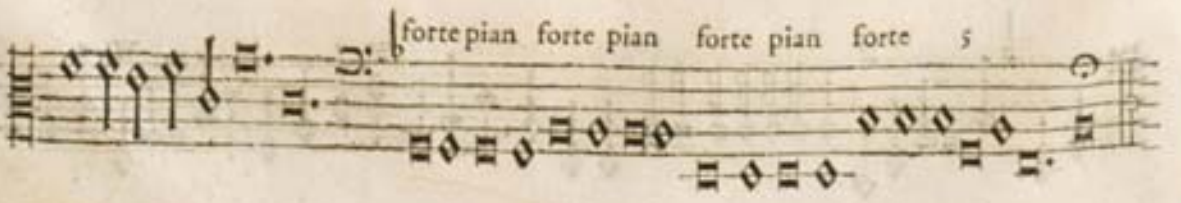
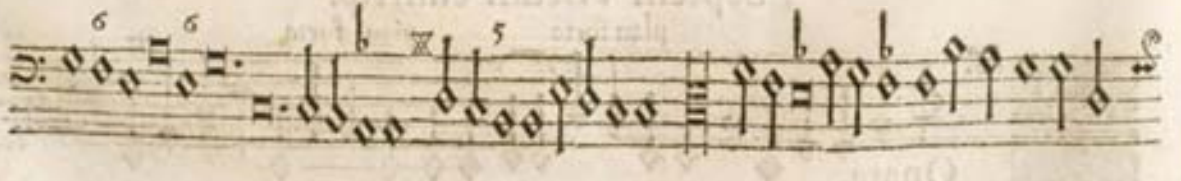
pian forte pian forte
S Onata.



L *f* *solo*
 Audate.



L *f* *pleno*
 Audate Dominum.



5 6 5 **pleno**

A musical staff in G-clef with a treble clef. It contains a series of notes with stems pointing down. Above the staff, the numbers '5', '6', and '5' are written. Further right, the word 'pleno' is written above two 'X' marks. The staff ends with a double bar line.

folo **pleno**

A musical staff in G-clef with a treble clef. It contains a series of notes with stems pointing down. Above the staff, the word 'folo' is written above an 'X' mark, and 'pleno' is written above a bar line. The staff ends with a double bar line.

folo

A musical staff in G-clef with a treble clef. It contains a series of notes with stems pointing down. Above the staff, the word 'folo' is written above an 'X' mark. The staff ends with a double bar line.

pleno **folo**

A musical staff in G-clef with a treble clef. It contains a series of notes with stems pointing down. Above the staff, the word 'pleno' is written above the first few notes, and 'folo' is written above a bar line. The staff ends with a double bar line.

pleno

A musical staff in G-clef with a treble clef. It contains a series of notes with stems pointing down. Above the staff, the word 'pleno' is written above the first few notes. The staff ends with a double bar line.

pleno

A musical staff in G-clef with a treble clef. It contains a series of notes with stems pointing down. Above the staff, the word 'pleno' is written above the first few notes. The staff ends with a double bar line.

343

A musical staff in G-clef with a treble clef. It contains a series of notes with stems pointing down. Above the staff, the number '343' is written. The staff ends with a double bar line.

Septem Vocum cum rip.

D **tarde folo**

A musical staff in G-clef with a treble clef. It begins with a large, ornate initial 'D'. Above the staff, the words 'tarde folo' are written. The staff contains a series of notes with stems pointing down. Above the staff, the number '6' is written above several notes. The staff ends with a double bar line.

Ignare melaudare.

6 6 6 6 43 **pleno**

A musical staff in G-clef with a treble clef. It contains a series of notes with stems pointing down. Above the staff, the number '6' is written above several notes, followed by '43' above a note, and 'pleno' above two 'X' marks. The staff ends with a double bar line.

Sequitur Vocum contr. lib.

6 solo 4 6 4 6 4 6 6 43 4 6 4 6

5 4 6 6 6 43 4 6 4 6 4 6 6 43 4 6 4

6 5 5 4 6 4 6 6 43 pleno 4 6 4 6 4 6 7

6 p. 6 5 forte 7 7 pleno 6 6 4 6 4 6

5 5 43 6 6 6 6 6 6 7 43 solo

6 6 6 6 6 pleno

6 5 6 5 6 5 6 5 pian 6

p. p.

Septem Vocum cum rip.

presto 6 6 6 6

Ancta Maria.



presto

Onata prima.



pleno

Ancta Maria.



presto

Onata secunda.



pleno presto

Ancta Maria.

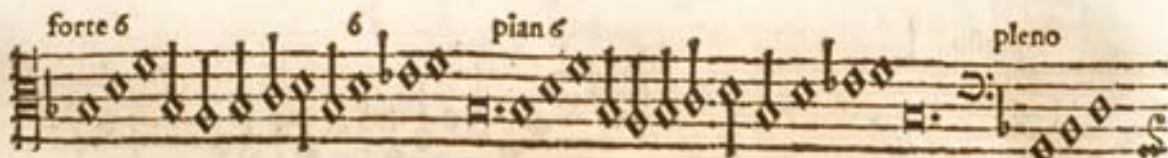
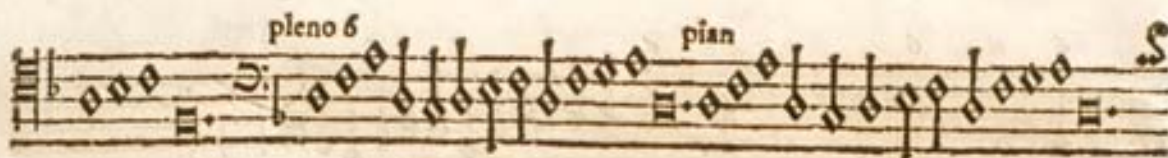
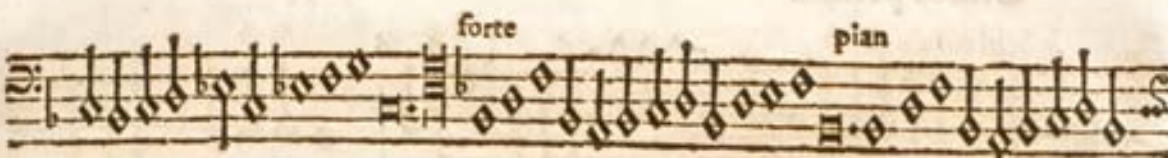
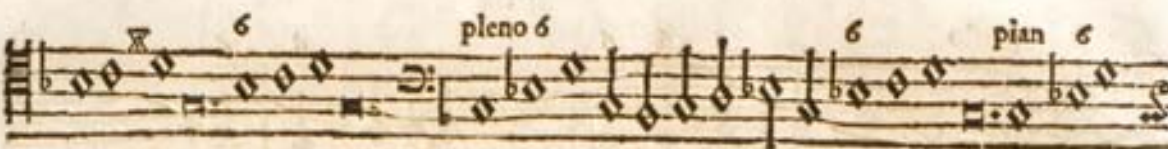




Septem Vocum cum rip.



Egina caeli laetare.



Lleluja.



Q *folo* *5 6 6* *5 5 6*
 Via quem meruisti.

pleno 6 *pian*

Alleluja. ut supra.

R *folo* *6 6 6* *p. p.* Allel: ut sup.
 Esurrexit.

O *folo* *6 6* *6 6*
 Ra pro nobis.

pleno 7 *pian*

Alleluja. ut supra.

Septem Vocum cum rip.

A *folo* *6 6 6 5*
 Ve maris.

rip.

tarde

pleno

Ave maris.

folo 6

Virgo singularis.

pleno

folo 6 56 56

Vitam praesta.

65

pleno



Septem Vocum cum rip.



Maria Stella maris.
Maria Virgo pia.



Repete ab initio.

Septem Vocum cum rip.



Veni sancte Spiritus.





Alleluja.

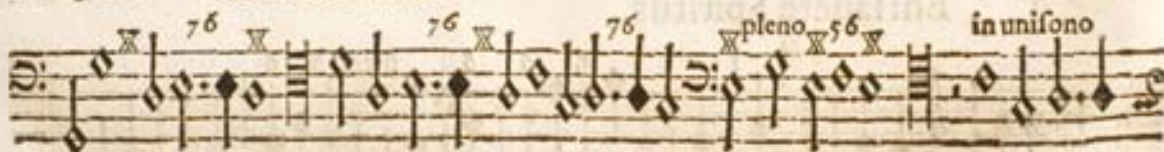


Septem Vocum.

in unisono



Eto Domine.



Musical staff 1: Treble clef, 6/8 time signature. The staff contains a sequence of notes with various ornaments and dynamics. The word "pleno" is written above the staff, and "solo 6 43 6 43" is written above the final measure.

Musical staff 2: Treble clef, 6/8 time signature. The staff contains a sequence of notes with various ornaments and dynamics. The word "pleno" is written above the staff, and "solo 6 43 6 43" is written above the final measure.

Musical staff 3: Treble clef, 6/8 time signature. The staff contains a sequence of notes with various ornaments and dynamics. The word "pleno" is written above the staff, and "solo 6 43 6 43" is written above the final measure.

Musical staff 4: Treble clef, 6/8 time signature. The staff contains a sequence of notes with various ornaments and dynamics. The word "pleno" is written above the staff, and "solo 6 43 6 43" is written above the final measure.

Musical staff 5: Treble clef, 6/8 time signature. The staff contains a sequence of notes with various ornaments and dynamics. The word "pleno" is written above the staff, and "solo 6 43 6 43" is written above the final measure.

Musical staff 6: Treble clef, 6/8 time signature. The staff contains a sequence of notes with various ornaments and dynamics. The word "pleno" is written above the staff, and "solo 6 43 6 43" is written above the final measure.

Musical staff 7: Treble clef, 6/8 time signature. The staff contains a sequence of notes with various ornaments and dynamics. The word "pleno" is written above the staff, and "solo 6 43 6 43" is written above the final measure.

Septem Vocum cum rip.

Musical staff 8: Treble clef, 6/8 time signature. The staff begins with a large, ornate initial letter 'V'. The staff contains a sequence of notes with various ornaments and dynamics. The word "pleno" is written above the staff, and "solo 6 43 6 43" is written above the final measure.

Anitas vanitatum.

Musical staff 9: Treble clef, 6/8 time signature. The staff contains a sequence of notes with various ornaments and dynamics. The word "pleno" is written above the staff, and "solo 6 43 6 43" is written above the final measure.

Quid prodest.

folo 6 6 pleno 6

Vanitas.

6 6 folo

Quid habet.

folo 6 6

Vanitas.

pleno 6 6 6

Non est.

folo

Vanitas.

pleno 6 6 6

Ecce ego.

6 6 6

folo 6 6

Vanitas.

folo

Dixi ergo.

solo

Vanitas.

pleno

solo

Præter amare.

pleno

56

Septem Vocum cum rip.

S

Onata.

V

Irigo gloriosissima.
Pater gloriosissime.

pleno

pian

solo

in unifono pleno pian forte

pian folo pleno

folo pleno

343 folo pleno

folo

pleno folo pleno

folo pleno pian

f pian forte pian

forte 5 pian

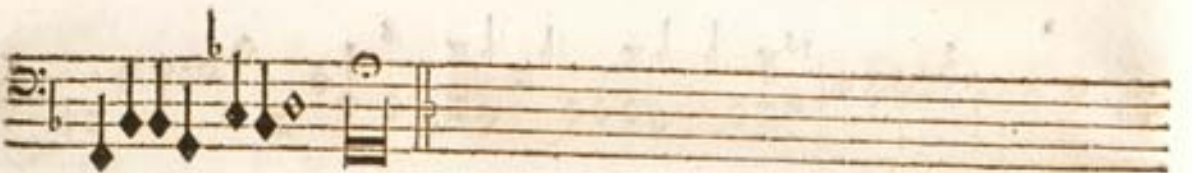
Octo Vocum sine rip.



folo 765 7-5 765

Audate Dominum in Sanctis.

6 pleno 5 5 5 6



Dialogus de gloriosa Assumptione B. Mariae. Octo Vocum.



Irgo prudentissima.



Ad Filium meum.



Rex Regum & Domine.



Cherubin & Seraphin.

Musical staff with notes and accidentals, including a sixteenth-note triplet.

Musical staff with notes, accidentals, and dynamic markings "pial" and "forte".

Musical staff with notes and accidentals, ending with a double bar line.

O *falo*
Gloriosa.

Quod Eva. Tu regis.

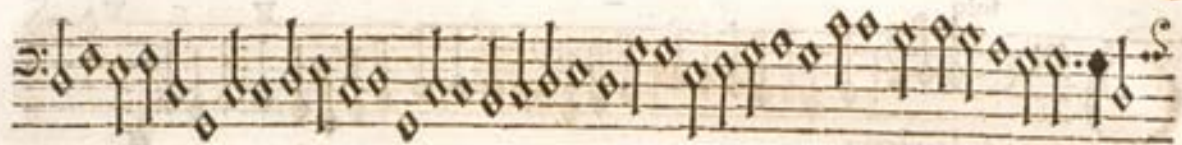
pleno

Musical staff with notes and accidentals, ending with a double bar line.

Octo Vocum.

S *pleno* 2 6 6 6 7 6 6 7 6 4 3 2 6 6 6 7 6
Vb tuum praesidium.

Musical staff with notes and accidentals, including numerical figures like 7, 6, 4, 3, 6, 7, 6, 4, 3.



Octo Vocum.



Audent in caelis.



contrapunct presto 66

tarde solo

contrapunct

tarde

Octo Vocum.

Rux fidelis.

6 7 pleno

Flecte.

Sola digna.

Gloria.

Amen.

Octo Vocum.

It laus Deo.

folo 6 pleno 6

Audate Virginem.

folo 6 pian 6 pleno

pian 6 6 6 6

forte 6

6 6 6 6

6 6 6 6

6 566 566 6

Amen.

6

Te Deum laudamus, Octo Vocum.

folo 76 6 76 6 6 pleno 6

E Deum laudamus. Larma Te Dominum.

P

Larma Te æter.

Tibi omnes. Tibi Cherubin. Sanctus.

Larma Sanctus.

Larma Pleni sunt.

Te Proph.

Te Martyrum.

Te per Orbem.

Patrem inmensæ. Venerandum.

Larma Tu Patris. Tu ad liberan:



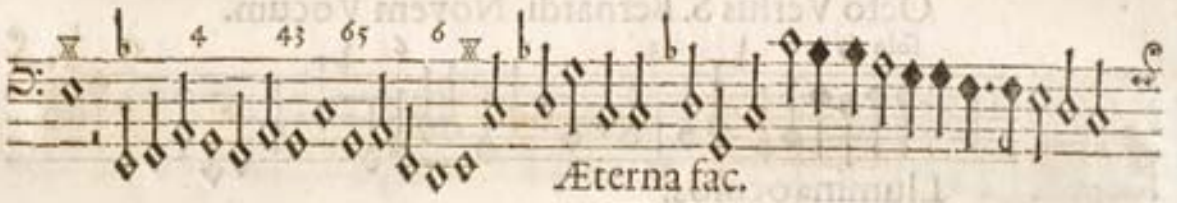
Tu de iusto. Tu ad dexteram.



Iudex crederis.



Te ergo.



Aeterna fac.



Salvum fac.



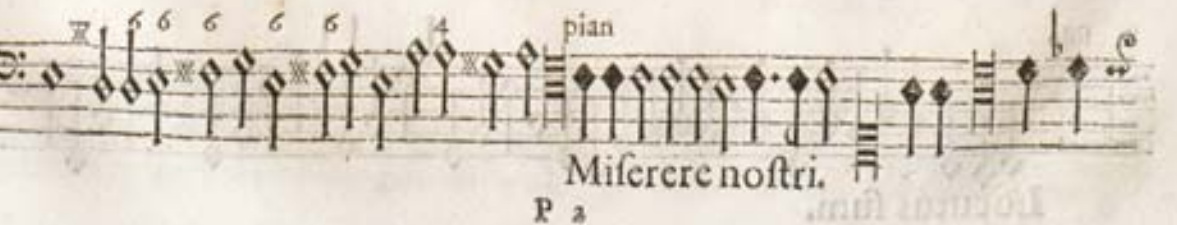
Larma



Et rege eos. Per singulos.



Et laudamus. Dignare Domine.



Miserere nostri.

Musical staff with notes and rests. Above the staff are several '6' markings and some 'X' symbols. The text 'Fiat misericordia.' is centered below the staff.

Musical staff with notes and rests. Above the staff are markings for 'solo' and 'pleno'. The text 'In te Domine speravi.' is centered below the staff.

Musical staff with notes and rests. The text 'Lama' is centered below the staff.

Octo Versus S. Bernardi, Novem Vocum.

Musical staff with notes and rests. Above the staff are markings for 'solo 65', '43', and '6'. A large decorative initial 'L' is on the left. The text 'Llumina oculos.' is centered below the staff.

Musical staff with notes and rests. Above the staff is a 'pleno' marking. The text 'Salvum me fac.' is centered below the staff.

Musical staff with notes and rests. Above the staff are markings for 'pian' and 'forte'. The text 'In manus.' is centered below the staff.

Musical staff with notes and rests. Above the staff are markings for 'solo' and '56'. The text 'Locutus sum.' is centered below the staff.

Musical staff with notes and rests. The text 'Locutus sum.' is centered below the staff.

Musical staff with notes and rests. Above the staff is a 'solo' marking. The text 'Locutus sum.' is centered below the staff.

solo

Et numerum.

solo

Fac mecum.

6

6 solo

Dirupisti.

5

pleno

Salvum me.

pian pian pian

forre

6 solo

Perijt.

6

folo pleno folo pleno. folo pleno folo 6 6

Clamavi.

A musical staff in C major with a common time signature. It features a series of eighth notes with stems pointing down, interspersed with some sixteenth notes. Above the staff, the dynamic markings 'folo' and 'pleno' are placed over specific groups of notes. The staff ends with a double bar line and a repeat sign.

Decem Vocum.

A musical staff in C major with a common time signature. It continues the melodic line with eighth notes and stems pointing down. A 'pleno' dynamic marking is placed above the staff. The staff concludes with a double bar line and a repeat sign.

Onata.

A musical staff in C major with a common time signature. It begins with a large, ornate initial 'S' decorated with floral patterns. The melody consists of eighth notes with stems pointing down. Above the staff, there are dynamic markings 'f' and 'b' (for basso) and some '6' figures. The staff ends with a double bar line and a repeat sign.

A musical staff in C major with a common time signature, continuing the melody from the previous staff. It features eighth notes with stems pointing down and includes dynamic markings 'f' and 'b'.

A musical staff in C major with a common time signature, continuing the melody. It features eighth notes with stems pointing down and includes dynamic markings 'f' and 'b'.

Omne non nos.

A musical staff in C major with a common time signature. It begins with a large initial 'D'. The melody consists of eighth notes with stems pointing down. Above the staff, there are dynamic markings 'f' and 'b' and some '6' figures. The staff ends with a double bar line and a repeat sign.

A musical staff in C major with a common time signature, continuing the melody. It features eighth notes with stems pointing down and includes dynamic markings 'f' and 'b'.

A musical staff in C major with a common time signature, continuing the melody. It features eighth notes with stems pointing down and includes dynamic markings 'f' and 'b'.

Eni sancte Spiritus.

A musical staff in C major with a common time signature. It begins with a large initial 'V'. The melody consists of eighth notes with stems pointing down. Above the staff, there are dynamic markings 'f' and 'b' and some '6' figures. The staff ends with a double bar line and a repeat sign.

f^olo 6 pleno

Confolator. O lux.

Amen.

Decem Vocum.

f^olo

Xurgat.

pleno 6 43 f^olo 6 43

pleno 7 6

43 pleno

folo 65 43 56 43 43 565 pleno

6

6 fola

Decem Vocum.

fola octava.



Onata.

fola 6 73 6 73 6 73 43

Iesus Christus.

pleno fola pleno

fola

pleno 6

pian forte pian

forte pian forte

Missa Decem Vocum.

felo 56 56 pleno

56

pleno

Sonata ut supra.

6

Elus Christus.

R



Missa Decem Vocum.



6 6 | pleno

6 pleno 6 6 5 6 5 6 6

folo 6 6 6 pleno

folo

pleno

folo 6 6 6

P *Attem.*

pleno folo

765 presto contrapunct

Crucifixus.

pian tarde solo 56

Et resurrexit.

pleno solo 6 65

pleno solo 6 6 6 6

Et in Spiritum.

pleno solo

56 pleno solo

folo

pleno



Asperges me.



Auditui.



Averte faciem.



Cor mundum.



Ne projicias me.



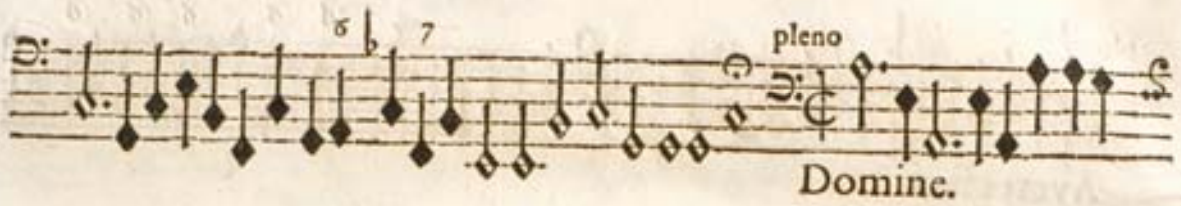
Redde.



Docebo.



Libera me.



Domine.



Quoniam si vol.

Sacrificium.



Benigne.



Tunc acceptabis.

pleno

solo

Gloria.

pleno

Vndecim Vocum.

solo

Ccc nunc.

pleno

Qui statis.

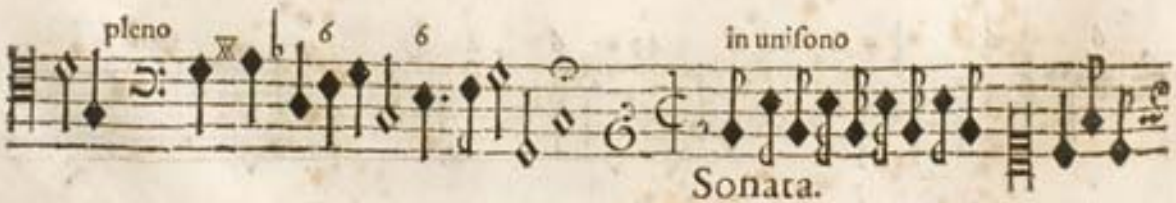
solo



Duodecim Vocum.



Xaltabo te.



Sonata.

Magnus.

Sonata.

4 3 *f* *folo* 6

A musical staff in C major with a treble clef and a common time signature. It begins with a 4-measure rest followed by a 3-measure rest. The music starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. There are two flats (Bb and Eb) above the staff. The staff ends with a double bar line and a repeat sign.

f *folo* *pleno*

A musical staff in C major with a treble clef and a common time signature. It begins with a 4-measure rest followed by a 3-measure rest. The music starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. There are two flats (Bb and Eb) above the staff. The staff ends with a double bar line and a repeat sign.

pleno

A musical staff in C major with a treble clef and a common time signature. It begins with a 4-measure rest followed by a 3-measure rest. The music starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. There are two flats (Bb and Eb) above the staff. The staff ends with a double bar line and a repeat sign.

A musical staff in C major with a treble clef and a common time signature. It begins with a 4-measure rest followed by a 3-measure rest. The music starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. There are two flats (Bb and Eb) above the staff. The staff ends with a double bar line and a repeat sign.

Canto folo.

S *Alve Regina.* 65 6 43 56

A musical staff in C major with a treble clef and a common time signature. It begins with a decorative initial 'S'. The music starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. There are two flats (Bb and Eb) above the staff. The staff ends with a double bar line and a repeat sign.

6 6 65 6 6

A musical staff in C major with a treble clef and a common time signature. It begins with a 4-measure rest followed by a 3-measure rest. The music starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. There are two flats (Bb and Eb) above the staff. The staff ends with a double bar line and a repeat sign.

65

A musical staff in C major with a treble clef and a common time signature. It begins with a 4-measure rest followed by a 3-measure rest. The music starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. There are two flats (Bb and Eb) above the staff. The staff ends with a double bar line and a repeat sign.

6 6

A musical staff in C major with a treble clef and a common time signature. It begins with a 4-measure rest followed by a 3-measure rest. The music starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. There are two flats (Bb and Eb) above the staff. The staff ends with a double bar line and a repeat sign.

6 6 6 56 65 56 43 6

A musical staff in C major with a treble clef and a common time signature. It begins with a 4-measure rest followed by a 3-measure rest. The music starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. There are two flats (Bb and Eb) above the staff. The staff ends with a double bar line and a repeat sign.



Canto solo.



Sola Voce.





Basso solo.

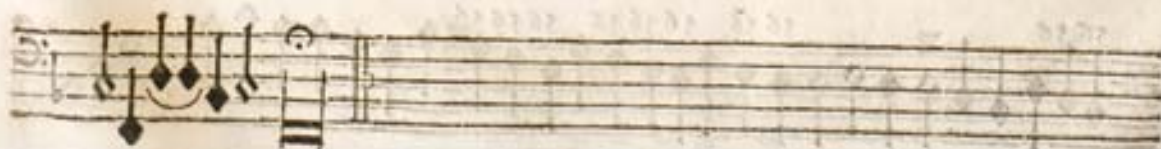


Alve Regina.

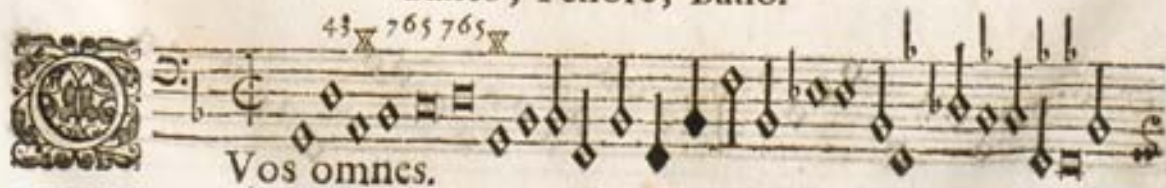




Duobus Cantis.



Canto, Tenore, Basso.

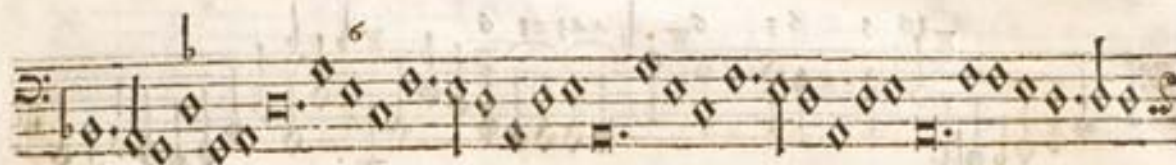




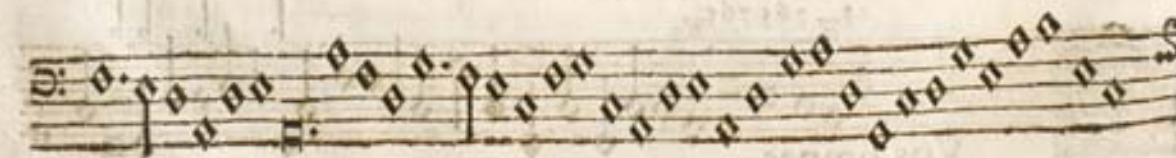
Basso & 2 Viol.



Enite Filij mei.



Canto, Tenore, Basso





Psalms in tribulatione, C. T. B.



Vi habitat.

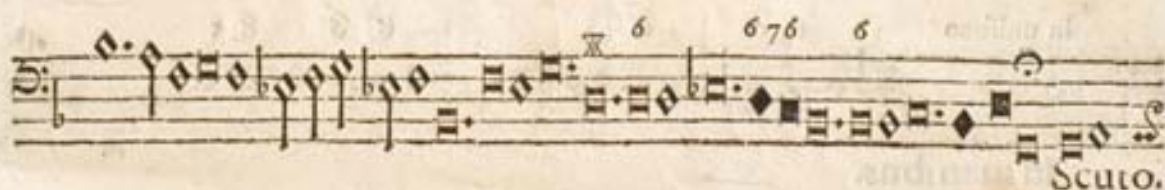
Dicet.



Quoniam ple.



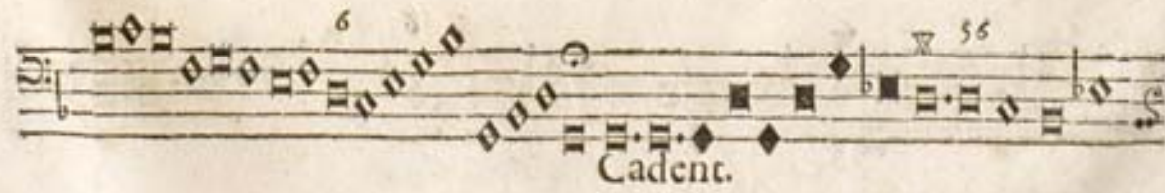
Scapulis.



Scuto.



A sagitta.

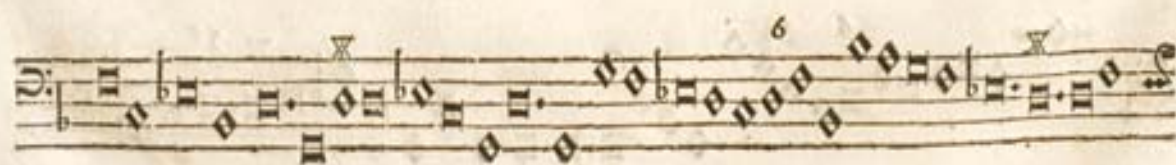
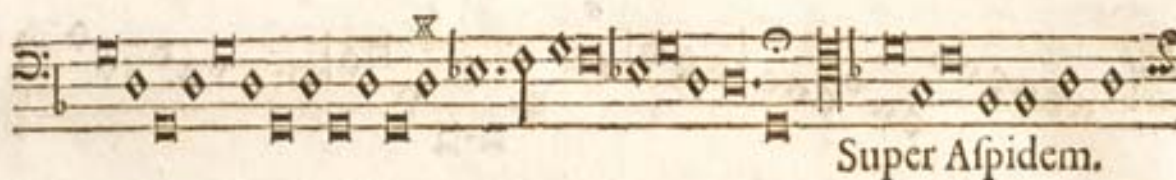


Cadent.



Verum tamen.

X



6

Longitudine.

6

6

Gloria.

6

Sicut erat.

6

6

Quatuor Cantis.

6

Antate Domino.

pian

Cantate Domino.

X 2

Cantate Domino.
Tripla, ut supra.

Omnis spiritus.

6 76

pian forte pian

forte

6 565



Alleluja.



pian

forte



pian

Litaniae Lauretanæ, C. 2 T. B.



Yrie eleison.



Pater.



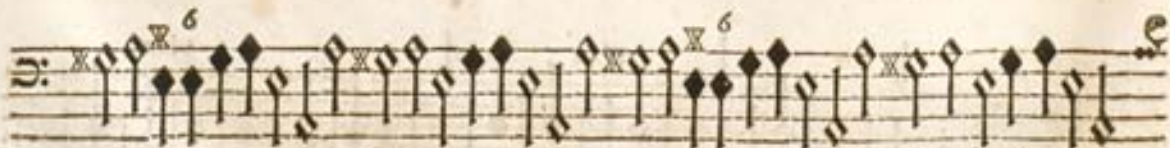
S. Maria.

S. Virgo.



Mr. divinæ.

Mr. castis.



Mr. intem.

Mr. admirab.

Mr. Creatoris. V. prudent.

V. præd. V. Clemens.

Speculum. Causa.

Vas honorab. Rosa.

Tur. Ebur. Fœderis.

Stella. Refugium.

Auxilium.

R. Angel. R. Prophet.


R. Martyr. R. Virg.



A musical staff in G major, C-clef, 6/8 time. It begins with a sixteenth-note scale. The word "Agnus." is written below the staff. The instruction "in unifono" is written above the staff towards the end.



A musical staff in G major, C-clef, 6/8 time, continuing the melody from the previous staff.



A musical staff in G major, C-clef, 6/8 time, continuing the melody from the previous staff.

Litaniæ Lauretanæ, C. 2 Violin. B.



A musical staff in G major, C-clef, 6/8 time. It begins with a decorative initial "K" in a square frame. The text "Kyrie eleison." is written below the staff.



A musical staff in G major, C-clef, 6/8 time. It contains the text "Pater. Fili. Spiritus." with dynamic markings "forte" and "pian" alternating above the notes.



A musical staff in G major, C-clef, 6/8 time. It contains the text "S. Maria. S. Virgo, Mr. divinæ." with dynamic markings "forte" and "pian" alternating above the notes.



A musical staff in G major, C-clef, 6/8 time. It contains the text "Mr. Castis. Mr. intemerat." with dynamic markings "forte" and "pian" alternating above the notes.



A musical staff in G major, C-clef, 6/8 time. It contains the text "Mr. admir. Mr. Creat." with dynamic markings "forte" and "pian" alternating above the notes.



A musical staff in G major, C-clef, 6/8 time. It contains the text "Virgo prudent." with dynamic markings "forte" and "pian" alternating above the notes.

V. præd. V. Clemens.

Speculum.

Causa.

Vashonorab.

Rosa. Tur. Ebur. Fœderis.

Stella. Refugium.

Auxilium. Regina Angel.

R. Proph. R. Martyrum.

Agnus.



Litanïæ Lauretanæ, T. B. & 2 Viol.



Tur. David. Tur. Ebur. Domus. Fœderis. Ianua.

Stella. Salus. Refug.

Confolat. Auxilium. R. Angel. R. Patriarch.

R. Proph. R. Apoft. R. Mart. R. Confell. R. Virg.

R. Sanct. Agnus.

Litaniæ , Sex Vocum cum rip.

K Yrie eleifon. Pater. Fili.

Spiritus. S. Trinitas. S. Maria.

S. Dei. S. Virgo, Mr. Christi, Mr. divina.

Mr. purissima. Mr. castissima. Mr. inviolata.

Mr. intemer. Mr. amabil. Mr. adm. Mr. admirab.

Mr. Creat. Mr. Salvator. solo

Virgo prudent. V. vener. V. prædic. V. potens.

V. clemens. V. fidelis. Speculum, Sedes.

Causa. Vas spirit. Vas honorab. Vas insigne.

Rosa. Turris David. Turris Ebur. pleno

Domus aurea. Fœderis. Ianua.



Stella mar. Salus. Refugium. Confolat.



Auxilium. Reg. Angel. Reg. Patriarch.



Reg. Prophet. Reg. Apostol. Reg. Martyr. Reg.



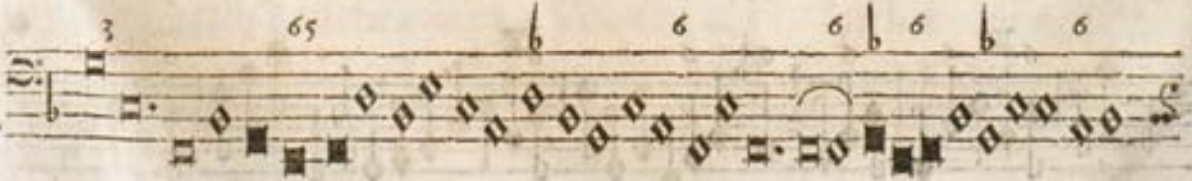
Confess. Reg. Virgin. Reg. SS. omn. Agnus Dei.



Cantilena de Nativitate Christi, C. 2 Violini.



Hristo cantemus.



Cantilena de Nativitate Christi. Ten. 2 Violini.

Ein Herz will ich dir schencken.

Cantilena de Nativitate Christi, Ten. 4 Viola.

Egrist seyst du O Jesulein.

Cantilena de Nativitate Christi, C. 4 Viola, vel Voces, plenò.

Vellulo novello.
O Kindelein so kleine.

De Nativitate Christi, Quinque Vocum cum rip.

Ver natus. Alleluja.

Ein Kinde.

Cantilena de Nativitate Christi. *Quinque Vocum cum rip.*

566 6 346 6

In Kindt.
Zu diser.

Repete ab initio,
si placet.

Cantilena de Nativitate Christi. *Quinque Vocum cum rip.*

Vlcis IESU.
Dulcis natus.

Peregrinatio Betlehemitica. 4 Vocum, cū rip. & 3 Instrum. ad placitū.

In Kindt.
Gelobt.

verte

Surrexit primum, 2 C. & Alto.

6 34 6 solo pian

Vr rexit Christus. Alleluja.

6 65 6 65 6 pian

Surrexit secundum, Canto & 4 Violis.

6 6 56 56 X 5 56 56 X 5

Vr rexit.
Erstanden

6 6 6 6

6 6

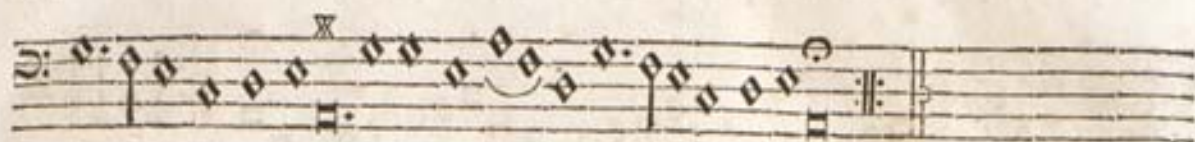
Surrexit tertium, C. 4 Violis, vel Vocibus, pleno.

6 66 6

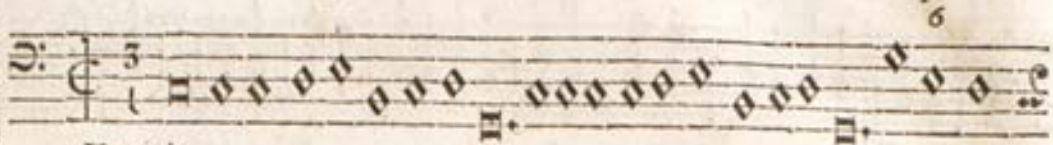
Vr rexit Christus.

6 6

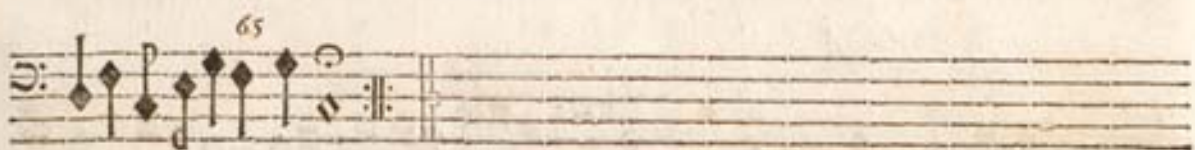
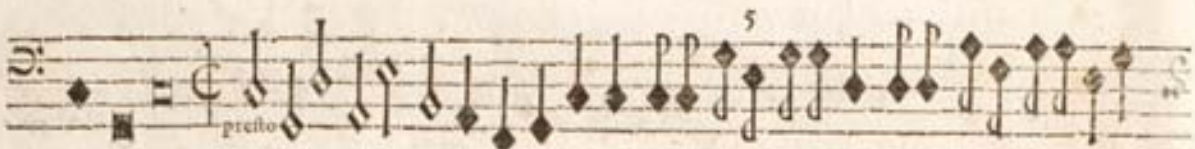
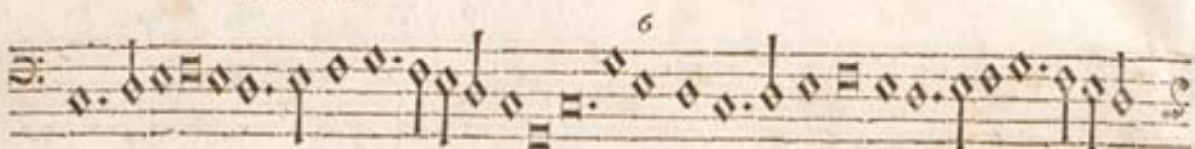
66 66 6 6 66



Surrexit quartum, Quinque Vocum. C. 4 Viola, vel Voces, pleno.



Vrrexit.
Mortem.



Surrexit quintum, C. 4 Violis, vel Vocibus, pleno.



Vrrexit.



Alleluja.



Octo Vocum.

6
solo
43 pleno
6

Eſu ſumma benignitas.
Ieſu ſanctum incendium.

6
solo
pleno

Duo Violini & Tenor.

63

Glorioſa Domina.
Maria Mater.

43 7

Duo Cant : & duo Violini.

65 65 65 65 43 6 6

Glorioſa.
Maria.

6 43 6 43 6

6 43 6

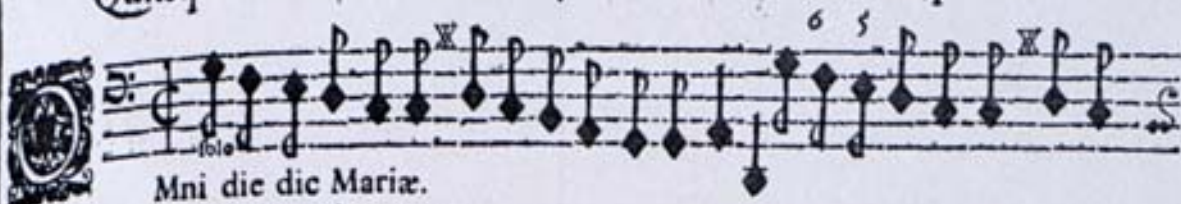
Altus & duo Violini.

6 56 6

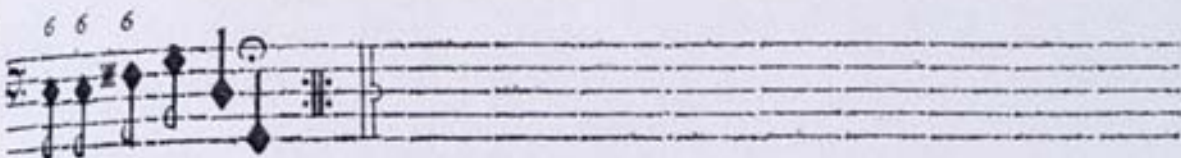
Mni die dic Mariæ.



Quinque Vocum, Ten. & 4 Violis vel Vocibus, pleno.



Mni die die Mariæ.
Contemplare & mirare.



Omni die, ultimum. Quinque Vocum cum rip.



Mni die die Mariæ.
Contemplare.



F I N I S.



I N D E X.

QUATUOR VOCUM, cum rip.

D eus in adjutorium.	<i>pagina</i> 1
Benedicite omnia.	2
Ave Maria.	3
Dixit Maria.	4
Beata es Virgo.	5
Virgo prudentissima.	6
Nos miseros peccatores.	7
Sancto N. cantate.	8
Ora pro nobis.	8
PSAL. Misereere mei.	9

QUINQUE VOCUM, cum 4 rip.

Tota pulchra es.	11
Laus & benedictio.	12
Fœlix namque es.	13
Sancta Maria gloria.	13
Regina cœli.	15
Sub tuum præsidium.	16
Regina cœli.	17
In te Domine speravi.	18
Lætamini in Domino.	18
Popule meus quid feci?	20
MISSA: Super Iam non estis hospites.	21
Missæ brevis.	25

SEX VOCUM, cum 4 rip.

Sancta & immaculata.	<i>4 Voc: 2 Violin: 29</i>
Cantem ^o Domino Christo.	<i>4 Voc: 2 Violin: 30</i>
Surrexit Christus.	<i>4 Voc: 2 Violin: 31</i>
Missæ.	<i>4 Voc: 2 Violin: 32</i>

SEPTEM VOCUM, cum 4 rip.

Laudate Dominum de cœlis.	35
Gaudemus omnes.	37
Dignare me laudare.	38
Sancta Maria ora.	40
Regina cœli.	42
Ave maris stella.	43
O Maria stella.	45
Veni sancte Spiritus.	45
Peto Domine. (<i>non habet rip.</i>)	46
Vanitas Vanitatum.	47
Virgo gloriosissima.	49

OCTO VOCUM.

Laudate Dominum in Sanctis.	<i>pagina</i> 11
Virgo prudentissima.	52
Sub tuum præsidium.	53
Gaudent in cœlis.	54
Cruz fidelis.	55
Sit laus Deo.	56
Laudate Virginem.	57
Te Deum laudamus.	57

NOVEM VOCUM.

Illumina oculos. (seu 8. Vers. S. Bern.)	60
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DECEM VOCUM.

Domine non nos relinquant.	61
Exurgat Deus.	63
Iesus Christus nascitur.	64
Missæ.	66
PSAL. Misereere mei.	70

UNDECIM VOCUM.

Ecce nunc benedicite.	73
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DUODECIM VOCUM.

Exaltabo te. (<i>N. in 7 parte sunt duæ Voces.</i>)	74
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MOTETA PARVA.

NB. Quærendæ Voces in primis partibus.

Salve Regina.	<i>Canto solo.</i> 76
Domine Rex.	<i>Canto solo.</i> 77
Iesu suavissime.	<i>Tenore solo.</i> 77
Salve Regina.	<i>Basso solo.</i> 78
Gaudemus omnes.	<i>2 Cant:</i> 79
O vos omnes.	<i>C. T. B.</i> 79
Venite filij.	<i>2 Violini & B.</i> 80
PSAL. Qui habitat.	<i>C. T. B.</i> 81
Cantate Domino.	<i>4 Cant.</i> 83
Filij audite me.	<i>C. 2 T. & B.</i> 84
Quasimodogeniti.	<i>5 Cant:</i> 84
LITANIÆ LAURETANÆ.	<i>C. 2 T. B.</i> 86
Litaniz Lauretanæ.	<i>C. 2 V. B.</i> 86
Litaniz Lauretanæ.	<i>2 V. T. B.</i> 90
Litaniz Lauretanæ.	<i>Sex Voc: 4. rip.</i> 91

I N D E X

CANTILENÆ De Nativitate Christi Domini.

Christo cantemus.	C. 2 Violin: pag. 93
Wem Herz will ich dir.	T. 2 Violin: 94
Gegrüß seyst du.	T. 4 Viola. 94
Pocellulo tenello.	C. 4 Viol: vel Voc: 94
Poer natus	5 Voc: 3 rip. 94
Ein Kind geboren.	5 Voc: 3 rip. 95
Dulcis Iesu.	5 Voc: 3 rip. 95
Peregrinatio Betlehemica.	4 Voc. 4 rip.
3 Instrument: ad placitum.	95
Ein kleines Kindelein.	5 Voc: 2 Clarin: 4 Viola. 96

DE RESURRECTIONE CHRISTI DOMINI.

SURREXIT primum.	2 C. A. 97
SURREXIT secundum.	C. 4 Viola. 97

SURREXIT tertium.	C. 4 Viola, vel Voc: 97
SURREXIT quartum.	C. 4 Viola, vel Voc: 98
SURREXIT quintum.	C. 4 Viola, vel Voc: 98
SURREXIT sextum.	6 Voc: 4 rip. 99

DE SANCTISSIMO NOMINE I E S U.

Iesu dulcis memoria.	4 Voc: 4 rip. 99
Iesu summa benignitas.	5 Voc: 3 Viola. 3 rip. 100

DE BEATISSIMA VIRGINE M A R I A.

O gloriosa Domina.	T. 2 Violin: 100
O gloriosa Domina.	2 Cant: 2 Violin: 100
Omni die.	A. 2 Violin: 100
Omni die.	T. 4 Viol: vel Voc: 101
Omni die. ultimum.	5 Voc: 3 rip. 101

NB. In hoc Opere Principales Voces quæri debent in primis partibus,
ripien: in sequentibus; & omnia tardè sunt
decantanda.



Te crimere nam quendam muliere que cu

vestimenta abluebat concepit et pepe

re crimen sui episcopum obicit. **Qui**

negante iussit afferri sibi in tante.

ctus fuisse triginta abos tu habens

omni virtute adituro te pderim ut li

am coram in iudic. **Evovae. Re**

te infans coram omni populo beato vi

es tu inquit pater meus. **Evovae**

mens satisfaciens populo primas az

