

Opus Majus

te gladium ihu rex bone tu metum da paradiso hie

ritum fac misericordiam meam agentibus me

moriam. **Evovae** Vox de celis in sonitu venit di

lecta iam venit intra thalamum sponsi tui quod pos

tulas impetrasti. **Evovae** Quibus vias saluti erunt

Quia devotis laudibus tua sollicita virgo recoli

mus o beata katherine ora pro nobis questimus.

Evovae **B**enedictus dominus rex celestis qui p

merita beate katherine virginis medelani langui

dis prestat sanu tatis ipsius corporis o leo fi

144

A/a

5

144
A/a
5

CULTUS
HARMONICUS,
DEO OPT. MAX.
ANGELORUM REGINÆ,
VNIVERSIS COELITIBVS
Vario Concertuum apparatu exhibitus

P. ALBERICO MAZAK, ORDINEM CISTERC:
apud S. Crucem professo, & ibidem Chori Cantore.

OPVS SECVNDVM,

Quatuor Missas: & pro Offertorijs majora Motetta, quaternis, quinis, senis, septenis, octonis, novenis, denis, undenis, aut etiã duodenis Vocibus & Capella amœbæis exprimenda: Parva etiã aliqua: & ad majorem Nascentis & Resurgentis CHRISTI gloriam, Hymnos & Cantilenas; & ad excitandam fovendamq; erga VIRGINEM MATREM devotionem, quatuor Litanias Lauretanas, & aliquas Cantiones

C O N T I N E N S

ANNO SALUTIS



M. DC. L.



OCTAVA VOX.

SVPERIORVM PERMISSV,

VIENNÆ AUSTRIÆ, Imprimebat Matthæus Cosmerovius,
Sac: Cæs: Maj: Typographus Aulicus.

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REVERENDISSIMO,
ET AMPLISSIMO DOMINO,
DOMINO

BERNARDO,
SAC: ORD: CISTERCIENSIS,
CELEBERRIMI MONASTERII
MONTIS POMERII,
ABBATI DIGNISSIMO,
SAC: CÆSARÆ MAIESTATIS
CONSILIARIO, &c.

Domino Domino Patrono colendissimo.

SAcra sunt quæ tango, & Tibi pango, REVERENDISS:
ET AMPLISSIME DOMINE: quod Tu ex illis qui aures
animumq; habent tantum in Symphoniâ Virtutis. Nihil
auribus dabo: Vita Tuâ Conventus, ars & Canon est Musica
artis. Sanè, Voluptas quàm penetrans, recordari priorum
annorum, quibus in hoc ipso SANCTÆ CRUCIS gre-
mio, in Religiosi robur & modum adolevisti. Animosa virtus illa, morumq; comi-
tas & pondus, in quas non conspirabant suavitates? Ingenium illud ad solidam pieta-
tem doctrinamq; cereum, molle, ac melleum, quam non dicebat harmoniam? Melodiam
quam non animabat Vox illa Urbanitatis administra, officiorum interpres, benevolen-
tia conciliatrix? Modestiae ac facilitati facta indoles, peccatoribus quem non saporem
argutiasq; propinabat? Ut titillet aurium conchyliâ, Vocem illidit Musica, implicat,
explicat, attollit, deprimit, suspendit, variat, producit, atq; dispensat per tonos, modum,
ac moram. Tu quoq; ut delictum Cæli superis deproperares, jam cogere & delumbare
affectus, ipsq; mori; nunc ad divina extimulare peccus & erigere; modo sensus affigere
atq; frangere; inde voluntatem concidere; moxq; eam Dictatori summo delegare; Te de-
mum in regulâ sinum effundere, & in DEUM subducere nunquam non assiduus dele-
ctabaris. Munere Altus, Tenorem Cromate pulcherrimo referebas, imò & imum
occupabas, Bassumq; nobis pracinebas; Altissimus tantum, & Aquila in Solis æterni
contemplatione, rerumq; humanarum contemtionem. Huc nimirum evocaveras ingenium,
ut Professioni Tuâ convenienter modularere Cantum. Enimvero, neq; Carica est cantio,
quod & religionis & doctrina succum simul duxeris; quod maturus ad Philosophiæ palmas
proruperis; quodq; Scientiarum Princeps Theosophia apud Austrias Viennensium Athenas,

*in publico Honoris Theatro verticem Tuū gemmante Baccis Laureā coronaverit, mox
 & alterz, ni supplices Infule Te sibi vendicassent redimitura. Virtute quippe in pectus
 semel demissam oppido sequitur honoris agmen. Sapientia ergo Mystagogus, factusq; ad
 imperandū, in Prasulem usq; SS. TRINITATIS Cœnobij Neostadiensem illico excrevistī.
 Et quod mirari subit, coturno mitrāq; altior, Tibi semper equalis, melos divina conso-
 nū Voluntati depromere non intermisisti. Adeo Vox pietatis sub primam institutionem
 ad animum allapsa tenet, deliciatq;. At Musicam dum Antistitem agis, quā raram
 exprimis? Genus est facultatis; principio gravem minimēq; vacillantem glomerat
 & metitur gradum, nec sese in incessu circumspicit ritu sibi plaudentium, quin omnem
 planē speciem negligit, contemptumq; gloriæ proludit. Ita Te ipsum REVERENDISSI-
 ME DOMINE attemperasti, ut Prasulis nomen, ad quod Symmetriā vitæ aurigabaris,
 indipisci nolles, nisi id cum virtute, quā veteres nec nomine dignati, pacisceris
 prius. Tantū abest, ut noxius dignitatis vapor Tuo in pectore, quod sæpe solet, extin-
 xerit virtutis sensum, ut ne afflaverit quidem. Nam eò usq; creveras, quo manus
 ambitio non porrigit. Est tamen Cœli vera Philosophia, qui se humiliat, exaltabitur.
 Et huc Te vocavit virtus Tua, nec sinuit consistere, quando scilicet illā sine fūco, sine per-
 sonā suā vitatem morum suspexerunt, susceperuntq; Pomerij Montis sacri Incolæ, toto
 suffragiorum conatu se ac sua Tibi permittendo. Neq; mirum, & ad latera pietatis du-
 plicem stare Infulam, & gloriā in Te surgere, qui nominibus, officijs, & vocibus sive
 laudantium, sive adulantium non elevaris. Atqui, ut imaginem sequar; in hac nostrā
 facultate Cantūs, incidit Vox plerumq; in artem, artificij fugā: ac ubi sensim inca-
 luerit, quosdam quasi cincinnulos concinnat; utq; promat argutiolas modulorum, &
 belle cadentes ad numerum charites, spiritum librat veluti pennis, atq; in sublime
 promittit: mox aut ad ima devoluit, aut retrorsum à medio cursu reprehendit, pror-
 sum rursus impellit, sistit, revocat, circumagit, veluti turbinem ac versat, ut non
 ore, sed torno vibratum rotundatumq; credideris. Mentiar Cantor, ni in regundis
 Tuorum animis illam ipsam Musicæ indolem effigias. Princeps enim Tua cura est, ut
 frigora sua Ascetæ damnent, & charitatis dissilientibus scintillis succendantur; Ter-
 pandris (ut ita dicam) cœlestibusq; Tyrteis ac Phtongis, ad quandā quasi harmoniam
 sese componant, & ad divina applicent. Et sanè disciplinam, quā Cassinas Archimur-
 gus noster personuit, Doricè concinnis, identidemq; buccinas & constituis, feros pectorū
 motus demulcere & ad pacis usum reducere; obstinata præcordia emollire: ut quod
 virtutis est assumant; ad Regulæ ingenium dulci præceptorum sufflamine corda effin-
 gere, ars Tua est, quā melius animarum aliquis Pbonascus baud fermè exercuit.
 Frango hic chordam, ne pulchrum Vitæ Tuæ modulatum producendo, moderationem di-
 scriminasse videar. Ecclesiæ Iura quæ defendisti, ædificia quæ instaurasti aut nova
 instituisti, atq; beneficia Tua in omnes baud intono: non enim illa in gloriā, at DEO
 soli & usibus humanis imputas, & fructum beneficij unum censes, fecisse. Quā mo-
 destiam, atq; raras in Prasule dotes dum sentio, in animo magis quā stilopradico: usq;
 impulsus, banc meā Tibi dico Musam. Felix, si eā servio; quin dabis OPTIME PRÆSUL
 ut quæ Cœlitibus panxi encomia, gloriæ Tuæ pretio auxerim. Vale; atq; Illi Te, suo bo-
 nori, Ordinis bono, & Patriæ usibus longūm servent.*

Reverendis: & Amplissimæ Dominat: Tuæ

Sacellanus humillimus

FR. ALBERICUS.

Quatuor Vocum cum rip. Voce & Instrumento.



EVANS in adjutorium, tacet. *piano*

Sicut erat in principi o

in principio sicut e rat in princi pio

in princi pio & nūc & semper Et in

saecula saecula saeculorum & in saecula saeculorum. A-

men a men amen a men amen.

Quatuor Vocum cum rip. Voce & Instrumento.



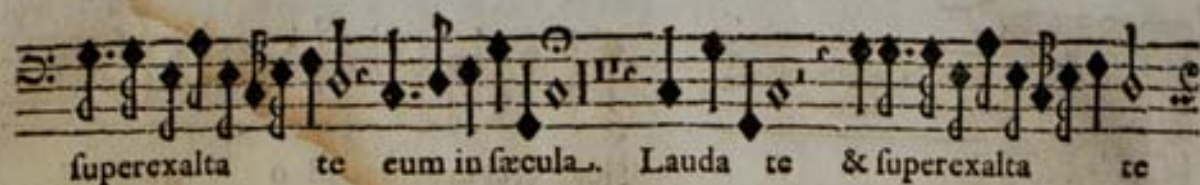
piano BENEDECITE, Laudate & superexalta te e um in saecula &

superexalta te eum in saecula. Lauda te :/: :/:

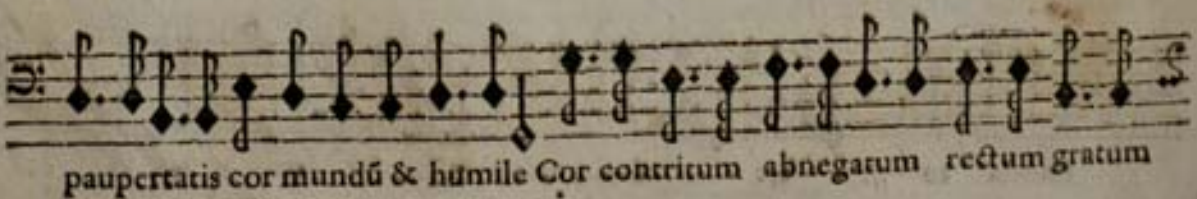
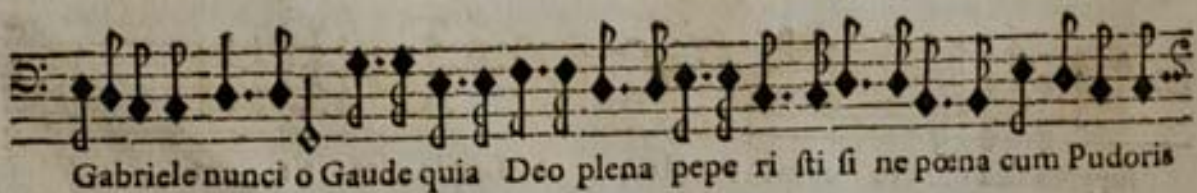
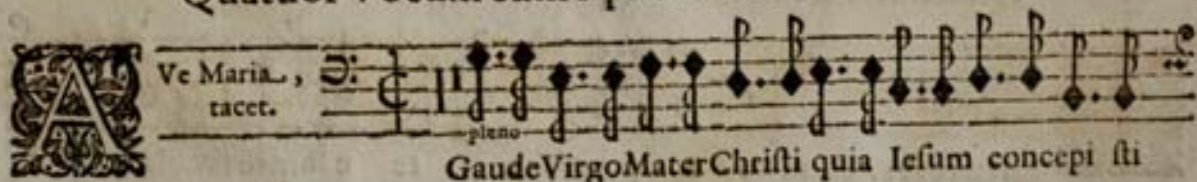
superexalta te eum in saecula & superexalta te eum in saecula.

Lauda te :/: :/:

& superexalta te eum in saecula & A



Quatuor Vocum cum rip. Voce & Instrumento.





transformatū patiens & stabile. Et agenda doce nosse vel le simul atque posse

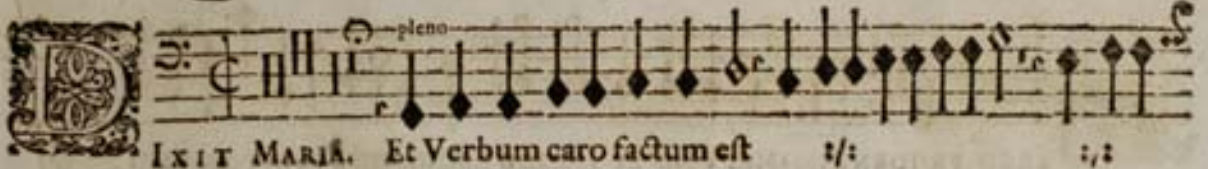


pro me pia postula ut cū mortis solvam jura me defendas à pressura per æterna

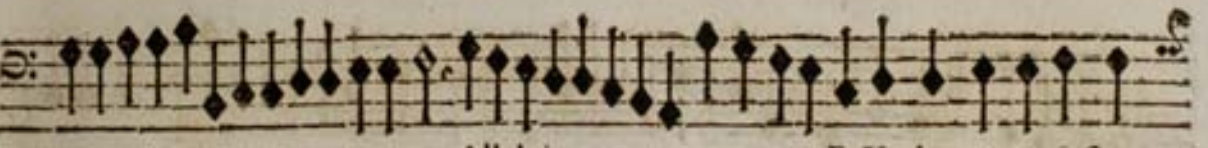


sa cula. A men a men.

Quatuor Vocum cum rip. Voce & Instrumento.



IXIT MARIÀ. Et Verbum caro factum est :/: :/:



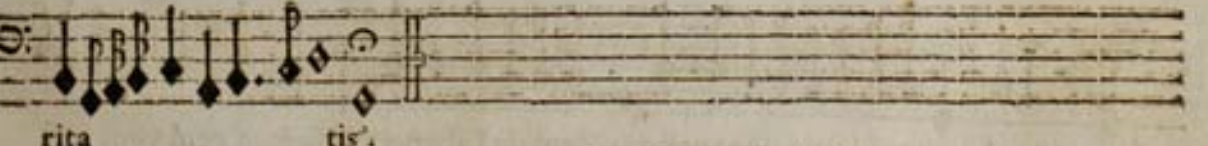
:/: Alleluja :/: :/: Et Verbum caro factum



est al le lu ja al le lu ja. Plenum gratiæ & verita tis & verita tis



& ve ri ta tis & ve ri ta tis i/: & ve-



rita tis.

Quatuor Vocum cum rip. Voce & Instrumento.



E ata es Virgo Maria :/: :/: :/:

Genui sti qui te fecit :/: & in æternum :/:

permanes Virgo :/: Alleluja al le luja :/:

Quatuor Vocum cum rip. Voce & Instrumento. Rep. Gen. si placet.

VIRGO PRUDENTISSIMA. Veni de Libano Sponfa mea veni veni veni

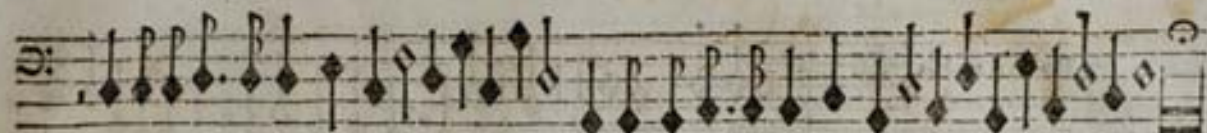
Veni de Libano Sponfa mea veni veni veni de Libano Spofa mea veni veni Veni de

Libano Sponfa mea veni veni. Veni de Libano Sponfa mea veni veni veni. Veni

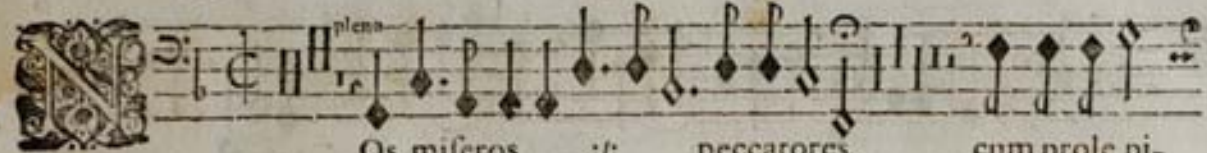
veni coronaberis :/: veni veni corona beris veni ve-

ni veni veni veni veni coronaberis. Veni de Libano Spofa mea veni veni :/:

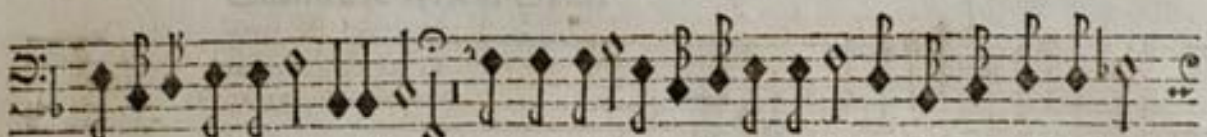
Veni de Libano Sponfa mea veni veni Veni de Libano Sponfa mea veni veni



Veni de Libano Spōsa mea veni veni. Veni de Libano Spōsa mea veni veni :/: :/:
Quatuor Vocum cum rip. Voce & Instrumento.



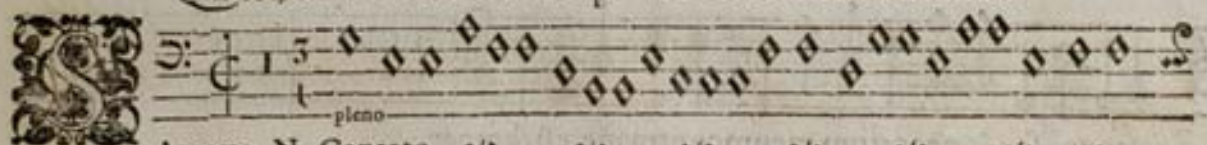
Os miseros :/: peccatores. cum prole pi-



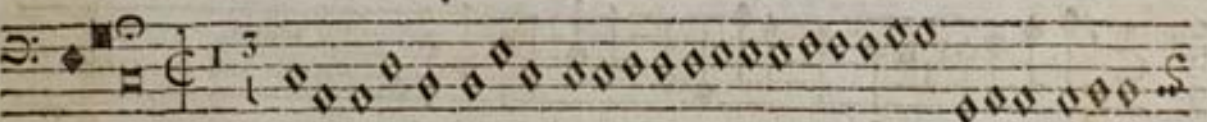
a benedicat Virgo Maria. cum prole pia benedicat Virgo, be ne di cat Vir-



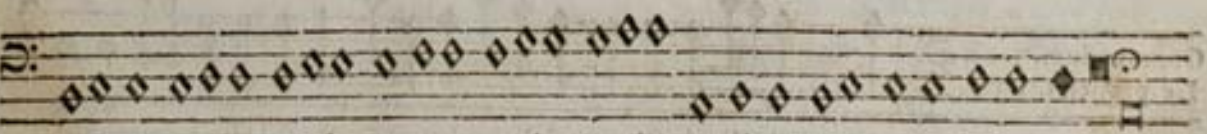
go cum prole pia benedicat Virgo Virgo Virgo Maria.
Quatuor Vocum cum rip. Voce & Instrumento.



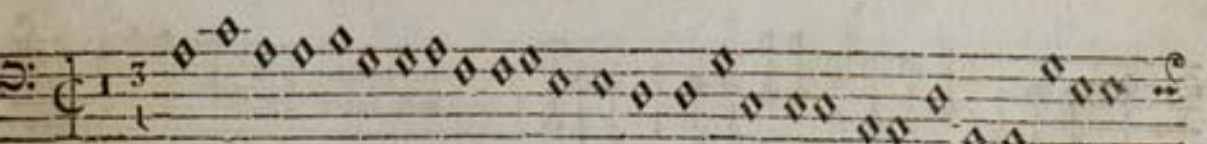
ANCTO N. Cantate :/: :/: :/: :/: :/: :/: :/: :/:



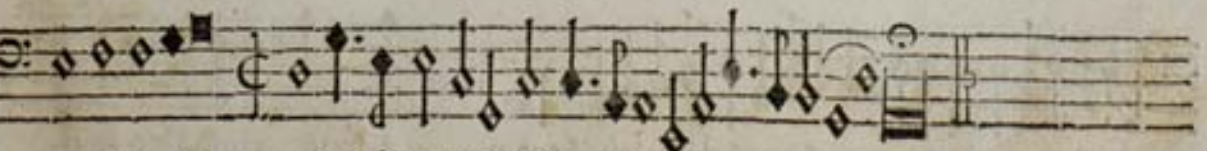
:/: Cantate :/: :/: :/: :/: :/: :/: :/: :/:



:/: :/: :/: :/: :/: :/: :/: :/:



Cantate :/: :/: :/: :/: :/: :/: :/: :/:



:/: :/: canticum novum :/:

Quatuor Vocum cum rip. Voce & Instrumento.

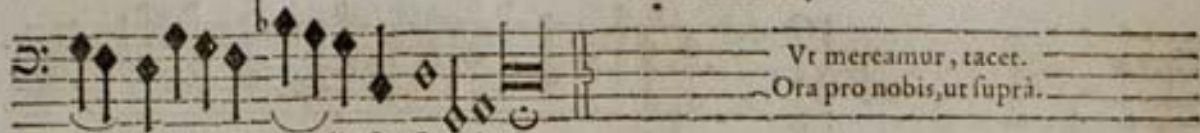


Ra pro nobis, solo, tacet.

Ora pro nobis Regina cœli sancta Maria, Beate Martyr Sebastiane



ora pro nobis Regina cœli sancta Maria Beate Martyr Sebastiane ora pro



no bis Regina cœli sancta Maria, no bis Beate Martyr Sebastiane.

Vt mereamur, tacet. Ora pro nobis, ut suprâ.

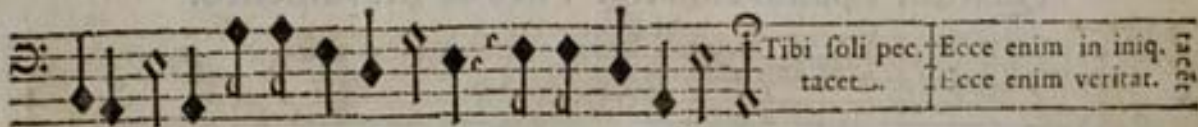
MISERERE. Quatuor Vocum cum rip. Voce & Instrumento.



Miserere mei, tacet. Et secundum, tacet.

Amplius, tacet.

Quoniam iniquitatem meam e-



go cognosco & peccatum meum contra me est semper.

Tibi soli pec. tacet. Ecce enim in iniq. tacet. Ecce enim veritat. tacet.

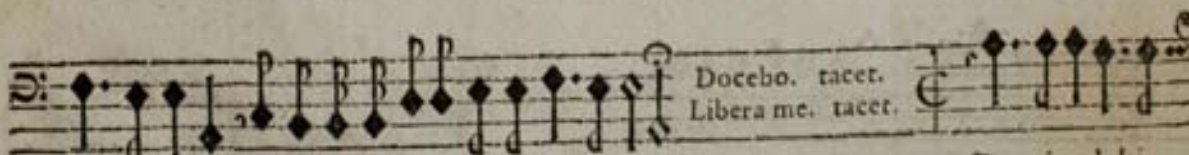


Asperges me la va bis me & super nivē dealbabor.

Auditui, tacet. Averte faciem, tacet.

Cor mundum, tacet. Ne proicias, tacet.

Redde mihi læti tiam salutaris tui & spiritu principali



confirma me

Docebo, tacet. Libera me, tacet.

Domine labi-



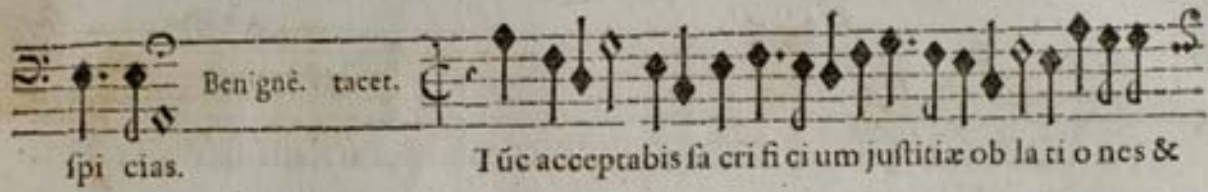
a mea aperies & os meū annūciabit laudē tuam.

Quonia, tacet.

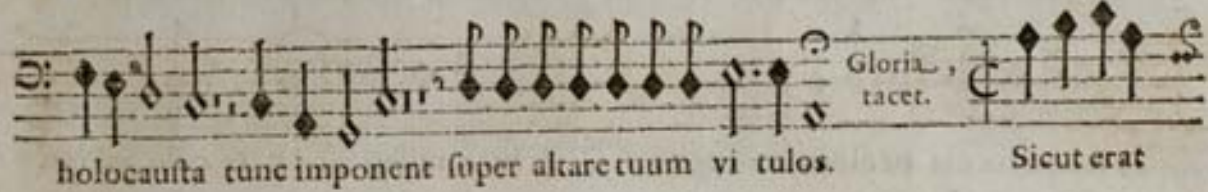
Sacrifi cium Deo spiri-



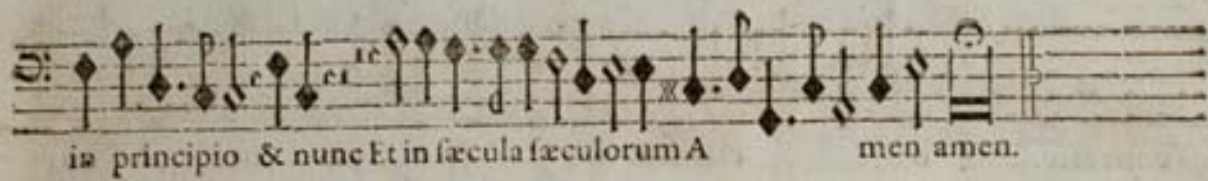
tus cōtribula tus e or contritum & humiliatum Deus nō de-



spi cias. Tūc acceptabis sa cri fi ci um justitiæ ob la ti o nes &



holocausta tunc imponent super altare tuum vi tulos. Sicut erat

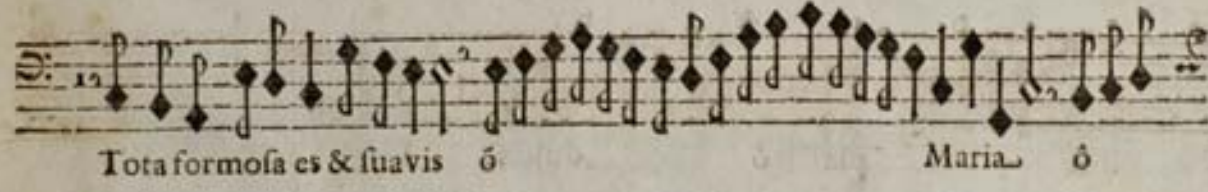


in principio & nunc Et in sæcula sæculorum A men amen.

Quinque Vocum cum rip. Voce & Instrumento



Ora pulchra es o Maria & macula non est in te o Mari a.



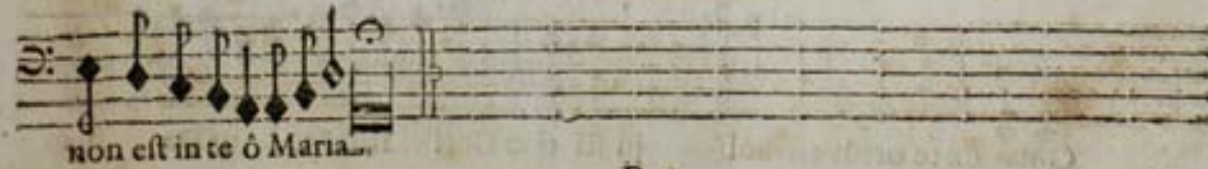
Tota formosa es & suavis o Maria o



Maria. Tota :::: pulchra es o



Maria. Tota pulchra es o Maria & macu-

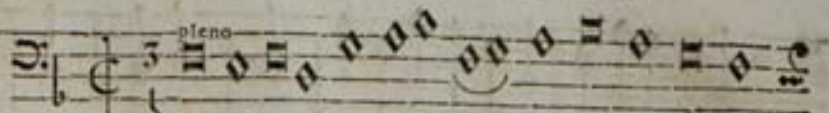


non est in te o Maria.

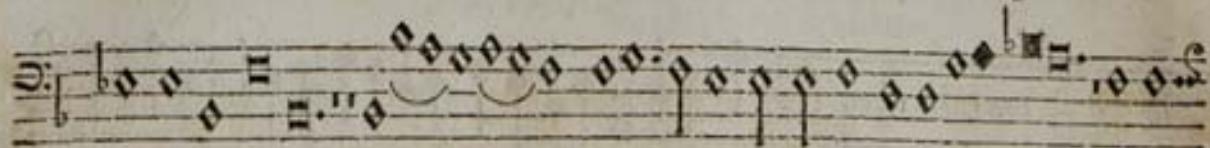
Quinque Vocum cum rip. Voce & Instrumento.



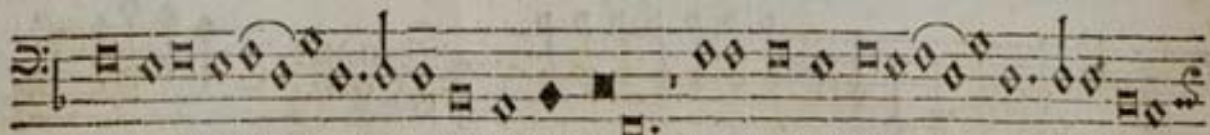
Aus & benedictio,
tacet.



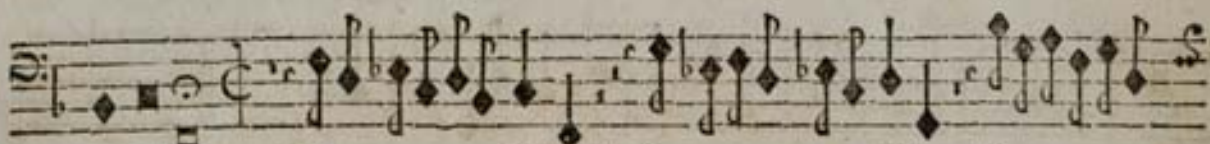
Intercede ergo pro no bis Vir go be ne-



dicta Ma ri a. qui tu am sanctam recolimus cum affectu Nativitatem Et tu-



os misericordes oculos ad nos converte. Et tuos misericor des o culos ad nos



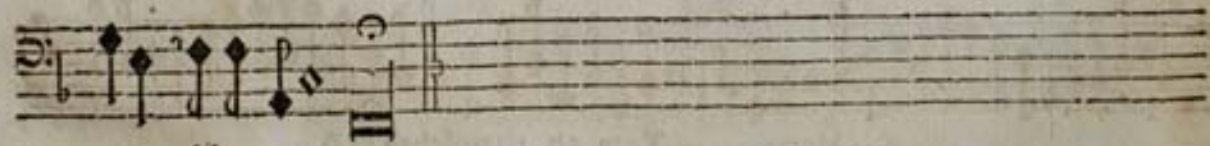
converte. o clemens o pia o



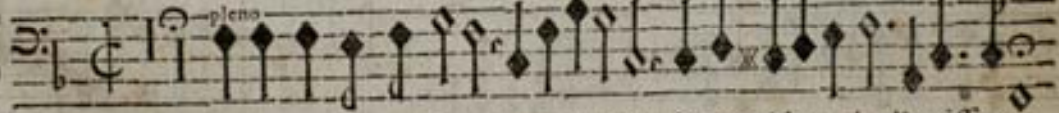
dulcis Virgo Maria :: Virgo Maria o clemens



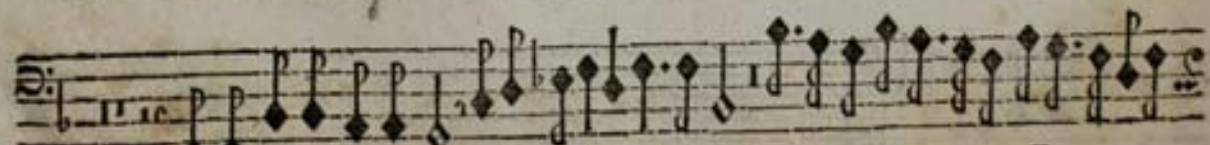
o pia o dulcis Virgo Maria ::



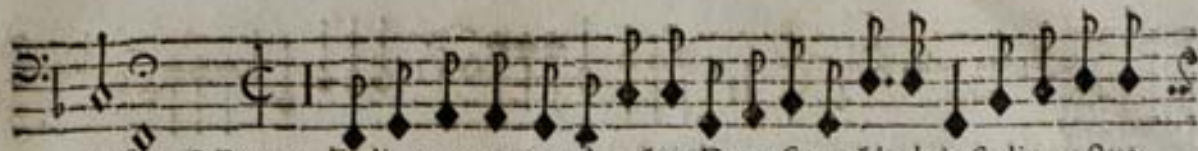
Quinque Vocum cum rip. Voce & Instrumento.



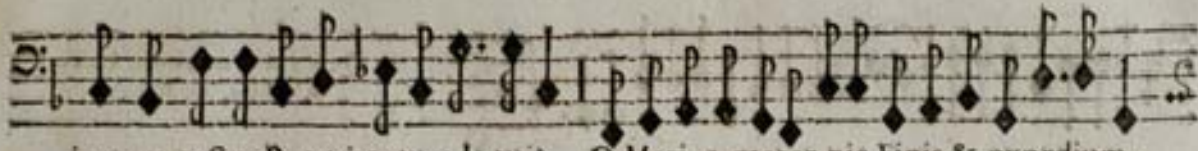
Quia namq; es sacra Virgo Maria & omni lau de dignissima.



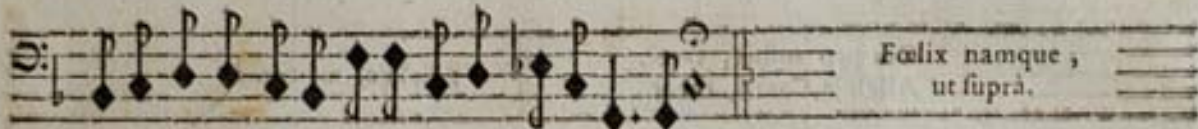
Quia ex te ortus est Sol ju sti ti æ Chri stus De us De us



noster. O FELIC. Fœlix venter quo clemēter Deus formā induit fœlix pectus



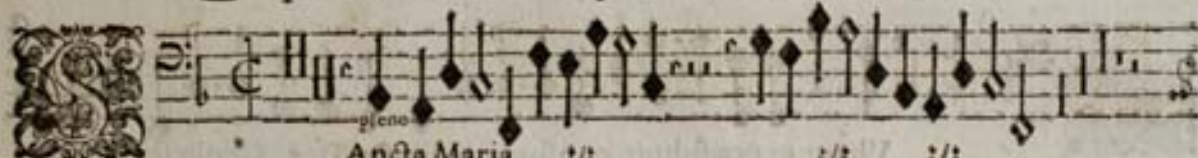
in quo tectus Rex virtutum la tuit. O Mari a mater pia Finis & exordium.



posce natum ut optatum det nobis remedium.

Fœlix namque ,
ut suprâ.

Quinque Vocum cum rip. Voce & Instrumento.



Ancta Maria :/: :/4 :/:



sancta Maria Maria san-



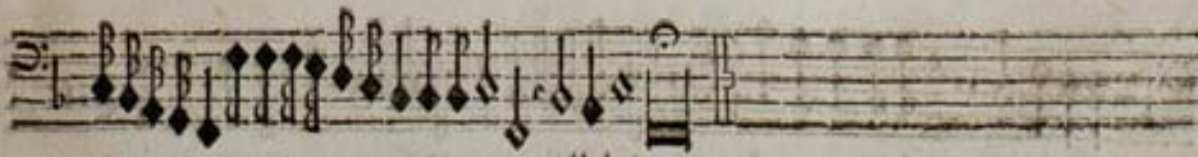
cta Maria Maria. sancta Maria Maria sancta Maria Maria glori a peren-



ni triumphat. Allelu ja :/: :/:



alleluja. :/: :/:



alleluja. :/: :/:

Quinque Vocum cum rip. Voce & Instrumento.

R Regina cæli, *tacet.* *pleno*

Alleluja :/: :/: :/:

Quia quem meruisti. *tacet.*
Alleluja, ut supra.

:/: :/: :/: :/:

Ora pro nobis, <i>tacet.</i>	Alleluja, ut supra.
Alleluja, Canto, <i>tacet.</i>	

Quinque Vocum cum rip. Voce & Instrumento.

S *pleno*

Vb tuum præsidium confugimus sancta Dei Genitrix

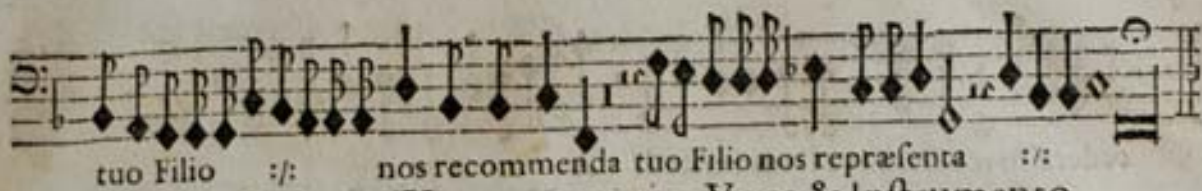
nostras deprecationes ne despicias in necessitatibus nostris sed à periculis cunctis

libera nos sèper Virgo Virgo gloriosa libera nos semper Virgo Virgo benedicta

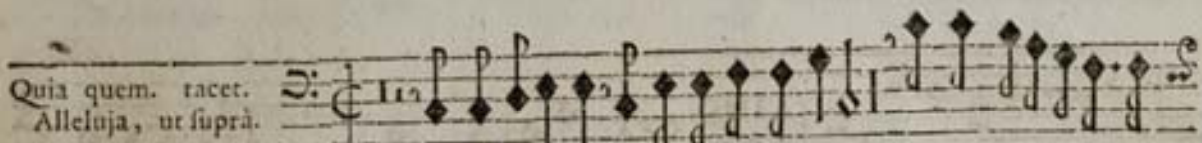
Domina nostra Mediatrix nostra Advocata nostra tuo Filio :/:

nos reconci lia tuo Filio :/: nos repræsenta Domina nostra Medi-

atrix nostra Advocata nostra tuo Filio :/;/ nos reconci lia



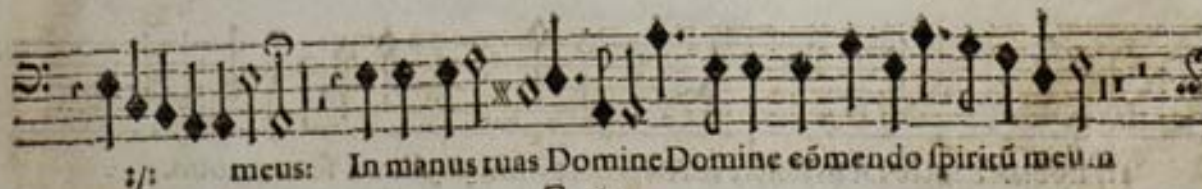
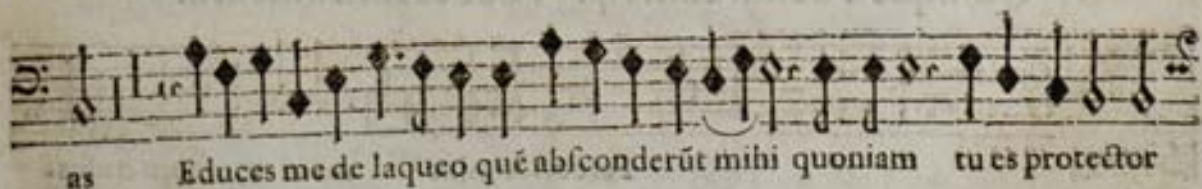
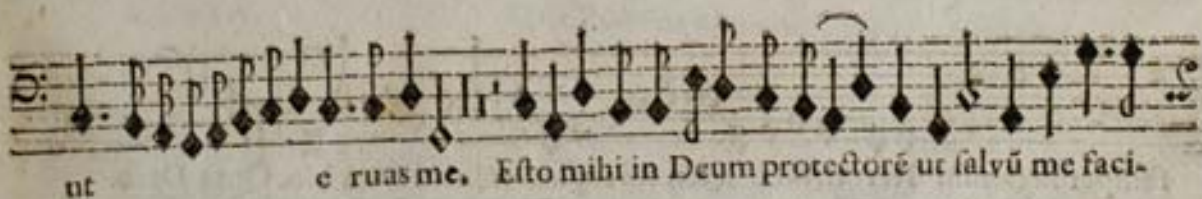
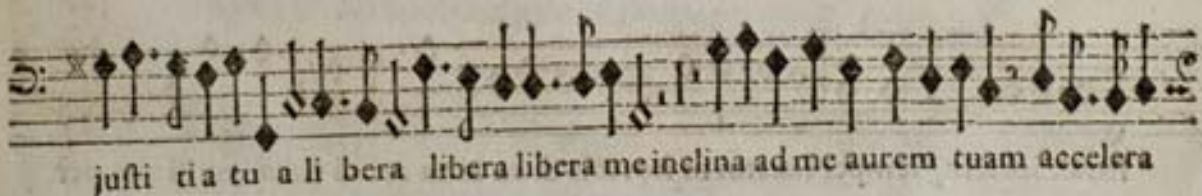
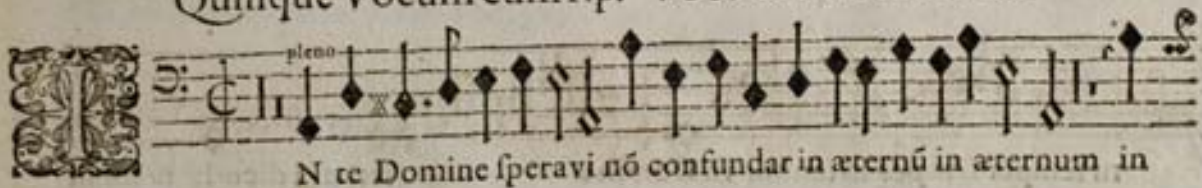
Quinque Vocum cum rip. Voce & Instrumento.

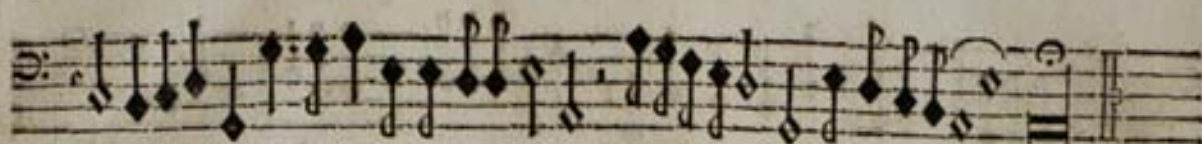


Sancta Maria ora pro nobis Deum in hoc Paschali gaudi-



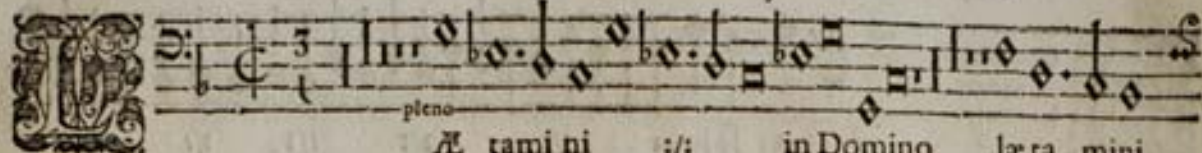
Quinque Vocum cum rip. Voce & Instrumento.



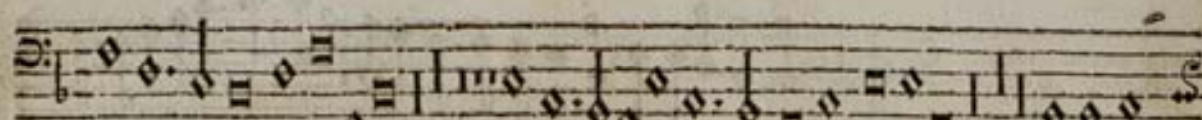


redemisti me Domine Deus veritatis Amen :/:

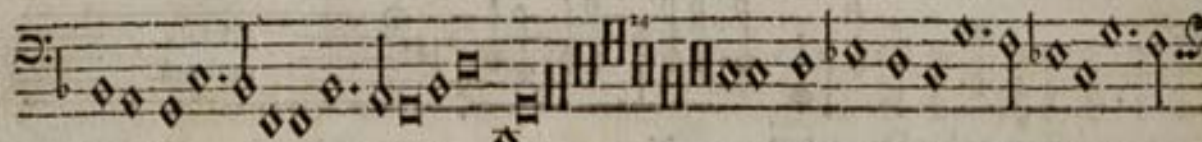
Quinque Vocum cum rip. Voce & Instrumento.



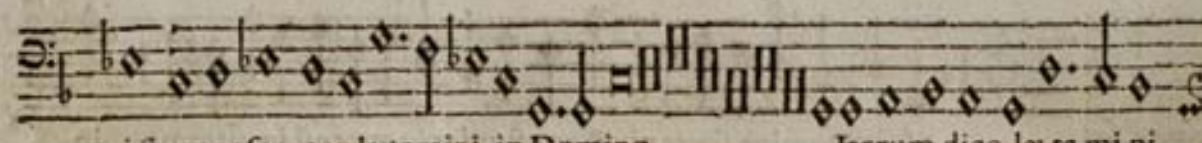
pleno
M tami ni :/: in Domino læ ta mini



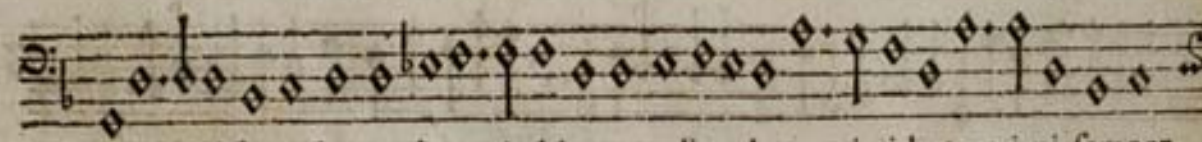
:/: in Domino lætamini :/: in Domino iterum



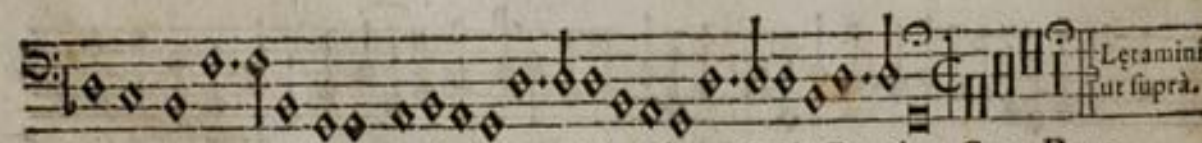
dico lætamini lætamini in Domino. Iterum dico lætamini lætami-



ni semper semper lætamini in Domino Iterum dico læ ta mi ni

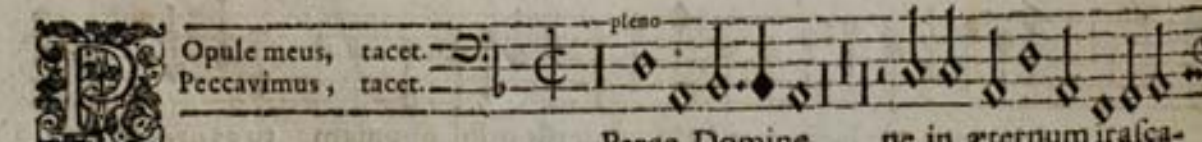


lætamini semp semper lætami ni ite rum di co læ ta mi ni læ ta mi ni semper



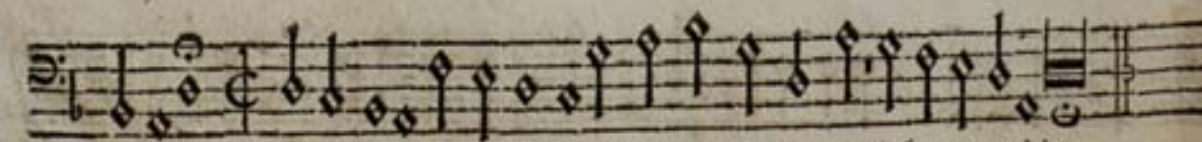
semper lætamini Iterum dico lætamini seplætamini in Domino. QUIA DEUS.

Quinque Vocum cum rip. Voce & Instrumento.



Opule meus, tacet.
Peccavimus, tacet.

pleno
Parce Domine ne in æternum irasca-



ris nobis. Sancte Deus sancte fortis sancte immortalis mi serere nobis.

K Y ri e eleifon :/: CHRISTE. Kyri-

e eleifon :/:

E T IN TERRA, Bonæ voluntatis voluntatis Gratias a ginus ti-

bi propter magnam propter magnā :/: gloriam tuam.

Cum sancto Spiritu in glori a Dei Patris amen amen :/:

P A T R E M. Et ex Patre natum ante omnia ante omnia-

sæcula. Et incarnatus est de Spiritu sancto ex Mari-

a Virgine & Homo factus est. CRUCIFIXUS. Et resurrexit ter tia-

die secundum scripturas sedet ad dexteram :/ ad dexteram

Et in Spiritum sanctum Dominum & vivificantem qui ex Patre

Filiusque procedit simul adoratur & conglorificatur

Et expecto. Et vitam venturi seculi amen amen amen amen.

S Sanctus pleni sunt caeli & terra gloria tu-

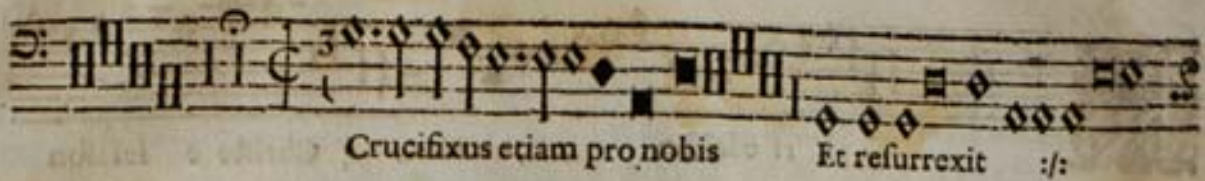
a. Ofanna in excelsis. BENEDIC. IN nomine Domini Domini

fanna in excelsis

A gnus. Misereere nobis.

Agnus Dei qui tollis peccata mundi peccata mundi dona nobis pacem

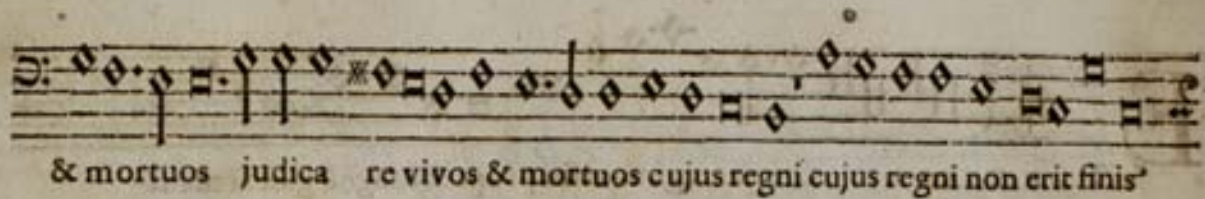
pacem.



Crucifixus etiam pro nobis Et resurrexit :/



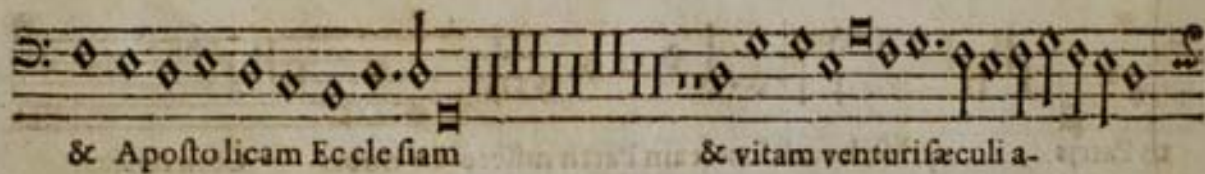
tertia die secundum scripturas. Et iterum venturus est cum gloria iudicare vivos



& mortuos iudicare vivos & mortuos cujus regni non erit finis



qui locutus est per Prophetas & unam sanctam Catholicam



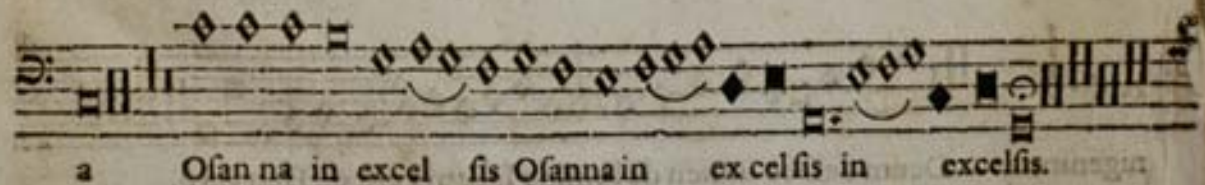
& Apostolicam Ecclesiam & vitam venturi saeculi a-



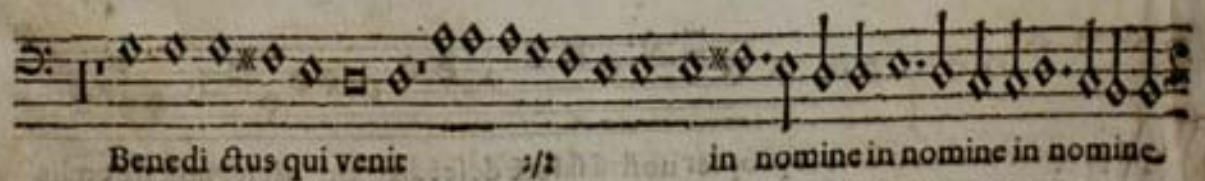
men a men.



Sanctus :/ Sanctus sanctus pleni sunt caeli & terra gloria tu-



a Omnia in excelsis Omnia in excelsis in excelsis.



Benedictus qui venit :/ in nomine in nomine in nomine

:/: Domini Osanna in excelsis :/: in excelsis :/:

Agnus Dei qui tollis peccata mundi miserere no bis.

Agnus Dei qui tollis peccata mundi dona nobis nobis pacem.

Sex Vocum cum rip. Voce & Instrumento.

Sancta & immaculata Virginitas quibus te laudibus

:/: :/: efferam nescio O gloriosa Domi-

na excelsa super sydera qui te creavit provide lactasti sacro ubere

o gloriosa Domina excelsa super sydera qui te creavit provide lactasti sacro ubere.

Sex Vocum cum rip. Voce & Instrumento.

ANTEMUS DOMINO. Iubilemus exultemus & læ-

temur jubilemus exultemus & læ temur jubilemus exultemus gaudeamus & læ-

temur ju bi lemus exul temus gaudeamus, & lætemur jubi lemus exultemus

gaudeamus & lætemur ju bi lemus exultemus gaudeamus & læte mur.,
Sex Vocum cum rip. Voce & Instrumento

S VRREXIT. Alleluja :/: :/: :/:

:/: :/: :/: :/:

alleluja :/: :/:

Repete ab initio, si placet.

Sonata tacet. Missa Sex Vocum, Voce & Instrumento.

K Y ri e e leifon :/: Ky ri e :/: e leifon.

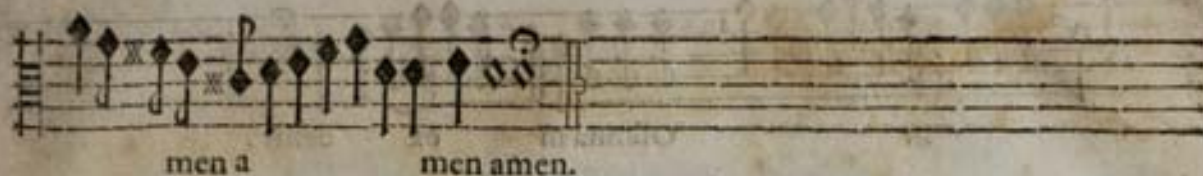
Christe elei fon Kyrie eleifon :/: Kyri e :/: leifon.

Sine Sonata.

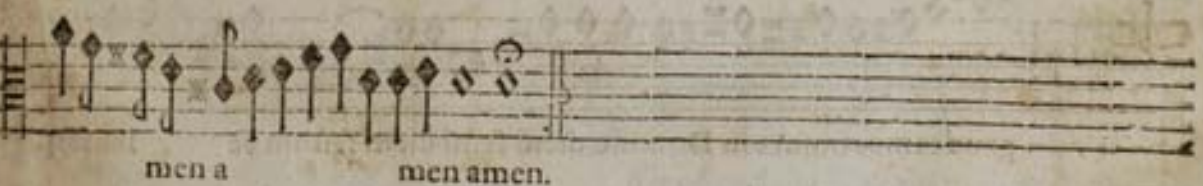
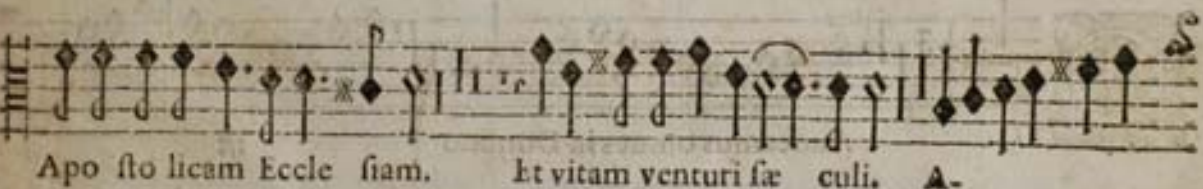
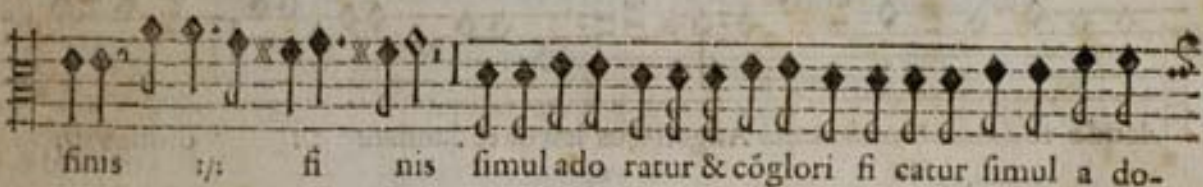
E T IN TERRA. Gratias agimus tibi propter magnā glo riam tuam qui

tollis :/: :/:

deprecationem nostram A-



Sine Sonata.



Sonata tacet.



Ofanna in ex celsis'.

Sonata tacet.

GNUS DEI. Misere re nobis dona nobis pa cem dona nobis pacem.
 Sonata tacet. Septem Vocum cum rip. Voce & Instrumento.

Laudate Dominum de caelis laudate eum in excelsis'.

lauda te cum omnes omnes Angeli ejus lau da te laudate :/: omnes :/:

Quia ipse. tacet.
 Laudate, ut supra.

omnes virtutes ejus'.

Septem Vocum cum rip. Voce & Instrumento.

Audeamus omnes in Domino

gaudeamus omnes in Domino diem festu diem festum ce lebran-

tes diem fe stum ce lebrantes gaudeamus omnes in Domi-

no gaudeam⁹ omnes in Domino sub honore Mariae Virginis'.

sub honore Mariæ Virginis gaudeamus omnes in Domino. gau-

dent gau dent gaudēt Angeli Et collaudant & collaudant

Fi lium Fi lium Dei gaudeam⁹ omnes in Domino omnes omnes in Do mino.
Septem Vocum cum rip. Voce & Instrumento.

Dignare me laudare te :/: Virgo sacra ta.

dignare me laudare te :/: Virgo sacrata Virgo post

partū post partū Virgo ante partū Virgo in partu Virgo post partū post partum

dignare me laudare te :/: Virgo post partū Virgo in partu Virgo post

partū Virgo post partū post partū. dignare me lauda fe te dignare me

dignare me lauda re te :/: lauda re te Virgo Virgo sacrata

dignare me laudare te lau dare te dignare me laudare te dignare

me laudare te Virgo sacra ta

Septem Vocum cum rip. Voce & Instrumento.

Sancta Maria ora pro nobis ora pro nobis

Sancta Maria Sancta Maria ora pro nobis ora pro no bis.

Sancta Maria ora pro nobis

a ora pro nobis ora pro nobis ora p nobis Sancta Maria Sancta Maria ora pro no-

bis ora pro nobis Sancta Maria ora pro nobis ora pro nobis ora pro nobis.

Septem Vocum cum rip. Voce & Instrumento.

REGINA COELI. Regina coeli letare

Regina coeli letare

Alleluja

Quia quem meruisti portare Al le lu ja al lelu-

ja quia quem meruisti portare Al le lu ja al le lu ja.

Allelu. ut sup.

Ora ora :/: :/: pro nobis Deum ora ora ora :/: pro nobis Deum.
 Septem Vocum cum rip. Voce & Instrumento.

VE MARIS STELLA, Ave maris stella Dei mater

alma atque semper Virgo. Foelix :/: :/: foelix coeli porta foelix foelix :/: :/: coe-

Ave maris, ut supra.

li porta. VIRGO SING. VITAM PRAESTA.
 Septem Vocum cum rip. Voce & Instrumento.

MARIA. Intendentis tuae laudi nos attende nos exaudi nos a morte

• O MARIA. Iesu mitis' ac benigne cujus nome est insigne dulce salu-

libera quae post Christu prima sedes inter Christi cohaeredes Christo nos a numeram.

rum munus nobis da salu tis in defectu constitu tis plenitudo munerum.

Septem Vocum cum rip. Voce & Instrumento.

Eni sancte Spi ritus reple tuo rum corda fi-

delium * ignem accen de gentes in unita te

Allelu ja :/: :/: :/: :/: :/:

:/: :/:

Septem Vocum cum rip. Voce & Instrumento.

Anitas vani tatum & omnia va nitas & omnia

Quid prodest stulto? tacet. Quid habet amplius, tacet. Non est priorum. tac.
Vanitas cum paufis, ut suprà. Vanitas cū paufis, ut suprà. Van. cū paufis, ut sup.

Ecce ego Ecclesiastes. tacet. Dixi ergo in corde meo, tacet.
Vanitas cum paufis, ut suprà. Vanitas cum paufis, ut suprà. Præ-

ter amare Deum timere Deum hoc est omnis homo & hoc non est vanitas & hoc

non est non est vani tas.

cum Lauda te cum in chor dis & Organo ://

Laudate e um in cymbalis bene fonantibus Laudate

cum in cymbalis jubi lationis jubi lationis. Laudet Dominum

:// Omnis spiritus laudet Dominum laudet Dominum. Omnis spiritus laudet

Dominum omnis spiritus laudet Dominum laudet laudet Dominum.

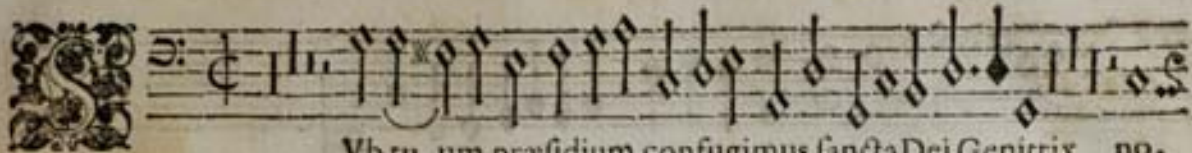
Dialog. de Gloriosa Assumpt. B. Mariæ. Octo Voc: Tenor secundus.

VIRGO PRUDENTIS. AD FILIUM. REX REGUM. CHERUBIN.

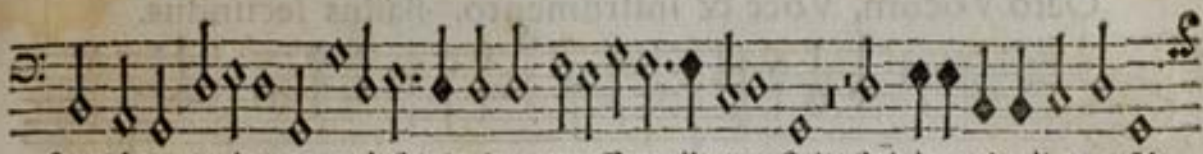
O GLOR. QUOD EVA tristis abstulit tu reddis almo germine Intrèt ut astra flebiles cœ-

li fenestra factaes O gloriosa Domina excelsa super syde ra qui

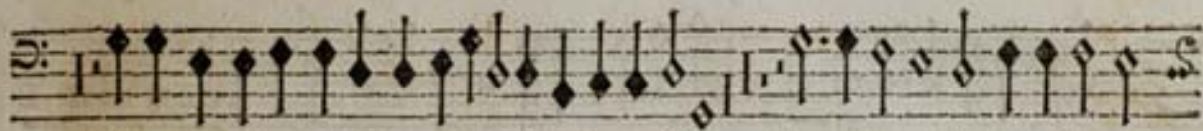
te creavit provide la etasti sacro u bere la etasti sacro u bere.



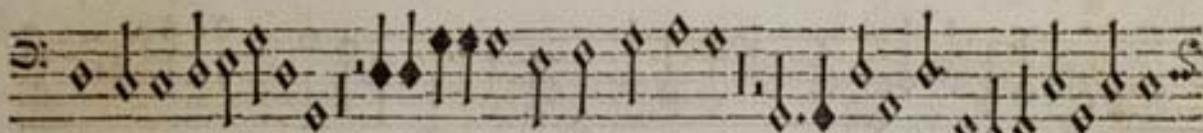
Vb tu um praesidium confugimus sancta Dei Genitrix no-



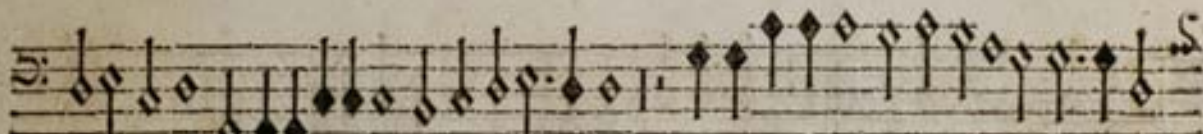
stras deprecationes ne despicias in necessita tibus nostris sed a periculis cunctis



li beranos semper Virgo gloriosa & benedicta Domina nostra mediatrix



nostra advocata nostra tuo filio nos recomenda Domina nostra mediatrix nostra ad-

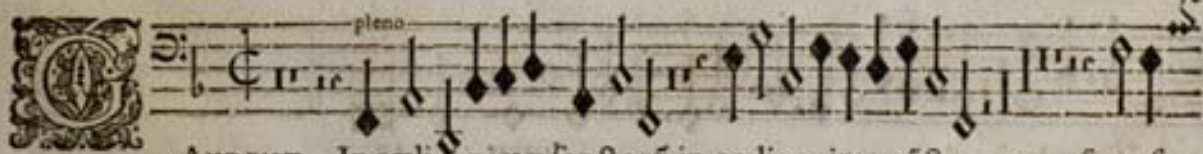


vocata nostra tuo Filio nos reconcilia tu o Fi li o nos representa Domina

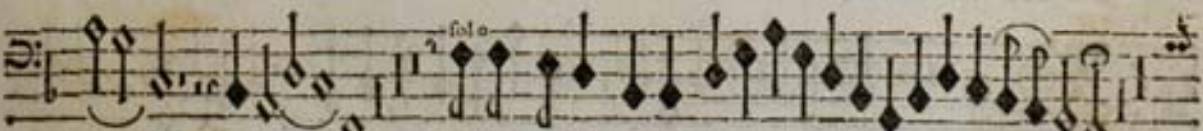


nostra mediatrix nostra advocata nostra.

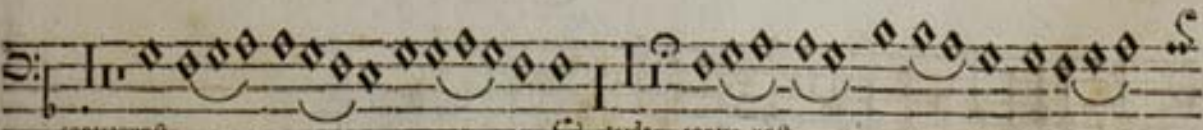
Octo Vocum. Bassus secundus.



AUDENT In caelis animae sanctoru in caelis animae sanctorum sunt se-



cu ti :; sanguinem suum fude runt

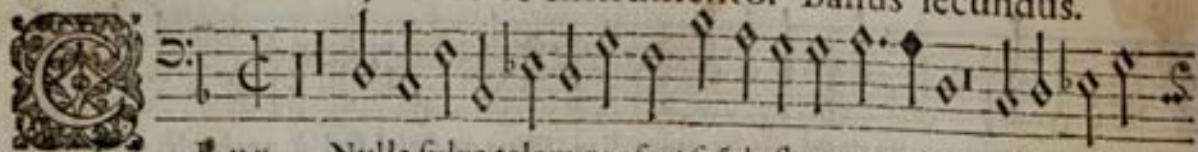


regna bunt in aeternum. Ide o cum Christo regna-

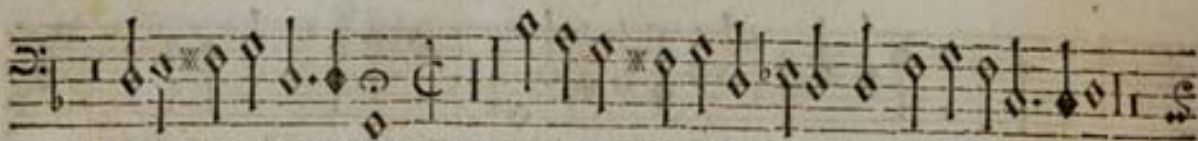


bunt in æ ternum in æternum :/: in æternum.

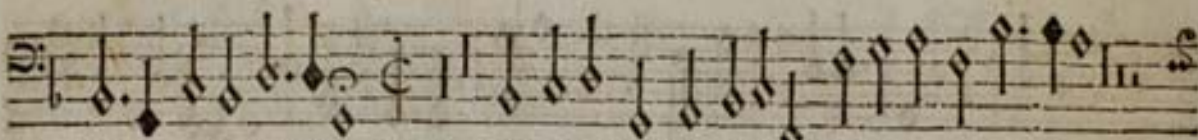
Octo Vocum, Voce & Instrumento. Bassus secundus.



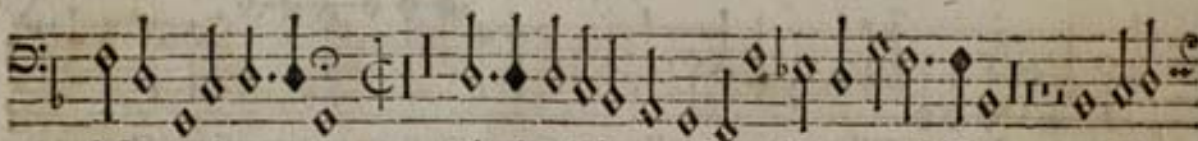
R u x. Nulla sylvā talem profert frōde flore germine dulces clavos



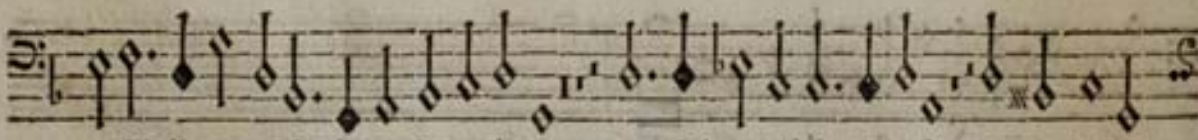
dulce pondus sustinens. FLEG: Et rigor lentescat ille quem dedit nati vitas



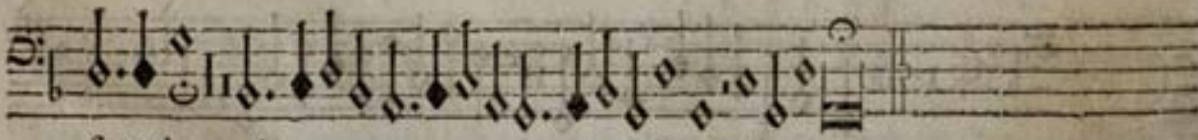
miti tendas stipite. SOLA. Atque portū præparare nauta mundo naufrago.



fusus agni corpore. Glori a & honor Deo usquequo altissimo una Pa-

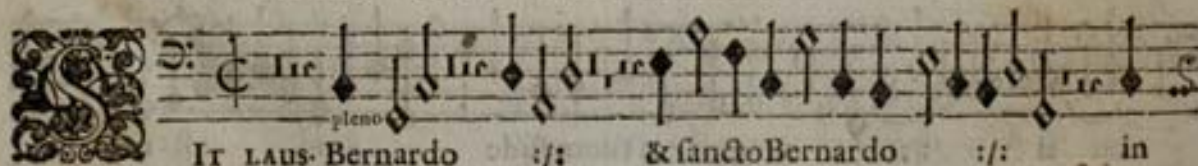


tri Fi li o que inclý to Para cleto cu i laus est & potestas per æterna



sæ cula. A men :/: :/:

Octo Vocum, Voce & Instrumento. Bassus secundus.



IT LAUS Bernardo :/: & sancto Bernardo :/: in



sæ cula sæculorum amen in sæ cula amen amen amen.

M Audate Virginem Mariam laudate humilem ancillam.

Quia ipsa dixit & facta sunt ipsa consensit. Et verbum caro factum est & habi-

tavit in nobis. Et vidimus gloriam ejus gloria qua si u ni ge ni ti à Patre Plenum

gra ti æ gra ti æ & verita tis & verita tis. Gloria Patri & Filio & Spiri-

tui san cto. Sicut erat in principio & nunc & semper Et in saecula saeculorum

A men a men.

TE DEUM LAUDAMUS Octo Vocum, Bassus secundus.

E DEUM LAUDAMUS. Te Dominum confitemur confitemur.

San ctus San ctus Dominus Deus Sabaoth.

Te gloriosus Apostolorum Chorus sancta confitetur Ec-

H

cle fia. *Larma* Tu Rex gloriæ Christe. *Larma*

Iudex crederis esse venturus. *Larma* Cum sanctis tuis in gloria

numera ri *Larma* Et benedic hære ditati tuæ. *Larma* Et

re ge eos per singulos dies benedi cimus te *felo* Dignare Domine die isto si-

ne peccato nos custodi re *pleno* In te Domine spera vi non cōfundar

in aeternum nō confundar in aeternum. *Larma*

Octo Versus S. Bernardi Novem Vocum, Voce & Instrumento.

LLLUMINA. *pleno* Salvum fac Domine *piano* quoni-

am defecit san ctus sunt veritates à filijs hominum. *In manus. tac.* *Et numer. tac.*
Locutus. tacet. *Fac mecū iac.*

Dirupisti. tacet. *Perijt. tacet.* Clamavi *etc.* ad te Domine

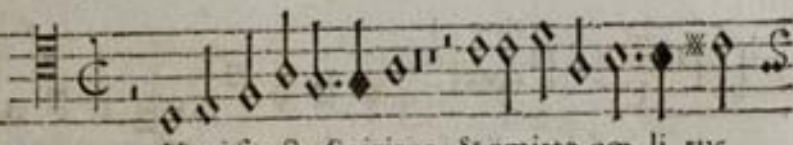


por ti o me a viventium.

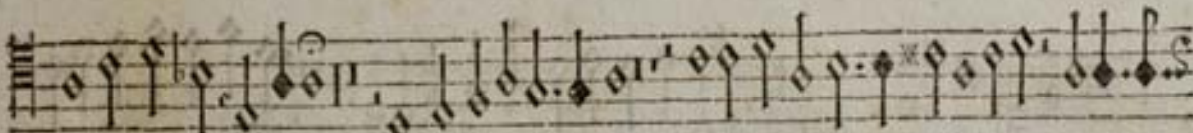
Sonata tacet. Decē Vocum, Voce & Instrumento. Tenor secundus.



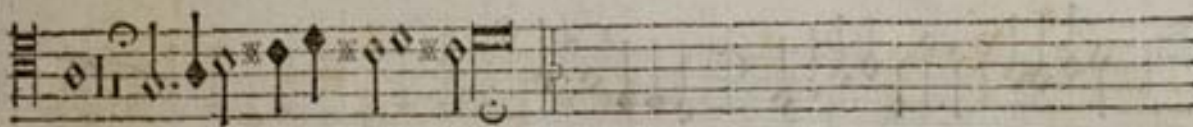
Domine non nos,
tacet.



Veni sancte Spiritus & emitte coeli tus

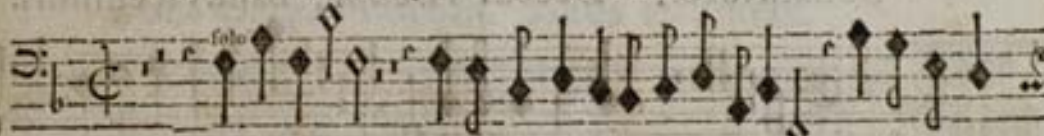


Lucis tuæ radium O Lux beatissima reple cordis in tima tuorum fideli-

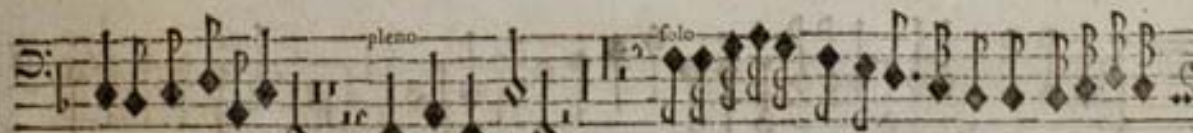


um Amen amen.

Decem Vocum, Bassus secundus.



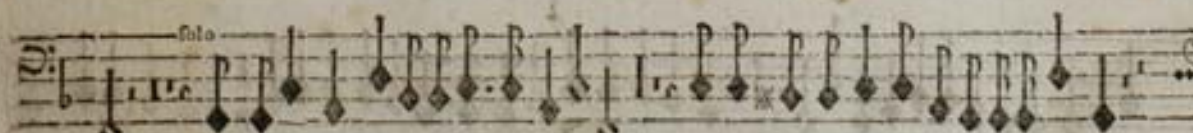
Exurgat Deus & dissipentur inimici ejus & dissipen-



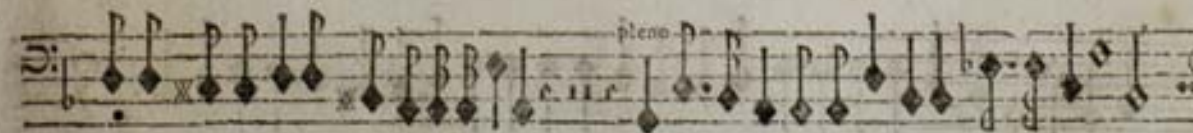
tur inimici ejus. exurgat Deus & fugiant & fu-



giant & fugiant & fu-



giant qui oderunt eum a facie ejus sicut fluit cera a facie ignis



sicut fluit cera a facie ignis sic pereant peccatores a facie Dei.

sic pereant :/: peccatores à fa ci e Dei. Et ju sti :/:

Epulentur & exultent in conspectu Dei epulentur & e-

xultet in cōspectu Dei & delectentur in læ titia. & delectentur in læ-

læ titia :/: in læ ti ti a.

Sonata tacet, Decem Vocum, Bassus secundus.

ESVS. Veni te adoremus & procidamus ante Deum ve-

nite adoremus venite adoremus & procidam⁹ ante Deum ju bilemus exul-

temus :/: Deo salutari nostro ju bilemus exultemus :/:

Deo salutari nostro ju bilemus exultemus :/:

tari nostro jubilemus exultemus :/:

De o fa lu ta ri nostro.

Præoccupemus faciem eius in confessione.

Et in psalmis jubilemus ei & in psalmis jubilemus ei

Sonata tacet.

IESVS. Al lelu ja cantate Pastores al lelu ja cantate cantate Pa-

stores alle lu ja cantate cantate Pastores Pastores.

Missa Decem Vocum. Bassus secundus.

K Y rie Kyrie eleison Kyrie elei-

son eleison. Christe eleison.

eleison. Kyrie eleison Kyrie eleison

Kyrie eleison.

E IN TERRA. Laudamus te benedicimus te adoramus te glorificamus te

pleno pleno

Qui tollis peccata mundi miserere nobis Qui sedes ad dexterā Patris mise-

pleno pleno

rere nobis a men :/: a men :/:

P pleno contrapuncti

A T R E M. Deum de Deo Deum verū de Deo vero. Crucifixus eti-

plano piano pleno

am pro nobis sub Pontio Pila to passus & sepultus est. ET RESUR. Et ascen-

dit in cœlum in cœlum sedet ad dexterā Patris non erit :/: fi nis. ET IN SP.

falso pleno

Qui cum Patre & Fi lio simul adoratur & conglorificatur :/: resurrecti-

onem mortuorum mortuorum a men :/: a men :/:

S falso pleno

An etus san etus san etus Dominus

pleno

Deus Sabaoth pleni sunt cœli :/: & ter ra & terra glori a tua. O.

fanna in excel sis :

A *pleno*
Gnus Dei qui tollis peccata mundi agnus Dei qui tollis pec-

cata peccata mundi dona nobis pa cem dona nobis pa cem

MISERERE. Decem Vocum. Bassus secundus.

Miserere mei, tacet. Amplius lava, tacet. *pleno*
Et secundum, tacet. Quoniam iniq. tacet.
Tibi soli peccavi :

& malum coram te feci ut justificeris in sermonibus tuis & vincas

Ecce enim, tacet. Asperges, tacet. *pleno*
Ecce enim verit. tacet. Auditui, tacet.
& vincas cum judicaris **Aver-**

te faciem tuam a peccatis meis & omnes iniquitates meas dele.

Cor mundum, tacet. Redde mihi, tacet. Libera *pleno*
Ne projicias, tacet. Docebo, tacet. tacet.
Domine labia mea aperi-

Quoniam. tacet. Benigne.
Sacrificium. tacet. tacet.



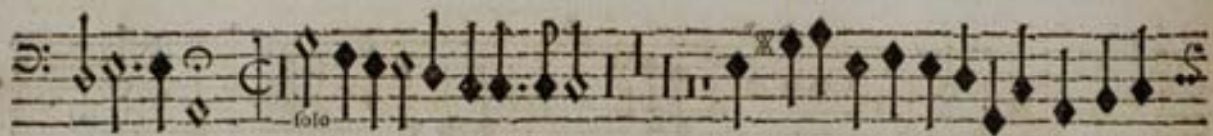
es & os meum annunciabit laudem tuā laudē tuam.

pleno

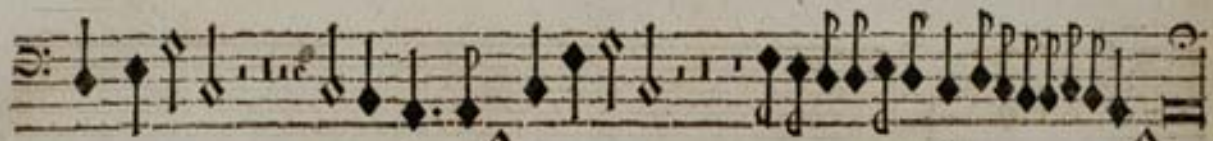


TUNC ACCEP. Tunc imponent super altare tuum vi tulos ;/: vi.

folo

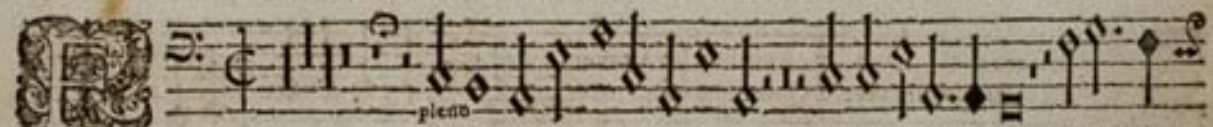


tulos. Gloria Patri & Fi lio Si cut erat in principio & nunc &

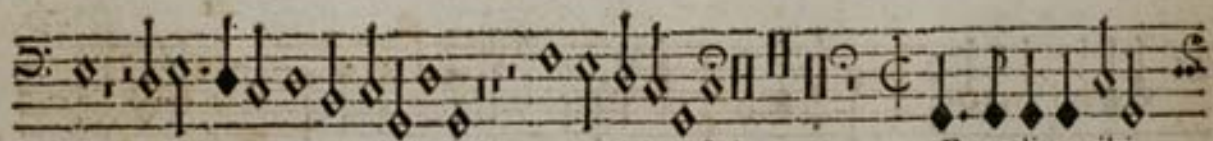


nunc & semper. Et in sæcula sæculorum A men A men ;/:
Vndecim Vocum. Voce & Instrumento.

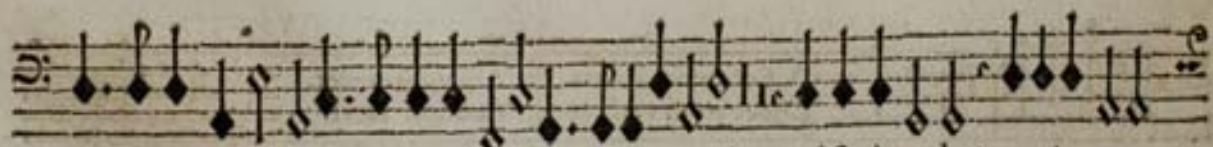
pleno



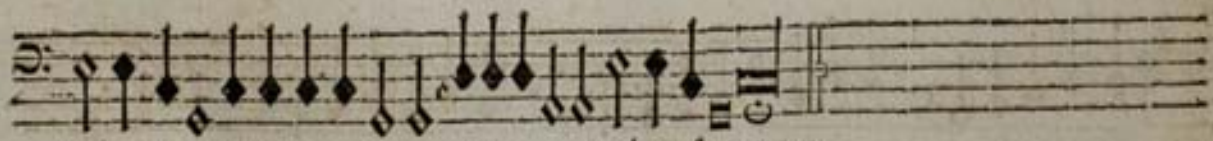
CCE NUNC. Qui statis ;/: ;/: in Domo Domini in atri-



;/: ;/: Domus Dei nostri. Benedicat tibi

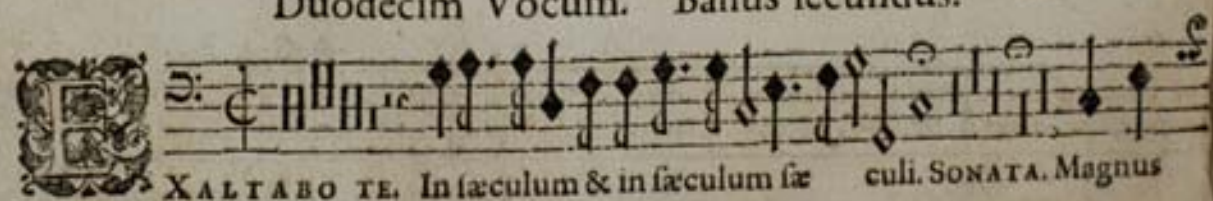


Dominus ex Sion benedicat tibi Dominus ex Sion qui fecit cœlum ;/:



cœlum & terram ;/: ;/: cœlum & terram.
Duodecim Vocum. Bassus secundus.

CALTABO TE. In sæculum & in sæculum sæ culi. SONATA. Magnus





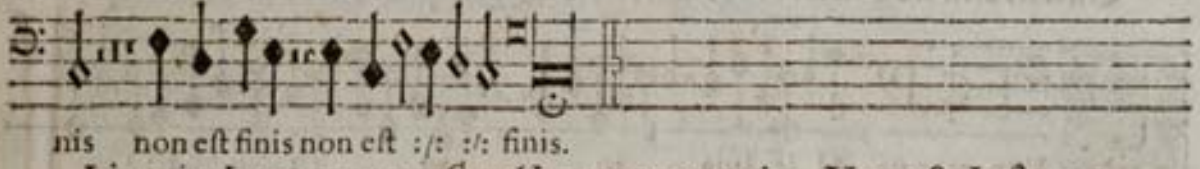
Dominus magnus Dominus magnus Dominus magnus



Dominus magnus magnus Dominus & laudabilis




nimis nimis Dominus. SONATA. Non est finis non est non est non est fi-

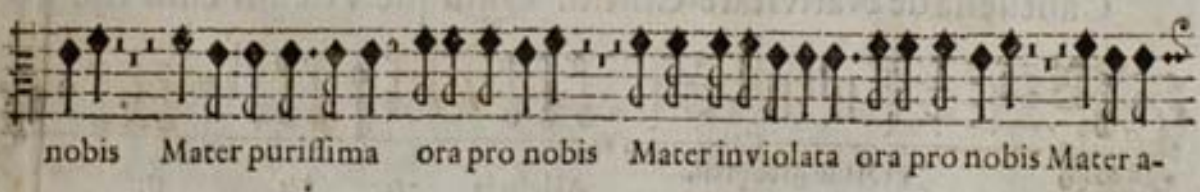


nis non est finis non est finis.

Litaniae Lauretanæ, Sex Vocum cum rip. Voce & Instrum.



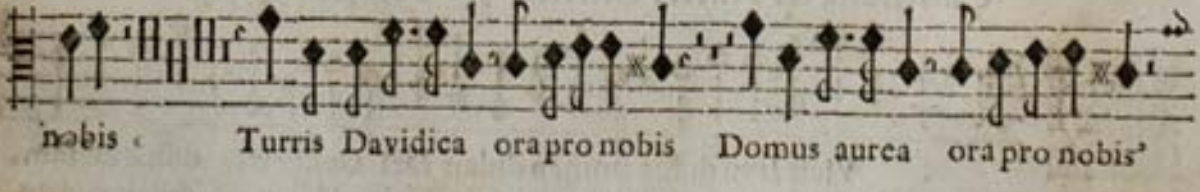
K YRIE. Sancta Dei Genitrix ora pro nobis Mater Christi ora pro



nobis Mater purissima ora pro nobis Mater inviolata ora pro nobis Mater a-



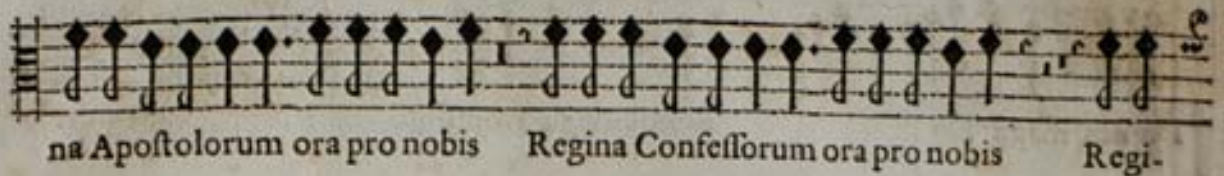
mabilis ora pro nobis Mater admirabilis ora pro nobis Mater Salvatoris ora pro



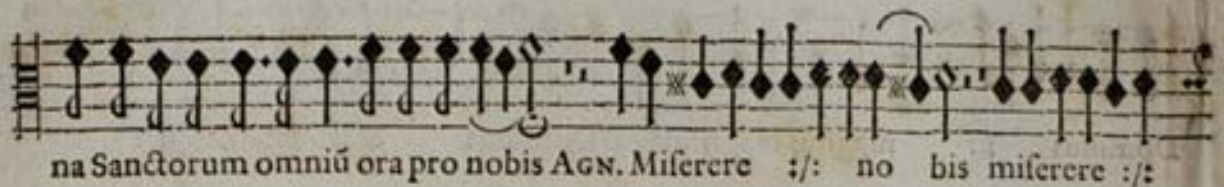
nobis Turris Davidica ora pro nobis Domus aurea ora pro nobis



la nua cœli ora pro nobis Regina Patriarcharum ora pro nobis Regi-



na Apostolorum ora pro nobis Regina Confessorum ora pro nobis Regi-



na Sanctorum omniū ora pro nobis AGN. Miserere :/: no bis miserere :/:




nobis dona nobis dona nobis pacem.

Cantilena de Nativitate Christi, Quinque Vocum cum rip.



PVER NATUS. Al le luja :/: :/: :/: :/:



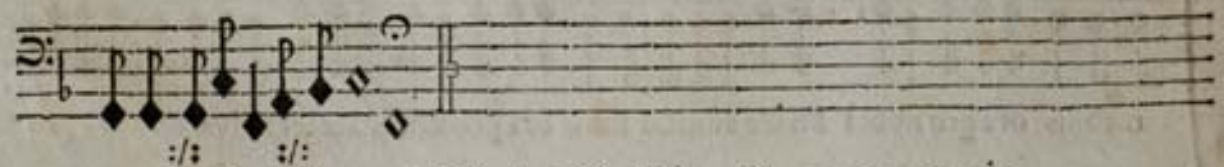
alle luja :/: :/: :/: :/:

Repete ab initio
cum pausa.

Cantilena de Nativitate Christi. Quinque Vocum cum rip.

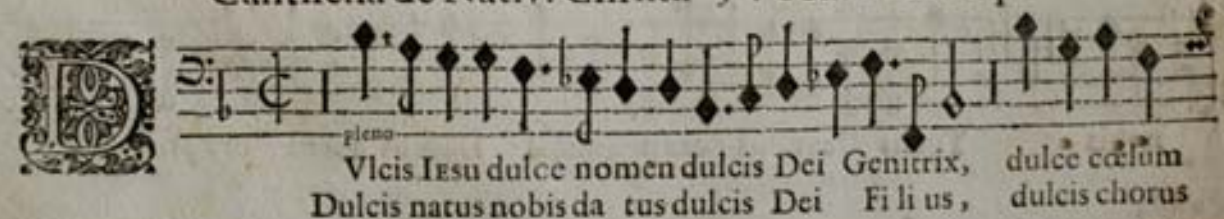


In Kind gebohren.
Zu diser. Alleluja :/: :/: :/:

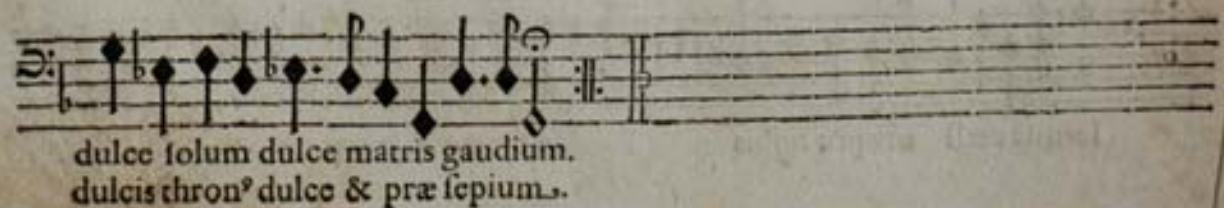


:/: :/:

Cantilena de Nativ: Christi. 5 Vocum cum rip.



Dulcis Iesu dulce nomen dulcis Dei Genitrix, dulce caelum
Dulcis natus nobis da tus dulcis Dei Fi li us, dulcis chorus



dulce solum dulce matris gaudium.
dulcis thron⁹ dulce & praesepium.

In Kind geboren /
tacet.

Eja mea anima Bethleem eamus virtute ma-
Heu quod jacet stabulo omniū Creator vagiēs cu-

gna nima Puerum quæramus Verbum inef fabi le Angelis mira bile
na bulo Mundi re pa ra tor Si Rex u bi pur pura? Vel clientum munera

Cubans sinu Pa tris Ob jectum ama bi le summè contemlabi le datum
V bi aula Re gis Hic omnis pe nu ri a pau per tatis cu ri a forma

fide ma tris'.
novæ le gis'.

Ein kleines Kindelein. Undecim Vocum. Viola 1.

Sonata.

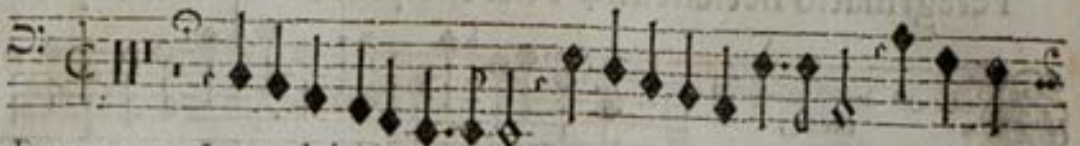
Ein kleines Kindelein.
Jesus.

Surrexit sextum, Sex Vocum cum rip.

SURREXIT CHR STUS.
Mortem qui passus. Alleluja :/: :/: :/:

:/: :/: :/: :/:

Quatuor Vocum cum rip. Voce & Instrum:

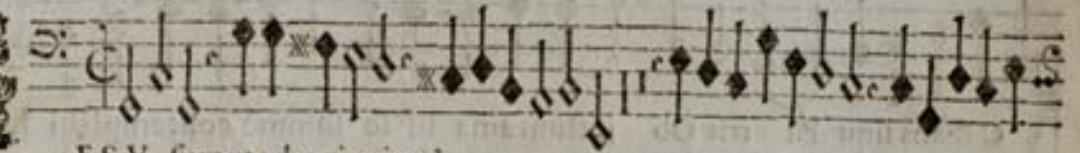


ESU DULCIS. IESU dulcis memoria Dans vera cordis gaudia sed super
IESU sis mecum gaudium Qui es futurus præmium Sic mea

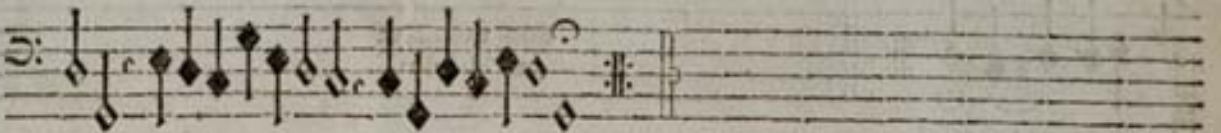


mel & omnia Ejus dulcis præsentia.
in te gloria Per cuncta semp sæcula.

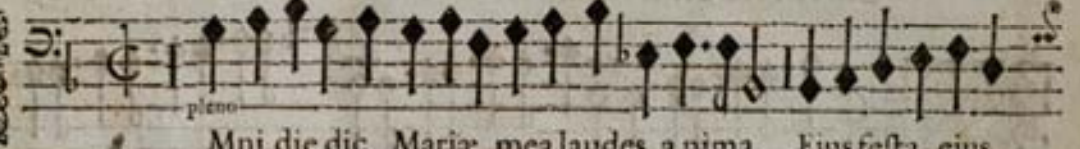
Octo Vocum. Viola 3.



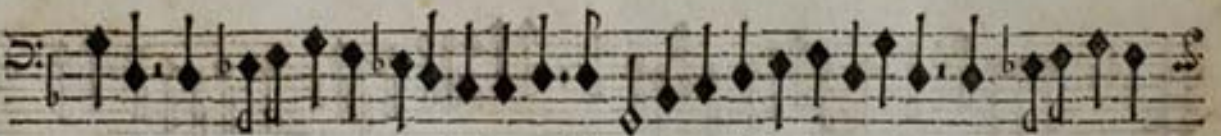
ESV summa benignitas.



Omni die, ultimum. Quinque Vocum cum rip.

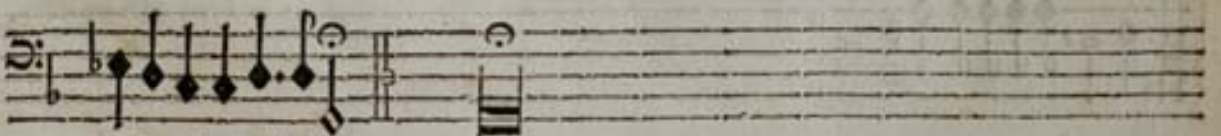


Mni die dic Mariæ mea laudes anima Ejus festa ejus
Contemplare & mirare ejus celsitudinem Die felicè Ge-



gesta co
nitricè dic

le devotissima ejus festa ejus gesta co-
beatam Virginè dic felicè Genitricè dic



le devotissima.
beatam Virginem.

F I N I S.



I N D E X.

QUATUOR VOCUM, cum rip.

D Eus in adiutorium.	<i>pagina</i> 1
Benedicite omnia.	1
Ave Maria.	2
Dixit Maria.	3
Beata es Virgo.	3
Virgo prudentissima.	4
Nos miseros peccatores.	5
Sancto N. cantate.	5
Ora pro nobis.	6
PSAL. Miserere mei.	6

QUINQUE VOCUM, cum 4 rip.

Tota pulchra es.	7
Laus & benedictio.	8
Fœlix namque es.	8
Sancta Maria gloria.	9
Regina cœli.	10
Sub tuum præsidium.	10
Regina cœli.	11
In te Domine speravi.	11
Lætamini in Domino.	12
Popule meus quid feci?	12
MISSA: Super Iam non estis hospites.	13
Missâ brevis.	13

SEX VOCUM, cum 4 rip.

Sancta & immaculata.	<i>4 Voc: 2 Violin: 17</i>
Cantem ⁹ Domino Christo.	<i>4 Voc: 2 Violin: 17</i>
Surrexit Christus.	<i>4 Voc: 2 Violin: 18</i>
Missâ.	<i>4 Voc: 2 Violin: 18</i>

SEPTEM VOCUM, cum 4 rip.

Laudate Dominum de cœlis.	20
Gaudeamus omnes.	20
Dignate me laudare.	21
Sancta Maria ora.	22
Regina cœli.	22
Ave maris stella.	23
O Maria stella.	23

Veni sancte Spiritus.	24
Vanitas Vanitatum.	24
Virgo gloriosissima.	25

OCTO VOCUM.

Laudate Dominum in Sanctis.	25
Virgo prudentissima.	26
Sub tuum præsidium.	27
Gaudent in cœlis.	27
Crux fidelis.	28
Sit laus Deo.	28
Laudate Virginem.	29
Te Deum laudamus.	29

NOVEM VOCUM.

Illumina oculos. (seu Octo Versus Sancti Bernardi.)	30
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DECEM VOCUM.

Domine non nos relinquant.	31
Exurgat Deus.	31
Iesus Christus nascitur.	32
Missâ.	33
PSAL. Miserere mei.	35

UNDECIM VOCUM.

Ecce nunc benedicite.	36
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DUODECIM VOCUM.

Exaltabote. (N. in 7 parte sunt dua Voces.)	36
LITANIÆ LAURETANÆ, Sex Voc: 4 rip.	37

CANTILENÆ DE NATIVITATE CHRISTI DOMINI

Puernatus.	<i>5 Voc: 3 rip.</i>	38
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I N D E X.

<p>Ein Kind geboren, <i>5 Voc: 3 rip.</i> 38 Dulcis Iesu. <i>5 Voc: 3 rip.</i> 38 Peregrinatio Betlehemitica. <i>4 Voc. 4 rip.</i> <i>3 Instrument: ad placitum.</i> 39 Ein kleines Kindlein, <i>5 Voc: 2 Clarin:</i> <i>4 Viola.</i> 39</p> <p style="text-align: center;">DE RESURRECTIONE CHRISTI DOMINI.</p> <p>SURREXIT sextum, <i>6 Voc: 4 rip.</i> 39</p>	<p style="text-align: center;">DE SANCTISSIMO NOMINE IESU.</p> <p>Iesu dulcis memoria. <i>4 Voc: 4 rip.</i> 40 Iesu summa benignitas. <i>5 Voc: 3 Viola</i> <i>3 rip.</i> 40</p> <p style="text-align: center;">DE BEATISSIMA VIRGINE MARIA.</p> <p>Omni die, ultimum, <i>5 Voc: 3. rip.</i> 40</p>
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*NB. In hoc Opere Principales Voces quæri debent in primis partibus,
 Ripien: in sequentibus; & omnia tardè sunt
 decantanda.*



affectus a nima hinc ut arborum

Splendens pedis ut in tu in corde

ad unum eos in am eos in am

ut sed unum quod i bat ante

etiam per tes habe hinc incedentia non

Fideliter exord. a res et pen

S ex omni arte a debet illis pcepta i leges

traditum deote. implent. Exord.

inobedientiam plenum fecerunt et inerte

distinnantur fuerunt opus sanctus