

Opus Majus

co na to cut nec se des e tant uen

musica notation on a five-line staff with red and black notes.

Omnium mitemis adfu tuit colite

musica notation on a five-line staff with red and black notes.

gens cum de omni spu

musica notation on a five-line staff with red and black notes.

abre ml de tuit celeste regnum ambuens hu p

musica notation on a five-line staff with red and black notes.

sua ipi omab suab

Cum enim. mitem

musica notation on a five-line staff with red and black notes.

sophida cum mdua cum mduo totum mitem

musica notation on a five-line staff with red and black notes.

numm conflu a mitem puet a

musica notation on a five-line staff with red and black notes.

reperit tytilium apphele. uens cum fu in m

musica notation on a five-line staff with red and black notes.

spertata se culum generoli sanguinis in

Ambidit edinat brm panges leti fut. l'vovae

musica notation on a five-line staff with red and black notes.

143

A/a



CULTUS
HARMONICUS,
DEO OPT. MAX.
ANGELORUM REGINÆ,
VNIVERSIS COELITIBVS
Vario Conventuum apparatusu exhibitus

P. ALBERICO MAZAK, ORDINEM CISTERC:
apud S. Crucem professo, & ibidem Chori Cantore.

OPVS SECVNDVM,

*Quatuor Missas: & pro Offertorijs majora Motetta, quaternis,
quinis, senis, septenis, octonis, novenis, denis, undenis, aut etiã duodenis
Vocibus & Capelle amœbais exprimenda: Parva etiam aliqua: &
ad majorem Nascentis & Resurgentis CHRISTI gloriam, Hymnos &
Cantilenas; & ad excitandam fovendamq; erga VIRGINEM MATREM
devotionem, quatuor Litanias Lauretanas, & aliquas Cantiones*

CONTINENS

ANNO SALUTIS



M. DC. L.



SEPTIMA VOX.

SVPERIORVM PERMISSV,

VIENNÆ AUSTRIÆ, Imprimebat Matthæus Cosmerovius,
Sac: Cæs: Maj: Typographus Aulicus.

REVERENDISSIMO,
ET AMPLISSIMO DOMINO,
DOMINO

BERNARDO,
SAC: ORD: CISTERCIENSIS,
CELEBERRIMI MONASTERII
MONTIS POMERII,
ABBATI DIGNISSIMO,
SAC: CÆSAREÆ MAIESTATIS
CONSILIARIO, &c.

Domino Domino Patrono colendissimo.

Sacra sunt quæ tango, & Tibi pango, REVERENDISS:
ET AMPLISSIME DOMINE: quòd Tu ex illis qui aures
animumq; habent tantum in Sympboniâ Virtutis. Nihil
auribus dabo: Vita Tuæ Conventus, ars & Canon est Musica
artis. Sanè, Voluptas quàm penetrans, recordari priorum
annorum, quibus in hoc ipso SANCTÆ CRUCIS gre-
mio, in Religiosi robur & modum adolevisti. Animosa virtus illa, morumq; comi-
tas & pondus, in quas non conspirabant suavitates? Ingenium illud ad solidam pieta-
tem doctrinamq; cereum, molle, ac melleum, quam non dicebat harmoniam? Melodiam
quam non animabat Vox illa Vrbanitatis administra, officiorum interpret, benevolen-
tiæ conciliatrix? Modestiae ac facilitati facta indoles, pectoribus quem non saporem
argutiasq; propinabat? Ut titillet aurium conchyliâ, Vocem illidit Musica, implicat,
explicat, attollit, deprimit, suspendit, variat, producit, atq; dispensat per tonos, modum,
ac moram. Tu quoq; ut delictum Cæli superis deproperares, jam cogere & delumbare
affectus, ijsq; mori; nunc ad divina extimulare pectus & erigere; modò sensus affigere
atq; frangere; inde voluntatem concidere; moxq; eam Dictatori summo delegare; Te de-
mum in regula sinum effundere, & in DEUM subducere nunquam non assiduus dele-
tabaris. Munere Altus, Tenorem Cromate pulcherrimo referebas, imò & imum
occupabas, Bassumq; nobis præcinebas; Altissimus tantum, & Aquila in Solis æterni
contemplatione, rerumq; humanarum contemtionem. Huc nimirum evocaveras ingenium,
ut Professioni Tuæ convenienter modularere Cantum. Enimvero, neq; Carica est cantio,
quòd & religionis & doctrinæ succum simul duxeris; quòd maturè ad Philosophiæ palmas
proruperis; quòdq; Scientiarum Princeps Theosophia apud Austrias Viennensium Athenas,

*in publico Honoris Theatro verticem Tuū gemmante Baccis Laureā coronaverit, mox
 & alterz, nī supplices Infula Te sibi vendicassent redimitura. Virtutē quippe in pectus
 semel demissam oppidō sequitur honoris agmen. Sapientia ergō Mystagogus, factusq; ad
 imperandū, in Præsulem usq; SS. TRINITATIS Cœnobij Neostadiensem illic excrevistī,
 Et quod mirari subit, cothurno mitrāq; altior, Tibi semper equalis, melos divina conso-
 nū Voluntati depromere non intermisisti. Adeo Vox pietatis sub primam institutionem
 ad animum allapsa tenet, deliciatq;. At Musicam dum Antistitem agis, quā raram
 exprimis? Genius est facultatis; principio gravem minimeq; vacillantem glomerat
 & metitur gradum, nec sese in incessu circumspicit ritu sibi plaudentium, quin omnem
 planē speciem negligit, contemptumq; gloriæ proludit. Ita Te ipsum REVERENDISSI-
 ME DOMINE attemperasti: ut Præsulis nomen, ad quod Symmetriā vitæ aurigabaris,
 indipisci nolles, nisi id cum virtute, quam veteres nec nomine dignati, pacisceris
 prius. Tantū abest, ut noxius dignitatis vapor Tuo in pectore, quod sæpe solet, extin-
 xerit virtutis sensum, ut ne afflaverit quidem. Nam eō usq; creveras, quo manus
 ambitio non porrigit. Est tamen Cœli vera Philosophia, qui se humiliat, exaltabitur.
 Et huc Te vocavit virtus Tua, nec sinuit consistere, quando scilicet illā sine fuco, sine per-
 sonā suavitatem morum suspexerunt, susceperuntq; Pomerij Montis sacri Incolæ, toto
 suffragiorum conatu se ac sua Tibi permittendo. Neq; mirum, & ad latera pietatis du-
 plicem stare Infulam, & gloriam in Te surgere, qui nominibus, officijs, & vocibus sive
 laudantium, sive adulantium non elevaris. Atqui, ut imaginem sequar; in hac nostrā
 facultate Cantūs, incidit Vox plerumq; in artem, artificij fugā: ac ubi sensum inca-
 luerit, quosdam quasi cincinnulos concinnat; utq; promat argutiolas modulorum, &
 bellē cadentes ad numerum charites, spiritum librat veluti pennis, atq; in sublime
 promittit: mox aut ad ima devolvit, aut retrorsum à medio cursu reprehendit, pror-
 sum rursus impellit, sistit, revocat, circumagit, veluti turbinem ac versat, ut non
 ore, sed torno vibratum rotundatumq; credideris. Mentiar Cantor, nī in regundis
 Tuorum animis illam ipsam Musica indolem effigias. Princeps enim Tua cura est, ut
 frigora sua Ascetæ damnent, & charitatis dissidentibus scintillis succendantur; Ter-
 pandris (ut ita dicam) cœlestibusq; Tyrteis ac Phtongis, ad quandā quasi harmoniam
 sese componant, & ad divina applicent. Et sanē disciplinam, quā Cassinas Archimusur-
 gus noster personuit, Doricē concinnis, identidemq; buccinas & constituis, feros pectorū
 motus demulcere & ad pacis usum reducere; obstinata præcordia emollire: ut quod
 virtutis est assumant; ad Regulæ ingenium dulci præceptorum suffamine corda effin-
 gere, ars Tua est, quam melius animarum aliquis Pbonascus baud fermē exercuit.
 Frango hic chordam, ne pulchrum Vitæ Tuæ modulatum producendo, moderationem di-
 scriminasse videar. Ecclesiæ Iura quæ defendisti, ædificia quæ instaurasti aut nova
 instituisti, atq; beneficia Tua in omnes baud intono: non enim illa in gloriam, at DEO
 soli & usibus humanis imputas, & fructum beneficij unum censes, fecisse. Quam mo-
 destiam, atq; raras in Præsule dotes dum sentio, in animo magis quā stilo prædico: usq;
 impulsus, hanc meā Tibi dico Musam. Felix, si eā servio; quin dabis OPTIME PRÆSUL
 ut quæ Cœlitibus panxi encomia, gloriæ Tuæ pretio auxerim. Vale; atq; Illi Te, suo bo-
 nori, Ordinis bono, & Patriæ usibus longiū servent.*

Reverendis: & Amplissimæ Dominat: Tuæ

Sacellanus humillimus

FR. ALBERICUS.

Quatuor Vocum cum rip. Voce & Instrumento.



DEVS in adiutorium,
meum.



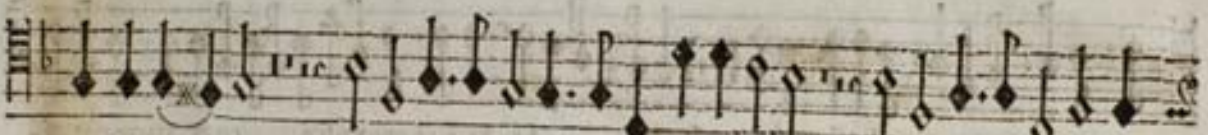
Sicut erat in princi pio in princi pio



Sicut erat in princi pio in principio :/: sicut erat :/: in princi-



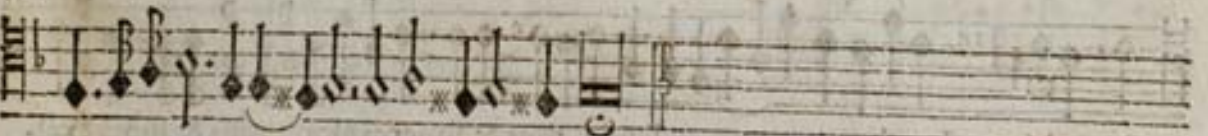
pio :/: Sicut erat in princi pio in princi pio :/: &



nunc & tempus Et in saecula saecula saeculorum & in saecula saecu-



lorum A mena-



men :/: amena men..

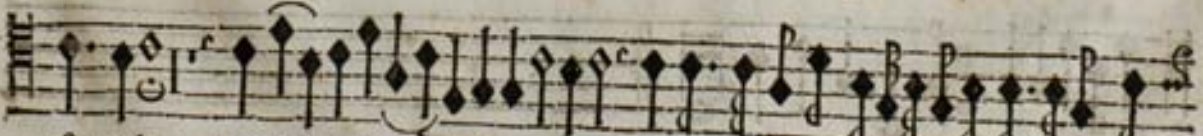
Quatuor Vocum cum rip. Voce & Instrumento.



BENEDIC. Lauda te & superexalta te & super exalta-



te cum in saecula & superexalta te & superexalta te cum in



saecula Lauda te lauda te :/: & super ex alta te & superexal-

A

ta te cum in fae cula & super exalta te & super exalta.

te cum in fae cula Lauda te lauda te :: & superexalta te &

super exalta te cum in fae cula & super exalta te & superexal-

ta te cum in faecula Lauda te & superexalta te & superexal-

ta te cum in faecula & superexalta te & superexalta te cum in

fae cula Laudemus :: laude mus & superexalte mus & superexal-

te mus cum in fae cula & superexalte mus & superexalte-

mus cum in faecula A men a men :: a men a men

:: :: a men.



Ve Maria, *pleno*
tacet.

Gaude Virgo mater Christi quia IESUM concepisti

Gabriele nuncio Gaude quia Deo plena peperisti sine poena cum pudoris

Sancta Maria,
tacet.

li li o. ORA REGEM. Cum fervore charitatis det amorem.

paupertatis cor mundum & humile Cor contritum abnegatum rectum gratum

transformatum patiens & stabile. Et agenda doce nosse velle simul

atque posse pro me pia postula. Ut cum mortis solvam iura me defendas

à pressura per aeterna saecula. A mena-

a men a men.

Quatuor Vocum cum rip. Voce & Instrumento



pleno

IXIT MARIA. Et Verbum caro factum est ;/: Alleluja

Alleluia :: :: & verbū caro factum est Alleluja alleluja :::

:: Plenum gratia & verita tis & verita * tis & verita-

tis ve rita tis & verita tis ::: :::

ve ri tatis.

Quatuor Vocum cum rip. Voce & Instrumento.

B Eata es Virgo Maria Virgo Maria ::: :::

Genui sti qui te fecit genuisti qui te fe cit permanes Virgo

::: & in aeternum ::: permanes Virgo Alleluja al le-

luja ::: ::: ::: ::: ::: ::: ::: :::

Repete Genuisti, si placet:

Alleluia ::: ::: ::: ::: ::: ::: ::: :::
 EXIT MARIA. I. Verbum caro in fente



Musical staff with notes and rests, including a 'piano' marking.

IRGO PRUDENTISSIMA. Veni de Libano Sponsa mea veni veni veni de

Musical staff with notes and rests.

Libano Sponsa mea veni veni veni de Libano Spōsa mea veni veni veni de Libano

Musical staff with notes and rests.

Sponsa mea veni veni veni de Libano Sponsa mea veni veni veni de Libano

Musical staff with notes and rests.

Sponsa mea veni veni veni Veni veni coronaberis

Musical staff with notes and rests.

veni veni coronaberis veni veni :/: veni corona beris Veni de

Musical staff with notes and rests.

Libano Sponsa mea veni veni veni de Libano Spōsa mea veni veni veni de

Musical staff with notes and rests.

Libano Sponsa mea veni veni veni de Libano Spōsa mea veni veni veni de Libano

Musical staff with notes and rests.

Sponsa mea veni veni veni de de Libano Spōsa mea veni veni veni

Quatuor Vocum cum rip, Voce & Instrumento.



Musical staff with notes and rests, including a 'piano' marking.

OS MISEROS. Cum prole pia :/: nos miseros peccatores.

B

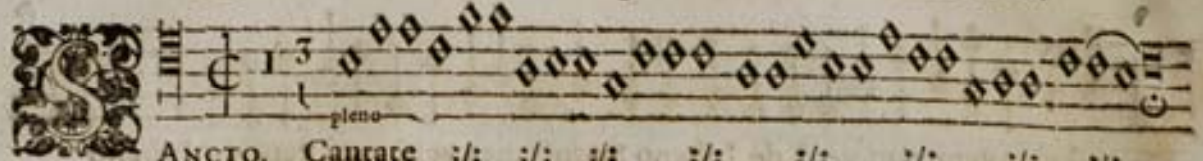


cum prole pia benedicat Virgo benedicat Virgo Maria. Cú prole pia benedicat

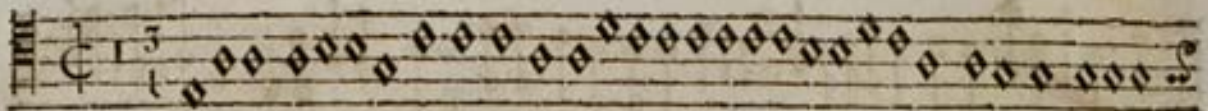


Virgo cum prole pia benedicat Virgo benedicat Virgo Virgo Virgo Maria.

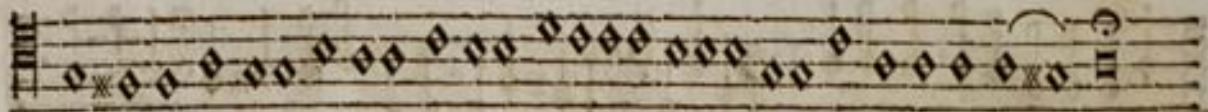
Quatuor Vocum cum rip. Voce & Instrumento.



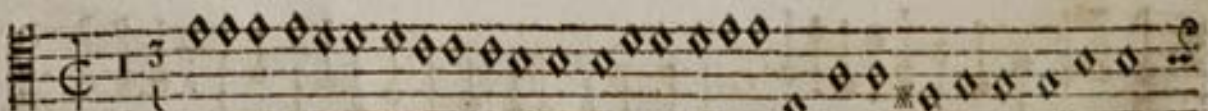
ANCTO. Cantate :/: :/: :/: :/: :/: :/: :/: :/:



Cantate :/: :/: :/: :/: :/: :/: :/: :/:



:/: :/: :/: :/: :/: :/: :/: :/:



Cantate :/: :/: :/: :/: :/: :/: :/: :/:



:/: :/: Canticum no vum :/: can ticum :/: no vum.

Quatuor Vocum cum rip. Voce & Instrumento.



Ra pro nobis, tacet.

Ora pro nobis Regina cœ li sancta Maria Beate Mar tyr Se ba stiane :/:



:/: :/: ora pro nobis Re gina cœ li sancta Mari a Be ate Martyr Se ba sti a ne ora pro

Vt mereamur, tacet.
Ora pro nobis, ut supra.

no bis Regina cœ li sancta Mari a,
no bis Beate Martyr Se ba sti a ne.

MISERERE. Quatuor Vocum cum rip. Voce & Instrumento.

Miserere mei, tacet. Amplius lava, tacet.
Et secundum, tacet.

pleno

Quoniam iniquitatem meam e-

Tibi soli peccavi. tacet.
Ecce enim in iniq. tacet.

go cogno sco & peccatum meū contra me est semper,

Ecce enim veritat tacet. Auditui, tacet.

Asperges me lavabis me & super nivem dealba bor.

Averte faciem. tacet. Ne projicias. tacet.
Cor mundum. tacet.

Redde mihi læ ti tiam sa lutaris tu i & spiritu

Docebo. tacet.
Libera me. tacet.

principali confirma me

Domine labia me a a pe ries & os meum annunciat laudem tu am.

Quoniã si voluisses. tacet.

Sacrificiũ Deo sp̃ritus contribula tus cor con-

Benignè. tacet.

tritum & humiliatum Deus nõ despi cies. Tunc acceptabis sa-

crificium justitiae oblationes & ho lo causta tunc imponent super altare tuum

Gloria Patri.
tacet.

vi tulos. Sicut erat in principio Et nunc & semper & in

saecula saeculorum a men a men.

Quinque Vocum cum rip. Voce & Instrumento.

Ota pulchra es o Mari a & macula no est in te o Mari a.

Tota formosa es o Maria o Mari a o o Maria.

Tota to ta to ta pulchra es o o Mari a Tota pulchra

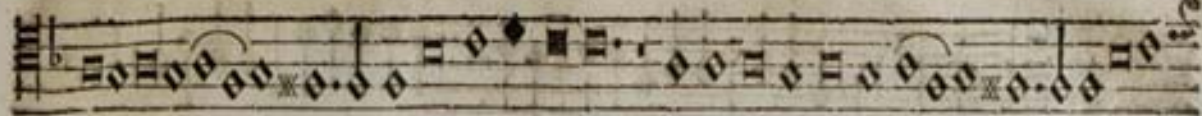
es o Mari a & macula non est in te o Mari a.

Quinque Vocum cum rip. Voce & Instrumento.

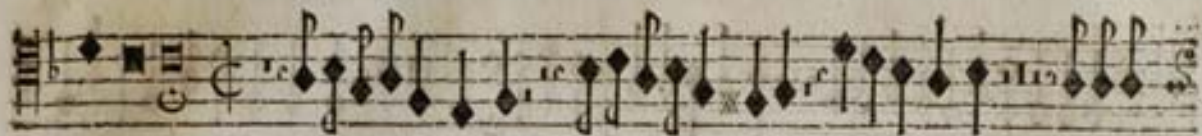
Aus & benedictio,
tacet.

Intercede ergo pro nobis Virgo be ne-

dicta Mari a qui tuam sanctam recolimus cum affectu Nativitatem Et tu-



os misericordes oculos ad nos cōverte Et tuos misericordes oculos ad nos



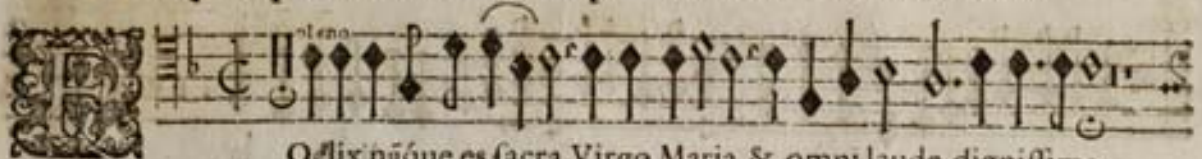
converte. O clemens ô pia ô dulcis Virgo Ma-



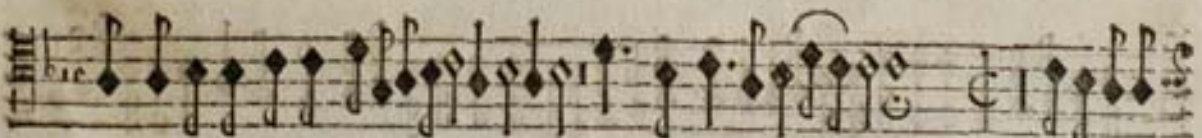
ri a :/: :/: ô clemens ô pia ô



dulcis Virgo Maria :/: :/:
Quinque Vocum cum rip. Voce & Instrumento.



Fœlix nâque es sacra Virgo Maria & omni laude dignissima



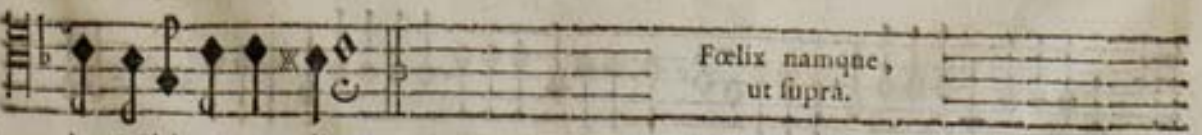
Quia ex te ortus est Sol - justitiæ Christus Deus Deus noster. O FEL. Fœlix vèter



quo clementer De us formam induit Fœlix pectus in quo teētus Rex virtutum



la tuit O Maria mater pia finis & exordium posse natum ut optatum



det nobis reme dium.

Fœlix namque,
ut supra.

Quia quem meruisti. tacet.	Ora pro nobis. tacet.	Alleluja,
Alleluja, ut supra.	Alleluja, solo, tacet.	ut supra.

∴

Quinque Vocum cum rip. Voce & Instrumento

S Vb tuum praesi dium confugimus sancta Dei Genitrix

nostras deprecationes ne despicias in necessitatibus nostris sed aperi culis con-

ctis libera nos semper Virgo Virgo gloriosa libera nos semper Virgo Virgo bene-

dicta Domina nostra Mediatrix nostra Advocata nostra tuo filio ∴

nos reconcilia tuo Filio Filio nos representa Domina nostra

Mediatrix nostra Advocata nostra tuo Filio ∴ nos reconcilia

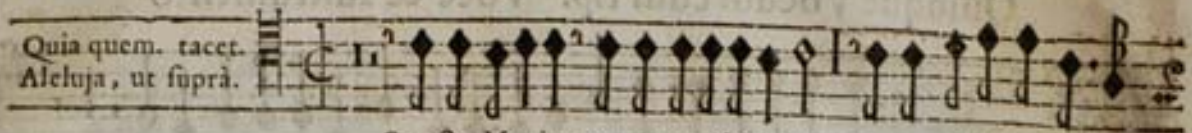
Tuo Filio Filio nos recommenda tuo Filio nos representa

nos representa ta.

Quinque Vocum, Voce & Instrumento.

R Regina cæli, tacet.  *pleno*

Alleluja :/: :/: :/: :/: :/:

Quia quem. tacet.
Alleluja, ut supra. 

Sancta Maria ora pro nobis Deum in hoc Paschali gaudi.

 Alleluja, ut supra.


o o ra pro no bis De um :/:

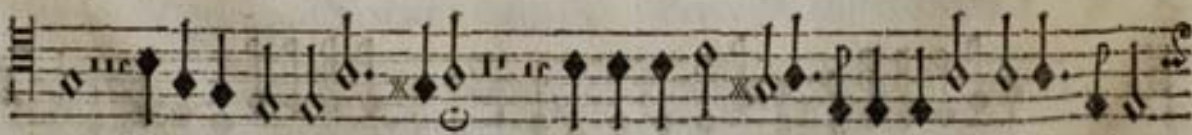
Quinque Vocum cum rip. Voce & Instrumento.


N te Domine speravi non confundar in æternum in æter-  *pleno*

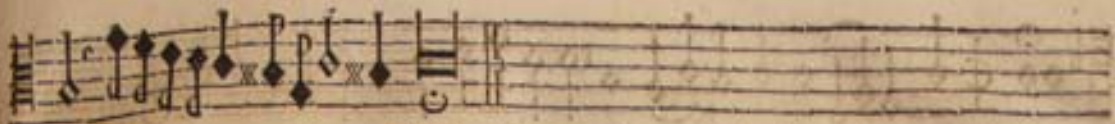
 num Injusti tia tua li be ra li be ra me Inclina ad me aurē tuam

 ac ce le ra ut e ru as me Esto mi hi in Deum protec to rem ut

 salvum me fa cias Educes me de laqueo quē absconderunt mi hi Quoni-

 am Tu es protec tor me us In manus tu as Domine cōmendo Domine

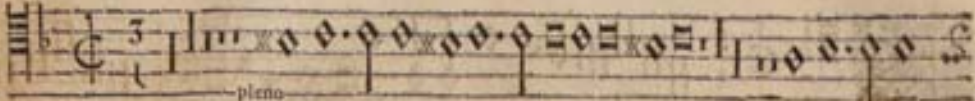
 comēdo spiri tū meum redemi sti me Domine Deus verita tis A-



men a

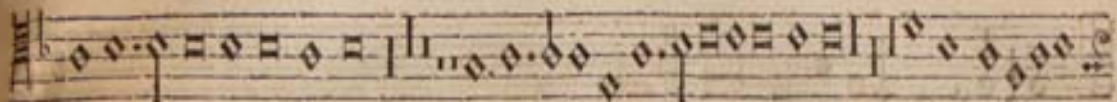
men...

Quinque Vocum cum rip. Voce & Instrumento.

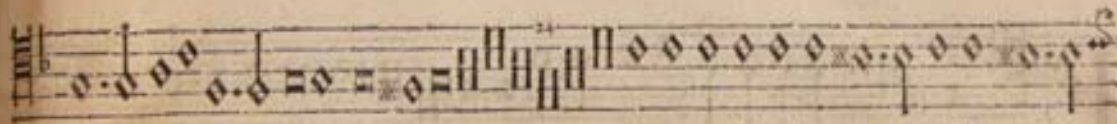


pleno

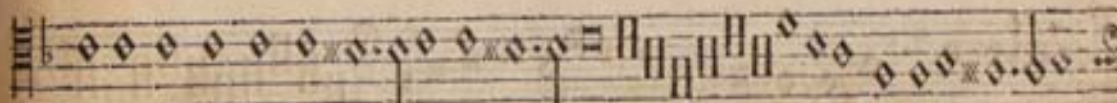
Et amini in Domino letamini



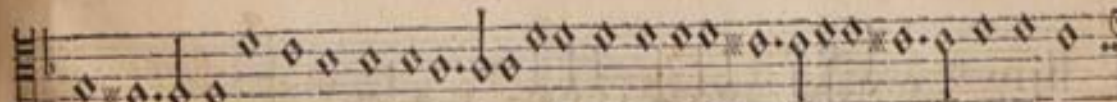
in Domino letamini in Domino Iterum dico læ



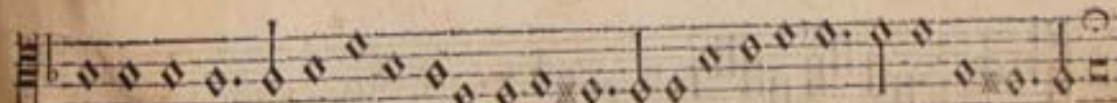
ta mini letamini in Domino Iterum dico læ tamini læ tami



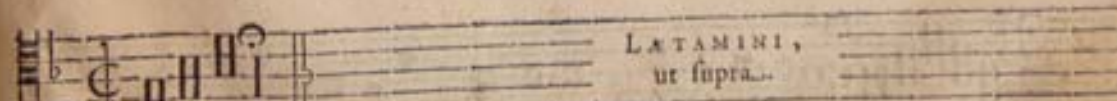
ni semper semper læta mini in Domino Iterum dico læ tamini



læ ta mi ni semper semper letamini Iterum dico letamini læ tami ni semper



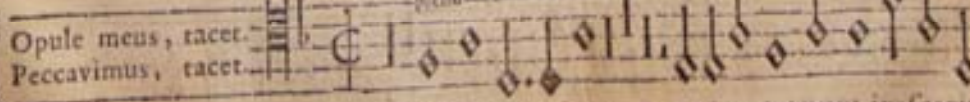
semper læ ta mi ni iterum dico læ ta mi ni semper læ ta mi ni in Do mino.



LÆTAMINI,
ut supra.

QUIA DEUS, tacet.

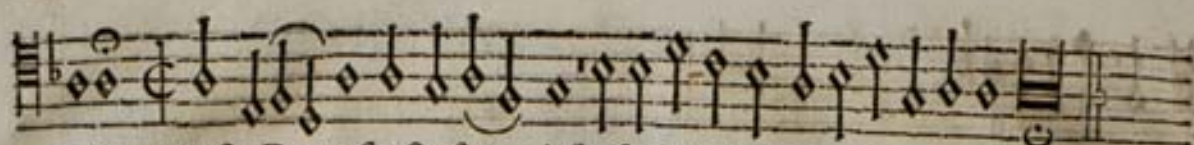
Quinque Vocum cum rip. Voce & Instrumento.



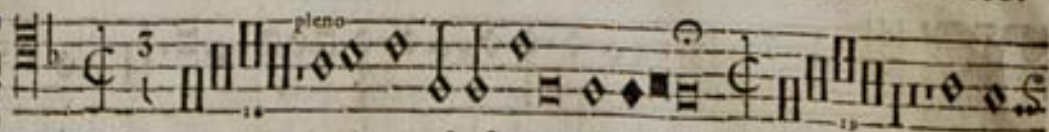
Opule meus, tacet.
Peccavimus, tacet.

Parce Domine ne in æternum irascaris

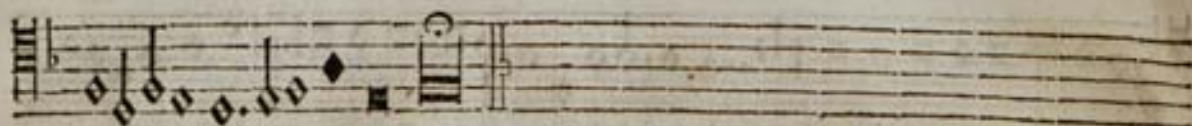
D



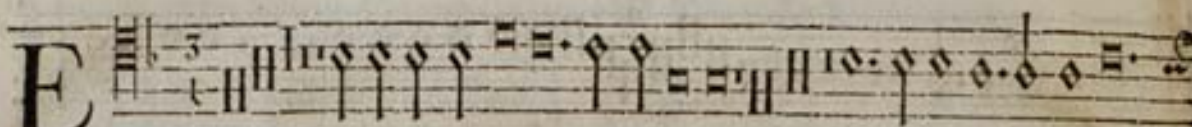
nobis Sancte Deus sancte fortis sancte immortalis miserere nobis.
 Missa super Iam non. Quinq; Vocum cū rip. Voce & Instrumento.



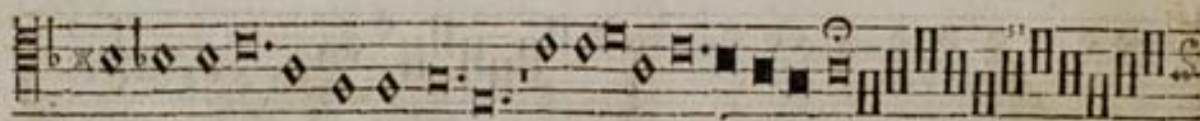
Yri e eleison :/: CHRISTE. Kyri-



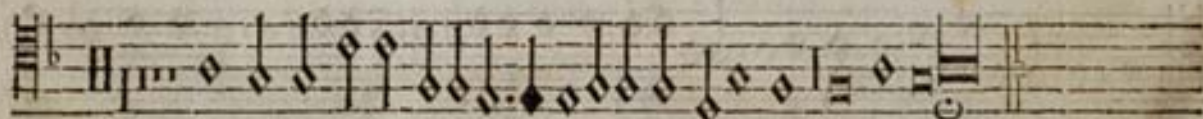
e eleison :/:



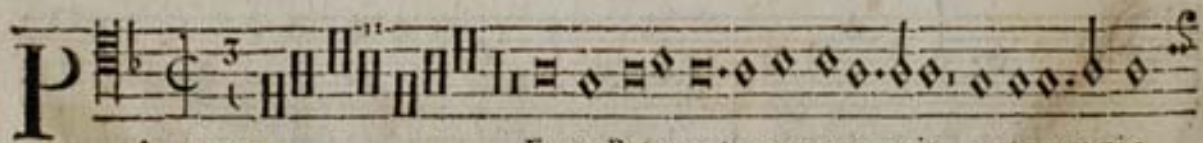
E T IN TERRA. Bonæ voluntatis voluntatis Gratias agimus ti-



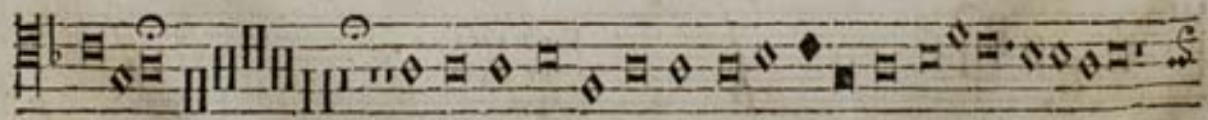
bi propter magnā propter magnā :/: gloriam tuam



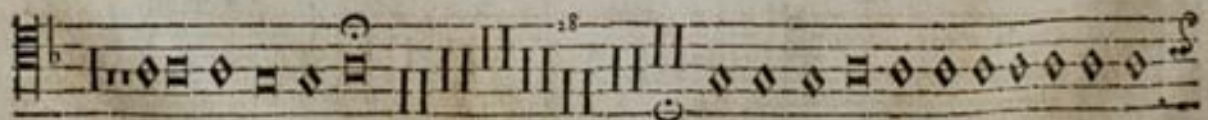
Cum sancto Spiritu in gloria Dei Patris amen amen :/:



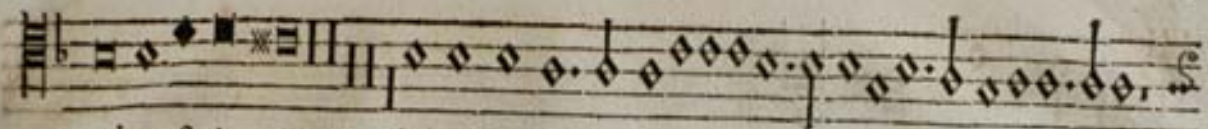
P A T R E M. Et ex Patre natum ante omnia ante omnia



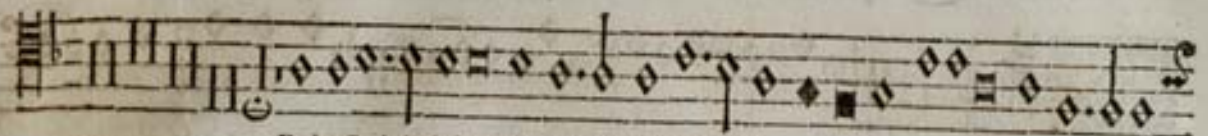
secula. Et incarnatus est de Spiritu sancto ex Maria Virgine



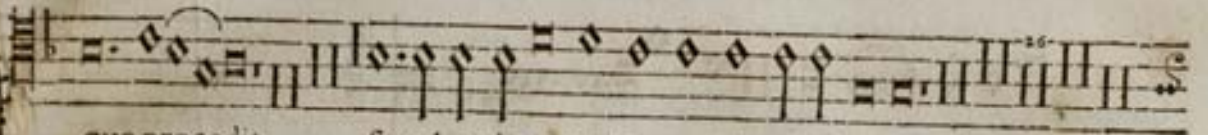
& homo factus est. CRUCIFIXUS. Et resurrexit tertia die et



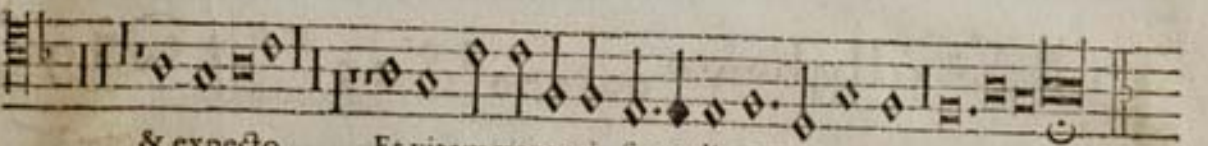
cundum scripturas sedet ad dexteram :/: ad dexteram :/:



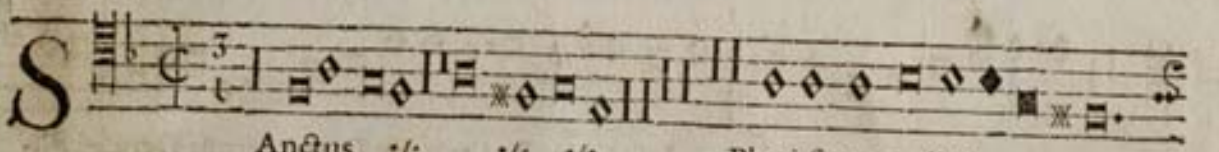
Et in Spiritu sanctu Dominu & vivificantem qui ex Patre Fi lio.



que procedit simula doratur & con glo ri ficatur



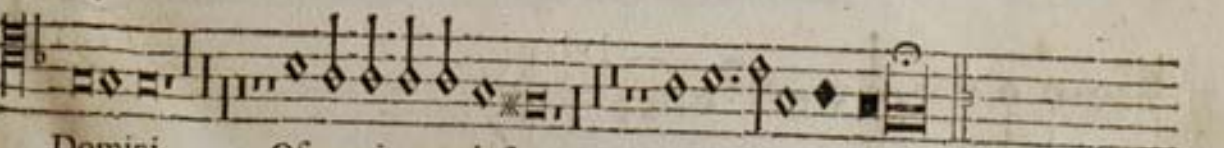
& expec to Et vitam venturi sae culi amen amen :/: :/:



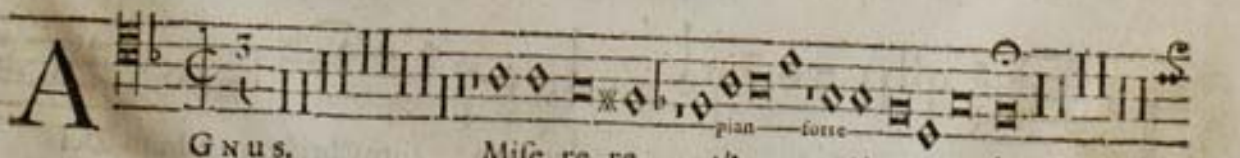
Anctus :/: :/: :/: Pleni sunt coeli & ter ra



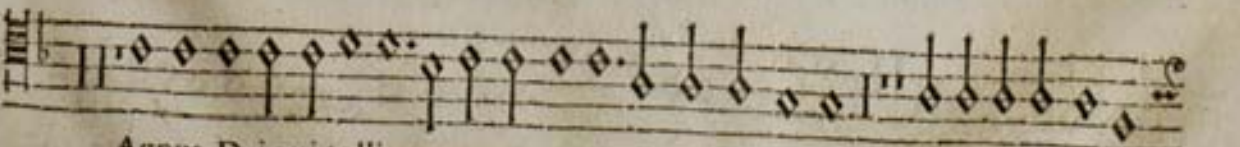
gloria tua Ofanna in excelsis. BENEDI C. In nomine Domini nomine



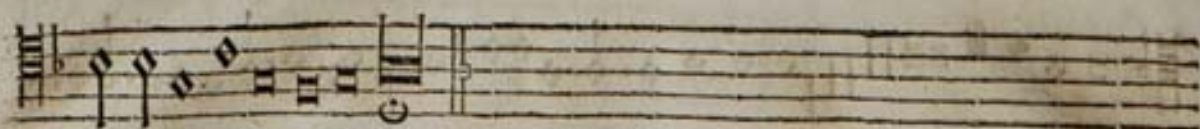
Domini Ofanna in excel sis' :/:



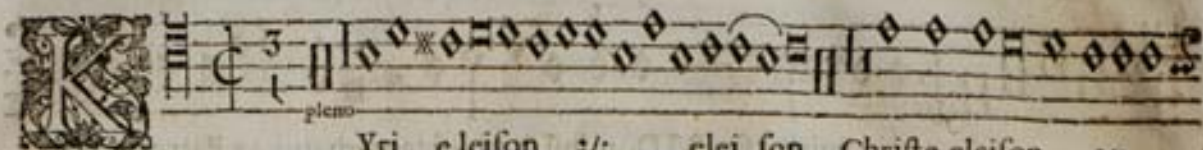
G nus. Mife re re :/: :/: nobis.



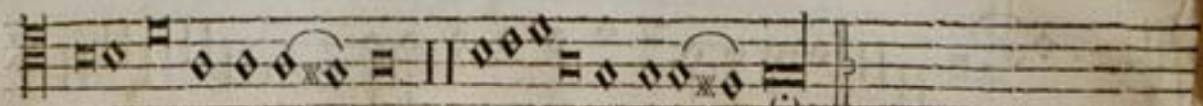
Agnus Dei qui tollis peccata mundi pec ca ta mundi dona nobis pacem.



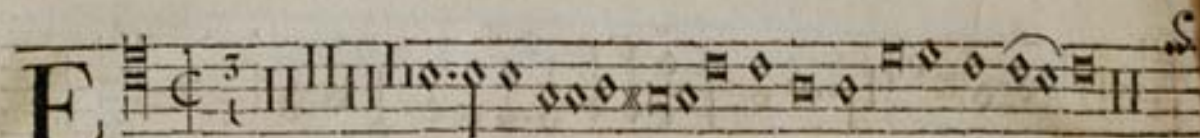
pa cem.
Missa Quinque Vocum cumrip, Voce & Instrumento.



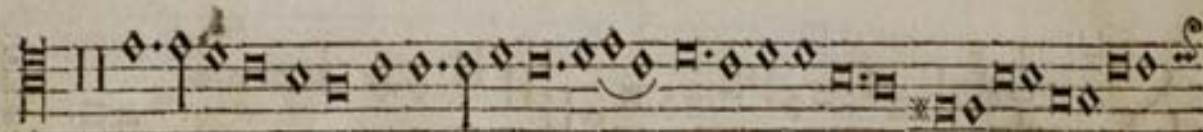
Yri eleison :: elei son Christe eleison ::



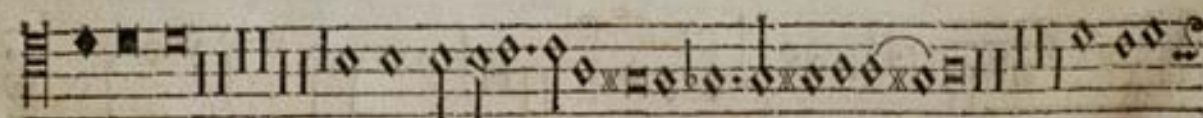
Christe elei son Kyrie leison elei son.



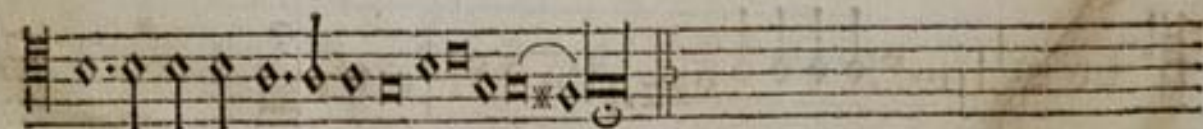
E T I N T E R R A . Gratias agimus tibi propter magnā gloriam tuam



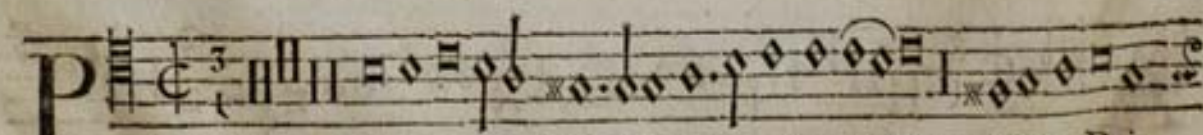
Domine Fi li u ni ge nite Iesu Chri ste Domine Deus Agnus Dei Dei fili-



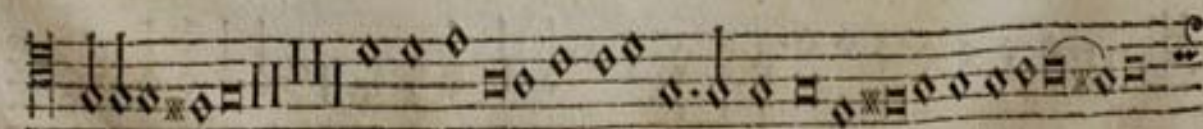
us Patris qui sedes ad dexteram Patris mi se rere no bis Cum sancto



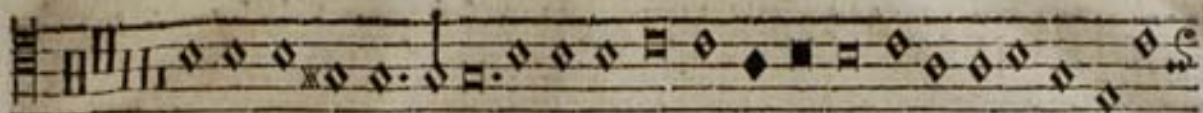
Spi ri tu in glo ri a Dei Patris a men..



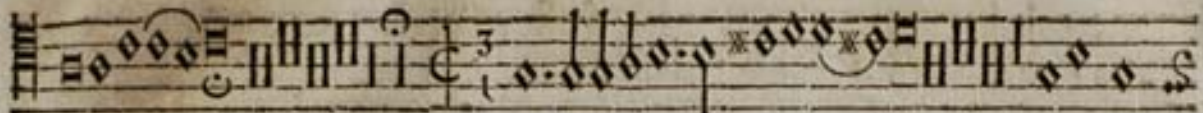
P A T R E M . Et in unum Dominum Ie sum Christum Filium Dei



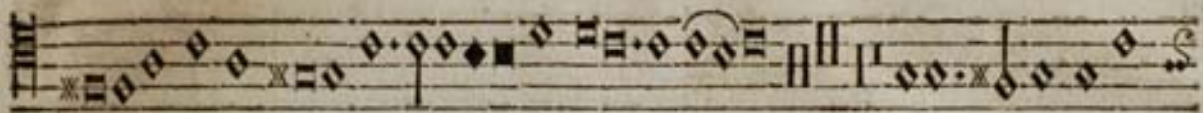
unigenitum Deum de Deo lumen de lumine Deum verum de Deo ve ro



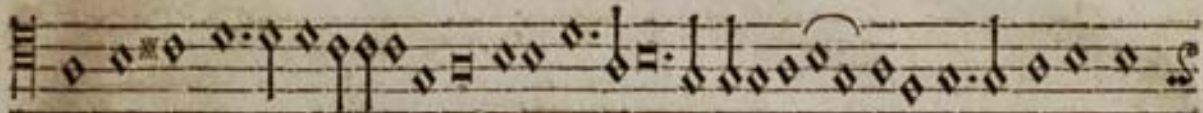
qui propter nos homines & propter nostram salutem descendit descendit



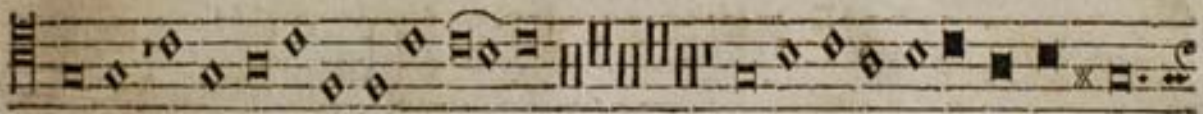
de caelis Crucifixus est pro nobis. Et resur-



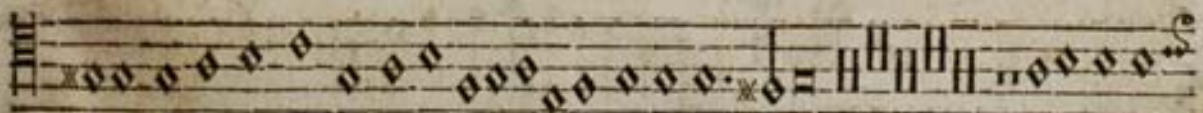
rexit & resurrexit tertia die secundum scripturas Et iterum ventu-



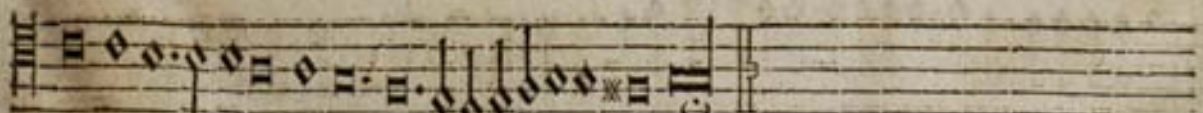
rus est cum gloria iudicare vivos & mortuos iudicare vivos & mortuos cujus



regni cujus regni non erit finis. Qui locutus est per Prophetas



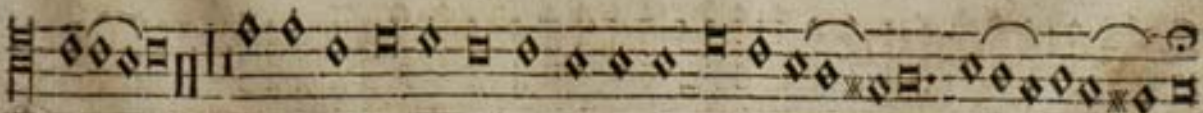
Et unam sanctam Catholicam & Apostolicam Ecclesiam Et vitam ven-



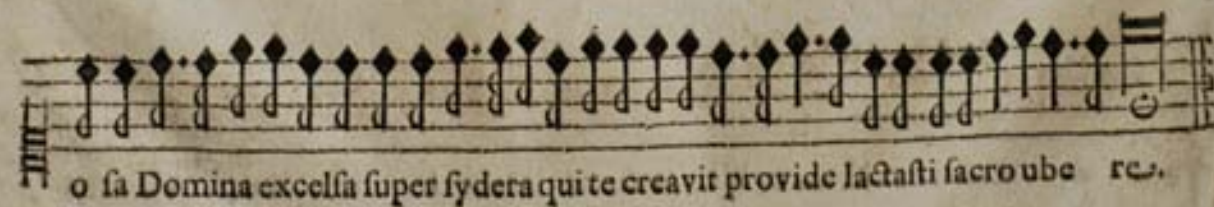
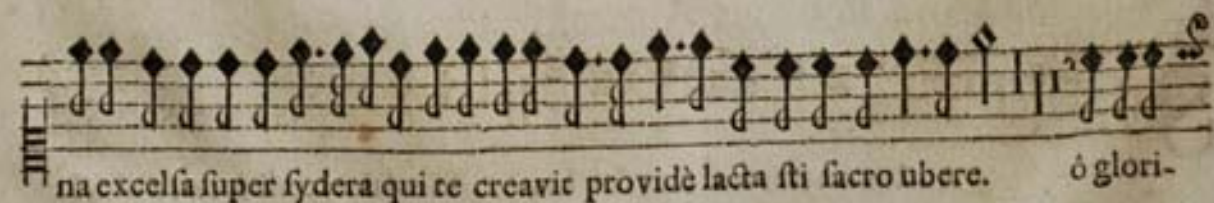
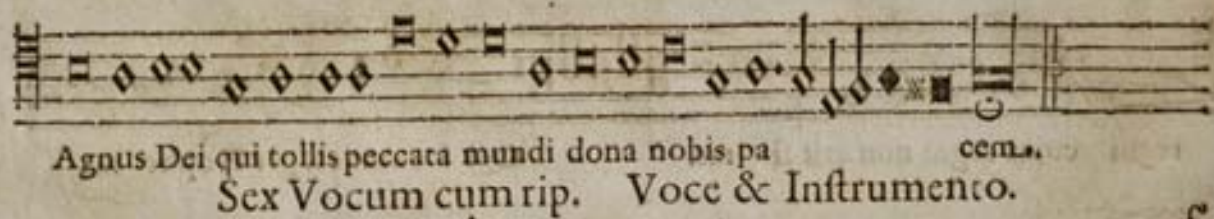
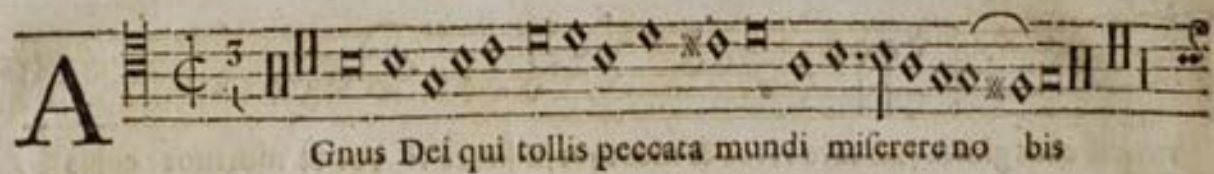
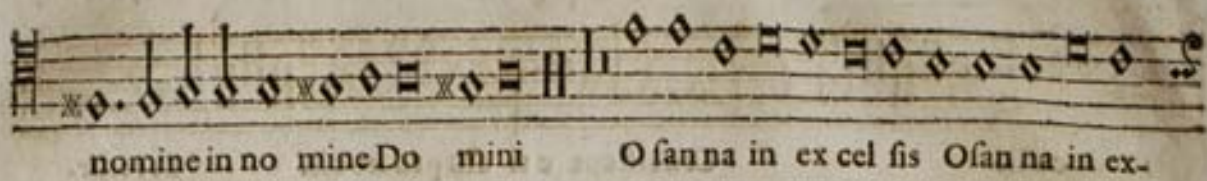
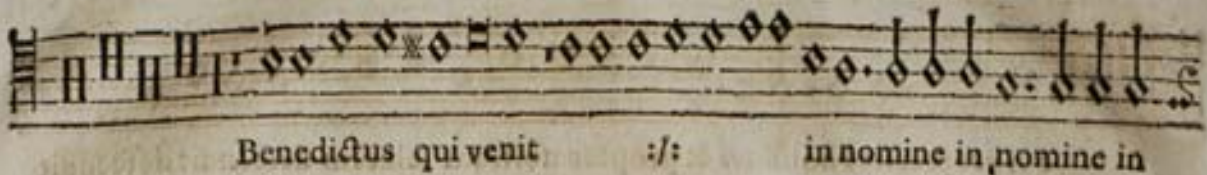
turi saeculi amen amen amen amen.



Sanctus sanctus sanctus sanctus Pleni sunt caeli & terra glori-



atua O sanna in excelsis O sanna in excelsis in excelsis.



ANTHEMUS DOMINO. MITISSIMO. Jubilemus exultemus & læte

mur jubilemus exultemus & lætemur jubilemus exultemus gaude-

amus & lætemur jubilemus exultemus gaudeamus & lætemur jubilemus

exultemus gaudeamus & lætemur jubilemus exultemus gaudeamus & lætemur.
Sex Vocum, Voce & Instrumento.

SVIREXIT. Alleluja

leluja al le lu ja

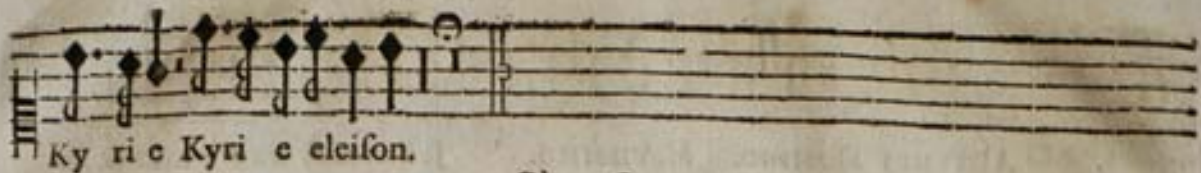
alle luja

Repete ab initio, si placet.

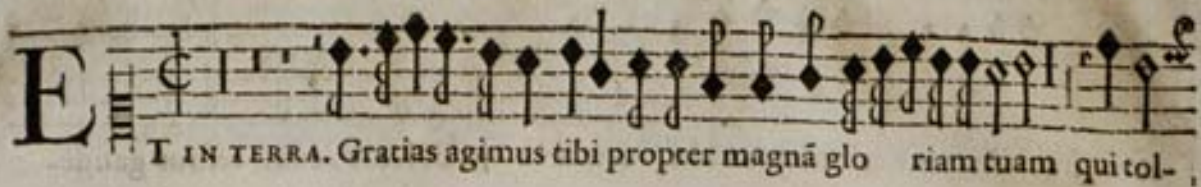
Sonata tacet. Missa Sex Vocum, Voce & Instrumento.

KYrie eleison Kyrie Kyrie e

ison Christe eleison Kyrie eleison



Sine Sonata.



Sine Sonata.



turi fae culi a men a men :/:

Sonata tacet.

S An Æus pleni sunt cœli & terra gloria glo ria

tua. Ofanna in ex celsis. O fanna in ex ccl fis.

in excelsis :/:

Sonata tacet.

A GNUS. Miserere nobis Dona nobis pacem

Sonata tacet. Septem Vocum cum rip. Tenor secundus.

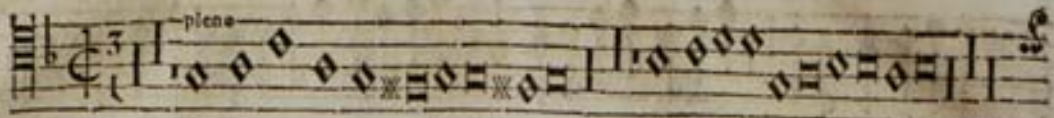
Audate; solo, tacet. Audate Dominum de cœlis laudate eum in excelsis.

laudate eum omnes omnes Angeli ejus lau da te omnes

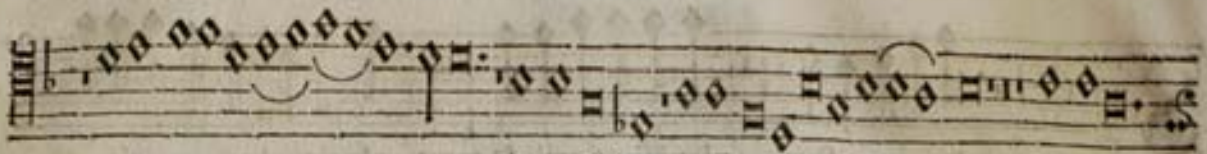
omnes virtutes ejus. Quia i pse di xit &

facta sunt qui a ipse di xit & fa cta sunt.

Septem Vocum cum rip. Tenor secundus.

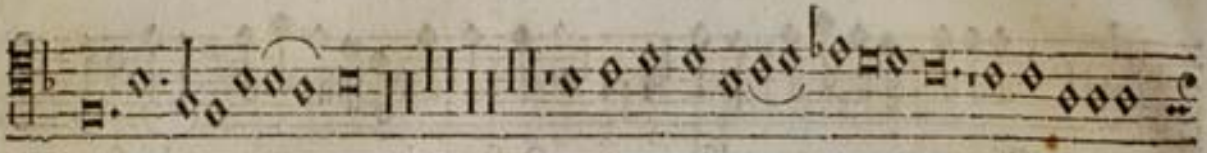


Audeamus omnes in Domino :/:

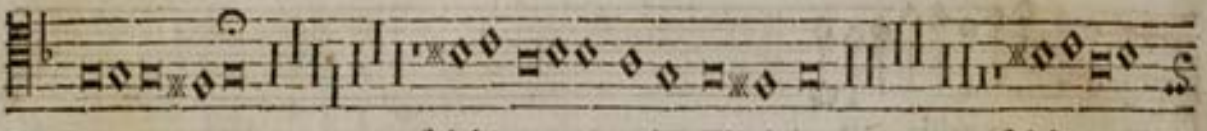


:/:

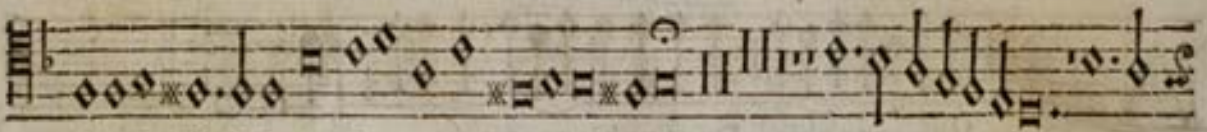
diem festum :/:



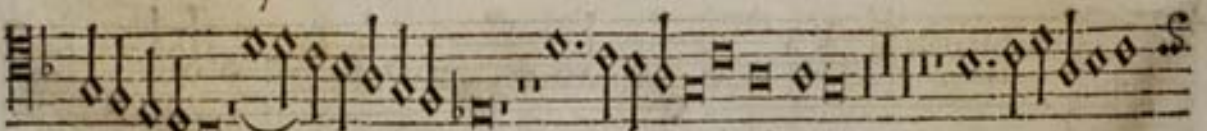
stum ce lebrantes gaudeamus omnes in Domino :/:



sub honore Mariæ Virginis sub honore

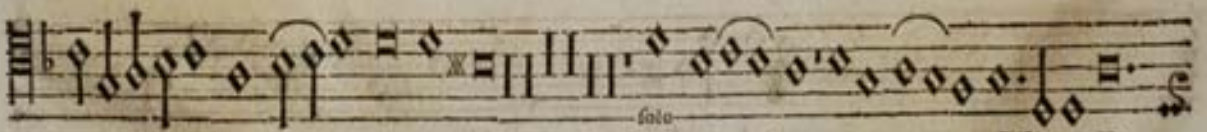


Mariæ Virginis gaudeamus omnes in Domino. gau dent



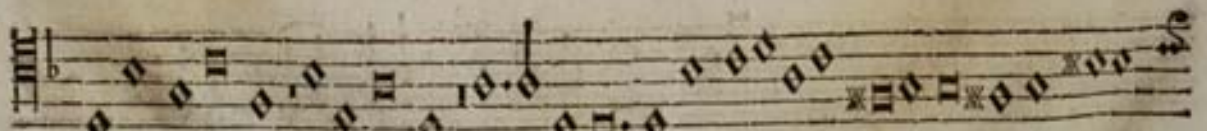
:/:

gau dent Angeli, gau-



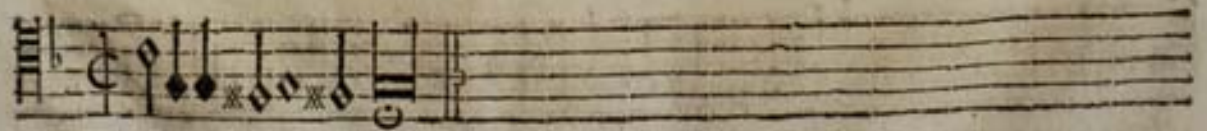
dent gaudent Angeli & collaudant :/:

Filium De-



i & collaudant :/:

Fi lium Dei Gaudeamus omnes in Domino omnes



omnes in Do mino.

D Ignare me laudare te.

pian pian-pian

SANCTA MARIA, tacet. Septem Vocum cum rip. Fagotto vel Viola.

S Onata prima. piano

pleno-préto
Sancta Maria ora pro nobis sancta Maria ora pro nobis ora pro nobis.

Sancta Maria ora pro nobis sancta Maria ora pro nobis ora pro nobis.

Sonata secunda.

pleno-préto
Sancta Maria ora pro

nobis ora pro nobis :: Sancta Maria :: Sancta Mari-

a ora pro nobis :: Sancta Maria ora pro nobis :: ora pro

nobis :: ora pro nobis.

Septem Vocum cum rip. Violino secundo.

R Egina coeli letare.

pian forte pian

forte pian forte

pian Alleluja, tacet.

Quia quem meruisti.

pian

pian pian-pian

Resurrexit.

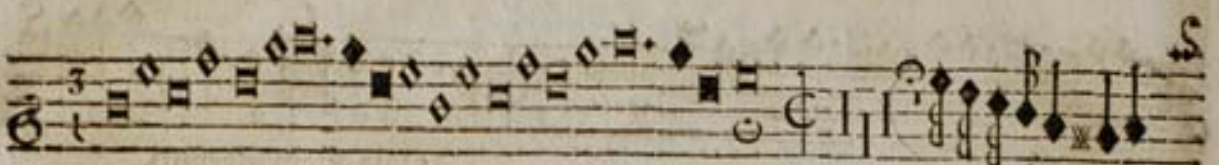
pian

Ora pro nobis.

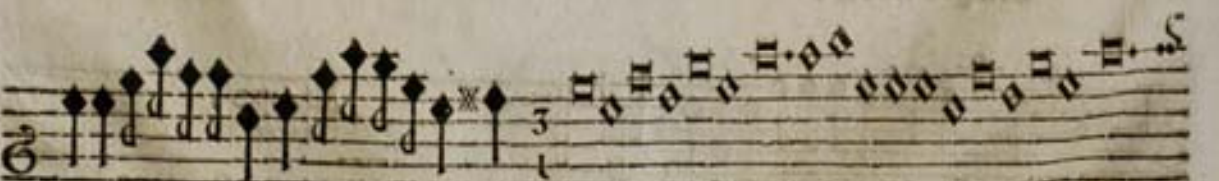
pian Alleluja, tacet.

Septem Vocum cum rip. Violino secundo.

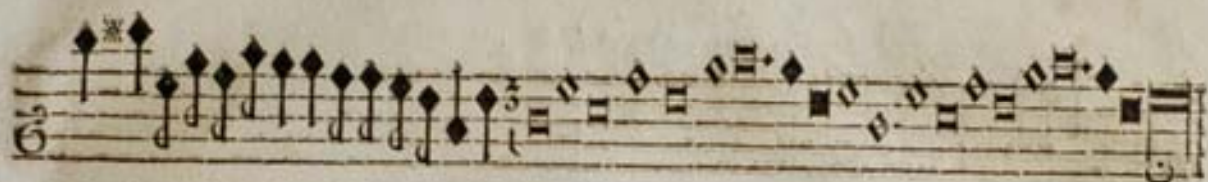
A Ve maris stella.



Virgo singularis.



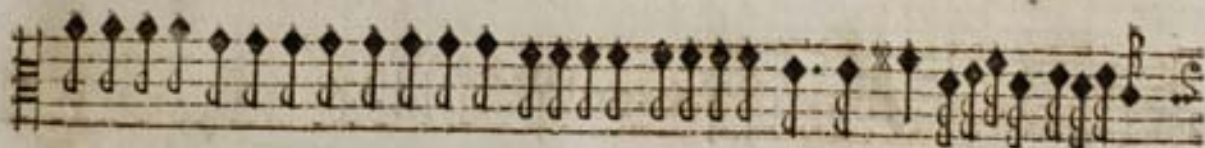
Vitam praesta.



Septem Vocum cum rip. Viola.



Maria.
O Maria.



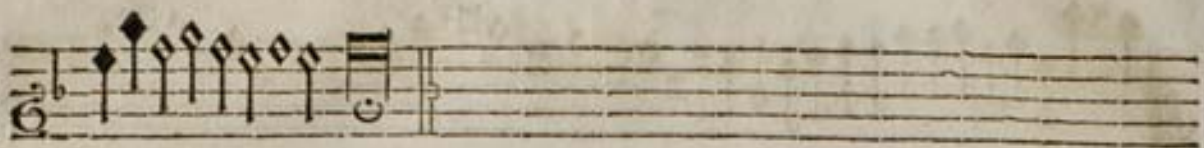
Repete ab initio.

Septem Vocum cum rip. Violino secundo.

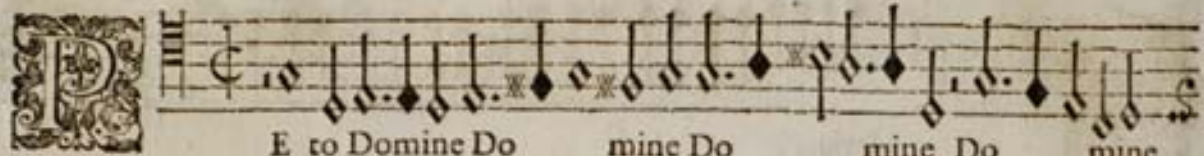


Eni sancte Spiritus,

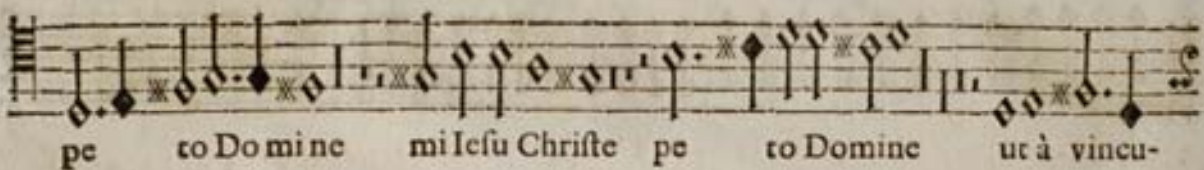




Septem Vocum cum rip. Voce & Instrumento.



E to Domine Do mine Do mine Do mine



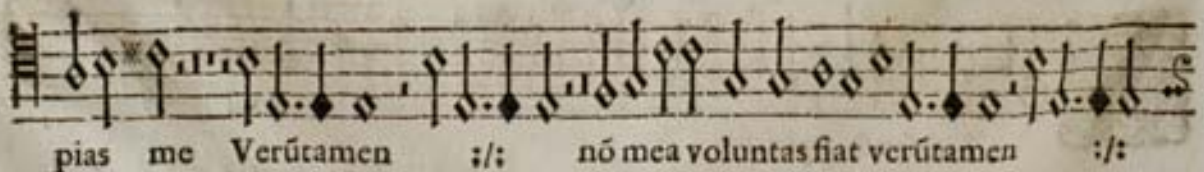
pe to Do mi ne mi Iesu Christe pe to Domine ut à vincu-



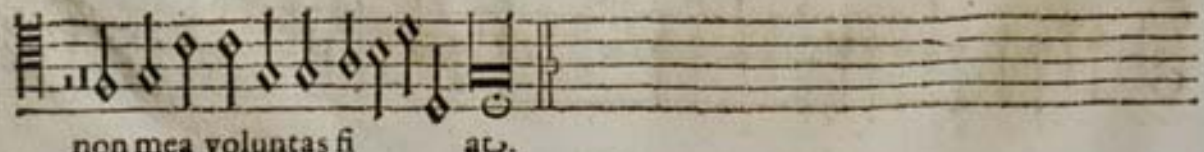
lo impro pe rij hujus à vinculo impro perij hu jus absolvas me :/:



eri pi as me :/: eri pi as me :/: e ri-



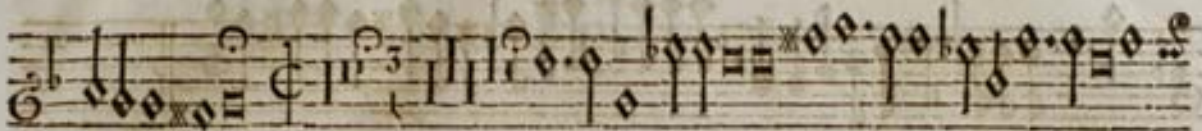
pi as me Verútamem :/: nō mea voluntas fiat verútamem :/:



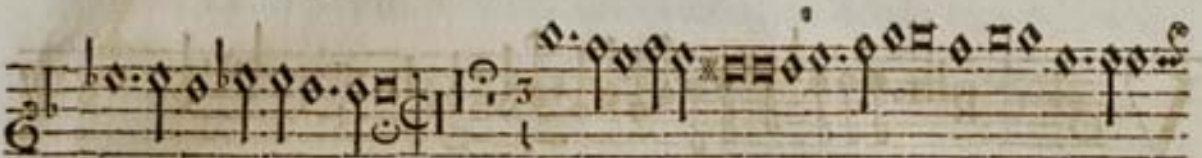
non mea voluntas fi at.



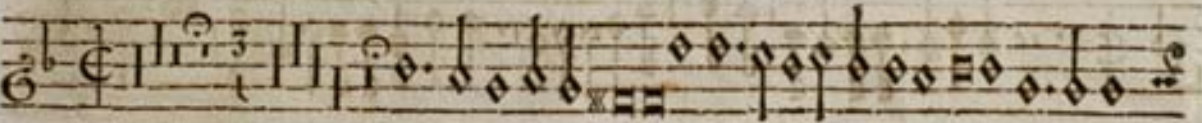
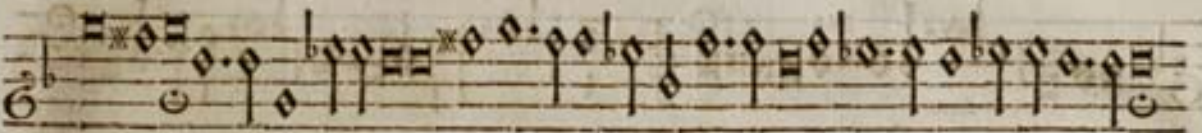
Anitas vanitatum.



Quid prodest. Vanitas.



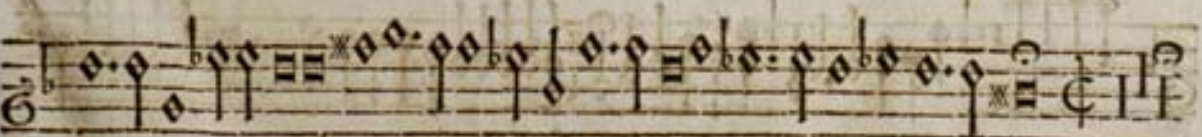
Quid habet. Vanitas.



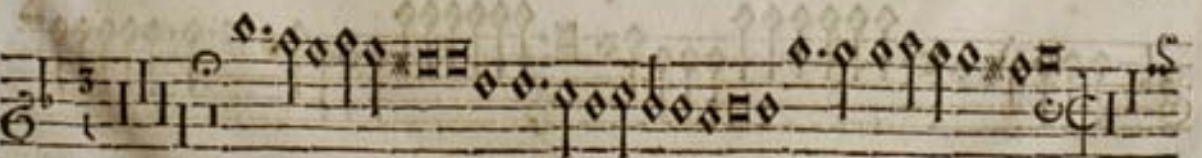
Non est Vanitas.



Ecce ego. Vanitas.



Dixi ergo.



Vanitas.



Præter amare.

Septem Vocum cum rip. Violino secundo.

Onata.

Irgo gloriosissima.
Pater gloriosissime.

pian
forte

pian
forte

pian
forte

Sonata.

forte
pian

pian
forte

forte

piano

Octo Vocum, Voce & Instrumento. Tenor secundus.

L AUDATE. Lau da te eum in firmamento virtutis ejus Laudate

e um in virtu tibus e jus Laudate eum in sono tubæ :/:

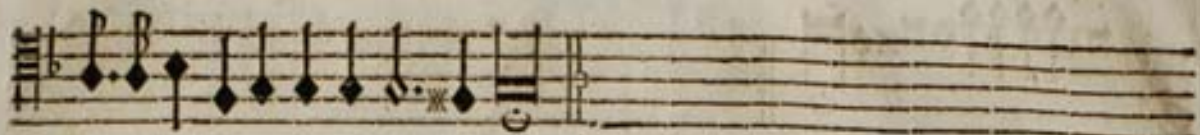
Laudate eum in psal te ri o & cythara Laudate

eum in tympano & choro :/; Laudate eum laudate e-

um in chordis & organo :/; Laudate e um in

cymbalis benecionancibus Laudate eum in cymbalis jubilationis

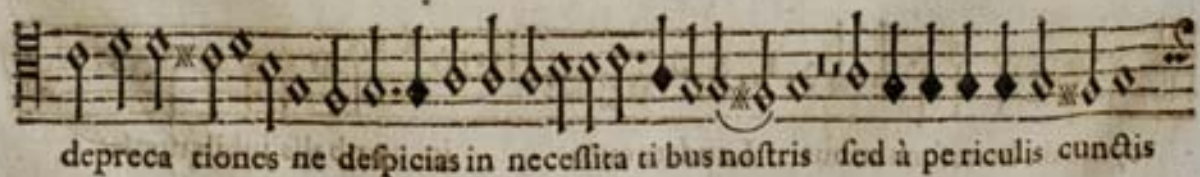
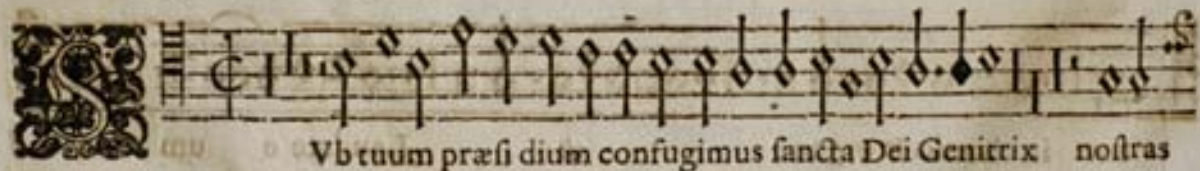
jubilatio nis. Omnis spiritus laudet Dominū laudet Dominum :/;
H a



Dialog. de Gloriosa Assumpt. B. Mariæ. Octo Voc: Violino secundo.



Octo Vocum, Voce & Instrumento. Tenor secundus.

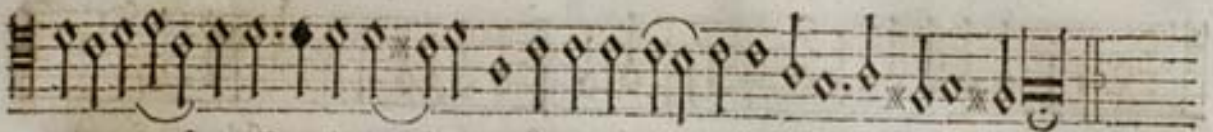




atrix no-stra advocata no-stra tuo filio nos recommenda Domina nostra.



mediatrix nostra advocata no-stra tuo Filio nos recon ei lia tuo Fi li o

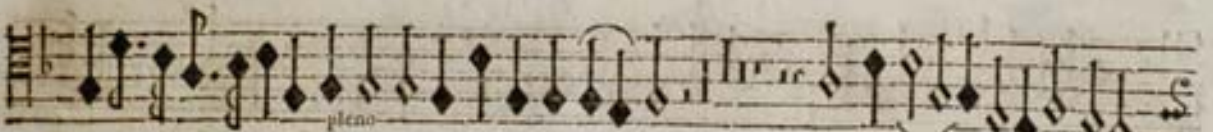


nos representa Domina nostra mediatrix nostra advocata no-stra.

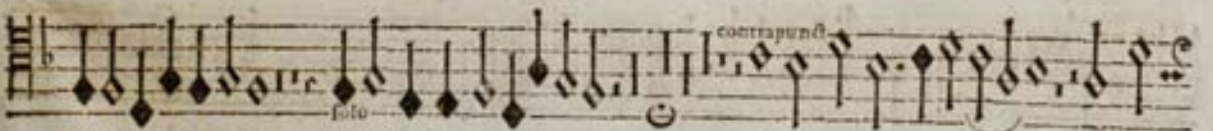
Octo Vocum. Tenor secundus.



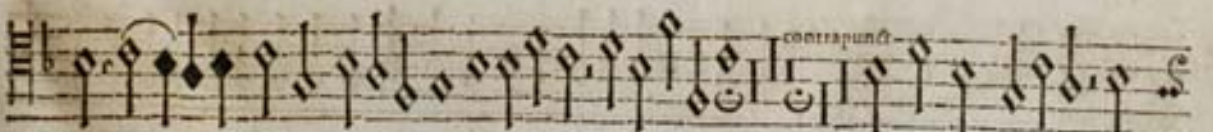
Au- denc in cœlis animæ sanctorum gau-



dent :: in cœlis animæ sancto rum sunt secu ti :: sunt



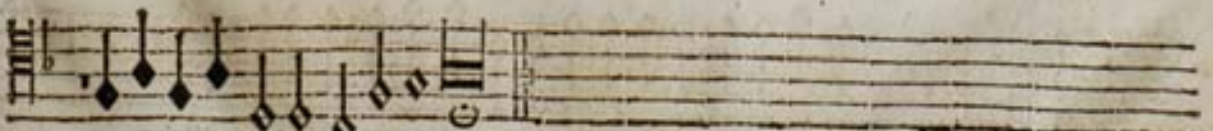
secuti :: & quia pro ejus amore I de o cum Christo regna-



būt re gna bunt in æternum :: :: regnabunt :: re-

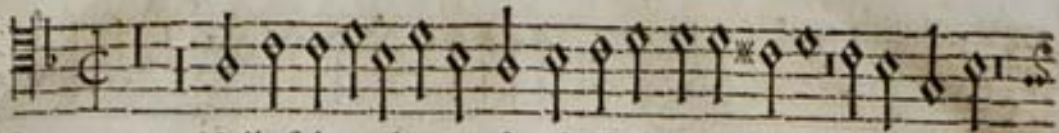


gna bunt :: in æter num in æternum ::

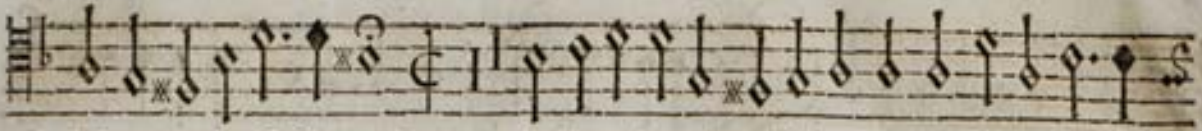


:: in æ ter num.

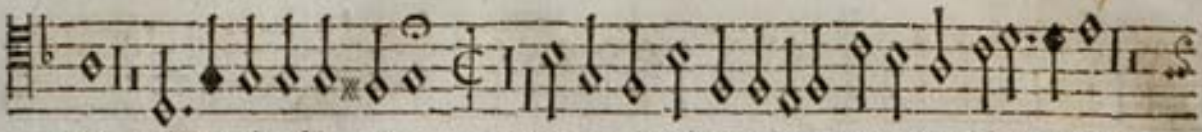
Octo Vocum, Voce & Instrumento. Tenor secundus.



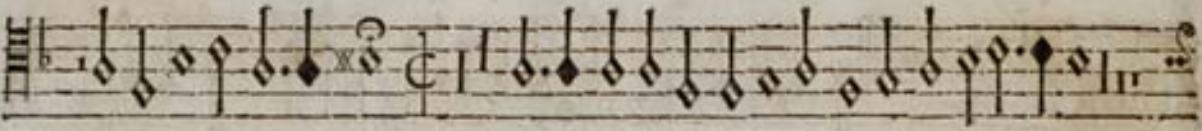
RUX FIDEL. Nulla sylva talem profert fróde flore germine dulces clavos



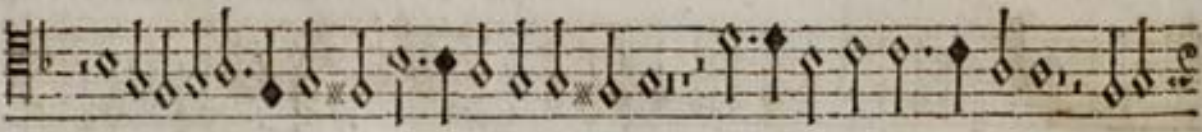
dulce pondus sustinens, FLECTE. Et rigor lentescat il le quem dedit nati vi-



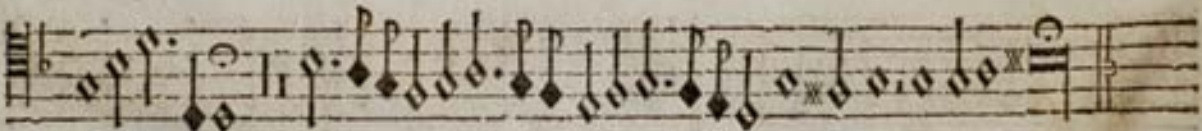
tas mititendas sti pite. SOLA. Atque portú præparare nauta múdo naufrago



fusus agni corpo re Glori a & honor Deo usquequo altif simo,

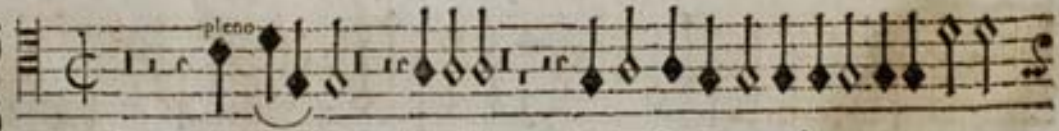


una Patri Fi li o que in clyto Para cleto cu i laus est & potestas per æ-



terna sæcula A men :/. :/;

Octo Vocum. Tenor secundus.

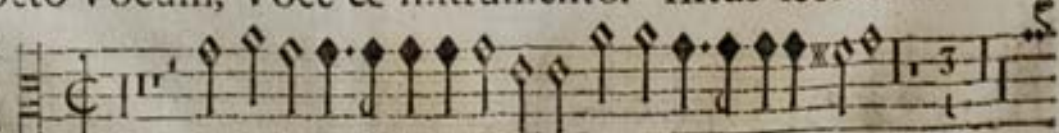


IT LAUS. Bernardo :/; & sancto Bernardo :/;



in sæcula sæculorum amen in sæcu la, amen a men.

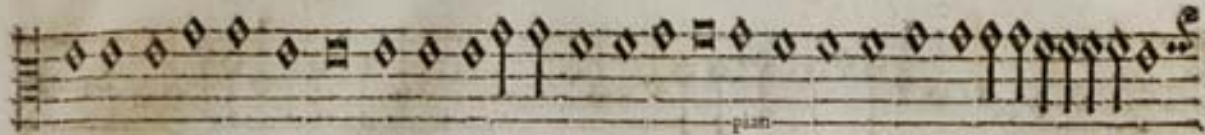
Octo Vocum, Voce & Instrumento. Altus secundus.



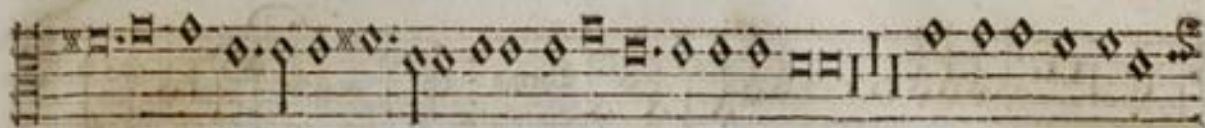
Audate Virginem Mariam laudate humilem ancillam



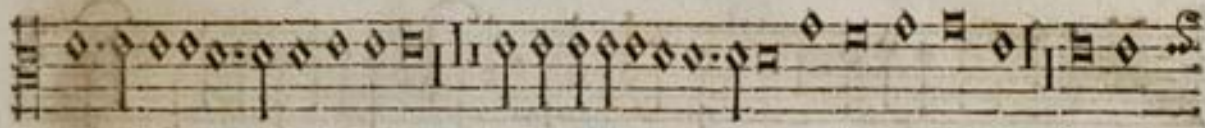
Quia ipsa dixit & facta sunt ipsa consensit. Et verbum caro factum est.



Et habitavit in nobis. Et vidimus gloriam ejus gloriam quasi unigeniti à Pa-



tre plenum gratiæ gratiæ & veritatis & veritatis Gloria Patri &

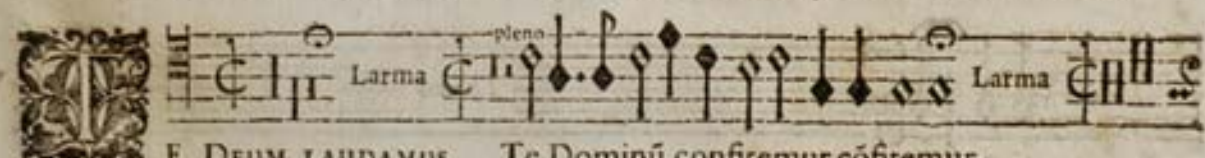


Filii & Spiritui sancto Sicut erat in principio & nunc & semper & in



secula seculorum Amen amen amen.

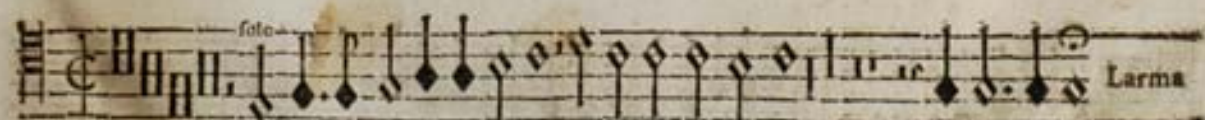
TE DEUM LAUDAMUS, Octo Vocum, Tenor secundus.



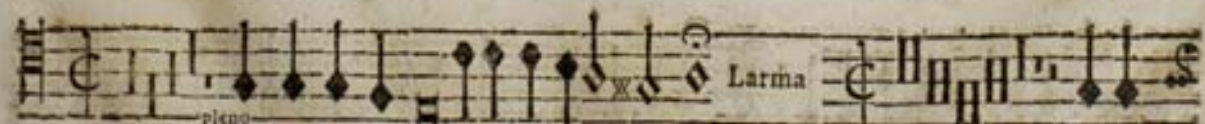
E DEUM LAUDAMUS. Te Dominum confitemur confitemur.



Sanctus Sanctus ;: Dominus Deus Sabaoth.



Te Martyrum candidatus laudat exercitus Ecclesia.



Tu Rex gloriæ ;: Christe Iudex

crederis esse venturus. Te ergo quaesumus famulis

tuis subveni quos pretioso sanguine redemisti. In gloria numerari.

Es benedic hereditati tuae. Et reges os per singu-

los dies benedicimus te. Dignare Domine die isto sine peccato nos custodi-

re. In te Domine speravi non confundar in aeternum non con-

fundar in aeternum.

Octo Versus S. Bernardi Novem Vocum. Tenor secundus.

Ellumina oculos oculos meos ne unquam obdormi-

am in morte quando dicat inimicus meus

adversus eum, SALUUM me fac Domine Quoni-

In manus tuas. tacet.
Locutus sum. tacet.

am defecit fan ctus Sunt ve ritates à fili js hominum.

Et numerum di erum meo rum :/: quis est ut sciam

Fac mecum. tacet. | Salvum me. ut sup.
Dirupisti vinc. tacet. | Perijt. tacet.

quid desit mihi quid desit mi hi.

pleno pleno solo

Cla mavi :/: clamavi :/: ad te Domine dixi tu es spes me

a portio me a viventium.

DOMINE NON NOS, Decem Vocum. Violino secundo.

Onata.



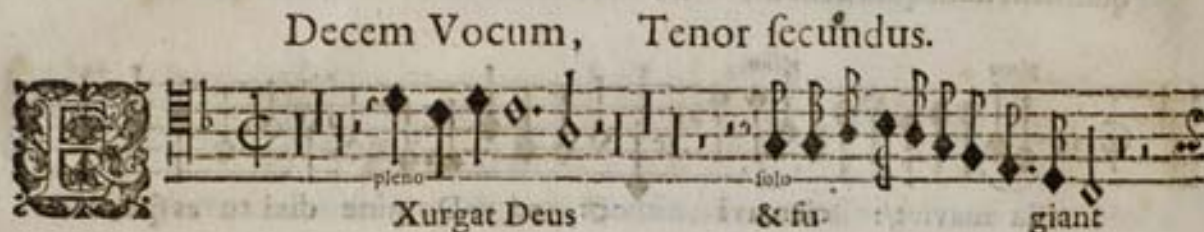
Domine non nos,
tacet.



VENI SANCTE. Confolator.



Decem Vocum, Tenor fecundus.



EXurgat Deus & fu- giant



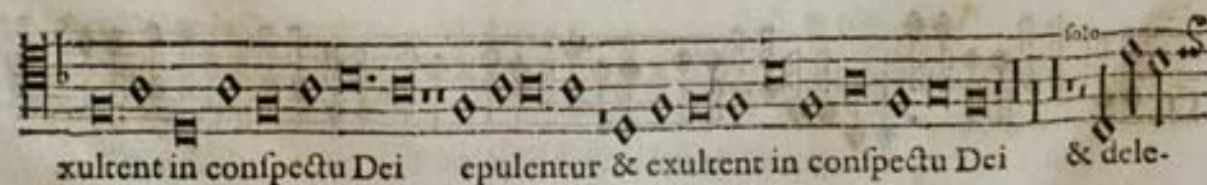
& fu giant & fu giant sic per eant



:/: peccatores a facie Dei sic pereant :/: peccatores



pereant a facie Dei Et iusti :/: Epulentur & e-



xulent in conspectu Dei epulentur & exultent in conspectu Dei & dele-



stentur in lætitiâ & delectentur in lætitiâ.

IESVS. *f* Venite adoremus & procidamus ante Deum ve-

p nite adoremus venite adoremus venite adoremus & procidamus ante

f Deum jubilemus exultemus :/: Deo salutaris nostro veni-

p te venite jubilemus exultemus :/: Deo salutaris nostro jubi-

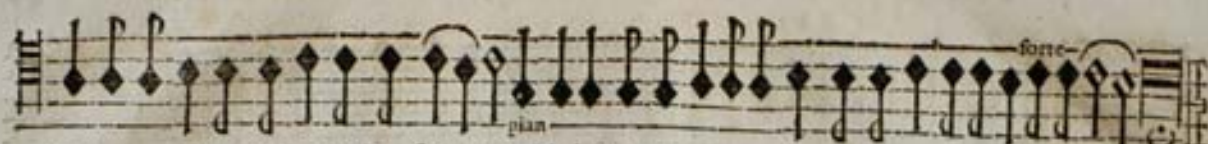
f lemus exultemus :/: Deo salutaris nostro jubilemus exultemus :/:

p Deo salutaris nostro jubilemus exultemus :/: Deo salu-

f tari nostro Præoccupemus faciem :/: ejus in confelli-

f one jubilemus ei & in psalmis :/: jubilemus ei.

f IESVS. Alleluja cantate Pastores :/: alleluja can-



tate cantate cantate Pa sto res alleluja cantate cantate cantate Pastores Pastores.
Missa Decem Vocum. Tenor secundus.



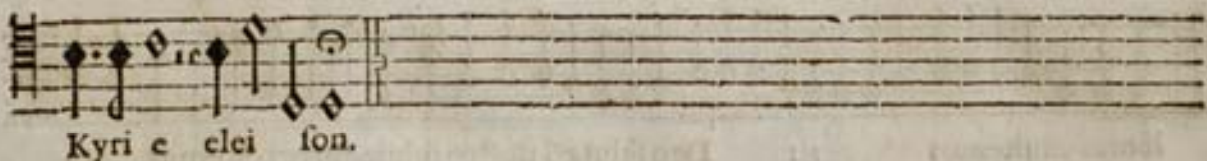
Y ri e Kyrie elei fon Kyrie elei-



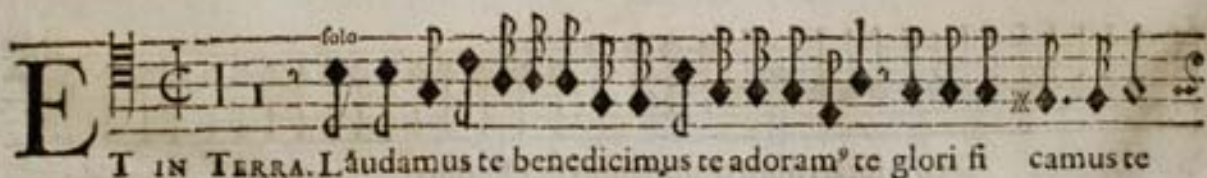
fon :: e lei fon. Christe e lei fon



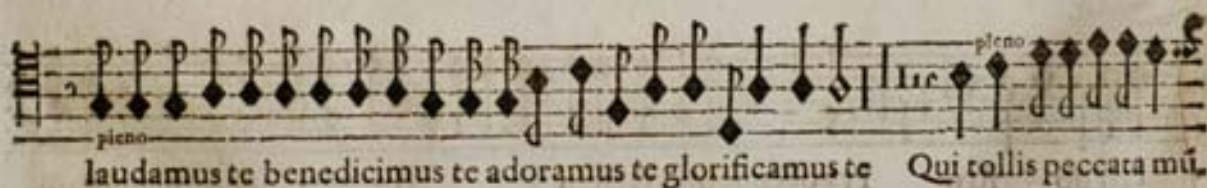
::: ::: elei fon. Kyrie ::: ::: ::: e lei fon.



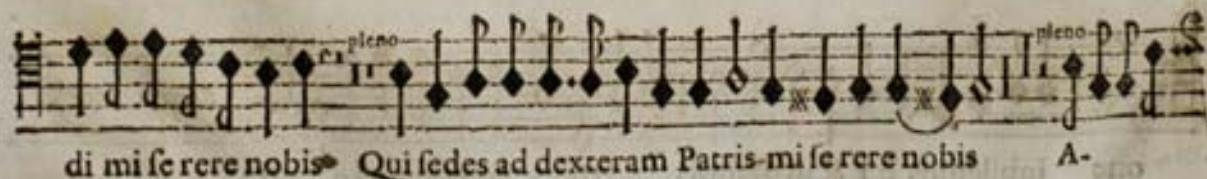
Kyri e elei fon.



T IN TERRA. Laudamus te benedicimus te adoramus te glori ficamus te




laudamus te benedicimus te adoramus te glorificamus te Qui tollis peccata mū,



di mi se rere nobis Qui sedes ad dexteram Patris mi se rere nobis A-

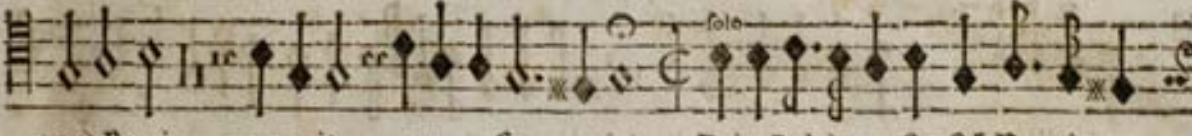


men ::: a men a men amen.


P  **ATREM. Deum de Deo Deū verum de Deo ve ro. CRUC. E-**

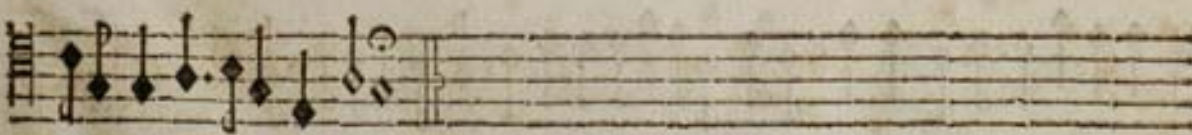
 **tiam pro no bis sub Pōrio Pila to Pila to pas-**

 **fus & sepul tus est. ET RESUR. Et ascendit in cœlum sedet ad dexte-**

 **ram Patris non erit :: fi :: nig. Et in Spiritum sanctū Dominum**

 **& vi vi fi cantem simul ado ratur & conglorificatur. re sur re cti-**

 **onem mortuorum :: a men :: a-**

 **men a men ::**

S  **An ctus san ctus san ctus Dominus Deus**

 **Sabaoth Pleni sunt cœli :: & terra & ter ra gloria tu a O-**
L

fanna in excelsis ;/: Benedictus qui venit in nomine

;/: Do mini Ofanna in excelsis' Ofanna in excel fis'.

A

Gnus Dei ;/: qui tollis peccata mundi Agnus Dei

qui tollis peccata peccata mun di dona nobis pa cem pa cem

dona nobis pa cem.

Miserere: Decem Vocum. Tenor secundus.

Miserere mei, tacet. Amplius, tacet.

Quoniam iniquitatem meam e-

go cognosco & peccatum contra me :/: est semper contra me :/: est semper. Tibi

foli peccavi ;/: & malum coram te fe ci ut ju stifieris in ser-

monibus tu is & vin cas & vincas cum judica ris.

Ecce enim in iniq. tacet.
Ecce enim veritat. tacet.

Asperges. tacet.
Auditui. tacet.

Avette faciem tuam à peccatis meis & omnes i-

Cor mundum. tacet. Redde mihi. tacet.
Ne projicias. tacet. Docebo. tacet.

niquitates meas dele :/; Libera

me :/; de sanguinibus Deus Deus Deus Deus salutis meæ & exul-

ta bit :/; lingua iustitiam tuam. Domine

labia mea aperies & os meum annuntiabit laudem tuam :/;

Quoniã si voluisses. tacet.
Sacrificium. tacet. Benignè. tacet.

Tunc acc. Tunc imponent super al-

tare tuum :/; vitulos super altare tuum vitulos. Gloria Pa-

tri & Filio Sicut erat in principio & nunc & nunc & semper & in sæcu-

la sæculorum Amen amen

Vndecim Vocum. Tenor secundus.

E CCE NUNC. Qui sta tis :/: :/: in Domo Domini in attrijs

:/: :/: Domus Dei nostri :/: Benedicat

tibi Dominus ex Si on :/: qui fecit cœlum :/

cœlum & terrā qui fecit cœlum :/: cœlum & terram.
Duodecim Vocum. Tenor secundus.

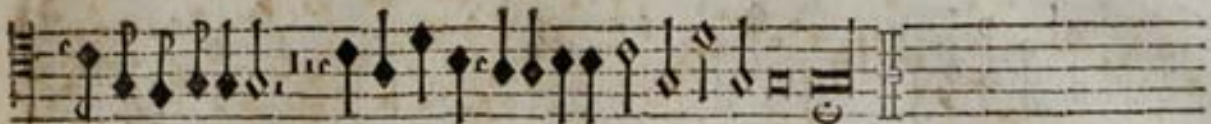
E XAL TABO. Per singulos dies bene di cimus te & laudam⁹ nomen

tuum in sæ culū & in sæculum sæ culi in sæ culum & in sæculū sæculi.

SONATA. Magnus Dominus :/: magnus Do-

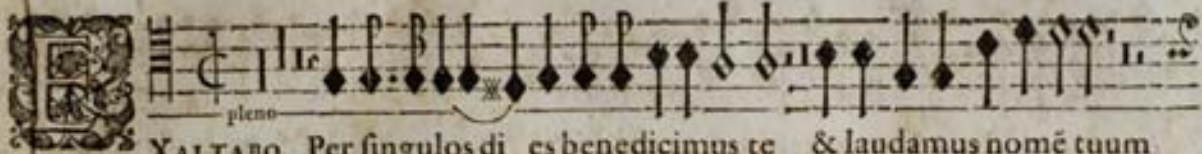
minus magnus Dominus :/: magnus magn⁹ magn⁹ Dominus.

Et laudabilis :/: :/: nimis nimis Dominus. SONATA. Nō est finis



Nō est nō est finis nō est finis :/: non est nō est finis'.

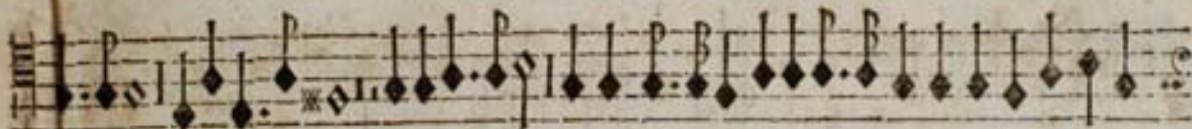
Duodecim Vocum. Tenor tertius.



PHALTABO. Per singulos di es benedicimus te & laudamus nomē tuum



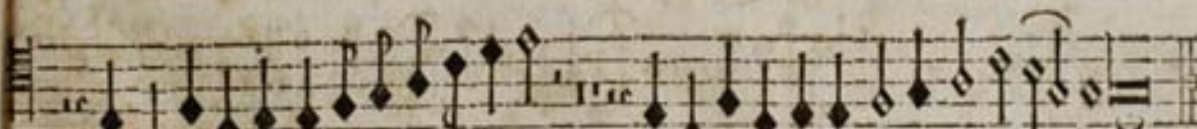
in sæculū & in sæculū sæculi in sæculū & in sæculū sæculi. SONATA. Magnus



Dominus :/: :/: magnus Dominus :/: magn⁹ ./: magnus



Dominus & laudabilis :/: :/: nimis nimis Dominus. SONATA.

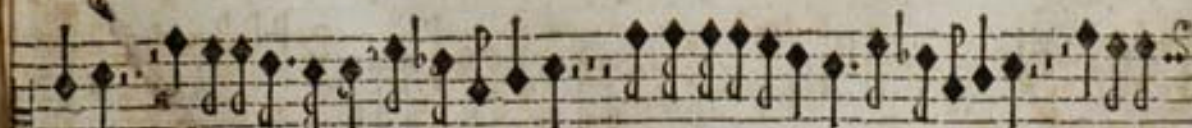


non est finis nō est nō est nō est finis non est finis nō est nō est nō est finis.

Litaniæ Lauretanæ, Sex Vocum cum rip. Voce & Instrumento.



KYRIE. Sancta Dei Genitrix o ra pro nobis Mater Christi ora pro



nobis Mater purissima o ra pro nobis Mater inviolata o ra pro nobis Mater a-



mabilis o ra pro nobis Mater admira bilis o ra pro nobis Mater Salva-

toris ora pro nobis Turris Davidica ora pro nobis Domus aurea.

ora pro nobis Ianuacœli ora pro nobis Regina Patriarcharum ora pro

nobis Regina Apostolorum ora pro nobis Regina Cōfessorum ora pro nobis

Regina Sanctorum omniū ora pro nobis. Misere re :/: nobis mife-

rere mi ferere nobis do na nobis :/: pa cem.
De Nativitate Christi, Quinq; Vocum cum rip. Voce & Instrum.

Ver natus. Ein Kinde. Alle luja :/: :/: alle luja alle-

luja :/: :/: :/: Repete ab initio cum pausis.

In Kind du diser. Allelu ja :/: :/: :/: :/:
Cantil: de Nativ: Christi. Quinq; Vocum cū rip. Voce & Instrum.

allelu ja.

D Vlcis Iesu dulce nomen dulcis Dei Genitrix, dulce cœlum
 Dulcis natus nobis da tus dulcis Dei Fi li us, dulcis chorus

dulce solum dulce matris gaudium.
 dulcis thron^o dulce & præ sepium.

Peregrinatio Betlehem. 4 Voc: cū rip. & 3 Instrum. ad placitū. Tromb.

In Kind geboren
 tacet.

Eja mea anima.
 Heu quod jacer.

Sonata ad placitum.

Sonata tacet. Undecim Vocum. Clarin. 2. vel Violin: 2.

In kleines Kindelein.
 Jesu.

Surrexit sextum, Sex Vocum cum rip.

SURREXIT CHRISTUS. Alleluja :/: :/: alle luja :/:

:/: :/: alle lu ja.

Quatuor Vocum cum rip.

IESU dulcis memoria Dans vera cordis gaudia sed super
IESU sis meū gaudiū Qui es futurus præmium sit mea

mel & omnia Eius dulcis præsentia.
in. te gloria Per cūsta semp sæcula.

Octo Vocum, Viola secunda.

IESU summa benignitas'.
IESU sanctum incendium.

Omni die, ultimum. Quinque Vocum, cum rip.

Mni die dic Mariæ mea laudes anima Eius festa ejus gesta co-
Contéplare & mirare ejus celsitudinem Dic felicé Genitricé dic

le co dic le devotif sima ejus festa ejus gesta co le co dic
beatam Virginé dic felicé Genitricé dic dic

le devotif sima.
beatam Virginem.



I N D E X.

QUATUOR VOCUM, cum rip.

D eus in adiutorium. <i>pagina</i>	1
Benedicite omnia.	1
Ave Maria.	3
Dixit Maria	3
Beata es Virgo.	4
Virgo prudentissima.	5
Nos miseros peccatores.	5
Sancto N. cantate.	6
Ora pro nobis.	6
PSAL. Misereere mei.	7

QUINQUE VOCUM, cum 4 rip.

Tota pulchra es.	8
Laus & benedictio.	8
Fœlix namque es.	9
Sancta Maria gloria.	10
Regina cœli.	10
Sub tuum præsidium.	11
Regina cœli.	12
In te Domine speravi.	12
Lætamini in Domino.	13
Popule meus quid feci?	13
MISSA: Super Iam non estis hospites.	14
Missâ brevis.	16

SEX VOCUM, cum 4 rip.

Sancta & immaculata. <i>4 Voc: 2 Violin: 18</i>	
Cantem ⁹ Domino Christo. <i>4 Voc: 2 Violin: 19</i>	
Surrexit Christus. <i>4 Voc: 2 Violin: 19</i>	
Missâ. <i>4 Voc: 2 Violin: 19</i>	

SEPTEM VOCUM, cum 4 rip.

Laudate Dominum de cœlis.	21
Gaudeamus omnes.	22
Dignare me laudare.	23
Sancta Maria ora.	24
Regina cœli.	25
Aue maris stella.	25
O Maria stella.	27

Veni sancte Spiritus.	27
Peto Domine. (<i>non habet rip.</i>)	28
Vanitas Vanitatum.	29
Virgo gloriosissima.	30

OCTO VOCUM.

Laudate Dominum in Sanctis.	31
Virgo prudentissima.	32
Sub tuum præsidium.	32
Gaudent in cœlis.	33
Crux fidelis.	34
Sit laus Deo.	34
Laudate Virginem.	34
Te Deum laudamus.	35

NOVEM VOCUM.

Illumina oculos. (seu Octo Versus Sancti Bernardi.)	36
---	----

DECEM VOCUM.

Domine non nos relinquant.	37
Exurgat Deus.	38
Iesus Christus nascitur.	39
Missâ.	40
PSAL. Misereere mei.	42

UNDECIM VOCUM.

Ecce nunc benedicite.	44
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DUODECIM VOCUM.

Exaltabote. (<i>N. in 7 parte sunt duæ Voces.</i>)	44
LITANIÆ LAURETANÆ, <i>Sex Voc: 4 rip.</i>	45

CANTILENÆ DE NATIVITATE CHRISTI DOMINI.

Puer natus. <i>5 Voc: 3 rip.</i>	46
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I N D E X.

Ein Kind geboren.	5 Voc: 3 rip.	46	DE SANCTISSIMO NOMINE
Dulcis IESU.	5 Voc: 3 rip.	47	I E S U.
Peregrinatio Betlehemitica.	4 Voc. 4 rip.		
	3 Instrument: ad placitum.	47	
Ein kleines Kindelein.	5 Voc: 2 Clarin:		Iesu dulcis memoria.
	4 Viola.	47	4 Voc: 4 rip. 48
			Iesu summa benignitas.
			5 Voc: 3 Viola
			48
			3 rip.
DE RESURRECTIONE CHRISTI			DE BEATISSIMA VIRGINE
DOMINI.			M A R I A.
SURREXIT sextum.	6 Voc: 4 rip.	48	Omni die. ultimum, 5 Voc: 3. rip.
			48

*NB. In hoc Opere Principales Voces quæri debent in primis partibus,
Ripien: in sequentibus; & omnia tardè sunt
decantanda.*



