

Opus Majus

Sicut enim in rebus naturalibus
quodlibet est generatum
in materia monacho
quantitas est ludus omnium in quarta parte

Quod dicitur in libro
opus inquit auctoritate in rebus generatis

Hic dicitur in libro
deus enim dicitur in quibusdam

Dicitur in libro
magnus est in rebus

142

A/a



CULTUS
HARMONICUS,
DEO OPT. MAX:
ANGELORUM REGINÆ,
VNIVERSIS COELITIBVS
Vario Concentuum apparatu exhibitus

P. ALBERICO MAZAK, ORDINEM CISTERC:
apud S. Crucem professo, & ibidem Chori Cantore.

OPVS SECVNDVM.

*Quatuor Missas: & pro Offertorijs majora Motetta, quaternis,
quinis, senis, septenis, octonis, novenis, denis, undenis, aut etiã duodenis
Vocibus & Capella amœbæis exprimenda: Parva etiam aliqua: &
ad maiorem Nascentis & Resurgentis CHRISTI gloriam, Hymnos &
Cantilenas; & ad excitandam fovendamq; erga VIRGINEM MATREM
devotionem, quatuor Litanias Lauretanas, & aliquas Cantiones*

C O N T I N E N S.



ANNO SALUTIS



M. DC. L.

SEXTA VOX.

SVPERIORVM PERMISSV,

VIENNÆ AUSTRIÆ, Imprimebat Matthæus Cosmerovius,
Sac: Cæs: Maj: Typographus Aulicus.

CUL TUS
HARMONICUS

DEO OTT. MAX.
ANGELORUM REGNI
UNIVERSIS COELECTIS

ALBERTO MAX. ORDINARI
OPUS SECVNDVM

OPUS SECVNDVM
CONSTITVTVM



M. D. C. L. I. I.

SEXTA NOX

BYPERIOLVM I. I. I.

VIENNA AVSTRIAE
M. D. C. L. I. I.

22

REVERENDISSIMO,
ET AMPLISSIMO DOMINO,
DOMINO

BERNARDO,
SAC: ORD: CISTERCIENSIS,
CELEBERRIMI MONASTERII
MONTIS POMERII,
ABBATI DIGNISSIMO,
SAC: CÆSAREÆ MAIESTATIS
CONSILIARIO, &c.

Domino Domino Patrono colendissimo,

SAcra sunt quæ tango, & Tibi pango, REVERENDISS:
ET AMPLISSIME DOMINE: quod Tu ex illis qui aures
animumq; habent tantum in Symphoniâ Virtutis. Nihil
auribus dabo: Vita Tue Conventus, ars & Canon est Musica
artis. Sanè, Voluptas quàm penetrans, recordari priorum
annorum, quibus in hoc ipso SANCTÆ CRUCIS gre-
mio, in Religiosi robur & modum adolevisti. Animosa virtus illa, morumq; comi-
tas & pondus, in quas non conspirabant suavitates? Ingenium illud ad solidam pietat-
em doctrinamq; cereum, molle, ac melleum, quam non dicebat harmoniam? Melodiam
quam non animabat Vox illa Urbanitatis administra, officiorum interpres, benevolen-
tiæ conciliatrix? Modestiae ac facilitati facta indoles, peccatoribus quem non saporem,
argutiasq; propinabat? Ut titillet aurium conchylia, Vocem illidit Musica, implicat,
explicat, attollit, deprimit, suspendit, variat, producit, atq; dispensat per tonos, modum,
ac moram. Tu quoq; ut delictum Cæli superis deproperares, jam cogere & delumbare
affectus, ijsq; mori; nunc ad divina extimulare peccus & erigere; modò sensus affligere
atq; frangere; inde voluntatem concidere; moxq; eam Dictatori summo delegare; Te de-
mum in regula sinum effundere, & in DEUM subducere nunquam non assiduus dele-
ctabaris. Munere Altus, Tenorem Cromate pulcherrimo referebas, imò & imum
occupabas, Bassumq; nobis precinebas; Altissimus tantum, & Aquila in Solis aeterni
contemplatione, rerumq; humanarum contemptione. Huc nimirum evocaveras ingenium,
ut Professioni Tue convenienter modularere Cantum. Enimvero, neq; Carica est cantio,
quod & religionis & doctrina succum simul duxeris; quod maturè ad Philosophiæ palmas
proruperis; quodq; Scientiarum Princeps Theosophia apud Austrias Viennensium Athenas,

*in publico Honoris Theatro verticem Tuū gemmante Baccis Laureā coronaverit, mox
 Et alterz, ni supplices Infula Te sibi vendicassent redimitura. Virtutē quippe in pectus
 semel demissam oppidō sequitur honoris agmen. Sapientia ergo Mystagogus, factusq; ad
 imperandū, in Prasulem usq; SS. TRINITATIS Cœnobij Neostadiensem illico excrevistī.
 Et quod mirari subit, coturno mitraq; altior, Tibi semper aqualis, melos divina conso-
 nū Voluntati depromere non intermisisti. Adeo Vox pietatis sub primam institutionem
 ad animum allapsa tenet, deliciasq;. At Musicam dum Antistitem agis, quā raram
 exprimis? Genus est facultatis; principio gravem minimeq; vacillantem glomerat
 Et metitur gradum, nec sese in incessu circumspicit ritu sibi plaudentium, quin omnem
 planē speciem negligit, contemptumq; gloria proludit. Ita Te ipsum REVERENDISSI-
 ME DOMINE attemperasti ut Prasulis nomen, ad quod Symmetriā vita aurigabaris,
 indipisci nolles, nisi id cum virtute, quā veteres nec nomine dignati, pacisceris
 prius. Tantū abest, ut noxius dignitatis vapor Tuo in pectore, quod sæpe solet, extin-
 xerit virtutis sensum, ut ne afflaverit quidem. Nam eō usq; creveras, quo manuū
 ambitio non porrigit. Est tamen Cœli vera Philosophia, qui se humiliat, exaltabitur.
 Et huc Te vocavit virtus Tua, nec sinuit consistere, quando scilicet illā sine fūco, sine per-
 sonā suavitatem morum suspexerunt, susceperuntq; Pomerij Montis sacri Incolæ, toto
 suffragiorum conatu se ac sua Tibi permittendo. Neq; mirum, Et ad latera pietatis du-
 plicem stare Infulam, Et gloriam in Te surgere, qui nominibus, officijs, Et vocibus sive
 laudantium sive adulantium non elevaris. Atqui, ut imaginem sequar; in hac nostrā
 facultate Cantūs, incidit Vox plerumq; in artem, artificij fugā: ac ubi sensim inca-
 luerit, quosdam quasi cincinnulos concinnat; utq; promat argutiblas modulorum, Et
 bellē cadentes ad numerum charites spiritum librat veluti pennis, atq; in sublime
 promittit: mox aut ad ima devolvit, aut retrorsum à medio cursu reprehendit, pror-
 sum rursus impellit, sistit, revocat, circumagit, veluti turbinem ac versat, ut non
 ore, sed torno vibratum rotundatumq; credideris. Mentiar Cantor, ni in regundis
 Tuorum animis illam ipsam Musica indolem effigias. Princeps enim Tua cura est, ut
 frigora sua Ascetæ damnent, Et charitatis dissiliens scintillis succendantur; Ter-
 pandris (ut ita dicam) cœlestibusq; Tyrteis ac Pbtongis, ad quandā quasi harmoniam
 sese componant, Et ad divina applicent. Et sanē disciplinam, quā Cassinas Archimusur-
 gus noster personuit, Doricē concinnis, identidemq; buccinas Et constituis, feros pectorū
 motus demulcere Et ad pacis usum reducere; obstinata præcordia emollire: ut quod
 virtutis est assumant; ad Regulæ ingenium dulci præceptorum sufflamine corda effin-
 gere, ars Tua est, quā melius animarum aliquis Phonascus baud ferme exercuit.
 Frango hic chordam, ne pulchrum Vitæ Tuæ modulatum producendo, moderationem di-
 scriminasse videar. Ecclesiæ lura quæ defendisti, adificia quæ instaurasti aut nova
 instituisti, atq; beneficia Tua in omnes baud intono: non enim illa in gloriam, at DEO
 soli Et usibus humanis imputas, Et fructum beneficij unum censes, fecisse. Quam mo-
 destiam, atq; raras in Prasule dotes dum sentio, in animo magis quā stilo prædico: usq;
 impulsus, hanc meā Tibi dico Musam. Felix, si eā servio; quin dabis OPTIME PRÆSUL
 ut quæ Cœlitibus panxi encomia gloria Tuæ pretio auxerim. Vale; atq; Illi Te, suo ho-
 nori, Ordinis bono, Et Patriæ usibus longum servent.*

Reverendis: & Amplissimæ Dominat: Tuæ

Sacellanus humillimus

FR. ALBERICUS.

Quatuor Vocum cum rip. Voce & Instrumento.



EUS IN ADIUTOR.
tacet...

pleno

Sicut erat in princi pio sicut erat

in principio :/: in principio :/: :/: sicut e-

rat in principio :/: & nunc & semper Et in sæcula :/:

sæculorum & in sæcula sæculorum. A-

men :/: :/: a men :/:

Quatuor Vocum cum rip. Voce & Instrumento.



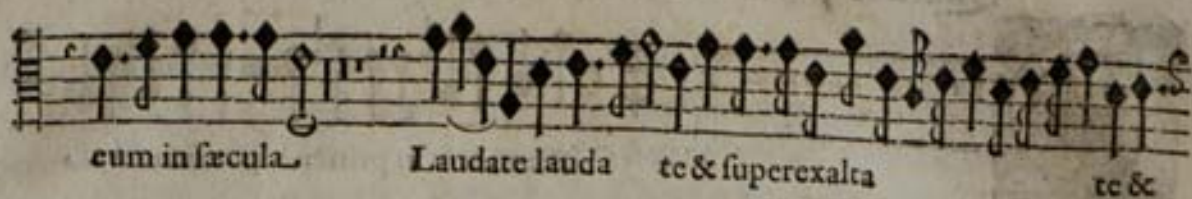
pleno

BENEDIC. Lauda te & superexalta te & superexalta te

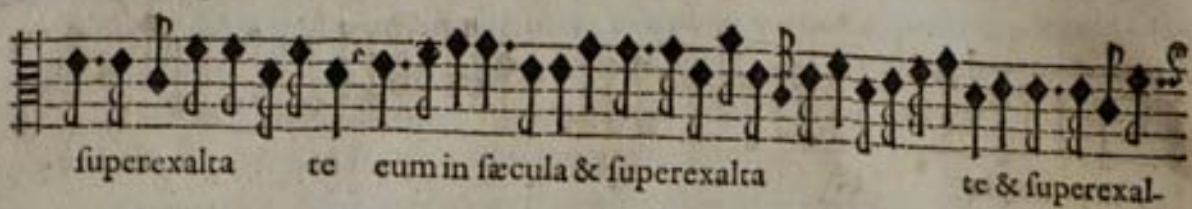
cum in sæcula & superexalta te & superexalta te cum in

sæcula Lauda te lauda te & superexalta :/: :/: te & superexal-

ta te cum in sæcula & superexalta te & superexalta te



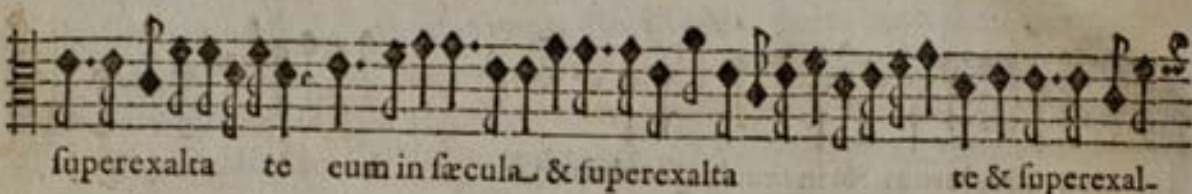
eum in saecula. Laudate lauda te & superexalta te &



superexalta te eum in saecula & superexalta te & superexal-



ta te eum in saecula. Lauda te & superexalta te &



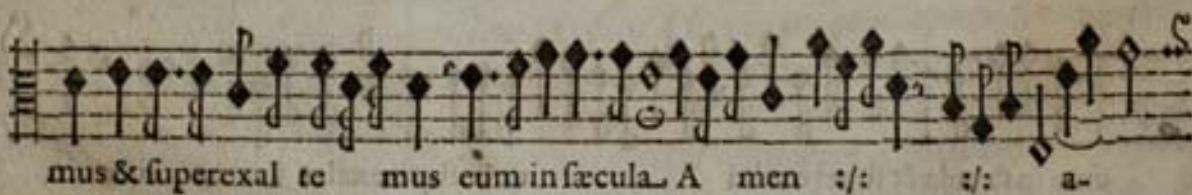
superexalta te eum in saecula & superexalta te & superexal-



ta te eum in saecula. Laudemus laudemus & superexalte-



mus & superexalte mus eum in saecula & superexalte-



mus & superexalte mus eum in saecula. A men :/: :/ a-



men a men :/: :/ a men.

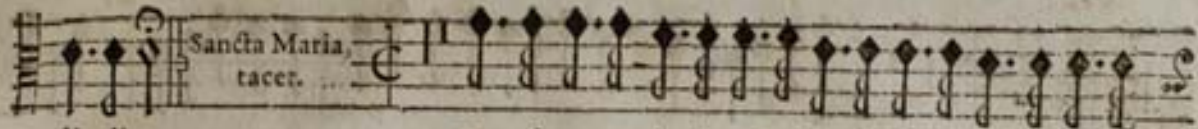
Quatuor Vocum cum rip. Voce & Instrumento.



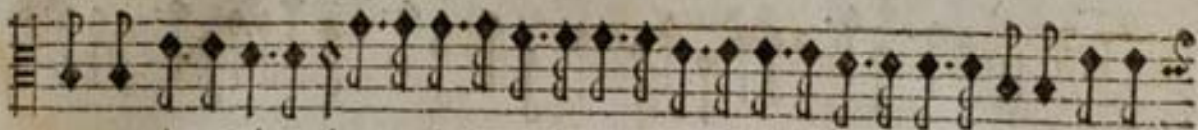
A VE MARIA, tacet. *pleno*
Gaude Virgo mater Christi quia Iesum concepisti



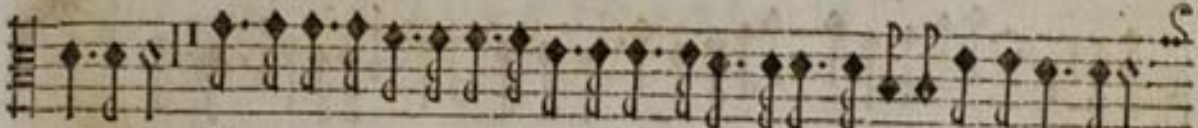
Gabriele nuntio gaude quia De o plena pe pe risti sine poena cum pudoris



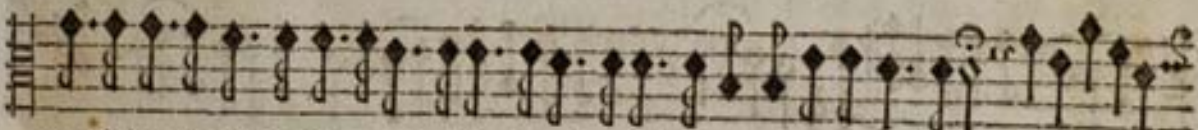
Sancta Maria, tacet. li li o Cum fervore chari tatis det amorem paupertatis



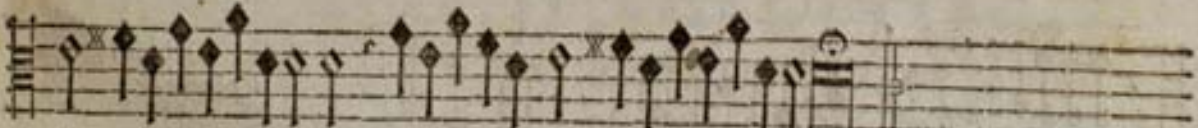
cor mundum & humile cor cōtricum abnegatū rectū gratū trāsformatum patiens &



stabile Et agenda doce nolle velle simul atque posse pro me pia postula



ut cū mortis solvam jura me defendas à pressura per aterna saecula A-



men a men a men a men

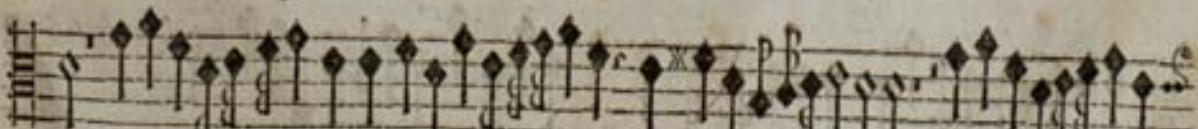
Quatuor Vocum cum rip. Voce & Instrumento.



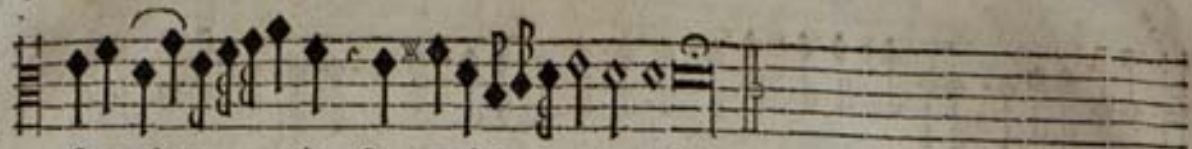
IXIT MARIA. ET VERB. Alleluja & verbū caro factū est



alleluja & verbū caro factum est alleluja alle luja. Plenum grati-

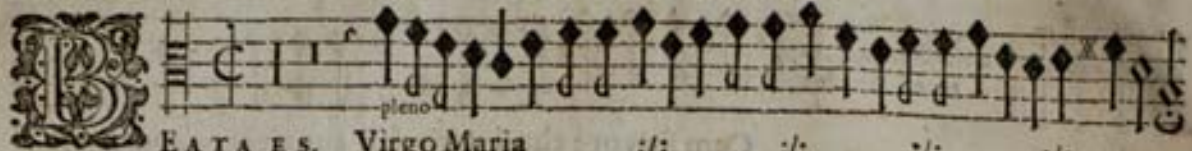


æ & verita tis & veri ta tis & verita tis & verita tis

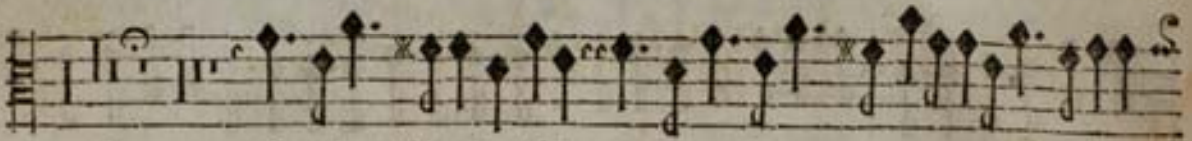


& veri ta tis & verita tis.

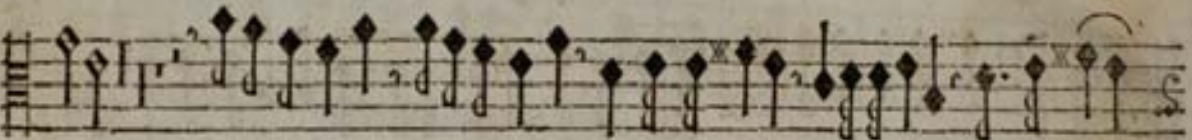
Quatuor Vocum cum rip. Voce & Instrumento.



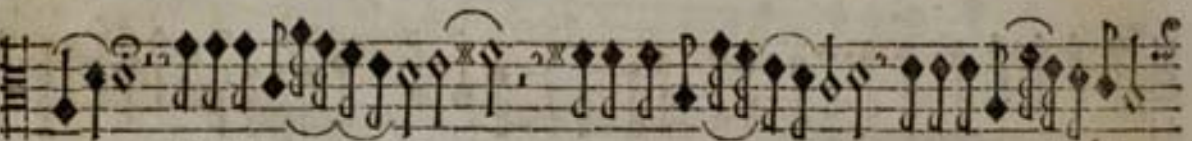
BEATA ES. Virgo Maria :/: :/: :/: :/:



Genui sti qui te fecit :/: :/:



& in aeternum :/: permanes Virgo :/: :/:



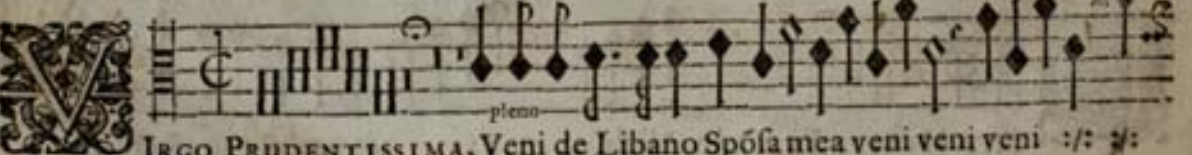
Alleluja al le luja :/: :/: :/: al leluja.



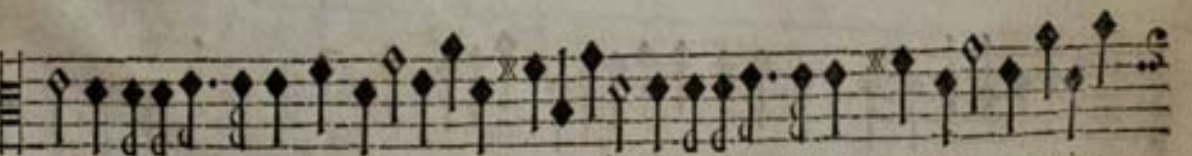
Repete Genuisti,
si placet.

:/: :/: :/: :/: :/:

Quatuor Vocum cum rip. Voce & Instrumento.



VIRGO PRUDENTISSIMA, Veni de Libano Spósa mea veni veni veni :/: :/:



veni de Libano Sponfa mea veni veni :/: veni de Libano Sponfa mea veni ve-



ni :/: :/: :/: :/: veni de Libano Sponfa veni veni veni :/: :/: :/: Veni

veni coro naberis veni veni coronaberis veni veni coronaberis' veni veni

ve ni :/: veni coronaberis Veni de Libano Spōsa mea veni veni veni :/: :/

veni de Libano Sponfa mea veni veni :/: veni de Libano Sponfa mea veni ve-

ni veni veni veni veni veni de Libano Sponfa veni veni veni veni veni veni.

Quatuor Vocum, Voce & Instrumento,

N OS MISEROS. Cum prole pia :/: Nos Peccato res cū prole

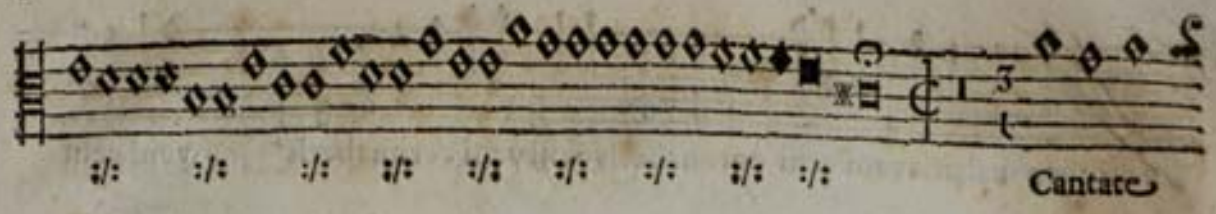
pia benedicat Virgo benedicat Virgo Maria cum prole pia benedicat Vir-

go benedicat Virgo Virgo Virgo Mari a

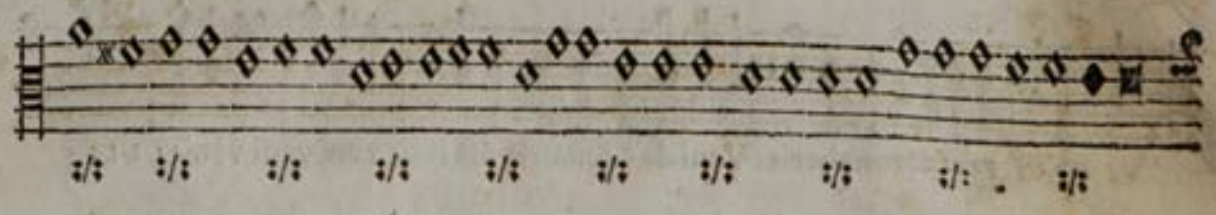
Quatuor Vocum, Voce & Instrumento.

S ANCTO. Cantate :/: :/: :/: :/: :/: :/: :/: :/

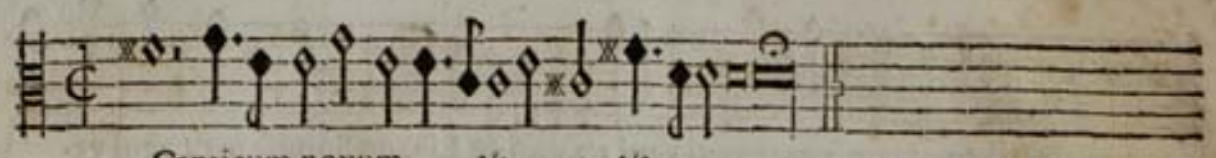
Cantate :/: :/: :/: :/: :/: :/: :/: :/



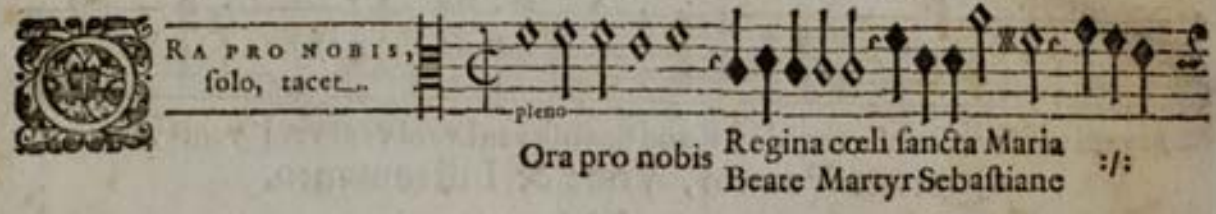
:/: /: /: /: /: /: /: /: /: /: Cantate



:/: /: /: /: /: /: /: /: /: /: . /:



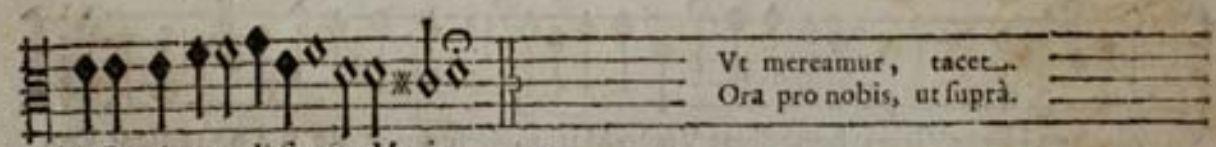
Canticum novum :/: :/:
 Quatuor Vocum cum rip. Voce & Instrumento.



RA PRO NOBIS, solo, tacet...
 pleno
 Ora pro nobis Regina caeli sancta Maria
 Beate Martyr Sebastiane :/:



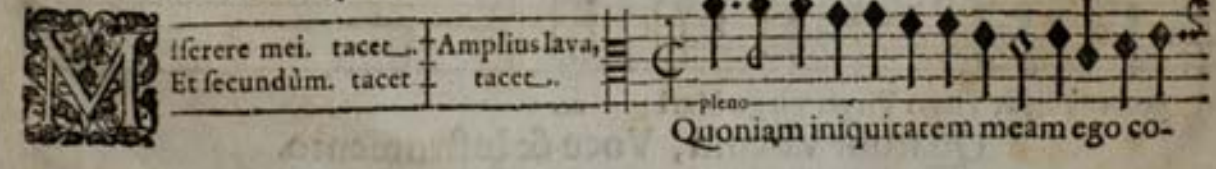
:/: /: ora pro nobis Regina caeli sancta Maria ora pro no-
 Beate Martyr Sebastiane



Vt mereamur, tacet...
 Ora pro nobis, ut supra.

bis Regina caeli sancta Maria...
 bis Beate Martyr Sebastiane.

MISERERE. Quatuor Vocum cum rip. Voce & Instrumento.



Miserere mei. tacet... Amplius lava, tacet...
 Et secundum. tacet...
 pleno
 Quoniam iniquitatem meam ego co-



Tibi soli, tacet. | Ecce enim in. tacet.
 tacet. | Ecce enim ver. tacet.
 gnosco & peccatu meum contra me :/est semper.



Auditui meo. tacet.
 Averte faciem. tacet.
 Asperges me lavabis me & super nivem dealbabor.

Cor mundum. tacet.
Ne proijcias. tacet.

Redde mihi letitiam salutaris tui & spiritu

principali confirma me
Doebo. tacet.
Libera. tacet.

Domine

Quoniam si
tacet.

labia mea aperies & os meum annuntiabit laudem tuam Sacri-

ficiam Deo spiritus contribulatus cor contritum & humiliatum

Benignè fac.
tacet.

Deus nō despiciet. Tunc acceptabis sacrificium iustitiæ oblati-

Gloria,
tacet.

ones & holocausta tunc imponent super altare vitulos

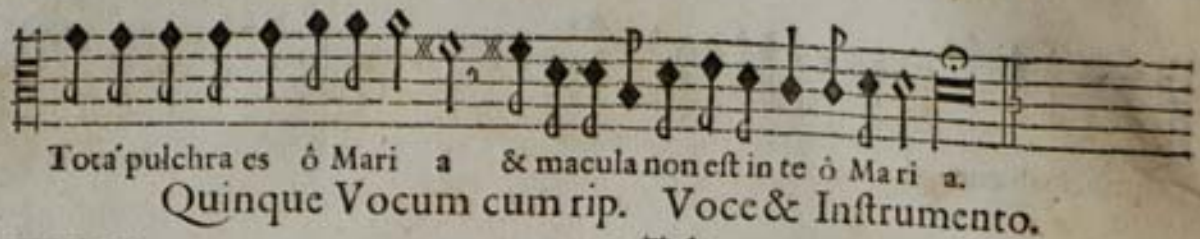
Sicut erat in principio & nūc & in secula seculorū Amen

Quinque Vocum cum rip. Voce & Instrumento.

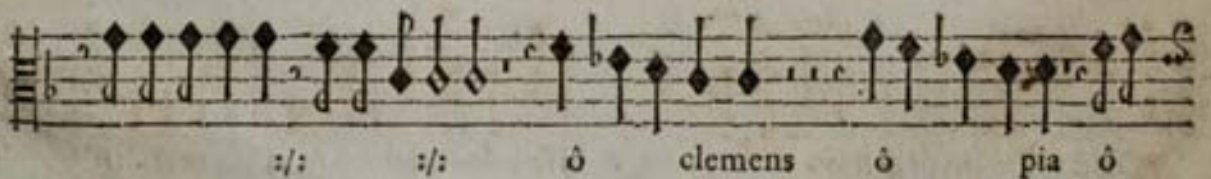
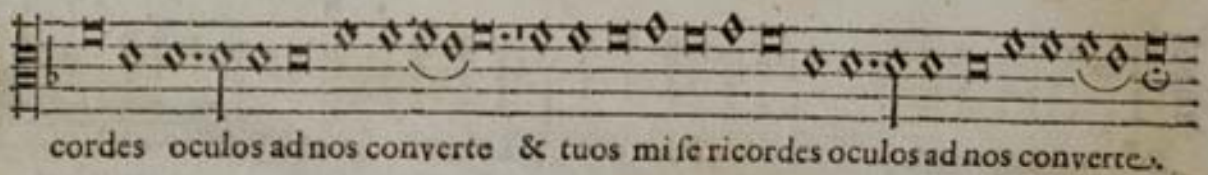
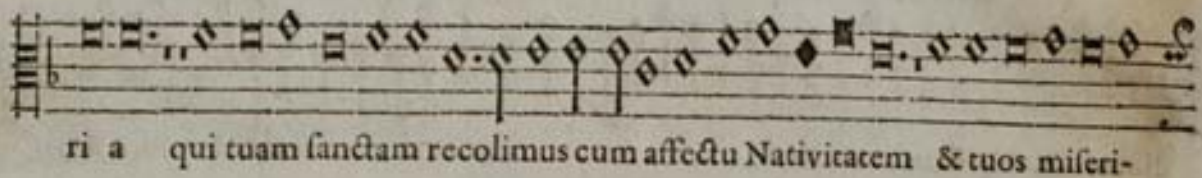
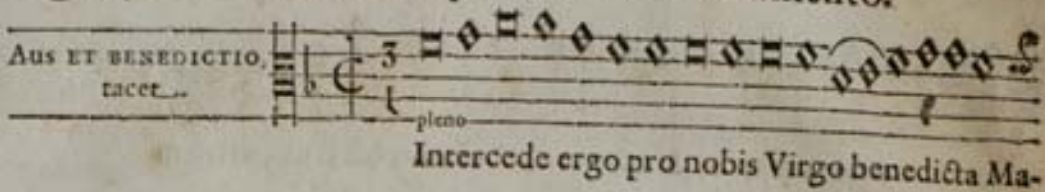


Tota pulchra es o Maria & macula nō est in te o Maria

Tota formosa es & suavis o Maria o Maria



AUS ET BENEDICTIO.
 tacet.



Quinque Vocum cum rip. Voce & Instrumento.



Quia ex te ortus est Sol ju sti ti æ Christus Deus Deus noster.

OFELICEM. Felix venter quo clementer Deus formam induit Felix pectus in quo reclusus

Rex virtutum la tuic O Ma ria mater pia finis & exordium po see natum

ut opratum det nobis remedium. Fœlix namque, ut supra.

Quinque Vocum cum rip. Voce & Instrumento.

S Sancta Maria Sancta Maria

San-

San-
cta Mari a Mari a sancta Ma ria Maria sancta Mari a Mari a sancta Mari-

a Mari a gloria peren ni gloria peren ni triumphat Allelu-

ja Alle-

luja :/: :/: :/: :/: :/:

:/ Allelu ja.

Quinque Vocum cum rip. Voce & Instrumento.

R EGINA Coelli, tacet. Alleluja :/: :/: :/: :/:

:/ :/ :/ :/ Quia, tacet. Alleluja, ut supra.

Ora pro nobis, tacet. Alleluja, solo, tacet. Alleluja, ut supra.

Quinque Vocum cum rip. Voce & Instrumento.

S Vb tuum praesidium confugimus sancta Dei Genitrix nostras depre-

catio nes ne despicias in necessitatibus nostris sed a periculis cunctis

libera nos semper Virgo Virgo gloriosa libera nos semper Virgo Virgo benedicta

Domina nostra Mediatrix nostra Advocata nostra tu o Filio :/:

:/: nos reconcilia tuo Filio :/: nos representa Domina

nostra Mediatrix nostra Advocata nostra tu o Filio :/: :/:

nos reconcilia tuo Filio :/: nos recommenda tuo Filio :/:

:/: nos representa :/:

Quinque Vocum cum rip. Voce & Instrumento.

REGINA COELI, tacet. Alleluja :/: :/:

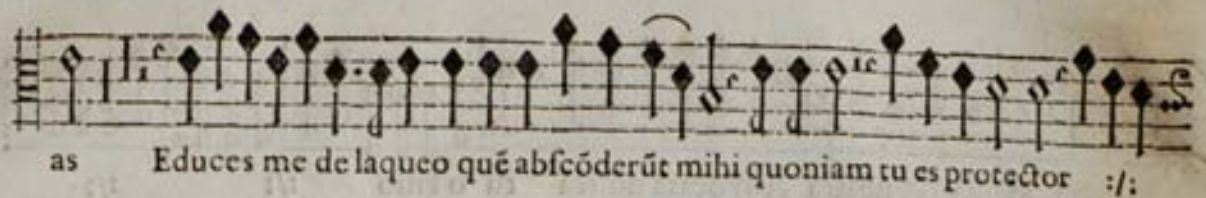
:/: Quia quem mer. tacet. Alleluja, ut supra. Sancta Maria ora pro nobis Deum in hoc Pa-

fchali gaudi o ora pro nobis De um :/: Alleluja ut sup-

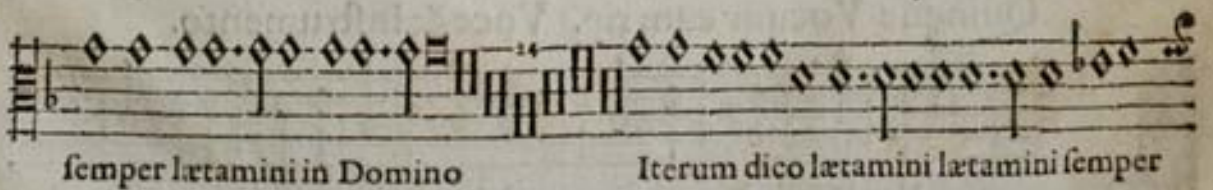
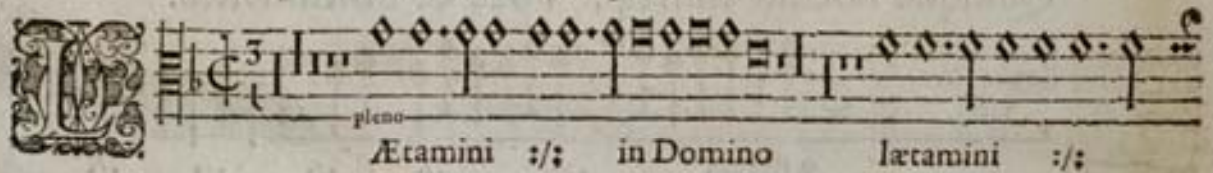
Quinque Vocum cum rip. Voce & Instrumento.

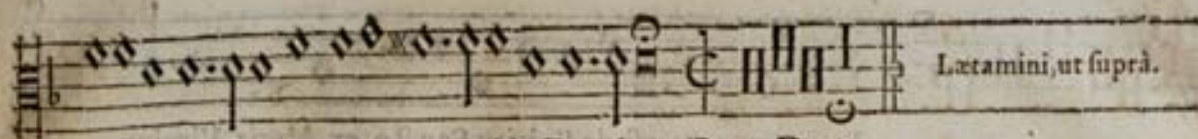
Nte Domine spera vi non confundat in aeternum

In ju sti ti a tua li bera :/: li bera me In elina aurem accelera



Quinque Vocum cum rip. Voce & Instrumento.

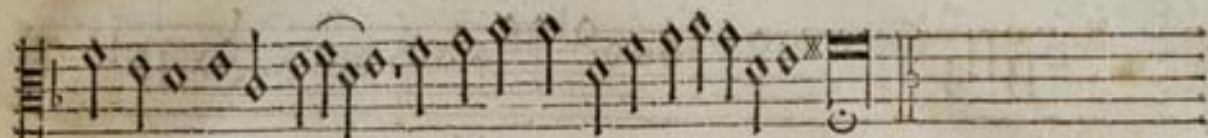




dico lætamini semper lætamini in Domino. **QUIA DEUS.**
Quinque Vocum cum rip. Voce & Instrumento.

DOPULE MEUS, tacet.
 ECCAVIMUS, tacet.

Parce Domine ne in æternum ira scaris nobis



Sancte Deus sancte fortis sancte immortalis miserere nobis.
Missa super Iam non. Quinq; Vocum cū rip. Voce & Instrumento.

K

Yrie eleison t/t CHRISTE. Kyri-

e eleison t/t

E

T IN TERRA. Bonæ voluntatis voluntatis Gratias agimus ti-

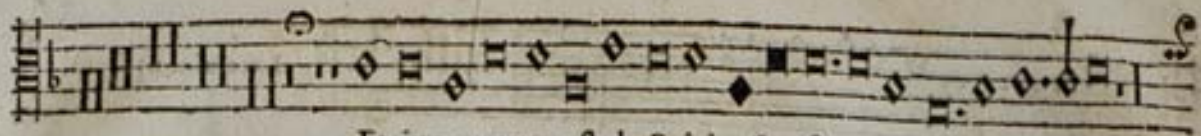
bi propter magnam :/: gloriam tuam, Cum

Sancto Spiritu in gloria Dei Patris amen amen :/:

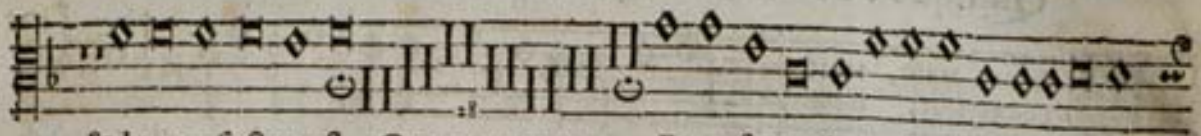
P

ATREM: Et ex Patre natum ante omnia ante omnia secula

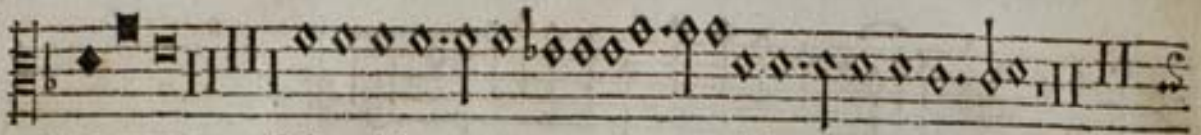
D



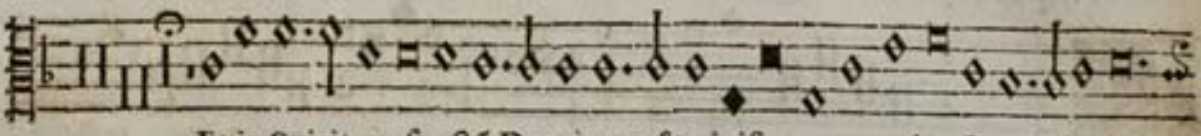
Et incarnatus est de Spiritu Sancto ex Maria Virgine



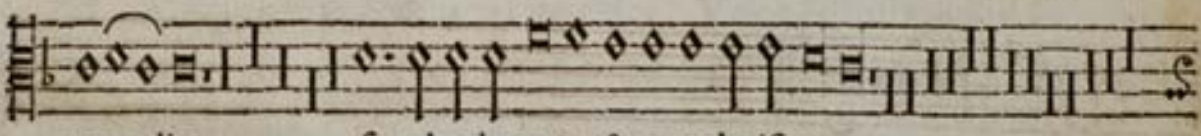
& homo factus est. CRUCIFIXUS. Et resurrexit tertia die secundum



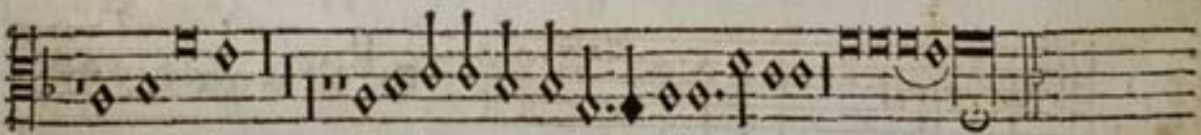
Scripturas sedet ad dexteram :/: ad dexteram :/:



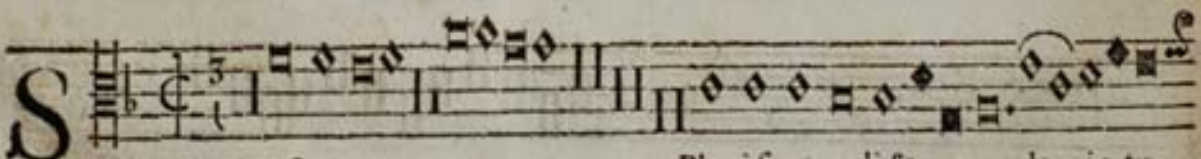
Et in Spiritum sanctum Dominum & vivificantem qui ex Patre Filioque



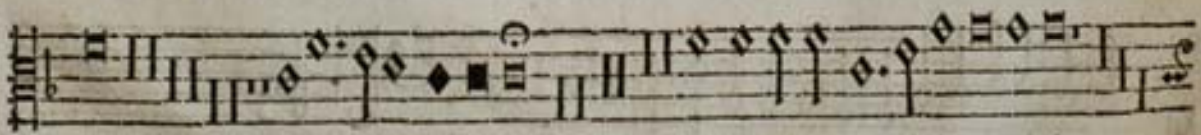
procedit simul adoratur & conglorificatur



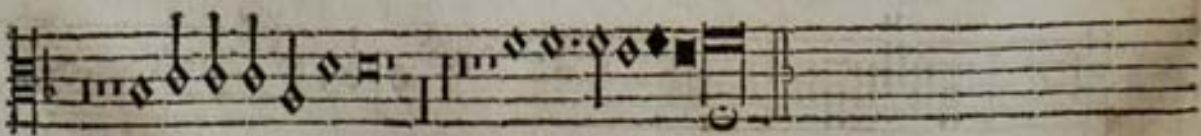
Et expecto Et vitam venturi sæculi amen amen :/:



Sanctus :/: :/: :/: Pleni sunt cæli & terra gloria tu-



a. Ofanna in excelsis. BENEDICT⁹ In nomine Domini Domini



Ofanna in excelsis⁹ :/:

A GNUS. *pian* Misere *forte* nobis,

Agnus Dei qui tollis peccata mundi peccata mundi dona nobis pacem.

:/: /: **Missa** *:/: /:* **Quinque Vocum cum rip. Voce & Instrumento.**

K Yri e leison *pleno* *:/: /:* eleison **Christe** leison

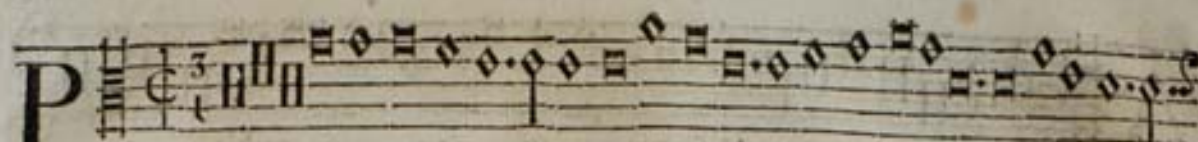
:/: /: **Kyri e leison** eleison.

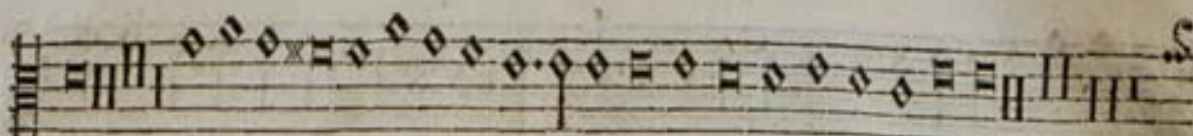
E **T** **I** **N** **T** **E** **R** **R** **A**. Gratias agimus tibi propter magnam gloriam tuam

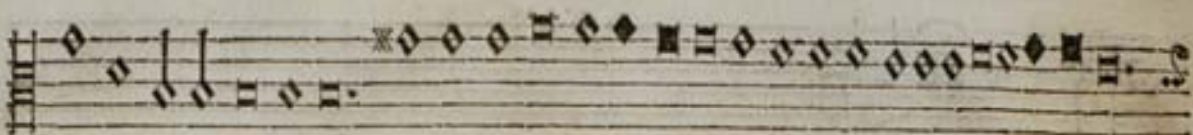
Domine Fili unigenite Iesu Chri ste Domine Deus agnus Dei agnus Dei fili-

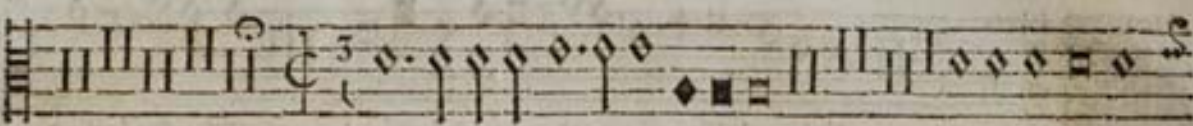
us Pa tris qui sedes ad dexteram patris misere nobis Cum sancto

Spiritu in gloria De i Patris amen.

P  **ATREM.** Et in unum Dominum Iesú Christum filium Dei Dei unigeni-

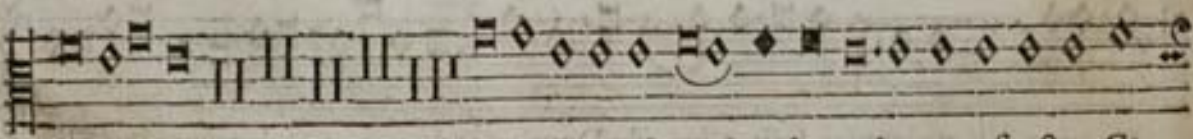
 tum Deum de Deo lumen de lumine Deum verum de Deo vero

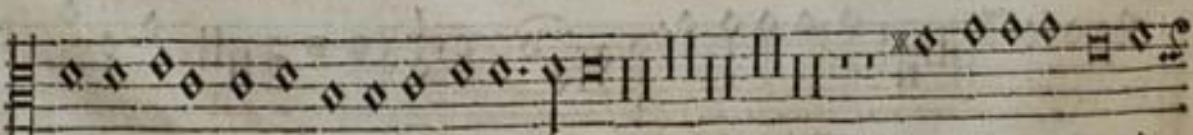
 qui propter nos homines & propter nostram salutem descendit :/: :/: de cœlis

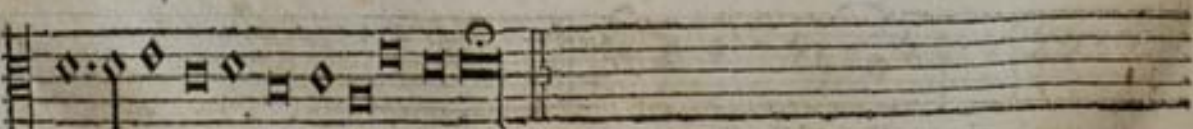
 Crucifixus etiam pro nobis Et resurrexit

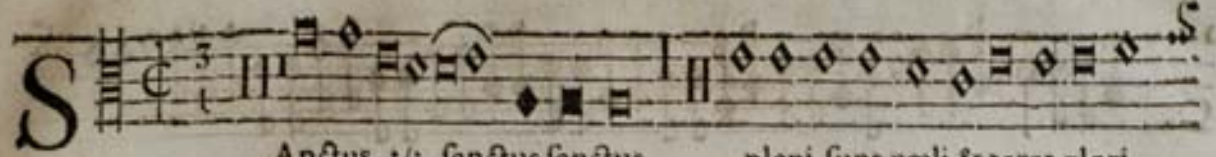
 :/: tertia die secundum scripturas Et iterum venturus est cum gloria

 iudicare vivos & mortuos iudicare vivos & mortuos cuius regni regni non erit

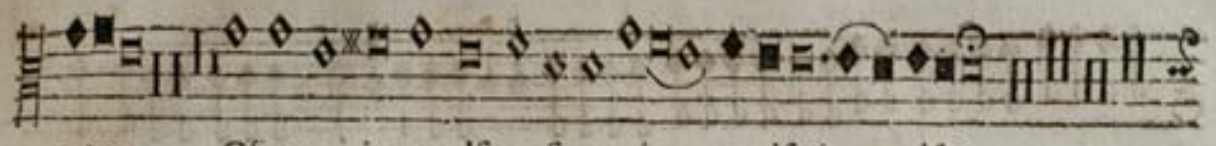
 finis finis Qui locutus est per Prophetas & unam sanctam Ca-

 tholicam & Apostolicam Ecclesiam Et vitam venturi

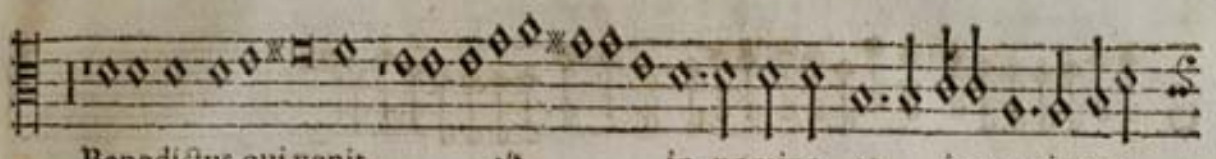
 sæculi amen :/: amen :/:

S 

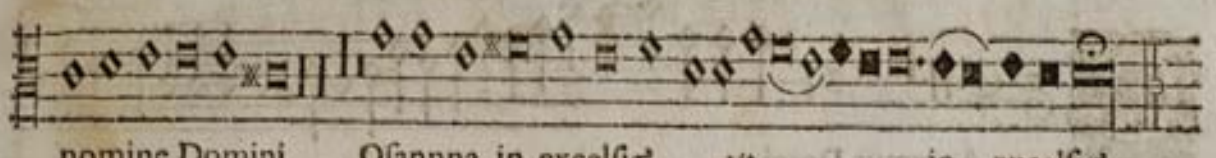
Anctus :/: sanctus sanctus pleni sunt caeli & terra glori-



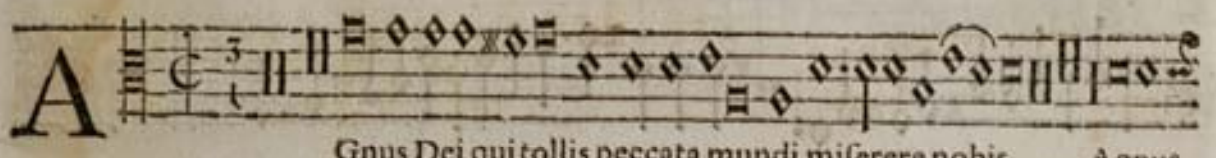
a tua. Ofanna in excelsis ofanna in excelsis in excelsis'



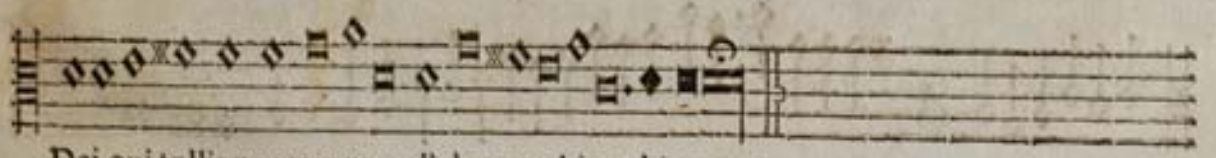
Benedictus qui venit :/: in nomine :/: in nomine in



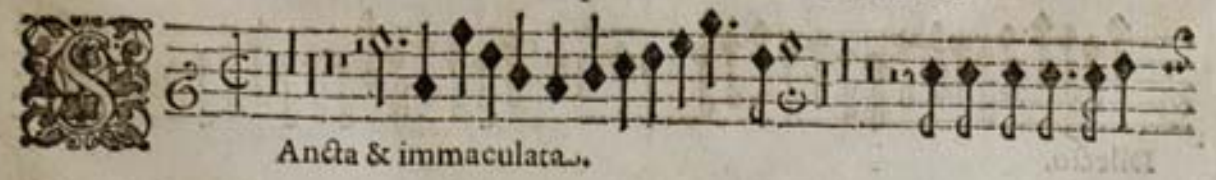
nomine Domini Ofanna in excelsis' :/: in nomine in excelsis'.

A 

Gnus Dei qui tollis peccata mundi miserere nobis Agnus



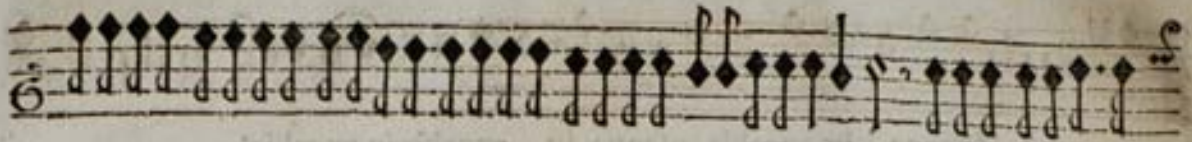
Dei qui tollis peccata mundi dona nobis nobis pacem.
Sex Vocum cum rip. Violino secundo.



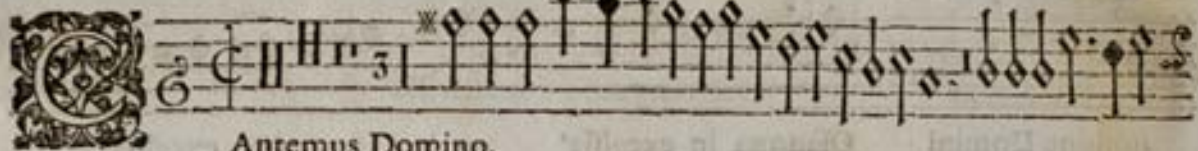
Ancta & immaculata.



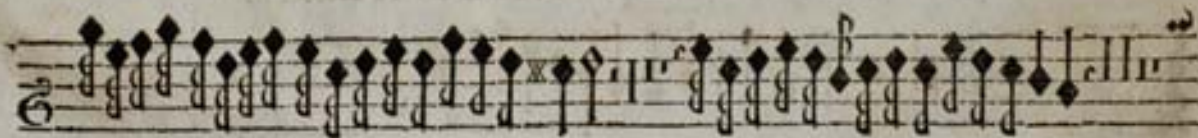
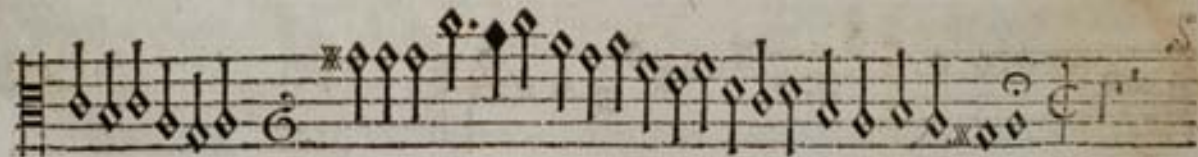




Sex Vocum cum rip. Violino secundo.

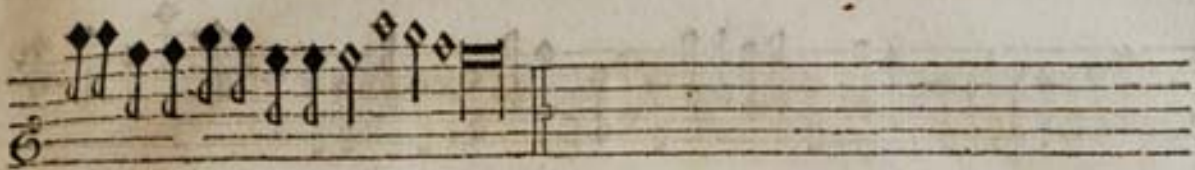


Antemus Domino.



Dilecto.

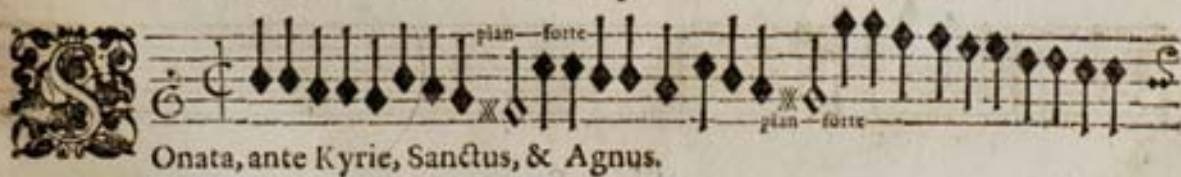


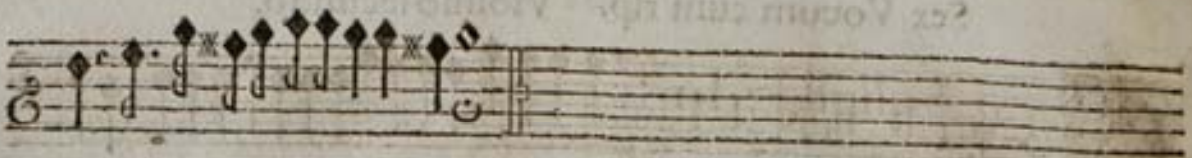


Sex Vocum cum rip. Violino secundo.



Missa Sex Vocum cum rip. Violino secundo.

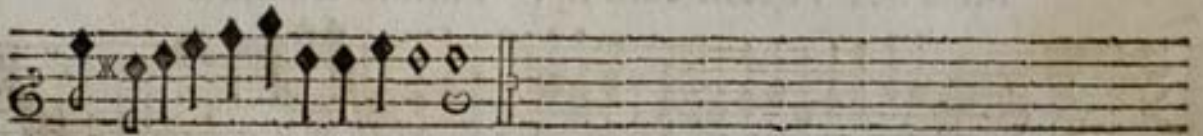




Sine Sonata.



T in terra pax.



Sine Sonata.



Atrem omnipotentem:



Crucifixus.

Sonata, ut supra, ante Kyrie.

Anctus.



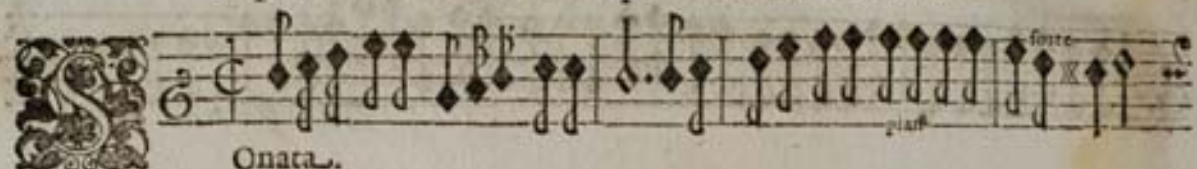
Sonata, ut supra, ante Kyrie.



A

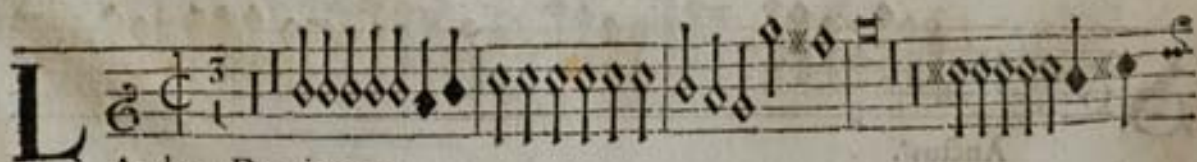
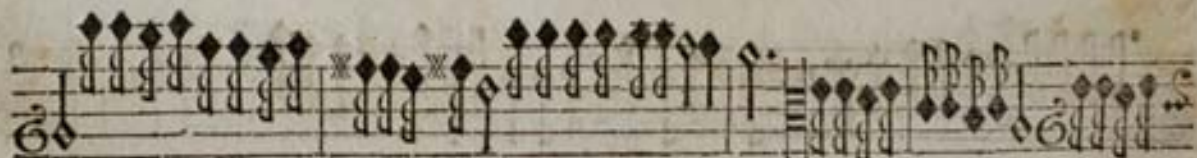
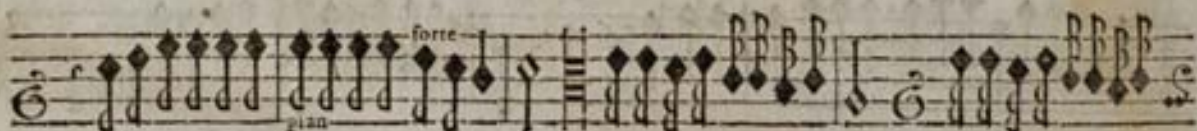
Gnus Dei.

Septem Vocum cum rip. Violino secundo.



S

Onata.



L

Audate Dominum.



pian forte pian forte pian

forte pian

forte pian forte pian

forte pian

forte pian forte

L *Audate; pleno.*

forte pian forte

forte pian forte pian forte pian forte

forte pian forte pian forte pian forte

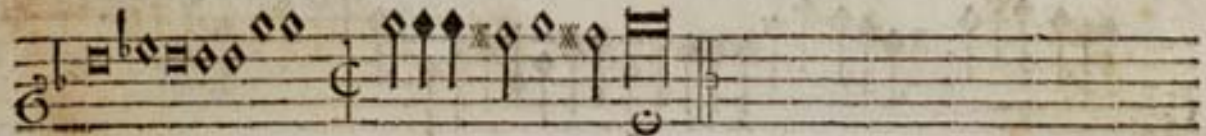
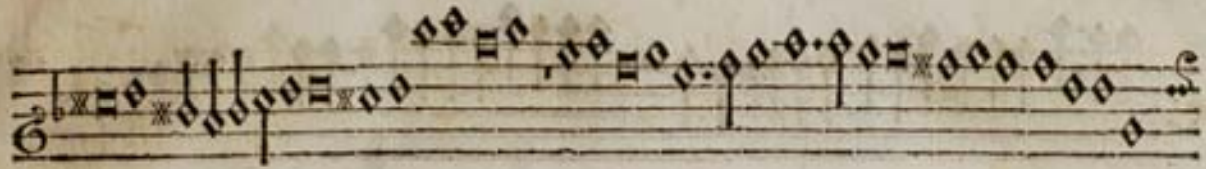
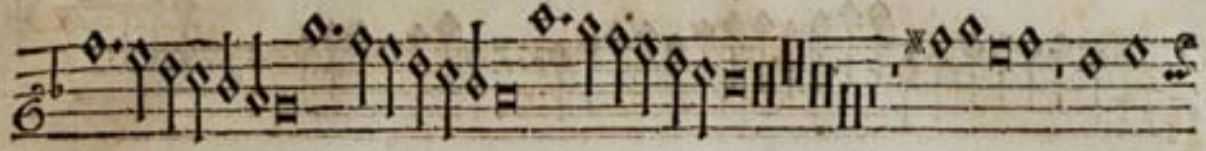
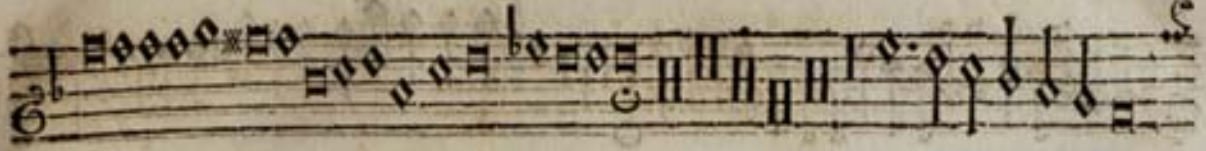
Quia ipse.

forte pian forte pian forte pian forte

Laudate pleno.
ut supra.

Septem Vocum cum rip. Violino secundo

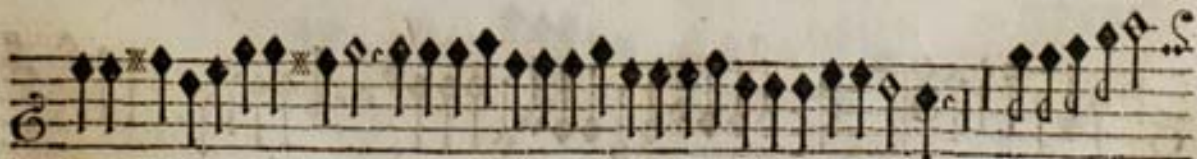
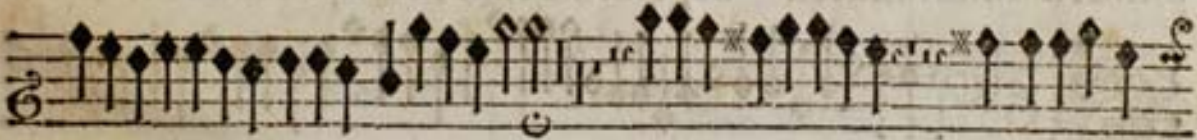
Audeamus omnes in Domino.

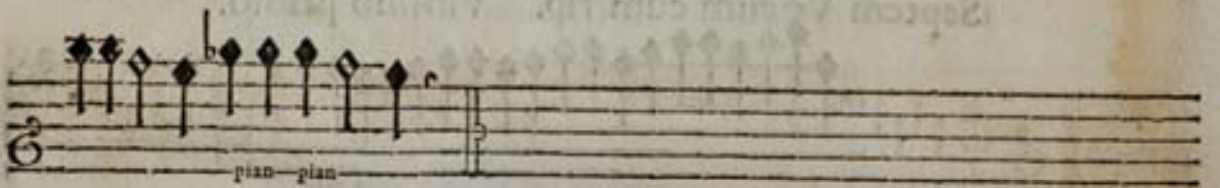
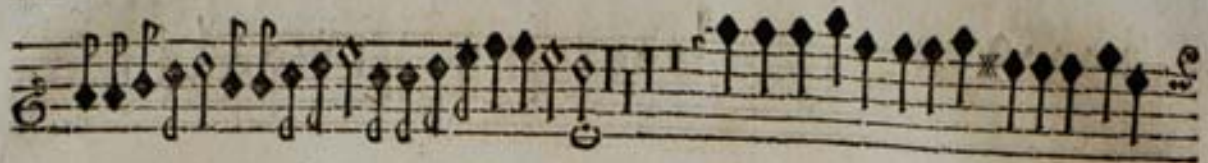


Septem Vocum cum rip. Violino primo.



Ignare me laudare te.





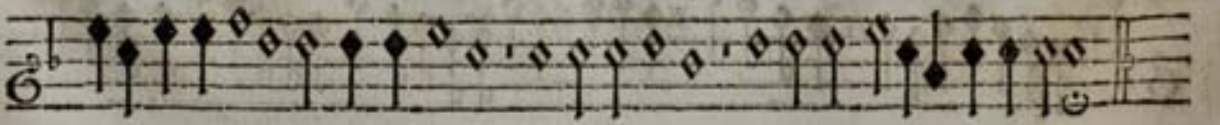
SANCTA MARIA, tacet. Septem Vocum cum rip. Violino secundo.



Onata prima.



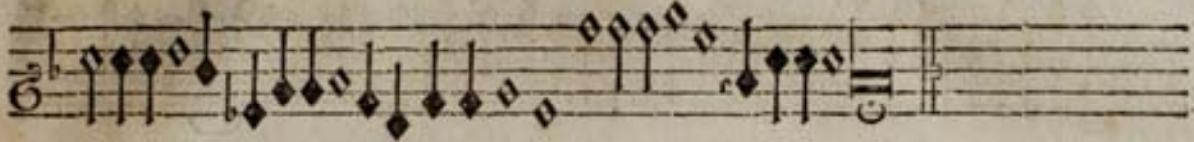
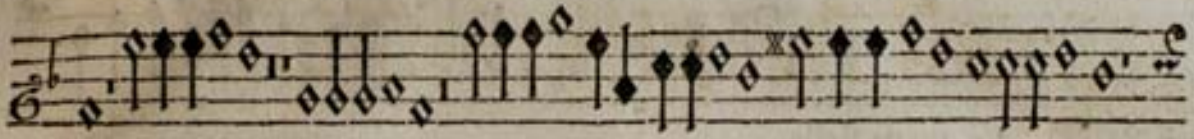
Sancta Maria.



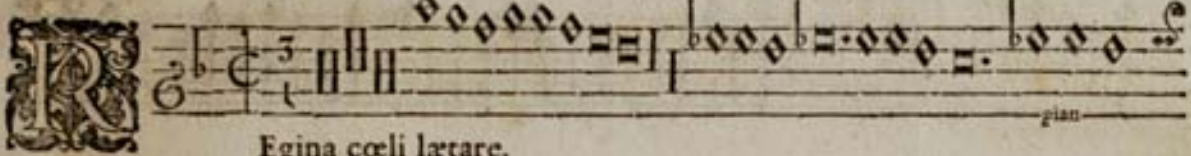
Sonata secunda.



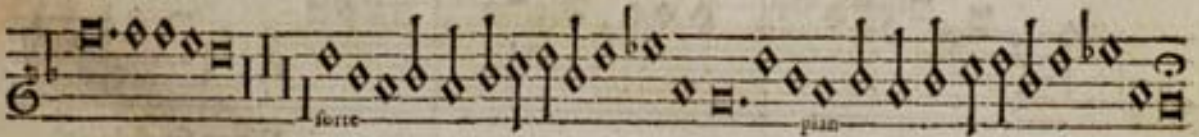
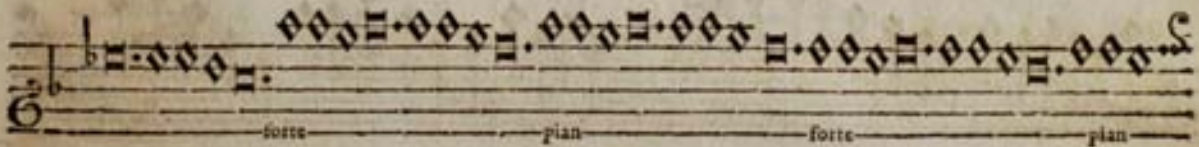
Sancta Maria.



Septem Vocum cum rip. Violino primo.



Egina cœli lætare.



Quia quem meruisti.



Resurrexit.



Ora pro nobis.

pian

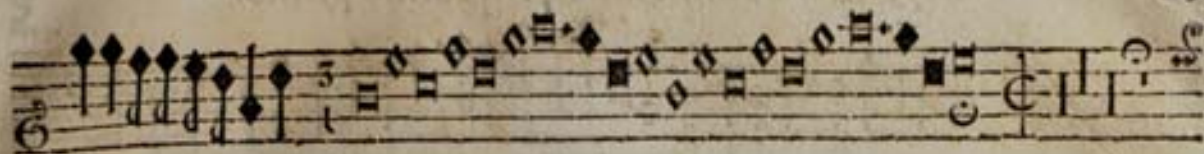
Alleluja
tacet.

Septem Vocum cum rip. Violino primo.

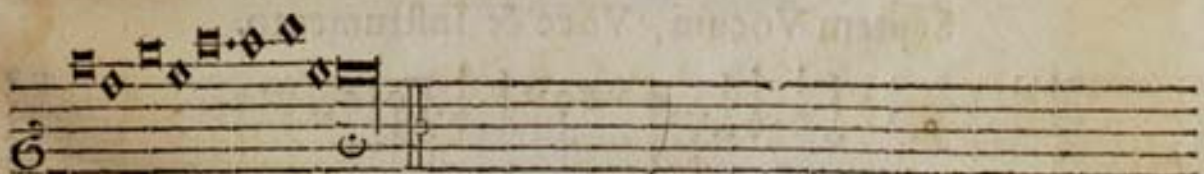
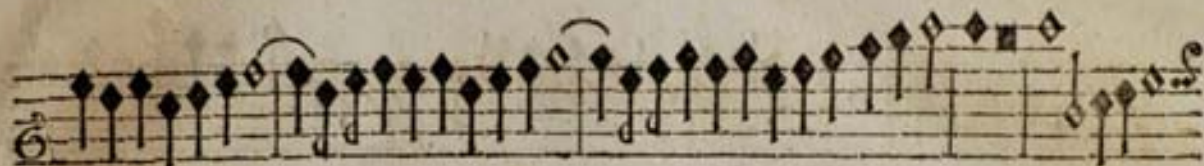
A

Ve maris stella.

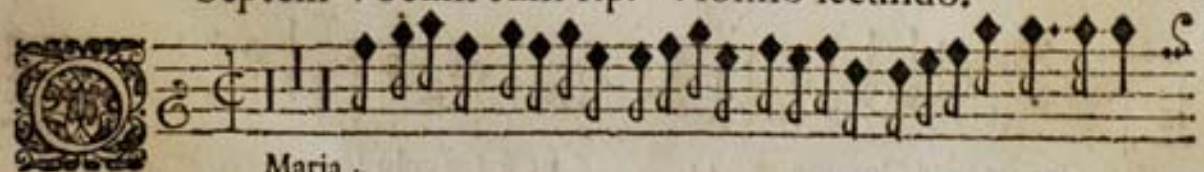
Virgo singularis.



Vitam præsta.

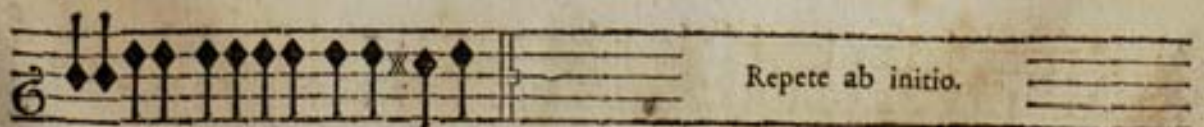


Septem Vocum cum rip. Violino secundo.



Maria.

O Maria.



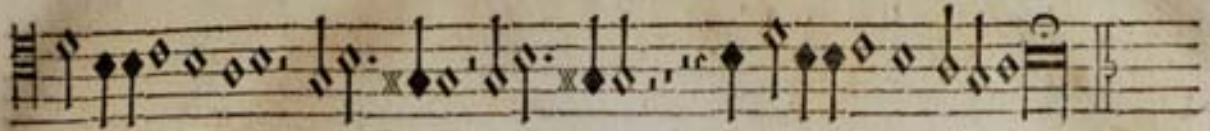
Repete ab initio.

Septem Vocum cum rip. Violino primo.

Veni sancte Spiritus.

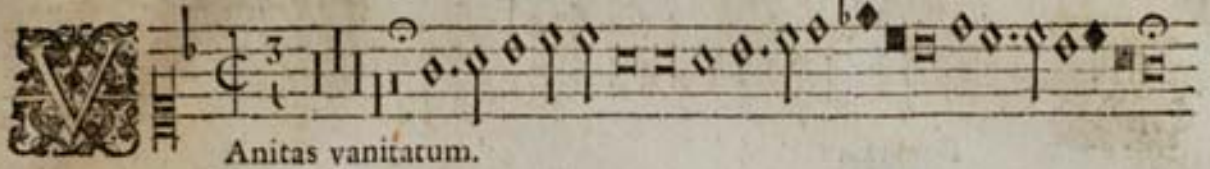
Septem Vocum, Voce & Instrumento.

Peto Domine Do mine pe to Domine Do mine mi
 Iesu Christe Peto Domine :/: ut à vin culo imprope rij à vincu-
 lo improperij hujus abfolvas me :/: eripi as me eri pi-
 as me :/: :/: Verumtamen verumtamen non

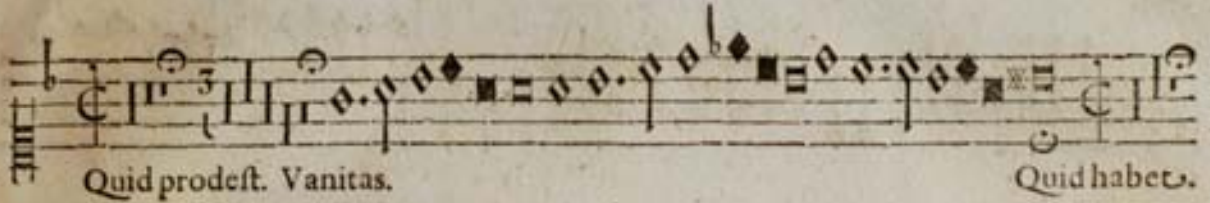


mea voluntas fiat verum tamen :/: non mea voluntas fi ac.

Septem Vocum cum rip. Violin primo.

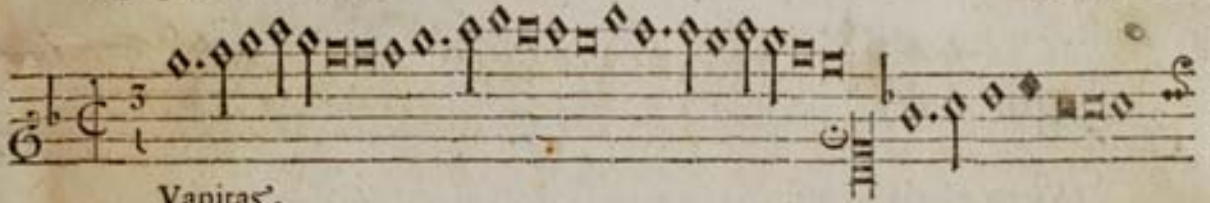


Vanitas vanitatum.

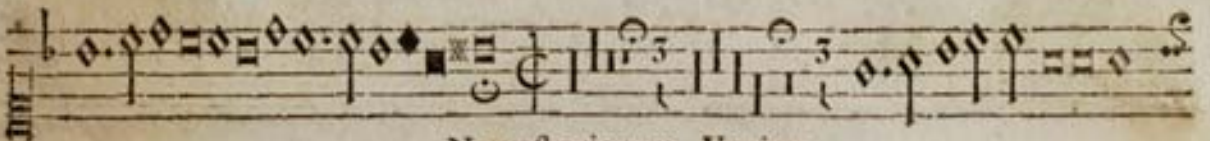


Quid prodest. Vanitas.

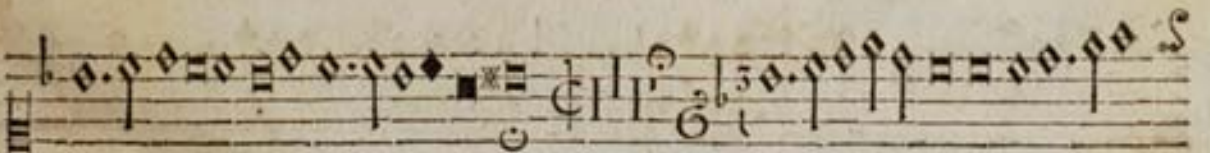
Quid habet.



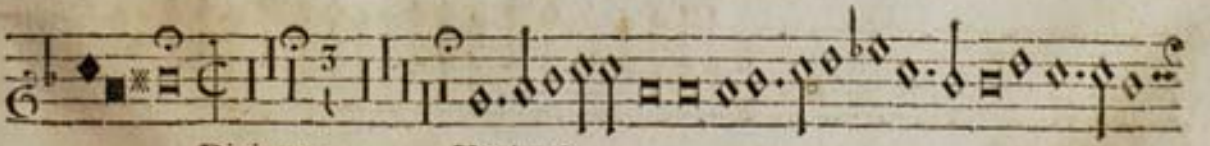
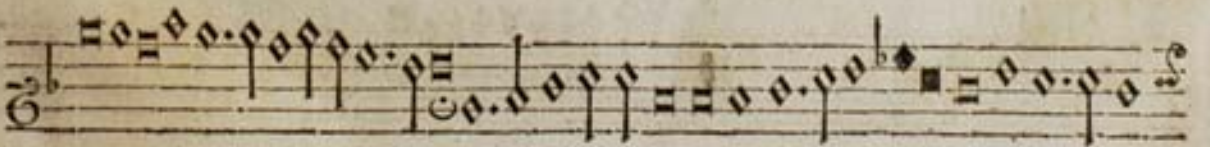
Vanitas'.



Non est priorum. Vanitas.



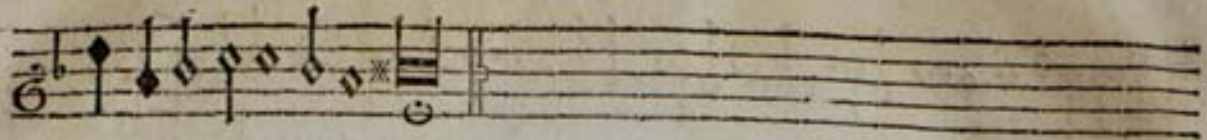
Ecce ego. Vanitas.



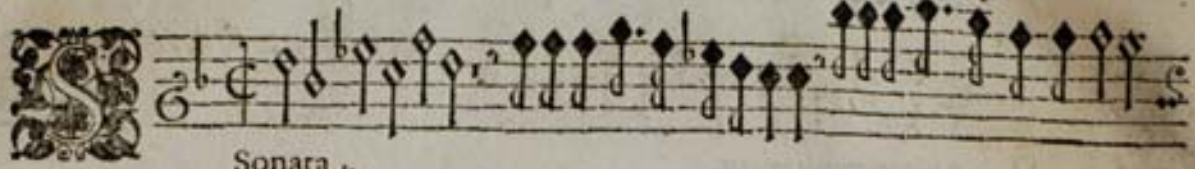
Dixi ergo. Vanitas'.



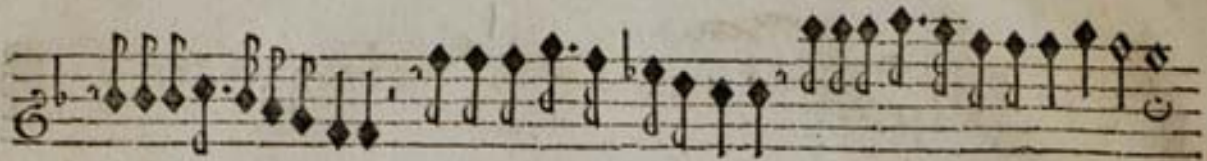
Præter amare.



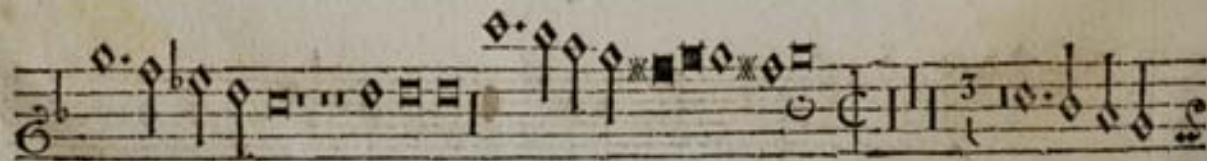
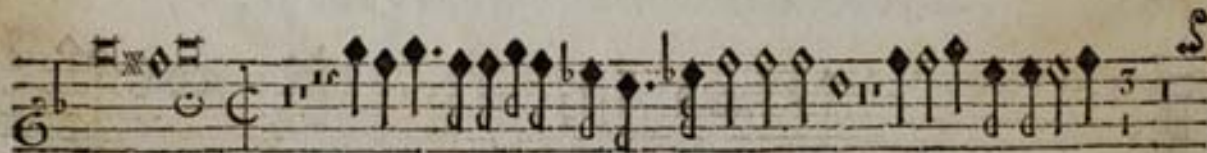
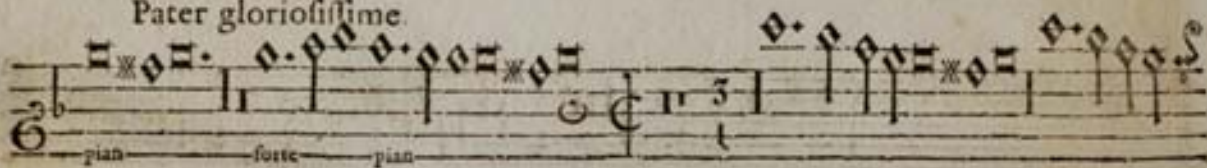
Virgo gloriosif. Septem Vocum cum rip. Violino primo.



Sonata.



Virgo gloriosissima.
Pater gloriosissime



Sonata secunda.

Musical staff with notes and dynamics 'pian' and 'forte'.

Musical staff with notes and dynamics 'pian' and 'forte'.

Musical staff with notes and dynamics 'pian' and 'forte'.

Musical staff with notes and dynamics 'pian'.

Octo Vocum, Voce & Instrumento. Altus secundus.

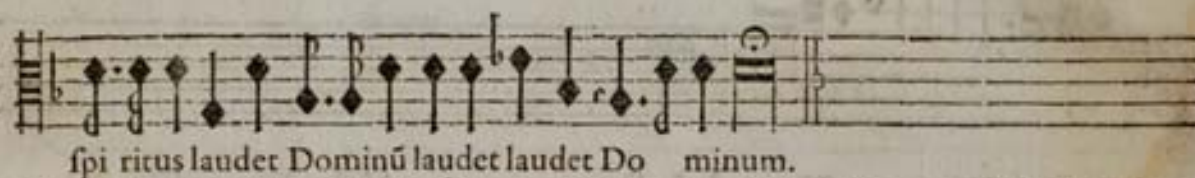
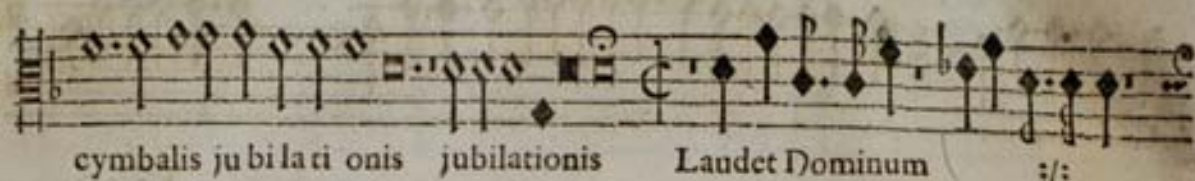
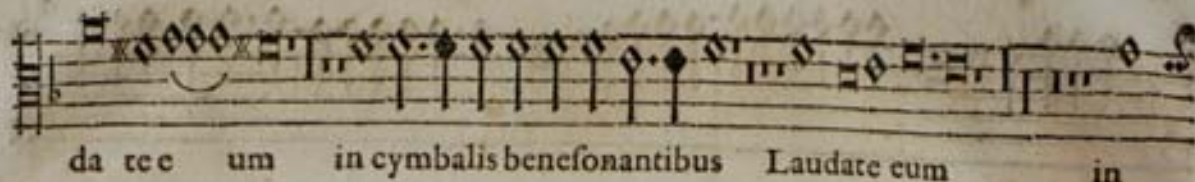
AUDATE. Laudate eum in firmamento virtutis ejus Laudate

e um in virtutibus e jus Laudate eum in sono tubæ :/

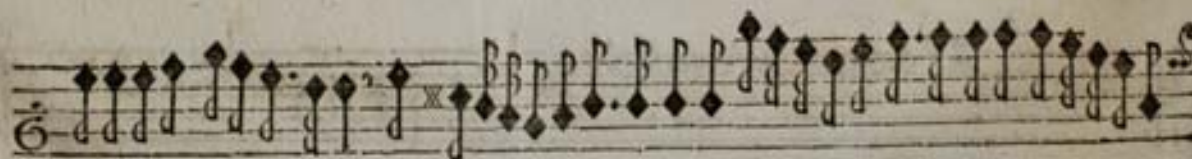
Laudate eum in psalterio & cythara Laudate eum

in tympano & choro :/ lauda te eum lau-

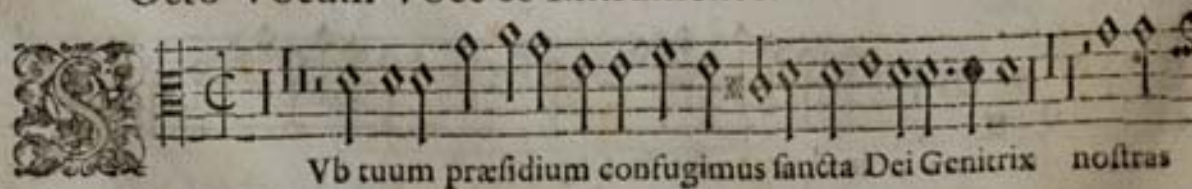
da te eum in chor dis & Organo :/ Lau-

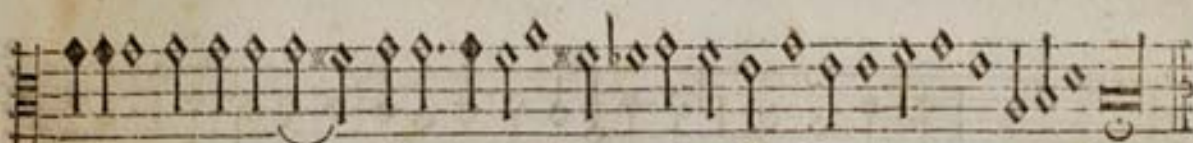
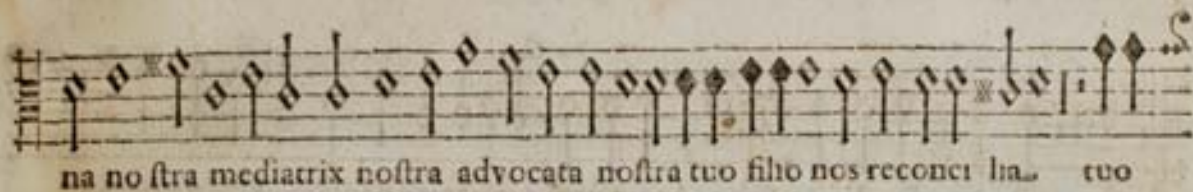
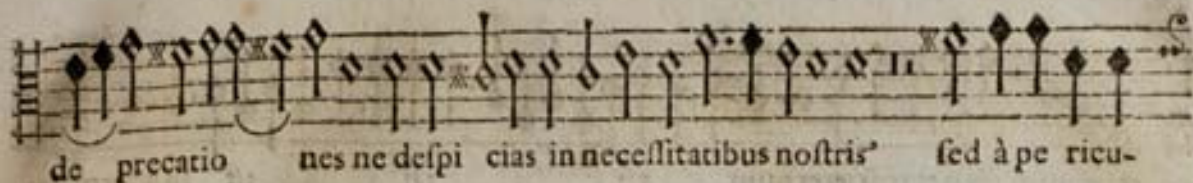


Dialogus de Gloriosa Assumpt. B. Mariæ. Octo Vocum. Viol. primo.

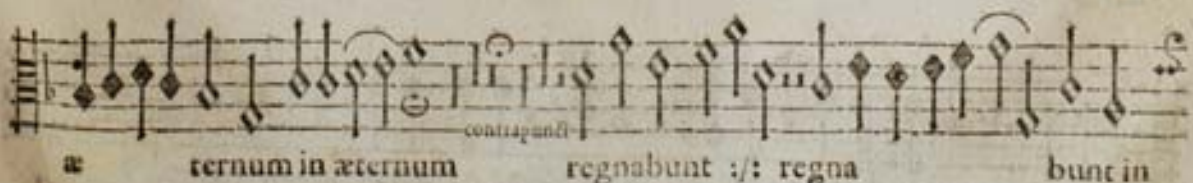
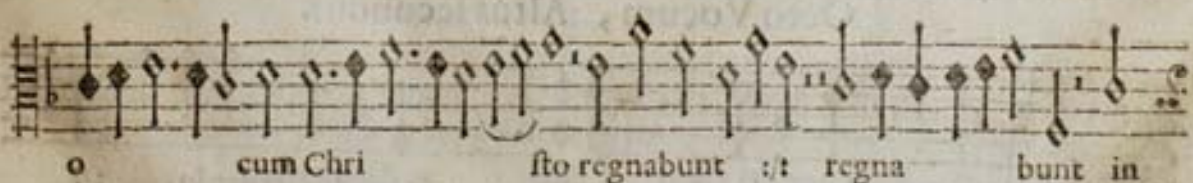


Octo Vocum Voce & Instrumento. Altus secundus.



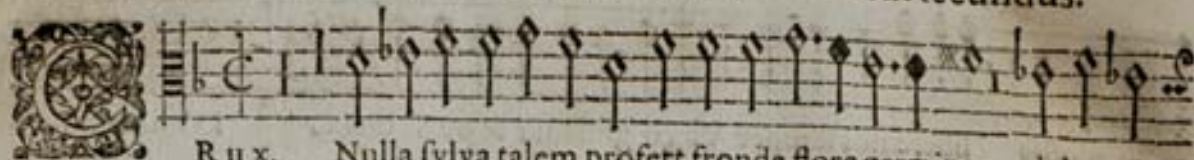


Octo Vocum. Altus secundus.

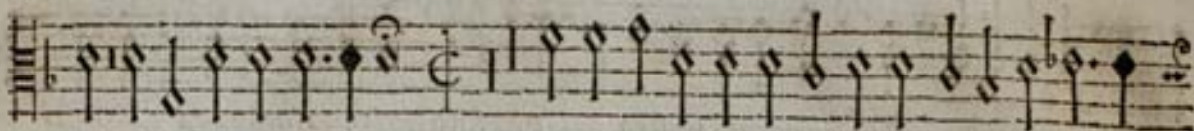




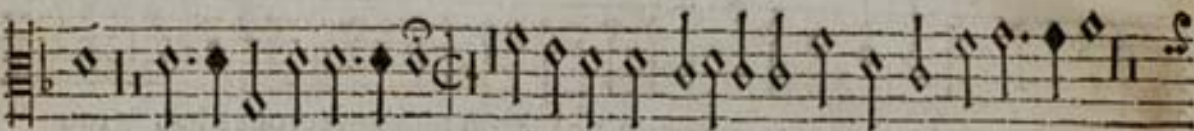
æternum in æternū æternum :/: :/: :/: in æternum.
 Ocho Vocum, Voce & Instrumento. Altus secundus.



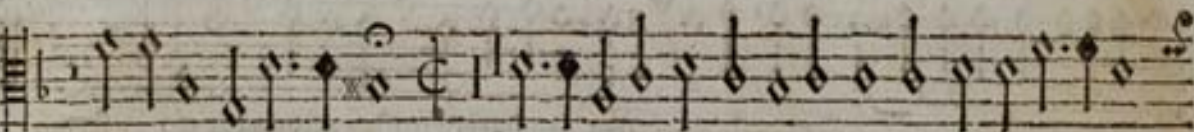
R u x. Nulla sylva talem profert fronde flore germine dulces cla-



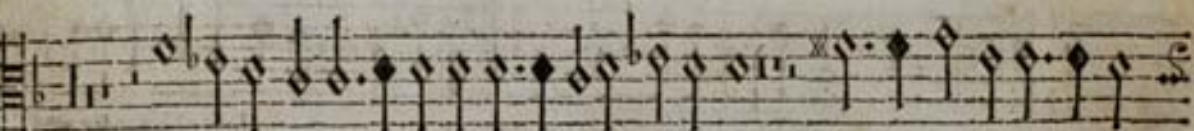
vos dulce pondus sustinet. FLECTE. Et rigor lentescat ille quem dedit nati vi-



tas mi titendas stipite. SOLA. Atq; portū præparare nauta mundo naufrago



fusus agni corpore. Glo ria & honor Deo usque quo altissi mo

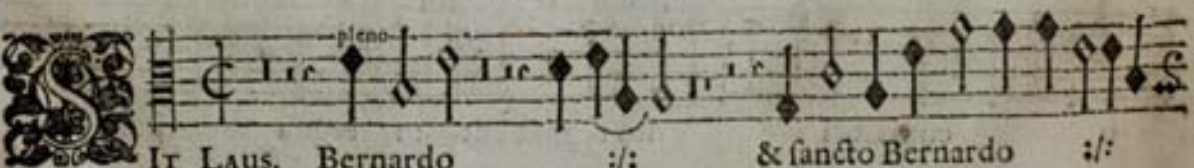


u na Patri Fi li oque inclyto Pa tracleto cu i laus est & pote-

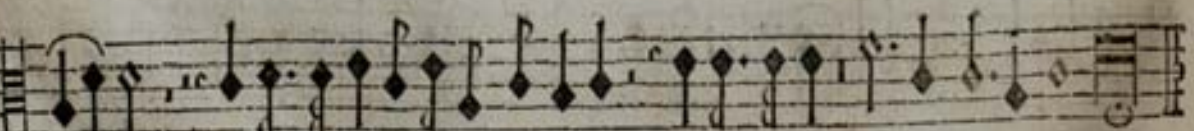


stas per æ terna sæcula. A men :/: :/:

Ocho Vocum, Altus secundus.



IT LAUS. Bernardo :/: & sancto Bernardo :/:



in sæ cula sæculorum amen in sæ cula amen amen amen.



Musical staff with notes and a 'pleno' dynamic marking.

Audate Virginem Mariam laudate humilem ancillam

Musical staff with notes and a 'pian' dynamic marking.

Quia ipsa dixit & facta sunt ipsa consentit Et verbum caro factum est

Musical staff with notes and a 'pian' dynamic marking.

Et habitavit in nobis Et vidimus gloriam ejus' Gloriam quasi unigeniti à Pa-

Musical staff with notes and a 'pian' dynamic marking.

tre Plenum gratiæ gratiæ & veritatis & veritatis Gloria Patri & Filio

Musical staff with notes and a 'pian' dynamic marking.

& Spiritui sancto Sicut erat in principio & nunc & semper Et in secula

Musical staff with notes and a 'pian' dynamic marking.

seculorum A men a men a men :/:

TE DEUM LAUDAMUS, Octo Vocum, Altus secundus.



Musical staff with notes, a 'pleno' dynamic marking, and the word 'Larma'.

E DEUM LAUDAMUS. Te Dominum confitemur cōfitemur

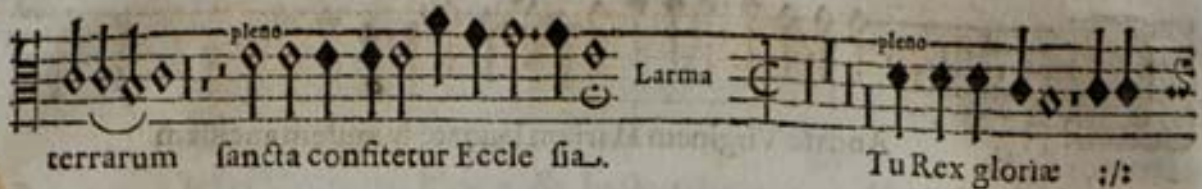
Musical staff with notes, 'Larma' markings, and 'solo'/'pleno' dynamic markings.

Sanctus. Sanctus Dominus Deus Sabaoth

Musical staff with notes and a 'solo' dynamic marking.

Pleni sunt cœli & terra majestatis gloriæ tuæ Te per orbem

pleno Larma pleno



terrarum sancta confitetur Eccle sia. Tu Rex gloriae :/

Larma pleno Larma



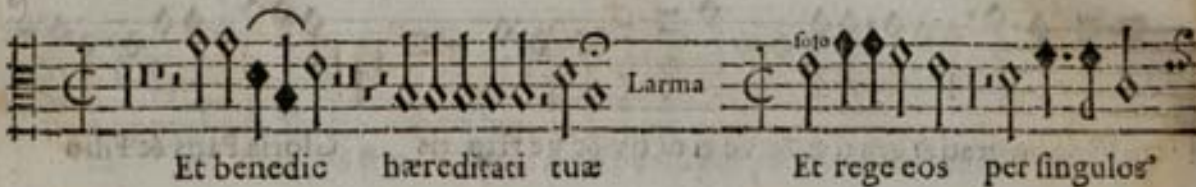
Christe Iudex crederis esse venturus.

falso pleno Larma

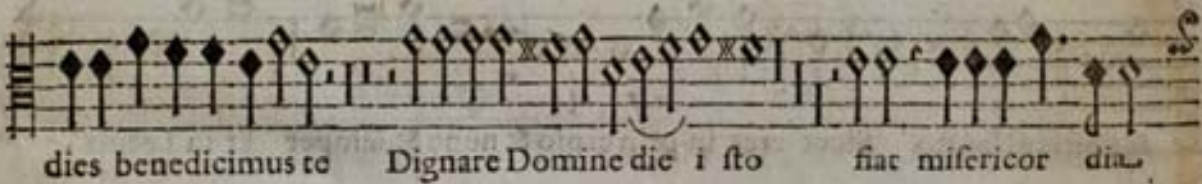


Aeterna fac cum sanctis tuis in gloria numerari.

Larma falso



Et benedic hereditati tuae Et reges eos per singulos.



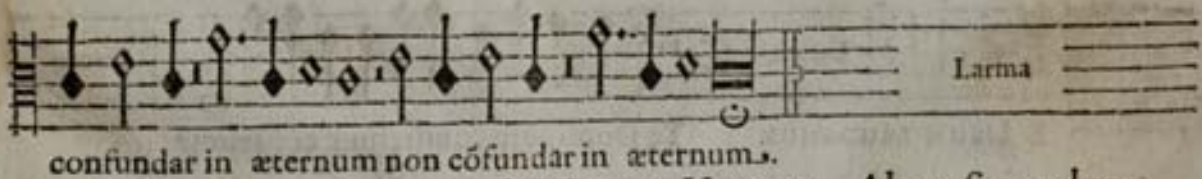
dies benedicimus te Dignare Domine die isto fiat misericordia.

pleno




tua Domine super nos quemadmodum speravimus in te In te Domine speravi non

Larma

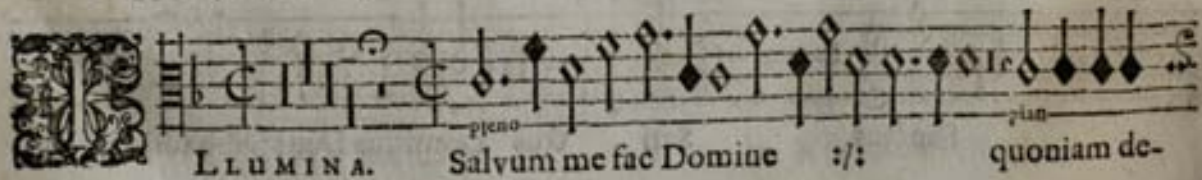


confundar in aeternum non confundar in aeternum.

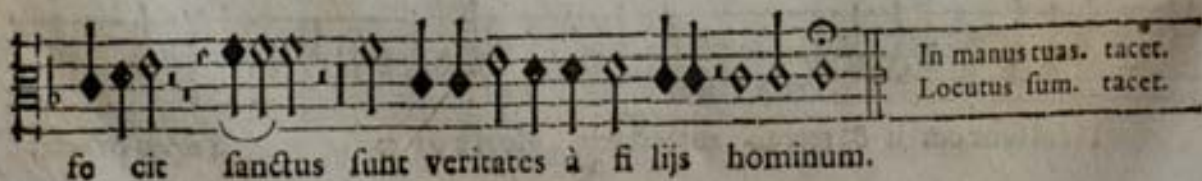
Octo Versus S. Bernardi Novem Vocum. Altus secundus.



pleno piano

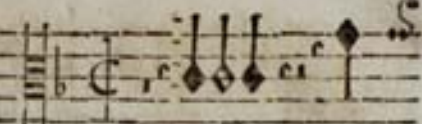


LUMINA. Salvum me fac Domine :/ quoniam de-



In manus tuas. tacet. Locutus sum. tacet.

fo cius sanctus sunt veritates a filijs hominum.

Et numerum. tacet.	Dirupisti. tacet.	Perijt, tacet.	
Fac mecum. tacet.	Salvum me, ut sup.		

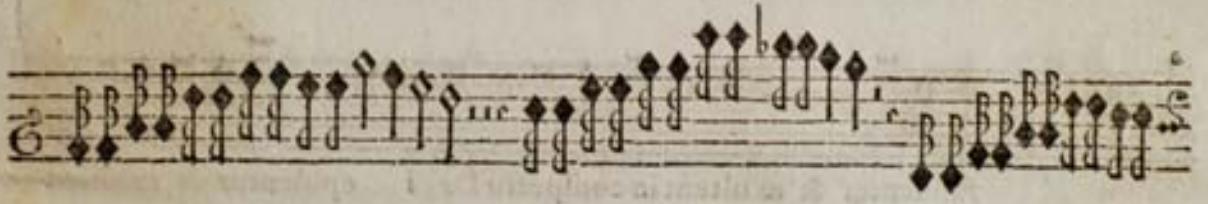
Clamavi :/;

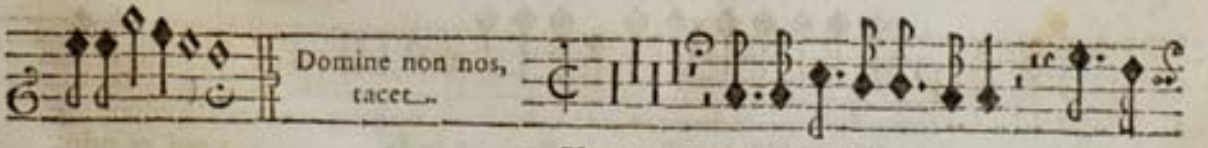


:/; ad te Domine portio mea viventium.
DOMINE NON NOS, Decem Vocum. Violino primo.



Onata.



Domine non nos,
tacet.

VENI SANCTE. Consolator.




Decem Vocum, Altus secundus.

E Xurgat Deus *pleno* :/: :/: *falo* & fu-

pleno giant & fu giant & fu-

giant sic pereant :/: pereant peccatores à fa ci e De-

i sic pereant :/: peccatores à fa ci e De i & ju sti *falo*

pleno Epulentur & exultent in conspectu De i epulentur & exultent

falo in conspectu Dei *pleno* & delectentur in lætitia. & delectentur in lætitia.
Sonata tacet. Decem Vocum, Altus secundus.

E sus Christus nascitur in Bethelē Iuda *falo* veni te ado-

pleno remus venite adoremus :/: & procidamus ante Deum

falo jubilemus exultemus :/: Deo salutari nostro *pleno* jubi-

lemus exultemus :: Deo salutari nostro jubilemus exultemus ::

Deo salutari nostro jubilemus exultemus ::

Deo salutari nostro jubilemus exultemus :: Deo salutari no stro.

Præoccupemus faciem :: ejus in confellio ne jubi-

lemus ei jubilemus ei :: IESUS CHRISTUS nasci-

tur in Betlehem Iuda alleluja cantate Pastores al le luja cantate Pa-

sto res alle luja cantate cantate cantate Pastores alleluja cantate cantate can-

ta te Pastores Pastores.

Missa Decem Vocum. Altus secundus.

K Y ri e Kyrie eleison Kyrie eleison.

e lei son... Christe e lei son

e lei son. Kyrie e lei son Kyrie eleison

E T IN TERRA. Laudamus te benedicimus te adoramus te glorificamus te

Qui tollis peccata mundi miserere nobis Qui sedes ad dexteram Pa-

tris miserere nobis a men a men a-

men a men.

P ATREM. Deum de Deo Deum verum de Deo vero. CRUCIFIX. E-

tiam pro no bis sub Pontio Pila to

passus & sepultus est. ET RESUR. Et ascendit in caelum sedet ad dexteram Patris

non erit :/: finis. Et IN SPIR. Qui ex Patre Filioque procedit simul ado-

ratur & con glori fi ca tur Et expe cto resurrectionem mortu-

orum mortuorum A men a men :/:

a men amen..

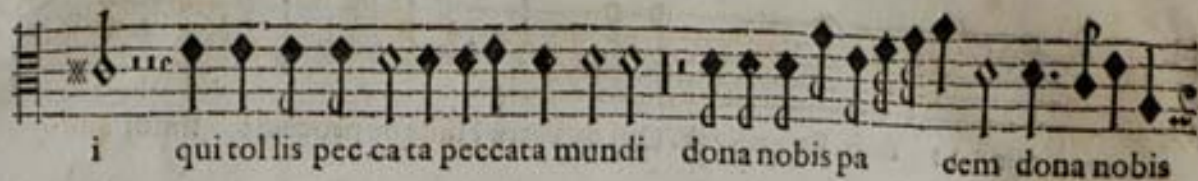
S An ctus san ctus san ctus Dominus Deus Sabbaoth

pleni sunt coeli :/: & terra & terra glo ria tu a O.

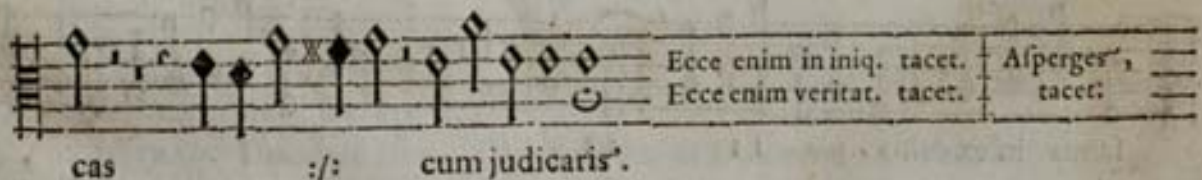
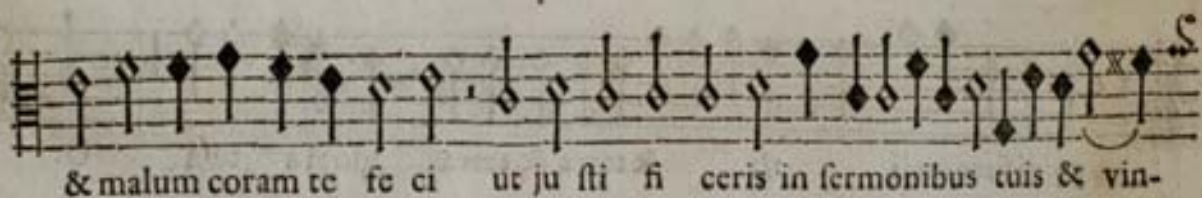
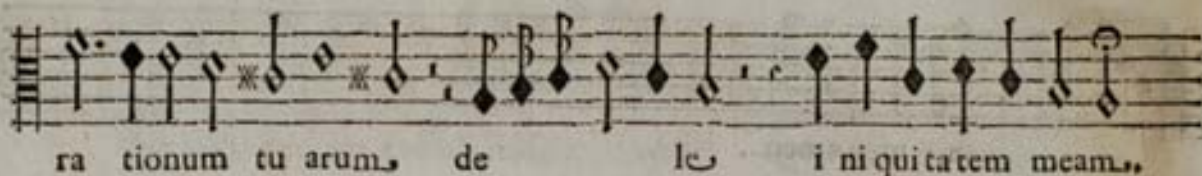
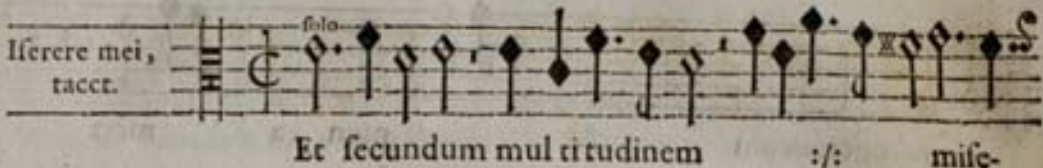
fanna in ex cellis :/: :/:

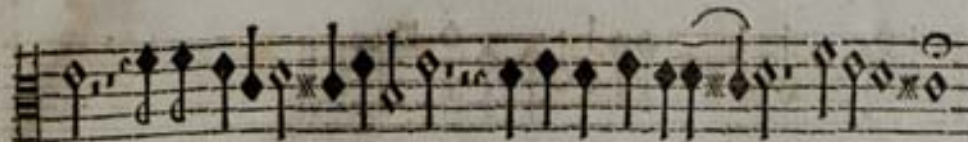
:/:

A gnus Dei qui tollis peccata mundi Agnus De-



Miserere: Decem Vocum. Altus secundus.





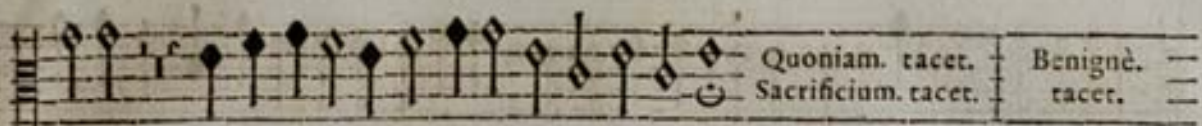
Cor mundū. tacet. Ne proicias. tacet.

am à peccatis meis & omnes iniquitates meas dele dele.



Redde mihi. tacet. Docbo. tacet. Libera. tacet.

Domine labia mea aperies & os

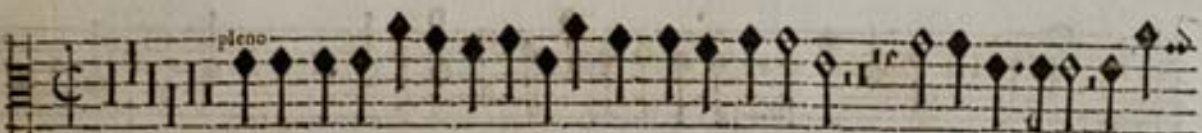


Quoniam. tacet. Sacrificium. tacet. Benignè. tacet.

meum annuntiabit laudem tuam laudem tuam.



TUNC ACCIPE. Tūc imponent super altare tuum vitulos tuum vitulos.

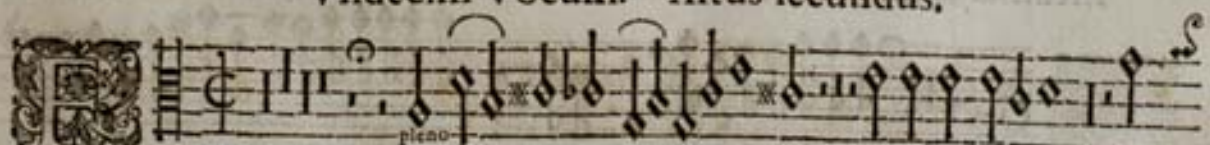


GLORIA. Sicut erat in principio & nunc & nūc & semper & in secula seculorum



lorum Amen amen.


Vndecim Vocum. Altus secundus.



CCE NUNC. Qui stas qui stas :: in domo Domini in

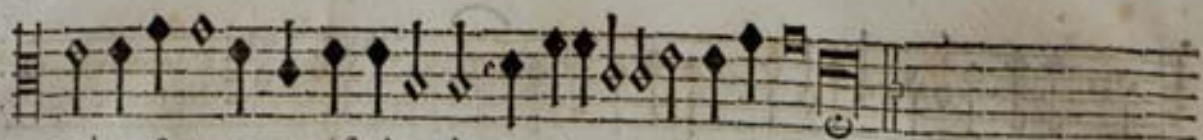


a trijs domus Dei nostri domus Dei nostri, Bene dicat tibi Domi-



nus ex Sion benedicat tibi Dominus ex Sion qui fecit cœlum qui fecit cœlum

M



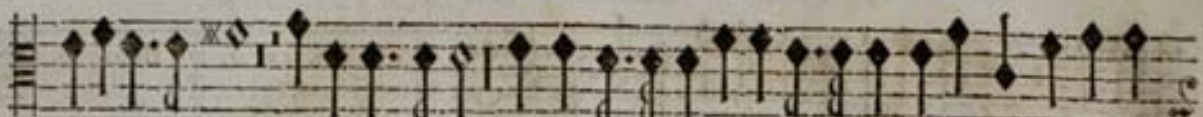
coelum & terram qui fecit coelum :: coelum & terram.

Duodecim Vocum, Altus secundus.

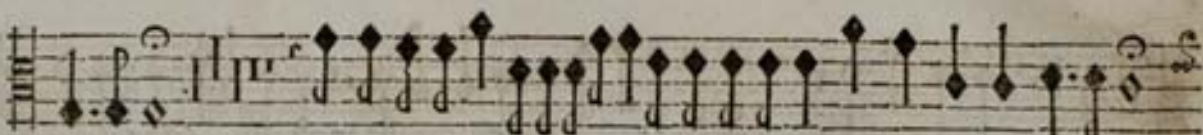


XALTA BO TE SONATA. Magnus Do

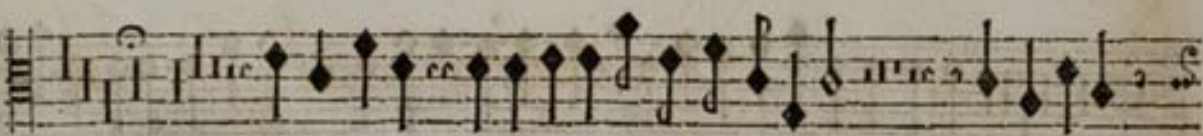
minus magnus Dominus



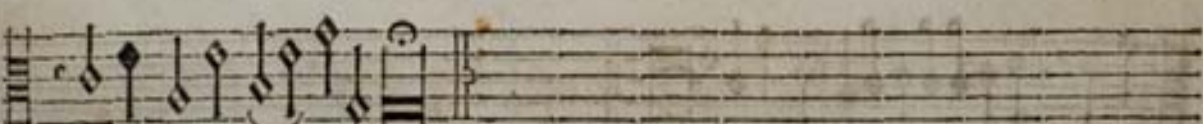
:: :: magnus Dominus :: magnus magnus magnus



Dominus. & lau da bilis :: :: nimis nimis Dominus.

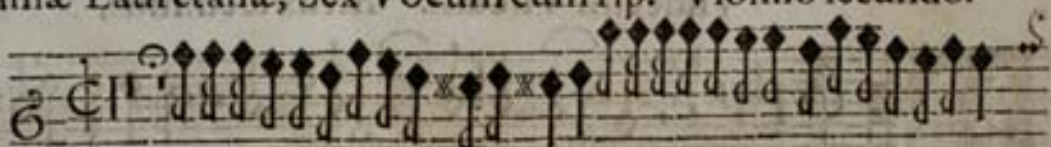


SONATA. Non est finis :: non est no est finis non est finis



non est non est fi nis finis.

Litaniae Lauretanae, Sex Vocum cum rip. Violino secundo.



Yrie.



S. Dei Gen.



Camille de Lamoignon: Vozes e Instrumentos

V. praedicanda.

Rosa.

Reg. Patriarcharum.

Agnus Dei.

De Nativitate Christi, Quinq; Vocum cum rip. Voce & Instrum.

Vernatus. *pleno*
Ein Kindt. Alle luja :/: :/: :/: alle-

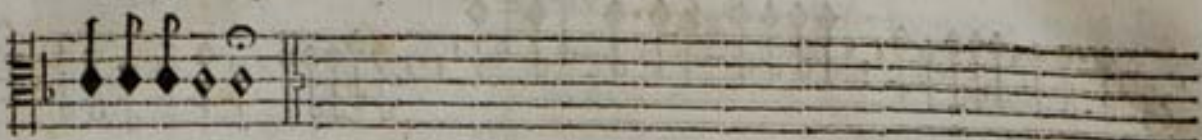
luja :/: :/: :/: :/:
Repete ab initio cum pause.

48 Cantil: de Nativ: Christi. Quinq; Vocum cū rip. Voce & Instrum.

In Kind.
In diser.



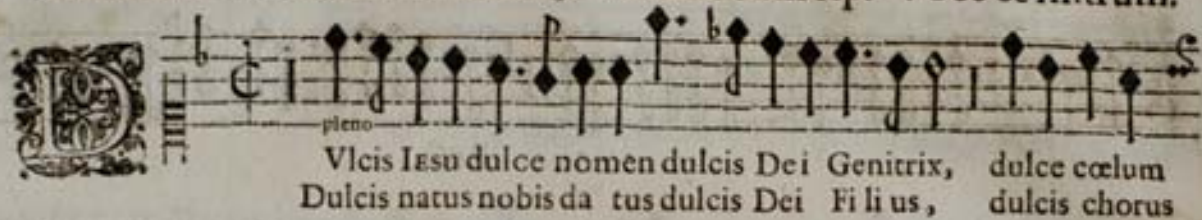
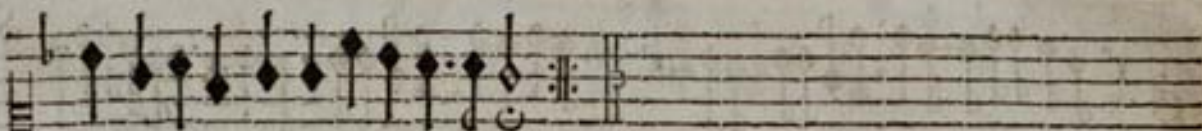
Allelu ja :/: :/: :/: :/:



al leluja..

Cantilena de Nativ: Christi. 5 Vocum cum rip. Voce & Instrum.

Dulcis Iesu dulce nomen dulcis Dei Genitrix, dulce cœlum
Dulcis natus nobis da tus dulcis Dei Fi li us, dulcis chorus

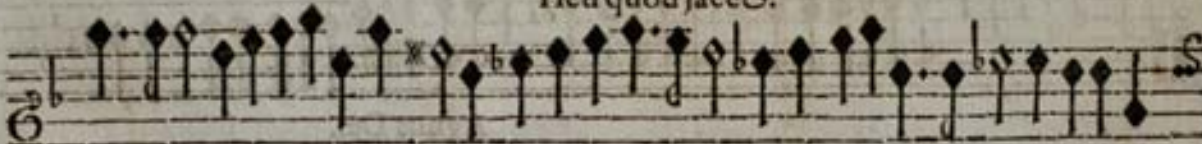
dulce solum dulce matris gaudium,
dulcis thron⁹ dulce & præsepium.

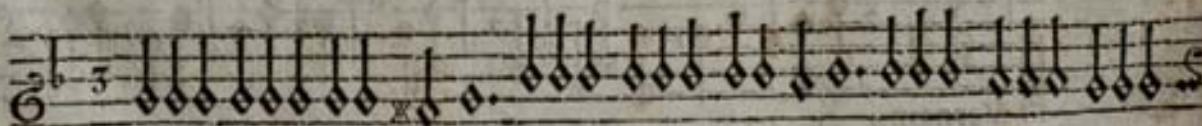
Peregrinatio Betlehemitica. 4 Vocum, cū rip. & 3 Instrum. ad placitū
Violino secundo.

In Kind geboren /
tacet.



Eja mea anima..
Heu quod jacer.





Sonata ad placitum.



Sonata tacet, De Nat: Christi, 11 Vocum. Clarin: 1. vel Violin. 49

G In kleines Kindelein.

Jesus.

Surrexit sextum, Sex Vocum cum rip. Violino primo.

S VRRXIT CHRISTUS. Alleluja.

Quatuor Vocum cum rip. Voce & Instrum:

I ESU DULCIS. IESU dulcis memoria Dans vera cordis gaudi a sed super
IESU sis meum gaudium Qui es futurus prœmium Sit mea

mel & om ni a Ejus dulcis præsentia.
in te glo ri a Per cuncta semp sæcula.

Octo Vocum. Viola.

I ESU summa benignitas,
IESU sanctum incendium,

Omni die, ultimū. Quinq; Vocum cū rip. Voce & Instrum.

O mni die die MARIÆ mea latudes animaEjus festa eius gesta ce-
Contemplare & mirare ejus celsitudinem Dic felicē Genitricē cie

N



le devo tissima. E jus festa ejus gesta co- le devo tis sima.
be atam Virginem Dic felicem Genitri cem dic beatam Virginem.

F I N I S.



I N D E X.

QUATUOR VOCUM, cum rip.

D eus in adjutorium. <i>pagina</i> 1	
Benedicite omnia. 1	
Ave Maria. 2	
Dixit Maria 3	
Beata es Virgo. 4	
Virgo prudentissima. 4	
Nos miseros peccatores. 5	
Sancto N. cantate. 5	
Ora pro nobis. 6	
PSAL. Miserere mei. 6	

Gaudeamus omnes. 24
Dignare me laudare. 25
Sancta Maria ora. 26
Regina coeli. 27
Ave maris stella. 28
O Maria stella. 29
Veni sancte Spiritus. 30
Peto Domine. (<i>non habet rip.</i>) 30
Vanitas Vanitatum. 31
Virgo gloriosissima. 32

OCTO VOCUM.

QUINQUE VOCUM, cum 4 rip.

Tota pulchra es. 7
Laus & benedictio. 8
Fœlix namque es. 8
Sancta Maria gloria. 9
Regina coeli. 10
Sub tuum praesidium. 10
Regina coeli. 11
In te Domine speravi. 11
Lætamini in Domino. 12
Popule meus quid feci? 13
MISSA: Super iam non estis hospites. 13
Missâ brevis. 15

Laudate Dominum in Sanctis. 33
Virgo prudentissima. 34
Sub tuum praesidium. 34
Gaudent in caelis. 35
Crux fidelis. 36
Sit laus Deo. 36
Laudate Virginem. 37
Te Deum laudamus. 37

NOVEM VOCUM.

Illumina oculos. (seu Octo Versus Sancti Bernardi.) 38
--

DECEM VOCUM.

S EX VOCUM, cum 4 rip.
Sancta & immaculata. <i>4 Voc: 2 Violin: 17</i>
Cantem ⁹ Domino Christo. <i>4 Voc: 2 Violin: 18</i>
Surrexit Christus. <i>4 Voc: 2 Violin: 19</i>
Missâ. <i>4 Voc: 2 Violin: 19</i>

Domine non nos relinquis. 39
Exurgat Deus. 40
Iesus Christus nascitur. 40
Missâ. 41
PSAL. Miserere mei. 44

SEPTEM VOCUM, cum 4 rip.

Laudate Dominum de caelis. 22

UNDECIM VOCUM.

Ecce nunc benedicite. 45

I N D E X

<p>DUODECIM VOCUM. Exaltabote. (N. in 7 parte sunt duæ Voces.) 46</p> <p>LITANIÆ LAURETANÆ. Sex Voc: 4 rip. 46</p> <p style="text-align: center;">CANTILENÆ DE NATIVITATE CHRISTI DOMINI.</p> <p>Puer natus 5 Voc: 3 rip. 47 Ein Kind geboren. 5 Voc: 3 rip. 48 Dulcis IESU. 5 Voc: 3 rip. 48 Peregrinatio Betlehemitica. 4 Voc. 4 rip. 3 Instrument: ad placitum. 48 Ein kleines Kindlein. 5 Voc: 2 Clarin: 4 Viola. 49</p>	<p style="text-align: center;">DE RESURRECTIONE CHRISTI DOMINI.</p> <p>SURREXIT sextum. 6 Voc: 4 rip. 49</p> <p style="text-align: center;">DE SANCTISSIMO NOMINE IESU.</p> <p>Iesu dulcis memoria. 4 Voc: 4 rip. 49 Iesu summa benignitas. 5 Voc: 3 Viola 3 rip. 49</p> <p style="text-align: center;">DE BEATISSIMA VIRGINE MARIA.</p> <p>Omni die. ultimum, 5 Voc: 3. rip. 49</p>
--	---

*NB. In hoc Opere Principales Voces quæri debent in primis partibus,
 Ripien: in sequentibus; & omnia tardè sunt
 decantanda.*



DE RESURRECTIONE CHRISTI
DOMINI
43

DE SANCTISSIMO NOMINE
I. E. S. U.

DE BEATISSIMA VIRGINE
M. A. R. I. A.

DE BEATISSIMA VIRGINE
M. A. R. I. A.

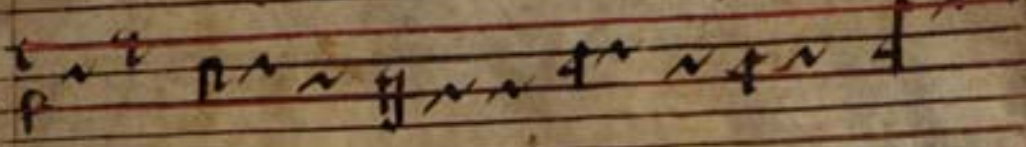
DE NATIVITATE CHRISTI
DOMINI
43

DE NATIVITATE CHRISTI
DOMINI
43

DE NATIVITATE CHRISTI
DOMINI
43

documenta...
in prima parte...

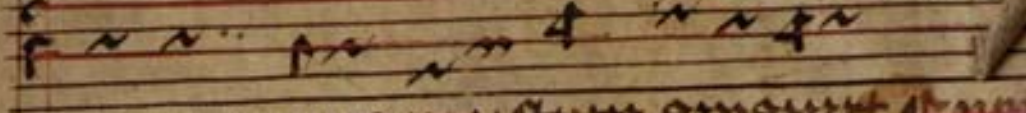




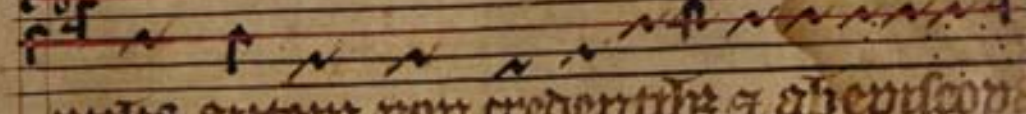
centes ab urbe in hunc usque dies et an



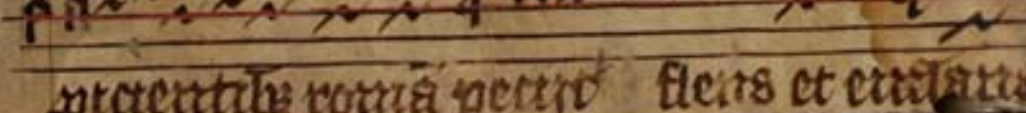
beati marci tunc coram populo pro



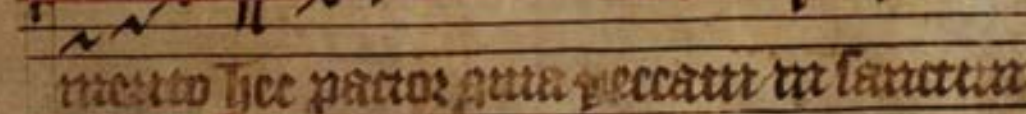
mentum eius multum apparuit



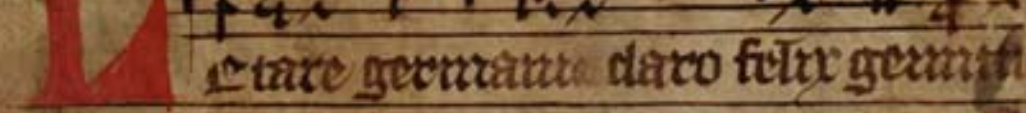
populis autem non credentibus et ab episcopis



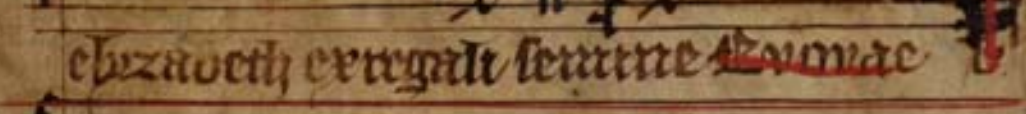
prophetis romae petro fleus et exultans



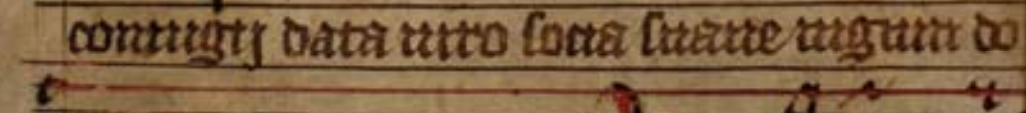
merito hec patior quia peccati in sanctum



Ipsa pater dabo felix germit



ebzaeth exregali semine **Roumac**



conjugij data tunc loca suante iugum do



ab infanti **Roumac** Nota tandem tunc