

# Opus Magis

que cunctis nostris fructu magister hec nobis cunctis

nam ut mala pro malis sed bona pro malis

**Gloria** **Stu** imperator detranus **Evony**

tibi tri **Evony** **S**acta mari a succurre mi

ris una p[er] illanines refoue flebi tes ora p

optu lo intuent proclero intercede pro devoto

feminep sexu sentiant omnes tuam adiuvanie

unūq[ue] cele brant tuum nomen. Laud d. d.

**M**ichael gabriel. Laud a m **B**eati ceteris. Lan

**D**ardent mee tes amare scitidū qui xpi

147

A/a

QVARTINA

QVARTINA

CULTUS  
HARMONICUS,  
DEO OPT. MAX.  
ANGELORUM REGINÆ,  
VNIVERSIS COELITIBVS  
Vario Concentuum apparatu exhibitus

P. ALBERICO MAZAK, ORDINEM CISTERC:  
apud S. Crucem professo, & ibidem Chori Cantore.

OPVS SECVNDVM,

*Quatuor Missas: & pro Offertorijs majora Motetta, quaternis, quinis, senis, septenis, octonis, novenis, denis, undenis, aut etiã duodenis Vocibus & Capellæ amœbais exprimenda: Parua etiam aliqua: & ad majorem Nascentis & Resurgentis CHRISTI gloriam, Hymnos & Cantilenas; & ad excitandam fovendamq; erga VIRGINEM MATREM devotionem, quatuor Litanias Lauretanas, & aliquas Cantiones*

C O N T I N E N S.



ANNO SALUTIS



M. DC. L.

DECIMA VOX.

SVPERIORVM PERMISSV,

VIENNÆ AUSTRIÆ, Imprimebat Matthæus Cosmerovius,  
Sac: Cæs: Maj: Typographus Aulicus.



REVERENDISSIMO,  
ET AMPLISSIMO DOMINO,  
DOMINO

**B**ERNARDO,  
SAC: ORD: CISTERCIENSIS,  
CELEBERRIMI MONASTERII  
MONTIS POMERII,  
ABBATI DIGNISSIMO,  
SAC: CÆSAREÆ MAIESTATIS  
CONSILIARIO, &c.

Domino Domino Patrono colendissimo.

**S**Acra sunt quæ tango, & Tibi pango, REVERENDISS:  
ET AMPLISSIME DOMINE: quòd Tu ex illis qui aures  
animumq; habent tantum in Symphoniâ Virtutis. Nihil  
auribus dabo: Vita Tuæ Conventus, ars & Canon est Musica  
artis. Sanè, Voluptas quàm penetrans, recordari priorum  
annorum, quibus in hoc ipso SANCTÆ CRUCIS gre-  
mio, in Religiosi robur & modum adolevisti. Animosa virtus illa, morumq; comi-  
tas & pondus, in quas non conspirabant suavitates? Ingenium illud ad solidam pieta-  
tem doctrinamq; cereum, molle, ac mellicum, quam non dicebat harmoniam? Melodiam  
quam non animabat Vox illa Urbanitatis administra, officiorum interpres, benevolen-  
tiæ conciliatrix? Modestæ ac facilitati facta indoles, pectoribus quem non saporem,  
argutiasq; propinabat? Ut titillet aurium conchyliâ, Vocem illud Musica, implicat,  
explicat, attollit, deprimit, suspendit, variat, producit, atq; dispensat per tonos, modum,  
ac moram. Tu quoq; ut delictum Cæli superis deproperares, jam cogere & delumbare  
affectus, ijsq; mori; nunc ad divina extimulare pectus & erigere; modo sensus affligere  
atq; frangere; inde voluntatem concidere; moxq; eam Dictatori summo delegare; Te de-  
num in regula sinum effundere, & in DEUM subducere nunquam non assiduus dele-  
ctabar. Munere Altus, Tenorem Cromate pulcherrimo referebas, imò & innum  
occupabas, Bassumq; nobis precinebas; Altissimus tantum, & Aquila in Solis æterni  
contemplatione, rerumq; humanarum contemptione. Huc nimirum evocaveras ingenium  
ut Professioni Tuæ convenienter modularere Cantum. Enimvero, neq; Carica est cantio,  
quòd & religionis & doctrina succu simul duxeris; quòd maturus ad Philosophie palmas  
proruperis; quòdq; Scientiarum Princeps Theosophia apud Austrias Viennensium Athenas,

*in publico Honoris Theatro verticem Tuū gemmante Baccis Laureā coronaverit, mox  
 & alterz, ni supplices Infula Te sibi vendicassent redimitura. Virtutē quippe in pectus  
 semel demissam oppido sequitur honoris agmen. Sapientiæ ergo Mystagogus, factusq; ad  
 imperandum, in Præsulem usq; SS. TRINITATIS Cœnobij Neostadiensem illico excrevisti.  
 Et quod mirari subit, coturno mitrâq; altior, Tibi semper æqualis, melos divina conso-  
 nū Voluntati depromere non intermisisti. Adeo Vox pietatis sub primam institutionem  
 ad animum allapsa tenet, deliciatq;. At Musicam dum Antistitem agis, quā raram  
 exprimis? Genius est facultatis; principio gravem minimèq; vacillantem glomerat  
 & metitur gradum, nec sese in incessu circumspicit ritu sibi plaudentium, quin omnem  
 planè speciem negligit, contemptumq; gloriæ proludit. Ita Te ipsum REVERENDISSI-  
 ME DOMINE attemperasti, ut Præsulis nomen, ad quod Symmetriā vitæ aurigabaris,  
 indipisci nolles, nisi id cum virtute, quā veteres nec nomine dignati, pacisceris  
 prius. Tantum abest, ut noxius dignitatis vapor Tuo in pectore, quod sæpe solet, extin-  
 xerit virtutis sensum, ut ne afflaverit quidem. Nam eò usq; creveras, quo manum  
 ambitio non porrigit. Est tamen Cœli vera Philosophia, qui se humiliat, exaltabitur.  
 Et huc Te vocavit virtus Tua, nec sinuit consistere, quando scilicet illā sine fuco, sine per-  
 sonā suavitatem morum suspexerunt, susceperuntq; Pomerij Montis sacri Incolæ, toto  
 suffragiorum conatu se ac sua Tibi permittendo. Neq; mirum, & ad latera pietatis du-  
 plicem stare Infulam, & gloriam in Te surgere, qui nominibus, officijs, & vocibus sive  
 laudantium, sive adulantium non elevaris. At qui, ut imaginem sequar; in hac nostrā  
 facultate Cantus incidit Vox plerumq; in artem, artificij fugā: ac ubi sensim inca-  
 luerit, quosdam quasi cincinnulos concinnat; utq; promat argutiolas modulorum, &  
 bellè cadentes ad numerum charites, spiritum librat veluti pennis, atq; in sublime  
 promittit: mox aut ad ima devoluit, aut retrorsum à medio cursu reprehendit, pror-  
 sum rursus impellit, sistit, revocat, circumagit, veluti turbinem ac versat, ut non  
 ore, sed torno vibratum rotundatumq; credideris. Mentiar Cantor, ni in regundis  
 Tuorum animis illam ipsam Musicæ indolem effigias. Princeps enim Tua cura est, ut  
 frigora sua Ascetæ damnent, & charitatis dissilientibus scintillis succendantur; Ter-  
 pandris (ut ita dicam) cœlestibusq; Tyrteis ac Pbtongis, ad quandā quasi harmoniam  
 sese componant, & ad divina applicent. Et sanè disciplinam, quā Cassinas Archimusur-  
 gus noster personuit, Doricè concinnis, identidemq; buccinas & constituis, feros pectorū  
 motus demulcere & ad pacis usum reducere; obstinata præcordia emollire: ut quod  
 virtutis est assumant; ad Regulæ ingenium dulci præceptorum sufflamine corda effin-  
 gere, ars Tua est, quā melius animarum aliquis Pbonascus haud fermè exercuit.  
 Frango hic chordam, ne pulchrum Vita Tuæ modulatum producendo, moderationem di-  
 scriminasse videar. Ecclesiæ Iura quæ defendisti, adificia quæ instaurasti aut nova  
 instituisti, atq; beneficia Tua in omnes haud intono: non enim illa in gloriam, at DEO  
 soli & usibus humanis imputas, & fructum beneficij unum censes, fecisse. Quam mo-  
 destiam, atq; raras in Præsule dotes dum sentio, in animo magis quā stilopredico: ijsq;  
 impulsus, hanc meā Tibi dico Musam. Felix, si eā servio; quin dabis OPTIME PRÆSUL  
 ut quæ Cœlitibus panxi encomia, gloriæ Tuæ pretio auxerim. Vale; atq; Illi Te, suo bo-  
 nori, Ordinis bono, & Patriæ usibus longum servent.*

Reverendis: & Amplissimæ Dominat: Tuæ

Sacellanus humillimus

FR. ALBERICUS.

Missa super Jam non. 5. Vocum cū rip. Voce & Instrumento. 1



Yrie eleison :/: CHRISTE.

Kyri e eleison :/

**E** T IN TERRA. Bonæ voluntatis voluntatis. Gratias agimus

tibi propter magnam :/: propter magnam gloriam tuam.

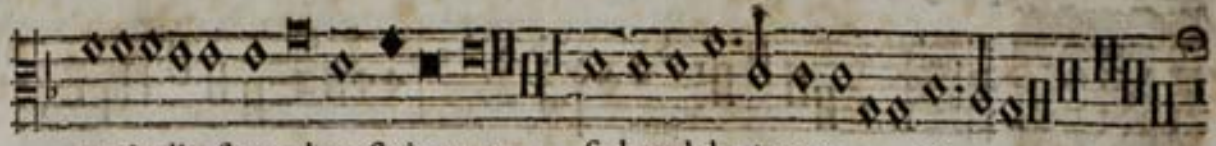
Cum sancto Spiritu in gloria Dei

Patris amen amen amen.

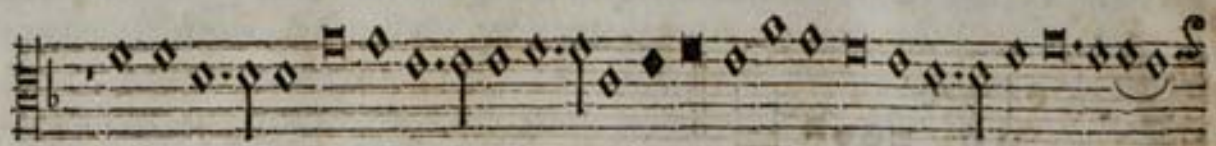
**P** A T R E M. Et ex Patre natum ante omnia :/:

:/: secula. Et in carnatus est de Spiritu sancto ex Ma-

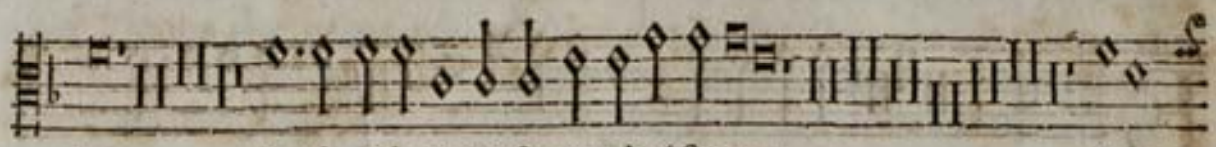
ria Virgine & homo factus est. CRUCIFIXUS. Et resurrexit



tertia die secundum scripturas sedet ad dexteram :/:



Et in Spiritum sanctum Dominum & vivificantem qui ex Patre Filioque proce-



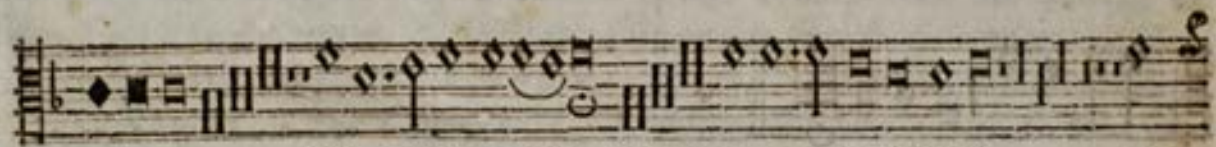
dit simul adoratur & conglorificatur Et ex-



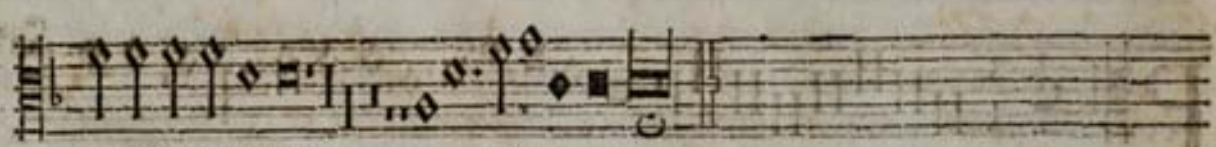
pe eto. Eternum venturi seculi amen amen amen amen.



**S** Sanctus :/: :/: :/: Pleni sunt caeli & terra glori-



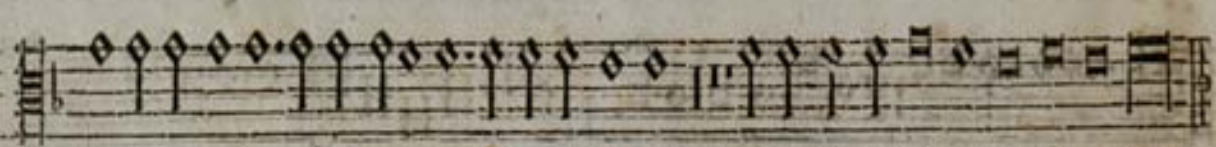
a tua. Osanna in excelsis. BENED. In nomine Domini O-



fanna in excelsis' :/:



**A** gnus Misere :/: :/: nobis. Agnus



Dei qui tollis peccata mundi peccata mundi dona nobis pacem nobis pacem.



Sex Vocum cum rip. Voce & Instrumento.

pleno  
Ancta & imma cula ta Virgi nitas quibus te

laudibus :/: :/: efferam nescio. O glori-

osa Domina excelsa super sy dera qui te creavit providè la etasti sacro ube-

re O glo ri osa Domina ex celsa super sy dera qui te creavit provi dè la-

etasti sacro u be re.

Sex Vocum cum rip. Voce & Instrumento.

ANTEMUS DOMINO. MITISSIMO. Iubilemus exultemus & læ-

temur jubilemus exul temus & læ temur jubilemus exultemus gaudeamus & læ-

temur jubilemus exultemus gaudeamus & lætemur jubilemus exultemus

gaudeamus & lætemur jubi lemus exultemus gaudeamus & lætemur.

Sex Vocum, cum rip. Voce & Instrumento.

**S** V R R E X I T. Alleluja :/: :/: :/:

alleluja :/: :/: :/ Alleluja :/: :/: :/

:/: :/: :/: :/

Sonata tacet. Missa Sex Vocum cum rip. Voce & Instrumento.

**K** Y r i e eleifon :/: Ky ri e eleifon

Christe eleifon Kyri e eleifon :/: Ky ri-

c leifon...

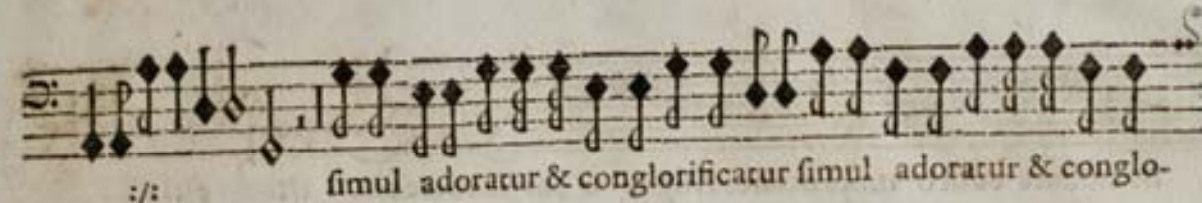
**E** T I N T E R R A. Gratias a gimus tibi propter magnā gloriam tuam qui tol-

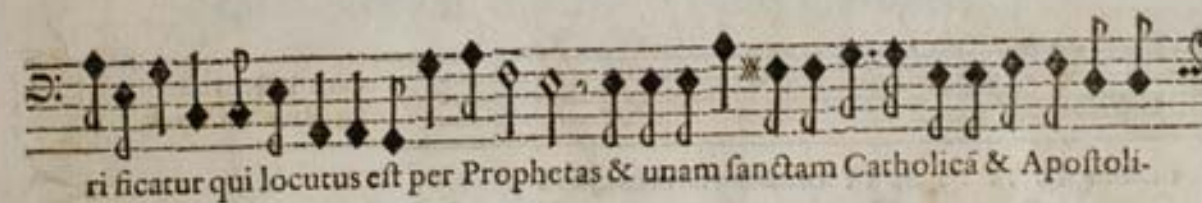
lis :/: :/: :/ deprecationem nostram

A men a men amen..

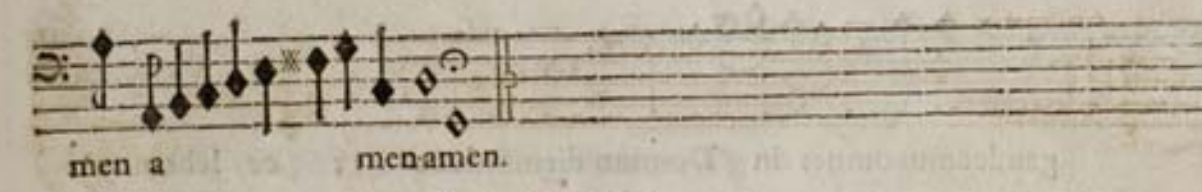
**P**  **Atrem omnipotenté factoré cœli & ter ræ. CRUCIF. Et resur-**

 **rexit resurrexit terti a di e secundum scripturas non erit finis ::**

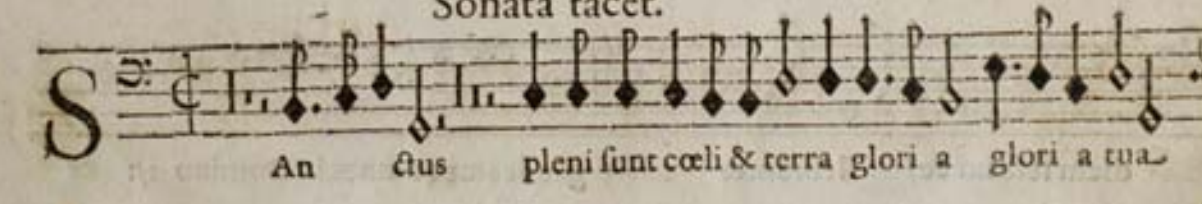
**::**  **simul adoratur & conglorificatur simul adoratur & conglor-**

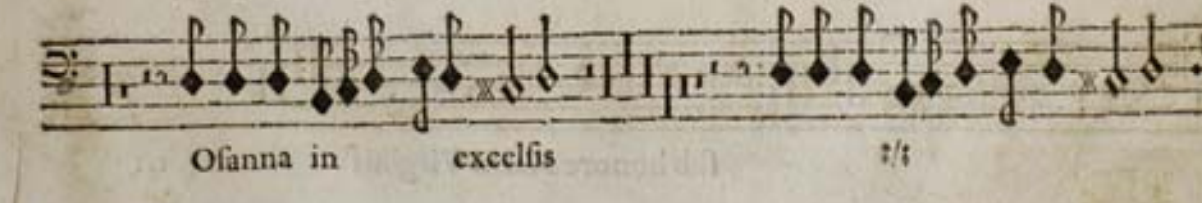
 **ificatur qui locutus est per Prophetas & unam sanctam Catholicâ & Apostoli-**

 **cam Ecclesiam Et vitam venturi sæ cu li. A-**

 **men a men amen.**

Sonata tacet.

**S**  **An ctus pleni sunt cœli & terra glori a glori a tua**

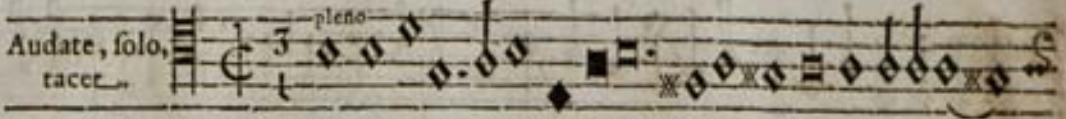
 **Osanna in excelsis ::**

 **Osanna in excel sis.**



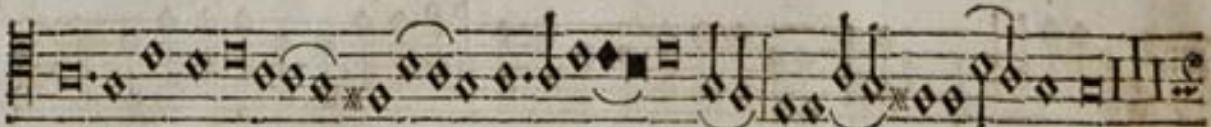
AGNUS. Misere nobis dona nobis pacē dona nobis pacem.

Sonata tacet. Septem Vocum cū rip. Voce & Instrumento.

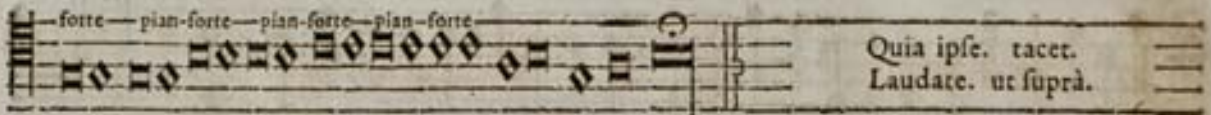


Audate, solo,  
tacet.

Audate Dominū de cœlis lauda te cum in excel-



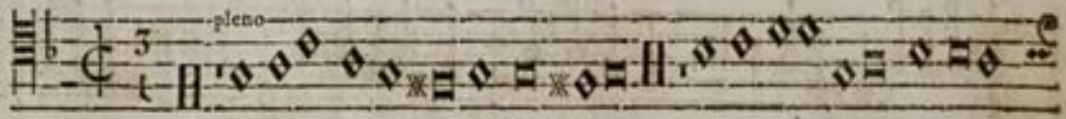
sis laudate cum o mnes omnes Angeli e jus laudate :/: :/:



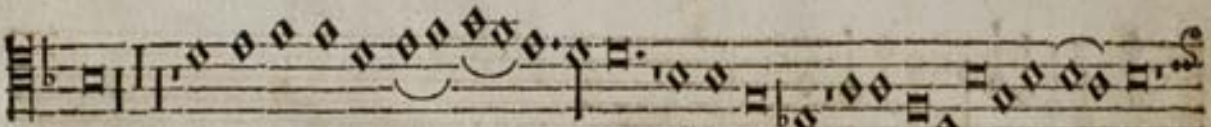
Quia ipse. tacet.  
Laudate. ut suprà.

omnes :/: :/: :/: :/: :/: omnes virtutes ejus.

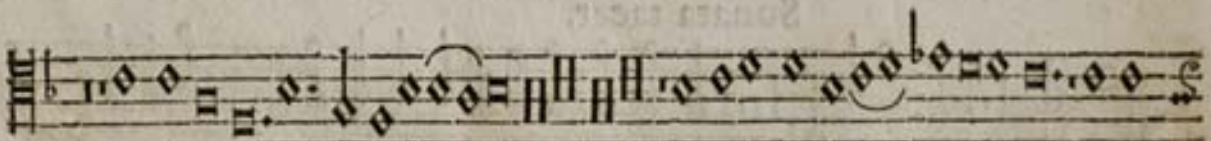
Septem Vocum cum rip. Voce & Instrumento.



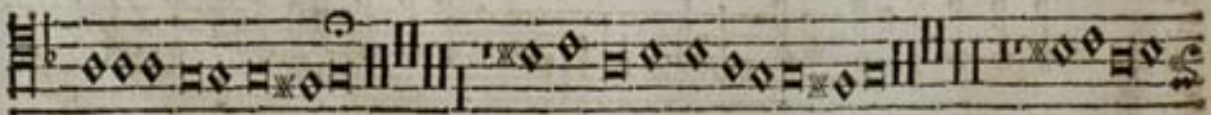
Audeamus omnes in Domino :/:



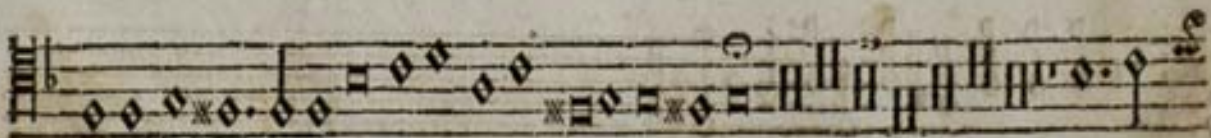
gaudeamus omnes in Domino diem festum :/; ce lebrantes.



diem festum ce lebrantes gaudeamus omnes in Domino :/:



sub honore Mariæ Virginis :/:



gaudeamus omnes in Domino.

gau-

dent gaudent Angeli & collaudant :/:

Filium Filium Deum iugamur omnes in Domino omnes

omnes in Domino.

Septem Vocum, cum rip. Voce & Instrumento.

**D**igno Ignare me laudare te :/:

Virgo sacra dignare me laudare te :/:

Virgo post partum post partum Virgo ante partum Virgo in partu Virgo post par-

tum dignare me laudare te :/:

Virgo ante partum Virgo in partu Virgo post partum dignare me laudare te dignare me

dignare me laudare te *piano* dignare me laudare te *forte* laudare te Virgo Virgo sa-

cra ta Virgo in partu Virgo post partū dignare me lau dare te dignare

me laudare te Virgo sa crata

Septem Vocum cum rip. Voce & Instrumento.

Ancta Maria, tacet.  
Sonata prima, tacet.  
Ancta Maria ora pro nobis sancta Maria

ora pro nobis ora pro nobis sancta Maria ora pro

no bis. Sancta Maria ora pro nobis

ora pro nobis Sancta Maria ora pro nobis

Sancta Maria ora pro nobis sancta Maria ora pro nobis

ora pro no bis.  
Septem Vocum cum rip. Voce & Instrumento.

Egi na coeli la tare

forte pian forte

pian

**A** L le lu ja

Quia quem meruisti portare Al le lu ja

al le luja quia que merui sti portare al le luja alle luja.

Alleluia, ut supra.  
Resurrexit, tacet.  
Alleluja, ut supra.

Alleluja, ut supra.

Ora ora pro nobis De um  
Septem Vocum cum rip. Voce & Instrumento.

**A** VE MARIS. Ave maris stella Dei mater alma

atque semper Virgo foelix coeli porta foelix foelix

Ave maris, ut supra. Ave maris, ut supra.

li porta. VIRGO SINGULARIS. VITAM. AVE.

Septem Vocum cum rip. Voce & Instrumento.

MARIA. Intendentes tuæ laudi nos attende nos exaudi nos à morte  
 O MARIA. Iesu mitis' ac benigne cuius nomen est insigne dulce salu-

libera quæ post Xstû prima sedes inter Christi cohæredes Christo nos annumera.  
 tiferum munus nobis da salutis in defectu constitutis plenitudo munerum.

Septem Vocum cum rip. Voce & Instrumento.

Eni sancte Spiritus reple tuorû corda fide lium :/:

ignem accende :/: :/: gentes in unita-

Allelu ia :/: allelu ja :/: alleluja :/:

:/: allelu ja :/: allelu ja.

Septem Vocum cum rip. Voce & Instrumento.

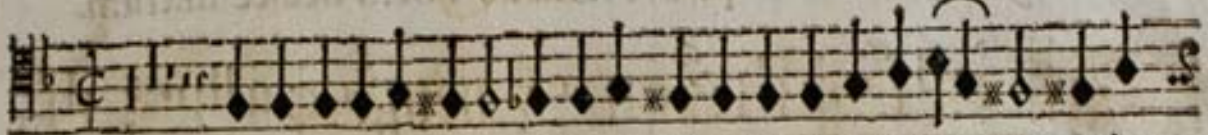
Ani tas va ni tatum & omnia va nitas & omnia

Quid prodest stulto? tacet. | Quid habet amplius, tacet.  
 Vanitas cum paufis, ut suprâ. | Vanitas cû paufis, ut suprâ.

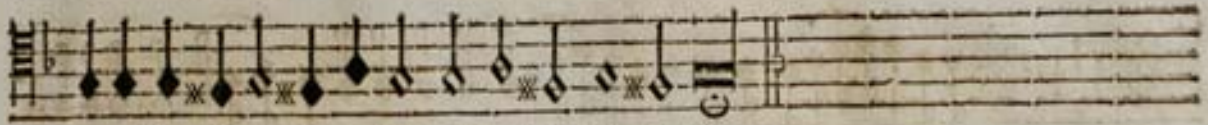
va nitas'.

Non est priorum. tacet.	Ecce ego Ecclesiastes. tacet.	Dixi ergo in corde meo, tacet.
Vanitas cum paufis, ut suprâ.	Vanitas cum paufis, ut suprâ.	Vanitas cum paufis, ut suprâ.





Præter amare Deum ti mere Deum hoc est omnis homo & hoc

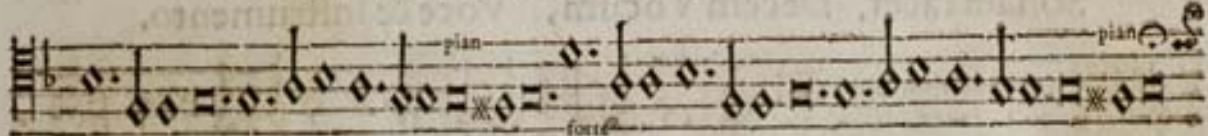


non est vanitas & hoc non est non est va nitas'.

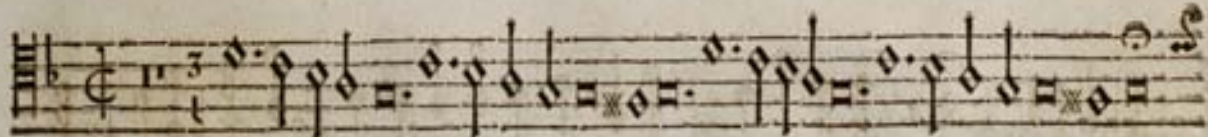
Sonata tacet. Septem Vocum cū rip. Voce & Instrumento.



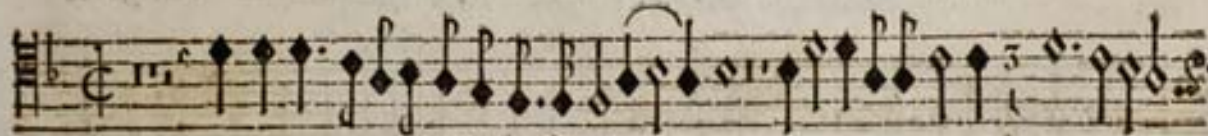
IRGO. Glori o fisci ma Ma ri a Mari a vacuos  
PATER. Glori o fisci me Ber nar de Bernarde vacuos



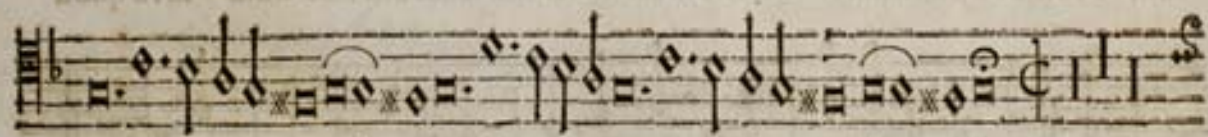
vacuos va cuos :: vacuos :: va cuos ::



ple nos ple nos :: ::



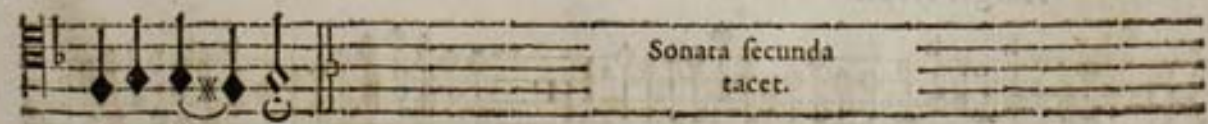
hos annos à te glori o fisci ma precamur salute & virtute. ple-  
glori o fisci me



nos ple nos ple nos ple nos :: ple nos,



ple nos ple nos. Fiat fiat fi at :: :: t/ fiat



fiat fi at.

Sonata secunda  
tacet.

12 Dialog. de Glor. Assumpt. B. Mariæ. 8 Voc: Voce & Instrum.




IRGO PRUDENTIS. AD FILIUM. REX REGUM. CHERUBIN.




O gloriosa Domina excelsa super sydera qui te creavit provide la-




stasit sacro ubere. :/:

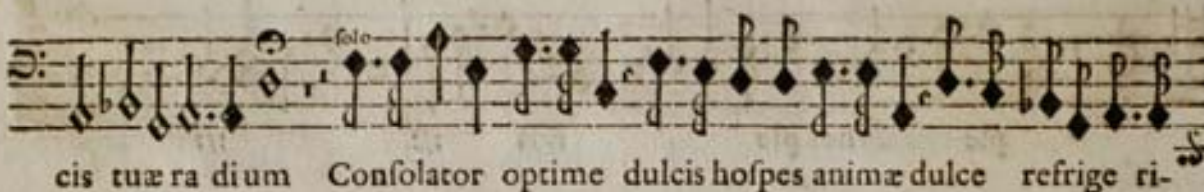
Sonata tacet, Decem Vocum, Voce & Instrumento.



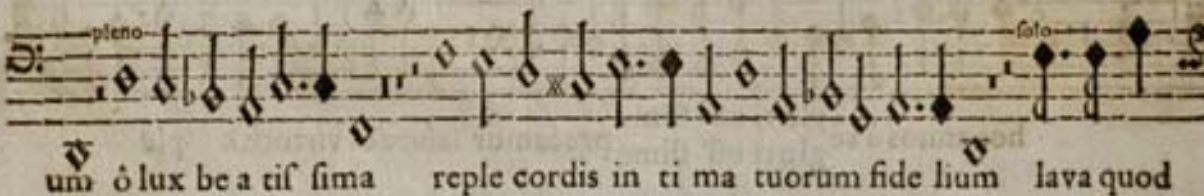
Omne non nos, tacet. *pleno*



Veni sancte Spiritus & emit te coe litus lu-




*folo*  
cis tuæ ra dium Consolator optime dulcis hospes animæ dulce refrige ri-



*pleno* *folo*  
um ô lux be a tif sima reple cordis in ti ma tuorum fide lium lava quod

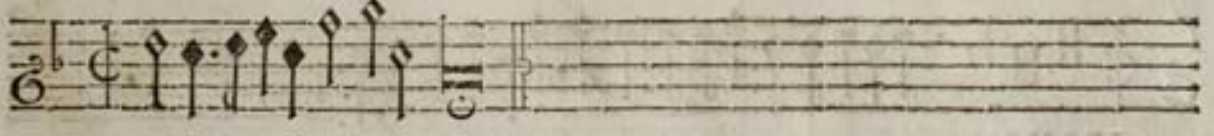
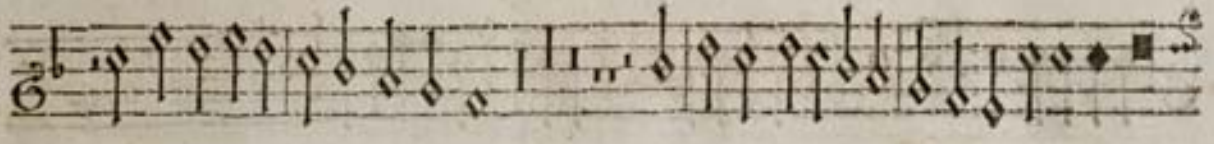
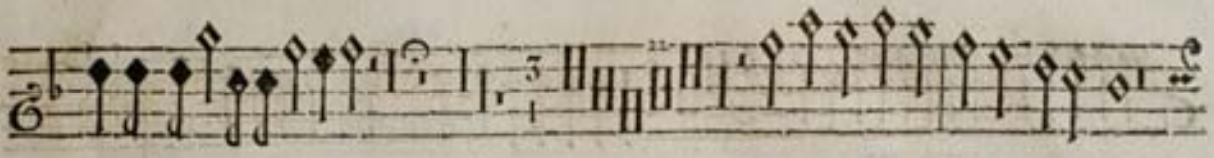


est sordidum riga quod est aridum sana quod est faucium. A men amen.  
Decem Vocum, Violino secundo.

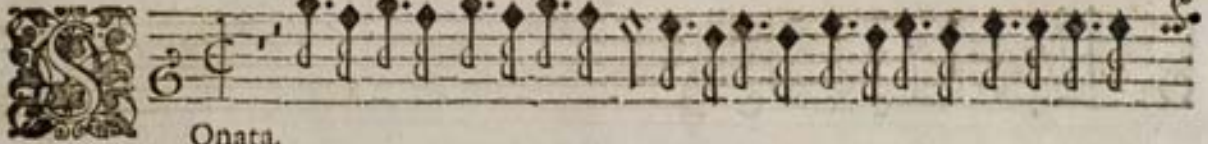


Xurgat Deus.





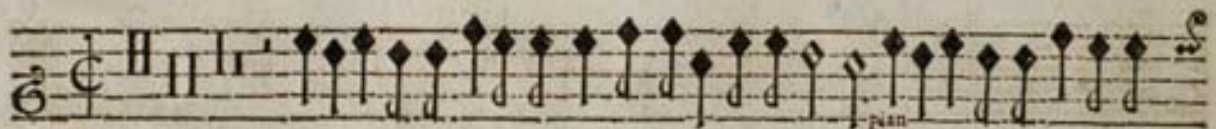
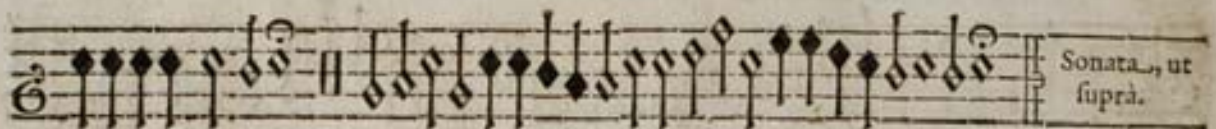
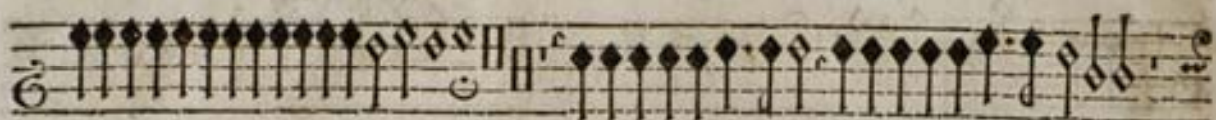
Decem Vocum, Violino secundo.



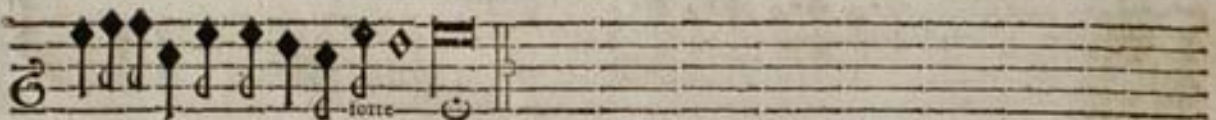
Onata.



ESVS CHRISTVS nascitur.



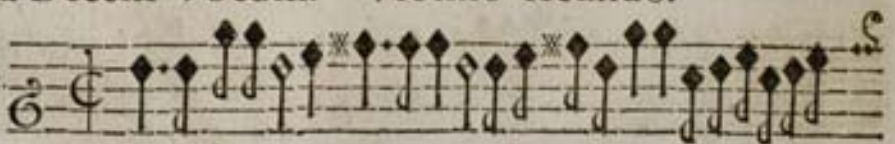
IESVS.



Missa Decem Vocum. Violino secundo.



Kyrie, tacet.  
Christe, tacet.  
Kyrie, tacet.

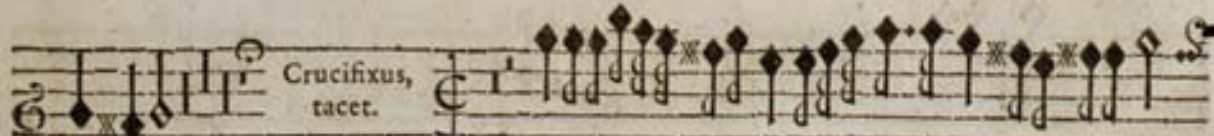


Et in terra pax.



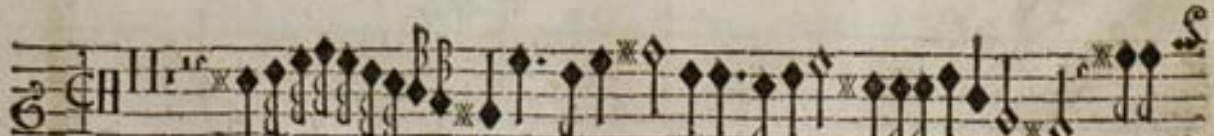
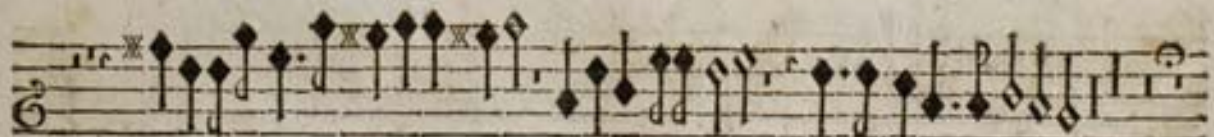


Atrem omnipotentem.

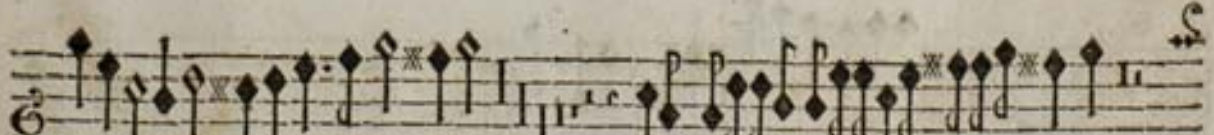


Crucifixus,  
tacet.

Et resurrexit,



Et in Spiritum.



Sanctus & Agnus Dei,  
tacent.

Miserere: Decem Vocum. Violino secundo.

Miserere mei.

Et secundū. tac. Quoniam iniquit.  
Amplius. tacet. tacet...

Tibi soli.

Ecce enim in iniquitat. tacet. Asperges me. tacet.  
Ecce enim veritatem. tacet. Auditui meo. tacet.

Averte.

Cor mundum.

Ne proicias. tac. Docebo. tacet.  
Redde mihi. tac. Libera me. tacet.

Domine.

Quoniam. Dedissem.

Sacrificium. tacet.  
Benigne. tacet.

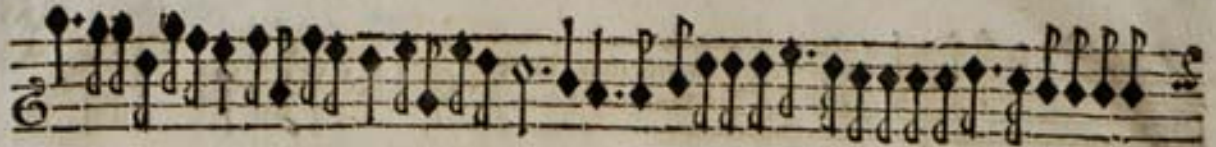
Tunc acceptabis.

Gloria.

Vndecim Vocum. Violino primo.

Cce nunc.

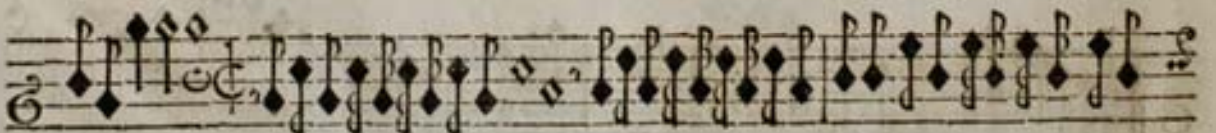
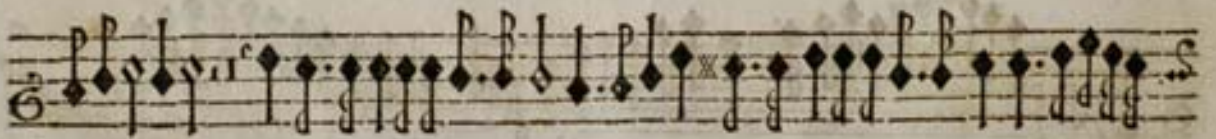
In noctibus.



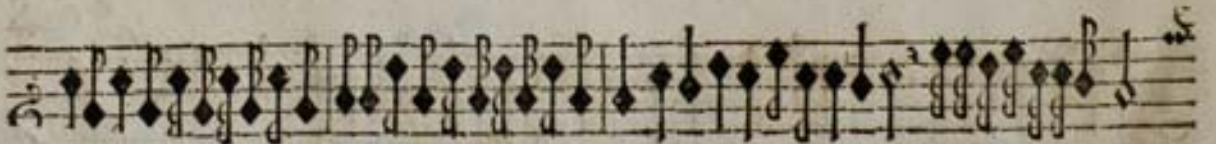
Duodecim Vocum, Violino secundo.



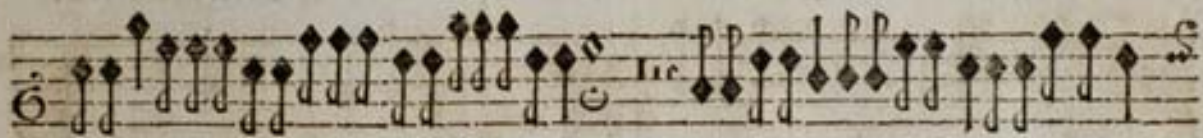
Xalcabo te.



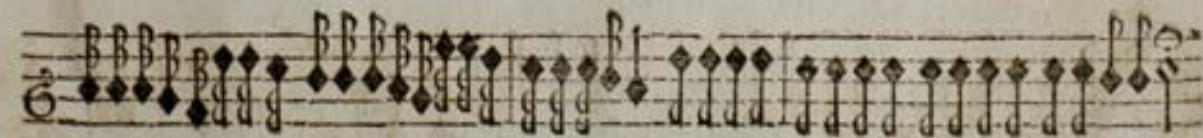
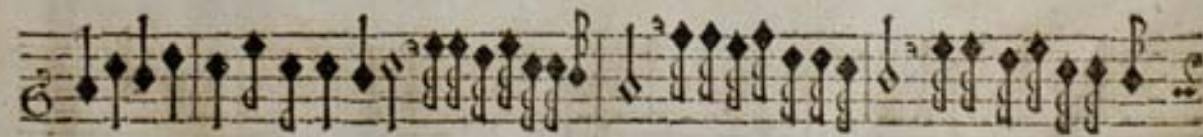
Sonata.

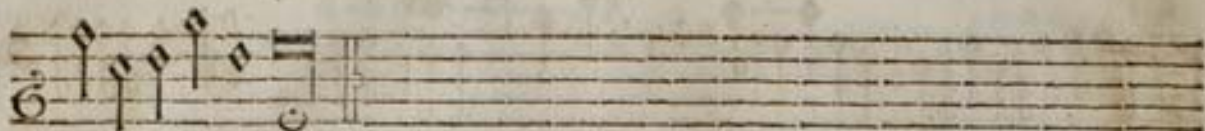




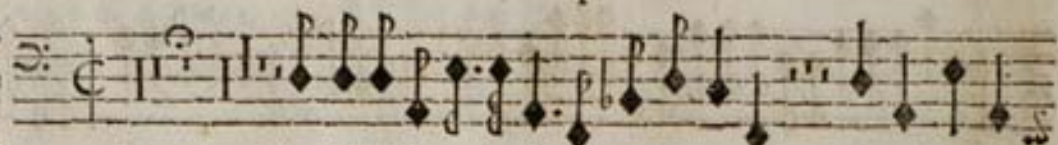


Sonata.

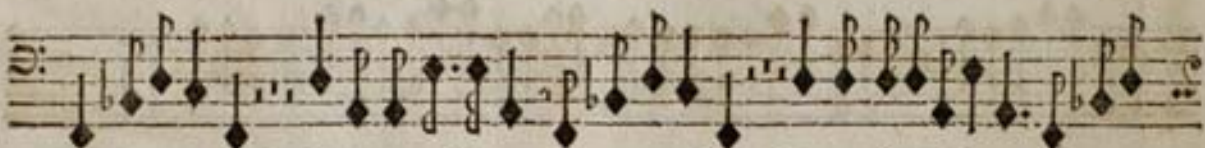




Litaniæ Lauretanæ, Sex Vocum cum rip. Voce & Instrumento.



YRIE. Sancta Dei Genitrix o ra pro nobis Mater Christi



o ra pro nobis Mater purissima ora pro nobis Mater in violata ora pro



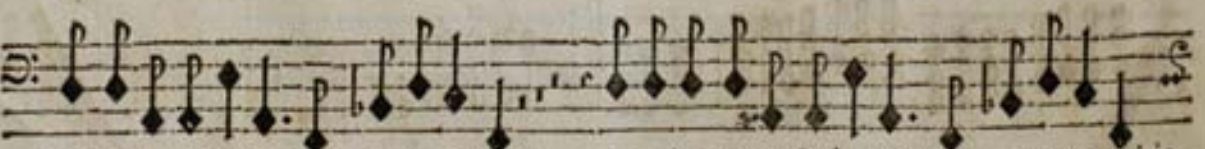
nobis Mater amabilis ora pro nobis Mater admirabilis o ra pro nobis



Mater Salvatoris o ra pro nobis Turris Davidica ora pro nobis



Domus aurea ora pro nobis Ianuæ cœli o ra pro nobis Regi-



na Patriarcharum o ra pro nobis Regina Apostolorum o ra pro nobis

Regina Confessorum ora pro nobis Regina Sanctorum omnium ora pro

nobis Miserere :: nobis mi ferere :: nobis dona nobis

dona nobis pacem.

Peregrinatio Betlehem: 4 Voc: cū rip. & 3 Instrum. ad placitū.

**D** In Kind geboren / tace.

Eja mea anima Bethleem eamus virtute ma-  
Heu quod jacet stabulo omniū Creator vagiēs cū-

gnanima Puerum quæramus Verbū ineffabile Angelis mirabili Cubās sinu

na bulo Mundi re parator Si Rex ubi purpura? Vel Clientū munera ubi

Patris objectū amabile summè contēplabile datum fide Matris.

Regis? hic omnis penūria paupertatis curia forma novæ legis?

Ein kleines Kindelein. Vndecim Vocum. Viola 3.

**O** nata.

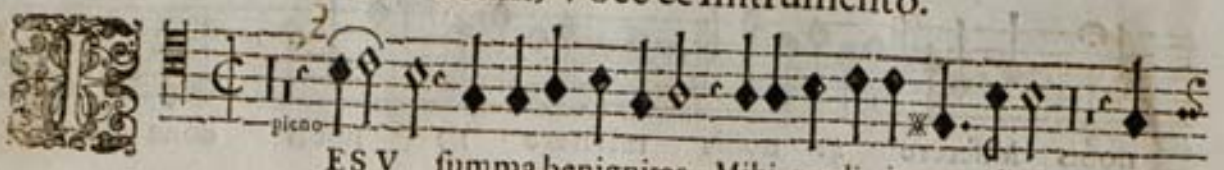
Ein kleines Kindelein.  
Jesu.

Surrexit sextum, Sex Vocum cum rip.

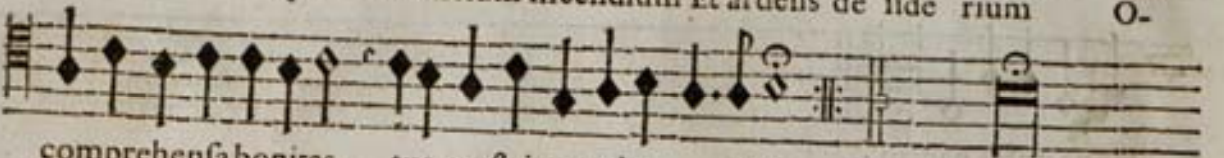
**S**URREXIT CHRISTUS. Allelu ja :: alleluja ::



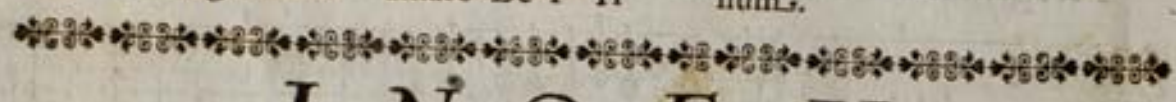
Octo Vocum, Voce & Instrumento.



IESV summa benignitas Mihi cordis jucunditas In-  
IESV sanctum incendium Et ardens de fide rium O-



comprehensa bonitas tua me stringat cha ritas.  
dulce refrigerium. amare Dei Fili- lium.



I N D E X.

QUINQUE VOCUM, cum 5 rip.

**M**issa: Super Iam non estis ho-  
spites. *pagina 1*

Iesus Christus nascitur. 13  
Missa. 14  
PsAL. Miserere mei. 16

SEX VOCUM, cum 4 rip.

Sanctæ & immaculatæ. *4 Voc: 2 Violin: 3*  
Cantem<sup>9</sup> Domino Christo. *4 Voc: 2 Violin: 3*  
Surrexit Christus. *4 Voc: 2 Violin: 4*  
Missa. *4 Voc: 2 Violin: 4*

UNDECIM VOCUM.  
Ecce nunc benedicite. 17

DUODECIM VOCUM.

Exaltabote. (N. in 7 parte sunt dua Voces.) 18  
LITANIÆ LAURETANÆ. *Sex Voc: 4 rip.* 20

SEPTEM VOCUM, cum 4 rip.

Laudate Dominum de cœlis. 6  
Gaudeamus omnes. 6  
Dignare me laudare. 7  
Sancta Maria ora. 8  
Regina cœli. 8  
Aue maris stella. 9  
O Maria stella. 10  
Veni sancte Spiritus. 10  
Vanitas Vanitatum. 10  
Virgo gloriosissima. 11

CANTILENÆ  
DE NATIVITATE CHRISTI  
DOMINI

Peregrinatio Bethlehemitica. *4 Voc. 4 rip*  
*3 Instrument: ad placitum.* 21  
Ein kleines Kindelein. *5 Voc: 2 Clarin:*  
*4 Viola.* 21

DE RESURRECTIONE CHRISTI  
DOMINI.

SURREXIT sextum. *6 Voc: 4 rip.* 22

OCTO VOCUM.

Virgo prudentissima.

DECEM VOCUM.

Domine non nos relinquant.  
Exurgat Deus.

12 DE SANCTISSIMO NOMINE  
IESV.  
12 Iesu summa benignitas. *5 Voc: 3 Viola*  
*3 rip.* 22

**NB.** In hoc Opere Principales Voces quæri debent in primis partibus,  
Ripien: in sequentiibus; & omnia tardè sunt  
decantanda.

Musical notation on a staff, including a treble clef and a key signature of one sharp (F#).

In-  
O-



13  
14  
16

17

s.) 18

ip. 20

STI

*rip*  
21

*larin:*  
21

ISTI

22

NE

*Viola*  
22

*bus,*



chra

uelti

Do

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tis det est

o - ru ri

ntata a.

**D**ona

ri us n

fiat nobis

huc mi

deno tuo

mat tige

inuit