

1837

A/a

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Handwritten text in a stylized, possibly cursive or shorthand script, appearing as a series of connected, somewhat rectangular shapes.

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CULTUS
HARMONICVS,
DEO OPT. MAX.
ANGELORVM REGINÆ,
UNIVERSIS CÆLITIBUS,
Vario Concentuum,

Vulgò



Motettorum,



VNA, DVABVS, TRIBVS, QVATVOR,
QVINQVE,

Vocibus exprimendorum,
Apparatu exhibitus

A

P. ALBERICO MAZAK, ORD: CIST:
apud S. Crucem Professo, & ibidem
Chori Cantore.

ANNO SALVTIS



M. DC. XXXIX.

QUINTA VOX.

VIENNÆ AUSTRIÆ, Excudebat Matthæus Cosmerovius.

REVERENDISSIMO
ET AMPLISSIMO
DOMINO, DOMINO
CORNELIO,
SAC. ORD. CISTERCIENSIS,
CELEBERRIMI MONASTERII
CAMPILILIORUM
ABBATI DIGNISSIMO,
Eiusdemque Sac: Ord: per Germaniam
COMMISSARIO GENERALI,
SACRÆ CÆSARÆ MAIESTATIS,

Uti &

SERENISS: ARCHIDUCIS AUSTRIÆ LEOPOLDI GUILIELMI, CONSILIARIO;

Nec non

Inclytorum Statuum inferioris Austriæ Domino Deputato ordinario, &c.
Patrono meo optimo.

Reverendissime & Amplissime Domine:
*Tanta est Musica dignitas, ut eternam cœli empyrci glori-
am sine suavissimo vocum & instrumentorum concentu nec
lingva exponat, nec penicillus pingat, nec ingenium intel-
ligat. Tanta est enarmonice suavitatis fœlicitas, ut An-
gelos significaturi Beatos esse, instrumentorum musicalium
suppellectile variâ exornemus; quasi Musica sic Beatitudini cohereat, ut aut
utramq; apprehendere quis debeat, aut neutram. Sydera veteres vitâ, sydera
ratione onerarunt; & ut eorum eternitas beata esset, cœlestem Musicam intro-
duxerunt; non enim aliter eorundem sententiâ Planetæ beari poterant, quàm
harmoniam motuum, & vocum numeroso concentu. Cœlum Basilus, Benedictus,
Bernardus, Norbertus, Dominicus, Franciscus, & alij Patriarchæ sanctissimi
transferre voluerunt ad terras, ut & Terrigenas promoverent ad Cœlos; nec id
potuerunt aliter, quàm conscribendo Humanos Angelos, qui noctu diuq; psalle-
rent, & Altissimo gloriam concinerent. Demumq; ut Angelis Monachi simi-
liores evaderent, Musicam transtulerunt ad mores; nihil enim in fundamenta-
libus eorundem Legibus (quas Regulas merito dicimus, quod totam vitam no-
stram illæ regulent) quàm Cordis & Vocis, Precepti & Operis concordia &
consonantia reperitur. Hæc est Musica quæ Rem Theologicam, Rem Philosophi-*

*cam, & Rem Politicam connectit, animosq; ad omnium bonum publicum, & men-
tes ad privatam gloriam singulorum componit. Sed cur hæc ego Tibi Præsul
Reverendissime? quia D. Benedicto & Bernardo harmoniâ exactissimâ con-
sonans, Musicus, Philosophus, Politicus, & Theologus optimus es. Testor pri-
ma Tuæ juventutis tyrocinia; testor Urbem; Romæ enim levandi animi maiori-
bus studijs fracti gratiâ, vix dies octo Musicæ impendis, & supra fidem omnem
proficis, Magisterq; eximius in Arte difficili evadis; tantum enim in Te, Natura,
rerum Parens, eliminavit ingenium, ut quæ summo labore & temporis impendio
alij, Tu facile & citò percipias. Et quidem ad maiorem Genij Tui laudem glo-
riamq; testor hanc ipsam Viennensem Universitatem, quæ Tibi olim adhuc Ado-
lescenti, in celebri & numerosâ Philosophorum promotione primas detulit, quod
summum ingenij summi testimonium æternitatis Tabulis Orbis literarius inscul-
psit. Contestor Cisterciensium Ordinem, qui paucis annis post non modò Lilia
Tibi, sed & Campum commisit, ut illa custodirentur illibata, & iste maiori
scientiâ & diligentia excultus candidiora & fragrantiora germinaret: Cam-
pum inquam, cui subsunt multi Campi, nimirum multa Monasteria, in quæ Ius
Commissarij Generalis exerces. Contestor tandem Austriam, Provinciam po-
tentissimam & catholicissimam, quæ Te habuit aut Athlantem aut Herculem in
periculis, quæ exulcerata hæc tempora invexerunt. Ubiq; obligationi Tuæ ubiq;
expectationi nostræ, ubiq; Tibi consonuisti; & si unum Ulysses continere po-
tuerunt numerosi Lotophagi, Tu unicus numerosos Ulysses; homines errabundos
intelligo, quos ab hæreseos Labyrinthis ad Deum, & à meandris infidelitatis ad
Cæsarem, ingenio & industriâ reducis. Hanc ego in Te Doctrinæ, Fidei & Fi-
delitatis consonantiam; hanc ego in Te admiratus & veneratus harmoniam,
sumpsi calamum ut numeros scriberem Te dignos: nimirum graves, pios, fideles;
& hanc ob rem DEO OPT: MAX:, Angelorum Regina, & Divis Tutelaribus
sacros: quibus harmoniam addidi, ne esset quidpiam, quod debito concentu care-
ret: harmoniam addes, si quantâ humilitate ipsos offero, tantâ illos receperis
humanitate. Hic est ille exoptatissimus Tuæ summæ Dignationis Concentus, in
quo tametsi unisonantiam non affectem, æquisonantiam non recuso. Hanc opto,
hanc urgeo; nec enim ignoro fides inæqualissimas ad unisonantiam non cogi, nec
Amplitudini, nec Magnanimitati Tuæ meam tenuitatem exæquo; sed scio in du-
plis, quadruplis, & octuplis æquisonantiam reperiri. Dum hanc exoptulo, in-
æqualitatem inter Nos summam fateor, & in ipso concentu summam æqualita-
tem (ideò æquisonantia dici solet) & summam æquitatem invenio. Hac con-
tentus hærebo; calamum ponam, finemq; imponam Epistolæ & Libro eodem vo-
to, orans nimirum PRÆSUL REVERENDISSIME, Exaudiat Te Do-
minus in die tribulationis, & protegat Te nomen Dei Iacob; mittat ti-
bi auxilium de sancto, &c. ut animi æqualitate, tranquillitate, serenitate, &
cordis æquitate, pietate, generositate, quæ cæli beneficio nunc frueris, ad sui maio-
rem gloriam, Reipublicæ commodum, & incrementum Religionis fruaris salvus
incolumisq; plurimis annis. Sic opto, sic rogo, sic spero.*

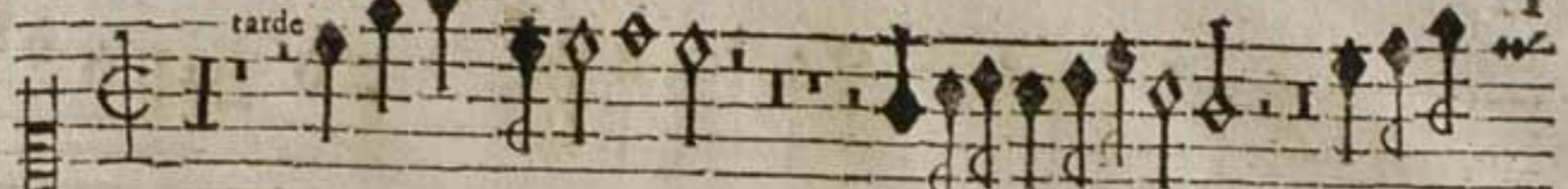
Reverendissimæ & Amplissimæ Dominationis Vestræ

Sacellanus humillimus

Fr. ALBERICUS MAZAK, in Sanctæ Crucis
Monasterio Ord: Cist: Professus & Cantor.



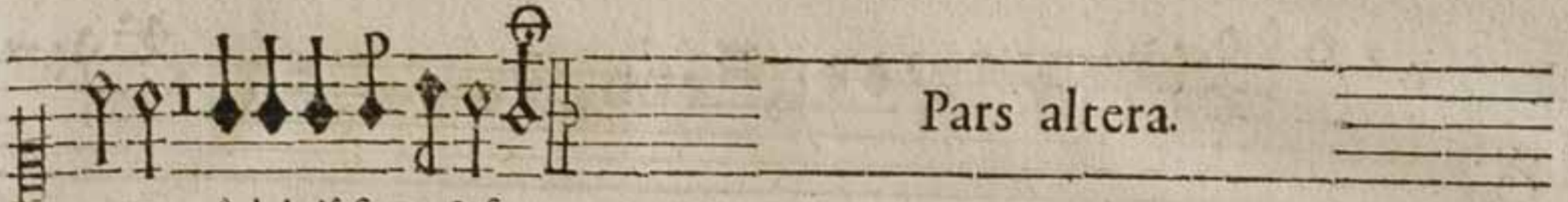
Duobus Cantis.



O bilis si me Iesu quam pul cheres quam

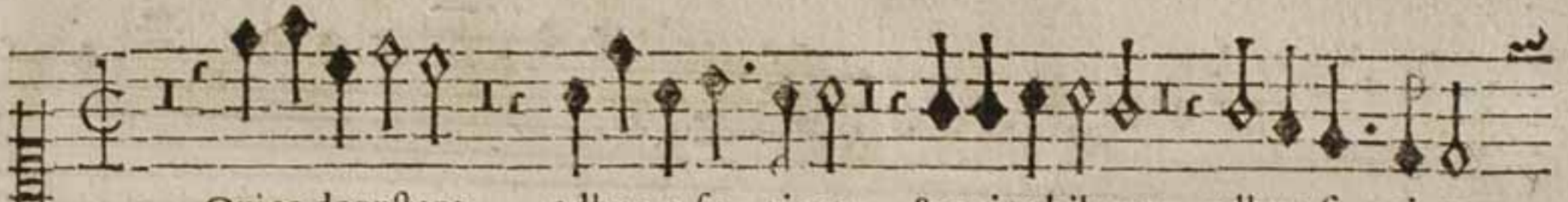


a ma bilis quam dul cis quam su avis es tu quã pre ti o sus quam bonus



Pars altera.

es tu ò dul cis si me Iesu.



Qui te degustant adhuc e su riunt & qui te bibunt adhuc si tiunt

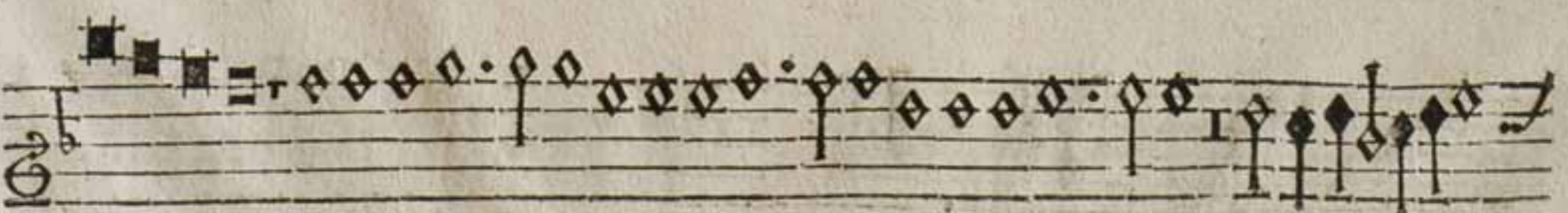
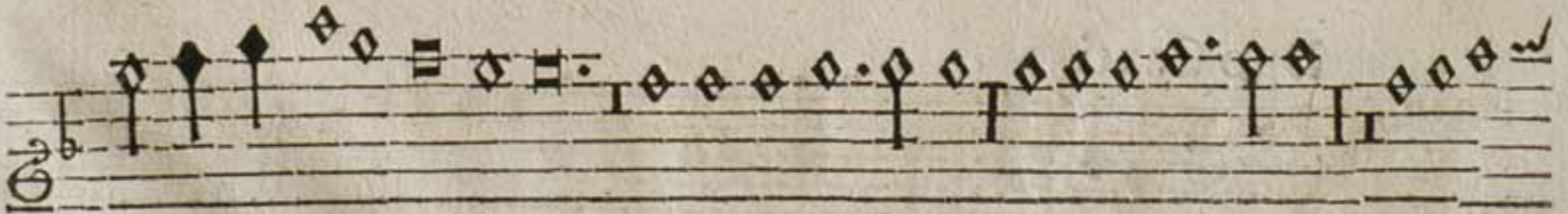
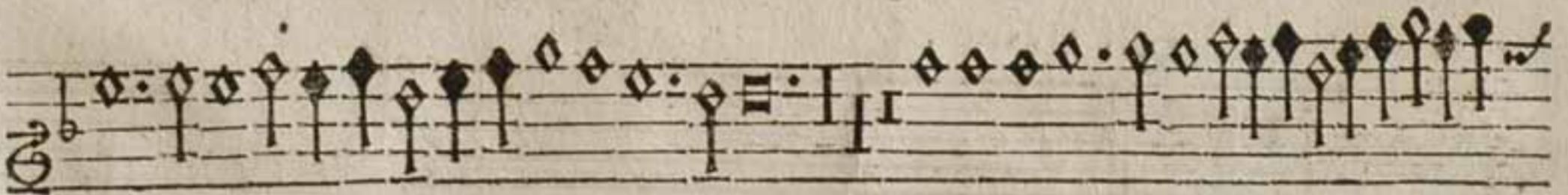


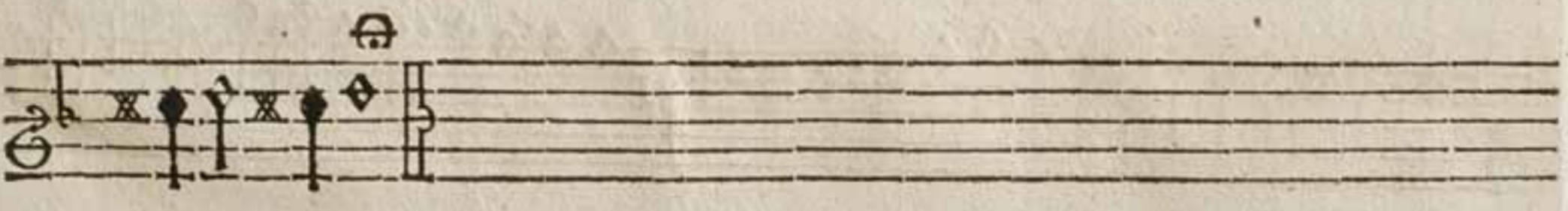
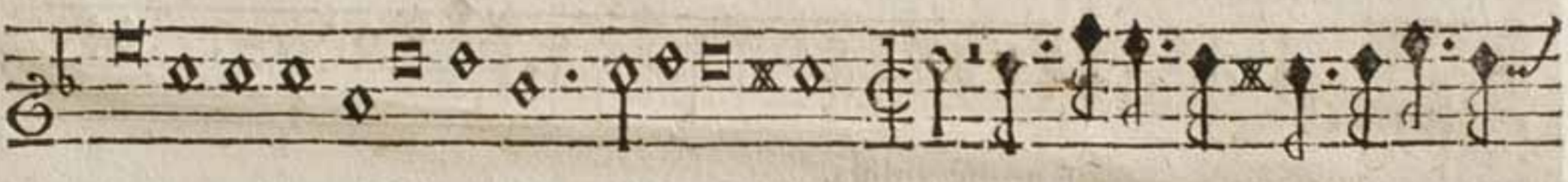
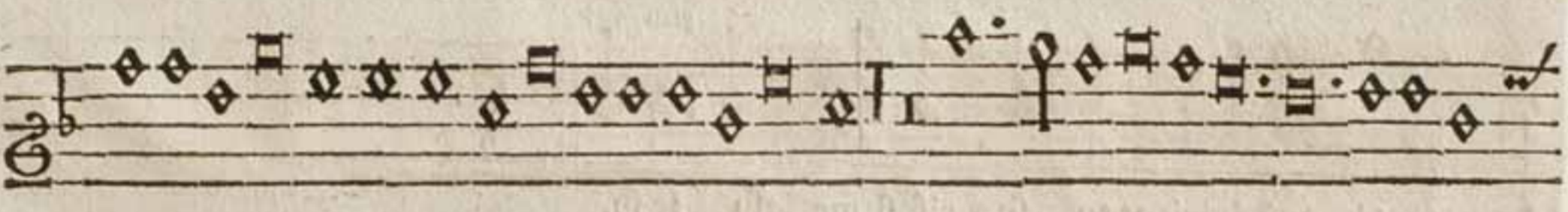
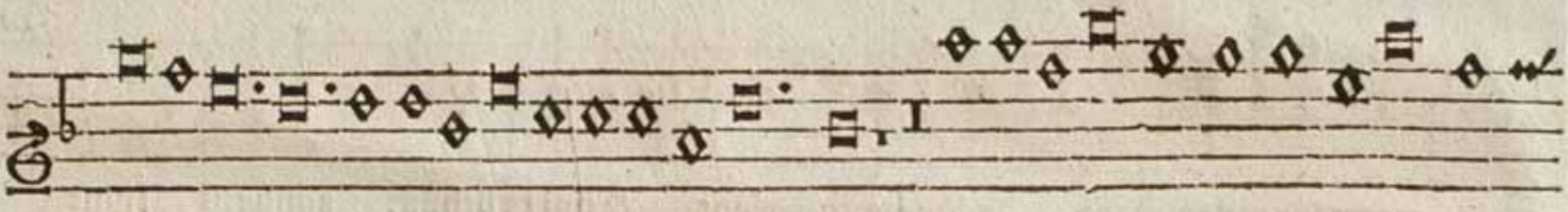
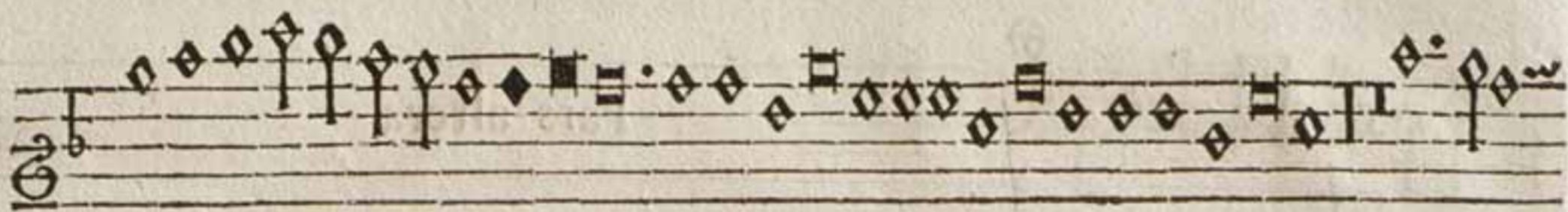
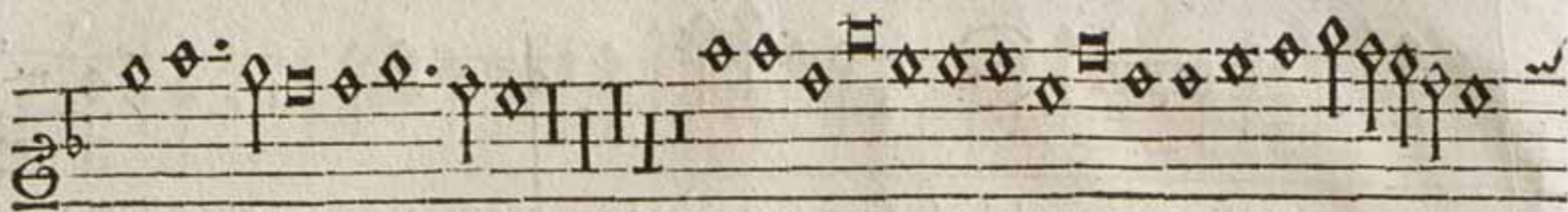
Ah quã dulcis es tu su a vis si me Iesu Ie su.

Violin & Cantus.



E ne dic anima.





Duo Canti.



Cru x ave spes u ni ca ô cru x ave ave spes u nica ô redem-



ptorú glo ri a ô redemptorú glo-

ria auge pijs :/: ju-

sti ti am reifq; dona :/: dona ve niam o crux ave spes

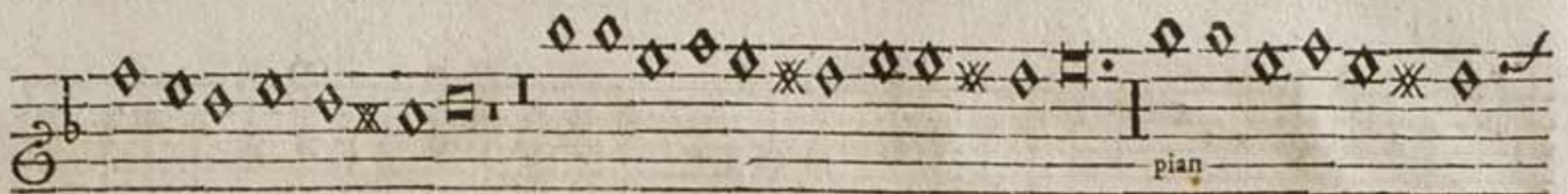
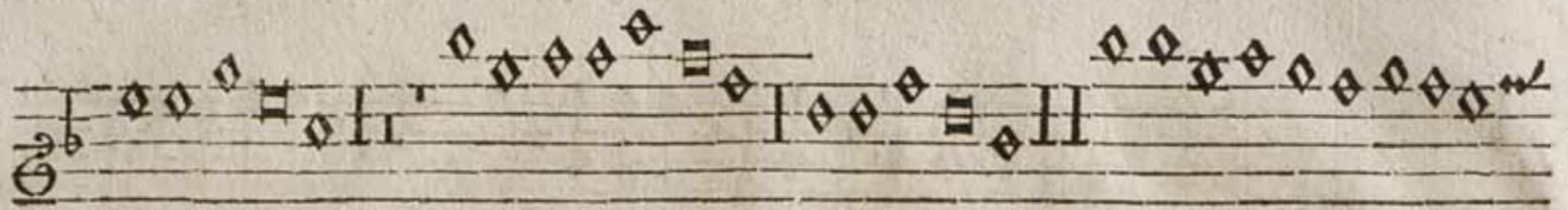
u ni ca :/: o redemptorum glori a :/:

auge pijs iusti ti am o redemptoru glo ri a :/:

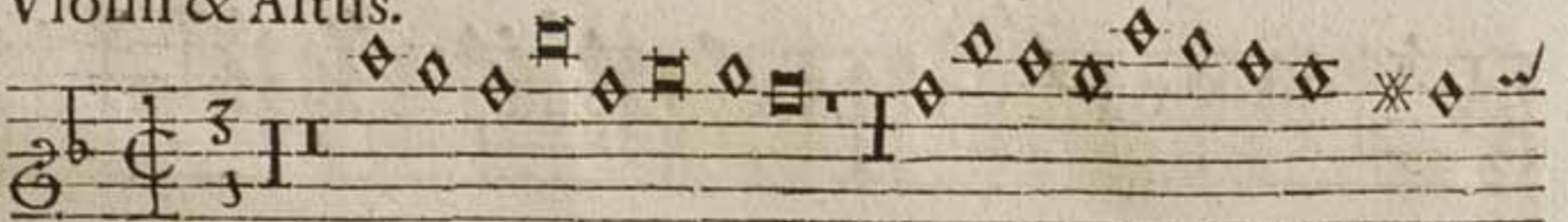
au ge pijs ju sti tiam.

Violin: & Tenore.

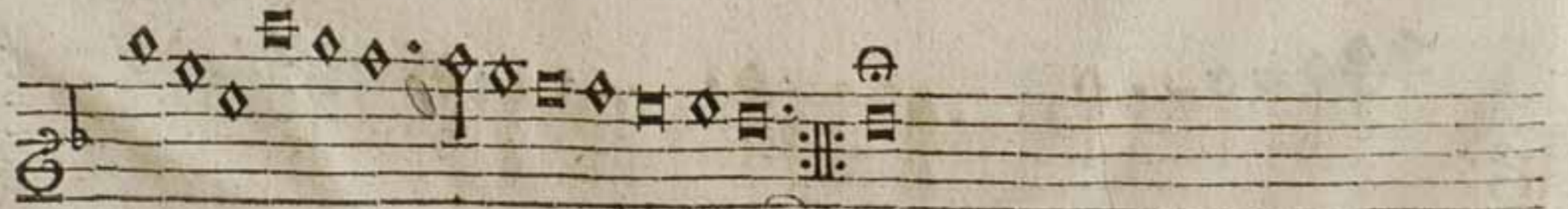
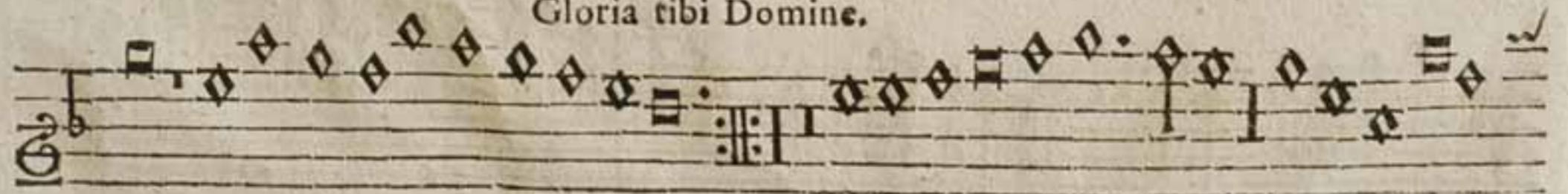
Vi gloriatur.



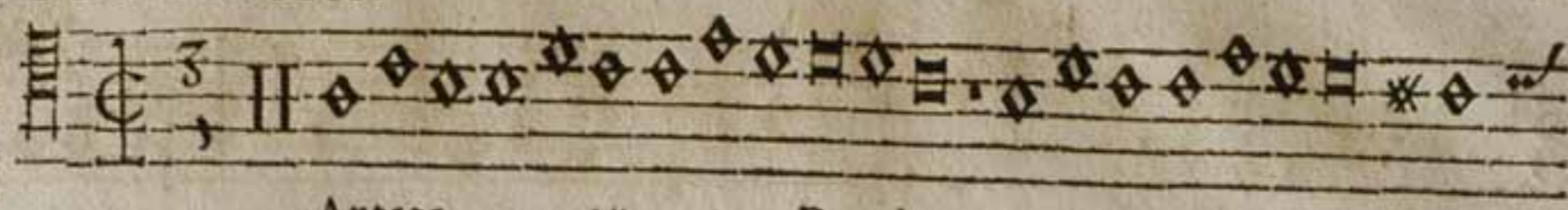
Violin & Altus.



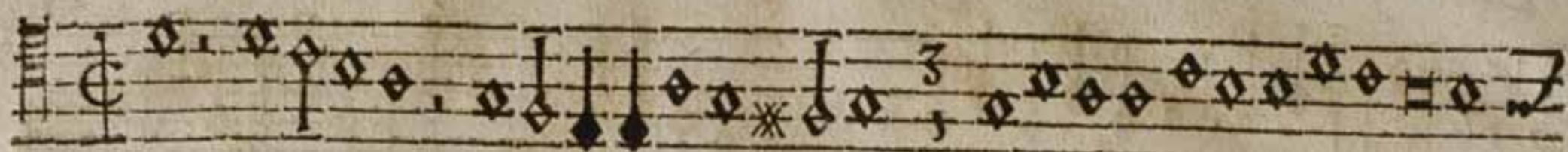
Gloriosa Domina.
Gloria tibi Domine.



Duo Tenores.



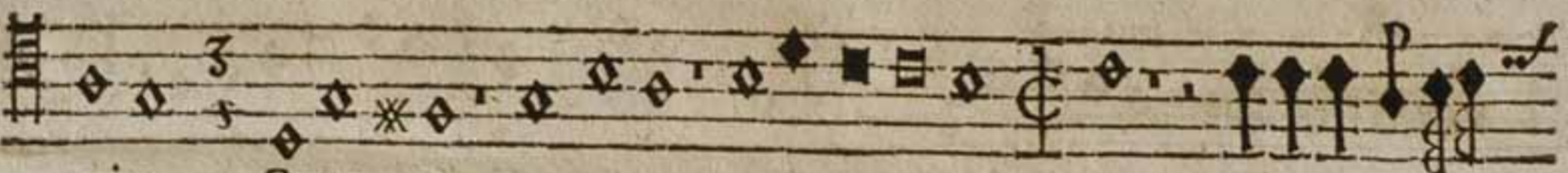
Antate :/: :/: Domino cantate :/: Do mi-



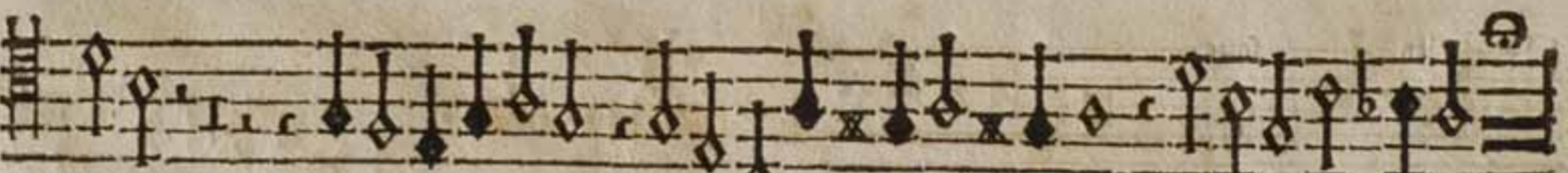
no omnis terra :/: omnis terra Cantate :/: :/: Domi-



no & benedi ci te bene di cite nomini e jus nomini



e jus Canta te :/: :/: Domi no & annunti-

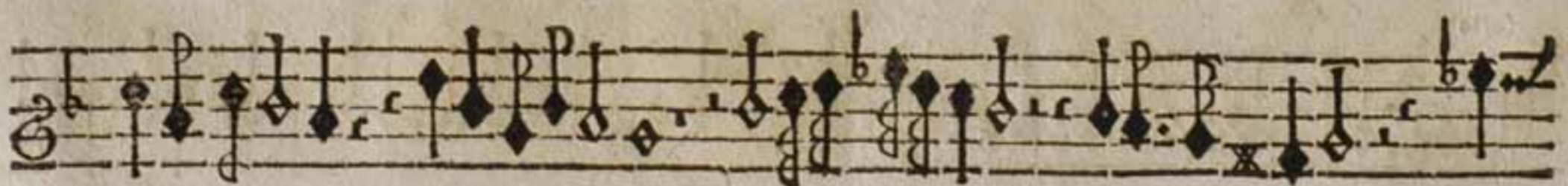


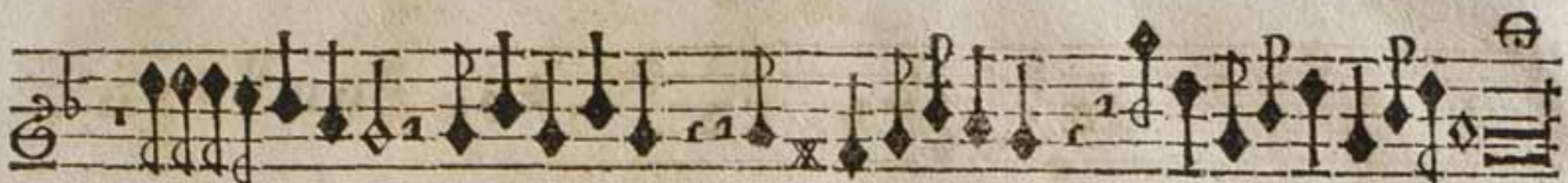
a te de di e in diem fa lu ta re e jus fa luta re e jus.

Violin & Bassus.

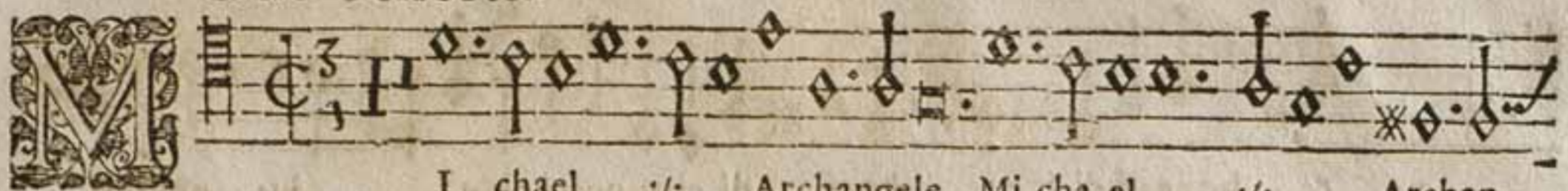


Ngele Dei.

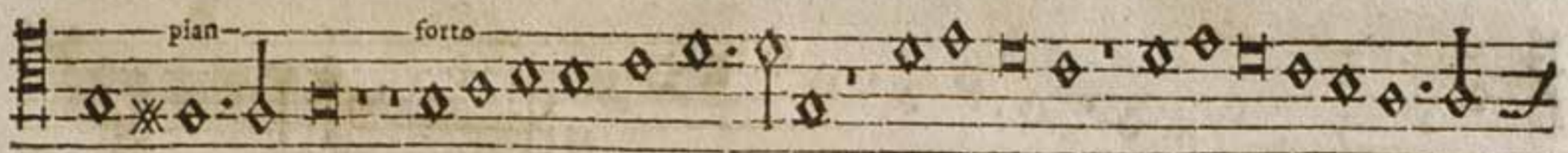




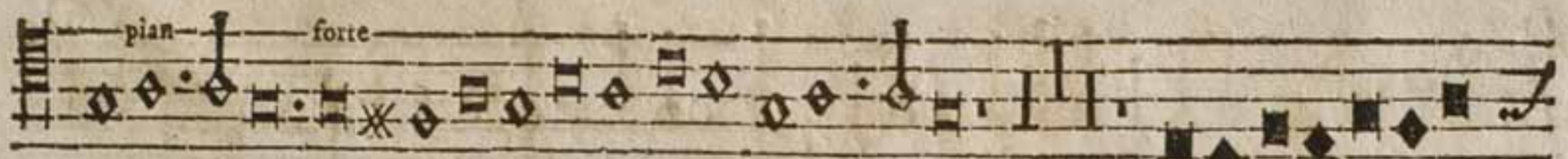
Duo Tenores.



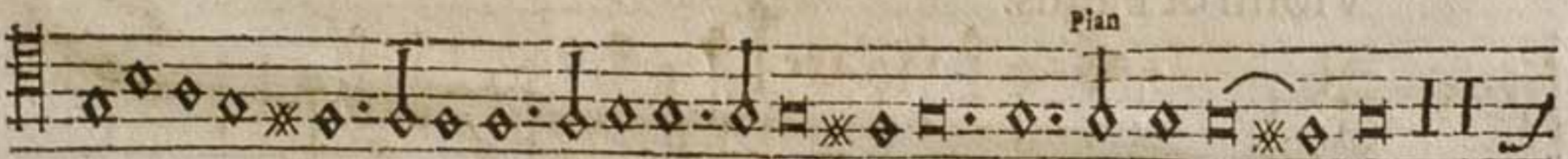
I chael :: Archangele Mi cha el :: Archan-



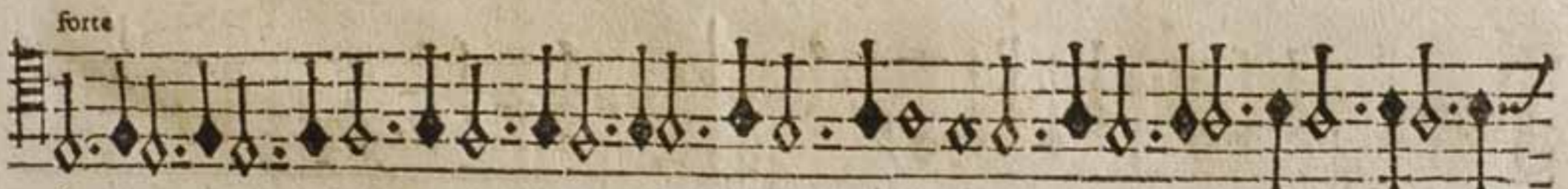
le An ge le pa ra dy si præ po site pa ra dy si pa ra dy si præ po si-



te po si te ve ni :: :: :: ô Mi chael ve ni :: ::



:: in ad ju to rium po pu lo :: Dei po pu lo De i



& de fen de nos & de-



fen de nos defen de nos ab i ni mi ci :: po te sta te ::

Violin & Tenor.



Musical staff with notes and clef for the first line of the Violin & Tenor part.

Ancti Dei omnes.

Musical staff with notes and clef for the second line of the Violin & Tenor part.

Musical staff with notes and clef for the third line of the Violin & Tenor part.

Musical staff with notes and clef for the fourth line of the Violin & Tenor part.

Musical staff with notes and clef for the fifth line of the Violin & Tenor part.

Musical staff with notes and clef for the sixth line of the Violin & Tenor part.

Musical staff with notes and clef for the seventh line of the Violin & Tenor part.

Cornet & Bassus.



Musical staff with notes and clef for the first line of the Cornet & Bassus part.

Ichael.

Musical staff with notes and clef for the second line of the Cornet & Bassus part.



Duo Bassi.



E ni :/: ve ni

Sponfa Christi ac ci pe ac ci pe coronam :/:

quam tibi Do minus præparavit in æternum :/:

præpara vit in æternum in æternum quam tibi Do minus præ pa ra vit in æternum

præ pa ravit in æ ter num.

Duo Bassi.

Aetum est silen tium in cœ lo in cœ lo in

cœ lo dum commit teret bel lum :/:

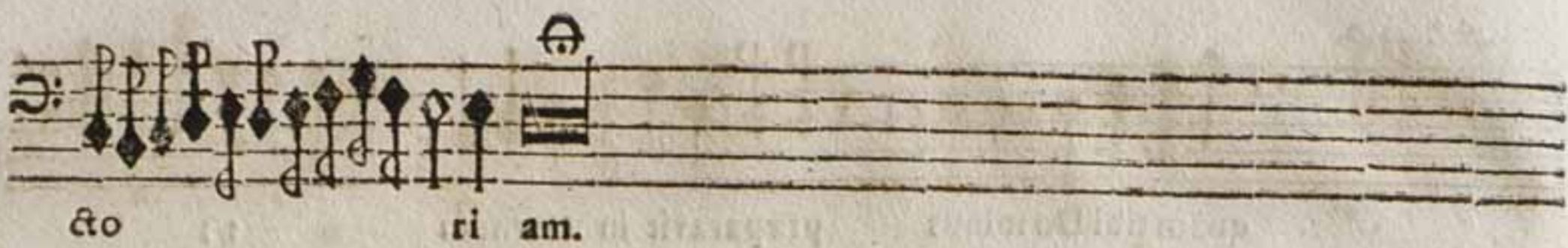
Dra co dum committeret bellum

Dra co :/; & Mi cha

el pugna vit :/; :/; :/; :/; cum

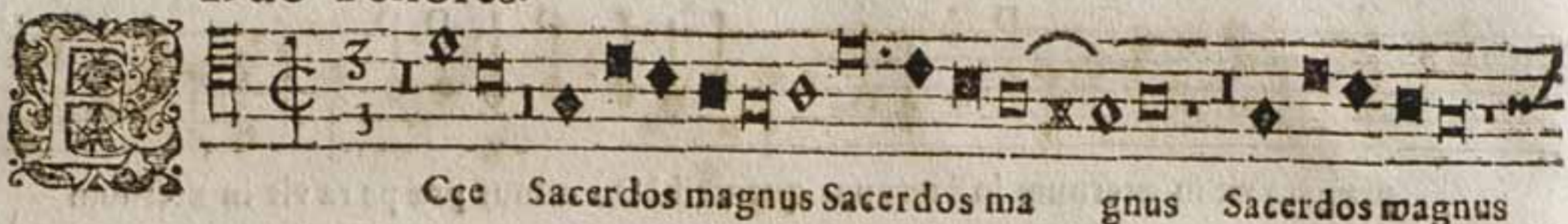


c o & fecit victo riam :/: vi-

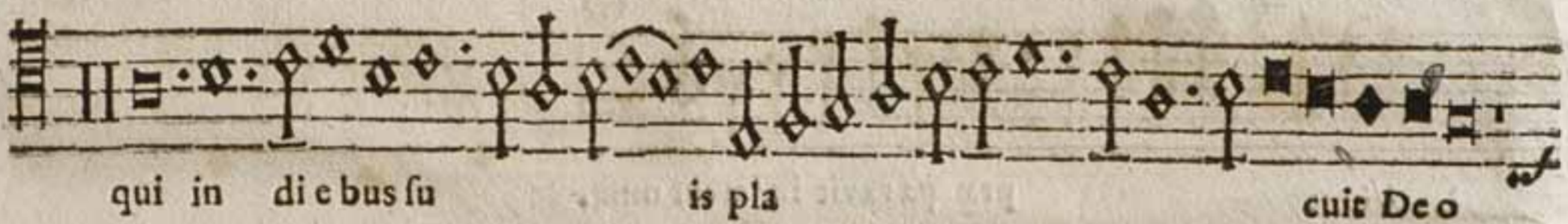


to ri am.

Duo Tenores.



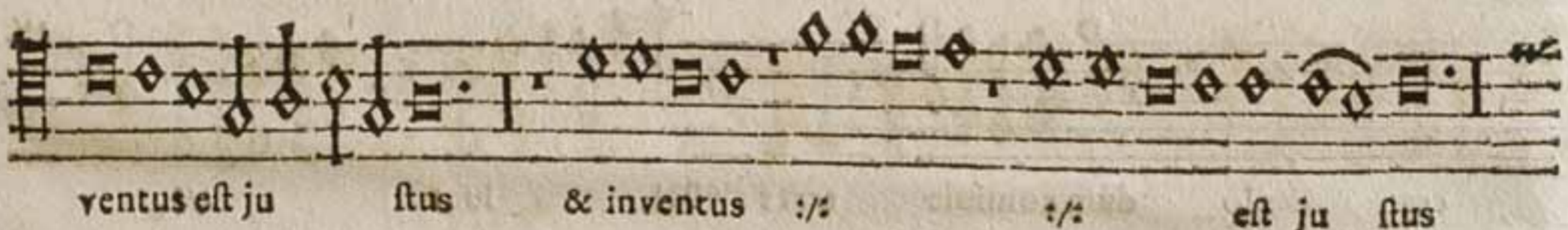
E Cce Sacerdos magnus Sacerdos ma gnus Sacerdos magnus



qui in die bus su is pla cuit Deo



pla cuit Deo & in-



ventus est ju stus & inventus :/: est ju stus



i racun di æ i ra cun di æ factus est recon ci li a ti o

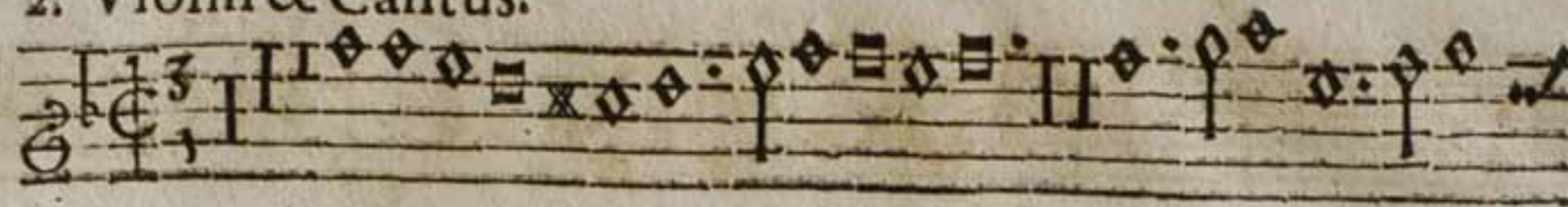


i ra cun di æ i ra cun di æ :/:

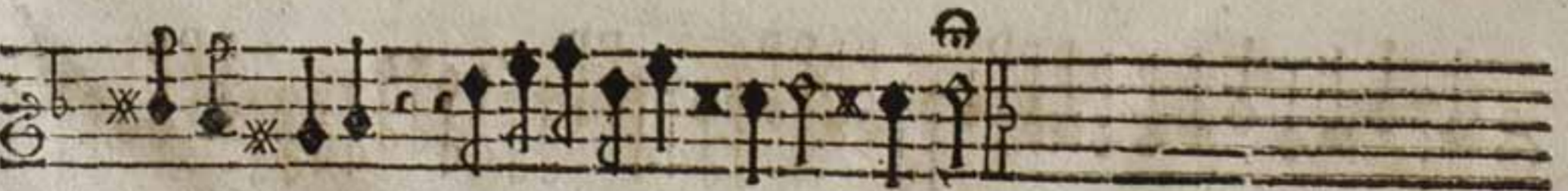
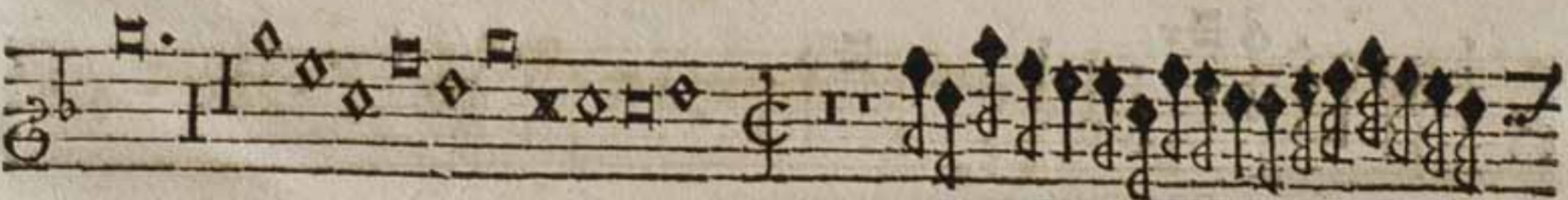
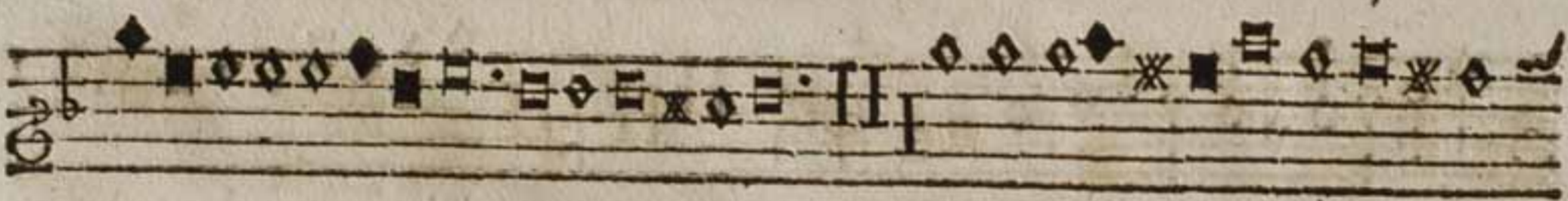
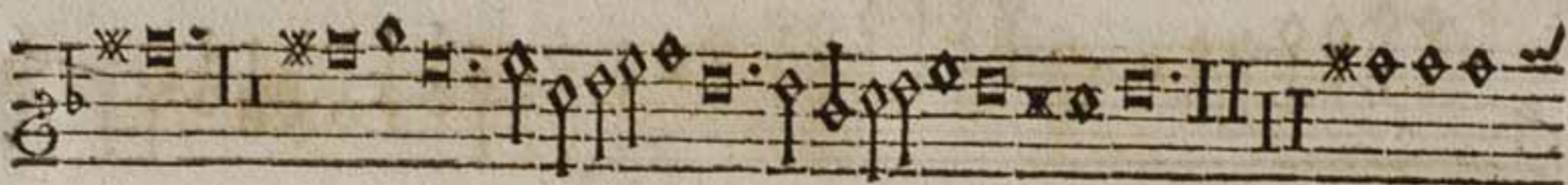
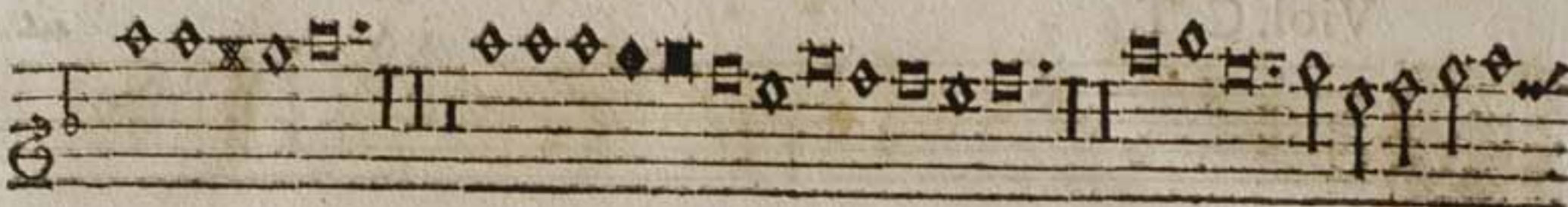
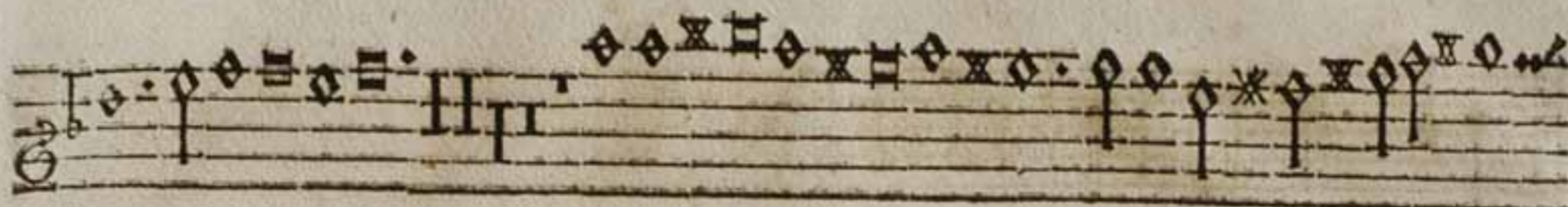


factus est recon ci lia ti o.

2. Violin & Cantus.



Vc Maria.



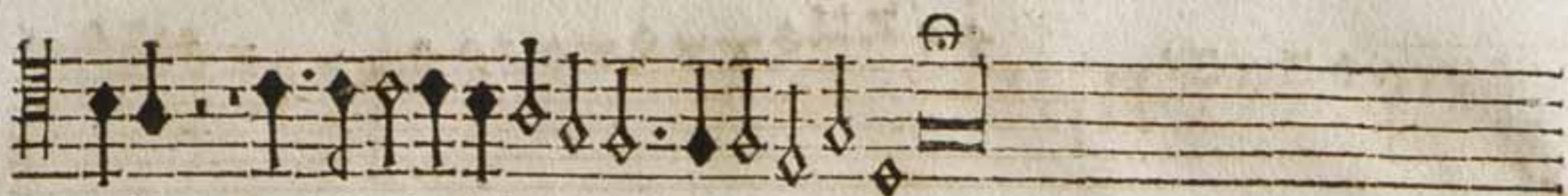
Tres Tenores.



Antissime Confessor Monachorum Pater Be ne di cte interce

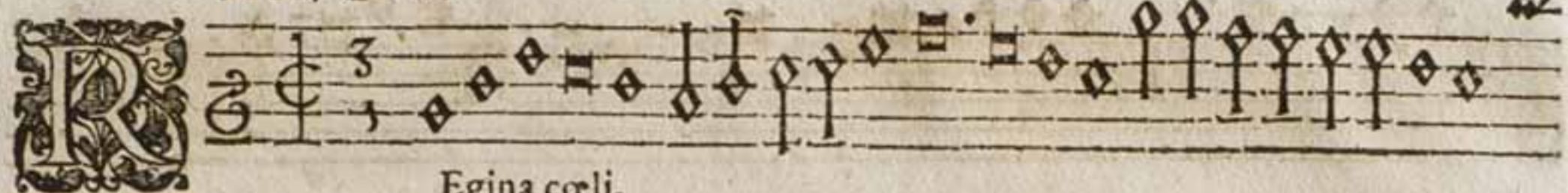


de :: pro nostra om niumque salute in ter cede :: pro

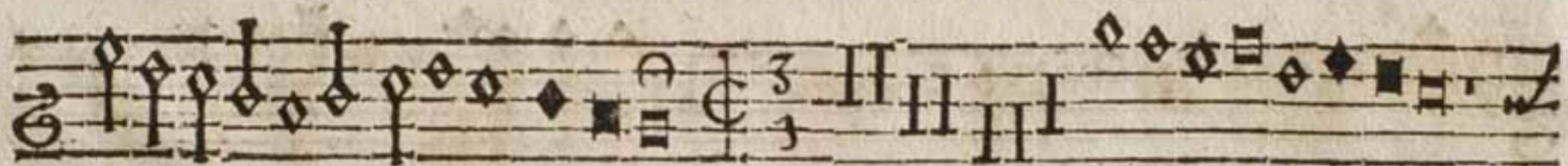
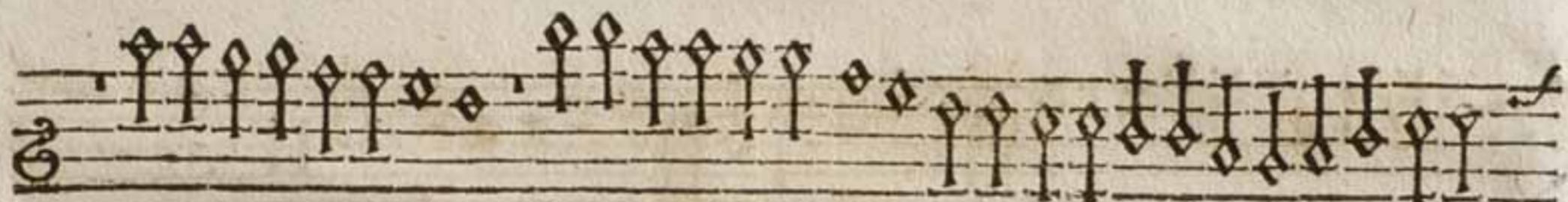


nostra om niumque salute ::

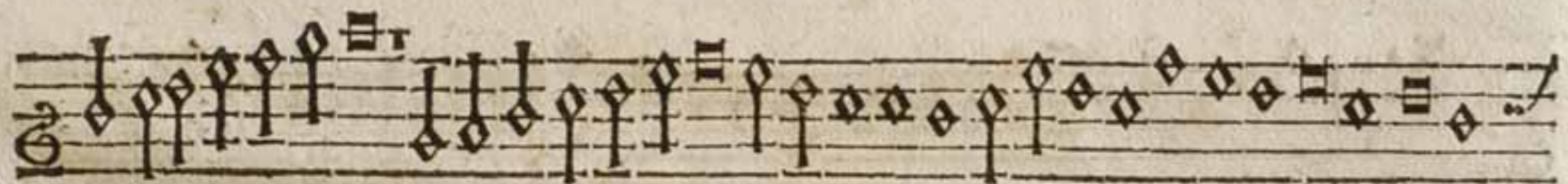
Viol. C. T.



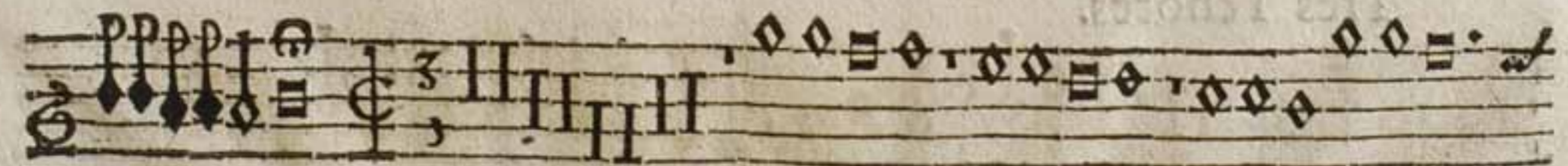
Egina coeli.



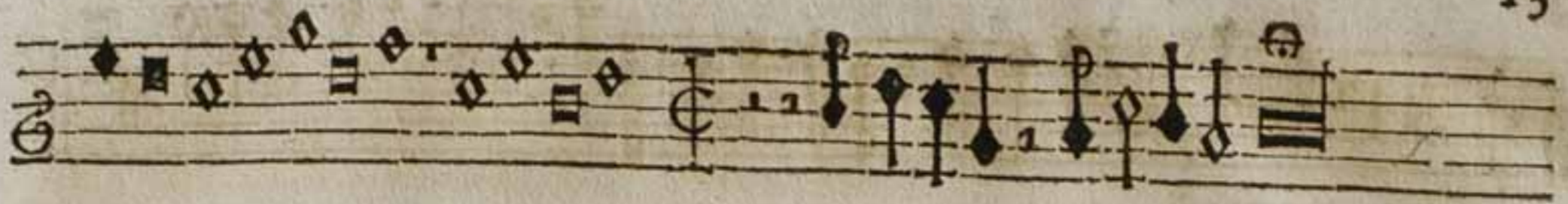
Quia quem meruisti.



Resurrexit.



Ora pro nobis Deum,

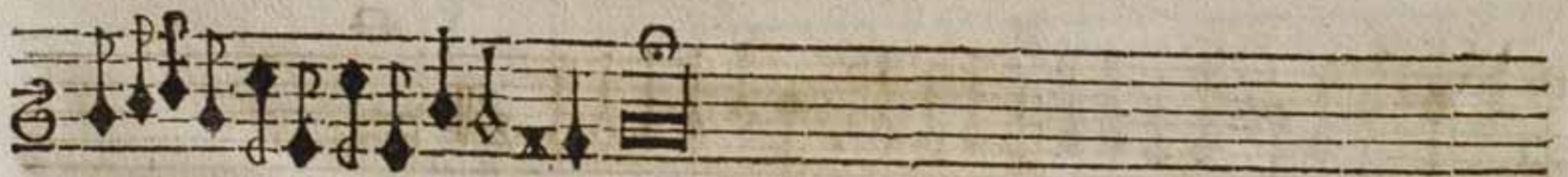


2. Viol: & Ten.

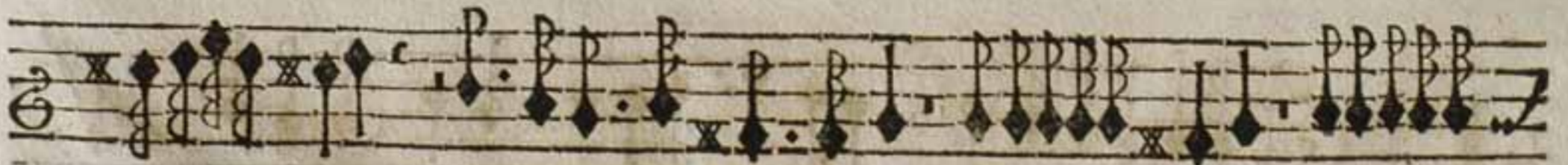
Omnes puellulo. tacet.



Onata.



Pulcherrimo.



Sonata ut supra.

D

verte

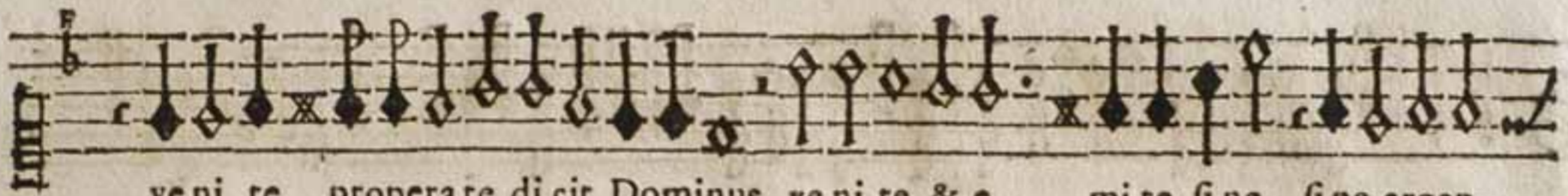


Ave mundi.

2. Canti & Ten.



M nes si ti en tes venite si ti entes omnes ad a quas



veni te prope rate di cit Dominus veni te & e mi te si ne si ne argen-



to & commu ta ti o ne ul la Et qui non habetis pre tium bi bi te



:/: cum læ ti ti a :/: bi bite :/: cum læ ti ti a :/:



bi bite si ti entes omnes veni te & bi bite.

2. Canti & Bass.



On si te mi ni Do mino :/: omi quo niam bo-



nus quoniam in æternum mi se ricor di a e jus con si te mi ni



:/: Do mi no con si te mi ni Do mino

quoniam bo nus quoniam in æternum misericor dia

e jus confite mini :/: :/: Do mino

quoniam in æternum misericor dia e jus confite mini :/:

Do mino Confite mini Do mino :/:

quoniam bo nus quoniam in æternū mi se ri cor dia

e jus confite mini :/: :/: Do mino

quoniam in æternum misericor dia e jus confite mini :/:

Do mi no A men.

2. Viol. & Ten.

Alve Regina.

First musical staff with a treble clef and a key signature of one flat. It contains a series of notes, some marked with 'P' and 'X', and a double bar line at the end.

Second musical staff, continuing the melody from the first staff.

Third musical staff, continuing the melody.

Fourth musical staff, continuing the melody.

Fifth musical staff, continuing the melody.

Sixth musical staff, continuing the melody.

2. Canti & Bass.

Seventh musical staff, starting with a large decorative initial 'N' and a bass clef.

N vo ca vi Do minum Patrem Domini Pa trem

Eighth musical staff, continuing the vocal line.

Do mi ni Do mi ni me i ut non de re lin quat me in di e tri bu la ti o-

Ninth musical staff, continuing the vocal line.

nis in di e tri bu la ti o nis

://

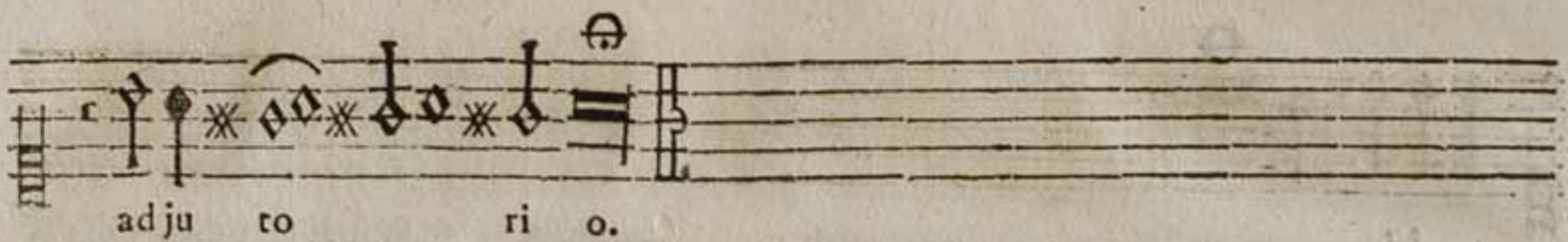
://



me Et in tempo re su per bo rum si ne :/: adju-



to rio & in tempo re su per borum sine :/:

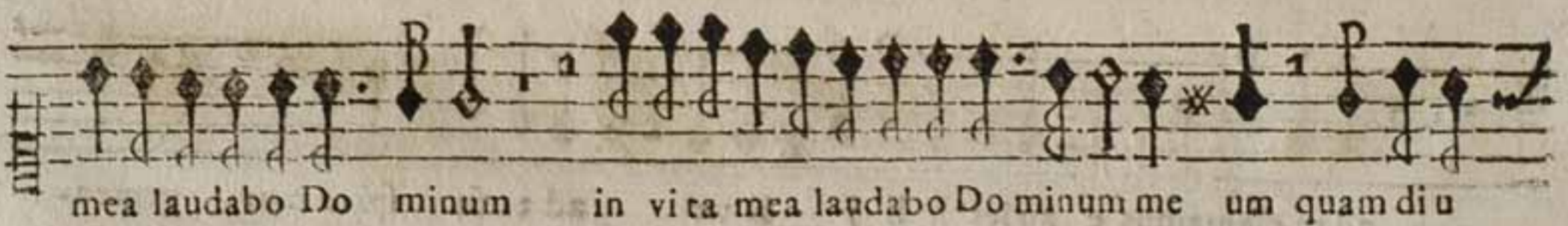


adju to ri o.

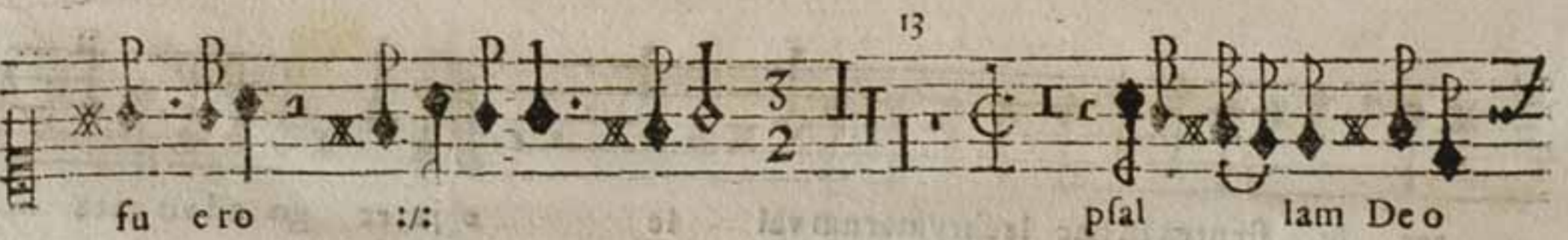
Duo Canti & Tenor.



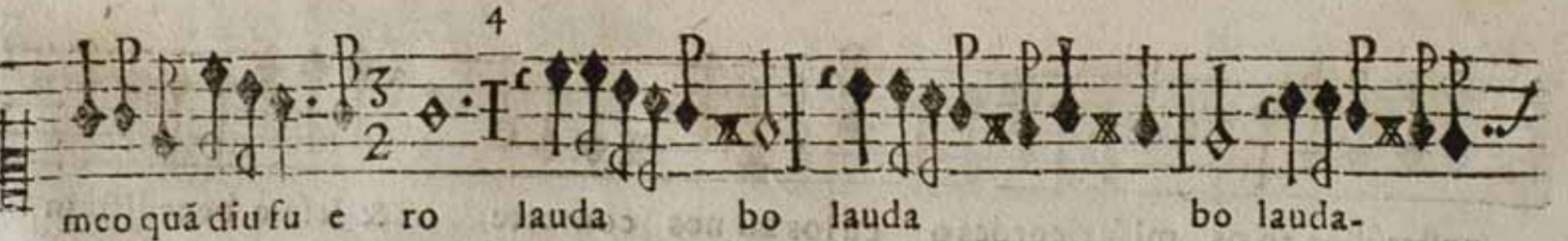
D Auda lauda a nima me a Do minum In vita



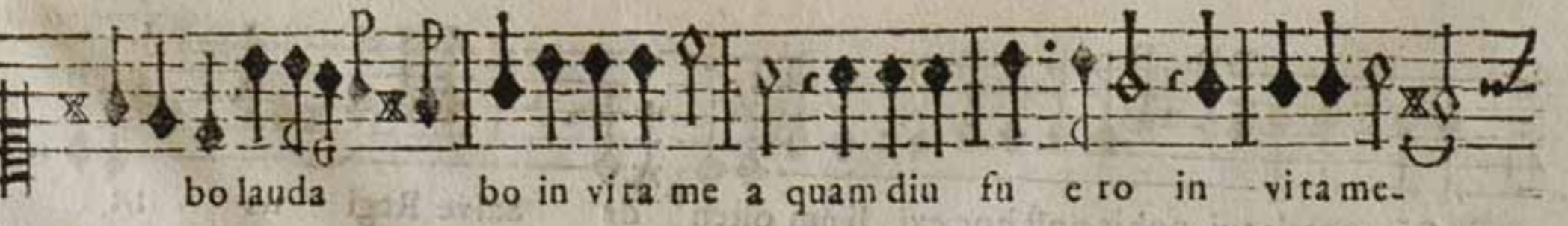
mea laudabo Do minum in vita mea laudabo Do minum me um quam di u



fu ero :/: psal lam Deo



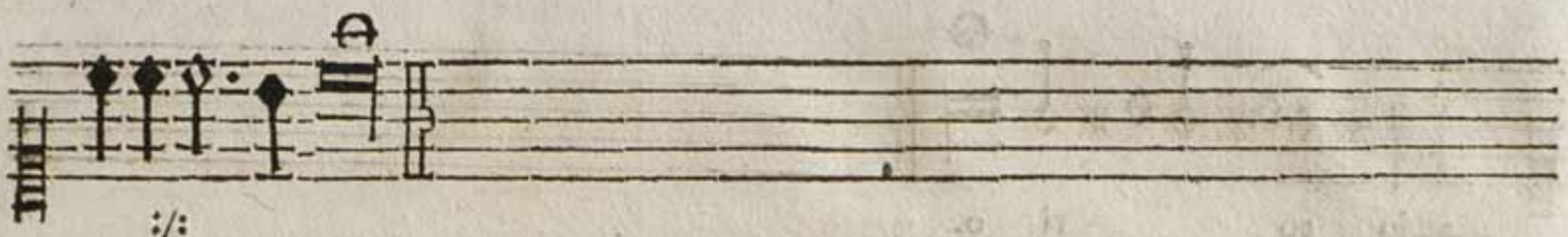
meo quã diu fu e ro lauda bo lauda bo lauda.



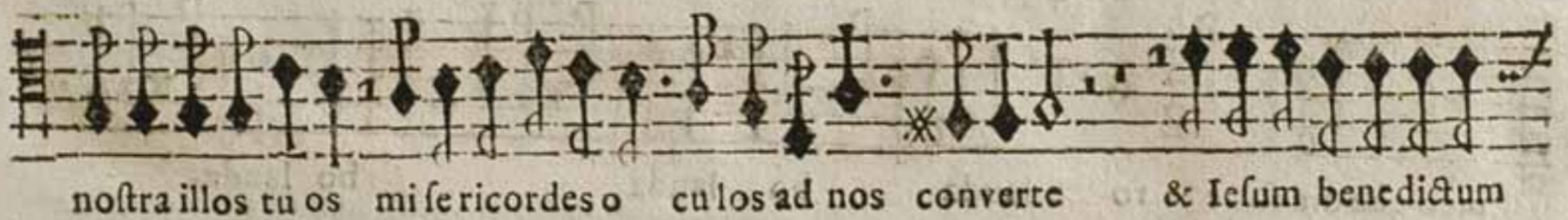
bo lauda bo in vita me a quam diu fu e ro in vita me.



a quã diu fu e ro :/: lauda bo lauda.



Duo Ten: & Bass:



Duo Canti & Altus.



Sa lutaris ho sti a quæ cœ li pãdis ho stium



bella premuntho sti li a daro bur fer auxi lium u ni trino que



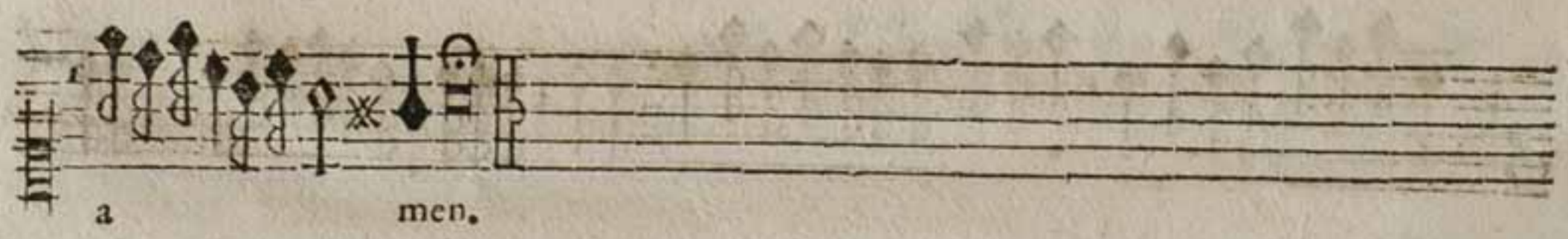
Do mi no sit sem pi ter na glo ri a qui vi tam si ne ter mi no nobis donet in



pa tria qui vi tam si ne ter mi no nobis do net in pa tria qui vi tam



si ne ter mi no nobis donet in pa tria A men



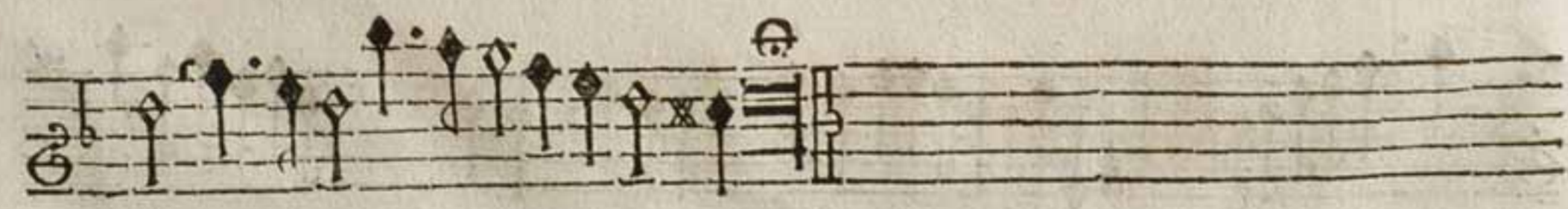
a men.

Duo Violin & Bassus.



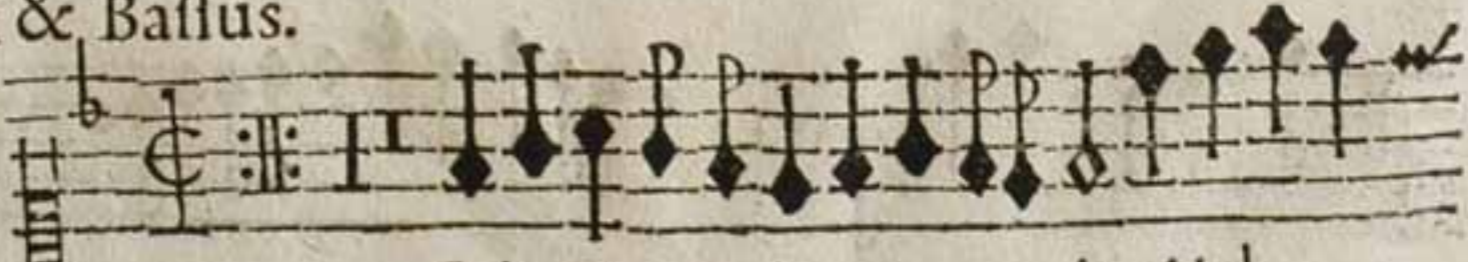
Audeamus omnes in Domino.





Duo Canti & Bassus.

Christ ist erstande.
Wer er nit erst.
O du Heyligs.



L le lu

ja alle lu.

ja al le lu ja al le-

lu ja al le lu ja al le lu ja al-

le lu-

ja al le luja.

Cant. Alt. & Viol.

Vltus germinabit.

2. Viol. Trombon & Tenor.



Musical staff with notes and rests, starting with a treble clef and a common time signature.

Ater noster.

Musical staff with notes and rests.

Musical staff with notes and rests, including dynamic markings like 'p'.

Musical staff with notes and rests, including dynamic markings like 'p'.

Musical staff with notes and rests.

Viol. C. T. B.



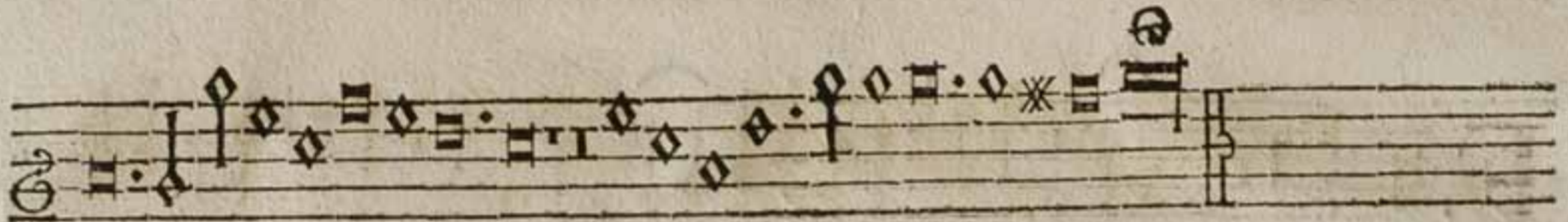
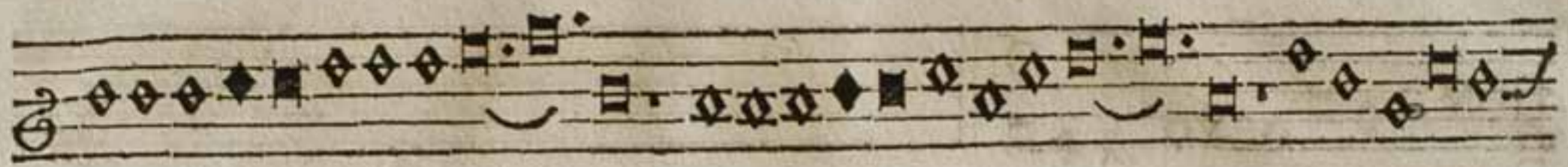
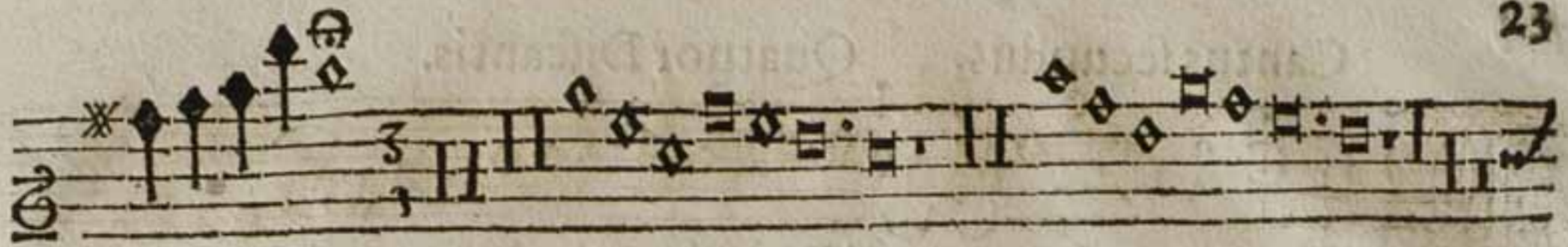
Musical staff with notes and rests, starting with a treble clef and a common time signature.

Vm Sancto sanctus eris.

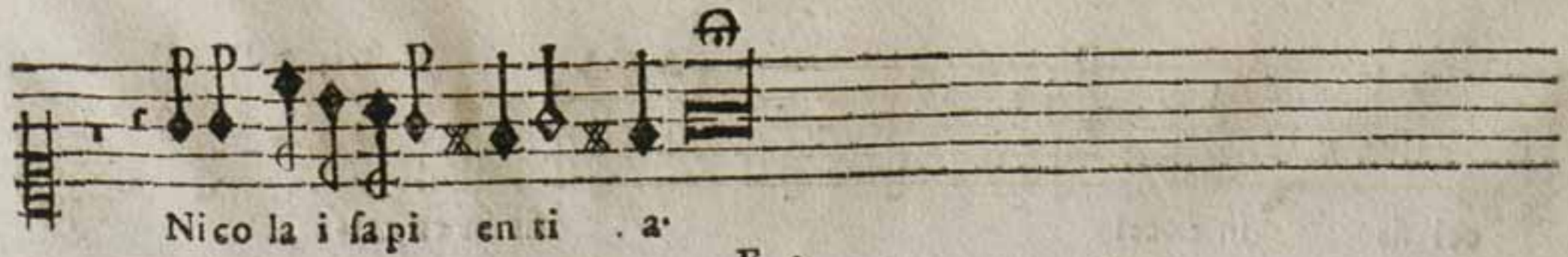
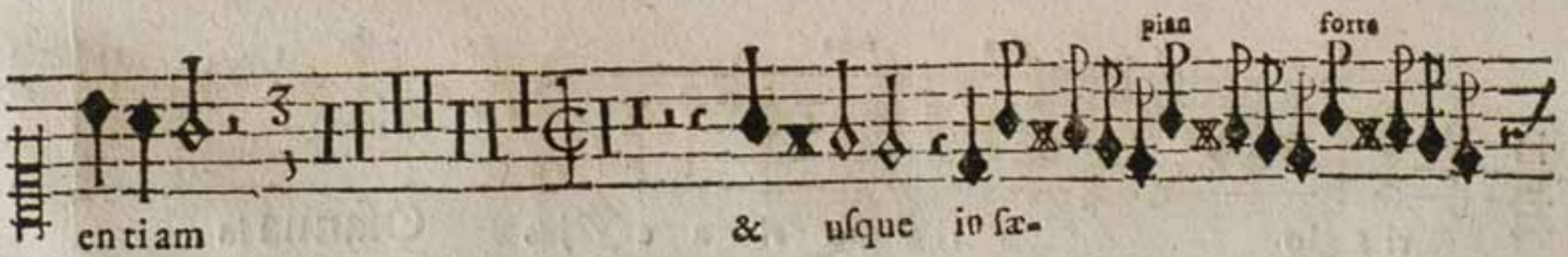
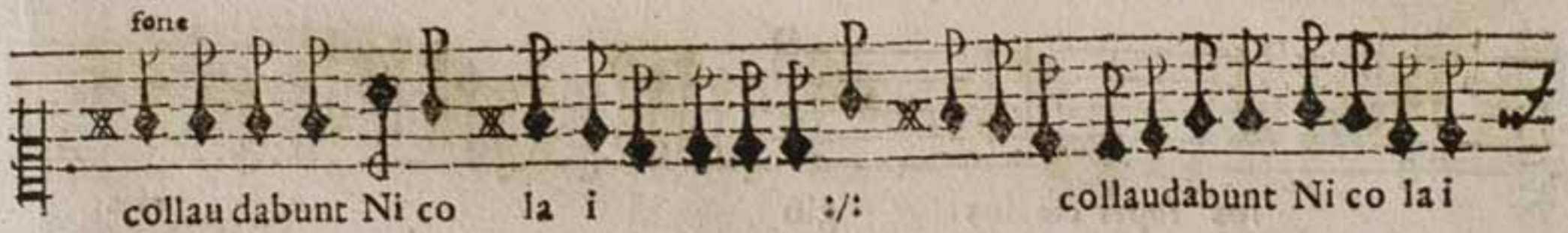
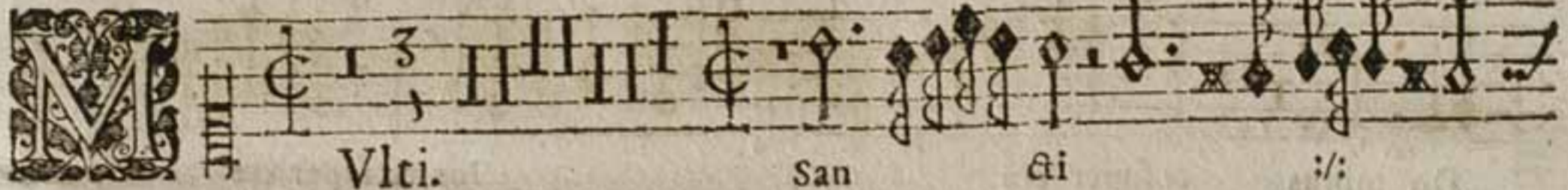
Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.



2. Canti 2. Bass.



Cantus secundus. Quatuor Discantis.

D Au date pu e ri Do minum lau date nomen Do mi ni

E X cel sus super omnes gentes Do minus super omnes gentes

Do minus & super cœ los & super cœ

los super cœ los glo ri a

glo ri a glo ri a e jus glo-

pian forte

ri a glo ri a glo ri a e jus Ofanna in

pian forte

excel sis Ofanna in excel sis in ex-

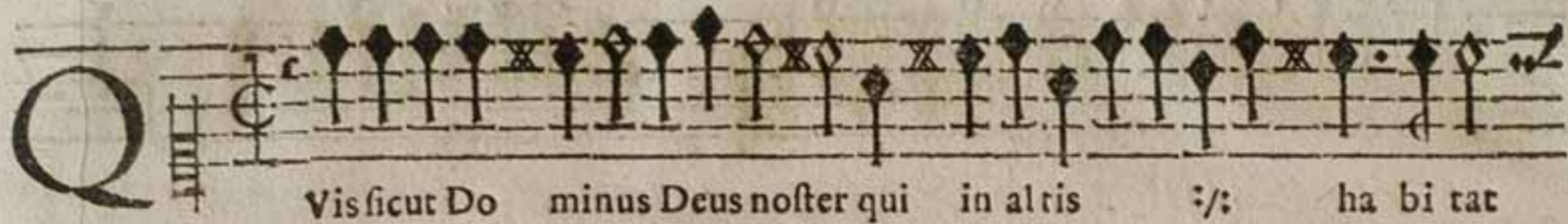
cel sis in excel sis in ex cel-



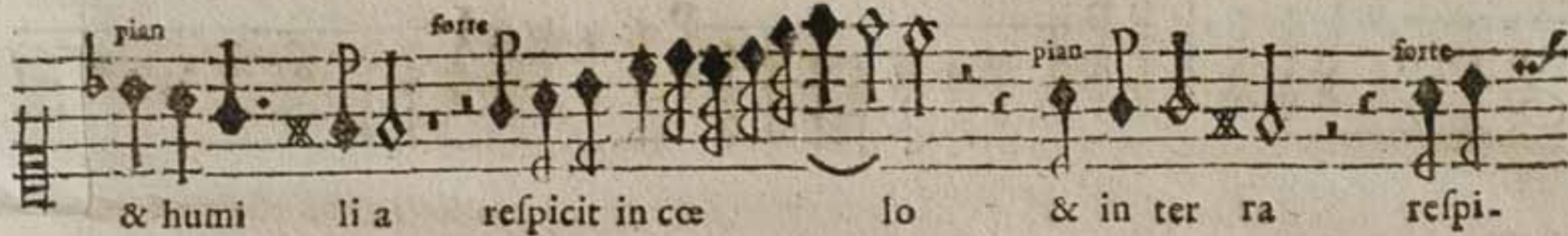
fis Fi li o Da vid in ex cel sis in ex-



cel sis Fi li o Da vid :/i



Vis sicut Do minus Deus noster qui in altis :/ ha bi tat



& humi li a respicit in cœ lo & in ter ra respi-



cit in cœ lo :/ & in ter ra



men :/ :/ a-



men :/ a men :/ :/

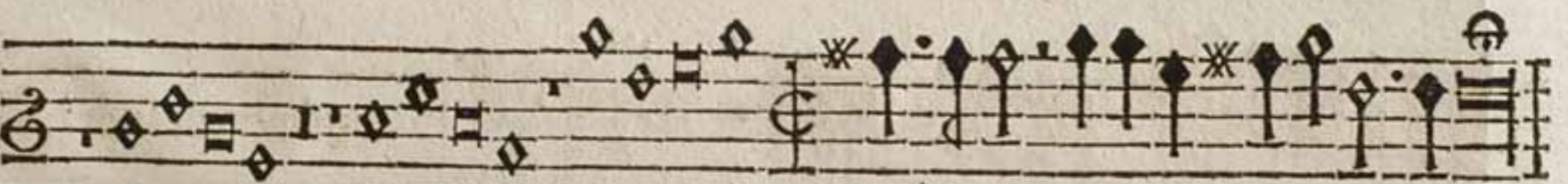
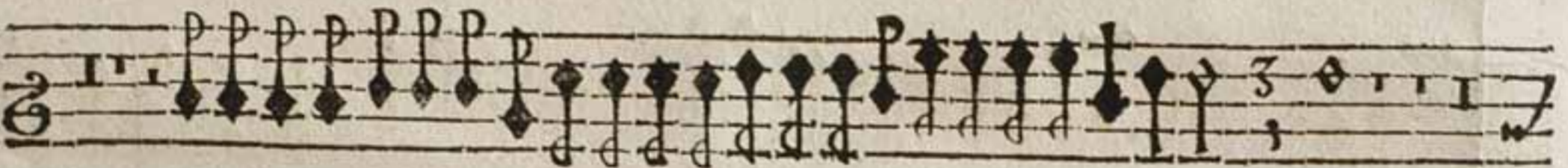
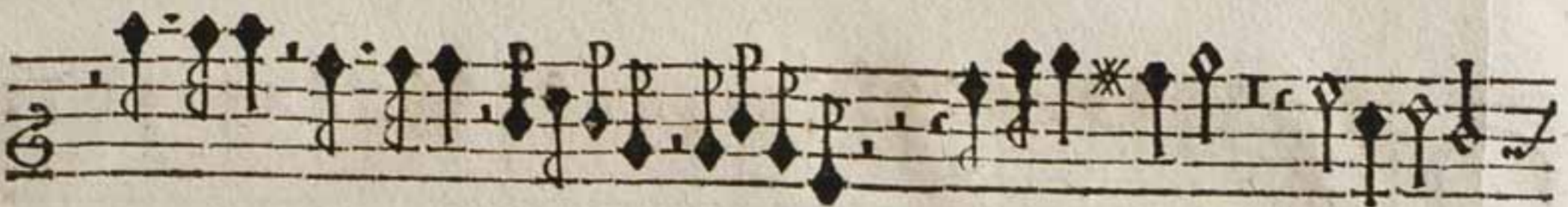


:/ :/

Duo Ten: Bass: & Viol:



Mavit Leopoldum.



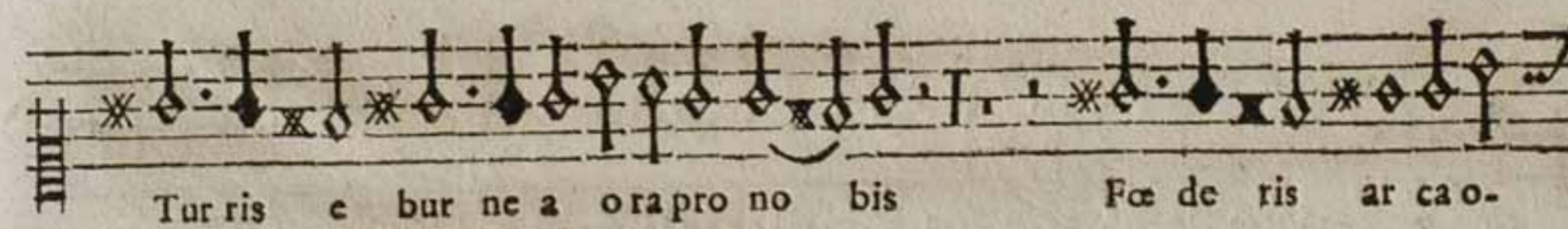
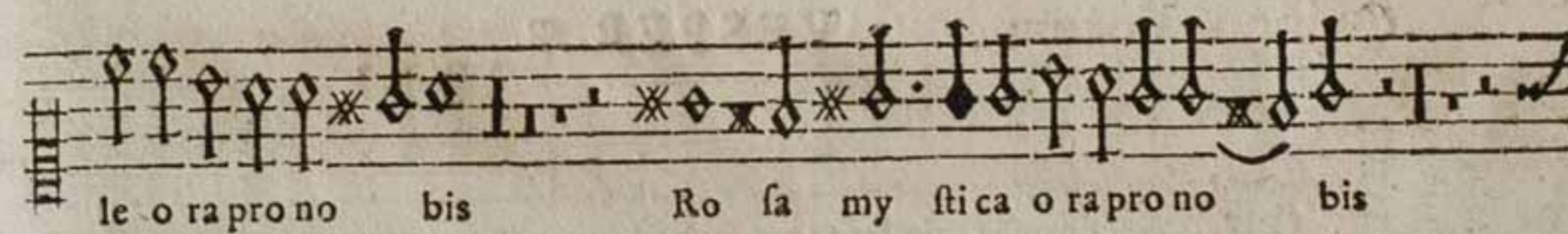
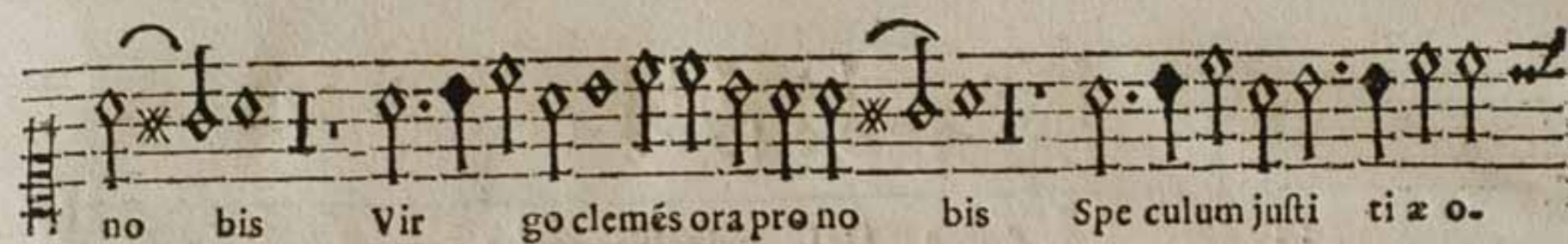
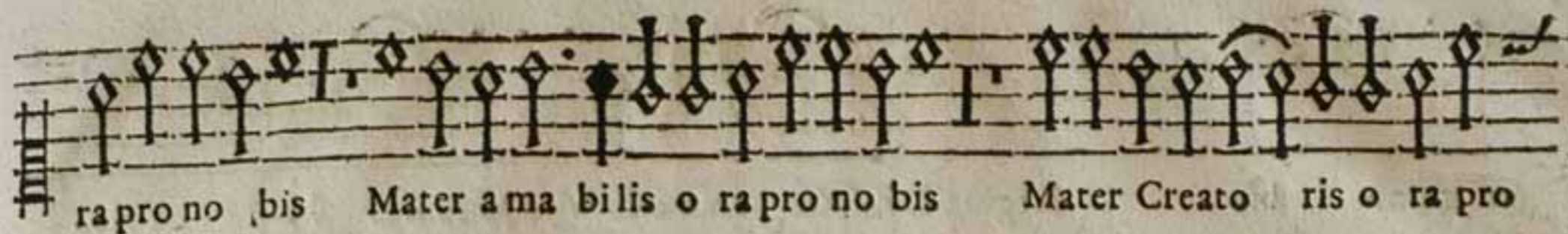
Duo Canti & 2. Tenor.

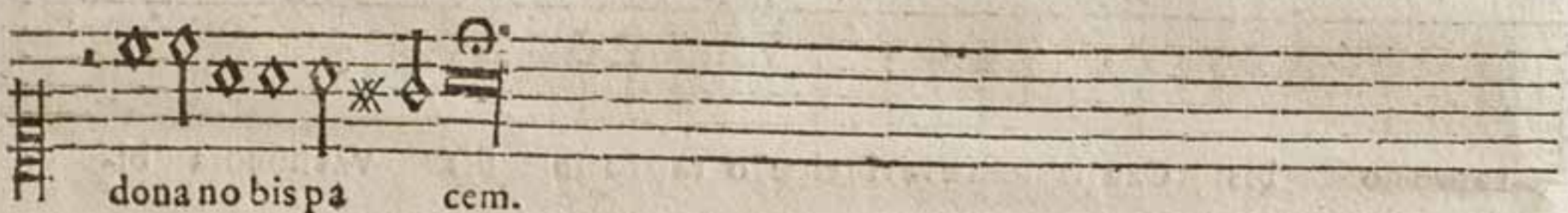
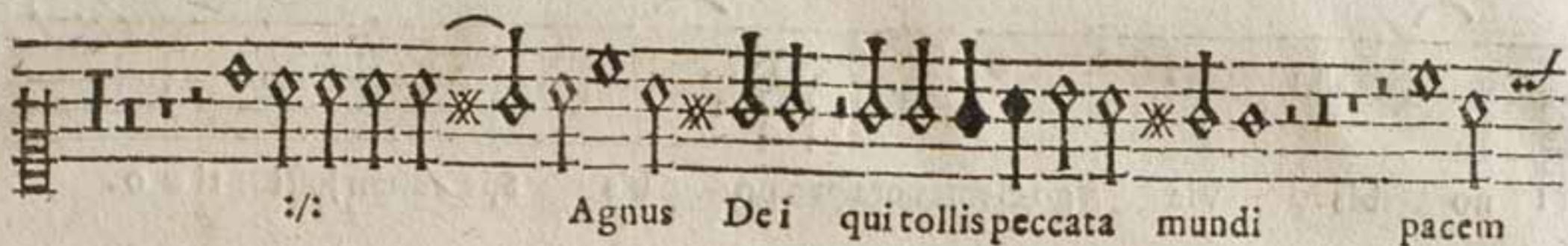
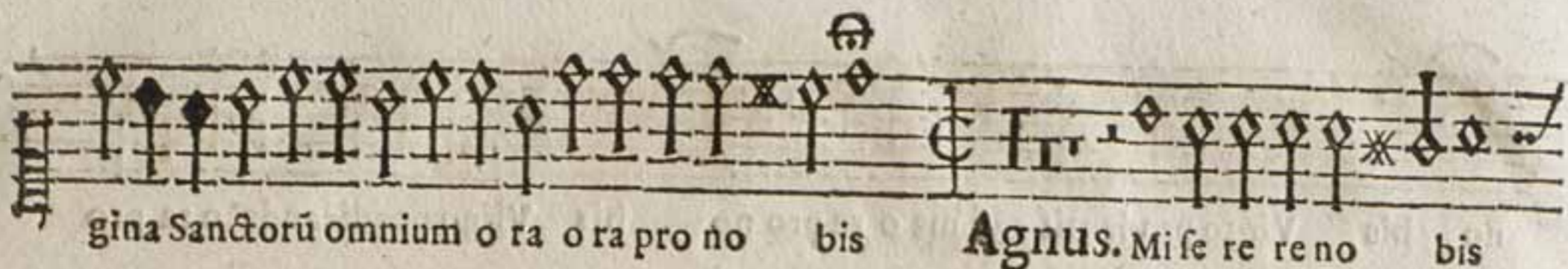
K *presto*
 Yrie. Christe elei son Christe au dinos Christe ex au dinos

Filiredeptor mundi Deus mise rere no bis Sancta Trinitas unus Deus

mise rere no bis Sancta De i Ge nitrix o ra pro no bis Mater Christi o-

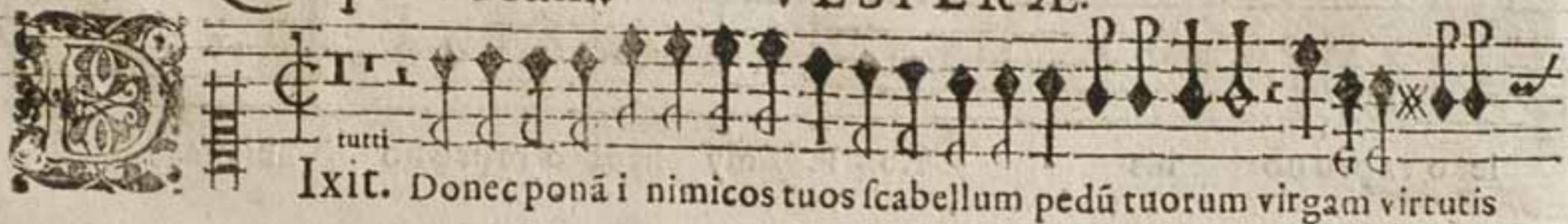
ra pro no bis Mater purif sima o ra pro no bis Mater invi o la ta o-





Quinque Vocum.

VESPERÆ.



A men a men.

2. Canti & Bass.

On si tebor tibi Do mi ne in con fi li o justorum & congre-

ga ti o ne Con fel si o & magni ficen ti a o pus e jus & ju sti ti a e jus

manet in sæ culum manet in sæculum sæ cu li mi se ricors & mi se ra-

tor // Dominus escam dedit timent i bus se fi-

de li a mandata om ni a mandata e jus confir mata in sæ culum sæ culi fa cta in

veri ta te & æquit ate in tel lectus bonus intel lectus bonus omnibus faci-

en ti bus e um lauda ti o ejus manet in sæculum sæ culi

Glo ri a Pa tri & Fi li o // & Spi ri tu i san cto

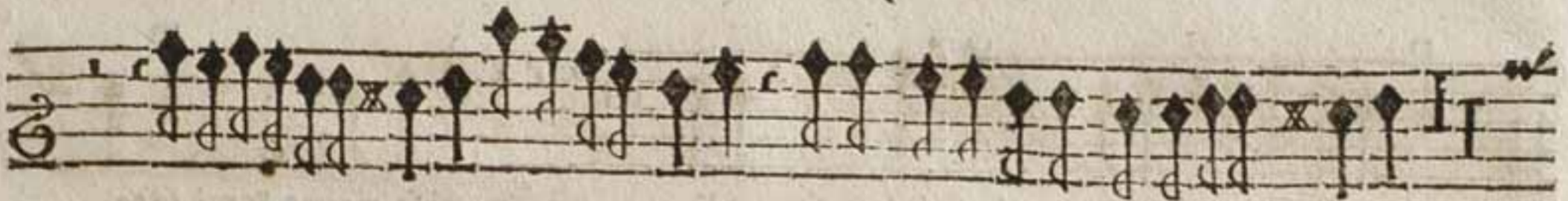
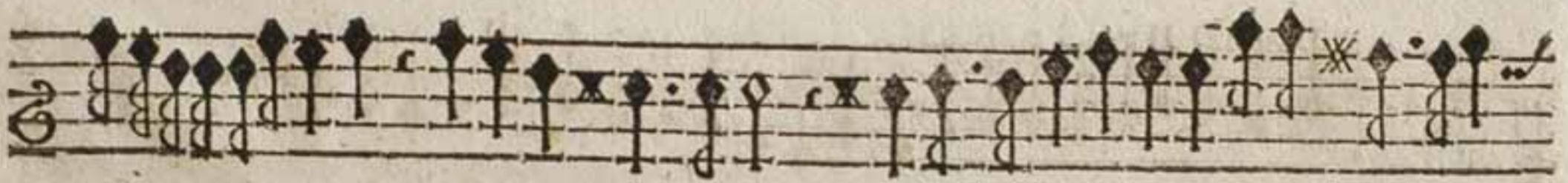


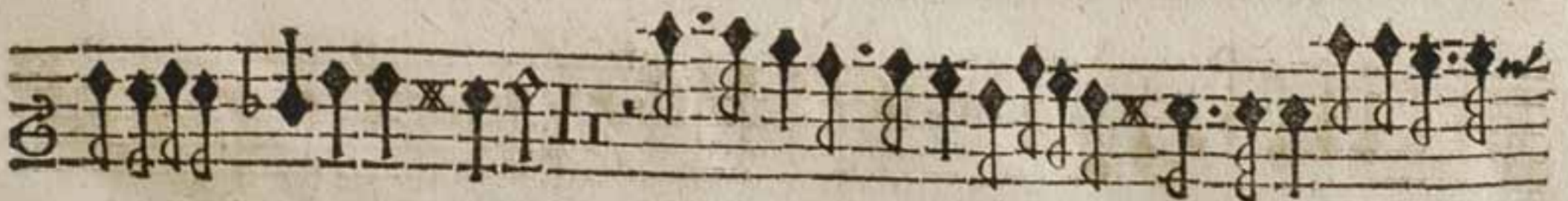
& in saecula saeculorum amen amen trill trill

A. T. 2. Viol.



B Eatus vir.




Duo Tenores & Bassus.



A Audate Quoniam confirmata est super nos misericordia eius



& ve ri tas Do mi ni manet in aet er num Glo ri a Pa tri &

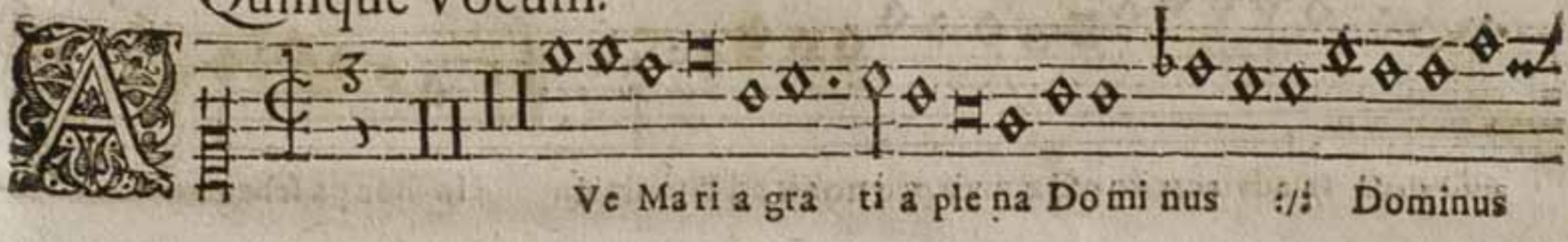


Fi li o & Spi ri tu i San cto sicut e rat in princi pio



& nūc & sem per & in sae cu la sae cu lo rum A men: :/

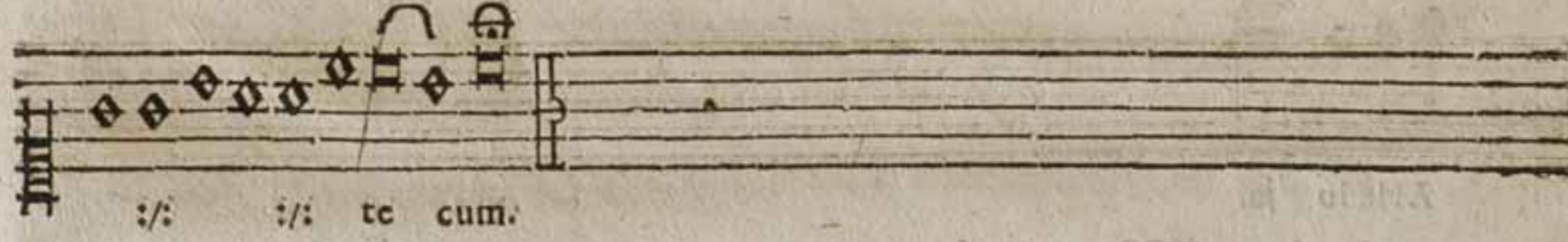
Quinque Vocum.



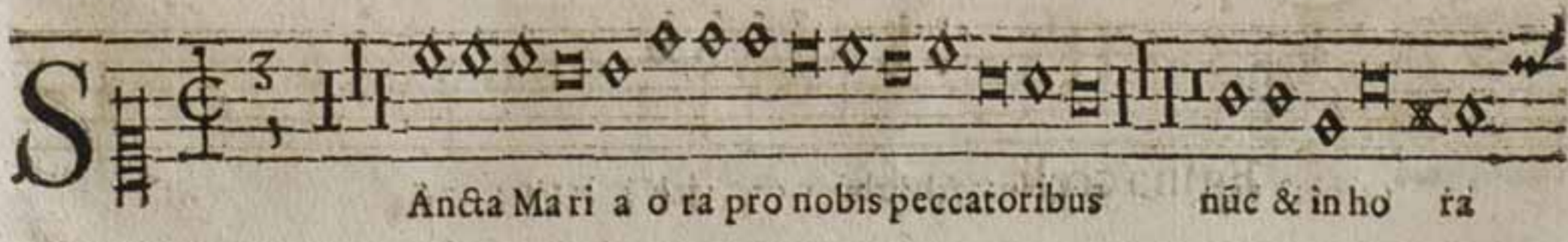
A Ve Ma ri a gra ti a ple na Do mi nus :/ Dominus



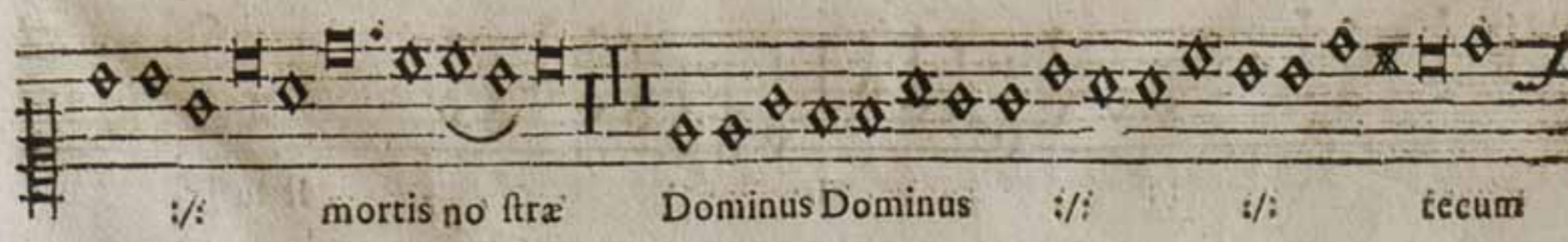
tecum Dominus :/ :/ tecum Dominus :/



:/ :/ te cum.



S An cta Ma ri a o ra pro nobis peccatoribus nūc & in ho ra



:/ mortis no strae Dominus Dominus :/ :/ tecum



Dominus :/ :/ te cum.

Quinque Vocum.

R Egina cœli. Al le lu ja al le lu ja :/: :/:

alle lu ja Quia. Al le lu ja :/: :/ al le lu ja

alle lu ja. San cta Ma ri a cœ li Re gi na Do mi na no stra

ad vo ca ta ad vo cata no stra, o ra pro no bis ad Do mi num in hoc pa scha-

ligau dio Alle lu ja :/: :/ alle lu ja.

Alle lu ja.

Quinque Vocum.

R Egina cœli. Al le lu jal :/: :/

:/ al le lu ja

Quia quem. Alle lu ja :/: :/

al le lu ja Resurrexit alle-

lu ja

al le lu ja Ora. Alle lu ja

alle lu ja al le lu ja al le lu ja

al le lu ja al le lu ja al le lu ja

2. Viol. 2. Cantí & Trombon.

Onata.

| | |
|-------------------------|------------------|
| Laudemus virum, Tacet | Sonata ut suprà, |
| Sanctum laudemus, Tacet | Sonata ut suprà, |

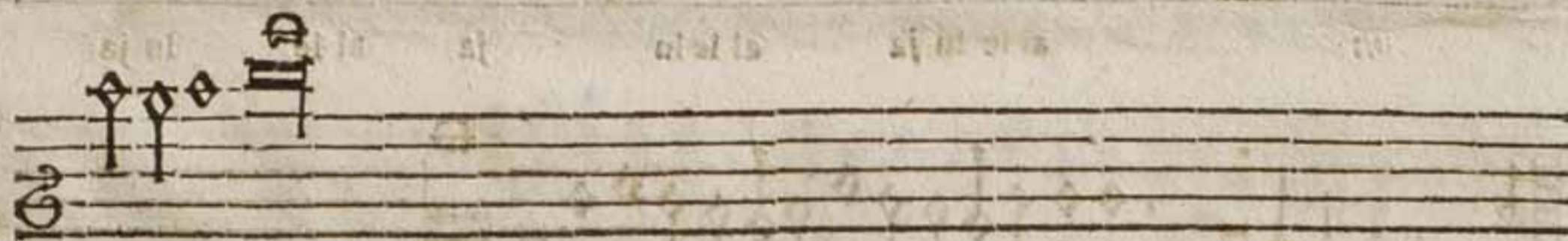
Hic homo est, Tacet.



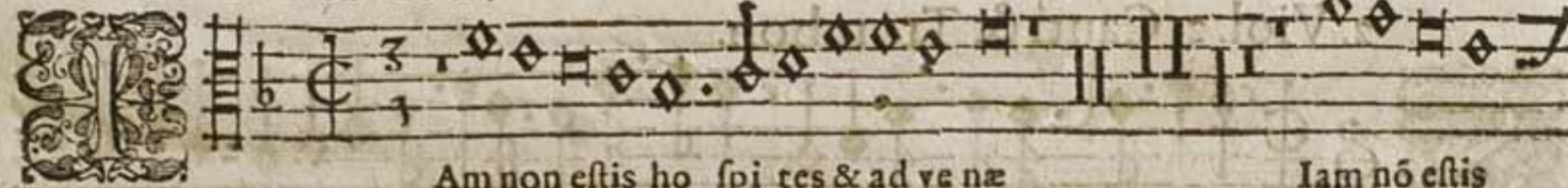
Onata altera,



Ancte Bernarde.

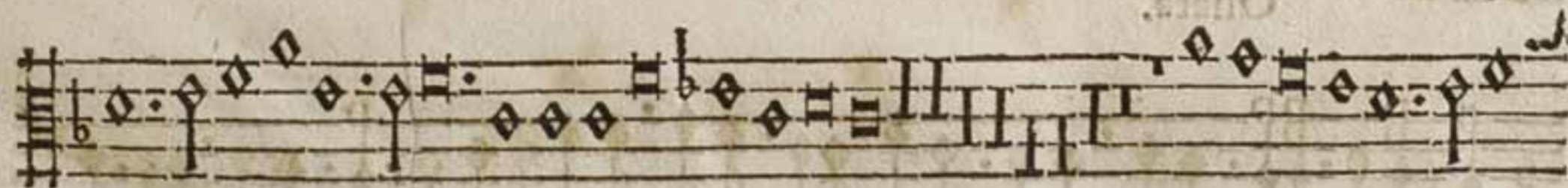


C. 2. A. T. B.



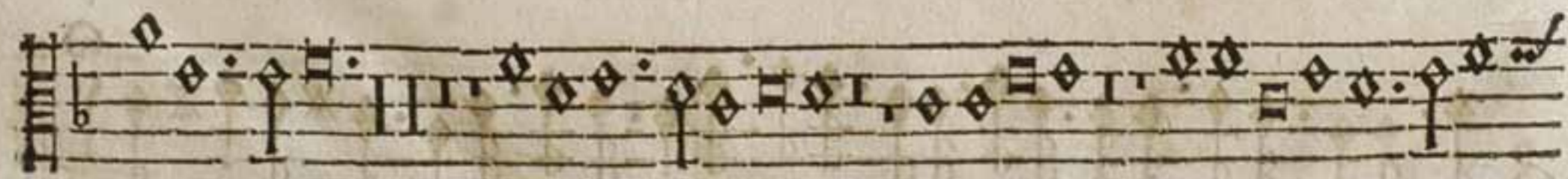
Am non estis ho spi tes & ad ve næ

Iam nõ estis



ho spi tes & ad ve næ sed estis ci ves sanctorum

Iam non estis ho spi tes



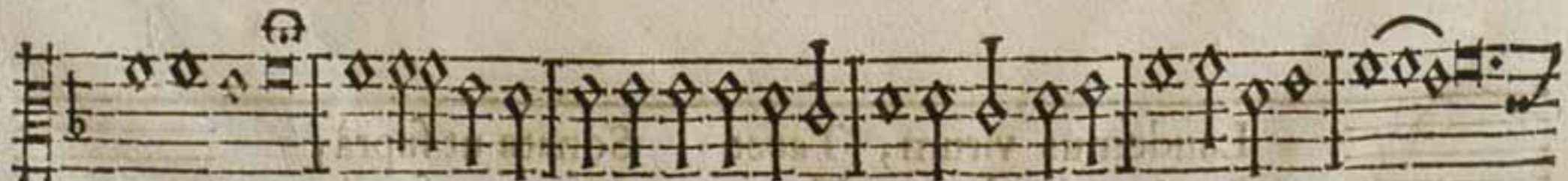
& ad ve næ

& dome sti ci De i

Iam non estis

∴

ho spites



& ad ve næ super æ di fi ca ti super fundamentum A posto lorum & Prophe ta rum

super a di fi ca ti super fun damentum Apo sto lo rum & Pro phe ta rum

ip so summo angu la ri la pi de Christo Ie su ip so summo angu la ri

la pi de Christo Ie su Christo Ie su.

Quinque Vocum.

D Audate Do mi num de ece lis lau da te

Do mi nu omnes An ge li lau da te Do mi num omnes vir tutes lau da te Do mi num

laudate Do mi num in vir tu ti bus ejus Omnis

spi ritus lau det Do mi num omnis spi ri tus lau

det lau det Dominum.

Quinque Vocum.

D Au da te Do mi num omnes gen tes omnes gen tes lau da te



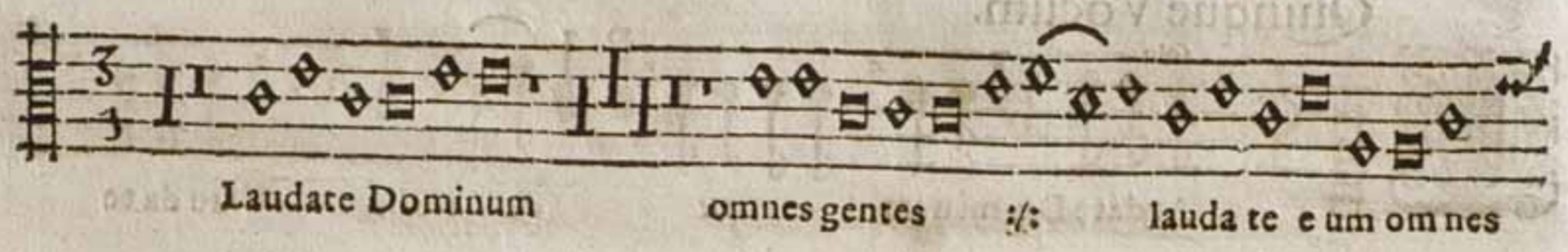
e um omnes po pu li Quoniam con fir ma ta est su per nos mi se ri-



cor di a ejus :/ & ve ri tas Do mini manet in æter-



num :/ æternū manet in æternum :/ æter num



Laudate Dominum omnes gentes :/ lauda te e um om nes

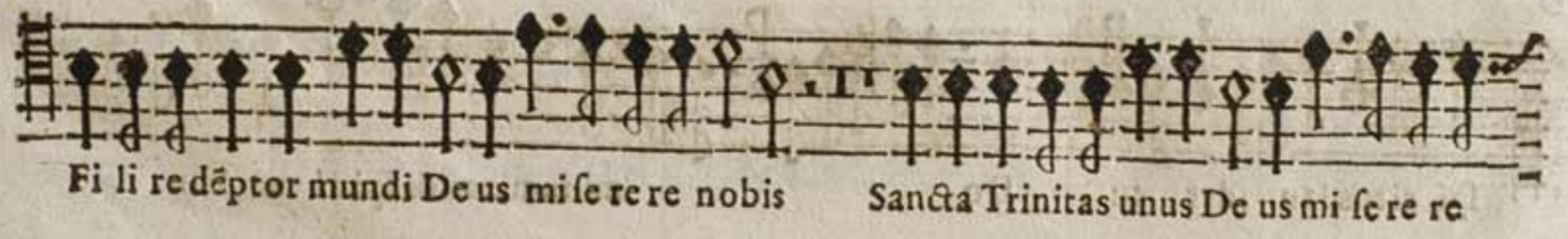


popu li :/

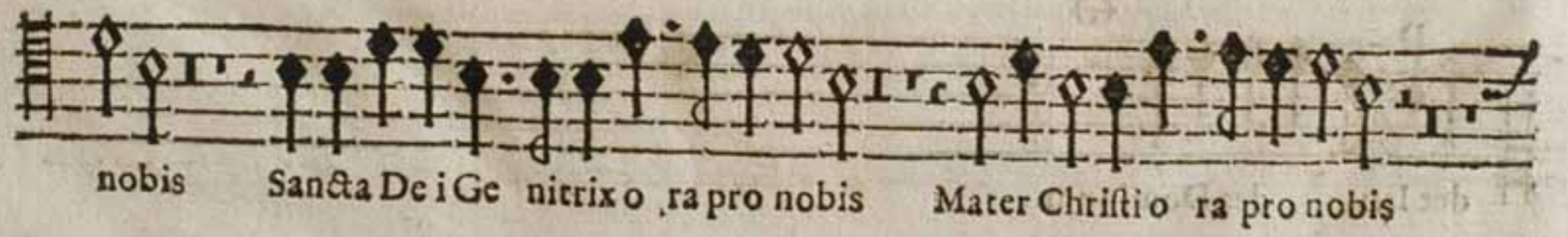
LITANIÆ LAVRETANÆ.



C Hriste e lei son Chri ste au di nos Chri ste, Chri ste exau di nos



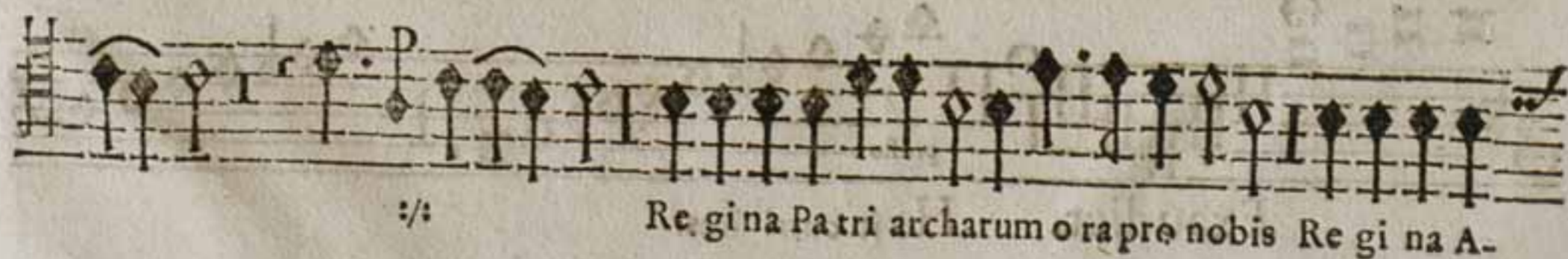
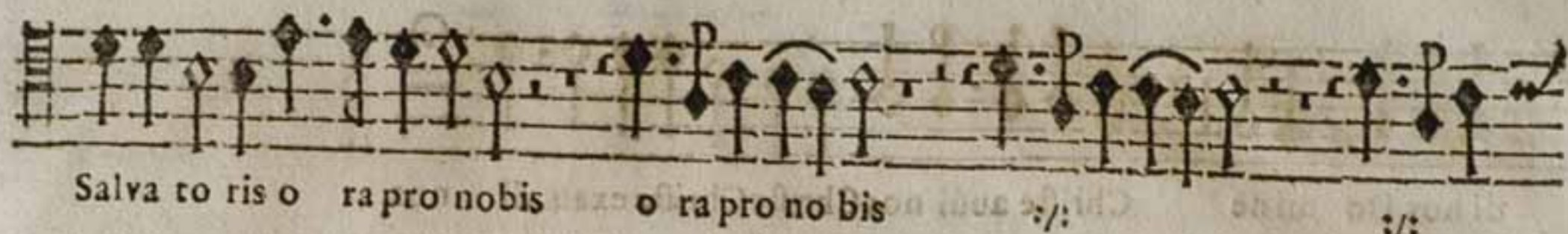
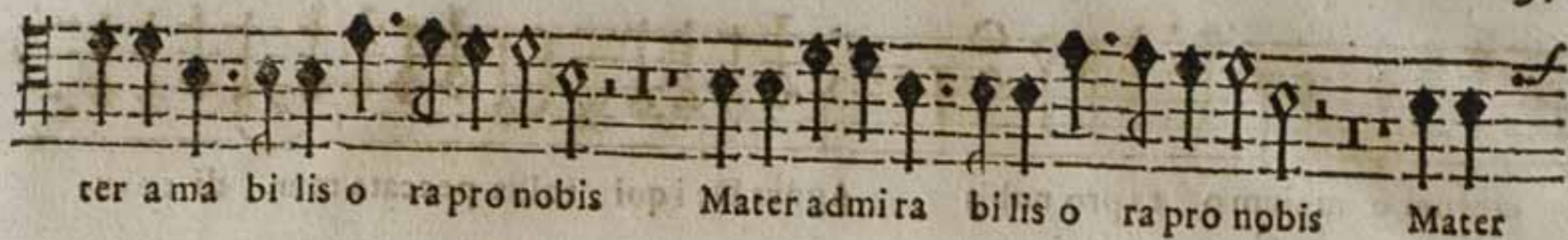
Fi li re dēptor mundi De us mi se re re nobis San cta Trinitas unus De us mi se re re

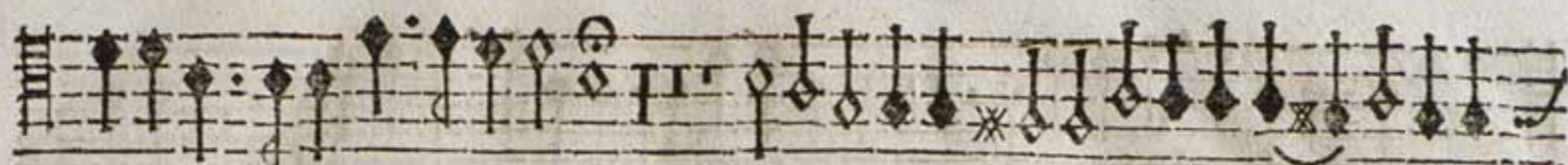


nobis San cta De i Ge nitrix o ra pro nobis Mater Chri sti o ra pro nobis

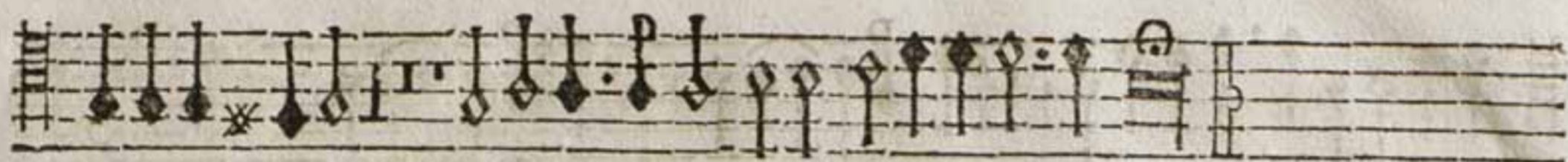


Mater pu rif si ma o ra pro nobis Mater in vi o la ta o ra pro nobis Ma-



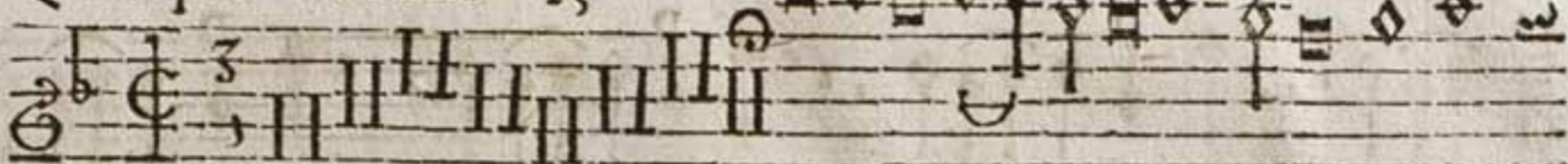


torum o mniū o ra pro nobis Agnus Dei qui tollis peccata mūn di ex au-

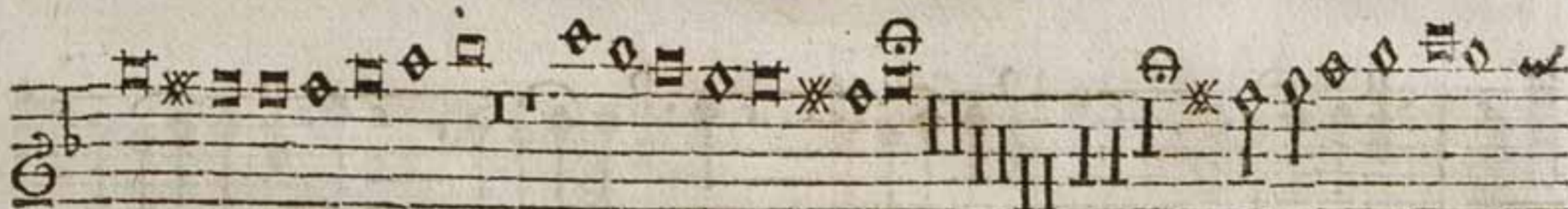


di nos Do mine Christe audi nos Christe Christe exau di nos.

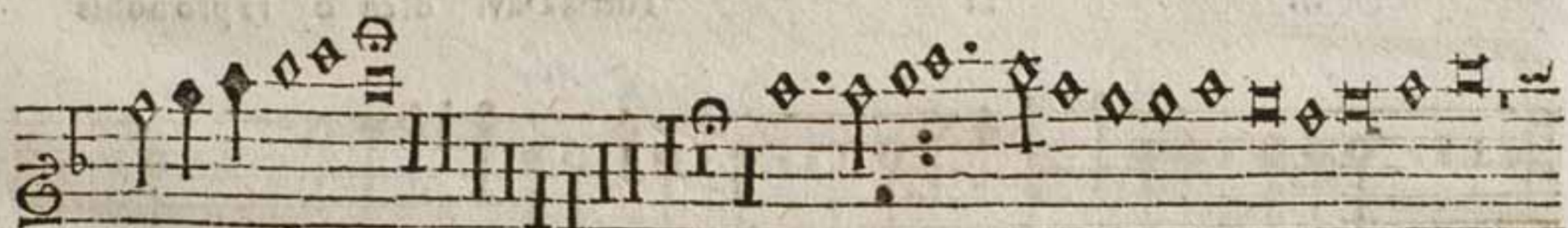
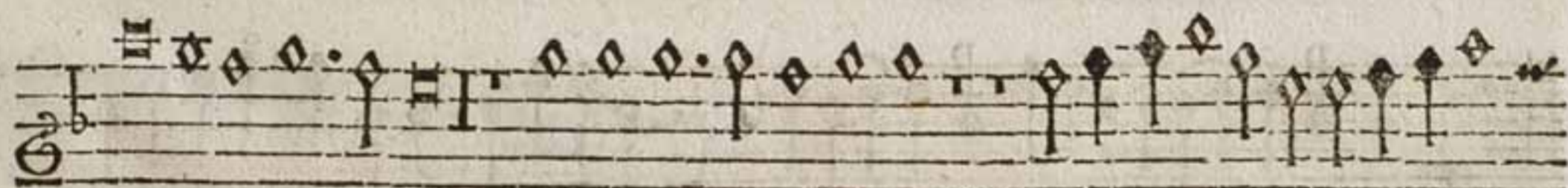
Quinque Vocum. 23



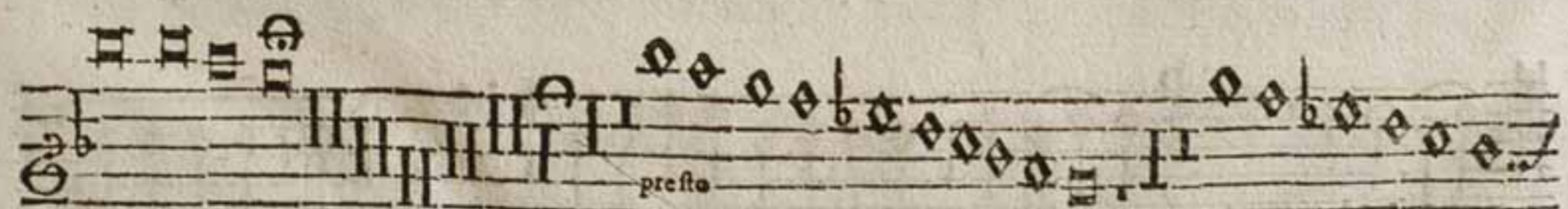
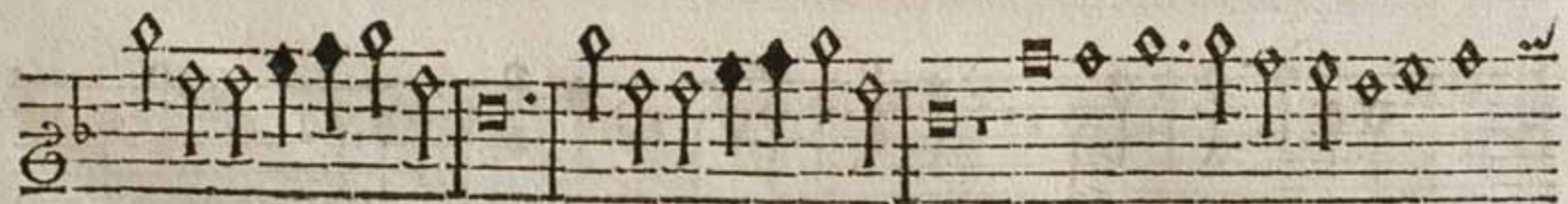
Xaudiat te Dominus. Mittat tibi.



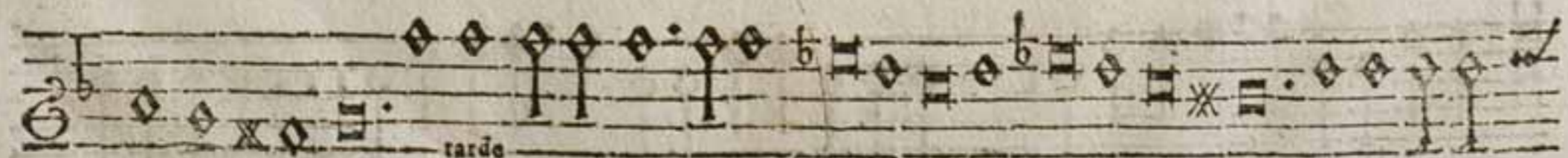
Memor sit. Tribu ar.

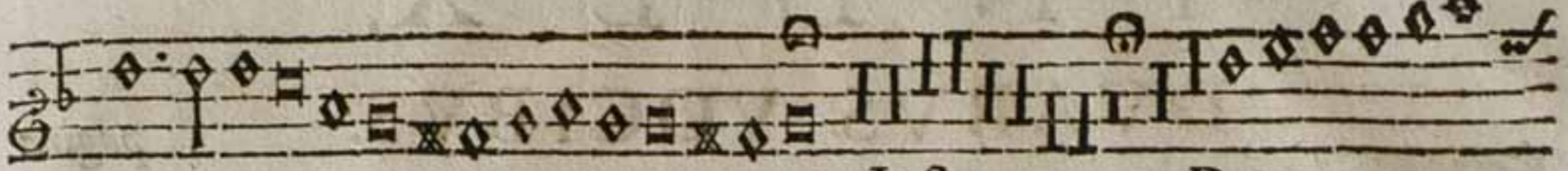


Lætabimur. Im ple ar,

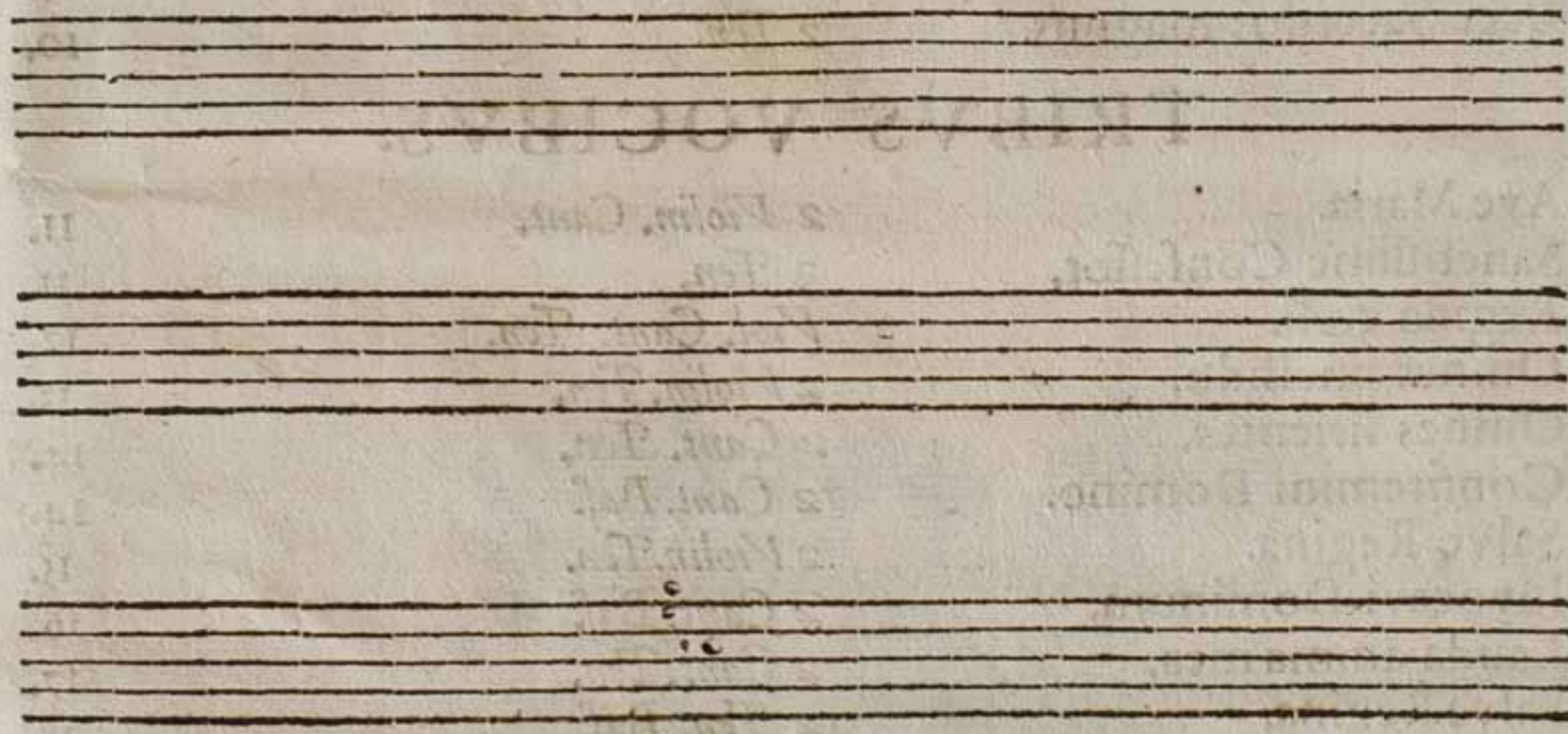
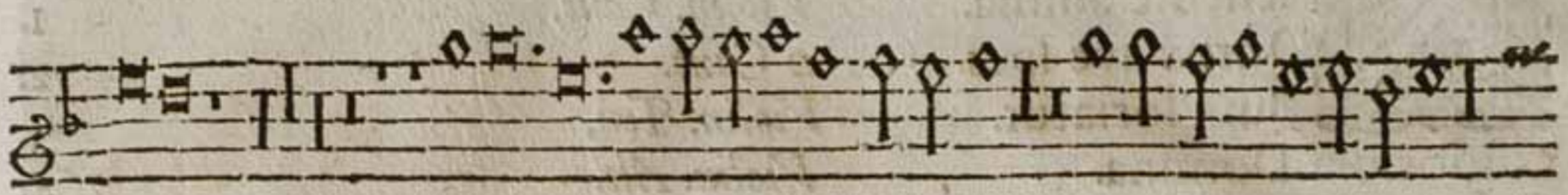


Exaudiet. Hi in curri bus.





Ipsi. Domine.



Q. SATI N VCHIBS.

Faint, illegible text, likely a list of names or titles, possibly serving as a table of contents or index.

I N D E X.

DVABVS VOCIBVS.

| | | <i>pagina</i> |
|--|---|---|
| N obilissime Iesu. Benedic anima. O crux ave spes. Qui gloriatur. O gloriosa Domina. Cantate Domino. Angele Dei. Michael Archangele. Sancti Dei omnes. Michael pugnavit. Veni Sponsa Christi. Factum est silentium. Ecce Sacerdos magnus. | 2 Cant. <i>Violin. Cant.</i> 2 Cant. <i>Violin. Ten.</i> <i>Violin. Alt.</i> 2 Ten. <i>Violin. Bas.</i> 2 Ten. <i>Violin. Ten.</i> <i>Cornet. Bas.</i> 2 Bas. 2 Bas. 2 Ten. | 1. 1. 2. 3. 4. 5. 5. 6. 7. 7. 8. 9. 10. |

TRIBVS VOCIBVS.

| | | |
|------------------------|-------------------------|-----|
| Ave Maria. | 2 <i>Violin. Cant.</i> | 11. |
| Sanctissime Confessor. | 3 Ten. | 11. |
| Regina cœli. | <i>Viol. Cant. Ten.</i> | 12. |
| Omnes puellulo. | 2 <i>Violin. Ten.</i> | 13. |
| Omnes sitientes. | 2 Cant. Ten. | 14. |
| Confitemini Domino. | 2 Cant. Bas. | 14. |
| Salve Regina. | 2 <i>Violin. Ten.</i> | 15. |
| Invocavi Dominum. | 2 Cant. Bas. | 16. |
| Lauda anima mea. | 2 Cant. Ten. | 17. |
| Salve Regina. | 2 Ten. Bas. | 18. |
| O salutaris hostia. | 2 Cant. Alt. | 19. |
| Gaudeamus omnes. | 2 <i>Violin. Bas.</i> | 19. |
| Christ ist erstanden. | 2 Cant. Bas. | 20. |

QVATVOR VOCIBVS.

| | | |
|---------------------|--------------------------------|-----|
| Iustus germinabit. | 2 <i>Viol. Cant. Alt.</i> | 21. |
| Pater noster. | 2 <i>Violin. Ten. Tromb.</i> | 22. |
| Cum Sancto sanctus. | <i>Violin. Cant. Ten. Bas.</i> | 22. |
| Multi collaudabunt. | 2 Cant. 2 Bas. | 23. |
| Laudate pueri. | 4 <i>Discant.</i> | 24. |
| Amavit Leopoldum. | <i>Violin. 2 Ten. Bas.</i> | 25. |
| Litaniæ Lauretanæ. | 2 Cant. 2 Ten. | 26. |

VESPERÆ INTEGRÆ.

| | | |
|------------------------|------------------------|-----|
| Dixit Dominus. | 2 Cant. Alt. Ten. Bas. | 28. |
| Confitebor tibi. | 2 Cant. Bas. | 29. |
| Beatus Vir. | 2 Viol. Alt. Ten. | 30. |
| Laudate Dominum omnes. | 2 Ten. Bas. | 30. |



QUINQUE VOCIBVS.

| | | |
|-----------------------------|----------------------------|-----|
| Ave Maria. | 2 Cant. Alt. Ten. Bas. | 31. |
| Regina cœli. | 2 Cant. Alt. Ten. Bas. | 32. |
| Regina cœli. | Cant. Alt. 2 Ten. Bas. | 32. |
| Laudemus Virum glor: | 2 Violin. 2 Cant. Trombon. | 33. |
| Iam non estis hosp: | Cant. 2 Alt. Ten. Bas. | 34. |
| Laudate Dominum de cœl: | 2 Cant. Alt. Ten. Bas. | 35. |
| Laudate Dominum omnes gent: | Cant. 2 Alt. Ten. Bas. | 35. |
| Litaniæ Lauretanæ. | Cant. Alt. 2 Ten. Bas. | 36. |
| Exaudiat Te Dominus. | 2 Violin. Cant. Ten. Bas. | 36. |



REVERENDO P. ALBERICO
MAZAK,



*U*tea gemmifero surgens Tithonis ab Indo,
Excijt in dulces Memnonis ora sonos :
Et nostram radijs nova Lux movet orta Camœnam,
Excitat in miros pectora nostra modos.
Tu mutam Matuta moves Pulcherrima Suadam,
Tu modulis referas guttura muta tuis.
Me Tua Calliope miris instructa Choraulis
In graciles dulci convocat ore choros.
Sed quid ago ? nunquid stridentibus Orphea plectris
Cantabo ? an streperas audit Apollo lyras ?
Te Tua Musa tamen doctis stipata Thalijs
Intonat, & miras voce refundit opes.
Vive valeq; igitur Musis gratissime Præses,
Parnassi Princeps, vive valeque jugi.
Si non Castalij libavi flumina fontis
Ut meritus, nostra voce feratur honos ;
Nec dignum laudis possim præstare decorem,
Et quid opus ? Tibi sit Musica laudis opus.

P. ALBERICUS

Anagramma



PLEBI CARVS.
*A*onidium Deus est dux cælo dictus Apollo.
Qui possit miros ore ciere modos.
Pace feres, quando terrestris Cynthius audis ;
Cur ? quia dulcisonum fundis ab ore melos.
Sit Cælo Pæan. PLEBI Tu CARVS haberis,
Ille polo ; Tu sis noster Apollo solo.

CHRONOSTICHON.

CarMIne perpetVò sVaVI ALberICe frVerIs
In CœLo, In terrIs VoX CVI grata CanIt.

Accinuit observantia & amoris ergo
Wenceslaus Franciscus Radonsky, ex Semin. S. Pancratij,

DE AVCTORE.



Vsicus Amphion, Mazacus Musicus ; ille
Ætate est isto major, at arte minor.
Vocibus ædificat muros resonantibus ille,
Hic potius mores vocibus ædificat.
Quantum ergo muris mores te iudice præstant,
Iste illi tantum laudis honore præit.

AD AVCTOREM.



Ditur Alberice tuus liber. ipse placebit,
Singula nam multis jam placuere prius.
Zoilus ista facit parvi modulamina? dicas,
Malo convivis quam placuisse coquis.

AVCTOR LIBRO.



Liber, & summi laudes effunde Tonantis;
Nec timeas linguæ subdola verba malæ.
I, Tua te pietas, cultus non ipse probabit;
Ergo age non cultu, sed pietate place.

FR. MALACHIAS EYSSMAN MAGISTER MUSICES
IN SANCTA CRUCE.

LIBER CANTORI.



Scripsit arte gravi Albericus, quando sonoras
Sæpe notas alius scripsit arte levi.
Ista canas leviter, tardè hæc. repetita placebunt;
Scripta gravi calamo, ne cane voce levi.
A levitate decus laudemq; profana meretur
Musica; quæ in templis, à gravitate placet.

SEPTEM FRATRES SACRUM ORDINEM CIST:
APUD S. CRUCEM PROFESSI VIENNÆ STUDENTES.

verus corde leticia aevia **Ad reg.**

et aevia. **Confitebitur** **L**re orta est vita

co **am** **L**ratitabunt cor

tut forus coram et in fines orbis terre

antite forum coc qua les. **L**nommerit

rum separa **L**ta quoz merito **L**me

linguine **L**in o non sunt acut co

qui universis in car **L**re plantavit ecclie

las suas in sanguine **L**agri. **Modo**

qui venerunt ex magna tribulatione et lat