

OPVS MIMVS.

BASSVS GENERALIS.























136

A/a

Handwritten text in a stylized script, possibly a name or title, appearing as a series of vertical strokes and curves.

Handwritten text in a stylized script, appearing as a series of vertical strokes and curves.

CULTUS
HARMONICVS,
DEO OPT. MAX.
ANGELORVM REGINÆ,
UNIVERSIS CÆLITIBUS,
Vario Concentuum,

Vulgò



Motettorum,

VNA, DVABVS, TRIBVS, QVATVOR,
QVINQVE,

Vocibus exprimendorum,
Apparatu exhibitus

A

P. ALBERICO MAZAK, ORD: CIST:
apud S. Crucem Professo, & ibidem
Chori Cantore.

ANNO SALVTIS



M. DC. XXXIX.

BASSUS GENERALIS.

VIENNÆ AUSTRIÆ, Excudebat Matthæus Cosmerovius.

TO THE HONORABLE
THE SECRETARY OF STATE
WASHINGTON
D. C.
FROM
THE
UNITED STATES DEPARTMENT OF THE INTERIOR
BUREAU OF LAND MANAGEMENT
WASHINGTON
D. C.
RE: [Illegible]



REVERENDISSIMO
ET AMPLISSIMO
DOMINO, DOMINO
CORNELIO,
SAC: ORD: CISTERCIENSIS,
CELEBERRIMI MONASTERII
CAMPILILIORUM
ABBATI DIGNISSIMO,
Eiusdemque Sac: Ord: per Germaniam
COMMISSARIO GENERALI,
SACRÆ CÆSARÆ MAIESTATIS,

Uti &

SERENISS: ARCHIDUCIS AUSTRIÆ LEOPOLDI GUILIELMI, CONSILIARIO;

Nec non

Inclutorum Statuum inferioris Austriæ Domino Deputato ordinario, &c.

Patrono meo optimo.

Reverendissime & Amplissime Domine:
*Tanta est Musica dignitas, ut eternam cœli empyrci glori-
am sine suavissimo vocum & instrumentorum concentu nec
lingva exponat, nec penicillus pingat, nec ingenium intel-
ligat. Tanta est enarmonica suavitatis fœlicitas, ut An-
gelos significaturi Beatos esse, instrumentorum musicalium
suppellectile variâ exornemus; quasi Musica sic Beatitudini cohereat, ut aut
utramq; apprehendere quis debeat, aut neutram. Sydera veteres vitâ, sydera
ratione onerarunt; & ut eorum eternitas beata esset, cœlestem Musicam intro-
duxerunt; non enim aliter eorundem sententiâ Planetæ beari poterant, quàm
harmoniâ motuum, & vocum numeroso concentu. Cœlum Basilus, Benedictus,
Bernardus, Norbertus, Dominicus, Franciscus, & alij Patriarchæ sanctissimi
transferre voluerunt ad terras, ut & Terrigenas promoverent ad Cœlos; nec id
potuerunt aliter, quàm conscribendo Humanos Angelos, qui noctu diuq; psalle-
rent, & Altissimo gloriam concinerent. Demumq; ut Angelis Monachi simi-
liores evaderent, Musicam transtulerunt ad mores; nihil enim in fundamenta-
libus eorundem Legibus (quas Regulas meritò dicimus, quòd totam vitam no-
stram illa regulent) quàm Cordis & Vocis, Præcepti & Operis concordia &
consonantia reperitur. Hæc est Musica quæ Rem Theologicam, Rem Philosophi-*

cam, & Rem Politicam connectit, animosq; ad omnium bonum publicum, & men-
 tes ad privatam gloriam singulorum componit. Sed cur hæc ego Tibi Præsul
 Reverendissime? quia D. Benedicto & Bernardo harmoniâ exactissimâ con-
 sonans, Musicus, Philosophus, Politicus, & Theologus optimus es. Testor pri-
 ma Tuæ juventutis tyrocinia; testor Urbem; Romæ enim levandi animi maiori-
 bus studijs fracti gratiâ, vix dies octo Musica impendis, & supra fidem omnem
 proficis, Magisterq; eximius in Arte difficili evadis; tantum enim in Te, Natura,
 rerum Parens, elimavit ingenium, ut quæ summo labore & temporis impendio
 alij, Tu facile & citò percipias. Et quidem ad maiorem Genij Tui laudem glo-
 riamq; testor hanc ipsam Viennensem Universitatem, quæ Tibi olim adhuc Ado-
 lescenti, in celebri & numerosâ Philosophorum promotione primas detulit, quod
 summum ingenij summi testimonium æternitatis Tabulis Orbis literarius inscul-
 psit. Contestor Cisterciensium Ordinem, qui paucis annis post non modò Lilia
 Tibi, sed & Campum commisit, ut illa custodirentur illibata, & iste maiori
 scientiâ & diligentia excultus candidiora & fragrantiora germinaret: Cam-
 pum inquam, cui subsunt multi Campi, nimirum multa Monasteria, in quæ Ius
 Commissarij Generalis exerces. Contestor tandem Austriam, Provinciam pe-
 tentissimam & catholicissimam, quæ Te habuit aut Athlantem aut Herculem in
 periculis, quæ exulcerata hæc tempora invexerunt. Ubiq; obligationi Tuæ ubiq;
 exspectationi nostræ, ubiq; Tibi consonuisti; & si unum Ulysses continere po-
 tuerunt numerosi Lotophagi, Tu unicus numerosos Ulysses; homines errabundos
 intelligo, quos ab hærescos Labyrinthis ad Deum, & à meandris infidelitatis ad
 Casarem, ingenio & industriâ reducis. Hanc ego in Te Doctrinæ, Fidei & Fi-
 delitatis consonantiam; hanc ego in Te admiratus & veneratus harmoniam,
 sumpsit calammum ut numeros scriberem Te dignos: nimirum graves, pios, fideles;
 & hanc ob rem DEO OPT: MAX:, Angelorum Regina, & Divis Tutelaribus
 sacros: quibus harmoniam addidi, ne esset quidpiam, quod debito concentu care-
 ret: harmoniam addes, si quantâ humilitate ipsos offero, tantâ illos receperis
 humanitate. Hic est ille exoptatissimus Tuæ summæ Dignationis Concentus, in
 quo tametsi unisonantiam non affectem, æquisonantiam non recuso. Hanc opto,
 hanc urgeo; nec enim ignoro fides inæqualissimas ad unisonantiam non cogi, nec
 Amplitudini, nec Magnanimitati Tuæ meam tenuitatem exæquo; sed scio in du-
 plis, quadruplis, & octuplis æquisonantiam reperiri. Dum hanc exoptulo, in-
 æqualitatem inter Nos summam fateor, & in ipso concentu summam æqualita-
 tem (ideo æquisonantia dici solet) & summam æquitatem invenio. Hac con-
 tentus hærebo; calammum ponam, finemq; imponam Epistolæ & Libro eodem vo-
 to, orans nimirum PRÆSUL REVERENDISSIME, Exaudiat Te Do-
 minus in die tribulationis, & protegat Te nomen Dei Iacob; mittat ti-
 bi auxilium de sancto, &c. ut animi æqualitate, tranquillitate, serenitate, &
 cordis æquitate, pietate, generositate, quæ cæli beneficio nunc frueris, ad sui maio-
 rem gloriam, Reipublicæ commodum, & incrementum Religionis fruaris salvis
 incolumisq; plurimis annis. Sic opto, sic roveo, sic spero.

Reverendissimæ & Amplissimæ Dominationis Vestræ

Sacellanus humillimus

FR. ALBERICUS MAZAK, in Sanctæ Crucis
 Monasterio Ord: Cist: Professor & Cantor

Canto solo



2 76 43 76 *

E decet laus.

* 43 *

b 6 5

6 b b

6 5 6

Canto solo



56 * 6 * b *

Vb tuum praesidium.

b pian forte b

pian forte b 6 pian forte 65 65 65

65 b 343 pian forte

Musical staff with notes and fingerings (6 5 6) and a star symbol.

Canto solo.

Musical staff with a large decorated initial 'B' and notes.

Eatus Bernardus.

Musical staff with notes and fingerings (6 7 6 6 6).

Per quem erat.

Musical staff with notes and dynamics (pian, forte).

Musical staff with notes and dynamics (pian).

Alto solo

Musical staff with a large decorated initial 'A' and notes.

Ve Maria,

Musical staff with notes and fingerings (6 7 6 5).

Musical staff with notes and fingerings (6 7 6).

Musical staff with notes and fingerings (6 6).

Alto solo

6 76* 4 6 6 *6 6 *

Audeamus omnes.

6 6 *

Alto solo

3

Audent in caelis.

6 56 b b5

Qui Christi.

A 2

6 6

Gaudent. ut supra. Et quia pro.

6 6

Gaudent. Ideo

6 6 b 6 56 56

Gaudent. ut supra.

Tenore solo

6 6 6

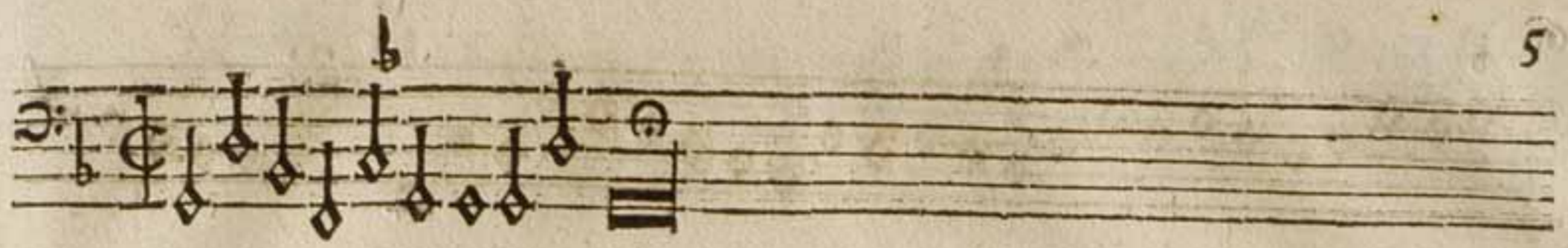
Alve Regina.

b b x 6 x 565 6 6 565

x 565 6

6 6 6 6 6

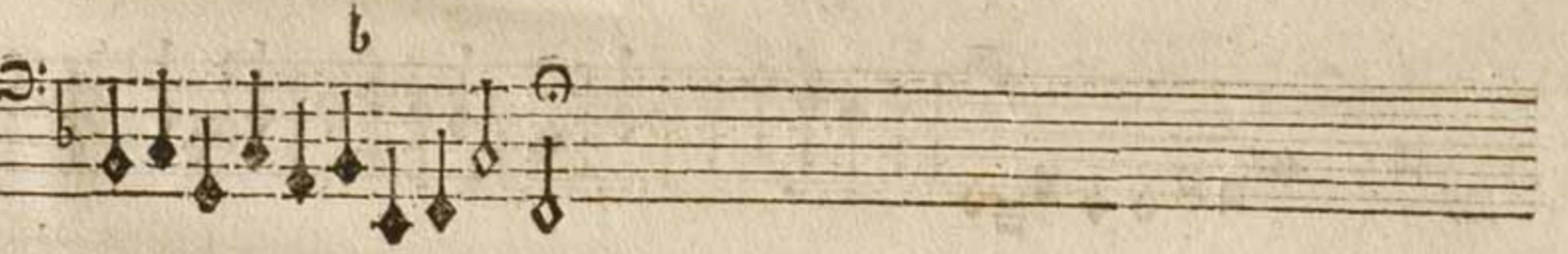
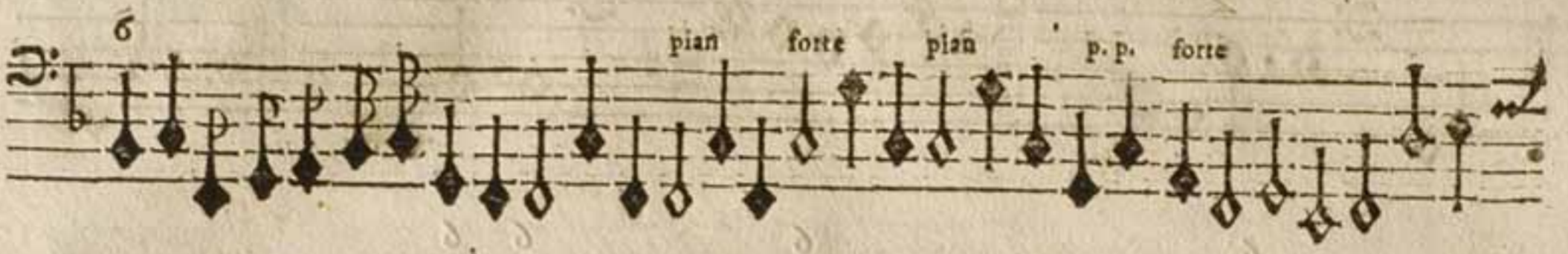
x 6 6 6 6 6



Tenore solo



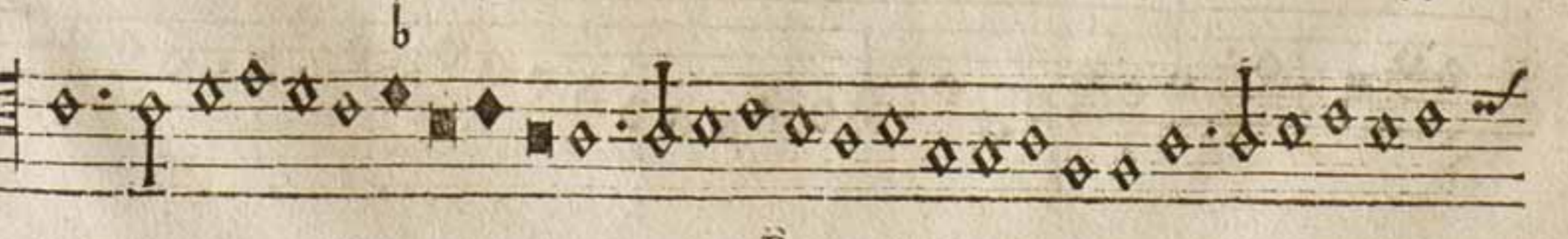
Ste. cognovit.



Tenore solo



Audete in Domino:



6 b

Musical staff with notes and a 'pian' dynamic marking.

Musical staff with notes, 'forte' dynamic, and measure number '76'.

Musical staff with notes and a 'presto' dynamic marking.

Basso solo

Ecce terræ motus.

Musical staff with notes and a '6' measure number.

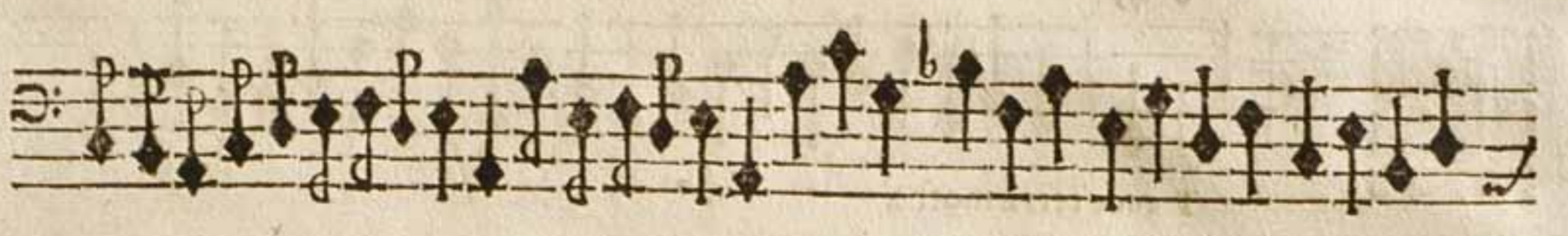
b Alleluja.

Musical staff with notes and numerical figures above the staff.

Musical staff with notes and numerical figures above the staff.

Basso solo

Onfundantur superbi.



Solo Basso



Lleluja Confitebor.

Basso solo



Et in fines.



2. Canti



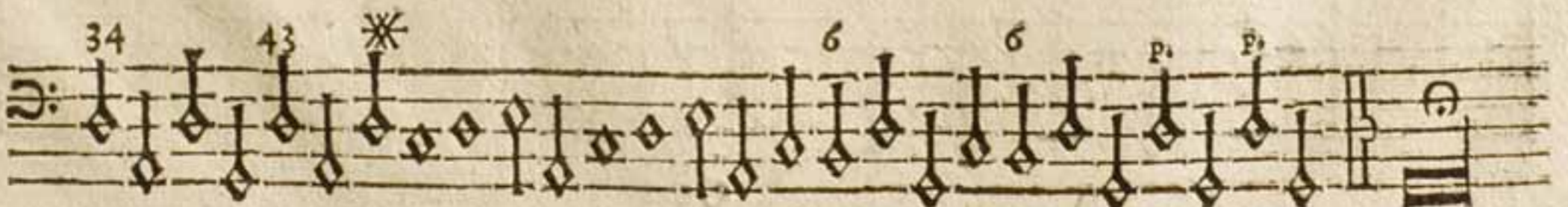
Obilissime Iesu.



Secunda pars.



Qui te degustant.



Canto & Basso

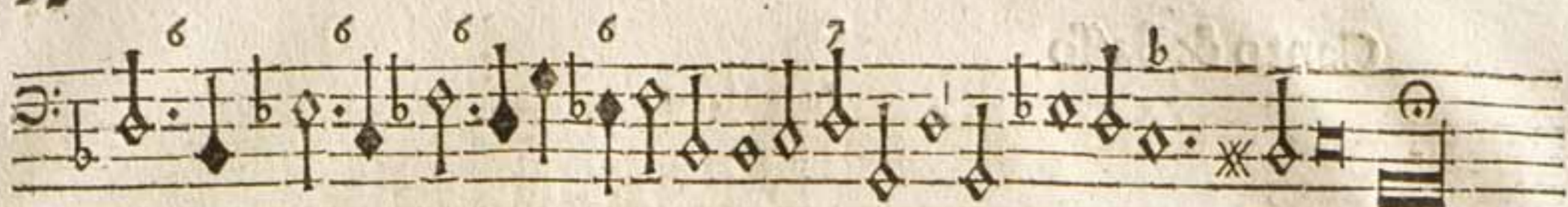


Eni Sponfa Christi.

Canto & Basso



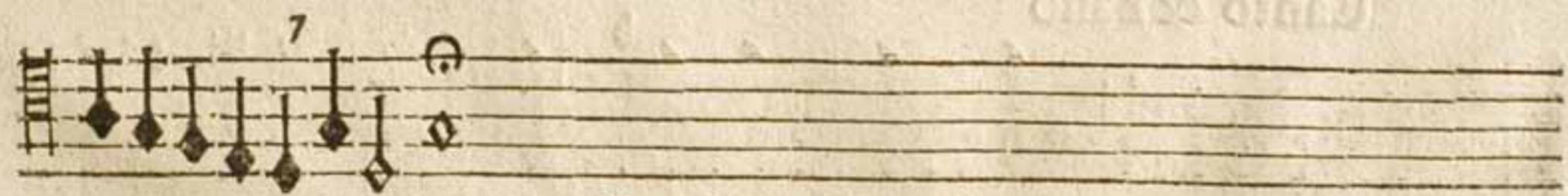
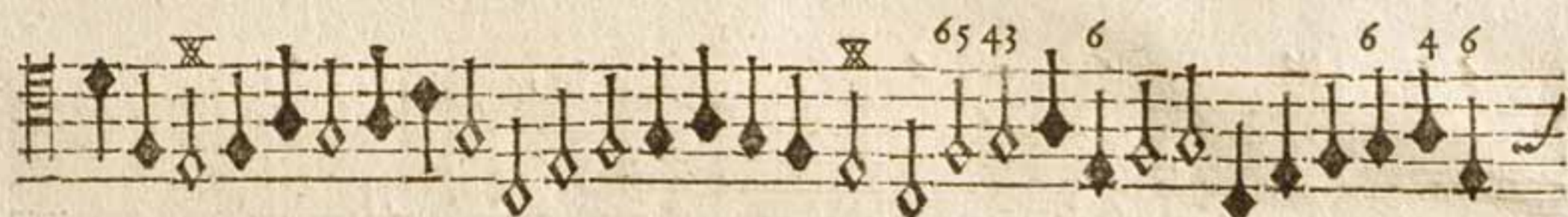
Omne peccavi;



Canto & Tenore



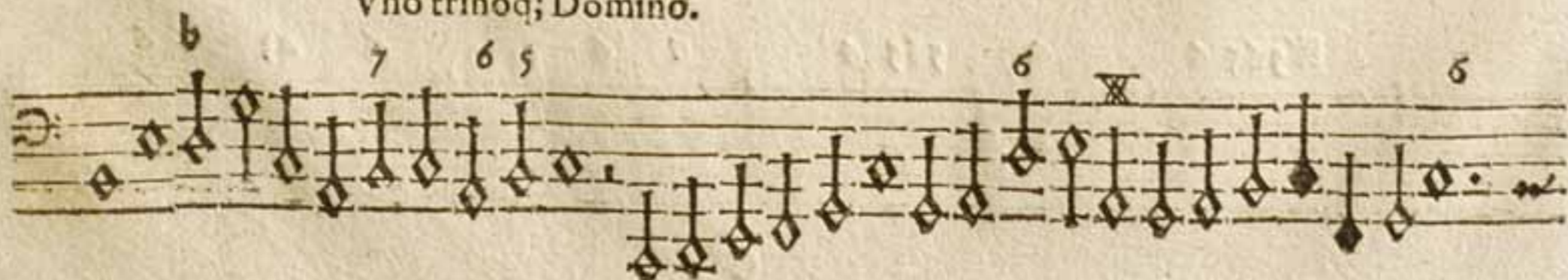
Erpetuis nos Domine.



Canto & Alto



Salutaris hostia.
Vno trinoq; Domino.



6 4

Amen.

Violin & Cantus.

B 6 6

enedic anima.

b 6 6

6 6 b

b b b 6 b

b b 6 b b 56 b

56 b b 56 b b b b

b b b b b

b b

D

2. Cantis.



Cruce ave.

Alto & Canto vel Tenore



Ater noster.



Violin & Tenor



Vi gloriatur.



pian forte 6 43 56 56 56

Alleluja.

5 43 6 6 6 6 6 b 43

pian forte b

Canto & Basso



tardè b * b 6 6 b * 5

Vm orasset Cornelius.

* 6 7 * b * 43 56 6 7

b 6 6 6 6

65 6 76

6 43 * 56 56 56 56 56 * 43

* b 2 6 6 1 6 6 6 6 6

Musical staff with notes and accidentals, including a treble clef and a key signature of one flat.

Musical staff with notes and accidentals, including a treble clef and a key signature of one flat.

Musical staff with notes and accidentals, including a treble clef and a key signature of one flat.

Canto & Alto

Musical staff with notes and accidentals, including a treble clef and a key signature of one flat. A large decorative initial 'B' is on the left.

Eata Dei Genitrix.

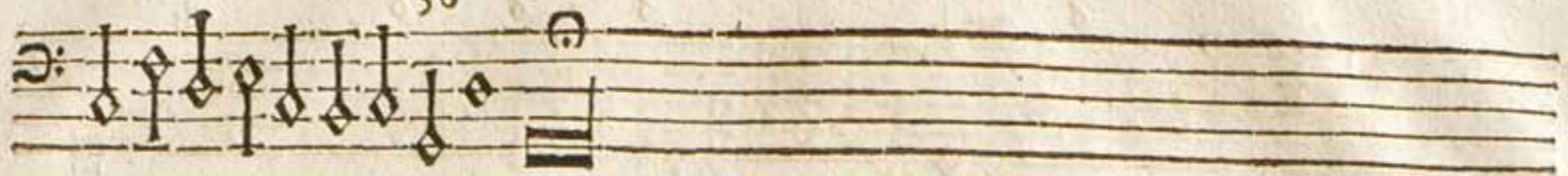
Musical staff with notes and accidentals, including a treble clef and a key signature of one flat.

Musical staff with notes and accidentals, including a treble clef and a key signature of one flat.

Musical staff with notes and accidentals, including a treble clef and a key signature of one flat.

Musical staff with notes and accidentals, including a treble clef and a key signature of one flat.

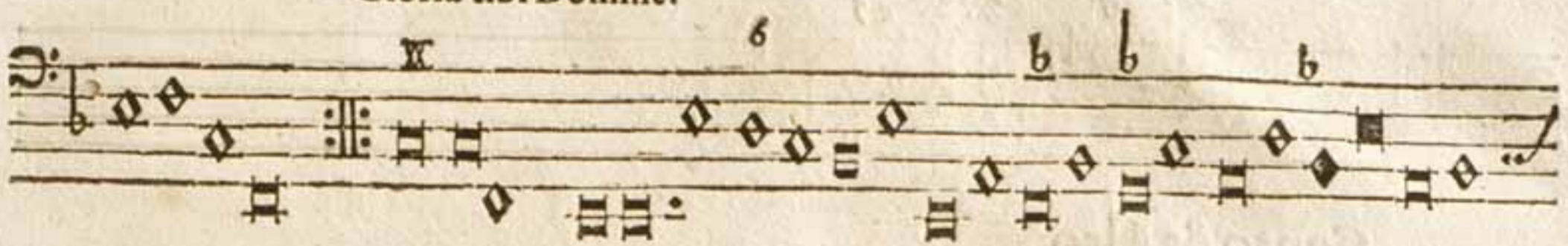
Musical staff with notes and accidentals, including a treble clef and a key signature of one flat. The word 'presto' is written above the staff.



Violin & Altus



Gloriosa Domina.
Gloria tibi Domine.



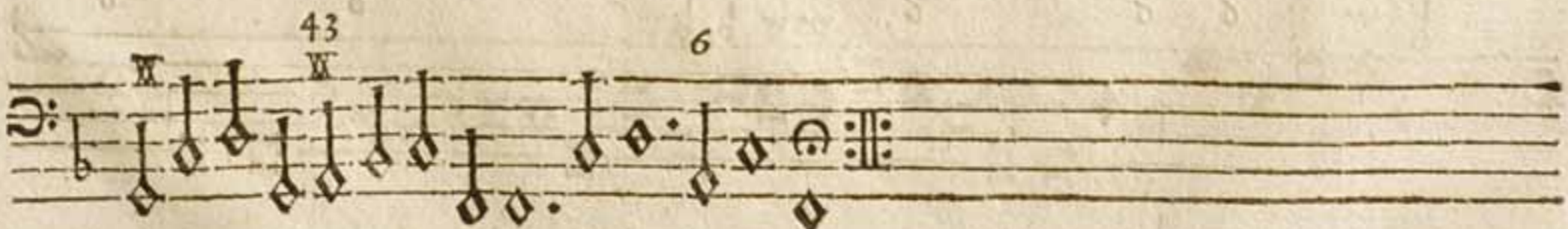
Alto & Tenore



Ngele Dei.



Hodie.



Tenore & Canto



Audate Dominum.

65 6 *

34 6 *

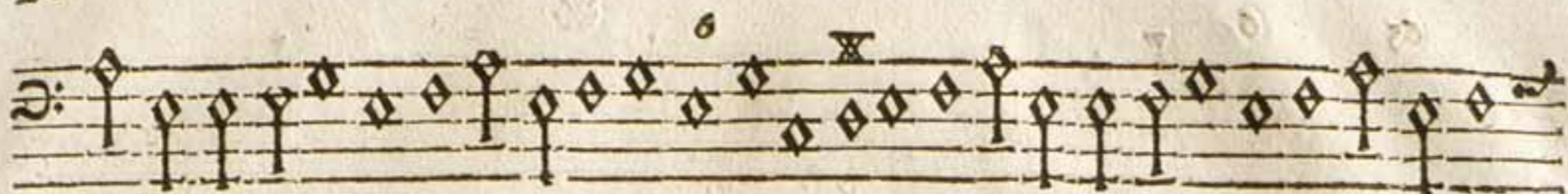
b * *

b 6 343

6 b

6 56

6 b b 6



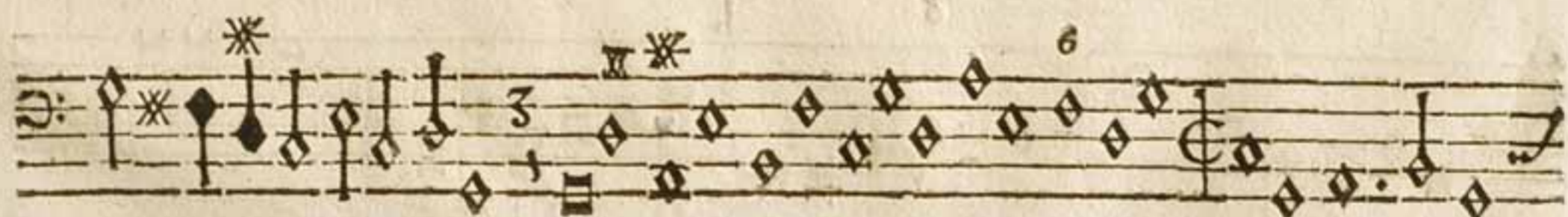
765



Duo Tenores



Antate Domino.



Violin & Bassus



Ngele Dei.

343

65

65

2. Tenores

6 6 6 pian forte

M

Ichael Archangele.

pian forte

6 pian 43

forte pian forte pian

fortè

A musical staff in C major with a common time signature. It begins with a forte dynamic marking. The notation consists of a series of eighth notes, some beamed together, and some quarter notes. There are two flats (B-flat and E-flat) indicated above the staff.

Alto & Tenore

Ve Ioseph.

A musical staff for Alto and Tenor voices. It features a large, ornate initial 'A' at the beginning. The text 'Ve Ioseph.' is written below the staff. The notation includes sixteenth notes and quarter notes, with some slurs and a final asterisk-like symbol.

A musical staff with notes and a flat dynamic marking. It contains a series of eighth and sixteenth notes, some beamed together, with a flat dynamic marking 'b' at the beginning.

A musical staff with notes and various dynamic markings. It features a sequence of notes with dynamic markings such as '56', '6', and '56' above the staff.

A musical staff with notes and a flat dynamic marking. It contains a few notes with a flat dynamic marking 'b' at the beginning.

Violin & Tenor

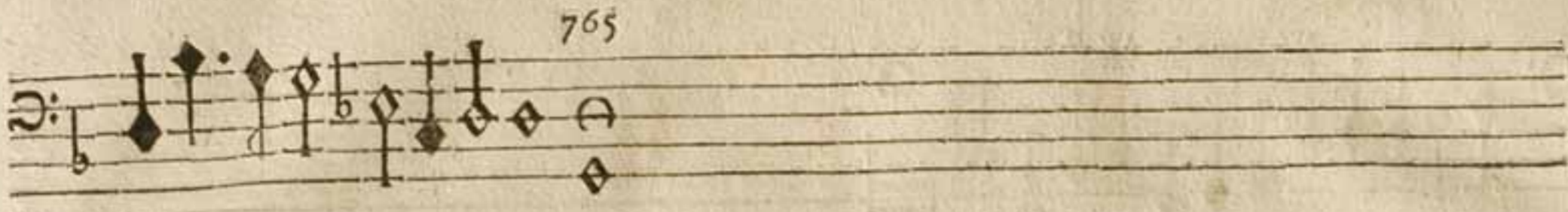
Ancti Dei omnes.

A musical staff for Violin and Tenor. It features a large, ornate initial 'S' at the beginning. The text 'Ancti Dei omnes.' is written below the staff. The notation includes quarter and eighth notes with various dynamic markings.

A musical staff with notes and dynamic markings. It contains a series of notes with dynamic markings such as '6', '66', and 'b' above the staff.

A musical staff with notes and dynamic markings. It contains a series of notes with dynamic markings such as '6', '765', and 'b' above the staff.

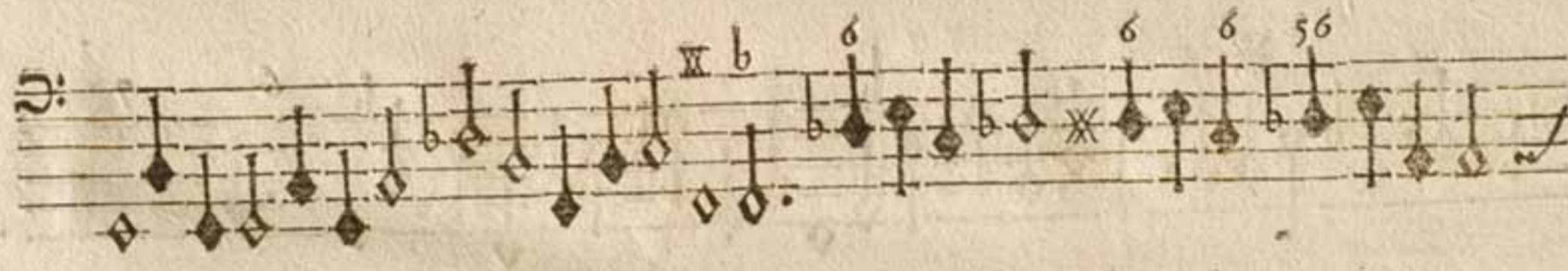
A musical staff with notes and dynamic markings. It contains a series of notes with dynamic markings such as '365', 'b', and 'b' above the staff.



Canto & Alto



Ancta & immaculata.



Cantemus.



O gloriosa Domina.
Maria Mater.



pian forte

Amen.

Canto & Basso

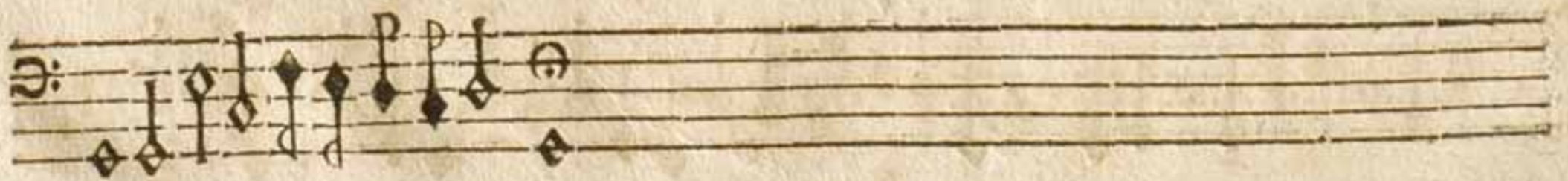
343 65 76 34 43 6 6 343

A pacem Domine.

Canto & Basso.

tardè 6 6 4 16

Magnum Sacramentum.



Cornet & Bassus



Ichael pugnavit.



6 65 47 65 b *

A musical staff in bass clef with a common time signature. It contains a sequence of notes with various accidentals (flats and naturals) and fingerings (6, 65, 47, 65). A star symbol is placed above the final measure.

* b b b b

A musical staff in bass clef with a common time signature. It contains a sequence of notes with various accidentals (flats and naturals). A star symbol is placed above the first measure.

b b

A musical staff in bass clef with a common time signature. It contains a sequence of notes with various accidentals (flats and naturals).

b b b

A musical staff in bass clef with a common time signature. It contains a sequence of notes with various accidentals (flats and naturals).

A musical staff in bass clef with a common time signature. It contains a sequence of notes with various accidentals (flats and naturals).

Duobus Bassis

56 6 43 * b

A musical staff in bass clef with a common time signature. It begins with a large, ornate initial 'V' decorated with floral patterns. The staff contains a sequence of notes with various accidentals (flats and naturals) and fingerings (56, 6, 43). A star symbol and a flat are placed above the final measure.

Eni Sponfa.

A musical staff in bass clef with a common time signature. It contains a sequence of notes with various accidentals (flats and naturals).

6

A musical staff in bass clef with a common time signature. It contains a sequence of notes with various accidentals (flats and naturals). A flat and the number 6 are placed above the first measure.

b 7

A musical staff in bass clef with a common time signature. It contains a sequence of notes with various accidentals (flats and naturals). A flat and the number 7 are placed above the first measure.

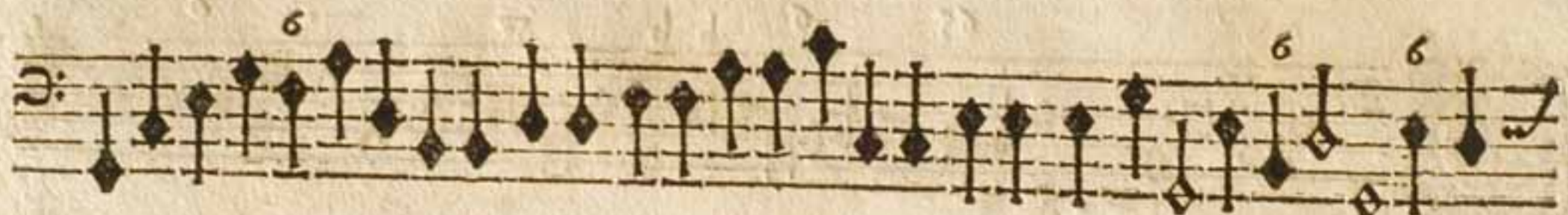
Duobus Bassis

B 

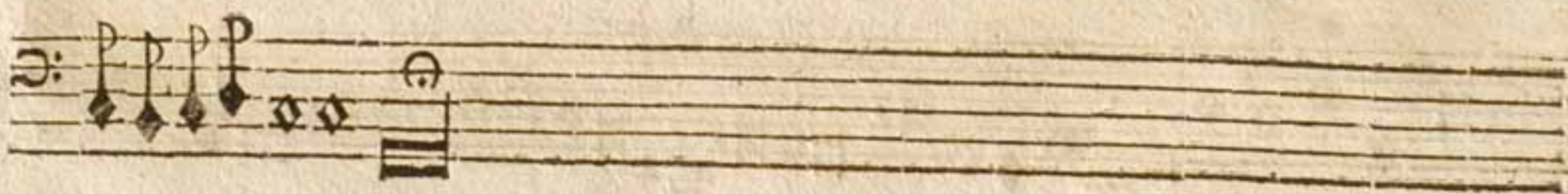
Aetum est silentium,











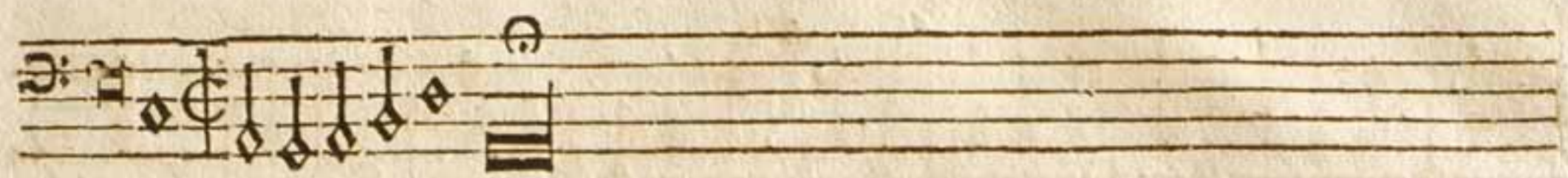
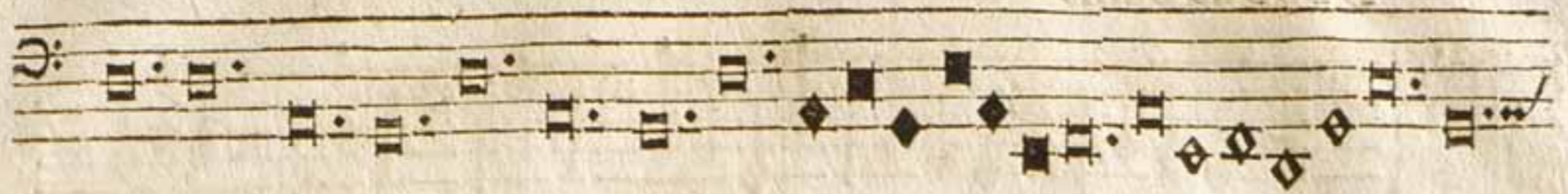
Duo Tenores

B 

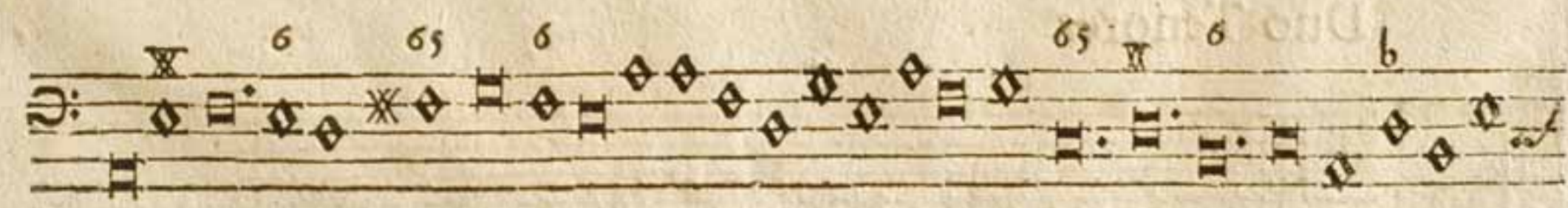
Cce Sacerdos.







Canto & Alto

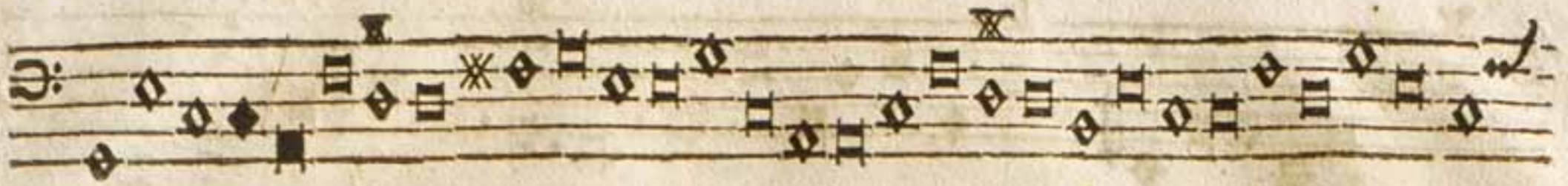


6 6 6543

pian forte b 65 pian forte

LITANIÆ LAVRETANÆ.
Canto & Alto

Yrie eleison.



Canto & 2. Violin



Santa Maria.

6 b 6 43 b 6 x 6

A musical staff in bass clef with a key signature of one flat. It contains several measures of music with notes, rests, and accidentals. Above the staff are the numbers 6, b, 6, 43, b, 6, x, 6.

b x b x 6 65 x

A musical staff in bass clef with a key signature of one flat. It contains several measures of music with notes, rests, and accidentals. Above the staff are the numbers b, x, b, x, 6, 65, x.

b 65 65 * * 6 6 * 65 *

A musical staff in bass clef with a key signature of one flat. It contains several measures of music with notes, rests, and accidentals. Above the staff are the numbers b, 65, 65, *, *, 6, 6, *, 65, *.

6 765

A musical staff in bass clef with a key signature of one flat. It contains several measures of music with notes and rests. Above the staff are the numbers 6, 765.

Trium C. T. B.

5 6 2 5 6 * 6 6 6

A musical staff in bass clef with a key signature of one flat. It begins with a large, ornate initial letter 'B'. The staff contains several measures of music with notes, rests, and accidentals. Above the staff are the numbers 5, 6, 2, 5, 6, *, 6, 6, 6.

Eatus Vir.

5 6 5 * 6 * * 65

A musical staff in bass clef with a key signature of one flat. It contains several measures of music with notes, rests, and accidentals. Above the staff are the numbers 5, 6, 5, *, 6, *, *, 65.

43 5 b 6

A musical staff in bass clef with a key signature of one flat. It contains several measures of music with notes, rests, and accidentals. Above the staff are the numbers 43, 5, b, 6.

65 6 65 * 65 b b * *

A musical staff in bass clef with a key signature of one flat. It contains several measures of music with notes, rests, and accidentals. Above the staff are the numbers 65, 6, 65, *, 65, b, b, *, *.

b 5

A musical staff in bass clef with a key signature of one flat. It contains several measures of music with notes, rests, and accidentals. Above the staff are the numbers b, 5.

Tres Tenores



6 b 6 b

Anctissime Confessor.

6 6 b 6

b *

A. T. B. b



6 b 6 5

Omne secundum actum.

b 6 6 6

6 6 6 *

Ideo

43 5 6 6 6 6 7 6

76 43 6 6 b 6

Amen.

Violin C. T.



8

Egina caeli.

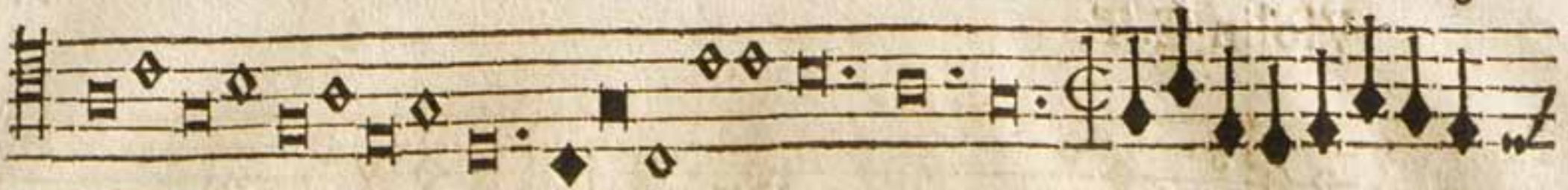
Quia quem.

Resurrexit.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6

Ora pro nobis.



2. Violin, & Ten.



Mnes puellulo.



Sonata.



Pulcherrimo.



Sonata ut suprà.



Ve Mundi.



2. Canti & Ten.



Mnes sitientes.



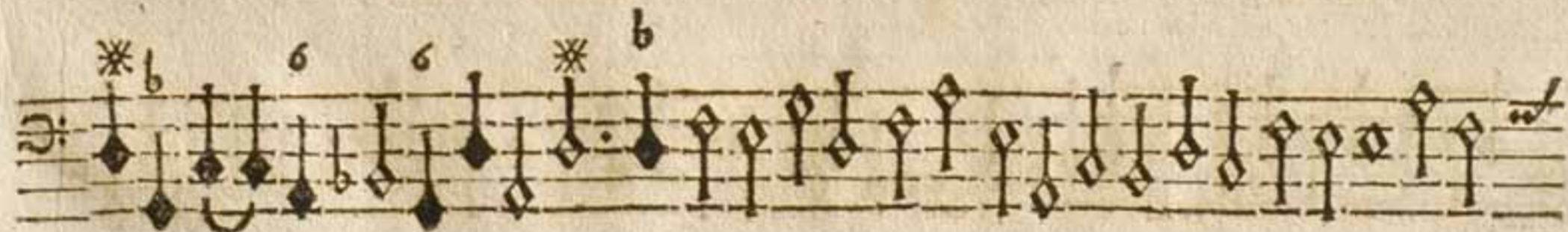
Et qui non.

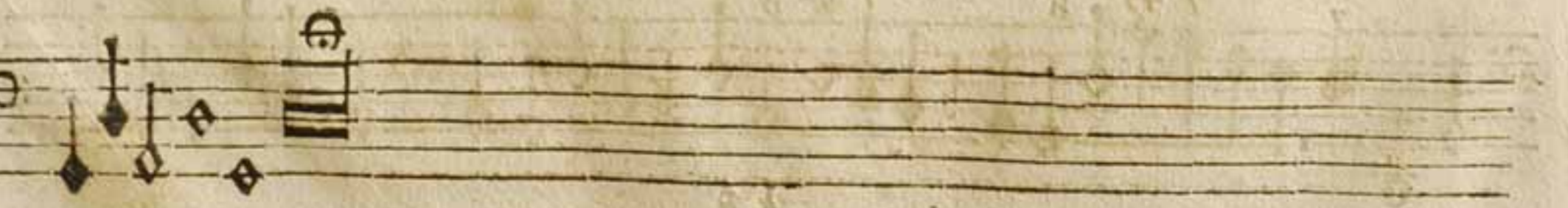
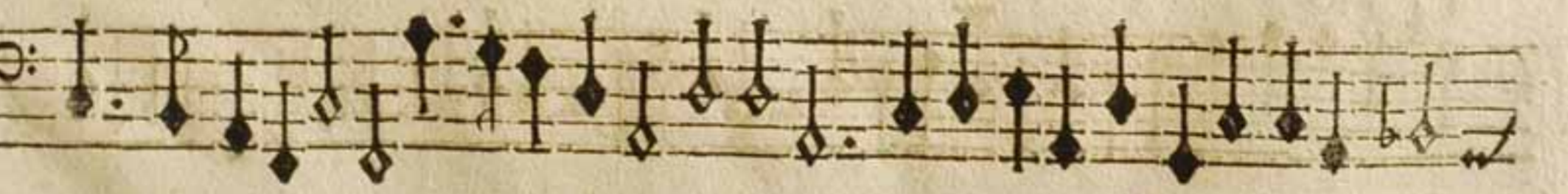


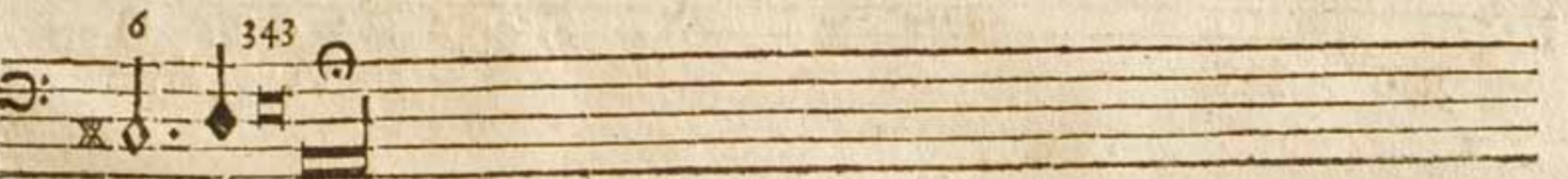
2. C. & B.



Onfitemini Domino.







2. C. & T.



Auda.



6 b # 6 b # 6 b # 6

b # b # # 6 b

6 6 b 6 # 6

6 b # 6

2. T. & B.

6 43 6

Alve Regina.

b 6 5656 3434 b 5643 # 6 6

43 b #

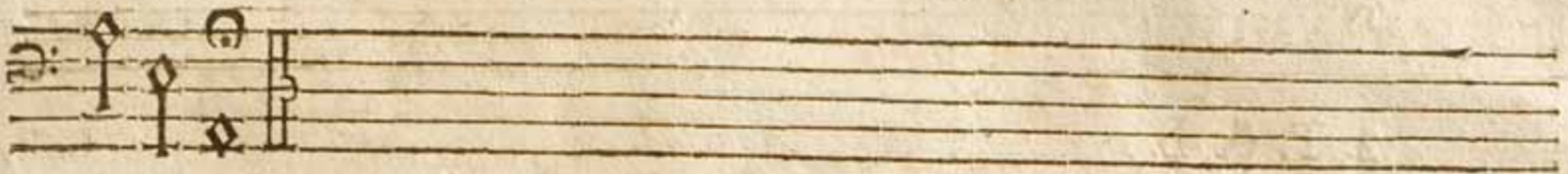
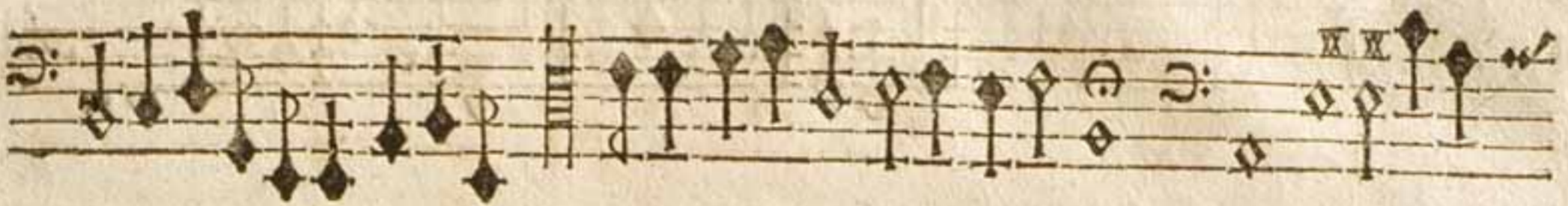
b b b 6

2. C. & A.

65

Salutaris hostia.

Ke



2. Violin, & Bass.



Audeamus omnes.



Handwritten musical notation on six staves. The notation uses mensural clefs and various note values (minims, crotchets, quavers). There are several flats (b) and a 'p' marking. The music is arranged in a single system across the six staves.

2. Canti & Bass.

A musical staff starting with a large, ornate initial 'C' in a decorative font. The notation is in mensural style with various note values.

Christ ist erstanden.
 Wer Er nicht erstanden.
 O du Heyligs Creuze.

A musical staff with mensural notation, including various note values and clefs.

C. A. B.

LITANIÆ LAVRETANÆ.

A musical staff starting with a large, ornate initial 'K'. Above the staff are numerical markings: 6 43, 6, 6 43, 6 43, x b b, 43. The notation is in mensural style.

Kyrie. Christe. Kyrie.

Pater. Fili red. Spiritus, S. Trinitas.

S. Maria. S. Dei Gen. S. Virgo. Mater Christi. Mr divinæ, Mr puriss. Mr castiss.

Mater inviol. Mr intemer. Mr amabil. Mr admirab. Mr Creat. Mr Salvat.

Virgo prudentiss. V. vener. V. prædic. V. potens. V. clemens.

Virgo fidelis. Speculū Iust. Sedes Sap. Causa. Vas spirit. Vas honor. Vas insigne.

Rosa mystica. Turris David. Turris ebur. Domus aurea.

Fœderis arca. Ianua cœli. Stella matut. Salus infirm.

Refugium pec. Consolatrix afflict. Auxilium. Regina Angel. Reg. Patriar.

Reg. Prophet. Reg. Apost. Reg. Martyr. Reg. Conf. Reg. Virg. Reg. Sanct; omn.

Agnus Dei.

C. A. T. B.

Vge serve bone.

C. A. 2 V.

Vstus germinabit,

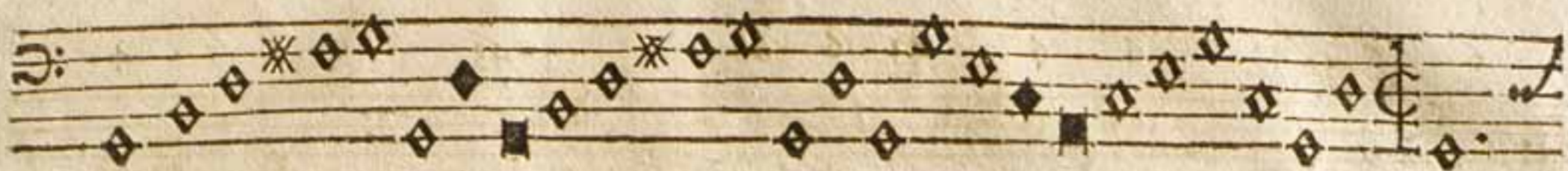
2. Violin: Tenor & Trombon

Ater noster.

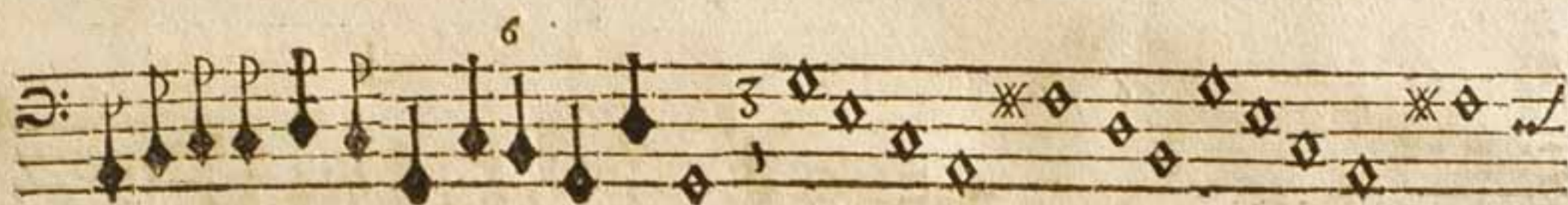
2. C. 2. B.

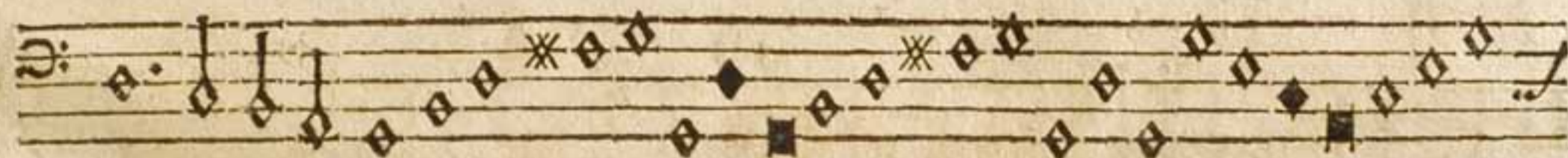
M 

Vlti collaudabunt.



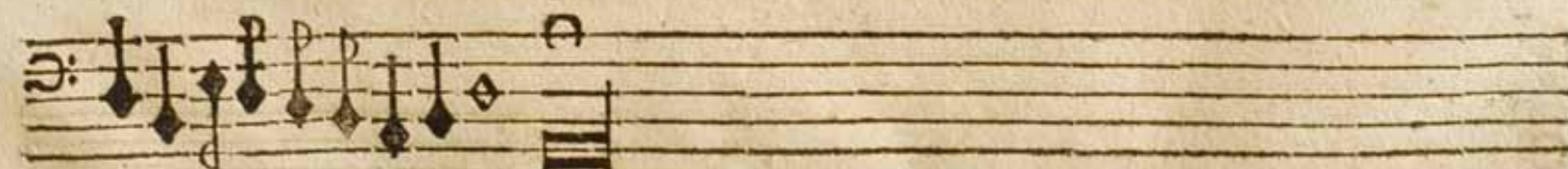
43 *43 

6 



* p. f. p. f. 

p. f. p. f. 



Quatuor Canti

M 

Audate.

65

6 6 6 6

Xcellsus.

6565 43 6 43 43 6 565 6565

6565 43 6 43 43

Ofanna.

6 565 6565 4343 65

pian

3. Vocum

2

Vis sicut.

b pian forte b pian

Ofanna ut suprà.

Amen.

C. A. T. B.

Odie Christus natus.

Pars Secunda.

Gloria in excelsis.

Tertia Pars.

folo tutti folo tutti

Ein Kind geboren.

folo tutti

folo tutti

Quarta Pars.

2. C. 2. T.
presto

LITANIÆ LAVRETANÆ.

346543



Yrie. *6* Christe. *6* Kyrie. *b* Christe audi. *6* Pater. *346543*

Fili red. *b 6 5665* Spiritus, *b 6 5665* S. Trinitas. *b* S. Maria. *6* S. Dei Gen.

S. Virgo. Mater Christi. Mr divinæ. Mr purifs.

6 Mr castifs. Mater inviol. Mr intemer. Mr amabil.

Mr admirab. Mr Creat. Mr Salvat. Virgo prudentis.

65 43 b V. vener. *65 43* V. prædic. *65* V. potens. *65* V. clemens. Virgo fidelis.

65 43 Speculû Iust. *65* Sedes Sap. *65 43* Cauſa. Vas spirit. Vas honorab. Vas insignes.

6 65 43 Rosa myſtica. Turris David. Turris ebur. *65 43* Domus aurea.

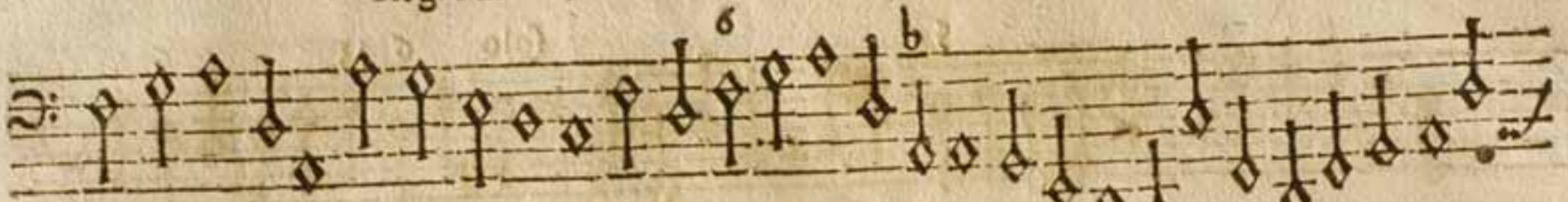
Fœderis arca. *65 43* Ianua cœli. Stella matut. *65 43* Salus infirm.



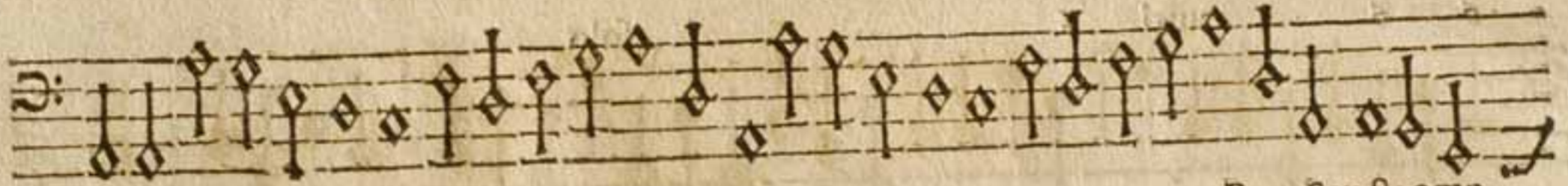
Refugium pec. Consolatrix afflicta. Auxilium. Regina Angel.



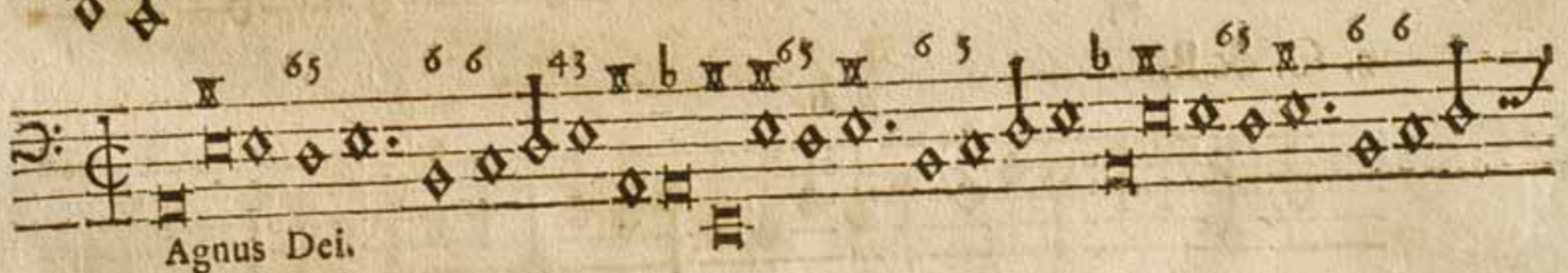
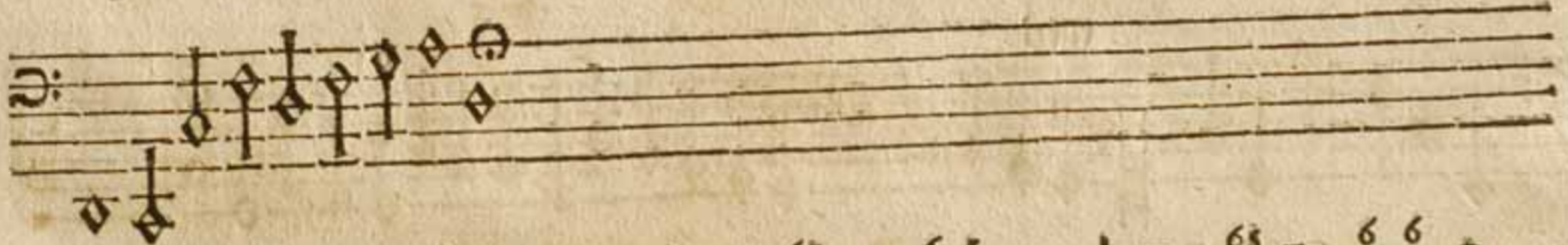
Reg. Patriar. Reg. Prophet.



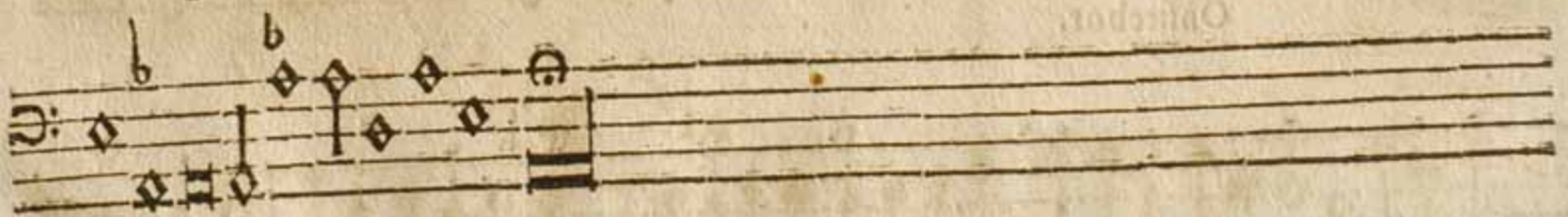
Reg. Apost. Reg. Martyr.



Reg. Conf. Reg. Virg. Reg. Sanct: omn.



Agnus Dei.



2. C. A. T. B.

VESPERÆ.



Ixit Dominus.



Musical staff 1: Treble clef, C major, 2/4 time. Features a series of eighth notes with a 'tutti' marking and an asterisk above the staff.

Musical staff 2: Treble clef, C major, 2/4 time. Features a series of eighth notes with a 'tutti' marking and a '6' above the staff.

Musical staff 3: Treble clef, C major, 2/4 time. Features a series of eighth notes with a 'tutti' marking, a '5' above the staff, and a '6 4 3' above the staff.

Musical staff 4: Treble clef, C major, 2/4 time. Features a series of eighth notes with a 'tutti' marking and a '6' above the staff.

Musical staff 5: Treble clef, C major, 2/4 time. Features a series of eighth notes with a 'tutti' marking and a '6' above the staff.

2. C. & B.

Musical staff 6: Treble clef, C major, 2/4 time. Features a series of eighth notes with a 'tutti' marking and a '6' above the staff. Includes a decorative initial 'C'.

Onfitebor.

Musical staff 7: Treble clef, C major, 2/4 time. Features a series of eighth notes with a 'tutti' marking and a '6' above the staff.

Musical staff 8: Treble clef, C major, 2/4 time. Features a series of eighth notes with a 'tutti' marking and a '6' above the staff.

Musical staff 9: Treble clef, C major, 2/4 time. Features a series of eighth notes with a 'tutti' marking and a '6' above the staff.

Canto & Basso

Audate pueri.

43

6 6 6 6 b 6 6

6

6 6 5 6 5 6 6 5

6

Trium 2. T. & B.

Audate Dominum.

b b b b 6 6 b

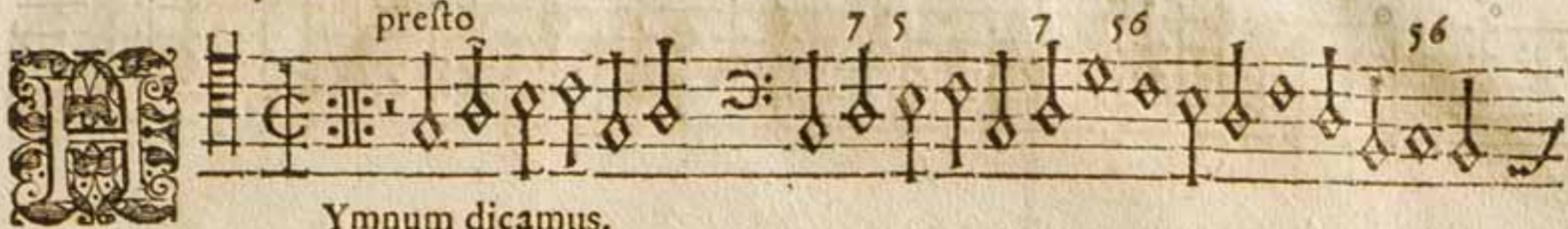
6 43 b b 56 65

b 6 6 6 6

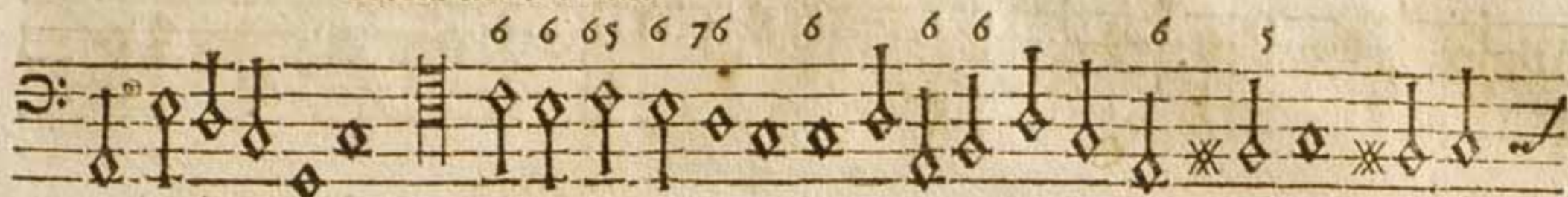
65 43



Hymnus.



Ymnum dicamus.
Gloria tibi Domine.



Quatuor Vocum.



Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notation includes various note values, rests, and accidentals (sharps, flats, and naturals). A '6' is written above the staff near the beginning, and a '*' is placed above a note towards the end.

Handwritten musical notation on a single staff, similar to the first system. It contains notes, rests, and accidentals. A 'b' (flat) is written above the staff near the beginning.

Handwritten musical notation on a single staff. It includes notes, rests, and accidentals. A 'b' (flat) is written above the staff near the beginning, and a '*' is placed above a note towards the end.

Handwritten musical notation on a single staff. It includes notes, rests, and accidentals. A '3' is written above the staff near the end, possibly indicating a triplet.

Handwritten musical notation on a single staff. It includes notes, rests, and accidentals. A 'p.' (piano) dynamic marking is visible above the staff.

Handwritten musical notation on a single staff. It includes notes, rests, and accidentals.

Handwritten musical notation on a single staff. It includes notes, rests, and accidentals.

Quatuor Vocum.

Handwritten musical notation on a single staff, starting with a large, ornate initial 'S'. The notation includes notes, rests, and accidentals. Above the staff, there are markings: 'folo', 'foli', 'b' (flat), a '*' (ornament), '76', 'rip. 5', and another 'foli'. A 'p' (piano) dynamic marking is at the bottom center of the page.

Alve Regina.

Handwritten musical notation on a single staff. It includes notes, rests, and accidentals. Above the staff, there are markings: 'rip. *', 'b' (flat), 'foli', and '6'.

65 rip. 6 foli * 6 6 65

rip. 6 b rip.

foli rip. foli rip. b b rip. 6

Quatuor Vocum.

D folo * 6 tutti 5 5

Ignare me laudare.

5 5 folo 6 6 tutti

pian forte pian forte 6

folo 65 65 65 65 65 65 5 65 65

65 65 65 65 2 2 * 2 2

2 6 6 65 65 65 tutti 6 foli *

5 plenò 6

Quatuor Vocum.

Tutti 6 43

Egem sempiter.

6 65 6 6

Alto 56 87 66

Iste est.

65

Regem ut suprà.

Tenore 76 76 65 56

Iste est.

6 *

Regem ut suprà.

Soli 6 tutti 66 soli 6

Sancte N°

Regem ut suprà, si placet.

Quatuor Vocum.

Tutti 6 solo

Ic est verè Martyr. Iste est.

Tutti solo

Hic est verè: Te pijslime Domine.

tutti

Te pijslime.

Tutti

Hic est verè Martyr.

Quatuor Vocum.

folo b * *

Cce quam bonum.

6

Tenor 56 X 56 43 * 6*

Vbi Charitas. Ecce quã bonũ, ut suprà.

Alto

Vbi Fratres. Ecce quã ut sup.

Congregavit nos.

Ecce quam bonum, ut suprà.

Quinque Vocum.

folo b tutti 6

Ve Maria.

folo b 6

tutti folo b

p

tutti

folo tutti

S Ancta Maria.

folo 6 tutti

folo tutti

6

Quinque Vocum.

folo

R Egina cœli.

tutti

b Alleluja

Canto

Quia.

6

Alleluja ut supra.

folo 5 6 5

S

Ancta Maria.

b 6 6 tutti 5 6 5

6 6 solo

tutti

Alleluja.

* b b

Quinque Vocum.

6 6

R

Egina cœli.

presto b

Alleluja.

tardè 56 56 b 56

Quia quem.

prestò

Alleluja.

Resurrexit.

prestò

Alleluja.

Ora pro nobis.

Quinque 2. Viol. 2. C. & Trombon.

Sonata.

Audemus Virum. 2, C,

Sonata ut suprà.

Anctum.
6 6 b x 43 98 43 43 43 65

Sonata ut suprà

Ic homo est.

Sonata altera.

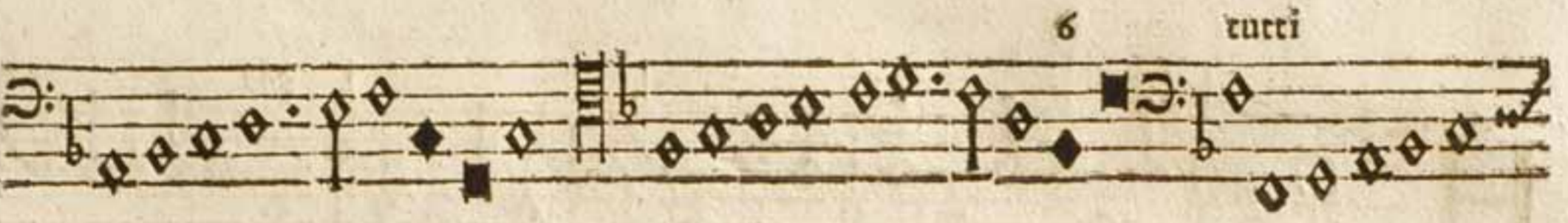
Anct Bernarde.



Quinque Vocum.



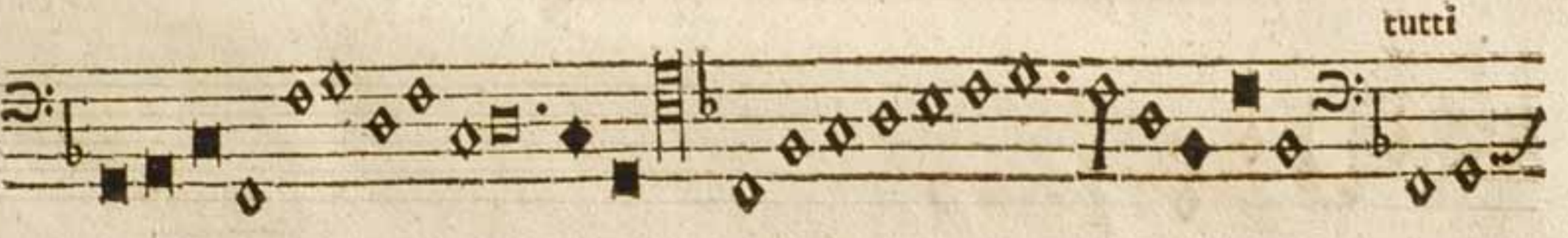
Am non estis hospites.



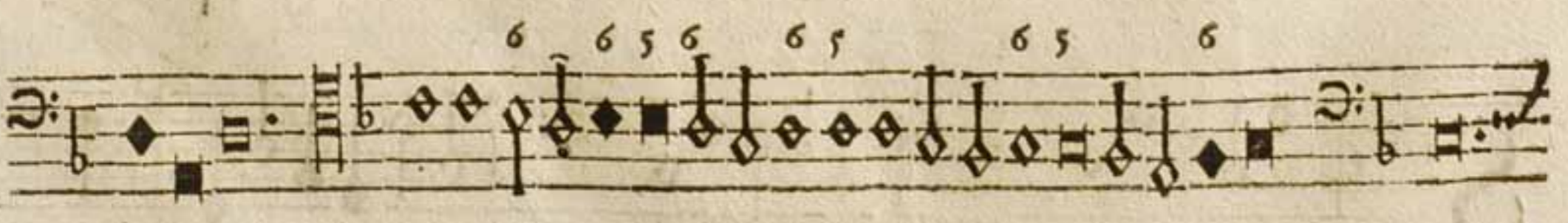
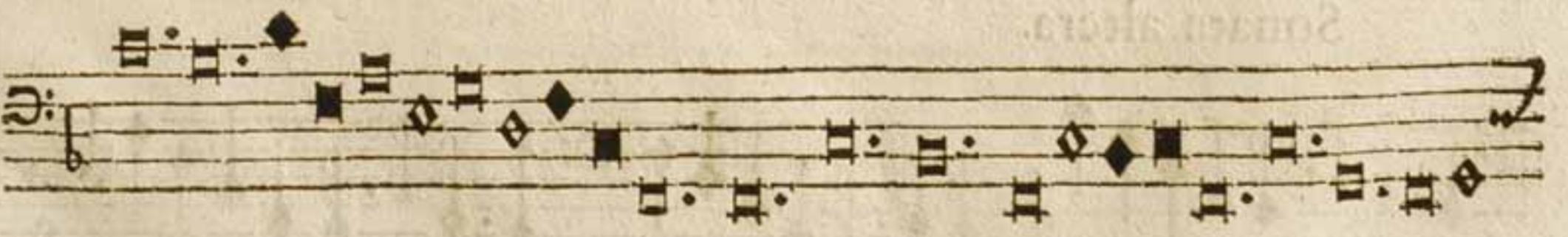
6 tutti



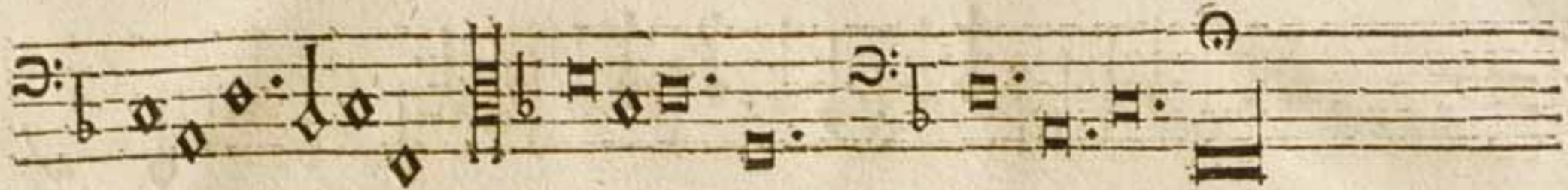
6 solo



tutti



6 6 5 6 6 5 6 5 6



Quinque Vocum.



Audate Dominum de cœlis.



Omnis Spiritus.



Quinque Vocum.



Audate Dominum omnes gentes.

R 2

tutti

2. Alti.

6

5 6 solo tutti

Laudate Dominum omnes gentes.

folo tutti

Quinque Vocum.

LITANIÆ LAVRETANÆ.

folo tutti folo tutti

Yrie eleison Christe eleison Kyrie. Christe audi. Christe

folo 6 tutti 6

Christe exaudi nos. Pater de cœlis. Fili redemptor mundi. miserere nobis.

folo 6 tutti 6 folo

Spiritus Sancte. S. Trinitas unus Deus. miserere. S. Maria ora.

tutti 6 folo tutti

S. Dei Genitrix ora pro nobis. S. Virgo Virg. ora. Mr Christi

folo tutti

ora pro nobis Mater divina gratia Mater purissima ora.

folo tutti folo

Mater castissima Mater inviolata Mater intemerata

tutti folo tutti

Mater amabilis Mater admir. Mater admirabilis

folo tutti folo

ora pro nobis. Mater Creatoris Mater Salvatoris Virgo

tutti tutti

prudencissima ora. Virgo vener. ora. V. predicanda ora. V. potens

ora. tutti

Virgo clemens ora. Virgo fidelis ora pro nobis. Speculum

tutti

justitia ora. Sedes Sapientia ora. Causa nostra letitia ora. Vas spirit. ora.

folo 6

Vas honorab. ora. Vas insigne devotionis Rosa mystica

tutti



Turris Davidica ora pro nobis. Turris eburnea Domus aurea



Fœderis arca. Ianua cœli Stella matutina



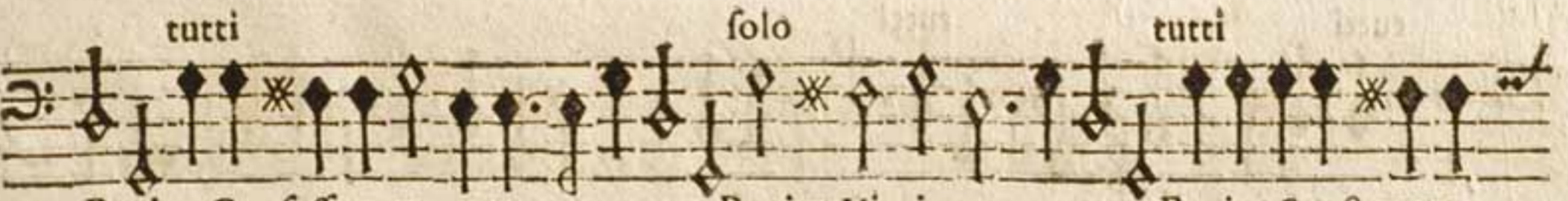
Salus infirmorum ora. Refugium peccat. ora. Consolatrix. ora.



Auxilium Christ. ora. Regina Angel. ora. Regina Patriarch. ora pro nobis.



Regina Prophet. Regina Apostolorum ora. Regina Martyr.



Regina Confessorum ora. Regina Virginum. Regina Sanctorum



omnium ora pro nobis. Agnus Dei.



Agnus Dei, qui tollis peccata mundi, exaudi nos Domine. Agnus.



Christe audi nos, Christe Christe exaudi nos.

Quinque C. T. B. & 2. Viol. 6 3 4 6



Musical staff with notes and rests, including a 3/4 time signature.

Xaudiat te.

Musical staff with notes and rests, including a 3/4 time signature and a '34 6' marking.

Musical staff with notes and rests, including a 3/4 time signature and a '6' marking.

Mittat tibi.

Musical staff with notes and rests, including a 3/4 time signature and a '*' 6 marking.

Musical staff with notes and rests, including a 3/4 time signature and a '*' marking.

Memor.

Musical staff with notes and rests, including a 3/4 time signature and a '*' 6 7 6 marking.

Tribuat.

Musical staff with notes and rests, including a 3/4 time signature and a '6' marking.

Lætabitur.

Musical staff with notes and rests, including a 3/4 time signature and a '6' marking.

Musical staff with notes and rests, including a 3/4 time signature and a '6 6' marking.

Impleat.

First musical staff with a treble clef and a key signature of one flat. It contains several measures of music with various note values and rests.

Second musical staff, continuing the piece. It includes a measure with a 3/4 time signature.

Exaudiet.

Third musical staff, continuing the piece with various note values and rests.

Fourth musical staff, starting with the tempo marking *presto*. It includes a measure with a 3/4 time signature.

Hic in curribus.

Fifth musical staff, starting with the tempo marking *tardè*. It includes a measure with a 3/4 time signature and a measure with a 6/8 time signature.

Sixth musical staff, continuing the piece with various note values and rests.

Ipsi obligati.

Seventh musical staff, starting with the tempo marking *piano* and *forte presto*. It includes a measure with a 3/4 time signature.

Domine

Eighth musical staff, starting with the tempo marking *salvum fac.* It includes a measure with a 3/4 time signature.

salvum fac.

Ninth musical staff, continuing the piece with various note values and rests.

VOTVM AVTHORIS, & COMPLEMENTVM OPERIS



E Domine Corneli.

43

folo

76

tutti

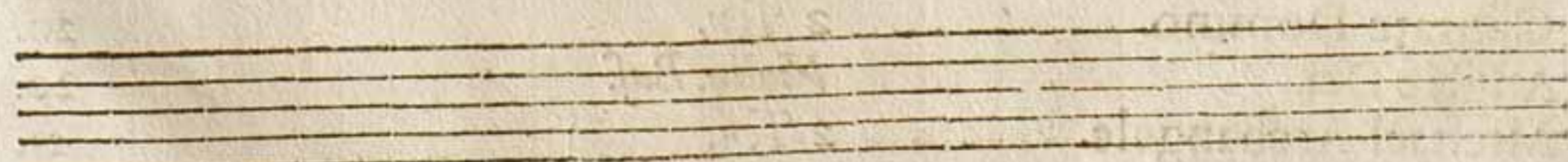
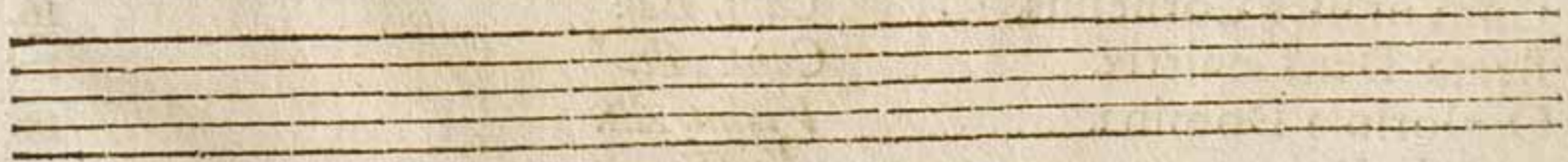
folo

43

tutti

folo

tutti



F I N I S.
T

I N D E X.

CANTO SOLO.

pagina



E decet laus.
Sub tuum præsidium.
Beatus Bernardus.

1.

1.

2.

ALTO SOLO.

Ave Maria gratia.
Gaudeamus omnes.
Gaudent in cœlis.

2.

3.

3.

TENORE SOLO.

Salve Regina.
Iste cognovit iust:
Gaudete in Domino.

4.

5.

5.

BASSO SOLO.

Et ecce terræ motus.
Confundantur superbi.
Alleluja confitebor tibi.
In omnem terram.

7.

7.

8.

9.

DVABVS VOCIBVS.

Nobilissime Iesu.	2 Cant.	10.
Veni Sponsa Christi.	Cant. Bas.	11.
Domine peccavi.	Cant. Bas.	11.
Perpetuis nos Domine.	Cant. Ten.	12.
O salutaris hostia.	Cant. Alt.	12.
Benedic anima.	Violin. Cant.	13.
O crux ave spes.	2 Cant.	14.
Pater noster.	Cant. Alt.	14.
Qui gloriatur.	Violin. Ten.	15.
Cum orasset Cornelius.	Cant. Bas.	16.
Beata Dei Genitrix.	Cant. Alt.	17.
O gloriosa Domina.	Violin. Alt.	18.
Angele Dei.	Alt. Ten.	18.
Laudate Dominum.	Cant. Ten.	18.
Cantate Domino.	2 Ten.	20.
Angele Dei.	Violin. Bas.	20.
Michael Archangele.	2 Ten.	21.
Ave Ioseph.	Alt. Ten.	22.
Sancti Dei omnes.	Violin. Ten.	22.
Sancta & immaculata.	Cant. Alt.	23.
Da pacem Domine.	Cant. Bas.	24.

O magnum Sacramentum.	<i>Cant. Bas.</i>	24.
Michaël pugnavit.	<i>Cornet. Bas.</i>	25.
Veni Sponsa Christi.	<i>2 Bas.</i>	26.
Factum est silentium.	<i>2 Bas.</i>	27.
Ecce Sacerdos magnus.	<i>2 Ten.</i>	27.
Qui gloriatur.	<i>Cant. Alt.</i>	28.
Litaniæ Lauretanæ.	<i>Cant. Alt.</i>	29.

TRIVM VOCVM.

Ave Maria.	<i>Cant. 2 Violin.</i>	30.
Beatus Vir qui timet.	<i>Cant. Ten. Bas.</i>	31.
Sanctissime Confessor.	<i>3 Ten.</i>	32.
Domine secundum actum	<i>Alt. Ten. Bas.</i>	32.
Regina cœli.	<i>Viol. Cant. Ten.</i>	33.
Omnes puellulo.	<i>2 Violin. Ten.</i>	34.
Omnes sitientes.	<i>2 Cant. Ten.</i>	35.
Confitemini Domino.	<i>2 Cant. Bas.</i>	35.
Salve Regina.	<i>2 Violin. Ten.</i>	37.
Invocavi Dominum.	<i>2 Cant. Bas.</i>	37.
Lauda anima mea.	<i>2 Cant. Ten.</i>	38.
Salve Regina.	<i>2 Ten. Bas.</i>	39.
O salutaris hostia.	<i>2 Cant. Alt.</i>	39.
Gaudeamus omnes.	<i>2 Violin. Bas.</i>	40.
Christ ist erstanden.	<i>2 Cant. Bas.</i>	41.
Litaniæ Lauretanæ.	<i>Cant. Alt. Bas.</i>	41.

QUATVOR VOCVM.

Euge Serve bone.	<i>Cant. Alt. Ten. Bas.</i>	43.
Iustus germinabit.	<i>Cant. Alt. 2 Viol.</i>	43.
Pater noster.	<i>2 Violin. Ten. Tromb.</i>	44.
Cum Sancto sanctus.	<i>Violin. Cant. Ten. Bas.</i>	45.
Multi collaudabunt.	<i>2 Cant. 2 Bas.</i>	46.
Laudate pueri.	<i>4 Cant.</i>	46.
Hodie Christus natus.	<i>Cant. Alt. Ten. Bas.</i>	48.
Amavit Leopoldum.	<i>Violin. 2 Ten. Bas.</i>	49.
Litaniæ Lauretanæ.	<i>2 Cant. 2 Ten.</i>	50.

VESPERÆ INTEGRÆ.

Dixit Dominus	<i>2 Cant. Alt. Ten. Bas.</i>	51.
Confitebor tibi.	<i>2 Cant. Bas.</i>	52.
Beatus Vir.	<i>2 Viol. Alt. Ten.</i>	53.

Laudate pueri Dominum.	<i>Cant. Bas.</i>	54.
Laudate Dominum omnes.	<i>2 Ten. Bas.</i>	55.
Hymnus.	<i>Cant. Alt. Ten. Bas.</i>	56.
Magnificat anima.	<i>Cant. Alt. Ten. Bas.</i>	56.
Salve Regina.	<i>Cant. Alt. Ten. Bas.</i>	57.



Dignare me laudare.	<i>Cant. Alt. Ten. Bas.</i>	58.
Regem sempiternum.	<i>Cant. Alt. Ten. Bas.</i>	59.
Hic est verè Martyr.	<i>Cant. Alt. Ten. Bas.</i>	60.
Ecce quam bonum.	<i>Cant. Alt. Ten. Bas.</i>	60.

QUINQUE VOCIBVS.

Ave Maria.	<i>2 Cant. Alt. Ten. Bas.</i>	61.
Regina cœli.	<i>2 Cant. Alt. Ten. Bas.</i>	62.
Regina cœli.	<i>Cant. Alt. 2 Ten. Bas.</i>	63.
Laudemus Virum glor:	<i>2 Violin. 2 Cant. Trombon.</i>	64.
Iam non estis hosp:	<i>Cant. 2 Alt. Ten. Bas.</i>	66.
Laudate Dominum de cœl:	<i>2 Cant. Alt. Ten. Bas.</i>	67.
Laudate Dominum omnes gent:	<i>Cant. 2 Alt. Ten. Bas.</i>	67.
Litaniæ Lauretanæ.	<i>Cant. Alt. 2 Ten. Bas.</i>	68.
Exaudiat Te Dominus.	<i>2 Violin. Cant. Ten. Bas.</i>	71.
Te Domine Corneli.	<i>Cant. Alt. Ten. Bas.</i>	73.



DE AVCTORE.



Vsicus Amphion, Mazacus Musicus ; ille
Ætate est isto major, at arte minor.
Vocibus ædificat muros resonantibus ille,
Hic potius mores vocibus ædificat.
Quantum ergo muris mores te iudice præstant,
Iste illi tantum laudis honore præit.

AD AVCTOREM.



Ditur Alberice tuus liber. ipse placebit,
Singula nam multis jam placuere prius.
Zoilus ista facit parvi modulamina? dicas,
Malo convivis quam placuisse coquis.

AVCTOR LIBRO.



Liber, & summi laudes effunde Tonantis;
Nec timeas linguæ subdola verba malæ.
I, Tua te pietas, cultus non ipse probabit;
Ergo age non cultu, sed pietate place.

FR. MALACHIAS EYSSMAN MAGISTER MUSICES
IN SANCTA CRUCE.

LIBER CANTORI.



Criptitat arte gravi Albericus, quando sonoras
Sæpe notas alius scriptitat arte levi.
Ista canas leviter, tardè hæc. repetita placebunt;
Scripta gravi calamo, ne cane voce levi.
A levitate decus laudemq; profana meretur
Musica; quæ in templis, à gravitate placet.

SEPTEM FRATRES SACRUM ORDINEM CIST:
APUD S. CRUCEM PROFESSI VIENNÆ STUDENTES.

REVERENDO P. ALBERICO
MAZAK,



*Vtea gemmifero surgens Tithonis ab Indo,
Excijt in dulces Memnonis ora sonos :
Et nostram radijs nova Lux movet orta Camœnam,
Excitat in miros pectora nostra modos.
Tu mutam Matuta moves Pulcherrima Suadam,
Tu modulis referas guttura muta tuis.
Me Tua Calliope miris instructa Choraulis
In graciles dulci convocat ore choros.
Sed quid ago ? nunquid stridentibus Orphea plectris
Cantabo ? an streperas audit Apollo lyras ?
Te Tua Musa tamen doctis stipata Thalijs
Intonat, & miras voce refundit opes.
Vive valeq; igitur Musis gratissime Præses,
Parnassi Princeps, vive valeque jugi.
Si non Castalij libavi flumina fontis
Ut meritus, nostra voce feratur honos ;
Nec dignum laudis possim præstare decorem,
Et quid opus ? Tibi sit Musica laudis opus.*

P. ALBERICUS

Anagramma

PLEBI CARVS.



*Onidum Deus est dux cælo dictus Apollo.
Qui possit miros ore ciere modos.
Pace feres, quando terrestris Cynthius audis ;
Cur ? quia dulcisonum fundis ab ore melos.
Sit Cælo Pæan. PLEBI Tu CARVS haberis ;
Ille polo ; Tu sis noster Apollo solo.*

CHRONOSTICHON.

CarMIne perpetVò sVaVI ALberICe frVerls
In CœLo, in terrls VoXCVI grata Canlt.

*Accinuit observantia & amoris ergò
Wenceslaus Franciscus Radonsky, ex Semin. S. Pancratij.*

et exultavit eos clamantes. *Et exultavit*

Et exultavit eos clamantes.

Et exultavit eos clamantes.

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