CULTUS HARMONICVS,

DEO OPT. MAX. ANGELORVM REGINÆ, VNIVERSIS CŒLITIBUS,

Vario Concentuum,

Vulgò

Knihovna olom. arcibiskupství v Kroměříži

Motettorum,

VNA, DVABVS, TRIBVS, QVATVOR, QVINQVE,

Vocibus exprimendorum,
Apparatu exhibitus

A

P. ALBERICO MAZAK, ORD: CIST:
apud S. Crucem Profeſſo, & ibidem
Chori Cantore.

ANNO SALVTIS M. DC. XXXXIX.

TENOR.

VIENNÆ AUSTRIÆ, Excudebat Matthæus Coſmerovius.

REVERENDISSIMO
ET AMPLISSIMO
DOMINO, DOMINO
CORNELIO,
SAC: ORD: CISTERCIENSIS,
CELEBERRIMI MONASTERII
CAMPILILIORUM
ABBATI DIGNISSIMO,
Eiuſdemque Sac: Ord: per Germaniam
COMMISSARIO GENERALI,
SAC.RÆ CÆSAREÆ MAIESTATIS,

Uti &

SERENISS: ARCHIDUCIS AUSTRIÆ LEOPOLDI GUILELMI, CONSILIARIO;

Nec non

Inclytorum Statuum inferioris Auſtriæ Domino Deputato ordinario, &c.

Patrono meo optimo.

REverendiſsime & Ampliſsime Domine: *Tanta eſt Muſicæ dignitas, ut æternam cœli empyrei gloriam ſine ſvaviſsimo vocum & inſtrumentorum concentu nec lingva exponat, nec penicillus pingat, nec ingenium intelligat. Tanta eſt enarmonicæ ſvavitatis fœlicitas, ut Angelos ſignificaturi Beatos eſſe, inſtrumentorum muſicalium ſuppellectile variâ exornemus; quaſi Muſica ſic Beatitudini cohæreat, ut aut utramq; apprehendere quis debeat, aut neutram. Sydera veteres vitâ, ſydera ratione onerarunt; & ut eorum æternitas beata eſſet, cœleſtem Muſicam introduxerunt; non enim aliter eorundem ſententiâ Planetæ beari poterant, quàm harmoniâ motuum, & vocum numeroſo concentu. Cœlum Baſilius, Benedictus, Bernardus, Norbertus, Dominicus, Franciſcus, & alij Patriarchæ ſanctiſsimi transferre voluerunt ad terras, ut & Terrigenas promoverent ad Cœlos; nec id potuerunt alitèr, quàm conſcribendo Humanos Angelos, qui noctu diuq; pſallerent, & Altiſsimo gloriam concinerent. Demumq; ut Angelis Monachi ſimiliores evaderent, Muſicam tranſtulerunt ad mores; nihil enim in fundamentalibus eorundem Legibus (quas* Regulas *meritò dicimus, quòd totam vitam noſtram illæ regulent) quàm Cordis & Vocis, Præcepti & Operis concordia & conſonantia reperitur. Hæc eſt Muſica quæ Rem Theologicam, Rem Philoſophi-*

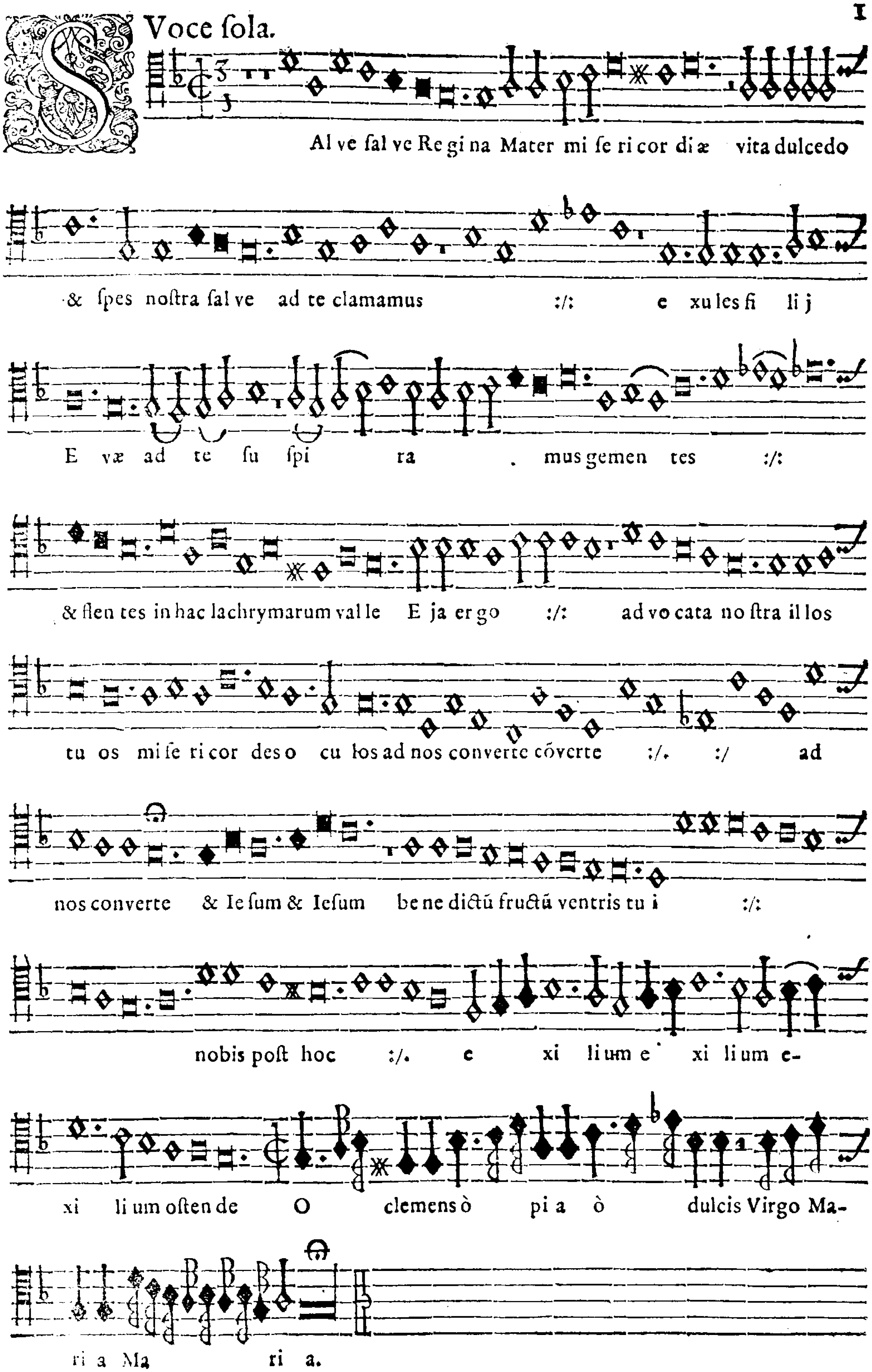
cam, & *Rem Politicam connectit, animosq; ad omnium bonum publicum,* & *mentes ad privatam gloriam ſingulorum componit. Sed cur hæc ego Tibi* Præſul Reverendiſſime? *quia D. Benedicto* & *Bernardo harmoniâ exactiſſimâ conſonans, Muſicus, Philoſophus, Politicus,* & *Theologus optimus es. Teſtor prima Tuæ juventutis tyrocinia; teſtor Vrbem; Romæ enim levandi animi maioribus ſtudijs fracti gratiâ, vix dies octo Muſicæ impendis,* & *ſupra fidem omnem proficis, Magiſterq; eximius in Arte difficili evadis; tantum enim in Te, Natura, rerum Parens, elimavit ingenium, ut quæ ſummo labore* & *temporis impendio alij, Tu facilè* & *citò percipias. Et quidem ad maiorem Genij Tui laudem gloriamq; teſtor hanc ipſam Viennenſem Univerſitatem, quæ Tibi olim adhuc Adoleſcenti, in celebri* & *numeroſâ Philoſophorum promotione primas detulit, quod ſummum ingenij ſummi teſtimonium æternitatis Tabulis Orbis literarius inſculpſit. Conteſtor Ciſtercienſium Ordinem, qui paucis annis pòſt non modò Lilia Tibi, ſed* & *Campum commiſit, ut illa cuſtodirentur illibata,* & *iſte maiori ſcientiâ* & *diligentiâ excultus candidiora* & *fragrantiora germinaret: Campum inquam, cui ſubſunt multi Campi, nimirùm multa Monaſteria, in quæ Ius Commiſſarij Generalis exerces. Conteſtor tandem Auſtriam, Provinciam potentiſſimam* & *catholiciſſimam, quæ Te habuit aut Athlantem aut Herculem in periculis, quæ exulcerata hæc tempora invexerunt. Ubiq; obligationi Tuæ ubiq; exſpectationi noſtræ, ubiq; Tibi conſonuiſti;* & *ſi unum Ulyſſem continere potuerunt numeroſi Lotophagi, Tu unicus numeroſos Ulyſſes; homines errabundos intelligo, quos ab hæreſeos Labyrinthis ad Deum,* & *à mæandris infidelitatis ad Cæſarem, ingenio* & *induſtriâ reducis. Hanc ego in Te Doctrinæ, Fidei* & *Fidelitatis conſonantiam; hanc ego in Te admiratus* & *veneratus harmoniam, ſumpſi calamum ut numeros ſcriberem Te dignos: nimirùm graves, pios, fideles;* & *hanc ob rem* DEO OPT: MAX:, *Angelorum Reginæ,* & *Divis Tutelaribus ſacros: quibus harmoniam addidi, ne eſſet quidpiam, quod debito concentu careret: harmoniam addes, ſi quantâ humilitate ipſos offero, tantâ illos receperis humanitate. Hic eſt ille exoptatiſſimus Tuæ ſummæ Dignationis Concentus, in quo tametſi uniſonantiam non affectem, æquiſonantiam non recuſo. Hanc opto, hanc urgeo; nec enim ignoro fides inæqualiſſimas ad uniſonantiam non cogi, nec Amplitudini, nec Magnanimitati Tuæ meam tenuitatem exæquo; ſed ſcio in duplis, quadruplis,* & *octuplis æquiſonantiam reperiri. Dum hanc expoſtulo, inæqualitatem inter Nos ſummam fateor,* & *in ipſo concentu ſummam æqualitatem (ideò æquiſonantia dici ſolet)* & *ſummam æquitatem invenio. Hac contentus hærebo; calamum ponam, finemq; imponam Epiſtolæ* & *Libro eodem voto, orans nimirùm* PRÆSUL REVERENDISSIME, Exaudiat Te Dominus in die tribulationis,& protegat Te nomen Dei Iacob; mittat tibi auxilium de ſancto,&c. *ut animi æqualitate, tranquillitate, ſerenitate,* & *cordis æquitate, pietate, generoſitate, quâ cœli beneficio nunc frueris, ad ſui maiorem gloriam, Reipublicæ commodum,* & *incrementum Religionis fruaris ſalvus incolumisq; plurimis annis. Sic opto, ſic voveo, ſic ſpero.*

Reverendiſſimæ & Ampliſſimæ Dominationis Veſtræ

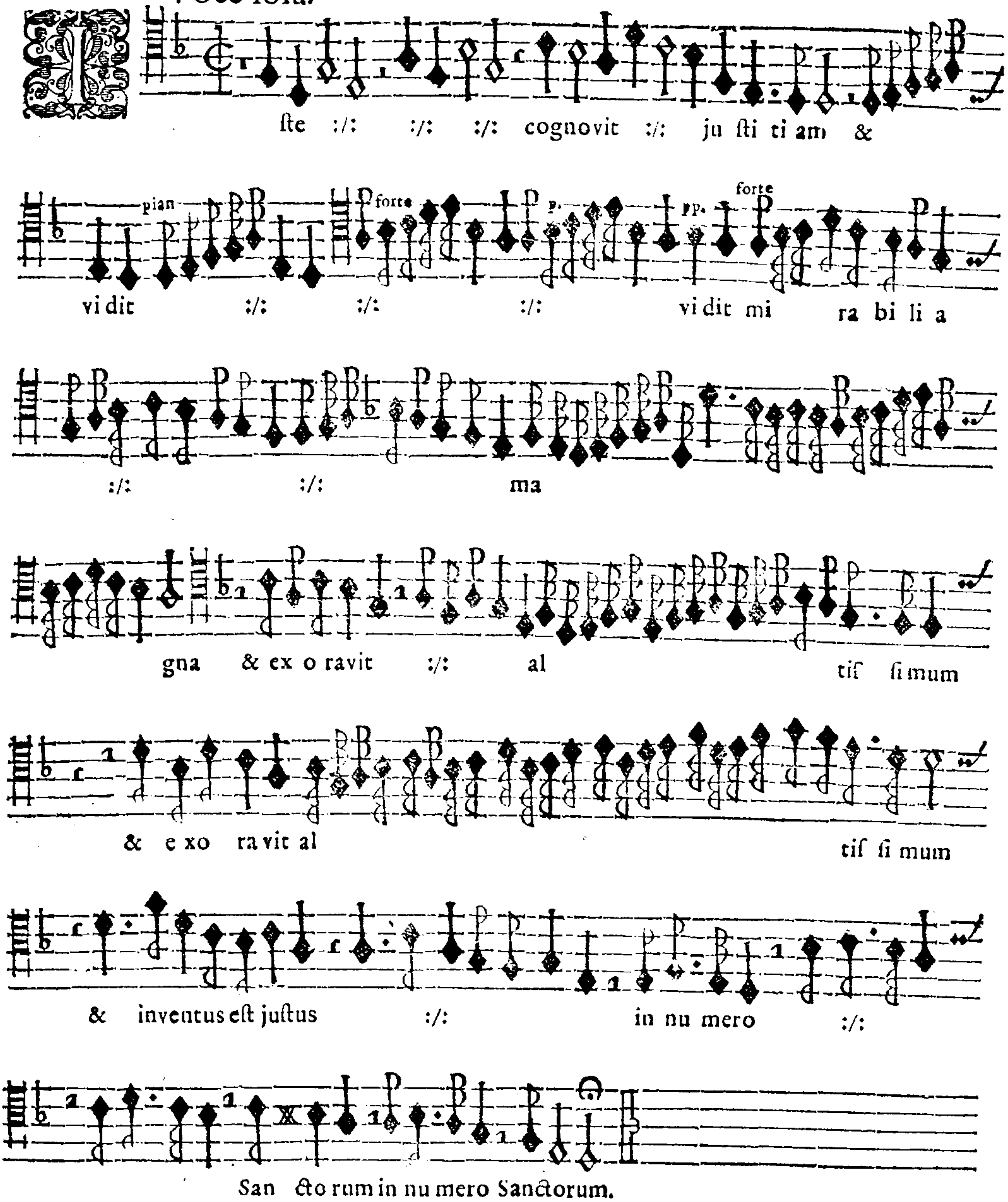
Sacellanus humillimus

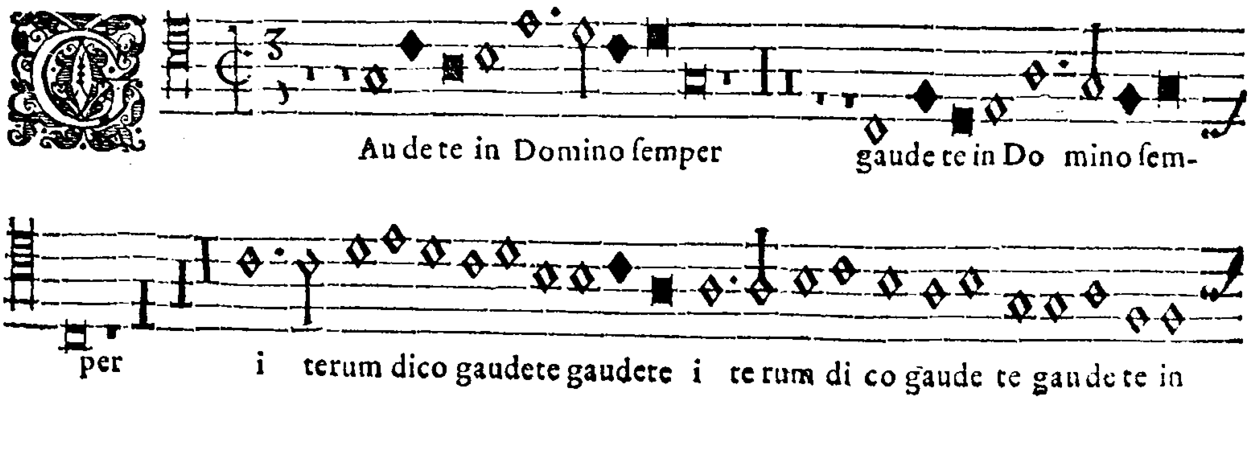
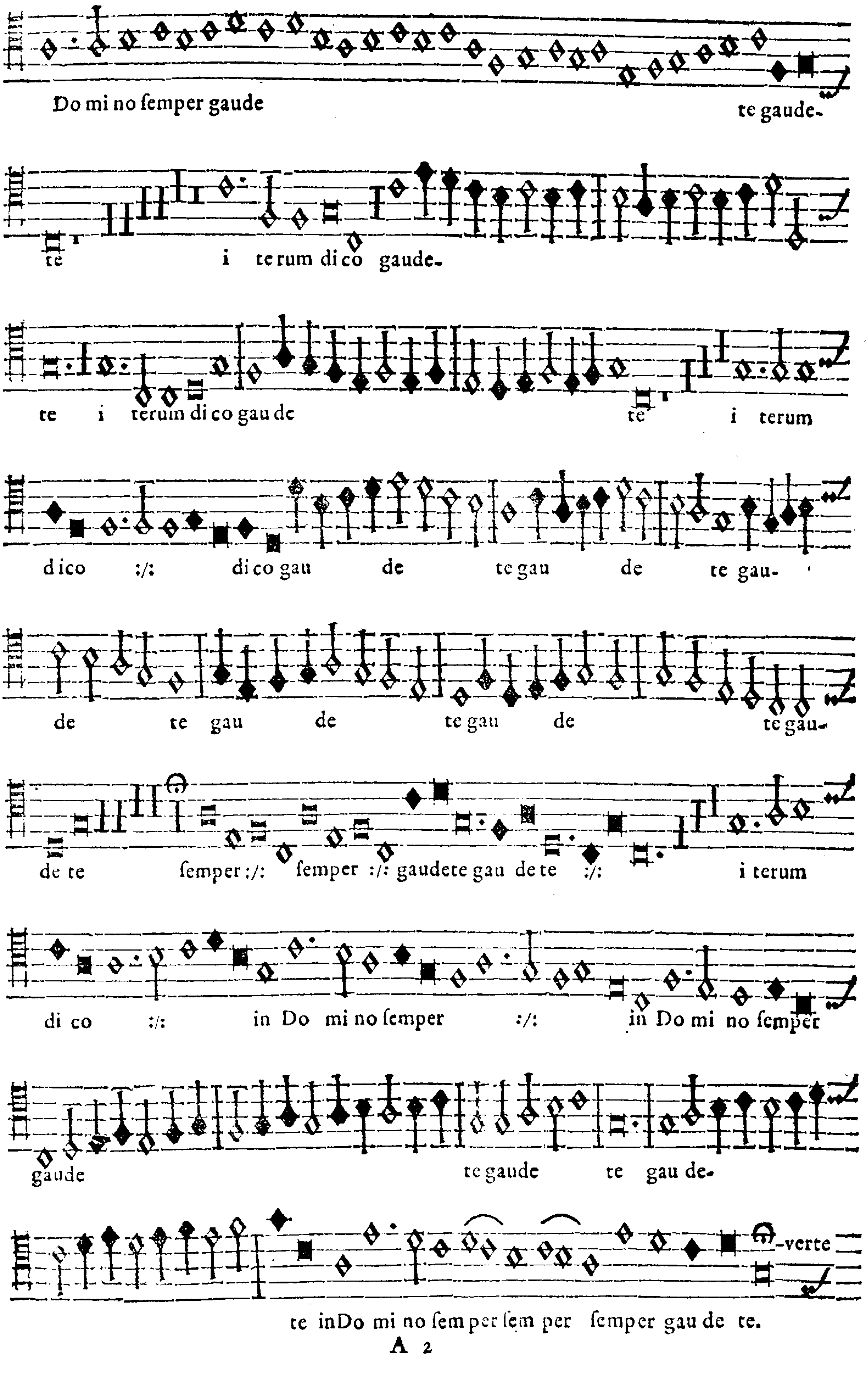
Fr. ALBERICUS MAZAK, in Sanctæ Crucis Monaſterio Ord: Ciſt: Profeſſus & Cantor.

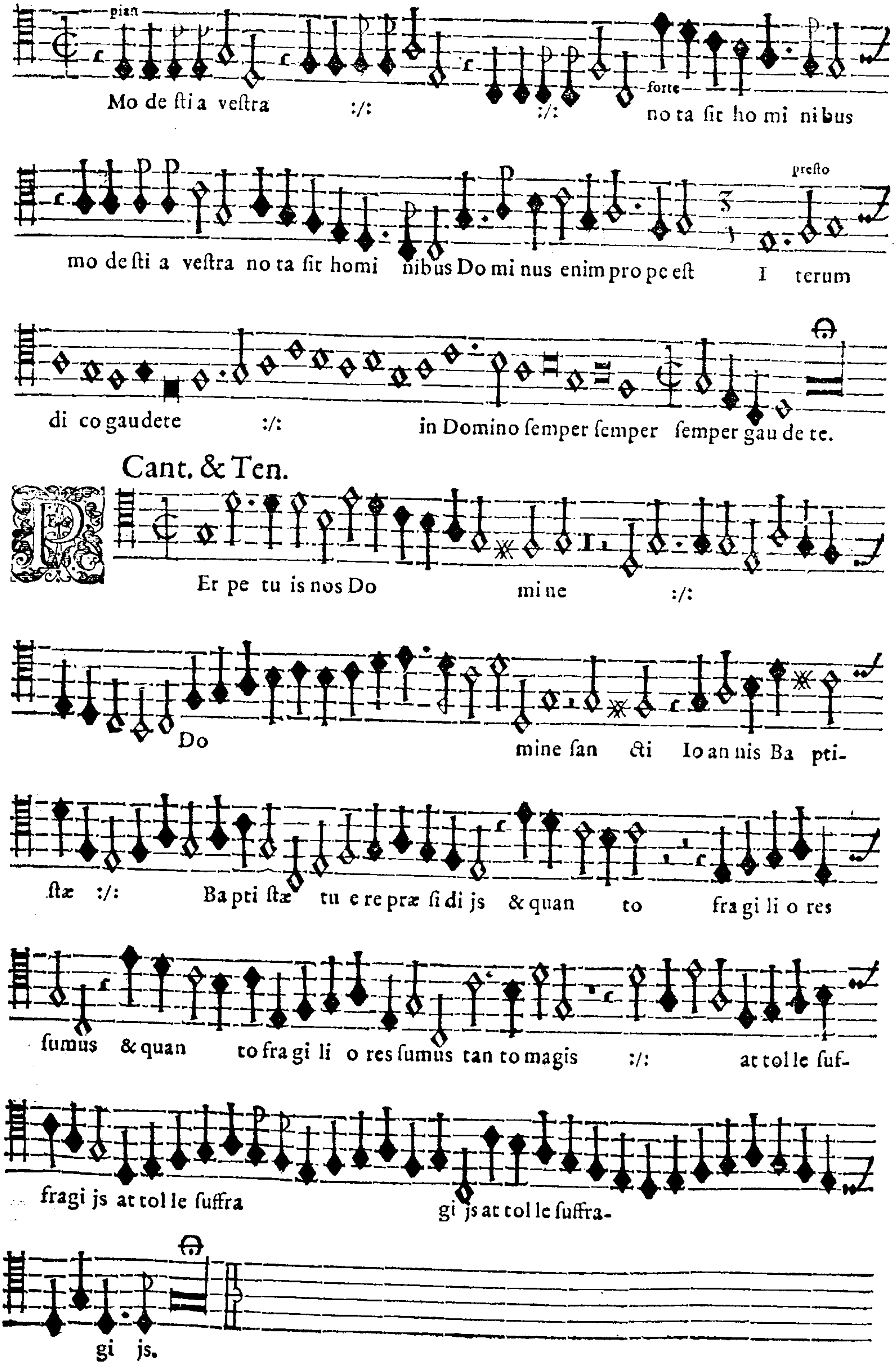
Voce ſola.

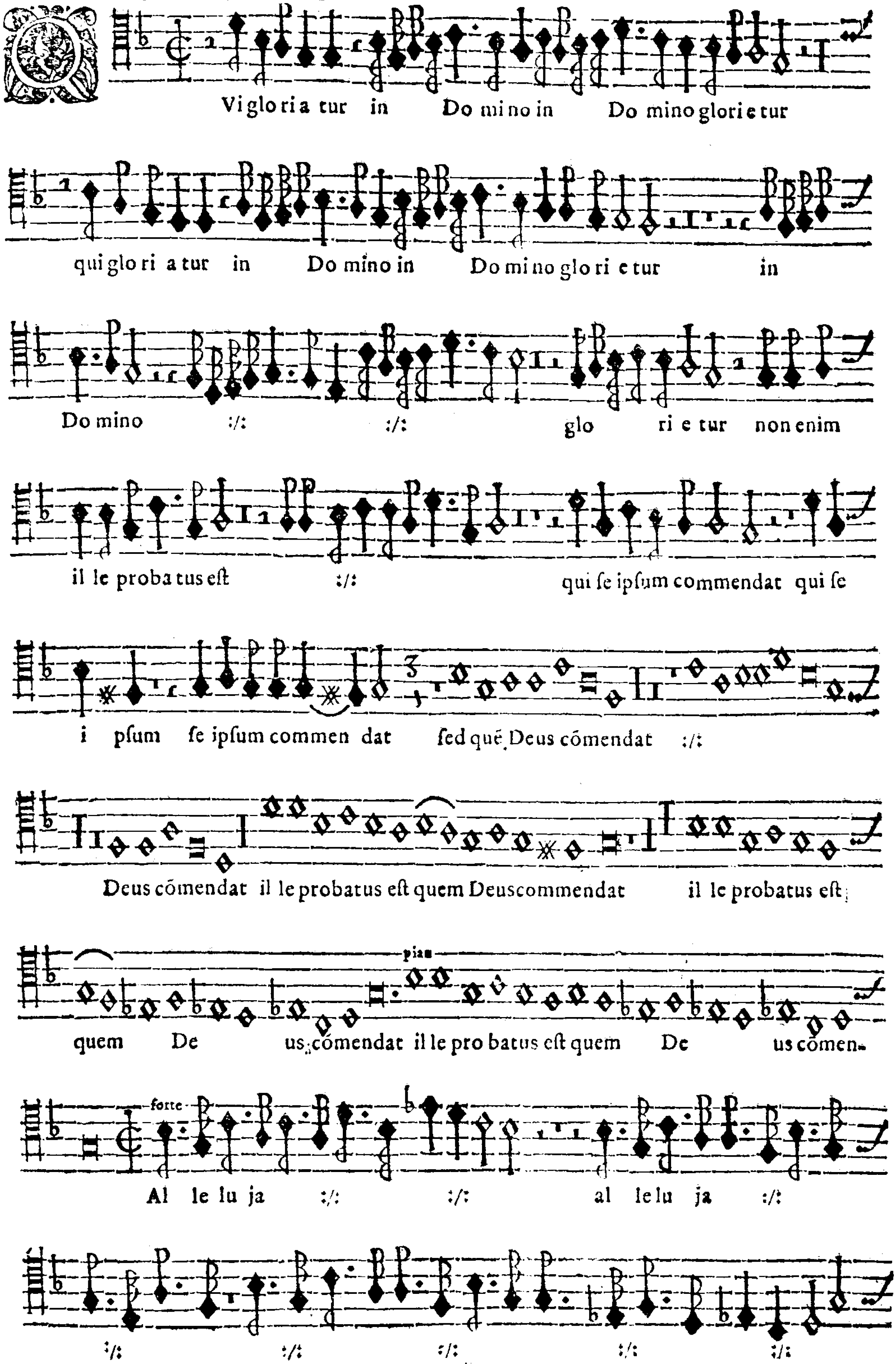

S
Al ve ſal ve Re gi na Mater mi ſe ri cor di æ vita dulcedo
& ſpes noſtra ſal ve ad te clamamus :/: e xu les fi li j
E væ ad te ſu ſpi ra . mus gemen tes :/:
& flen tes in hac lachrymarum val le E ja er go :/: ad vo cata no ſtra il los
tu os mi ſe ri cor des o cu los ad nos converte cõverte :/. :/ ad
nos converte & Ie ſum & Ieſum be ne dictũ fructũ ventris tu i :/:
nobis poſt hoc :/. e xi li um e xi li um e-
xi li um oſten de O clemens ò pi a ò dulcis Virgo Ma-
ri a Ma ri a.

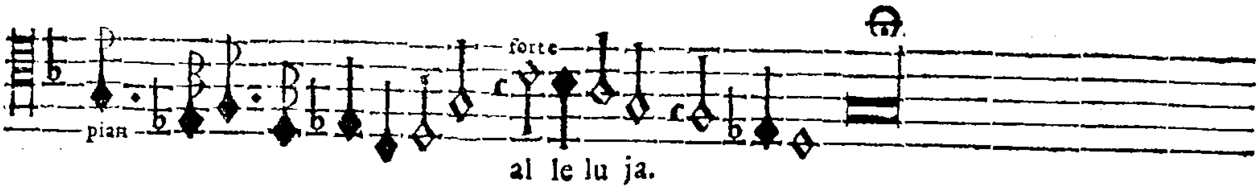
Voce ſola.



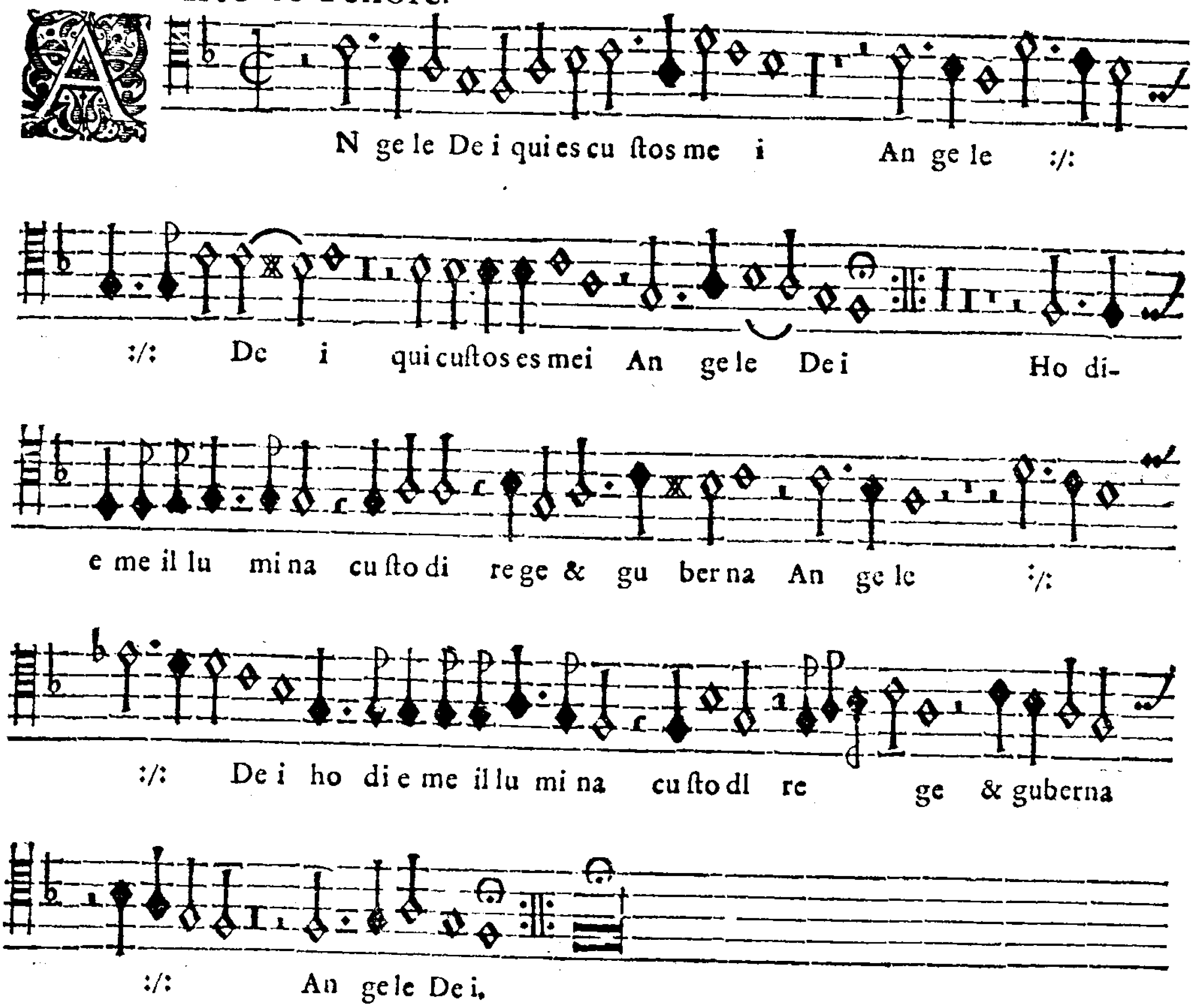
Tenore ſolo.


Do mi no ſemper gaude te gaude-
te i te rum di co gaude-
te i terum di co gau de te i terum
di co :/: di co gau de te gau de te gau-
de te gau de te gau de te gau-
de te ſemper :/: ſemper :/: gaudete gau de te :/: i terum
di co :/: in Do mi no ſemper :/: in Do mi no ſemper
gaude te gaude te gau de-
-verte
te inDo mi no ſem per ſem per ſemper gau de te.

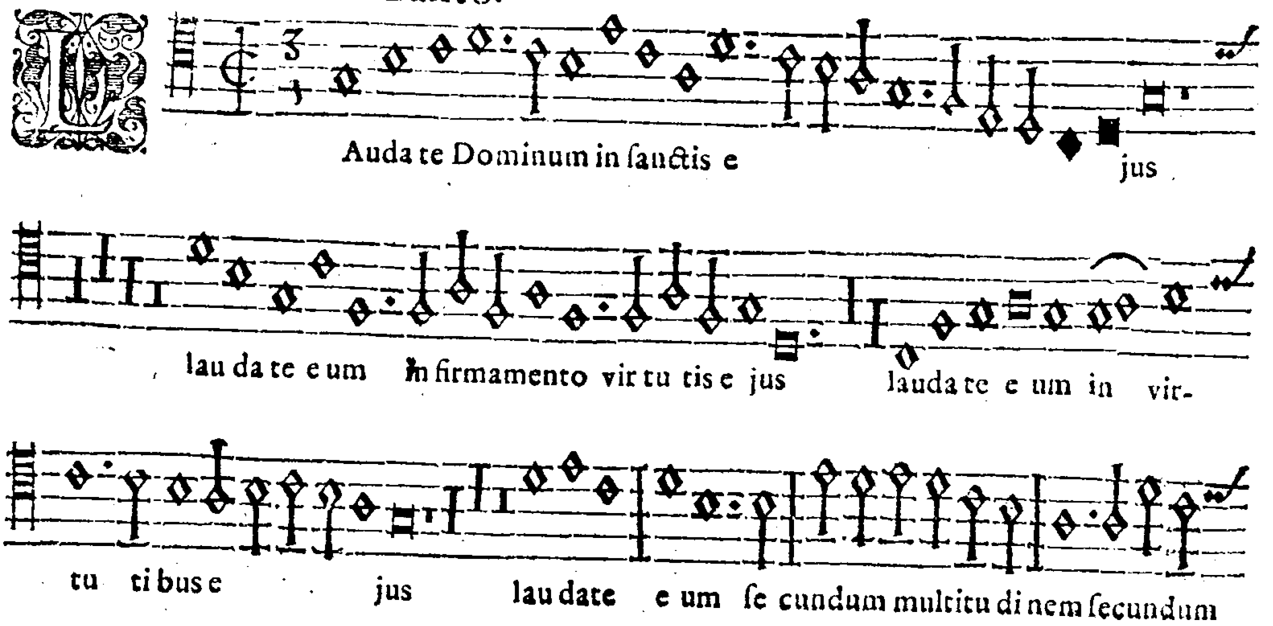
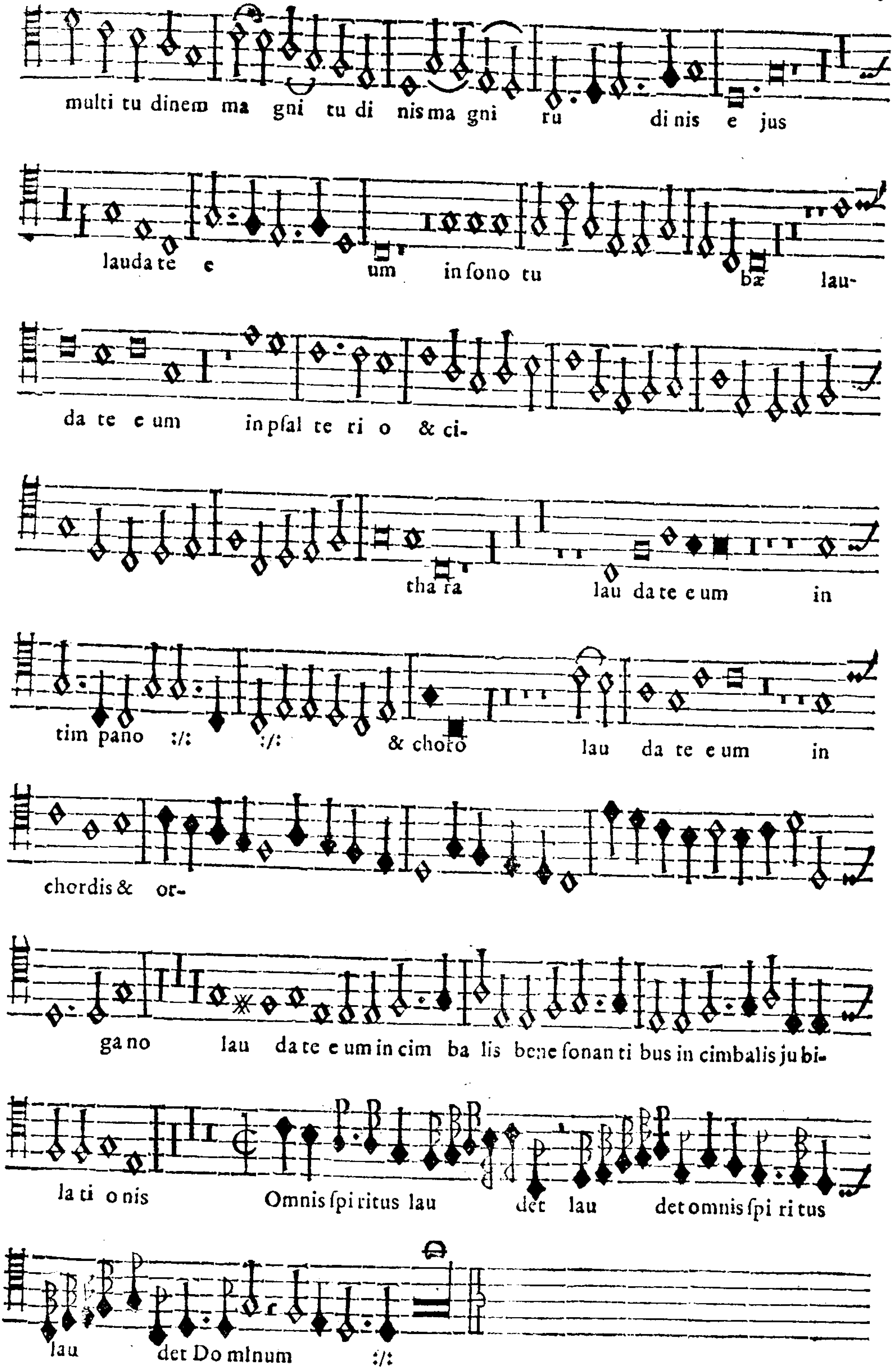

pian
forte
Mo de ſti a veſtra :/: :/: no ta ſit ho mi ni bus
preſto
mo de ſti a veſtra no ta ſit homi nibus Do mi nus enim pro pe eſt I terum
di co gaudete :/: in Domino ſemper ſemper ſemper gau de te.
Cant. & Ten.
Er pe tu is nos Do mi ne :/:
Do mine ſan cti Io an nis Ba pti-
ſtæ :/: Ba pti ſtæ tu e re præ ſi di js & quan to fra gi li o res
ſumus & quan to fra gi li o res ſumus tan to magis :/: at tol le ſuf-
fragi js at tol le ſuffra gi js at tol le ſuffra-
gi js.


Q
Vi glo ri a tur in Do mi no in Do mino glori e tur
qui glo ri a tur in Do mino in Do mi no glo ri e tur in
Do mino :/: :/: glo ri e tur non enim
il le proba tus eſt :/: qui ſe ipſum commendat qui ſe
i pſum ſe ipſum commen dat ſed quē Deus cōmendat :/:
Deus cōmendat il le probatus eſt quem Deuscommendat il le probatus eſt
pian
quem De us cōmendat il le pro batus eſt quem De us comen-
forte
Al le lu ja :/: :/: al le lu ja :/:
:/: :/: :/: :/: :/:

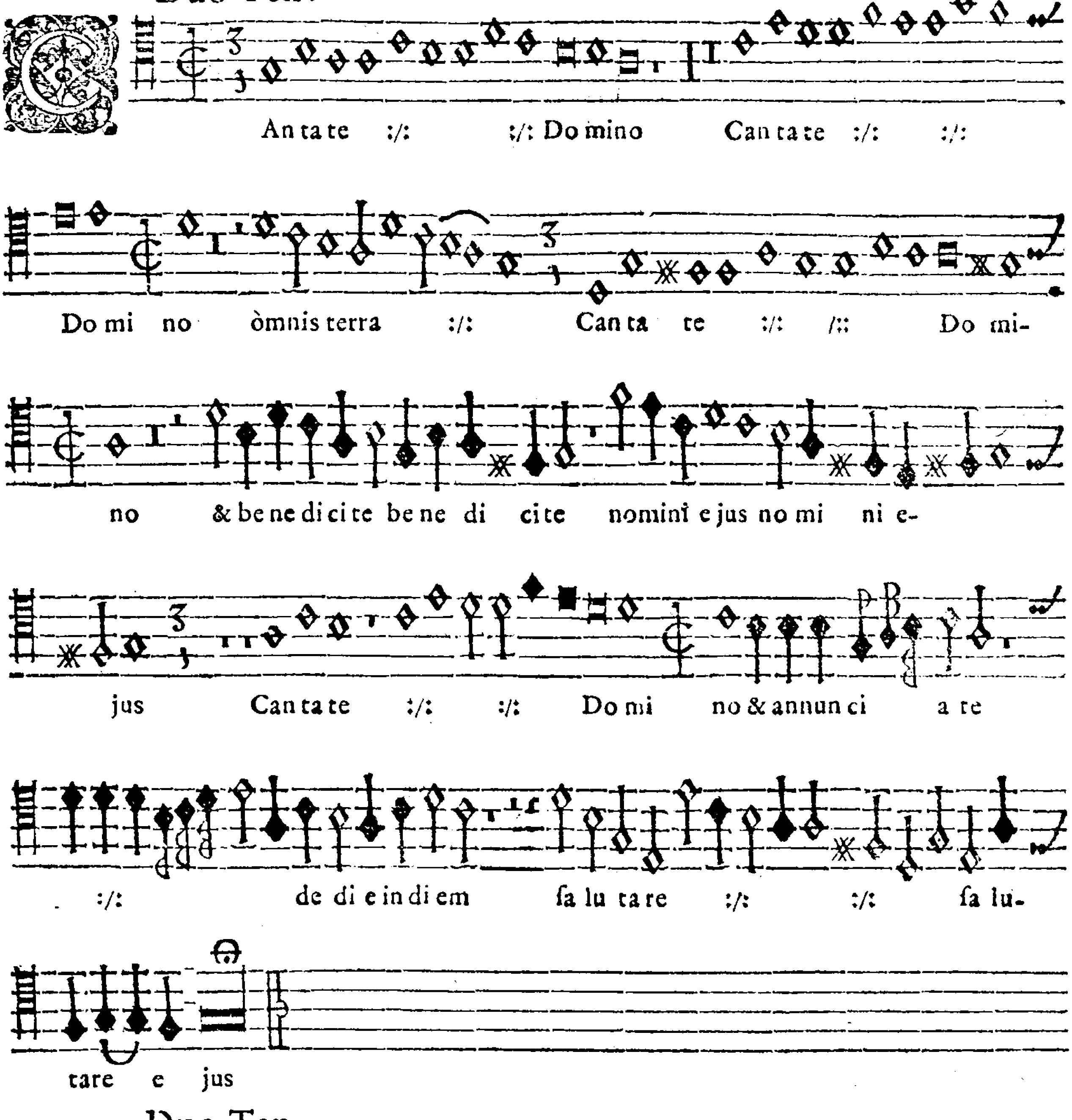


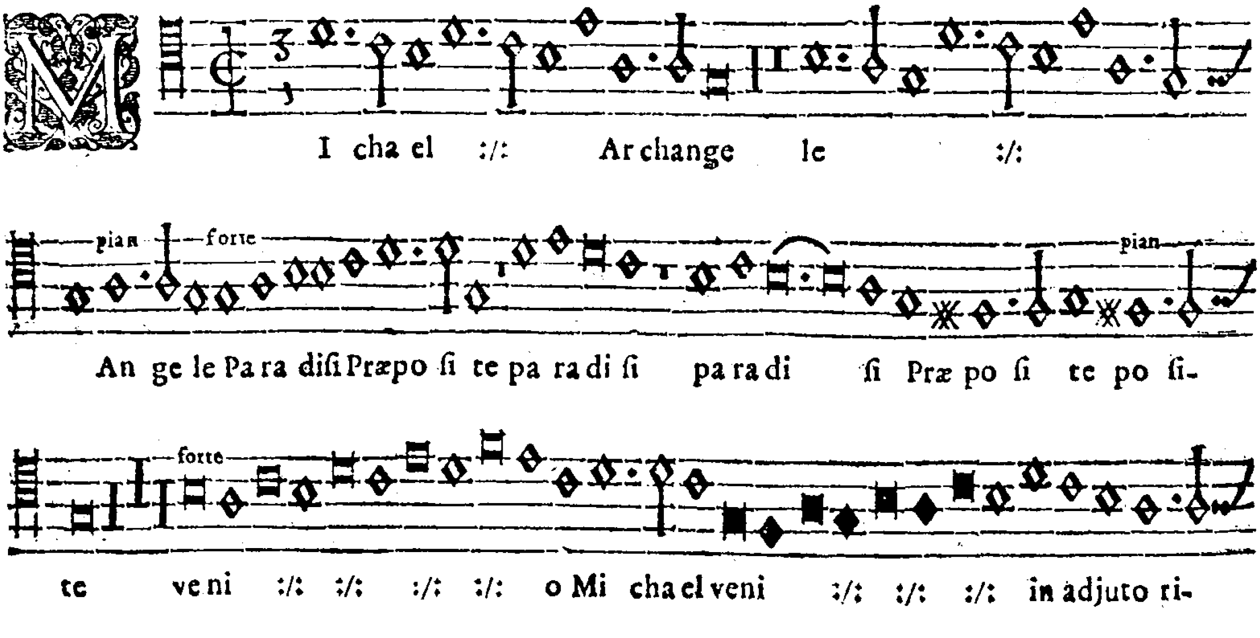
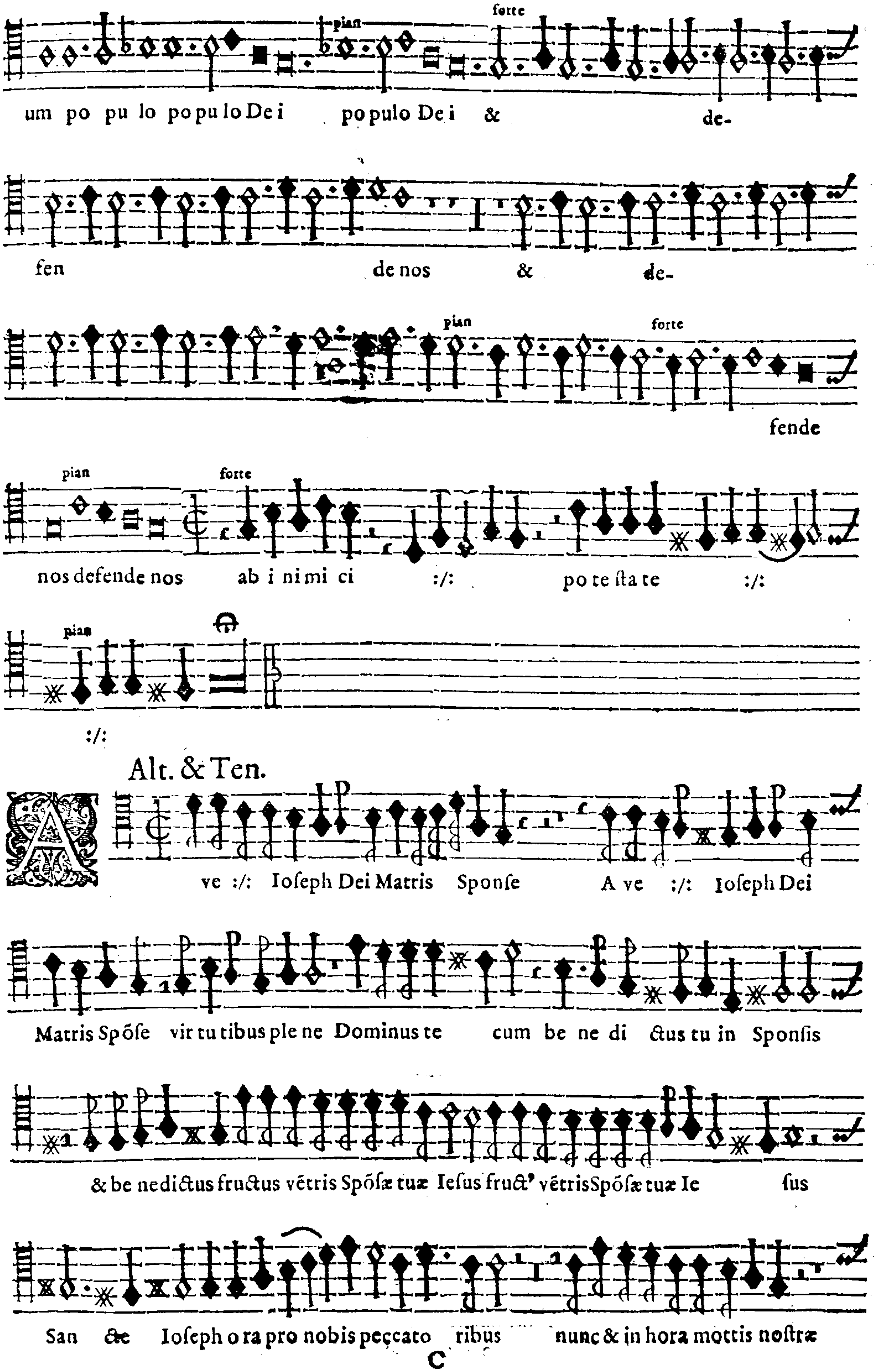
Alto & Tenore.

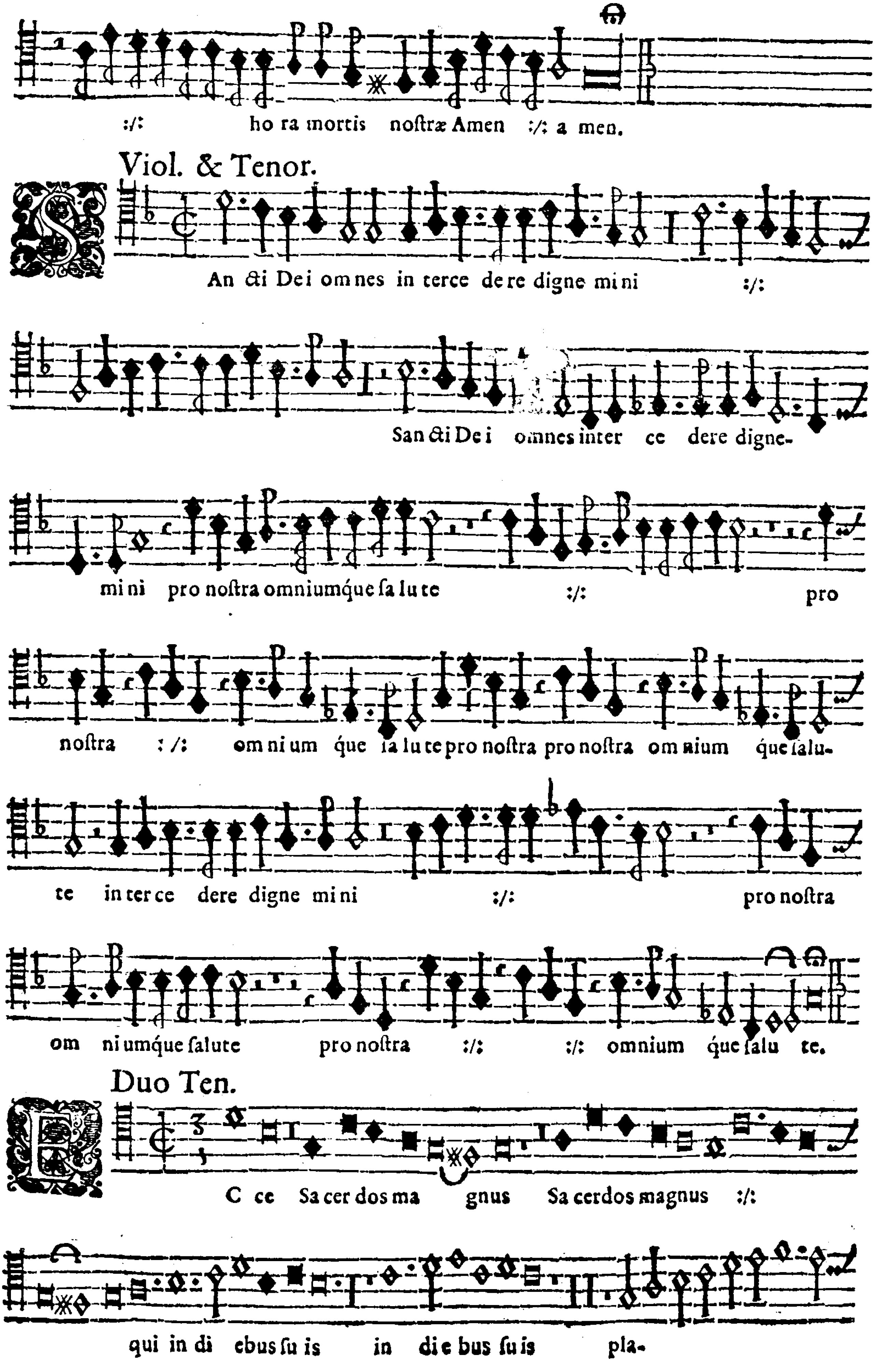


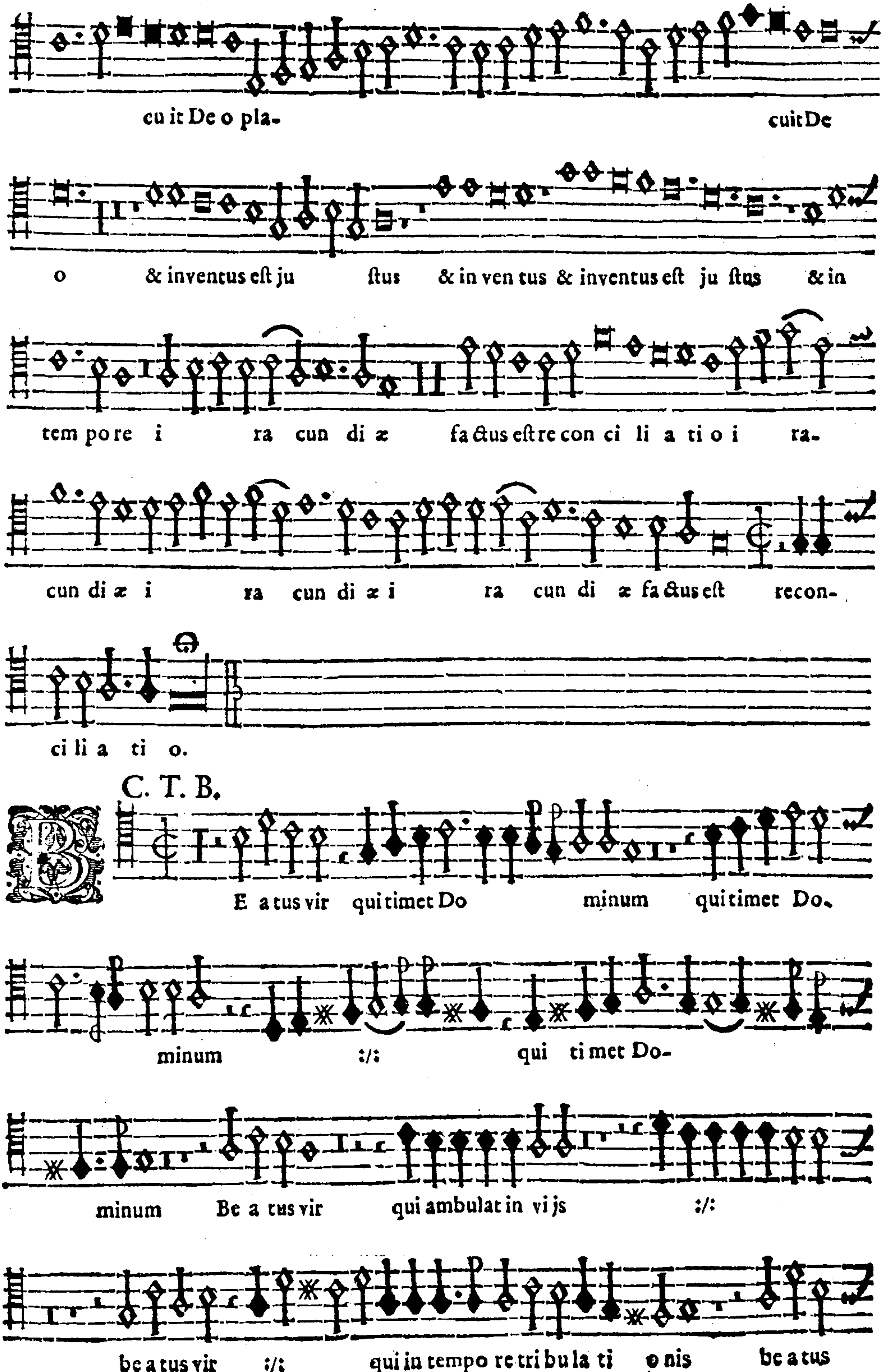
Tenore & Canto.


multi tu dinem ma gni tu di nis ma gni tu di nis e jus
lauda te e um in ſono tu bæ lau-
da te e um in pſal te ri o & ci-
tha ra lau da te e um in
tim pano :/: :/: & choro lau da te e um in
chordis & or-
ga no lau da te e um in cim ba lis bene ſonan ti bus in cimbalis ju bi-
la ti o nis Omnis ſpi ritus lau det lau det omnis ſpi ri tus
lau det Do minum :/:

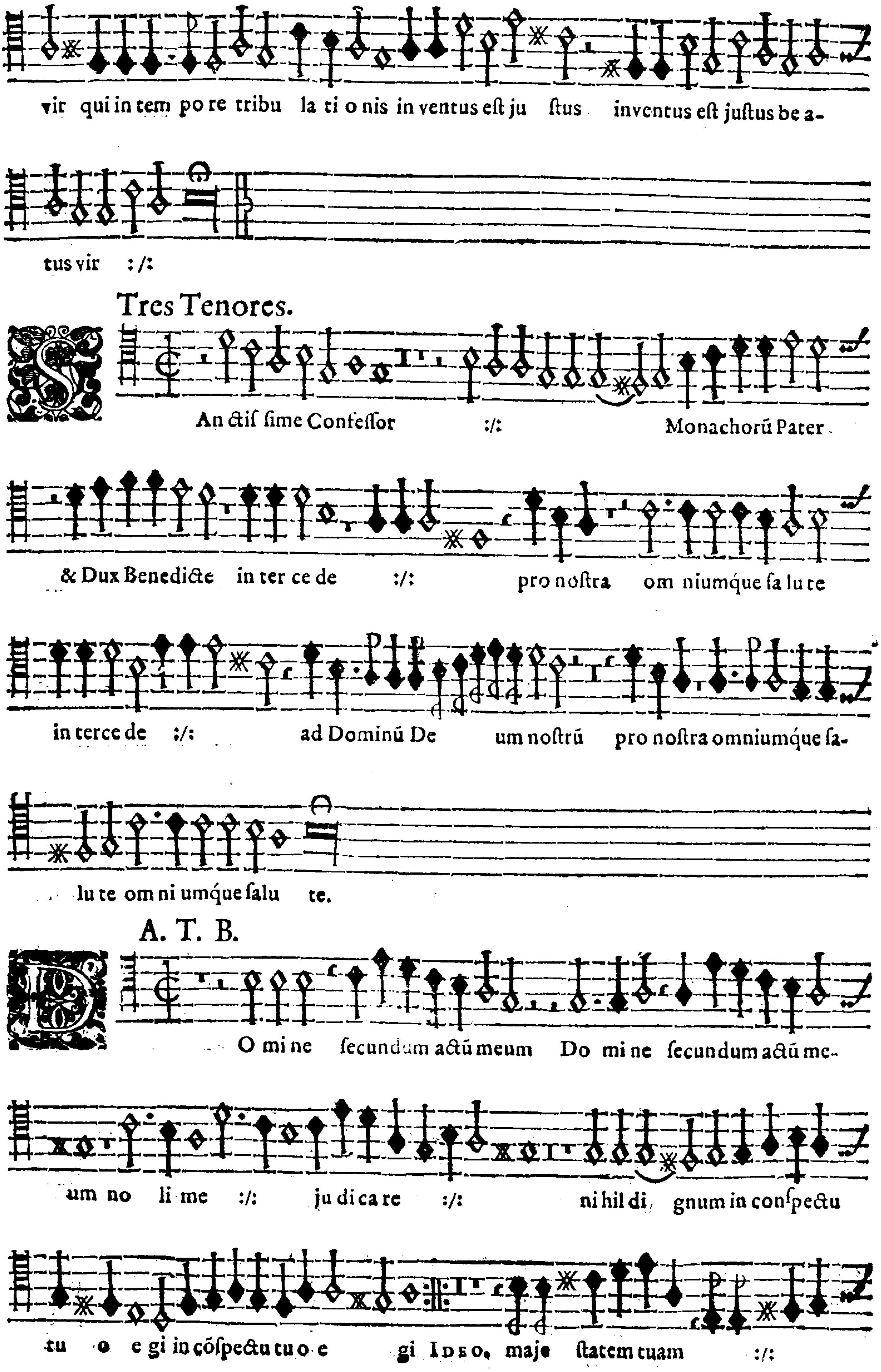
Duo Ten:

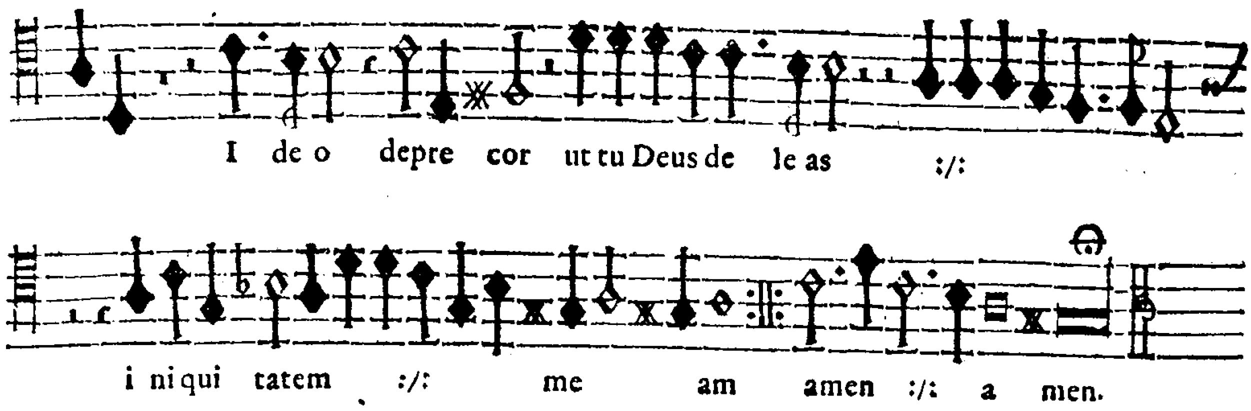


Duo Ten.


pian
forte
um po pu lo po pu lo De i po pu lo De i & de-
fen de nos & de-
pian
forte
fende
pian
forte
nos defende nos ab i ni mi ci :/: po te ſta te :/:
pian
:/:
Alt. & Ten.
A ve :/: Ioſeph Dei Matris Sponſe A ve :/: Ioſeph Dei
Matris Spõſe vir tu tibus ple ne Dominus te cum be ne di ctus tu in Sponſis
& be nedictus fructus võtris Spõſæ tuæ Ieſus fruct' võtris Spõſæ tuæ Ie ſus
San cte Ioſeph o ra pro nobis pec cato ribus nunc & in hora mortis noſtræ

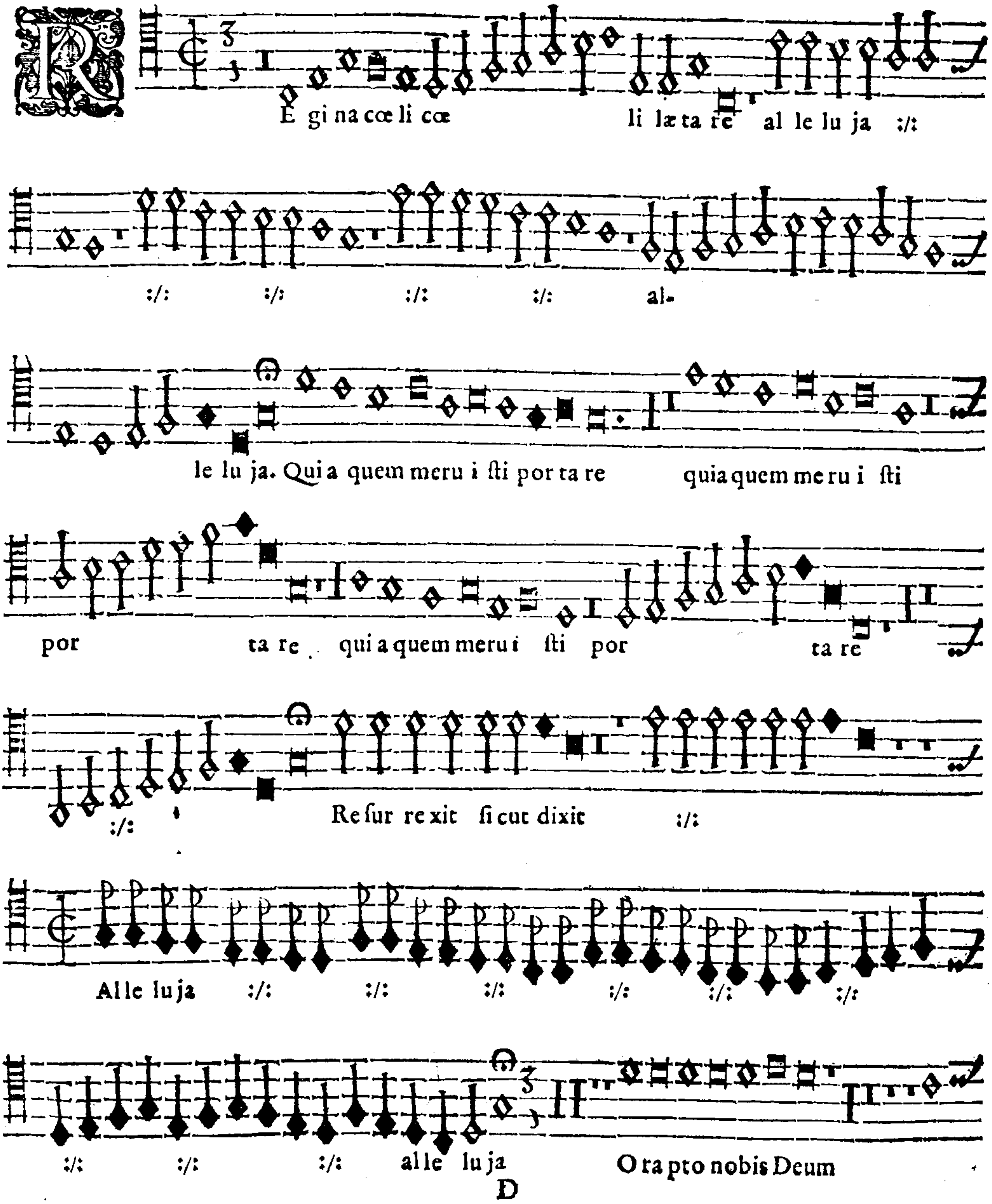

:/: ho ra mortis noſtræ Amen :/: a men.
Viol. & Tenor.
An cti Dei om nes in terce de re digne mi ni :/:
San cti De i omnes inter ce dere digne-
mi ni pro noſtra omniumque ſa lu te :/: pro
noſtra :/: om ni um que ſa lu te pro noſtra pro noſtra om nium que ſalu-
te inter ce dere digne mi ni :/: pro noſtra
om ni umque ſalute pro noſtra :/: :/: omnium que ſalu te.
Duo Ten.
C ce Sa cer dos ma gnus Sa cerdos magnus :/:
qui in di ebus ſu is in di e bus ſu is pla-

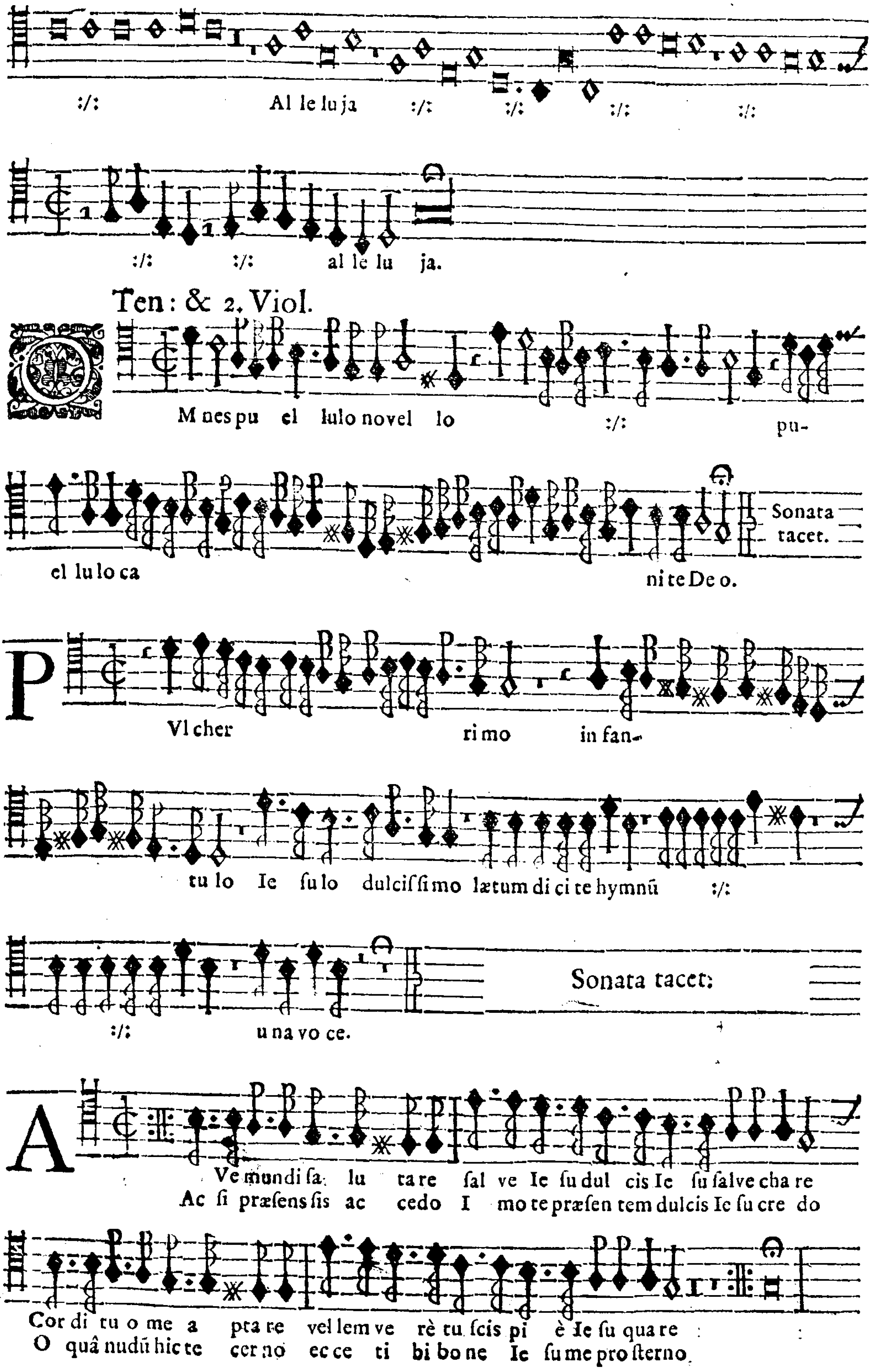

cu it De o pla- cuit De
o & inventus eſt ju ſtus & in ven tus & inventus eſt ju ſtus & in
tem po re i ra cun di æ fa ctus eſt re con ci li a ti o i ra-
cun di æ i ra cun di æ i ra cun di æ fa ctus eſt recon-
ci li a ti o.
C. T. B.
B
E a tus vir qui timet Do minum qui timet Do-
minum :/: qui ti met Do-
minum Be a tus vir qui ambulat in vi js :/:
be a tus vir :/: qui in tempo re tri bu la ti o nis be a tus


vir qui in tem po re tribu la ti o nis in ventus eſt ju ſtus inventus eſt juſtus be a-
tus vir :/:
Tres Tenores.
S
An ctiſ ſime Confeſſor :/: Monachorũ Pater
& Dux Benedicte in ter ce de :/: pro noſtra om niumque ſa lu te
in terce de :/: ad Dominũ De um noſtrũ pro noſtra omniumque ſa-
lu te om ni umque ſalu te.
A. T. B.
D
O mi ne ſecundum actũ meum Do mi ne ſecundum actũ me-
um no li me :/: ju di ca re :/: ni hil di gnum in conſpectu
tu o e gi in cõſpectu tu o e gi Ideo, maje ſtatem tuam :/:

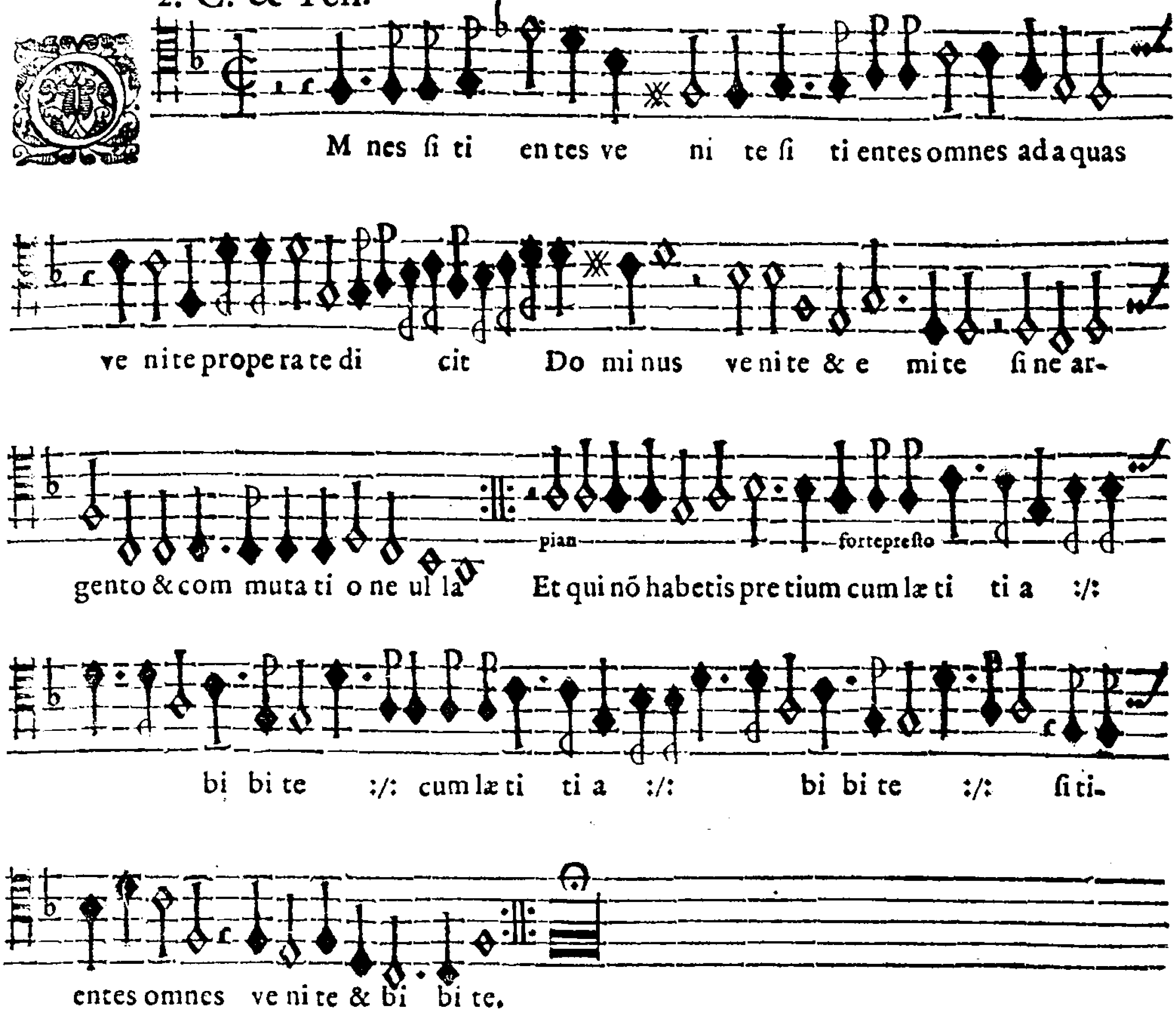

I de o depre cor ut tu Deus de le as :/:
i ni qui tatem :/: me am amen :/: a men.

C. T. & Violin.

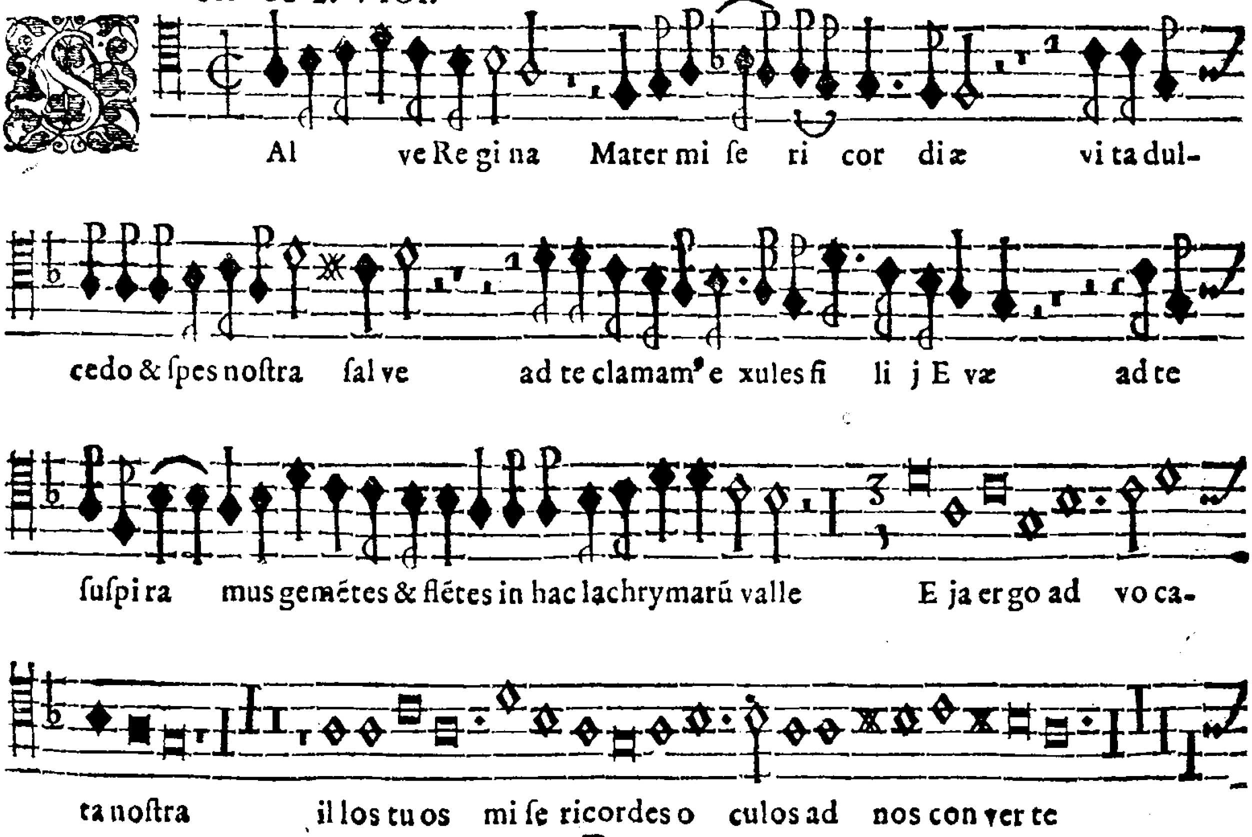
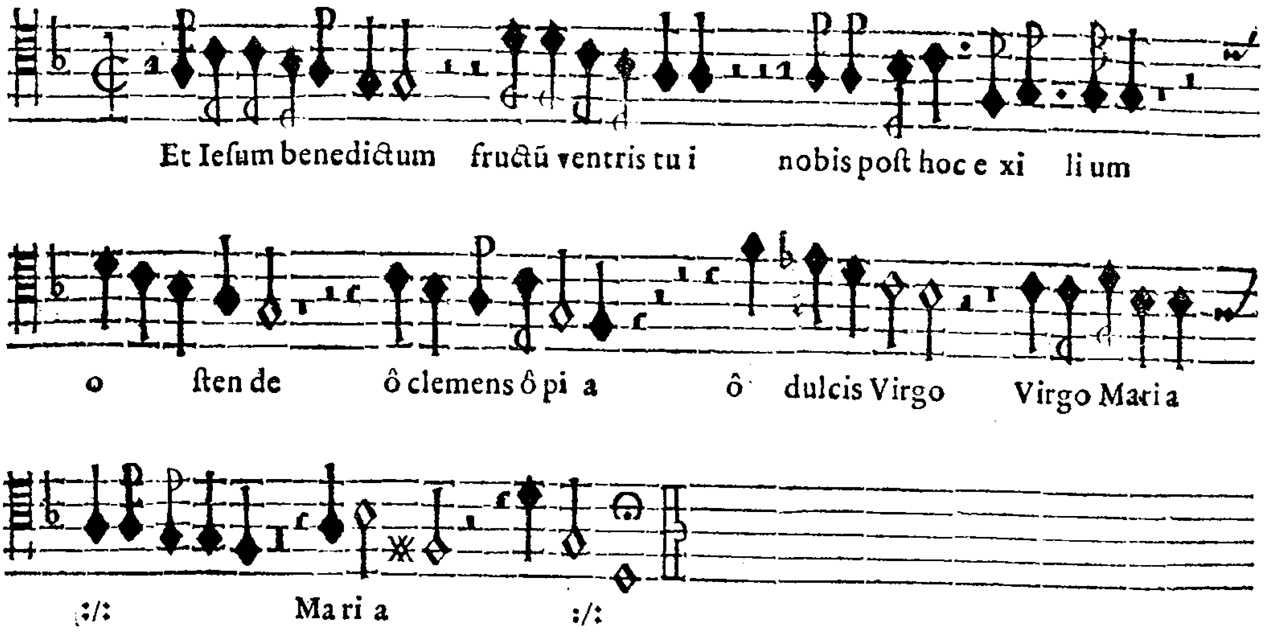

E gi na cœ li cœ li læ ta re al le lu ja :/:
:/: :/: :/: :/: al-
le lu ja. Qui a quem meru i ſti por ta re quia quem me ru i ſti
por ta re qui a quem meru i ſti por ta re
:/: Reſur re xit ſicut dixit :/:
Alle lu ja :/: :/: :/: :/: :/: :/:
:/: :/: :/: alle lu ja O ra pto nobis Deum


:/: Al le lu ja :/: :/: :/: :/:
:/: :/: al le lu ja.
Ten: & 2. Viol.
O
M nes pu el lulo novel lo :/: pu-
el lu lo ca ni te De o.
Sonata tacet.
P
Vl cher ri mo in fan-
tu lo Ie ſu lo dulciſſimo lætum di ci te hymnũ :/:
:/: u na vo ce.
Sonata tacet:
A
Ve mundi ſa- lu ta re ſal ve Ie ſu dul cis Ie ſu ſalve cha re
Ac ſi præſens ſis ac cedo I mo te præſen tem dulcis Ie ſu cre do
Cor di tu o me a pta re vel lem ve rè tu ſcis pi è Ie ſu qua re
O quâ nudũ hic te cer nõ ec ce ti bi bo ne Ie ſu me pro ſterno.

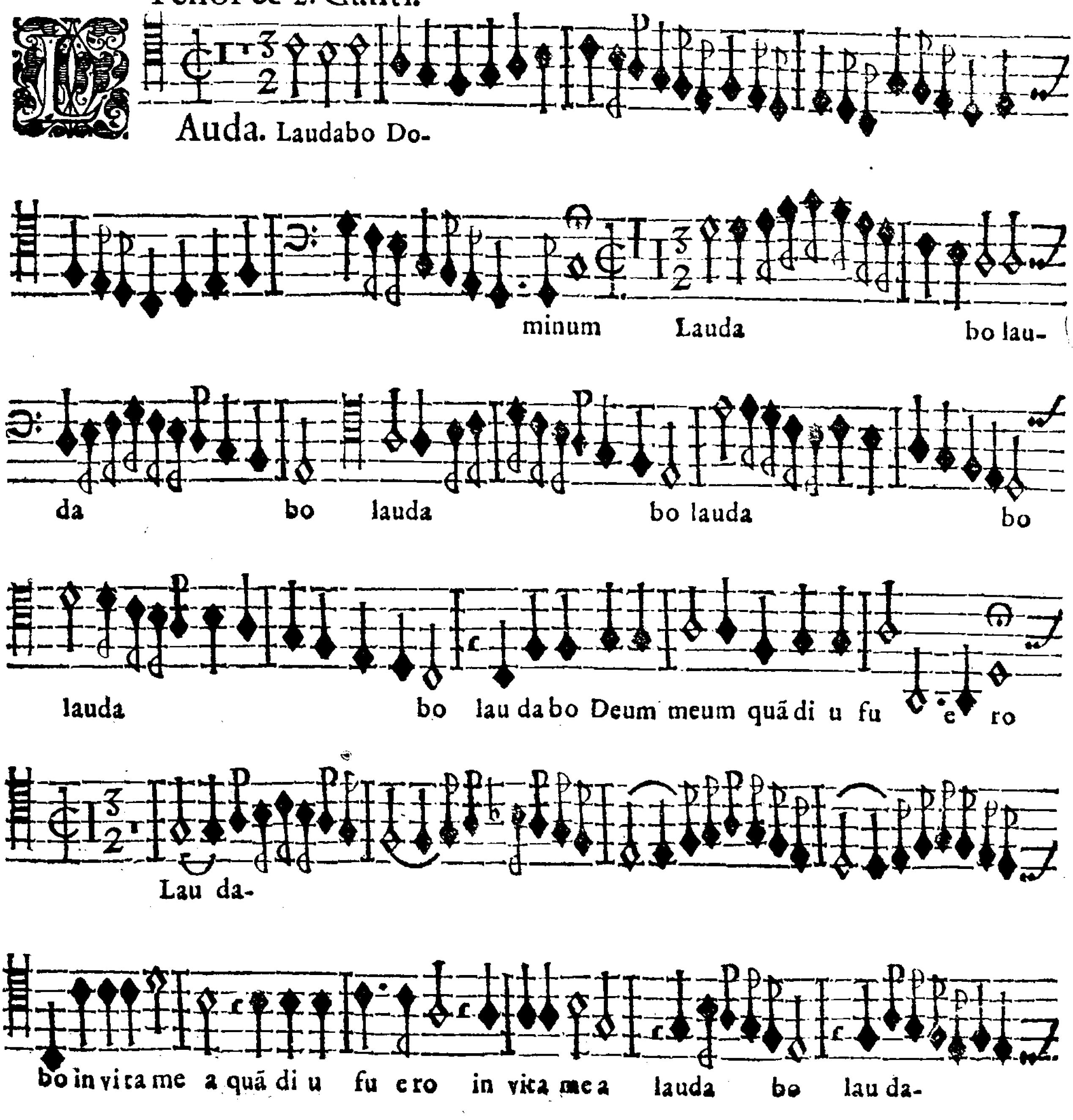
2. C. & Ten.

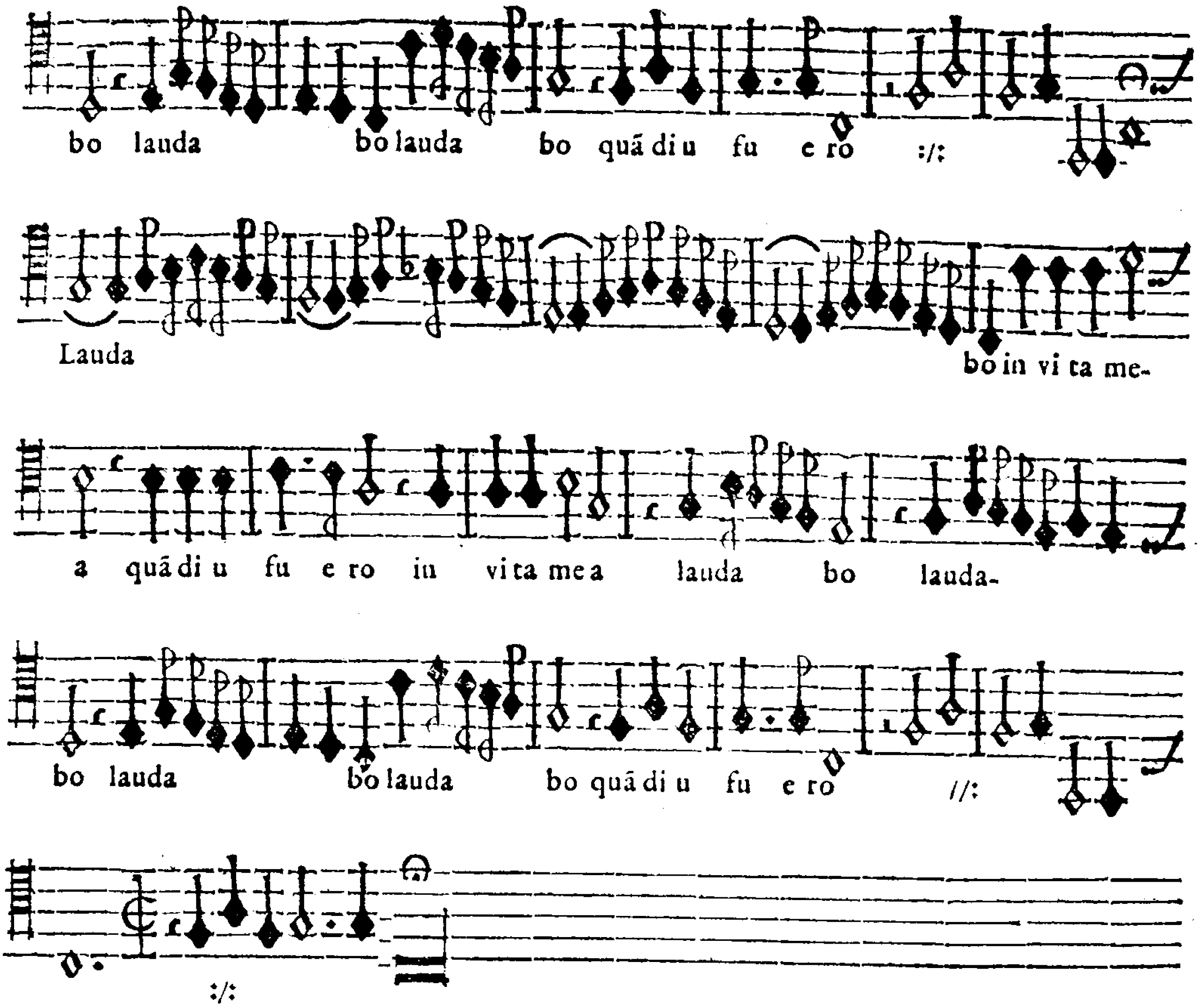


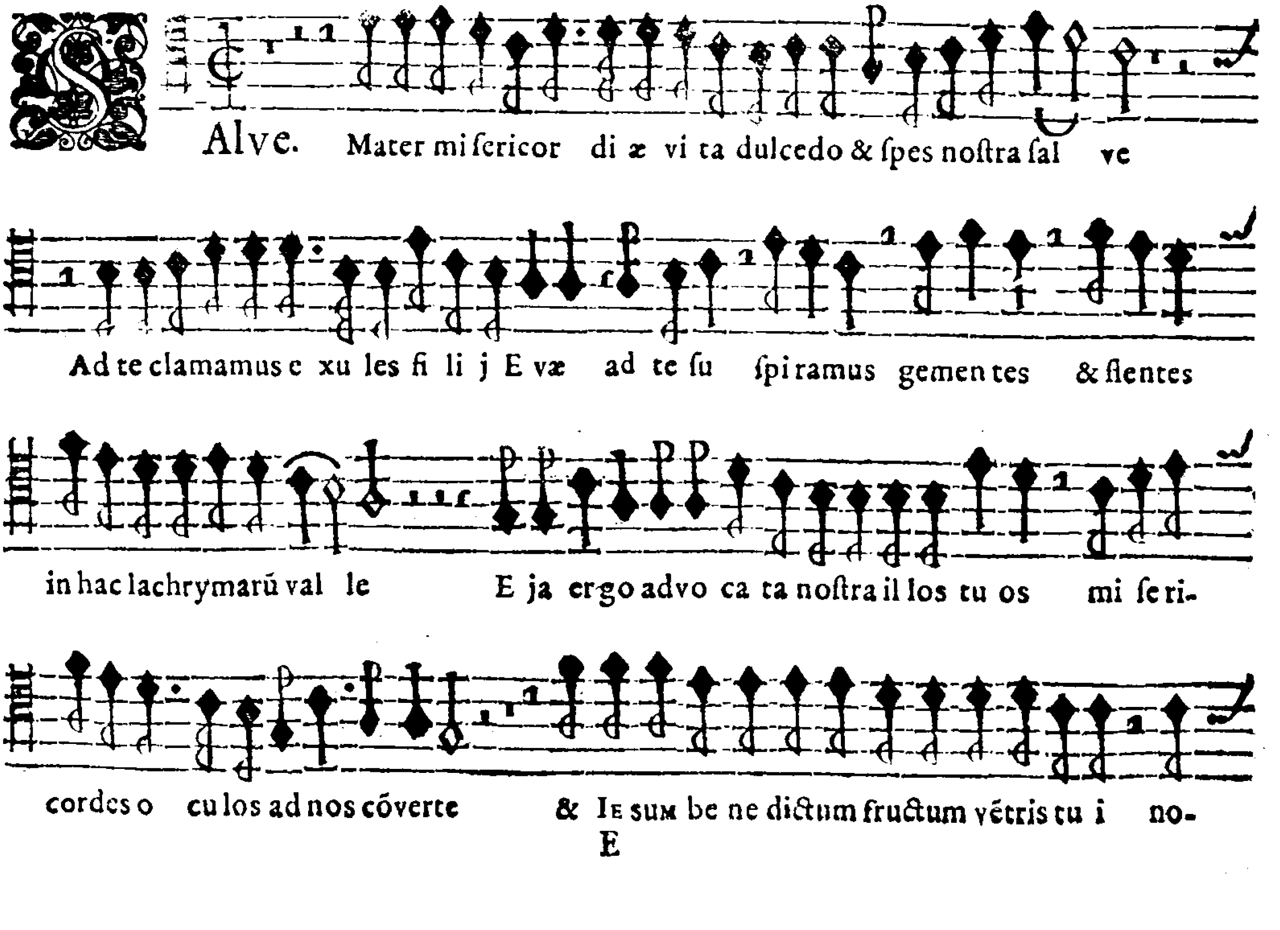
Ten. & 2. Viol.

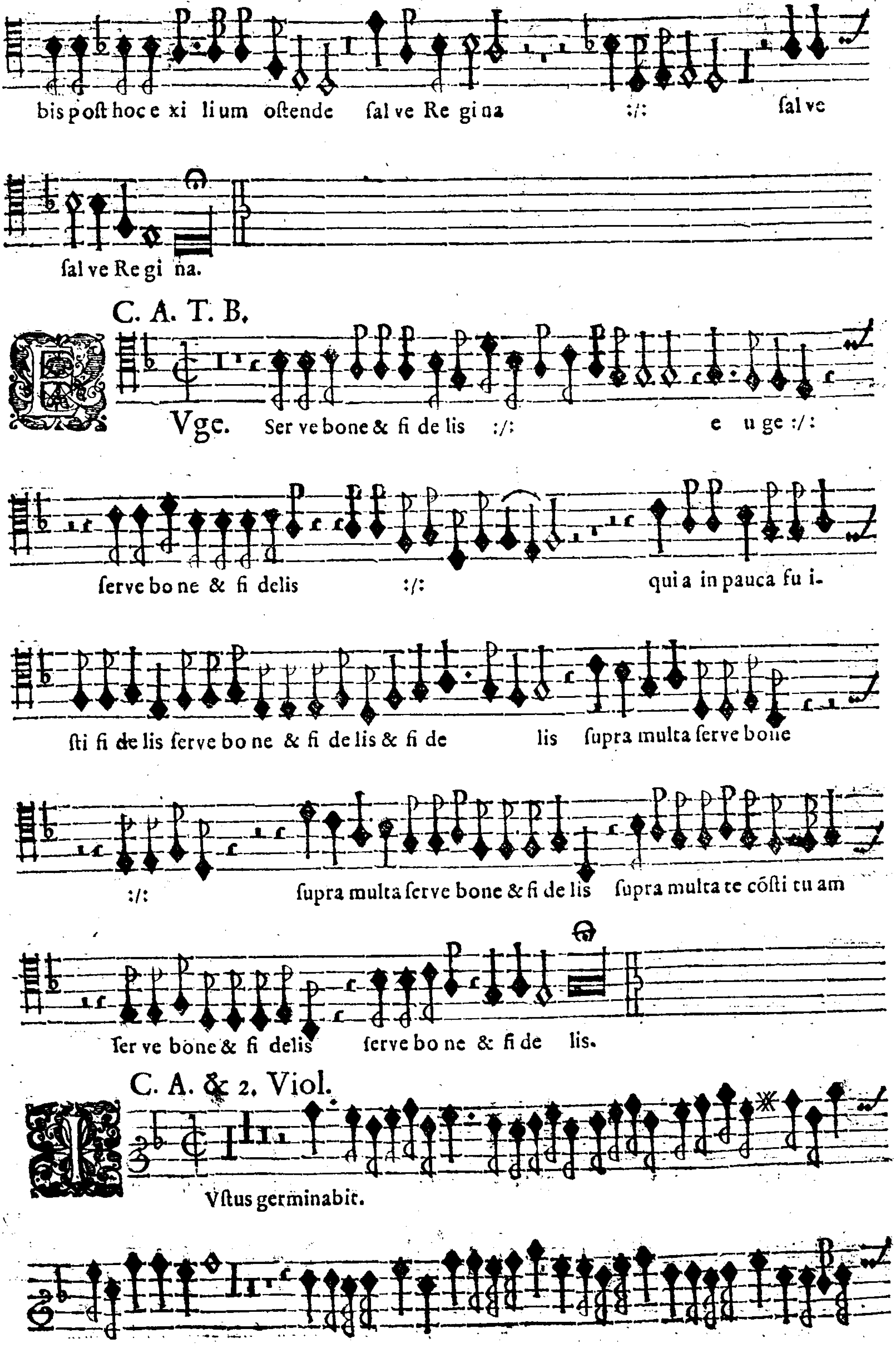
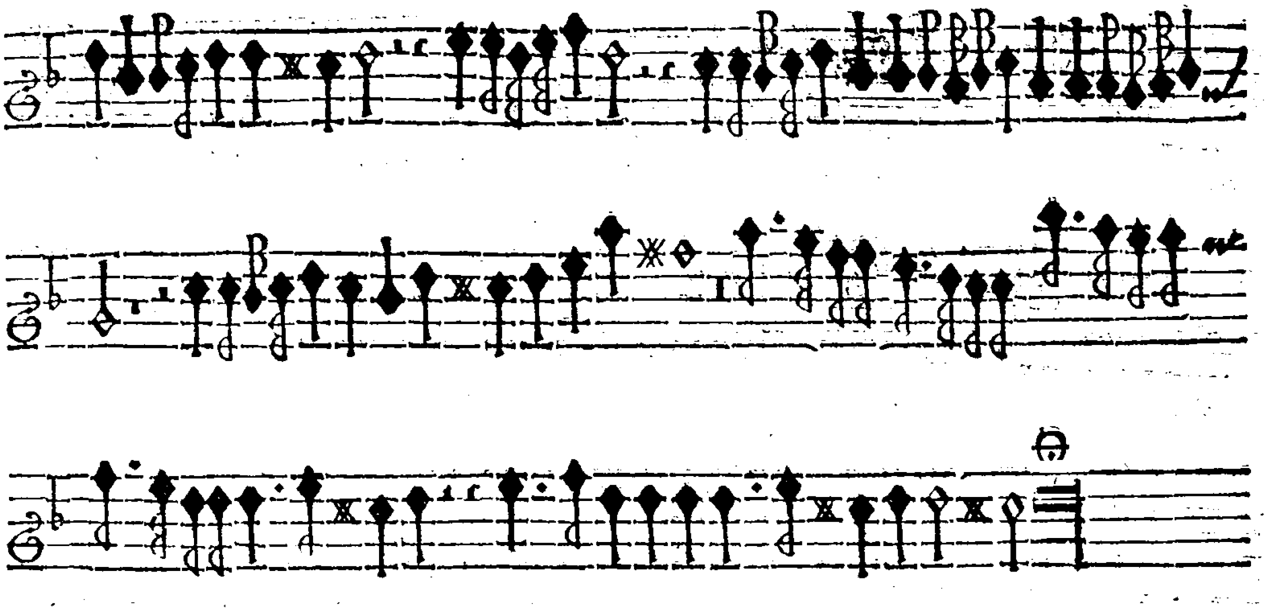


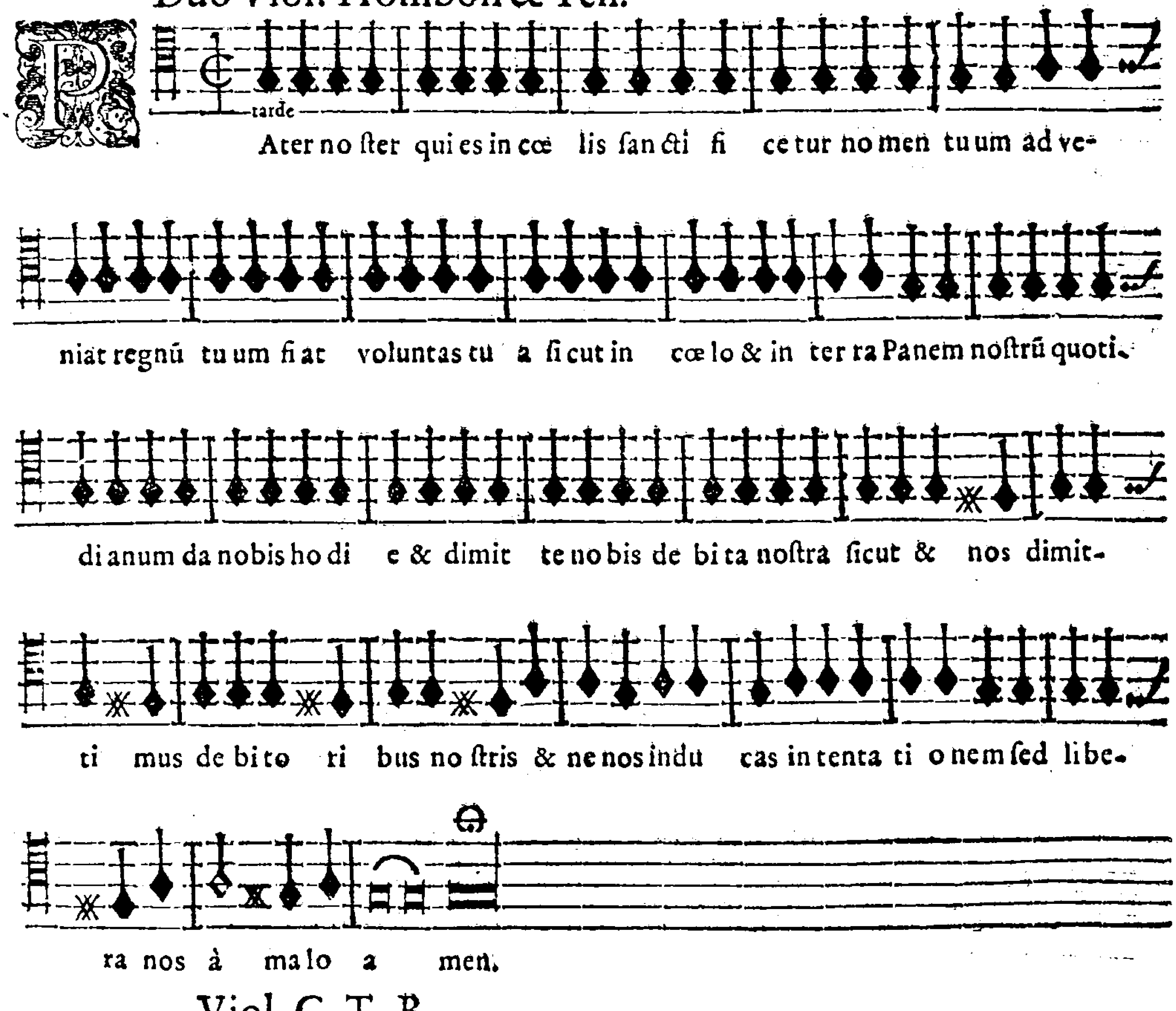
Tenor & 2. Canti.



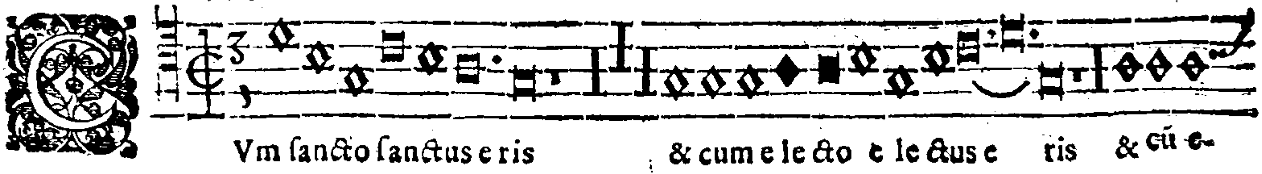
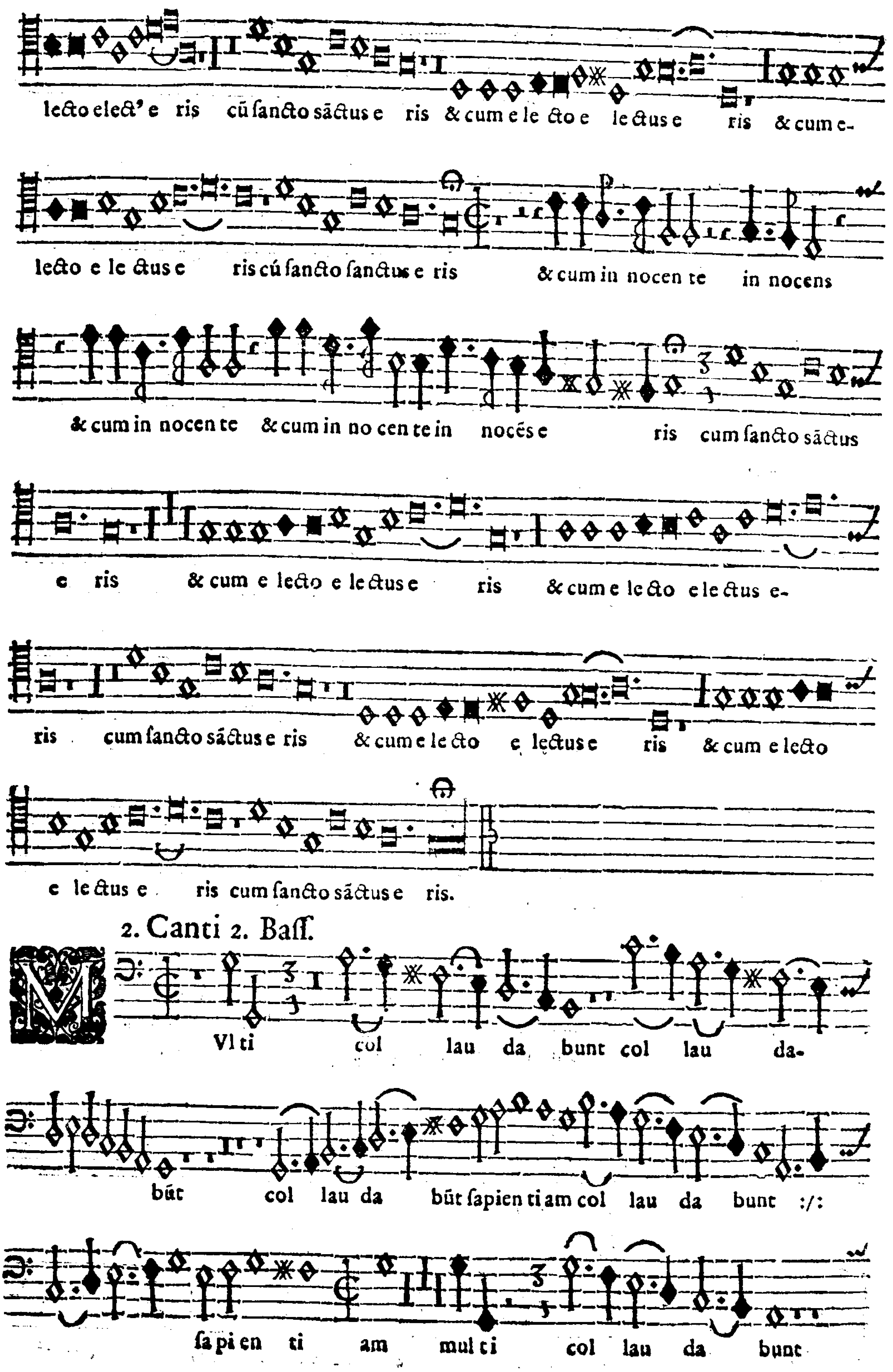

bo lauda bo lauda bo quā di u fu e ro :/:
Lauda bo in vi ta me-
a quā di u fu e ro in vi ta me a lauda bo lauda-
bo lauda bo lauda bo quā di u fu e ro //:
:/:

2. Ten. & Baſs.

SAlve. Mater mi ſericor di æ vi ta dulcedo & ſpes noſtra ſal ve
Ad te clamamus e xu les fi li j E væ ad te ſu ſpi ramus gemen tes & flentes
in hac lachrymarū val le E ja ergo advo ca ta noſtra il los tu os mi ſe ri-
cordes o cu los ad nos cōverte & Ie ſum be ne dictum fructum vētris tu i no-

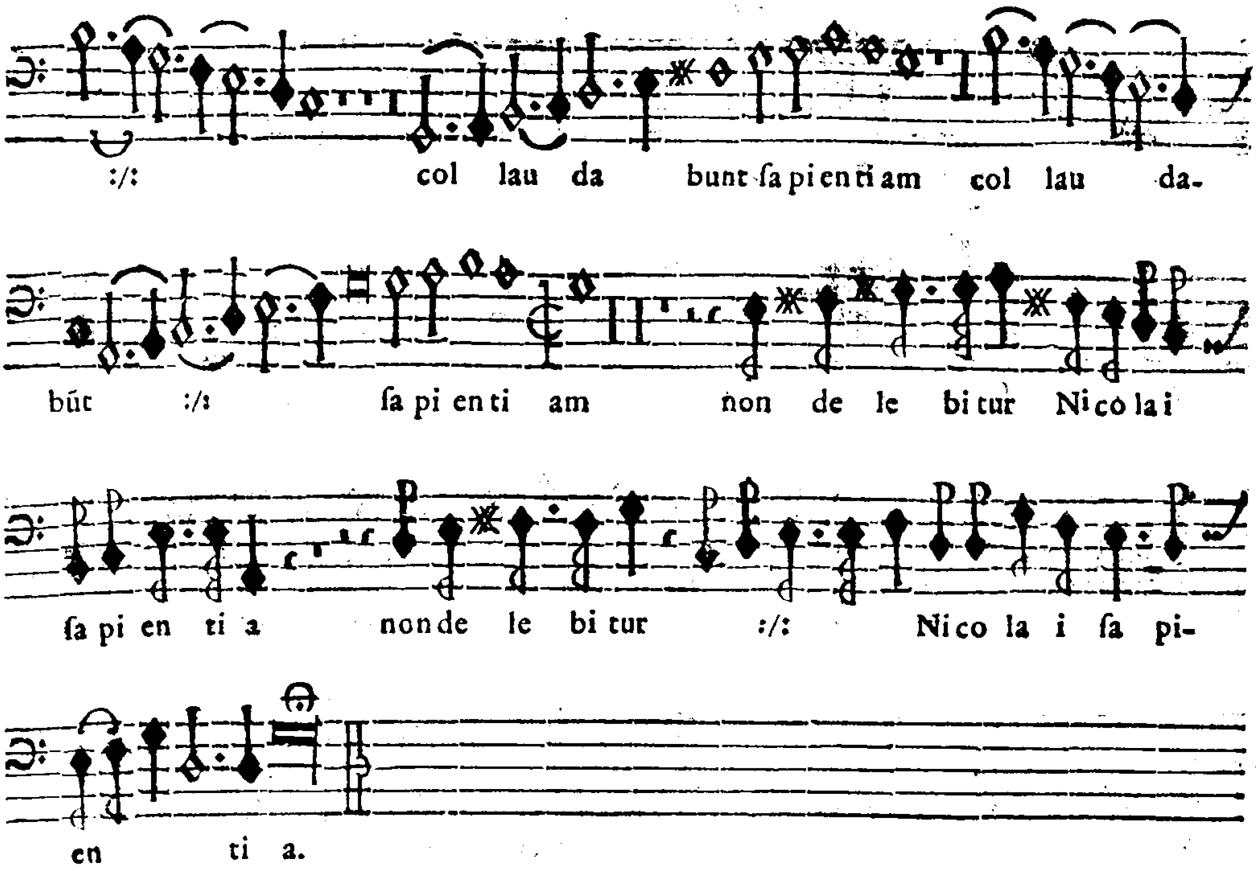

bis poſt hoc e xi lium oſtende ſal ve Re gi na :/: ſal ve
ſal ve Re gi na.
C. A. T. B.
Vge. Ser ve bone & fi de lis :/: e u ge :/:
ſerve bo ne & fi delis :/: qui a in pauca fu i-
ſti fi de lis ſerve bo ne & fi de lis & fi de lis ſupra multa ſerve bone
:/: ſupra multa ſerve bone & fi de lis ſupra multa te cōſti tu am
ſer ve bone & fi delis ſerve bo ne & fi de lis.
C. A. & 2. Viol.
Vſtus germinabit.

Duo Viol: Trombon & Ten.



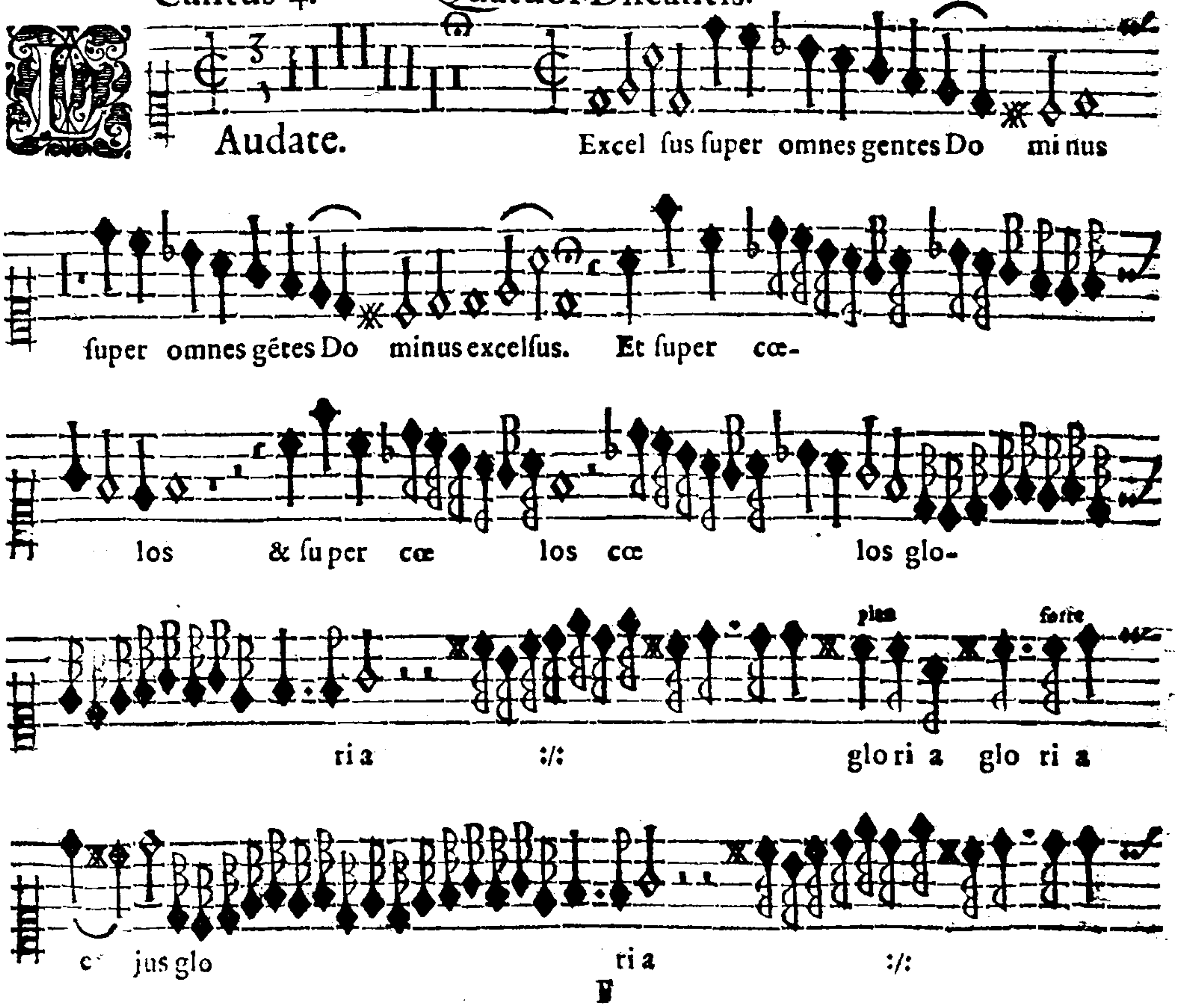
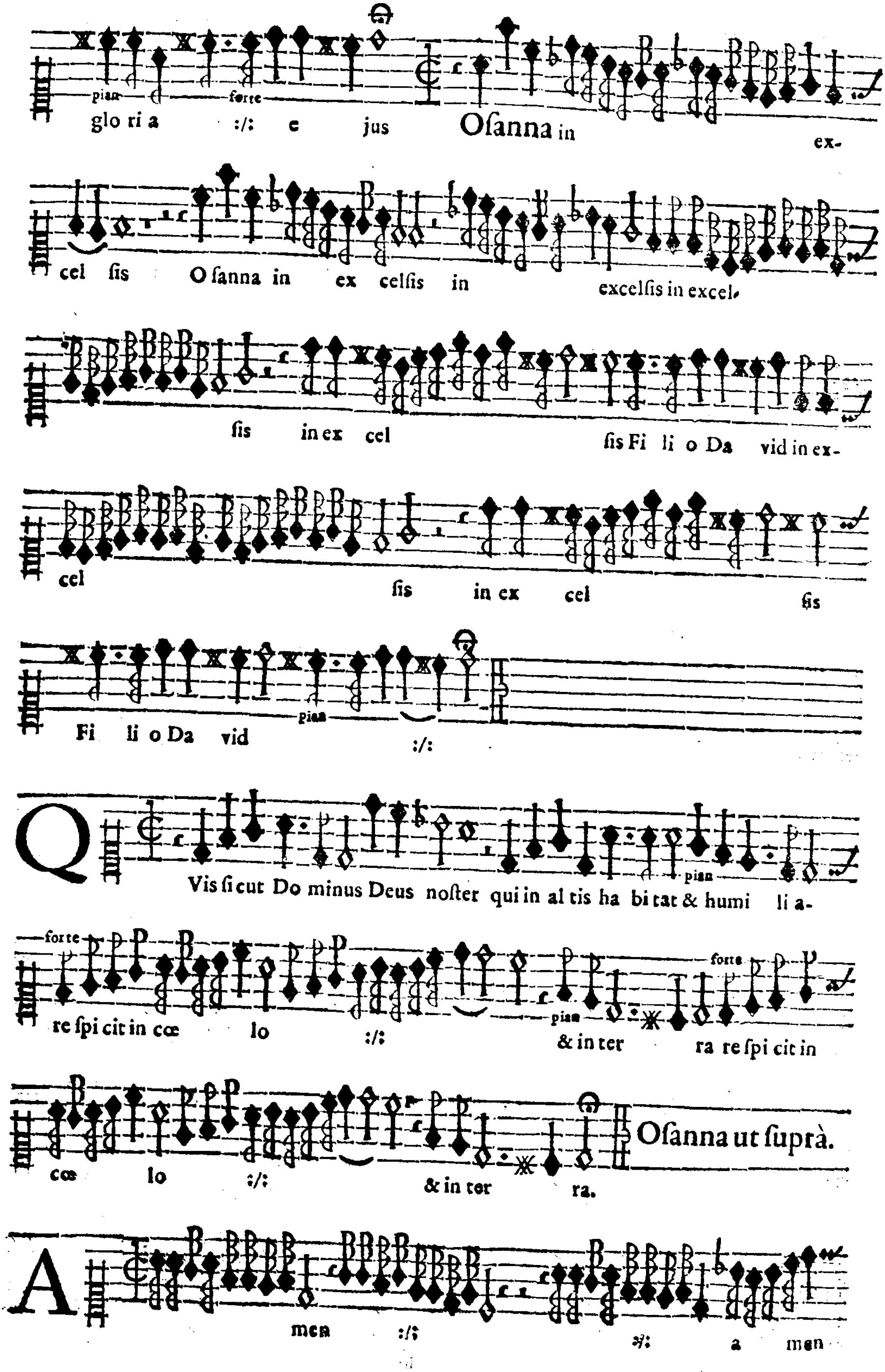
Viol. C. T. B.



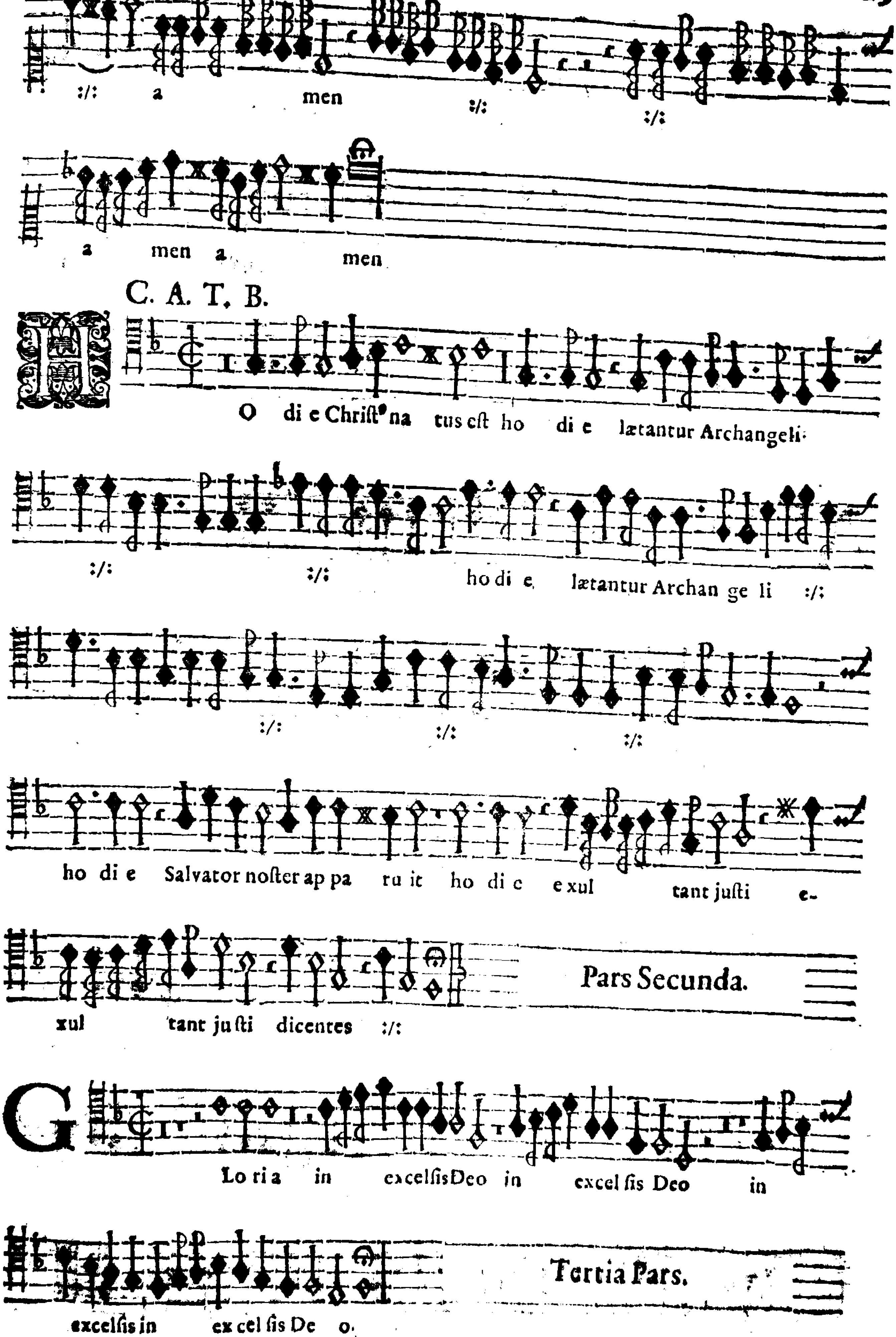
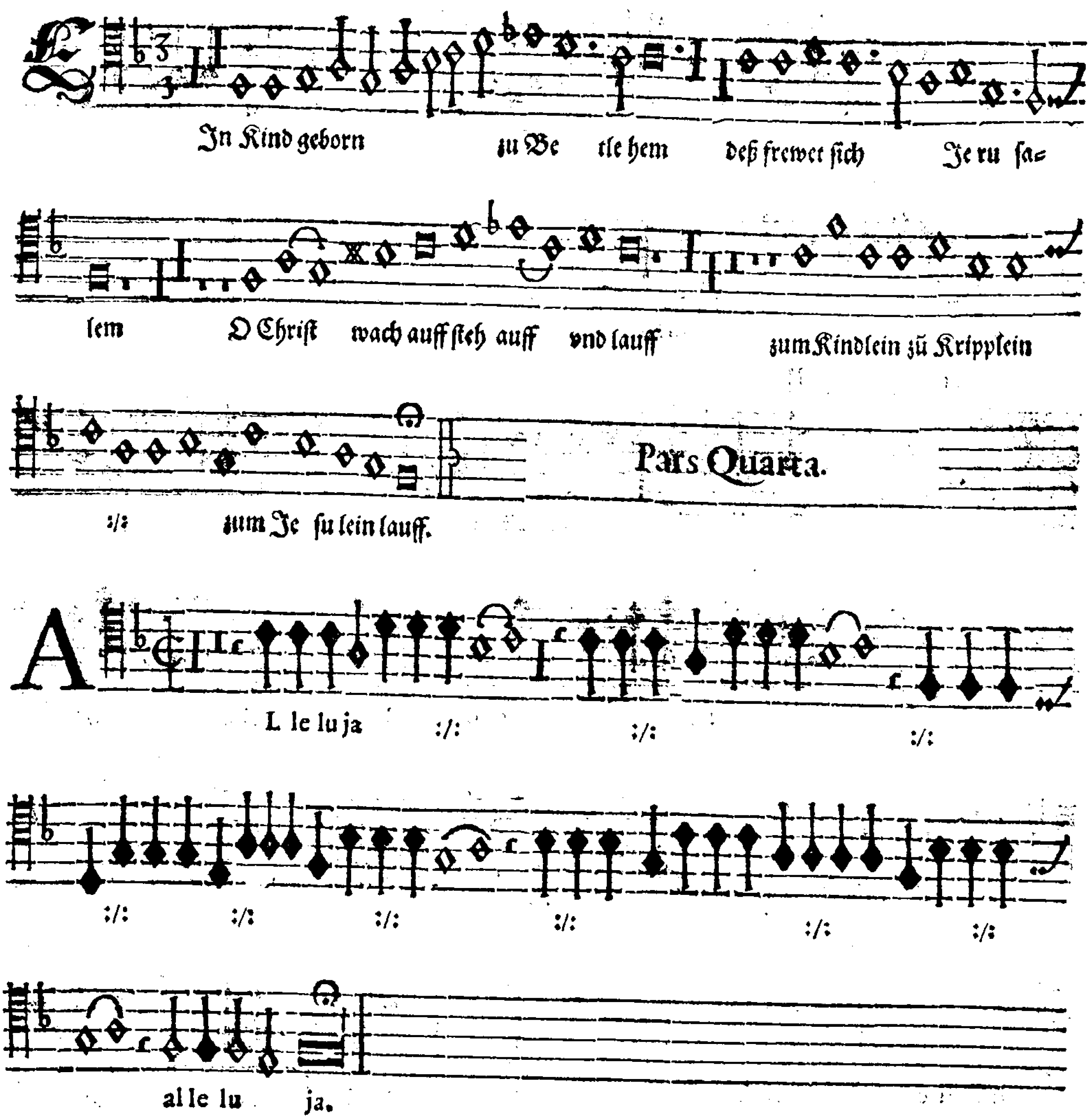
lecto elect' e ris cũ ſancto ſãctus e ris & cum e le cto e le ctus e ris & cum e-
lecto e le ctus e ris cú ſancto ſanctus e ris & cum in nocen te in nocens
& cum in nocen te & cum in no cen te in nocés e ris cum ſancto ſãctus
e ris & cum e lecto e lectus e ris & cum e le cto e le ctus e-
ris cum ſancto ſãctus e ris & cum e le cto e lectus e ris & cum e lecto
e le ctus e ris cum ſancto ſãctus e ris.
2. Canti 2. Baſſ.
Vl ti col lau da bunt col lau da-
bũt col lau da bũt ſapien ti am col lau da bunt :/:
ſa pi en ti am mul ti col lau da bunt

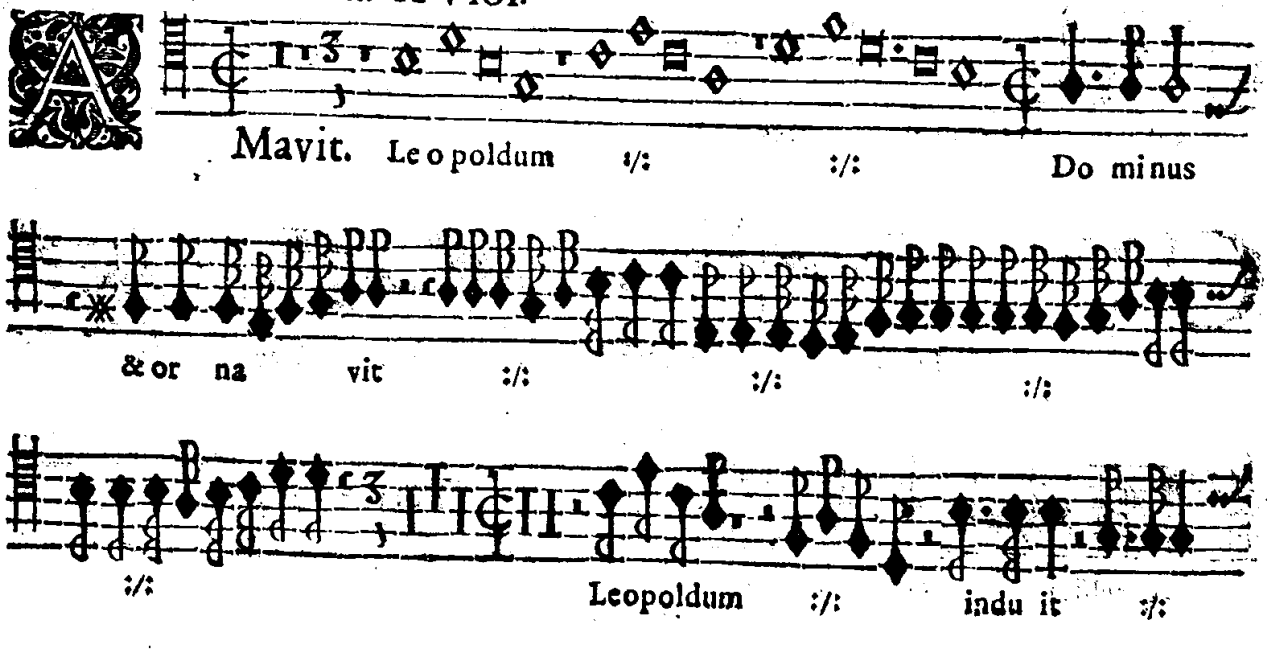


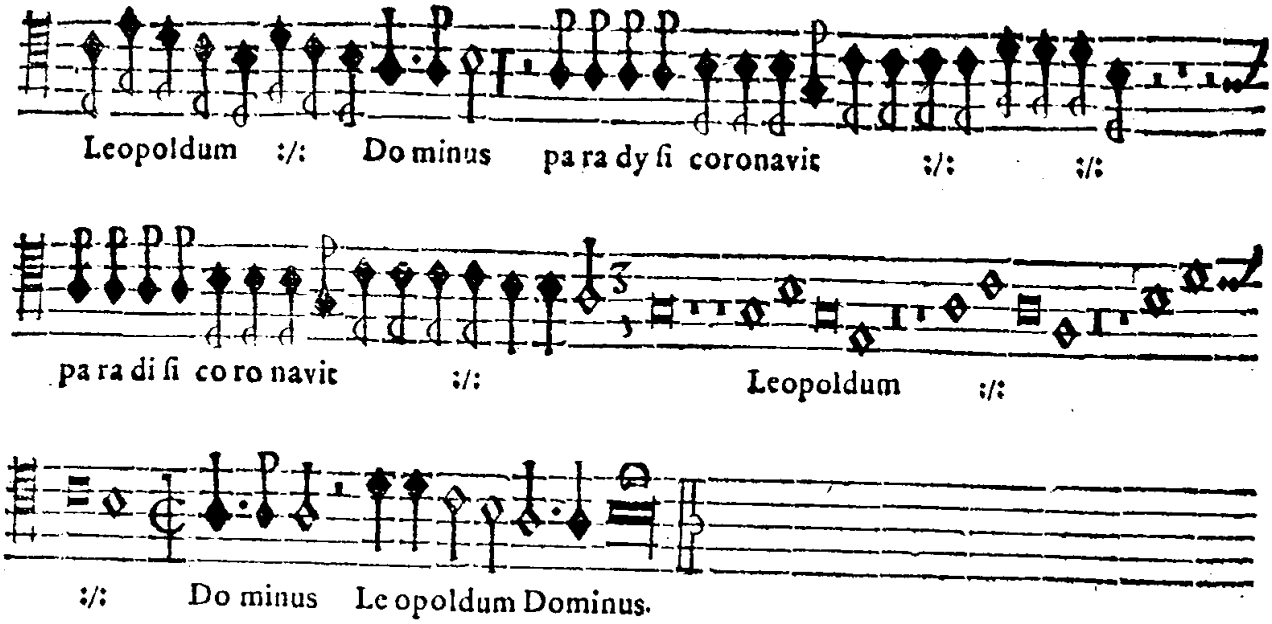
Cantus 4. Quatuor Diſcantis.



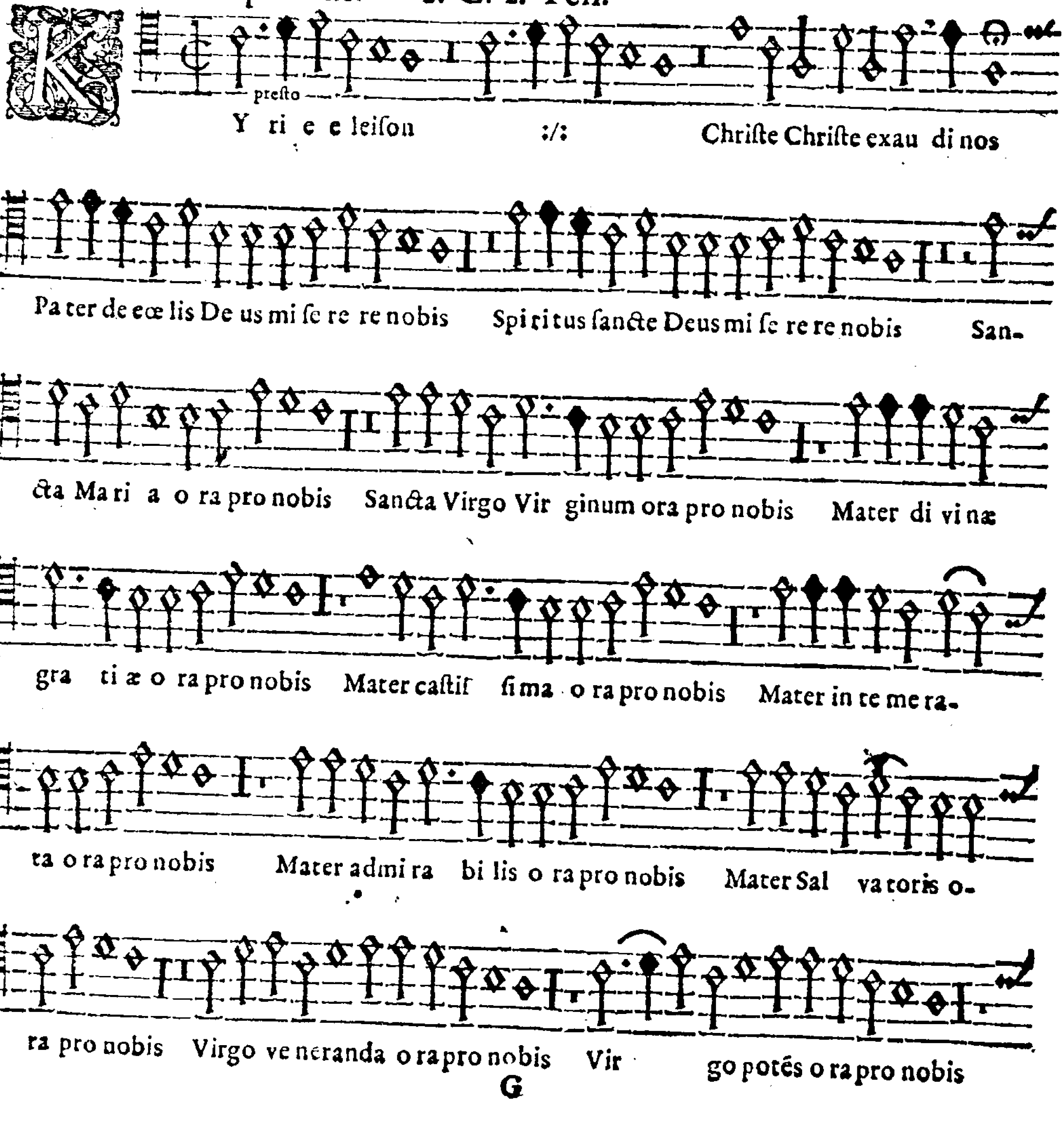
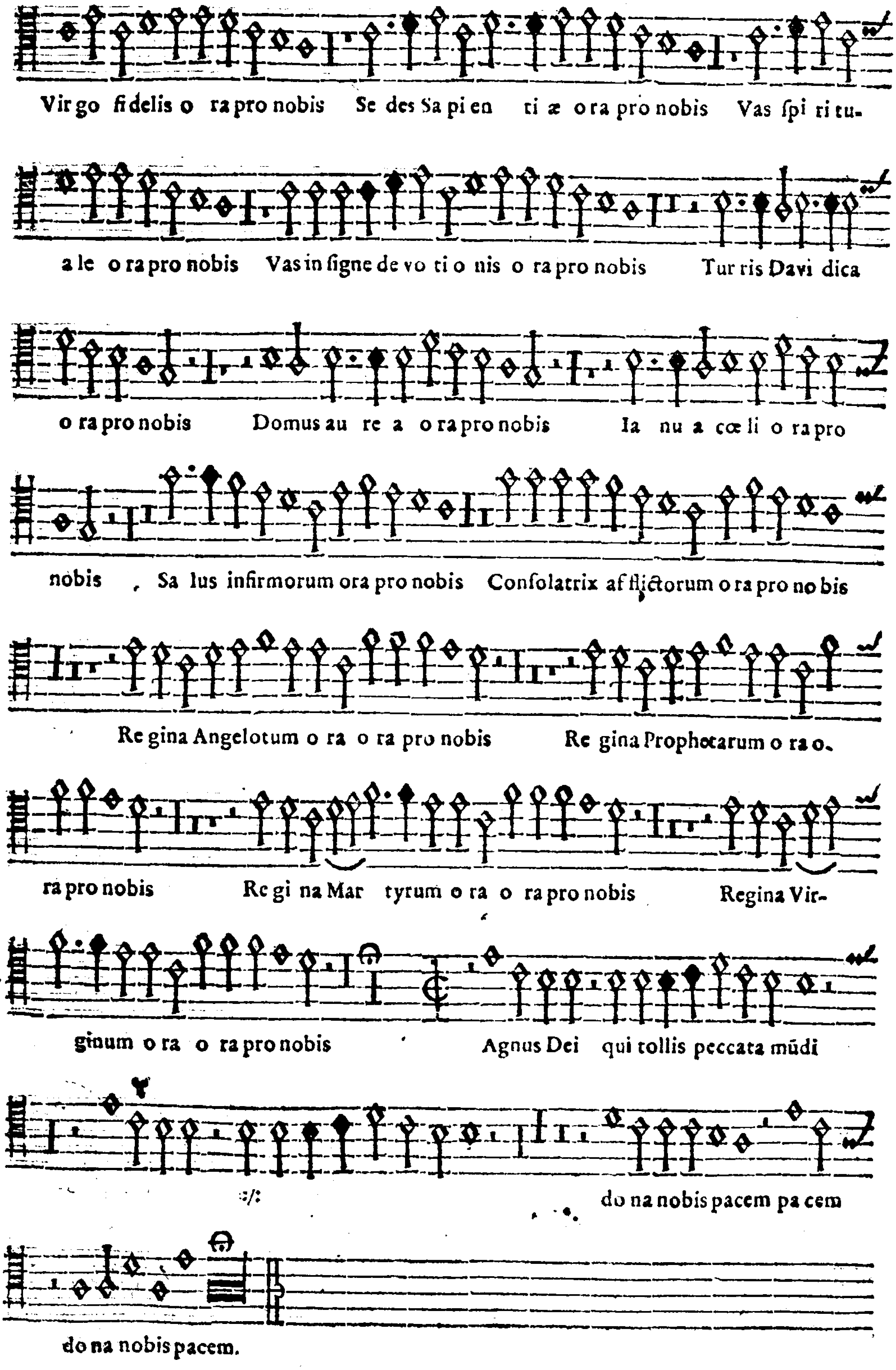
glo ri a :/: e jus Oſanna in ex-
cel ſis O ſanna in ex celſis in excelſis in excel-
ſis in ex cel ſis Fi li o Da vid in ex-
cel ſis in ex cel ſis
Fi li o Da vid :/:
Q Vis ſi cut Do minus Deus noſter qui in al tis ha bi tat & humi li a-
re ſpi cit in cœ lo :/: & in ter ra re ſpi cit in
cœ lo :/: & in ter ra.
Oſanna ut ſuprà.
A men :/: :/: a men


:/: a men :/: :/:
a men a men
C. A. T. B.
O di e Christ⁹ na tus eſt ho di e lætantur Archangeli
:/: :/: ho di e lætantur Archan ge li :/:
:/: :/: :/:
ho di e Salvator noſter ap pa ru it ho di e exul tant juſti e-
xul tant ju ſti dicentes :/:
Pars Secunda.
G Lo ri a in excelſis Deo in excel ſis Deo in
excelſis in ex cel ſis De o.
Tertia Pars.

2. Ten: Baſ. & Viol.



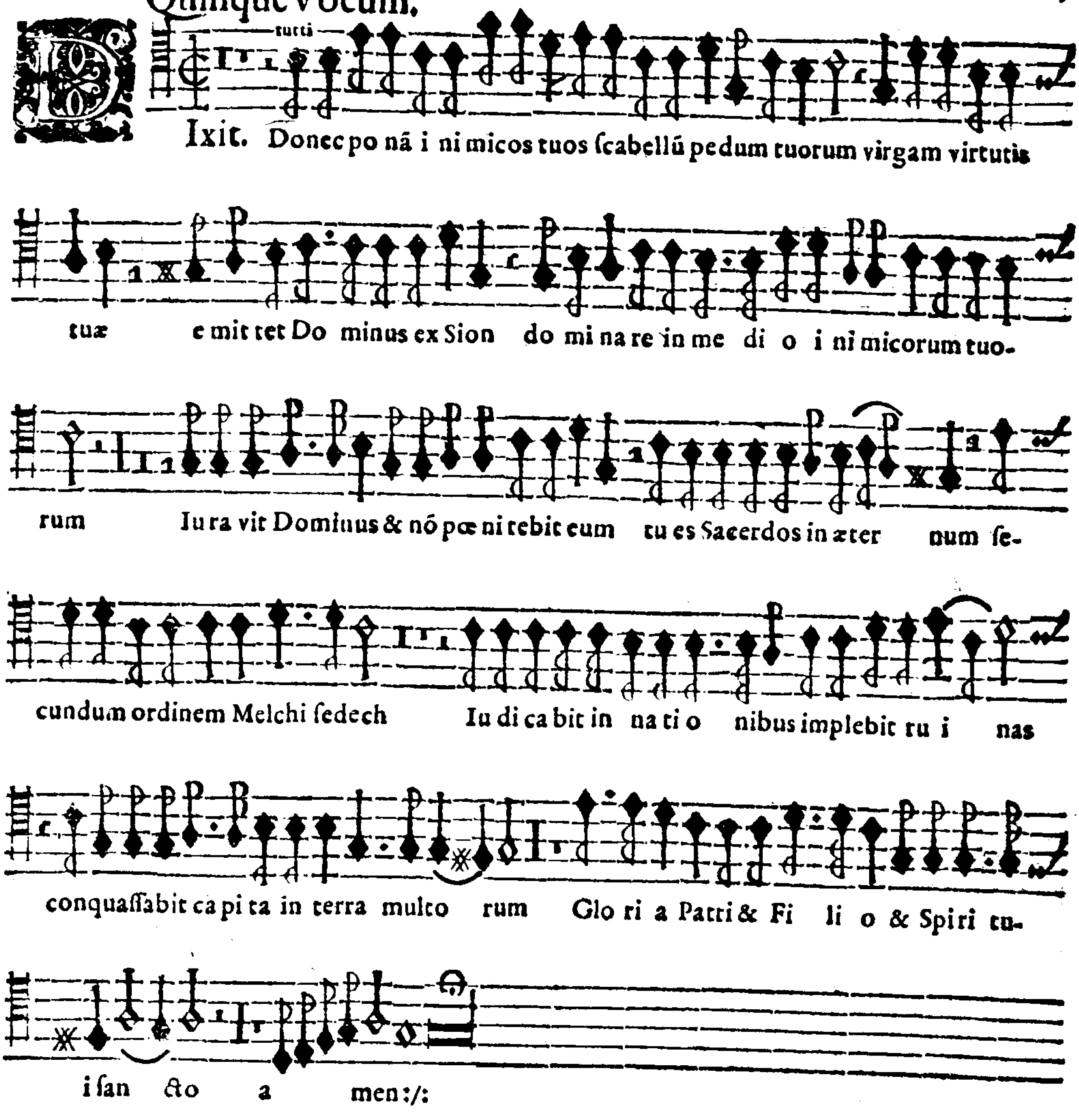


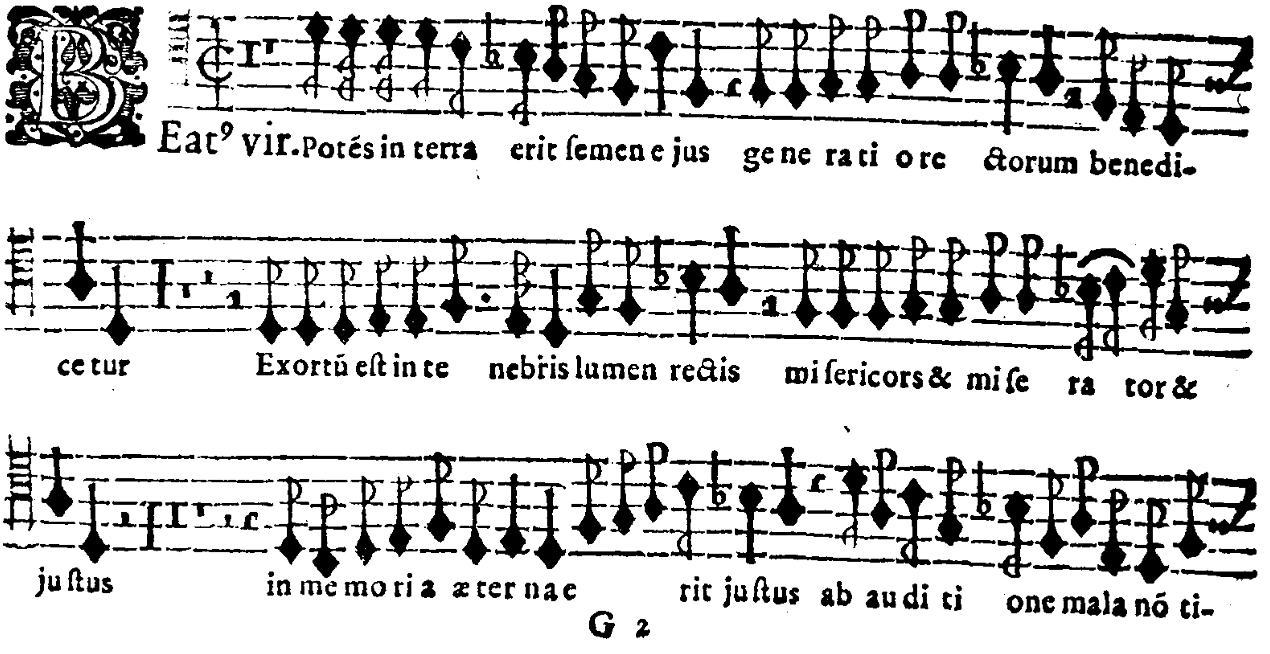
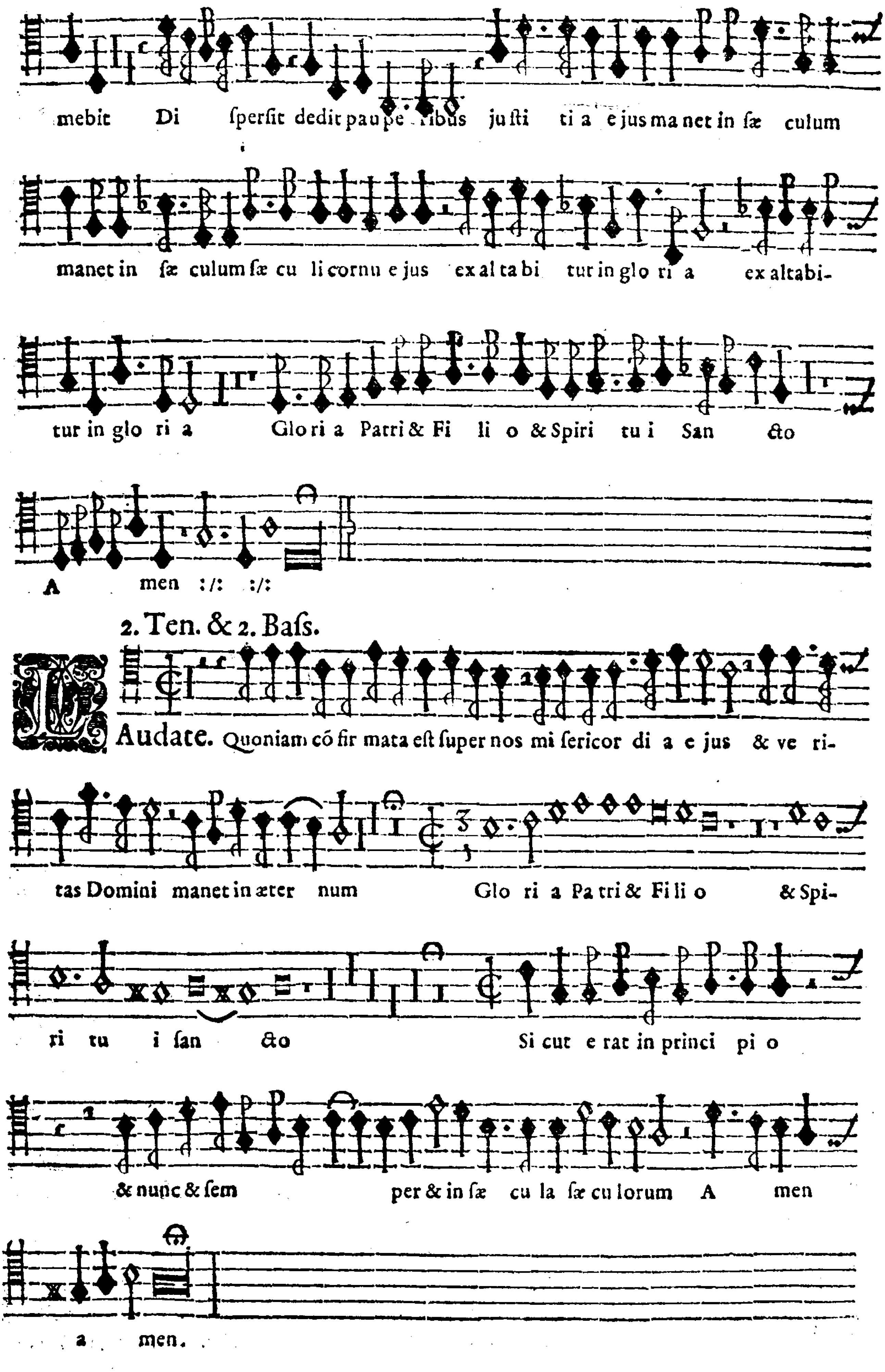
Tenor primus. 2. C. 2. Ten.



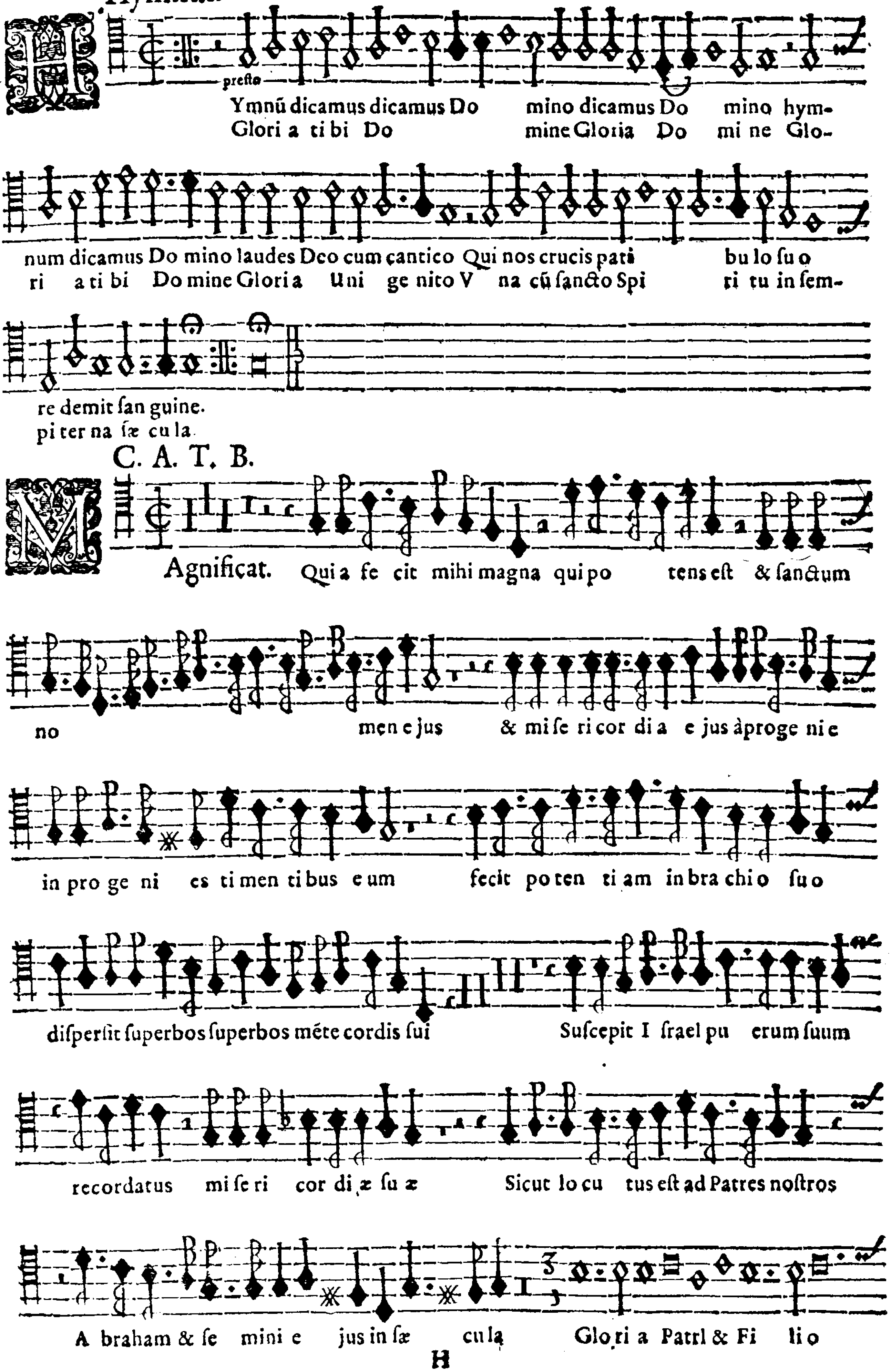
Vir go fidelis o ra pro nobis Se des Sa pi en ti æ o ra pro nobis Vas ſpi ri tu-
a le o ra pro nobis Vas in ſigne de vo ti o nis o ra pro nobis Tur ris Davi dica
o ra pro nobis Domus au re a o ra pro nobis Ia nu a cœ li o ra pro
nobis Sa lus infirmorum ora pro nobis Conſolatrix afflictorum o ra pro no bis
Re gina Angelorum o ra o ra pro nobis Re gina Prophetarum o ra o-
ra pro nobis Re gi na Mar tyrum o ra o ra pro nobis Regina Vir-
ginum o ra o ra pro nobis Agnus Dei qui tollis peccata mũdi
:/: do na nobis pacem pa cem
do na nobis pacem.

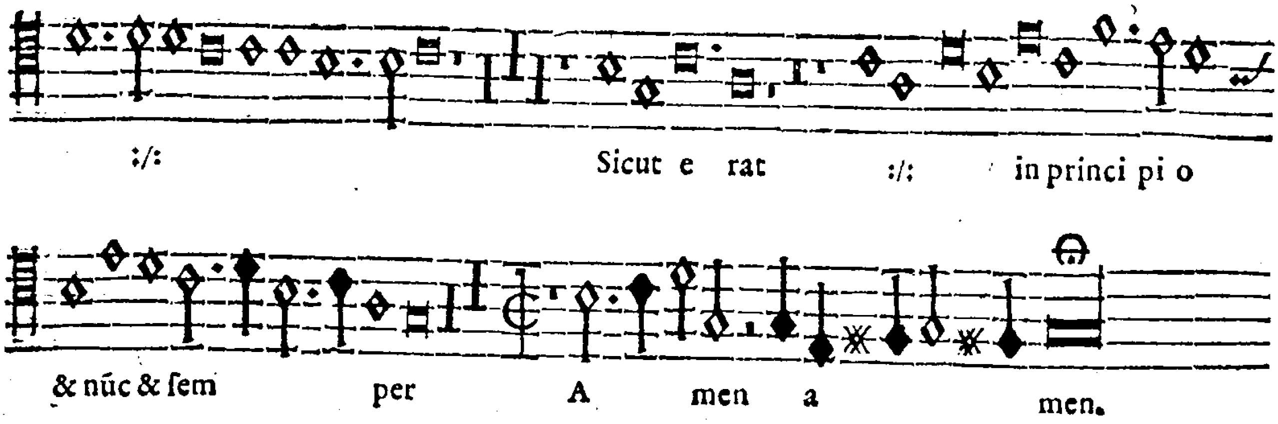
Quinque Vocum.

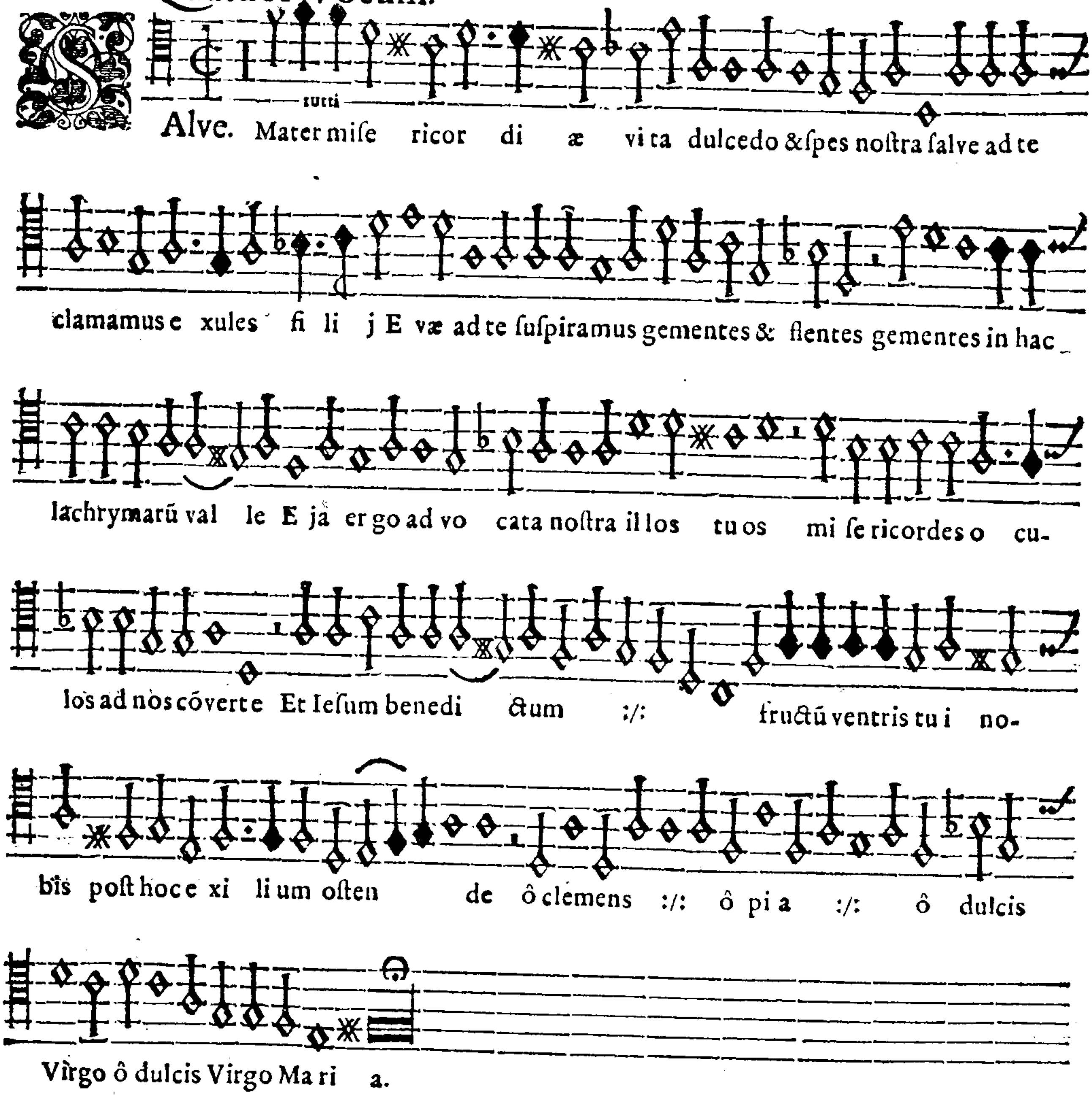


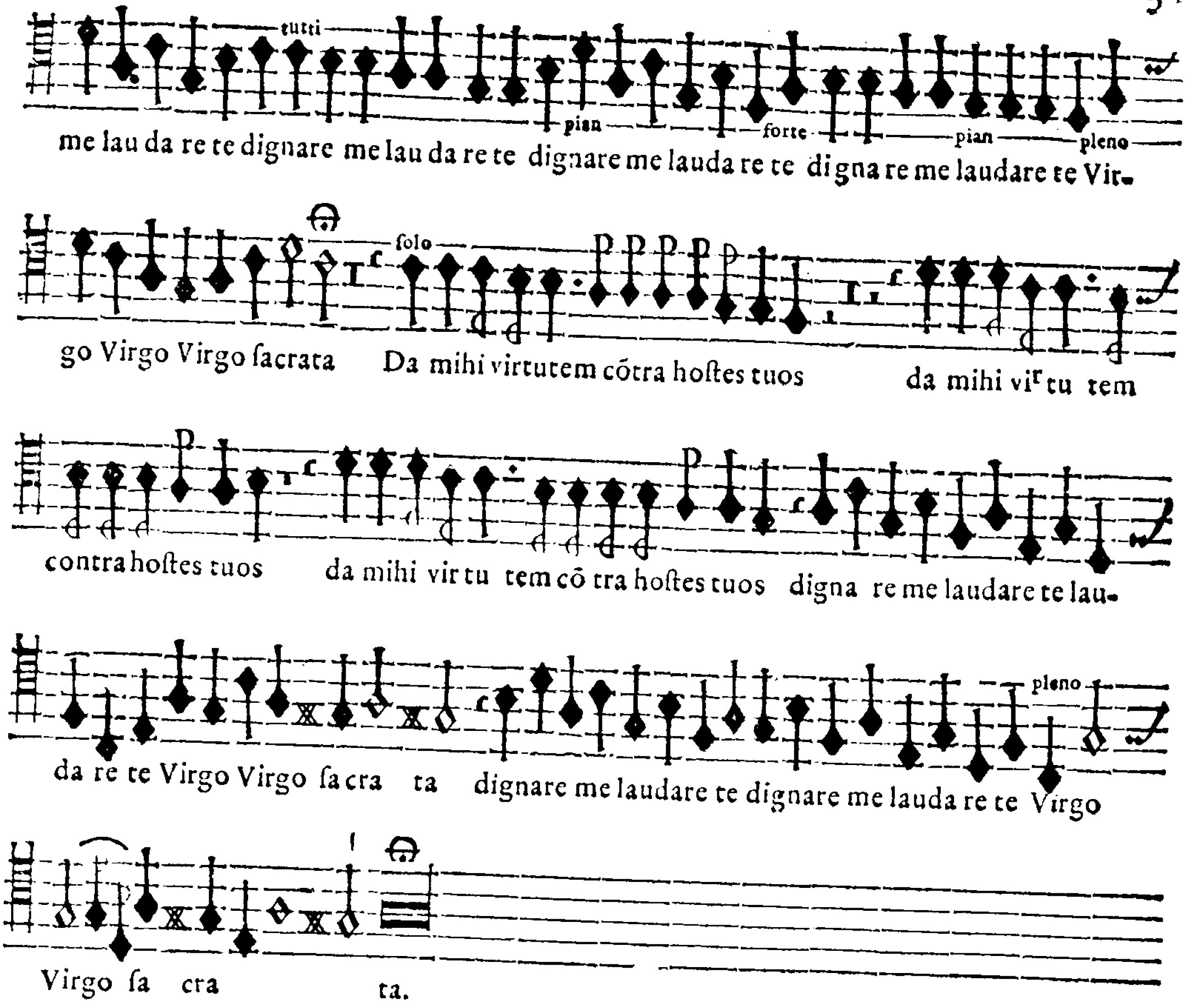
A. T. & 2. Viol.


mebit Di ſperſit dedit paupe ribus juſti ti a ejus ma net in ſæ culum
manet in ſæ culum ſæ cu li cornu e jus ex al ta bi tur in glo ri a ex altabi-
tur in glo ri a Glo ri a Patri & Fi li o & Spiri tu i San cto
A men :/: :/:
2. Ten. & 2. Baſs.
Laudate. Quoniam cõ fir mata eſt ſuper nos mi ſericor di a e jus & ve ri-
tas Domini manet in æter num Glo ri a Pa tri & Fi li o & Spi-
ri tu i ſan cto Si cut e rat in princi pi o
& nunc & ſem per & in ſæ cu la ſæ cu lorum A men
a men.

Hymnus.


presto
Ymnũ dicamus dicamus Do mino dicamus Do mino hym-
Glori a ti bi Do mine Gloria Do mi ne Glo-
num dicamus Do mino laudes Deo cum cantico Qui nos crucis pati bu lo ſu o
ri a ti bi Do mine Glori a Uni ge nito V na cũ ſancto Spi ri tu in ſem-
re demit ſan guine.
pi ter na ſæ cu la.
C. A. T. B.
Agnificat. Qui a fe cit mihi magna qui po tens eſt & ſanctum
no men e jus & miſe ri cor di a e jus àproge ni e
in pro ge ni es ti men ti bus e um fecit po ten ti am in bra chi o ſu o
diſperſit ſuperbos ſuperbos mẽte cordis ſui Suſcepit I ſrael pu erum ſuum
recordatus mi ſe ri cor di æ ſu æ Sicut lo cu tus eſt ad Patres noſtros
A braham & ſe mini e jus in ſæ cu la Glo ri a Patri & Fi li o



Quatuor Vocum.

Quatuor Vocum.



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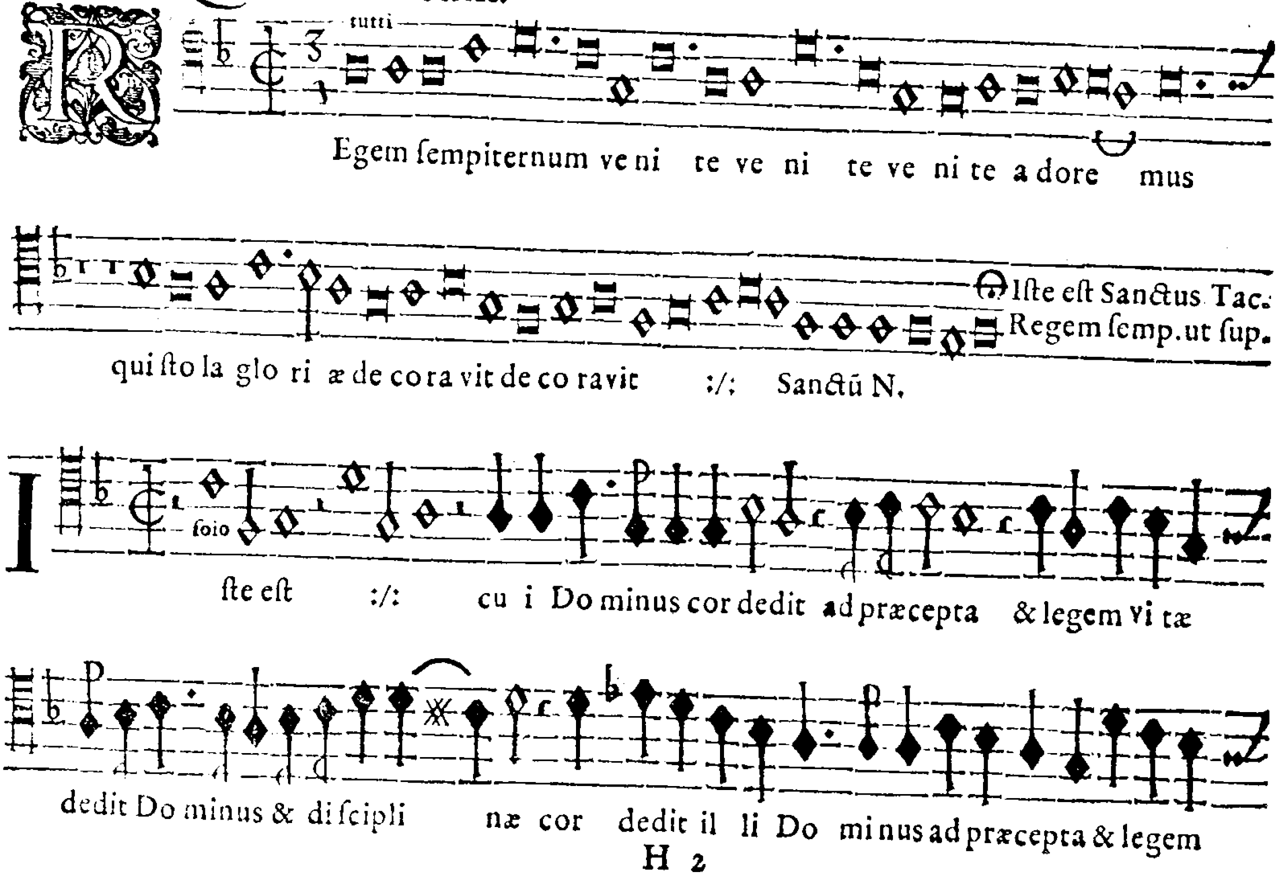
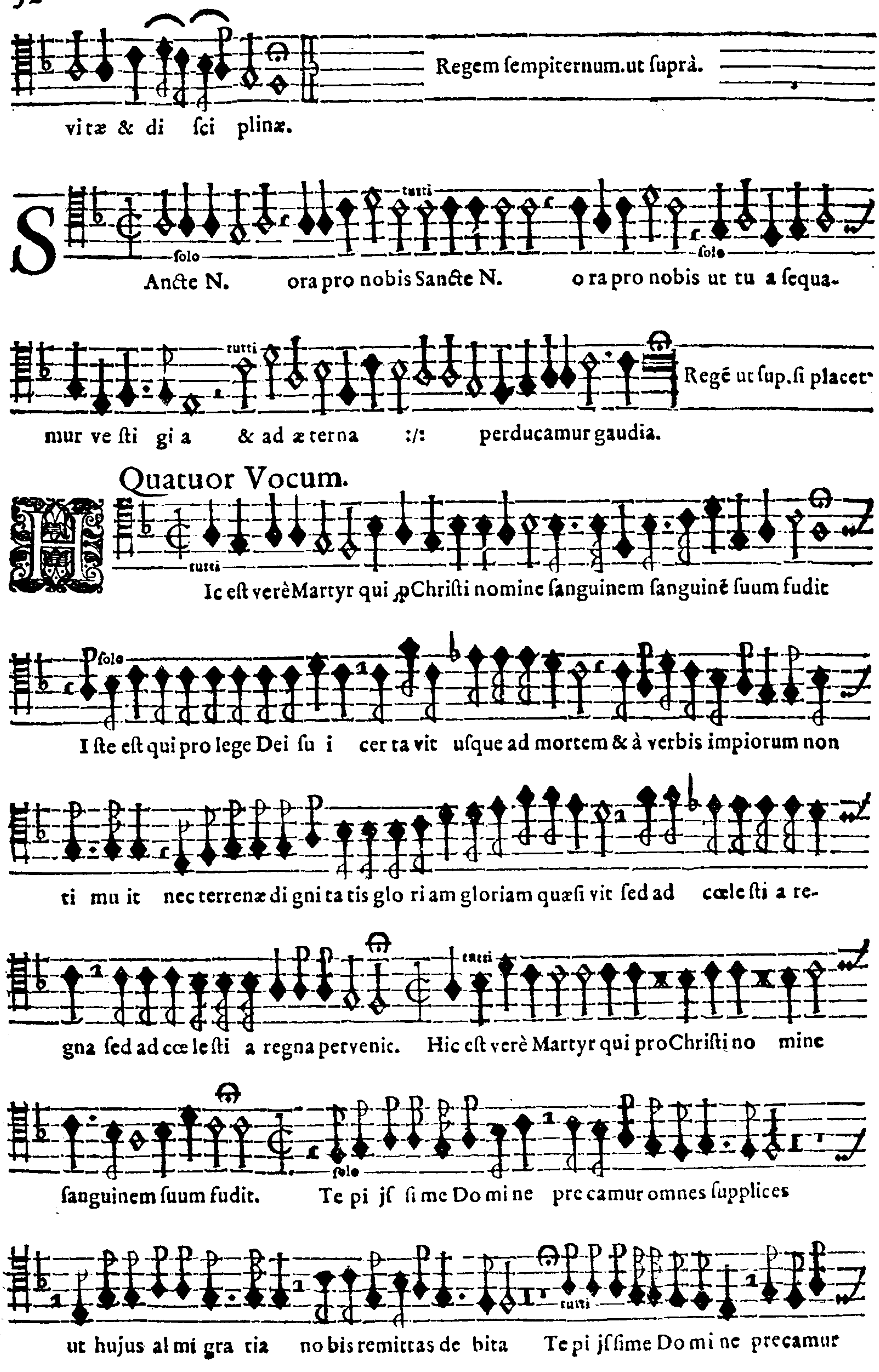
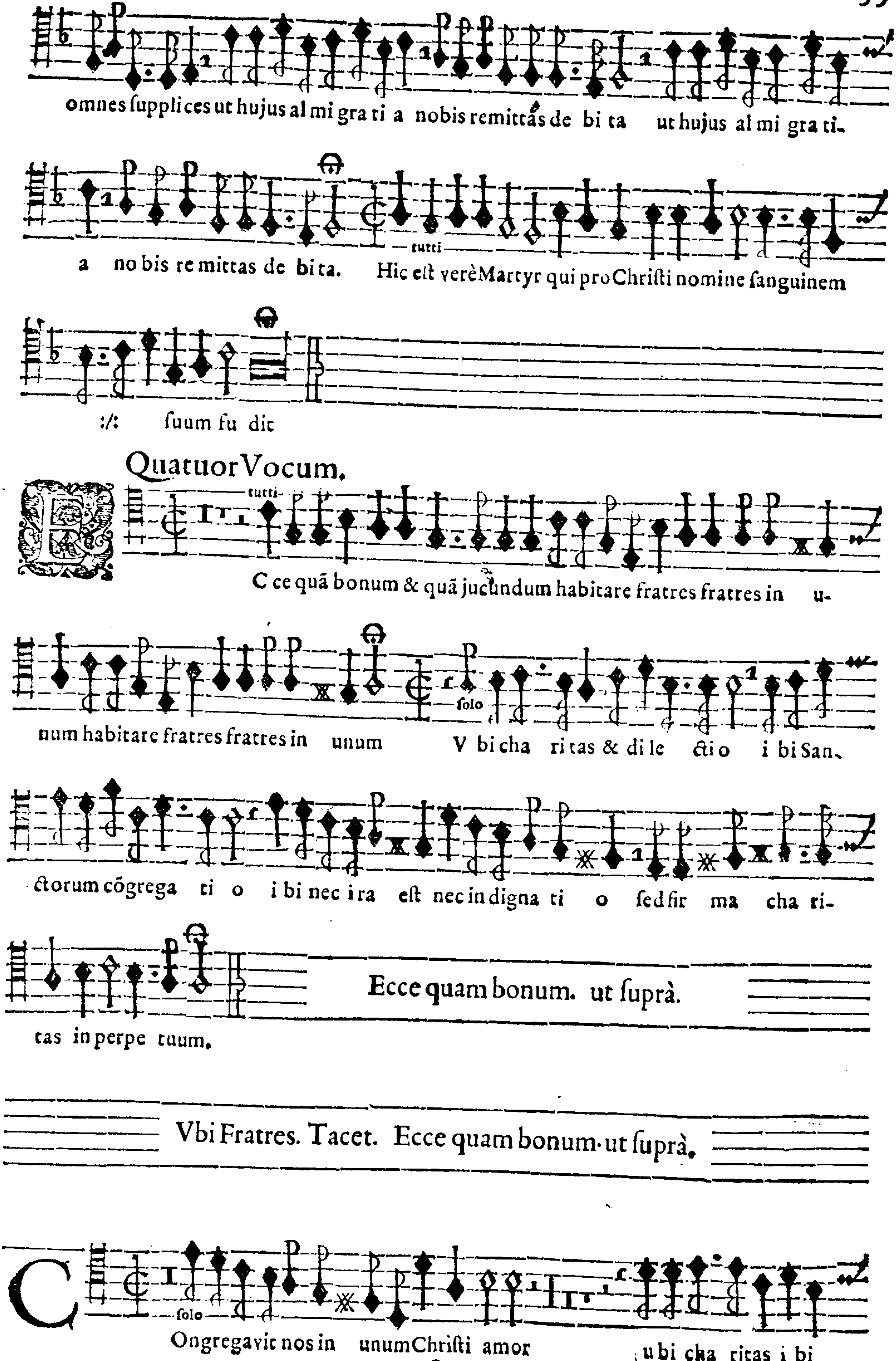
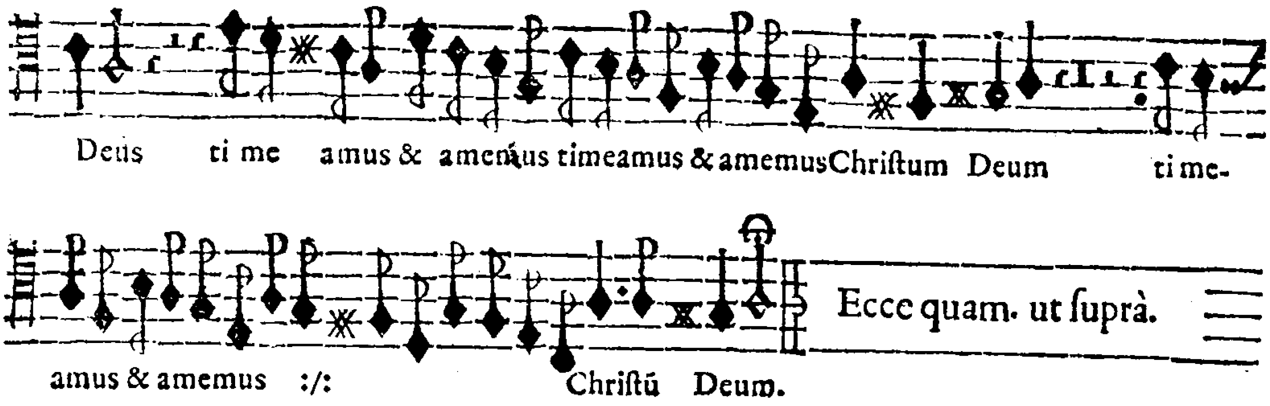
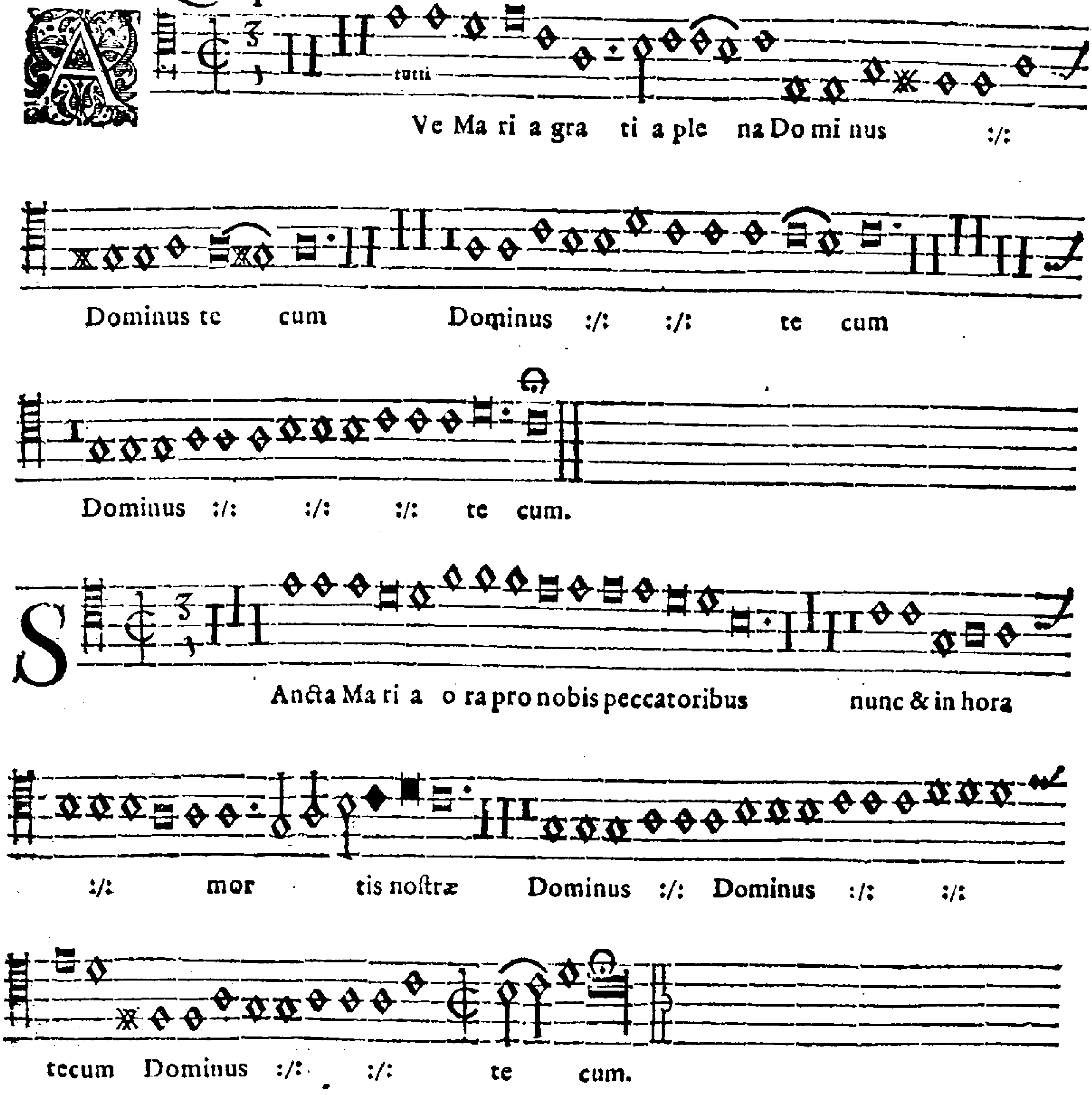
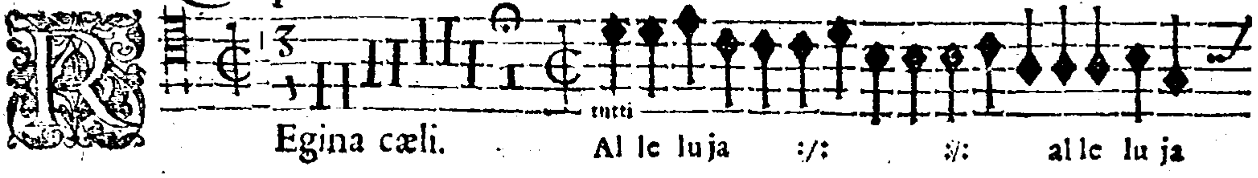
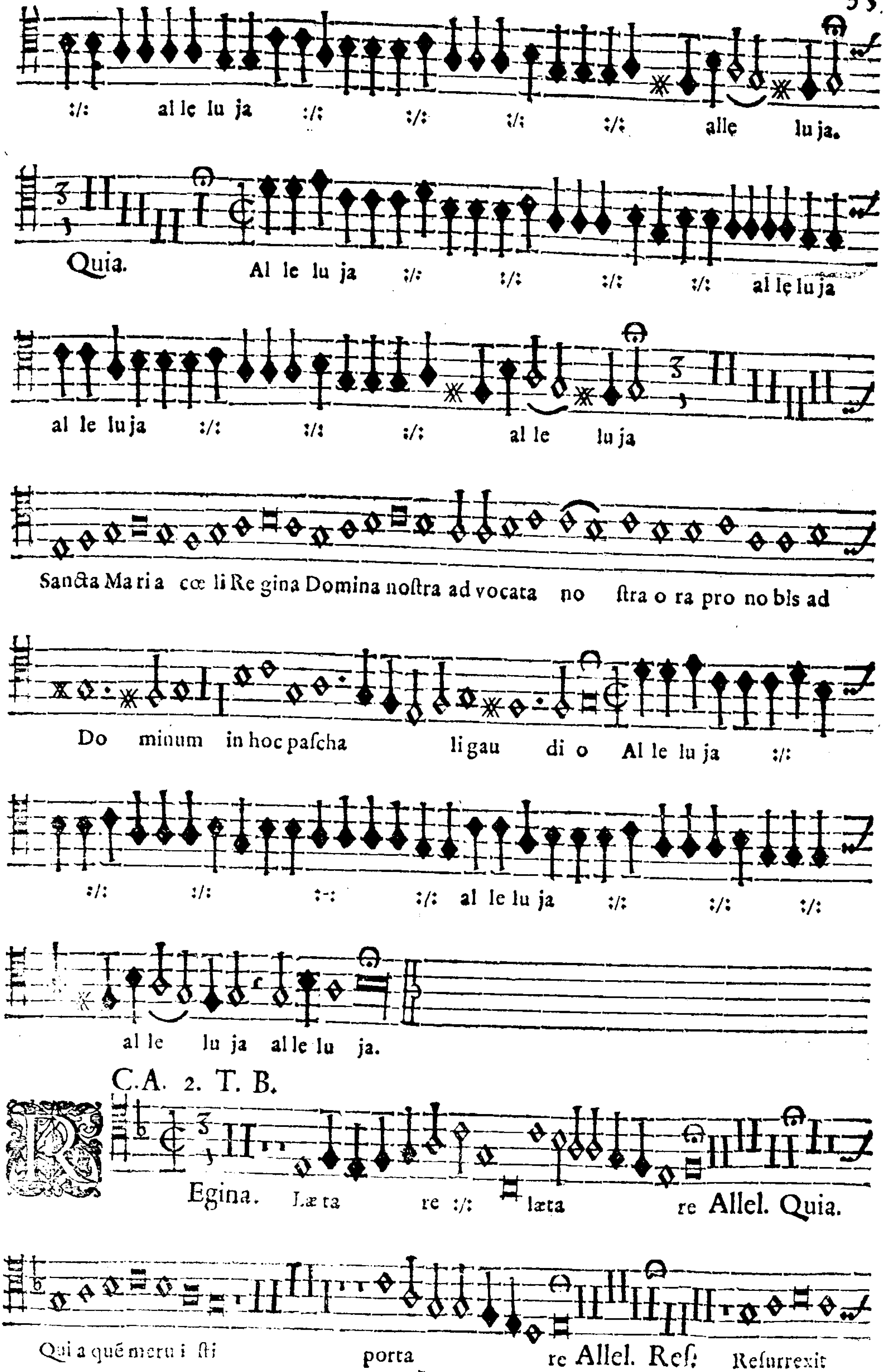
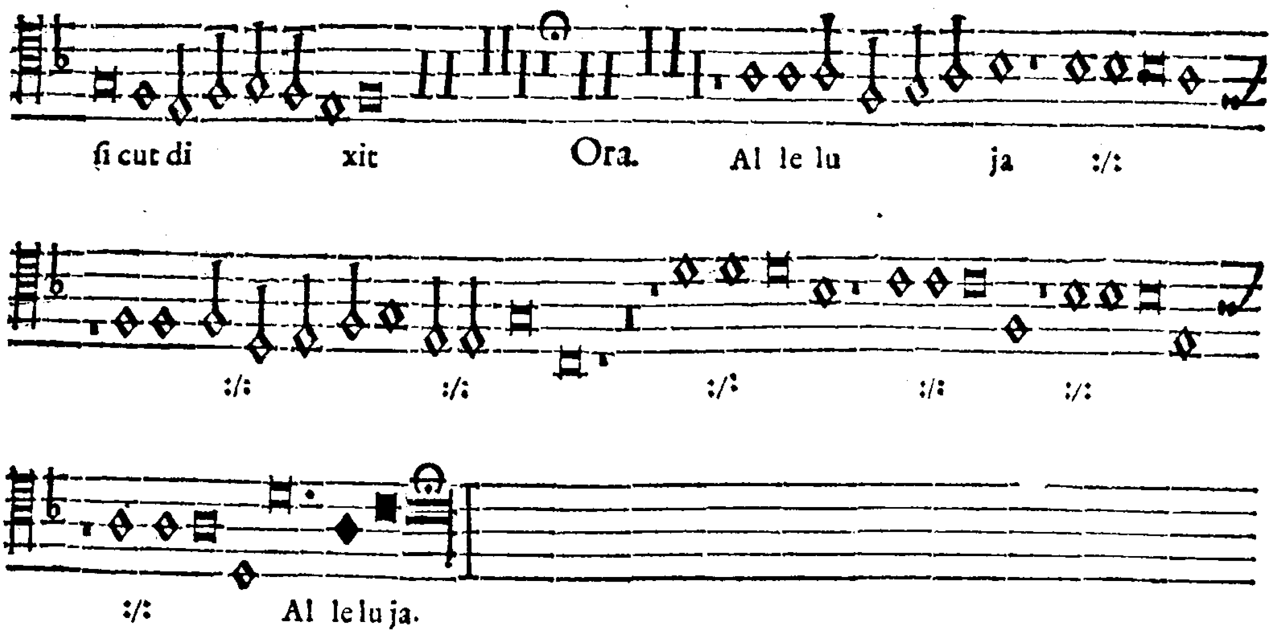
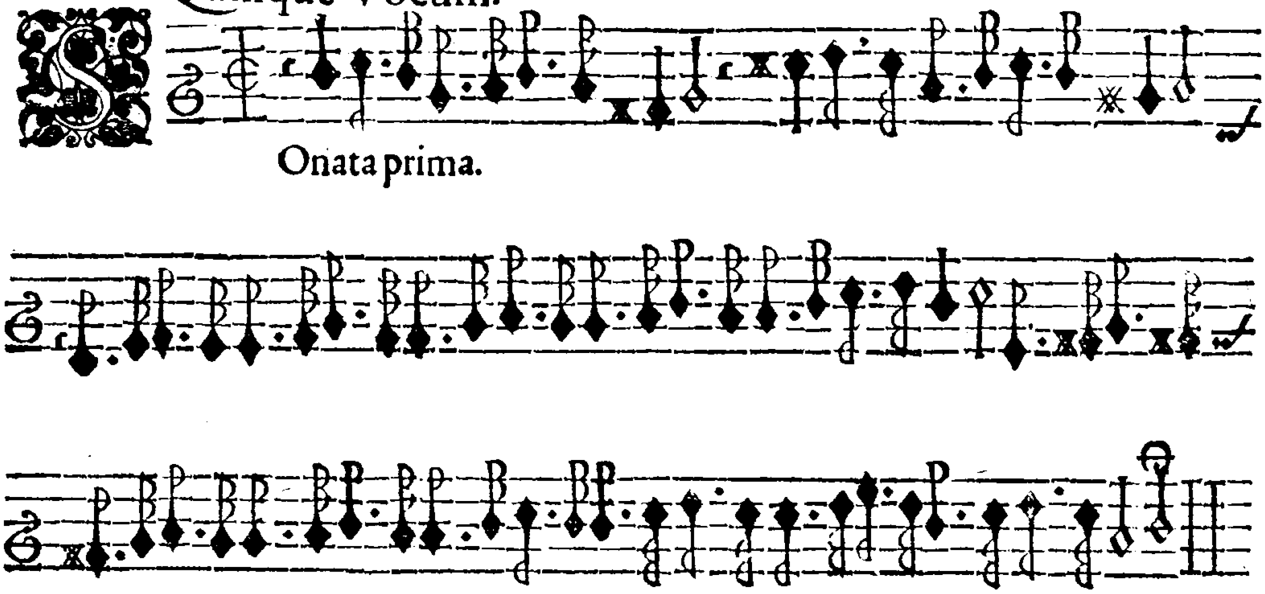
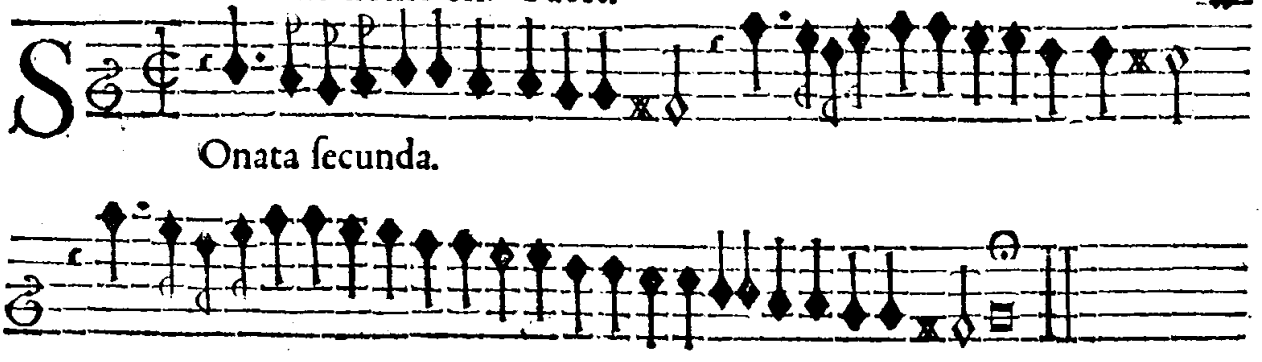
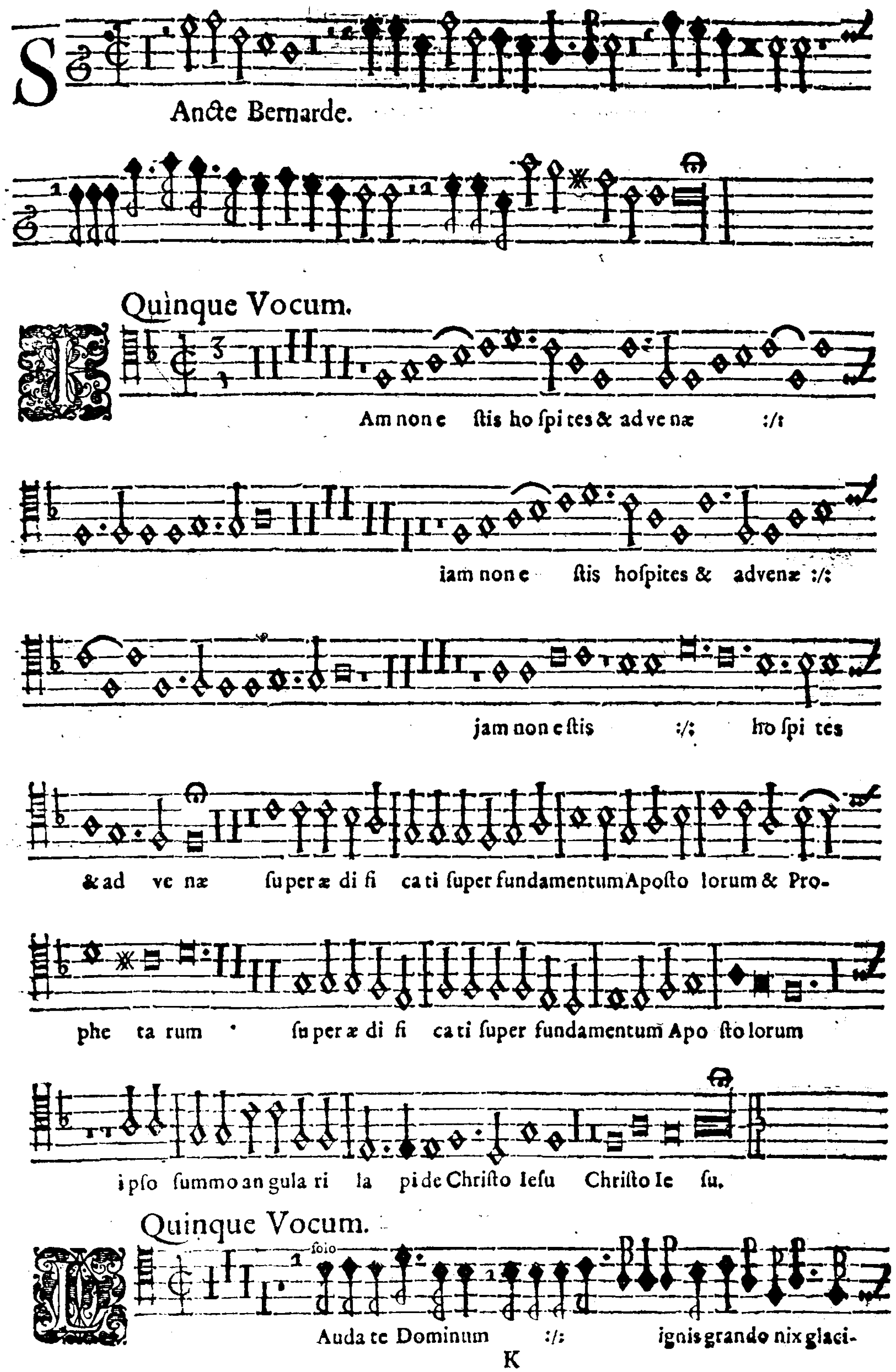
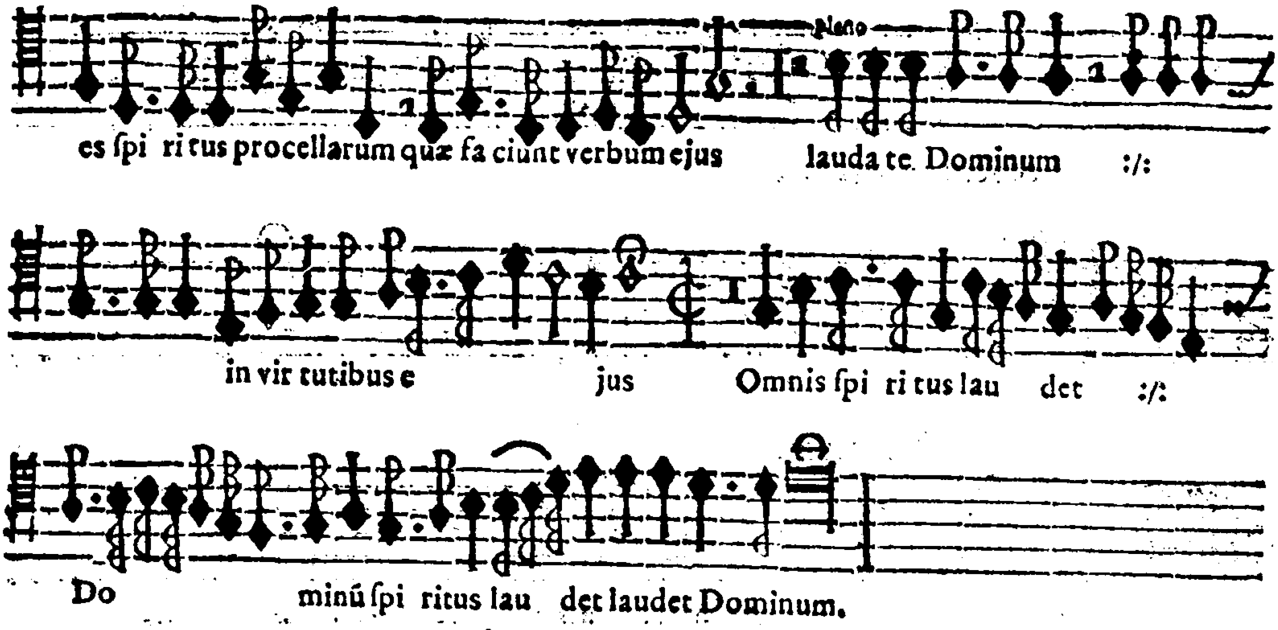


vi tæ & di ſci plinæ.
Regem ſempiternum.ut ſuprà.
S
ſolo
tutti
ſolo
Ancte N. ora pro nobis Sancte N. o ra pro nobis ut tu a ſequa-
tutti
mur ve ſti gi a & ad æ terna :/: perducamur gaudia.
Regẽ ut ſup.ſi placet.
Quatuor Vocum.
tutti
Ic eſt verèMartyr qui pro Chriſti nomine ſanguinem ſanguinẽ ſuum fudit
ſolo
I ſte eſt qui pro lege Dei ſu i cer ta vit uſque ad mortem & à verbis impiorum non
ti mu it nec terrenæ di gni ta tis glo ri am gloriam quæſi vit ſed ad cœle ſti a re-
tutti
gna ſed ad cœ le ſti a regna pervenit. Hic eſt verè Martyr qui proChriſti no mine
ſolo
ſanguinem ſuum fudit. Te pi jſ ſi me Do mi ne pre camur omnes ſupplices
tutti
ut hujus al mi gra tia no bis remittas de bita Te pi jſſime Do mi ne precamur

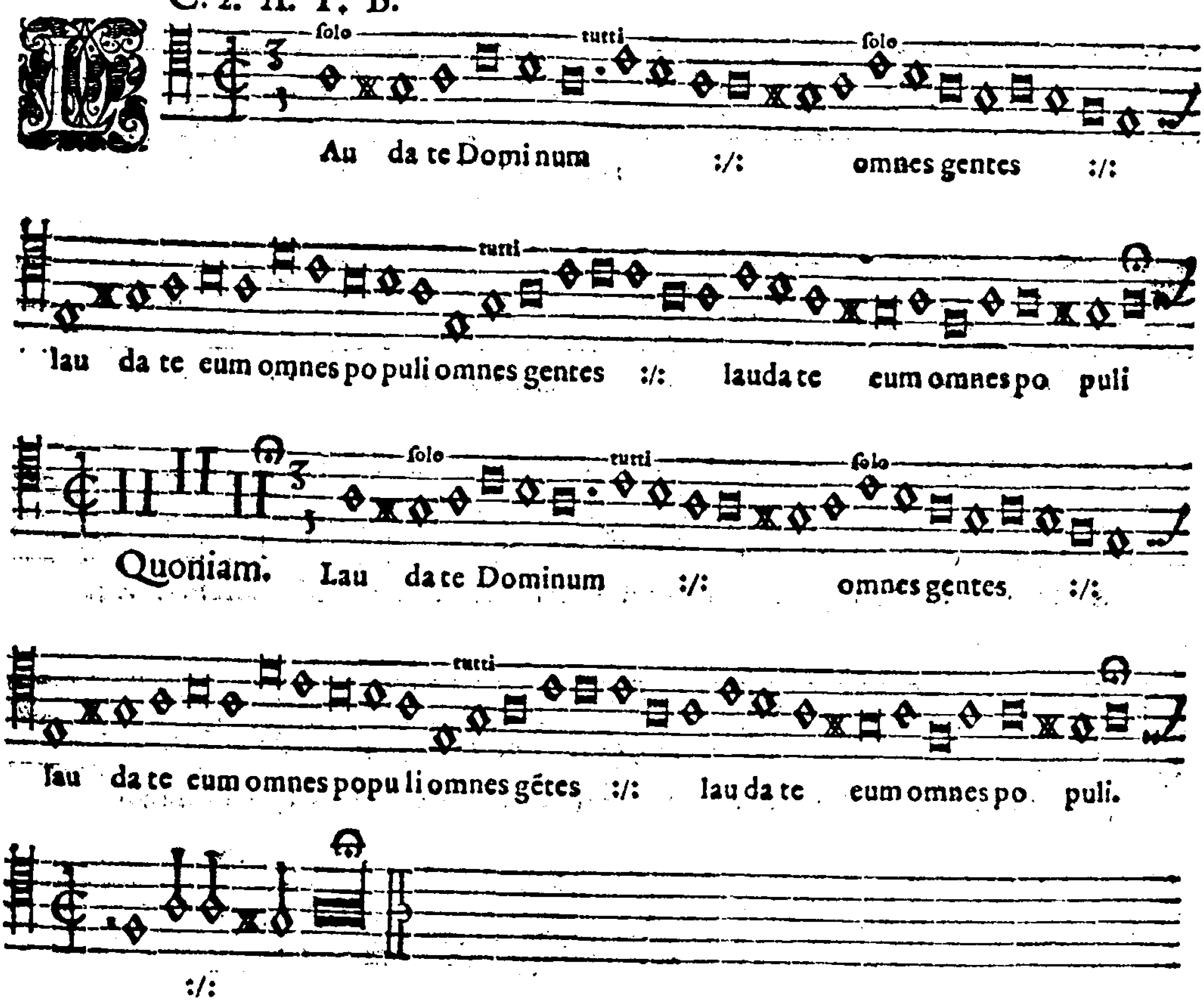

omnes ſupplices ut hujus al mi gra ti a nobis remittas de bi ta ut hujus al mi gra ti-
a no bis re mittas de bi ta. Hic eſt verè Martyr qui pro Chriſti nomine ſanguinem
tutti
:/: ſuum fu dit
Quatuor Vocum.
tutti
E
C ce quā bonum & quā jucundum habitare fratres fratres in u-
num habitare fratres fratres in unum V bi cha ri tas & di le ctio i bi San-
ſolo
ctorum cōgrega ti o i bi nec i ra eſt nec in digna ti o ſed fir ma cha ri-
tas in perpe tuum.
Ecce quam bonum. ut ſuprà.
Vbi Fratres. Tacet. Ecce quam bonum· ut ſuprà.
C
Ongregavit nos in unum Chriſti amor ubi cha ritas i bi
ſolo

Quinque Vocum.

Quinque Vocum.


:/: al le lu ja :/: :/: :/: :/: alle luja.
Quia. Al le lu ja :/: :/: :/: :/: al le luja
al le luja :/: :/: :/: al le luja
Sancta Maria cœli Regina Domina noſtra advocata no ſtra ora pro nobis ad
Do minum in hoc paſcha ligau di o Al le lu ja :/:
:/: :/: :/: :/: al le lu ja :/: :/: :/:
al le lu ja alle lu ja.
C.A. 2. T. B.
Egina. Læ ta re :/: læta re Allel. Quia.
Qui a quē meru i ſti porta re Allel. Reſ. Reſurrexit

Quinque Vocum.

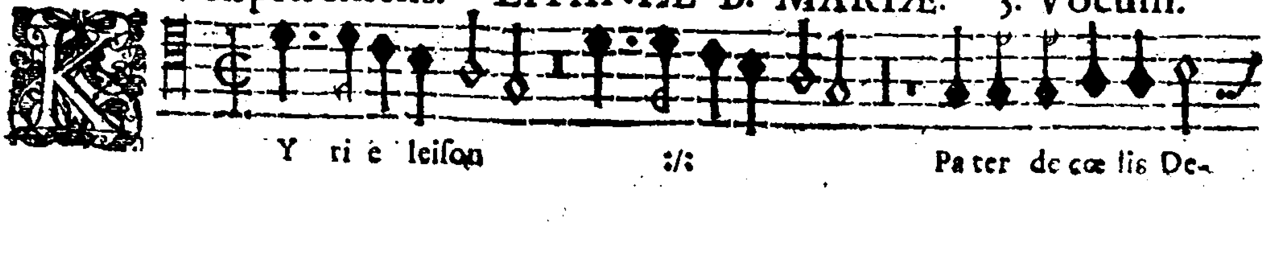
Sonata prima.

Laudemus Virum. Tacet. Sonata ut ſuprà.
Sanctum laud. Tacet. Sonata ut ſuprà.

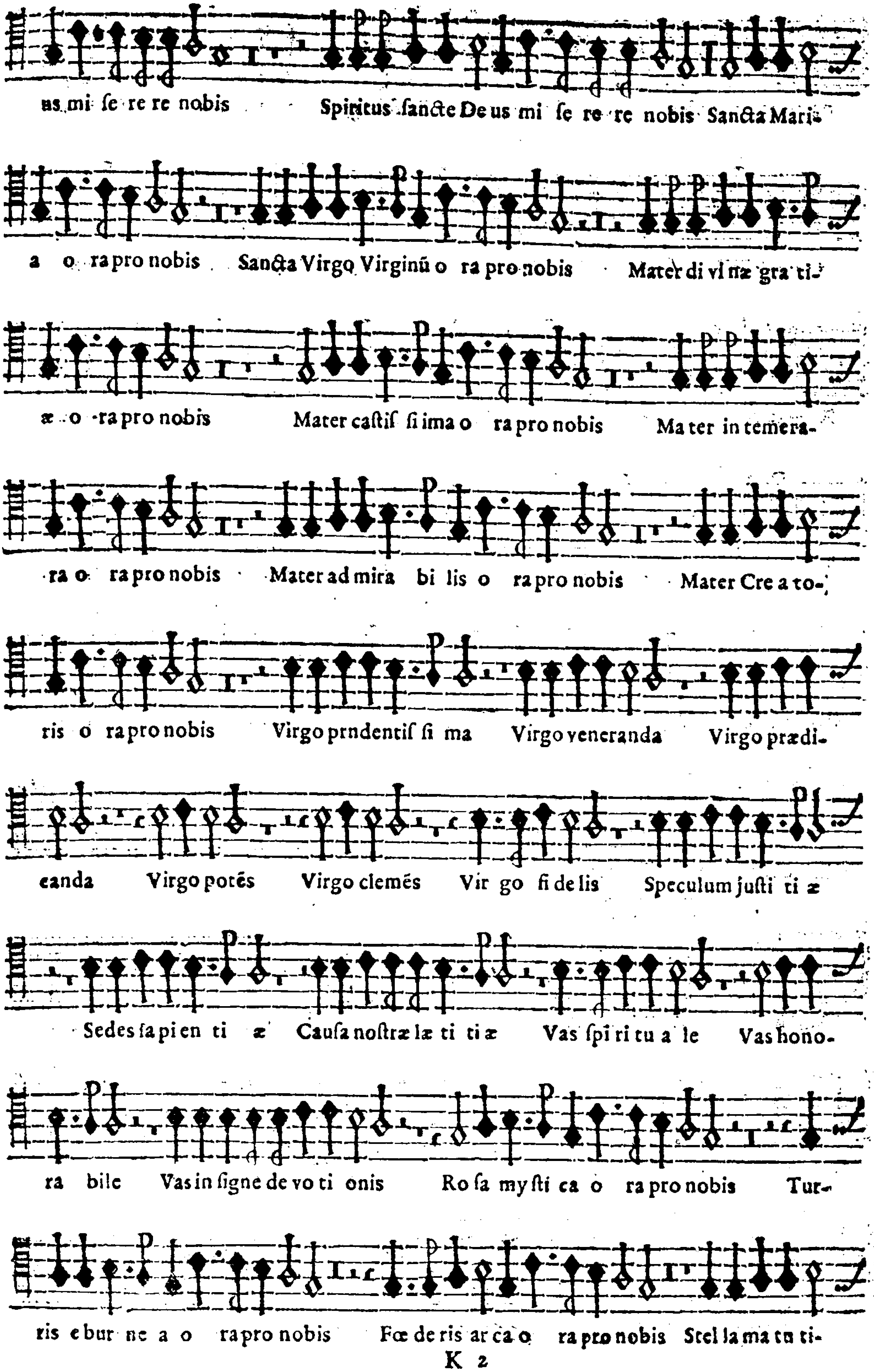
Hic homo eſt. Tacet:

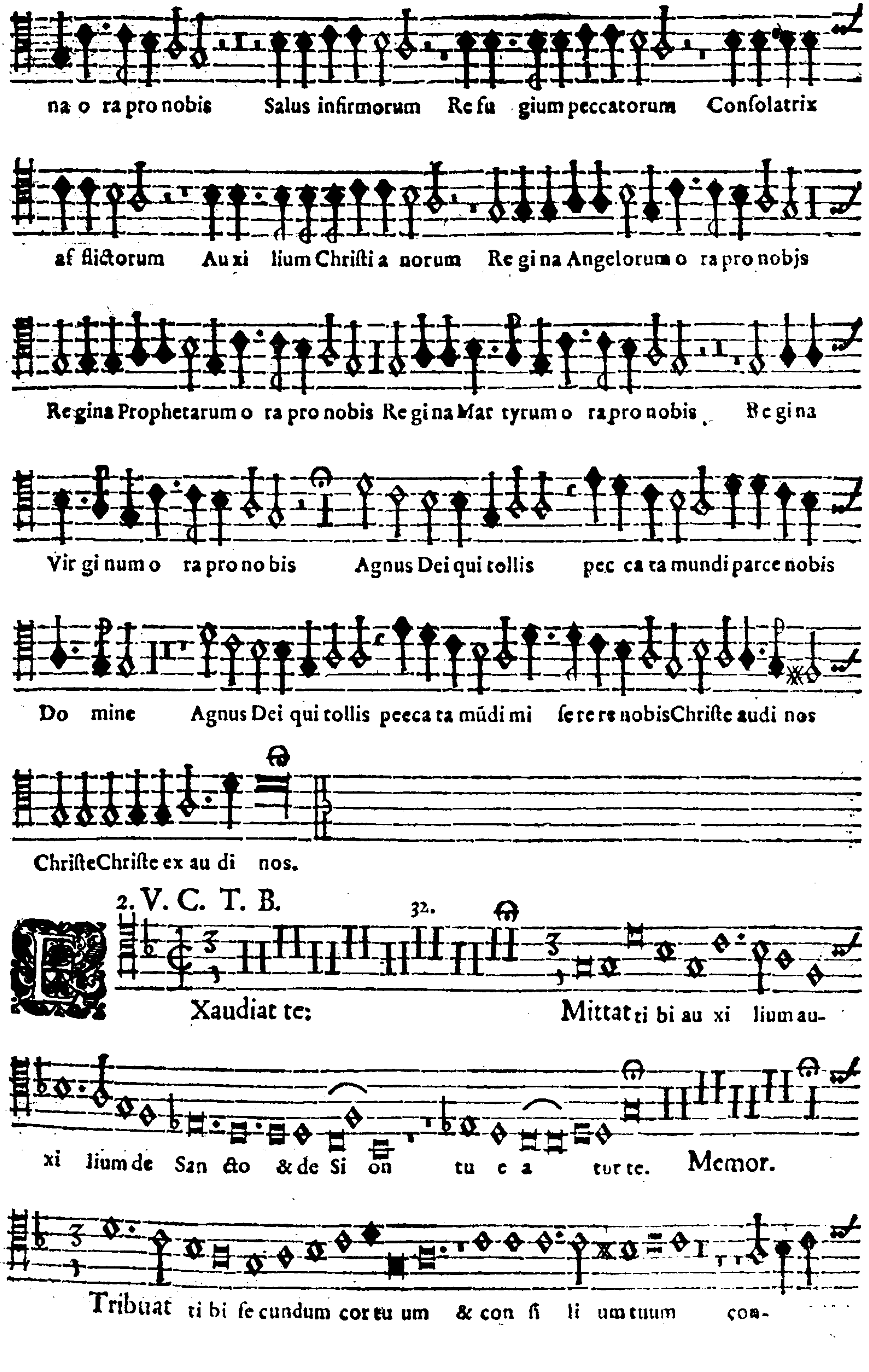
Sonata ſecunda.

S Ancte Bernarde.
Quinque Vocum.
Am non e ſtis ho ſpi tes & ad ve næ :/:
iam non e ſtis hoſpites & advenæ :/:
jam non e ſtis :/: ho ſpi tes
& ad ve næ ſu per æ di fi ca ti ſuper fundamentum Apoſto lorum & Pro-
phe ta rum ſu per æ di fi ca ti ſuper fundamentum Apo ſto lorum
i pſo ſummo an gula ri la pi de Chriſto Ieſu Chriſto Ie ſu.
Quinque Vocum.
ſolo
Auda te Dominum :/: ignis grando nix glaci-

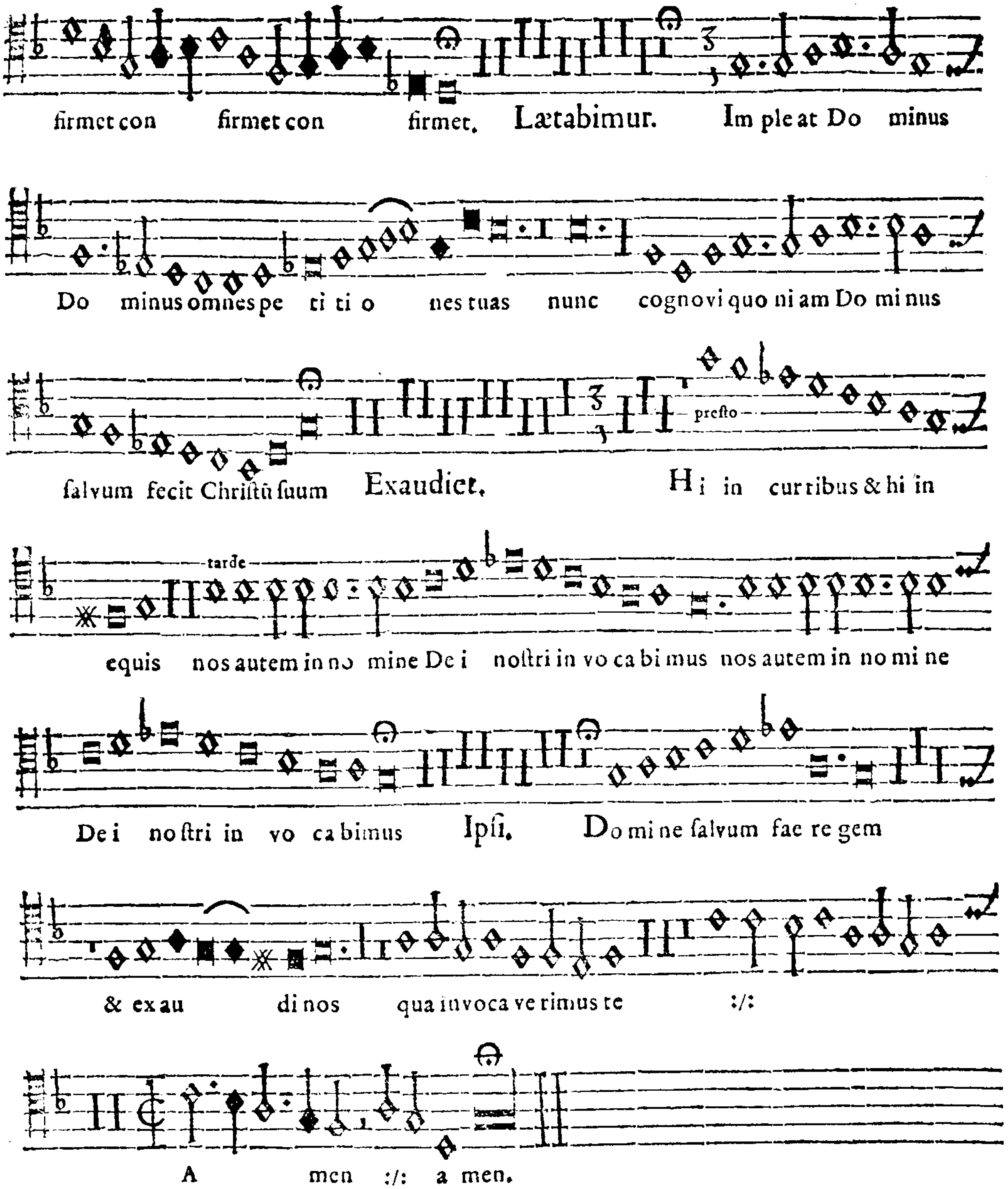


C. 2. A. T. B.

Voxpræcinens. LITANIÆ B. MARIÆ. 5. Vocum.

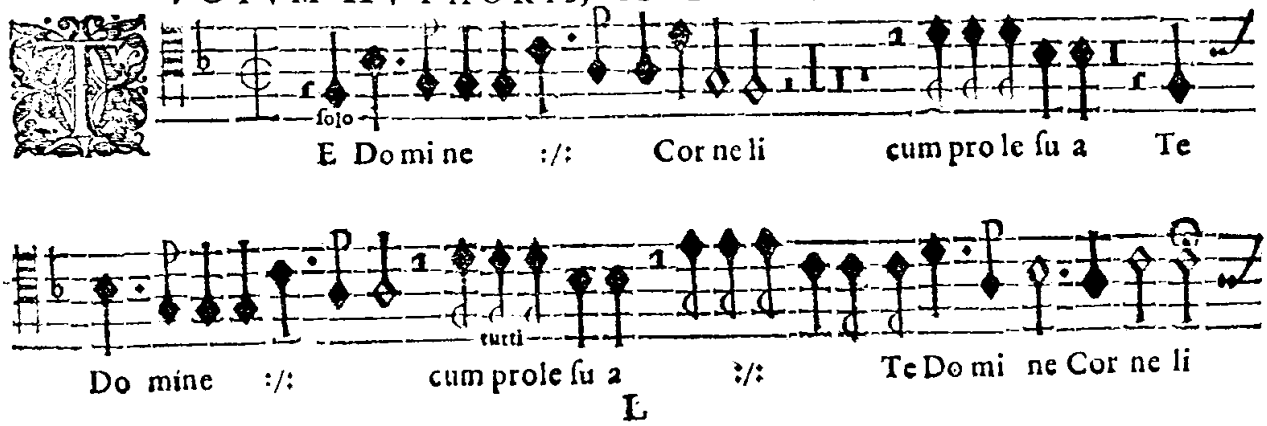
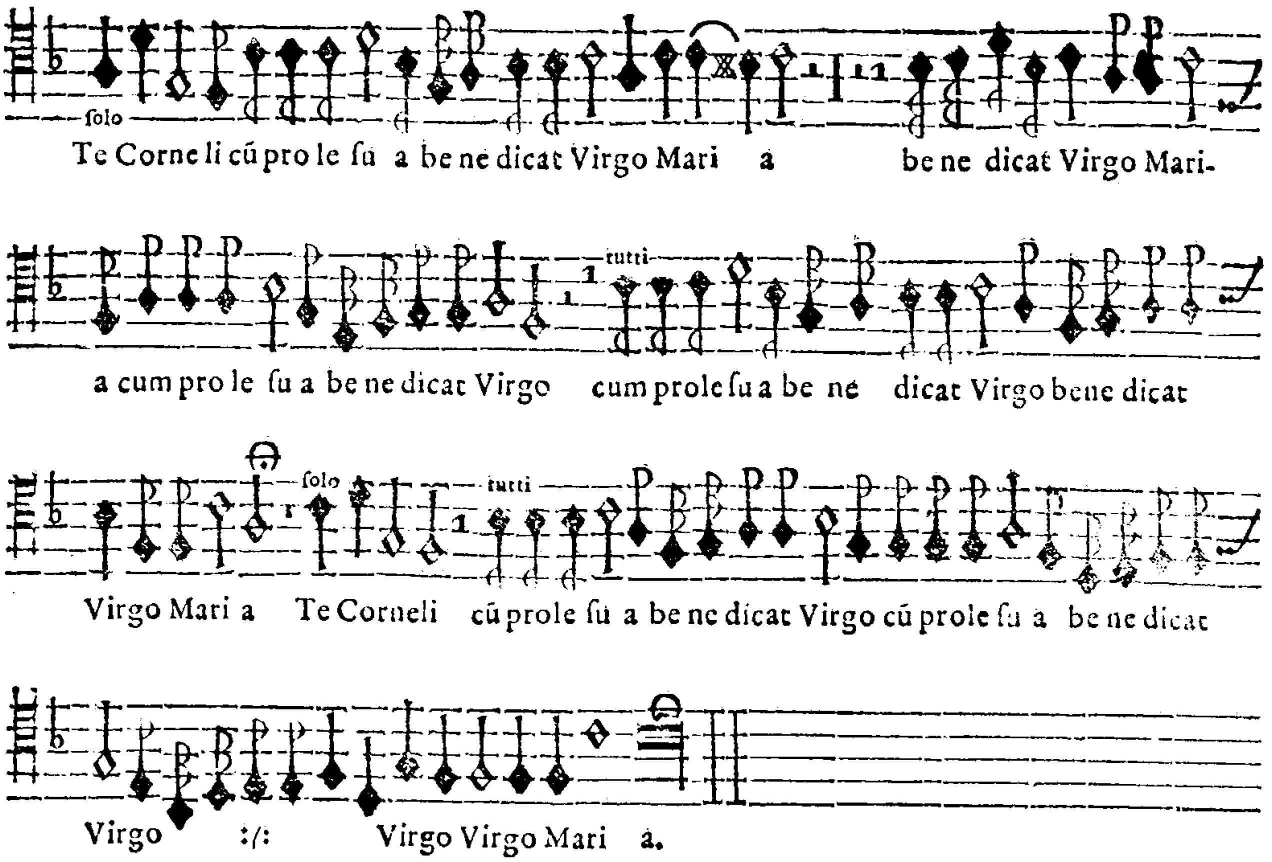



us mi ſe re re nobis Spiritus ſancte Deus mi ſe re re nobis Sancta Mari-
a o ra pro nobis Sancta Virgo Virginũ o ra pro nobis Mater di vi næ gra ti-
æ o ra pro nobis Mater caſtiſ ſi ima o ra pro nobis Ma ter in temera-
ta o ra pro nobis Mater ad mira bi lis o ra pro nobis Mater Cre a to-
ris o ra pro nobis Virgo prudentiſ ſi ma Virgo veneranda Virgo prædi-
canda Virgo potẽs Virgo clemẽs Vir go fi de lis Speculum juſti ti æ
Sedes ſa pi en ti æ Cauſa noſtræ læ ti ti æ Vas ſpi ri tu a le Vas hono-
ra bile Vas in ſigne de vo ti onis Ro ſa myſti ca o ra pro nobis Tur-
ris e bur ne a o ra pro nobis Fœ de ris ar ca o ra pro nobis Stel la ma tu ti-


na o ra pro nobis Salus infirmorum Re fu gium peccatorum Conſolatrix
af flictorum Au xi lium Chriſti a norum Re gi na Angelorum o ra pro nobjs
Re gina Prophetarum o ra pro nobis Re gi na Mar tyrum o ra pro nobis Re gi na
Vir gi num o ra pro no bis Agnus Dei qui tollis pec ca ta mundi parce nobis
Do mine Agnus Dei qui tollis pecca ta mūdi mi ſe re re nobis Chriſte audi nos
Chriſte Chriſte ex au di nos.
2. V. C. T. B.
32.
Xaudiat te: Mittat ti bi au xi lium au-
xi lium de San cto & de Si on tu e a tur te. Memor.
Tribuat ti bi ſe cundum cor tu um & con ſi li um tuum con-



Votum Authoris, & Complementum Operis.



ſolo
Te Corne li cũ pro le ſu a be ne dicat Virgo Mari a be ne dicat Virgo Mari-
a cum pro le ſu a be ne dicat Virgo
tutti
cum prole ſu a be ne dicat Virgo bene dicat
Virgo Mari a
ſolo
Te Corneli
tutti
cũ prole ſu a be ne dicat Virgo cũ prole ſu a be ne dicat
Virgo :/: Virgo Virgo Mari a.

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Regem ſempiternum.	*Cant. Alt. Ten. Baſ.*	31.
Hic eſt verè Martyr.	*Cant. Alt. Ten. Baſ.*	32.
Ecce quam bonum.	*Cant. Alt. Ten. Baſ.*	33.

QVINQVE VOCIBVS.

Ave Maria.	*2 Cant. Alt. Ten. Baſ.*	34.
Regina cœli.	*2 Cant. Alt. Ten. Baſ.*	34.
Regina cœli.	*Cant. Alt. 2 Ten. Baſ.*	35.
Laudemus Virum glor:	*2 Violin. 2 Cant. Trombon.*	36.
Iam non eſtis hoſp:	*Cant. 2 Alt. Ten. Baſ.*	37.
Laudate Dominum de cœl:	*2 Cant. Alt. Ten. Baſ.*	37.
Laudate Dominum omnes gent:	*Cant. 2 Alt. Ten. Baſ.*	38.
Litaniæ Lauretanæ.	*Cant. Alt. 2 Ten. Baſ.*	38.
Exaudiat Te Dominus.	*2 Violin. Cant. Ten. Baſ.*	40.
Te Domine Corneli.	*Cant. Alt. Ten. Baſ.*	41.

DE AVCTORE.

MVſicus Amphion, Mazacus Muſicus; ille
Ætate eſt iſto major, at arte minor.
Vocibus ædificat muros reſonantibus ille,
Hic potius mores vocibus ædificat.
Quantùm ergo muris mores te judice præſtant,
Iſte illi tantùm laudis honore præit.

AD AVCTOREM.

EDitur Alberice tuus liber. ipſe placebit,
Singula nam multis jam placuere prius.
Zoilus iſta facit parvi modulamina? dicas,
Malo convivis quam placuiſſe coquis.

AVCTOR LIBRO.

I Liber, & ſummi laudes effunde Tonantis;
Nec timeas linguæ ſubdola verba malæ.
I, Tua te pietas, cultus non ipſe probabit;
Ergo age non cultu, ſed pietate place.

Fr. MALACHIAS EYSSMAN MAGISTER MUSICES
IN SANCTÂ CRVCE.

LIBER CANTORI.

SCriptitat arte gravi Albericus, quando ſonoras
Sæpe notas alius ſcriptitat arte levi.
Iſta canas leviter, tardè hæc. repetita placebunt;
Scripta gravi calamo, ne cane voce levi.
A levitate decus laudemq; profana meretur
Muſica; quæ in templis, à gravitate placet.

SEPTEM FRATRES SACRUM ORDINEM CIST:
APUD S. CRVCEM PROFESSI VIENNÆ STUDENTES.

REVERENDO P. ALBERICO
MAZAK,

LVtea gemmifero ſurgens Tithonis ab Indo,
Excijt in dulces Memnonis ora ſonos :
Et noſtram radijs nova Lux movet orta Camœnam,
Excitat in miros pectora noſtra modos.
Tu mutam Matuta moves Pulcherrima Suadam,
Tu modulis reſeras guttura muta tuis.
Me Tua Calliope miris inſtructa Choraulis
In graciles dulci convocat ore choros.
Sed quid ago? nunquid ſtridentibus Orphea plectris
Cantabo? an ſtreperas audit Apollo lyras?
Te Tua Muſa tamen doctis ſtipata Thalijs
Intonat, & miras voce refundit opes.
Vive valeq; igitur Muſis gratiſsime Præſes,
Parnaſsi Princeps, vive valeque jugi.
Si non Caſtalij libavi flumina fontis
Vt meritus, noſtra voce feratur honos;
Nec dignum laudis poſsim præſtare decorem,
Et quid opus? Tibi ſit Muſica laudis opus.

P. ALBERICUS

Anagramma

PLEBI CARVS.

AOnidum Deus eſt dux cælo dictus Apollo.
Qui poſsit miros ore ciere modos.
Pace feres, quando terreſtris Cynthius audis;
Cur? quia dulciſonum fundis ab ore melos.
Sit Cœlo Pæan. PLEBI Tu CARVS haberis,
Ille polo; Tu ſis noſter Apollo ſolo.

CHRONOSTICHON.

CarMIne perpetVò sVaVI ALberICe frVerIs
In CœLo, In terrIs VoX CVI grata CanIt.

Accinuit obſervantiæ & amoris ergò

Wenceslaus Franciſcus Radonſky, ex Semin. S. Pancratij.