

CULTUS
HARMONICVS,
DEO OPT. MAX.
ANGELORVM REGINÆ,
UNIVERSIS CÆLITIBUS,
Vario Concentuum,



Vulgò

Motettorum,

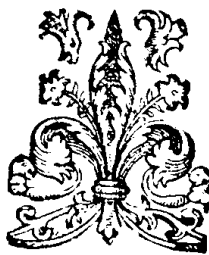
VNA, DVABVS, TRIBVS, QVATVOR,
QVINQVE,

Vocibus exprimendorum,
Apparatu exhibitus

A

P. ALBERICO MAZAK, ORD: CIST:
apud S. Crucem Professo, & ibidem
Chori Cantore.

ANNO SALVTIS



M. DC. XXXIX.

T E N O R.

VIENNÆ AUSTRIÆ, Excudebat Matthaus Cosmerovius.

REVERENDISSIMO
ET AMPLISSIMO
DOMINO, DOMINO
CORNELIO,
SAC: ORD: CISTERCIENSIS,
CELEBERRIMI MONASTERII
CAMPILILIORUM
ABBATI DIGNISSIMO,
Eiusdemque Sac: Ord: per Germaniam
COMMISSARIO GENERALI,
SACRÆ CÆSARÆ MAIESTATIS,

Uti &

SERENISS: ARCHIDUCIS AUSTRIÆ LEOPOLDI GUILIELMI, CONSILIARIO;

Nec non

Inclitorum Statuum inferioris Austriæ Domino Deputato ordinario, &c.

Patrono meo optimo.



Reverendissime & Amplissime Domine:
Tanta est Musica dignitas, ut æternam cæli empyrei gloriam sine suavissimo vocum & instrumentorum concentu nec lingua exponat, nec penicillus pingat, nec ingenium intelligat. Tanta est enarmonicæ suavitatis fœlicitas, ut Angelos significaturi Beatos esse, instrumentorum musicalium suppellectile variâ exornemus; quasi Musica sic Beatitudini cohereat, ut aut utramq; apprehendere quis debeat, aut neutram. Sydera veteres vitâ, sydera ratione onerarunt; & ut eorum æternitas beata esset, cœlestem Musicam introduxerunt; non enim aliter eorundem sententiâ Planetæ beari poterant, quàm harmoniâ motuum, & vocum numerofo concentu. Cælum Basilus, Benedictus, Bernardus, Norbertus, Dominicus, Franciscus, & alij Patriarchæ sanctissimi transferre voluerunt ad terras, ut & Terrigenas promoverent ad Cælos; nec id potuerunt aliter, quàm conscribendo Humanos Angelos, qui noctu diuq; psallerent, & Altissimo gloriam concinerent. Demumq; ut Angelis Monachi similiores evaderent, Musicam transtulerunt ad mores; nihil enim in fundamentibus eorundem Legibus (quas Regulas merito dicimus, quod totam vitam nostram illæ regulent) quàm Cordis & Vocis, Præcepti & Operis concordia & consonantia reperitur. Hæc est Musica quæ Rem Theologicam, Rem Philosophicam

cam, & Rem Politicam connectit, animosq; ad omnium bonum publicum, & mentes ad privatam gloriam singulorum componit. Sed cur hac ego Tibi Præsul Reverendissime? quia D. Benedicto & Bernardo harmoniâ exactissimâ consonans, Musicus, Philosophus, Politicus, & Theologus optimus es. Testor prima Tuæ juventutis tyrocinia; testor Urbem; Romæ enim levandi animi maioribus studijs fracti gratiâ, vix dies octo Musica impendis, & supra fidem omnem proficis, Magisterq; eximius in Arte difficili evadis; tantum enim in Te, Natura, rerum Parens, eliminavit ingenium, ut quæ summo labore & temporis impendio alij, Tu facile & citò percipias. Et quidem ad maiorem Genij Tui laudem gloriamq; testor hanc ipsam Viennensem Universitatem, quæ Tibi olim adhuc Adolescenti, in celebri & numerosâ Philosophorum promotione primas detulit, quod summum ingenij summi testimonium æternitatis Tabulis Orbis literarius insculpsit. Contestor Cisterciensium Ordinem, qui paucis annis post non modò Lilia Tibi, sed & Campum commisit, ut illa custodirentur illibata, & iste maiori scientiâ & diligentia excultus candidiora & fragrantiora germinaret: Campum inquam, cui subsunt multi Campi, nimirum multa Monasteria, in quæ Ius Commissarij Generalis exerceas. Contestor tandem Austriam, Provinciam potentissimam & catholicissimam, quæ Te habuit aut Athlantem aut Herculem in periculis, quæ exulcerata hac tempora invexerunt. Ubiq; obligationi Tuæ ubiq; expectationi nostræ, ubiq; Tibi consonuisti; & si unum Ulysses continere potuerunt numerosi Lotophagi, Tu unicus numerosos Ulysses; homines errabundos intelligo, quos ab bæreseos Labyrinthis ad Deum, & à meandris infidelitatis ad Casarem, ingenio & industriâ reducis. Hanc ego in Te Doctrinæ, Fidei & Fidelitatis consonantiam; hanc ego in Te admiratus & veneratus harmoniam, sumpsit calamum ut numeros scriberem Te dignos: nimirum graves, pios, fideles; & hanc ob rem DEO OPT: MAX:, Angelorum Regina, & Divis Tutelaribus sacros: quibus harmoniam addidi, ne esset quidpiam, quod debito concentu careret: harmoniam addes, si quantâ humilitate ipsos offero, tantâ illos receperis humanitate. Hic est ille exoptatissimus Tuæ summæ Dignationis Concentus, in quo tametsi unisonantiam non affectem, equisonantiam non recuso. Hanc opto, hanc urgeo; nec enim ignoro fides inequalissimas ad unisonantiam non cogi, nec Amplitudini, nec Magnanimitati Tuæ meam tenuitatem exæquo; sed scio in duplis, quadruplis, & octuplis equisonantiam reperiri. Dum hanc expostulo, inequalitatem inter Nos summam fateor, & in ipso concentu summam equalitatem (ideò equisonantia dici solet) & summam æquitatem invenio. Hac contentus hærebo; calamum ponam, finemq; imponam Epistolæ & Libro eodem voto, orans nimirum PRÆSUL REVERENDISSIME, Exaudiat Te Dominus in die tribulationis, & protegat Te nomen Dei Iacob; mittat tibi auxilium de sancto, &c. ut animi equalitate, tranquillitate, serenitate, & cordis æquitate, pietate, generositate, quâ cæli beneficio nunc fruëris, ad sui maiorem gloriam, Reipublicæ commodum, & incrementum Religionis fruaris salvus incolumisq; plurimis annis. Sic opto, sic roveo, sic spero.

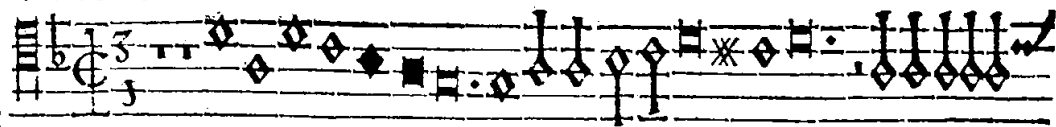
Reverendissimæ & Amplissimæ Dominationis Vestræ

Sacellanus humillimus

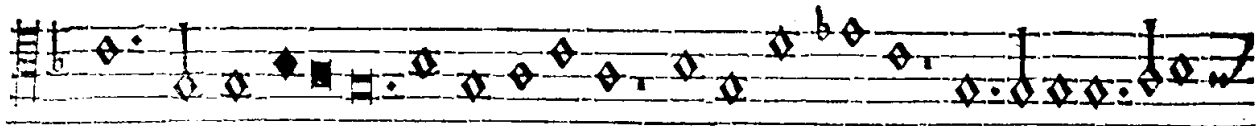
Fr. ALBERICUS MAZAK, in Sanctæ Crucis
 Monasterio Ord: Cist: Professus & Cantor.



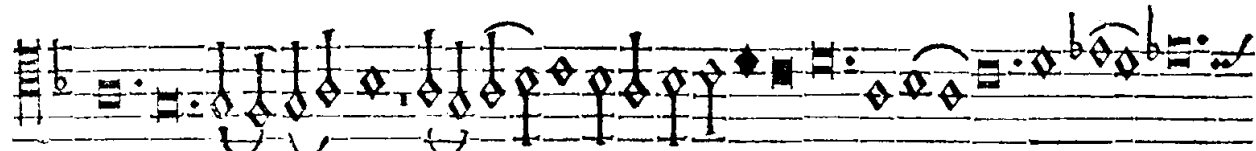
Voce sola.



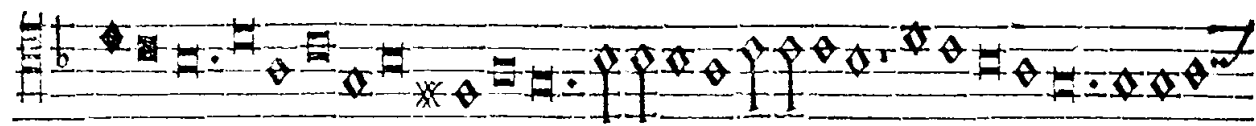
Al ve fal ve Re gi na Mater mi se ri cor di æ vita dulcedo



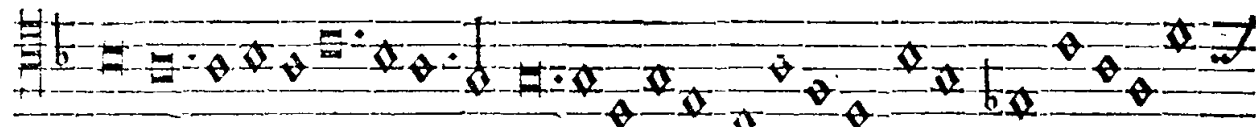
& spes nostra fal ve ad te clamamus :/: e xules fi li j



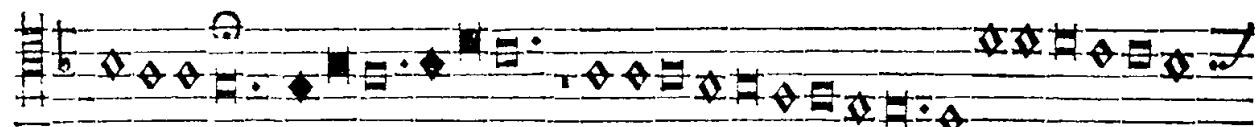
E væ ad te su spi ra mus gemen tes :/:



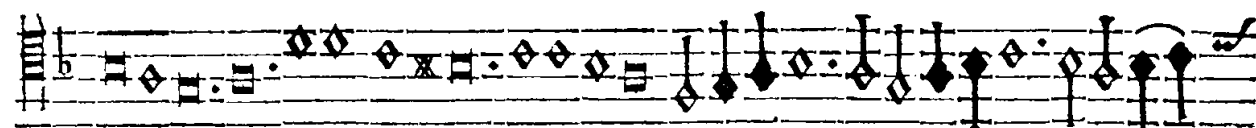
& flen tes in hac lachrymarum valle E ja ergo :/: ad vo cata no stra il los



tu os mi se ri cor des o cu los ad nos converte cõverte :/: :/ ad



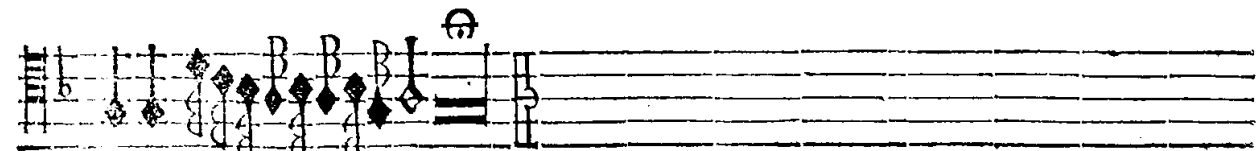
nos converte & Ie sum & Ie sum be ne dictũ fructũ ventris tu i :/:



nobis post hoc :/: e xi lium e' xi lium e-



xi li um of ten de O clemens ò pi a ò dulcis Virgo Ma-



ri a Ma ri a.

Voce fola.

fte

:/: :/: :/: cognovit :/: ju sti ti am &

vidit

:/: :/: :/: vidit mi ra bi li a

ma

:/: :/: ma

gna & ex o ravit

:/: al tif si mum

& e xo ravit al

tif si mum

& inventus est iustus

:/: in nu mero :/:

San cto rum in nu mero San cto rum.

San cto rum in nu mero San cto rum.

Tenore solo.

Au de te in Do mi no sem per

gaude te in Do mi no sem-

per i te rum dico gaudete gaudete i te rum di co gaude te gaudete in

per i te rum dico gaudete gaudete i te rum di co gaude te gaudete in

Do mi no femper gaude te gaude.

te i terum di co gaude.

te i terum di co gaude te i terum

dico :/: dico gau de tegau de te gau-

de te gau de te gau de te gau-

de te femper :/: femper :/: gaudete gau de te :/: i terum

di co :/: in Do mi no femper :/: in Do mi no femper

gaude te gaude te gau de-

te inDo mi no fem per fem per femper gau de te-verte

pian
 Mo de sti a vestra *forte*
 no ta sit ho mi ni bus

p *presto*
 mo de sti a vestra no ta sit homi ni bus Do mi nus enim pro pe est I terum

di co gaudete *in Domino semper semper semper gau de te.*

Cant. & Ten.

D Er pe tu is nos Do mi ne

Do mi ne san cti Io an nis Ba pti-

stæ Ba pti stæ tu e re præ si di js & quan to fra gi li o res

fumus & quan to fra gi li o res fumus tan to magis at tolle suf-

fragi js at tolle suffra gi js at tolle suffra-

gi js.

Tenor & Violin.



Vigloria tur in Do mino in Do mino glori e tur

qui glo ri a tur in Do mino in Do mino glo ri e tur in

Do mino :/: :/: glo ri e tur non enim

il le proba tus est :/: qui se ipsum commendat qui se

i psum se ipsum commen dat sed que Deus comendat :/:

Deus comendat il le probatus est quem Deus commendat il le probatus est

quem De us comendat il le probatus est quem De us comen-

Al le lu ja :/: :/: al le lu ja :/:

:/: :/: :/: :/: :/:

pian
forte
al le lu ja.

Alto & Tenore.

A N ge le Dei qui es cu stos me i An ge le :/:

:/: De i qui es tu es mei An ge le Dei Ho di-

e me il lu mi na cu sto di re ge & gu ber na An ge le :/:

:/: Dei ho die me il lu mi na cu sto di re ge & gubern a

:/: An ge le Dei,

Tenore & Canto.

Auda te Dominum in sanc tis e jus

lau da te e um in firmamento vir tu tis e jus laudate e um in vir-

tu ti bus e jus laudate e um se cundum mul ti tu di nem se cundum

multi tu dinem ma gni tu di nis ma gni ru di nis e jus

lauda te e um in fono tu bz lau-

da te e um in pal te ri o & ci-

cha ra lau da te e um in

tim pano :: :: & choro lau da te e um in

chordis & or-

ga no lau da te e um in cim ba lis bene fonan ti bus in cimbalis jubi-

la ti onis Omnis spi ritus lau det lau det omnis spi ri tus

lau det Do mnum ::

Duo Ten:



Musical staff with treble clef, 3/4 time signature, and a melodic line of notes.

Antate :/: :/: Do mino Cantate :/: :/:

Musical staff with treble clef, 3/4 time signature, and a melodic line of notes.

Do mi no omnis terra :/: Canta te :/: //: Do mi-

Musical staff with treble clef, 3/4 time signature, and a melodic line of notes.

no & benedicite benedicite nomini e jus nomi ni e-

Musical staff with treble clef, 3/4 time signature, and a melodic line of notes.

jus Cantate :/: :/: Do mi no & annun ci a re

Musical staff with treble clef, 3/4 time signature, and a melodic line of notes.

:/: de di e indi em fa lu tare :/: :/: fa lu-

Musical staff with treble clef, 3/4 time signature, and a melodic line of notes.

tare e jus

Duo Ten.



Musical staff with treble clef, 3/4 time signature, and a melodic line of notes.

I cha el :/: Archange le :/:

Musical staff with treble clef, 3/4 time signature, and a melodic line of notes. Dynamics markings 'pian' and 'forte' are present.

An ge le Para di si Prae po si te pa radi si pa radi si Prae po si te po si-

Musical staff with treble clef, 3/4 time signature, and a melodic line of notes. Dynamics marking 'forte' is present.

te veni :/: :/: :/: :/: o Mi cha el veni :/: :/: :/: in adjuto ri-

pian *forte*
 um po pu lo populo Dei populo Dei & de-

fen de nos & de-

pian *forte*
 fende

pian *forte*
 nos defende nos ab i nimi ci :/: po te sta te :/:

pian

:/:

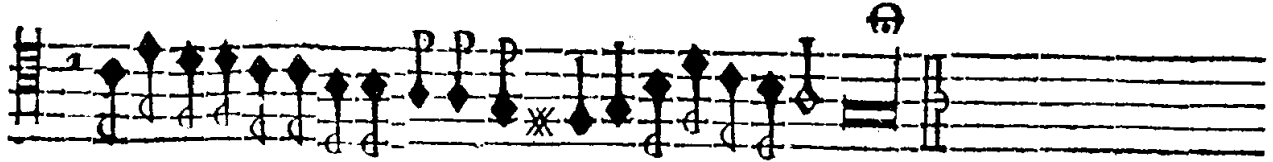
Alt. & Ten.

A ve :/: Ioseph Dei Matris Sponse A ve :/: Ioseph Dei

Matris Spóse vir tu tibus ple ne Dominus te cum be ne di ctus tu in Spon sis

& be ne di ctus fru ctus vétris Spóse tuæ Iesus fru ct' vétris Spóse tuæ Ie fus

San & Ioseph o ra pro nobis peccato ribus nunc & in hora mortis nostræ

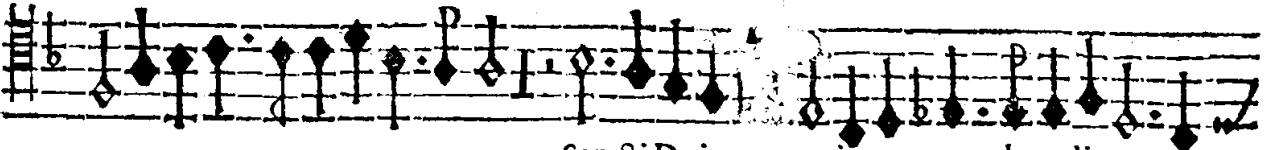


ho ra mortis nostræ Amen :/: a men.

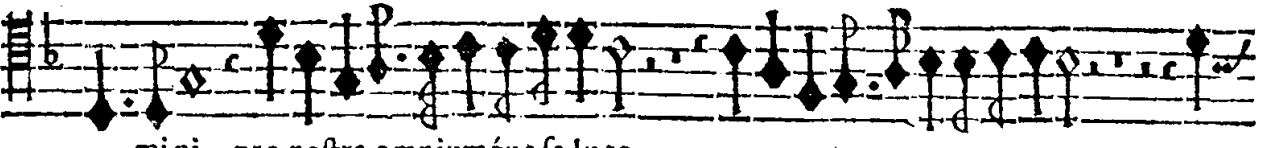
Viol. & Tenor.



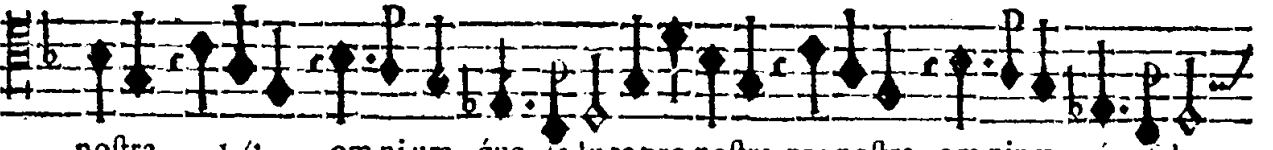
An Æi Dei omnes in terce dere digne mini :/:



San Æi Dei omnes inter ce dere digne-



mini pro nostra omniumque salute :/:



pro nostra :/:

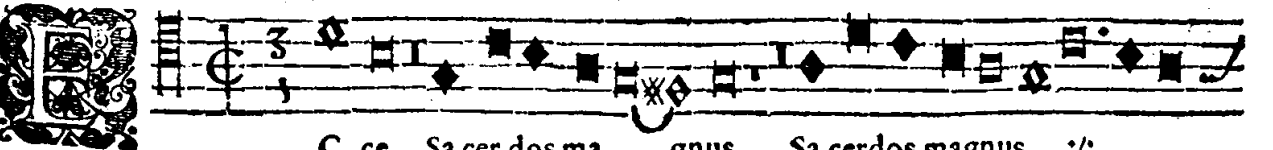


omnium que salute pro nostra pro nostra omnium que salu-

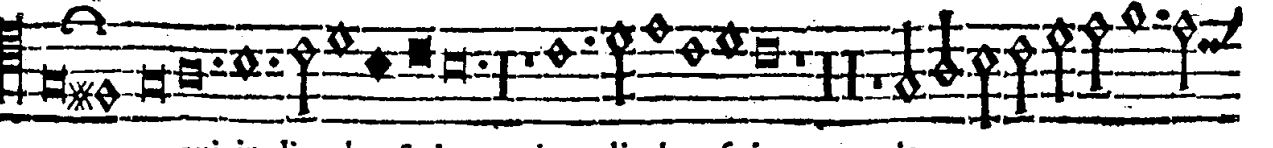


te interce dere digne mini :/:

Duo Ten.

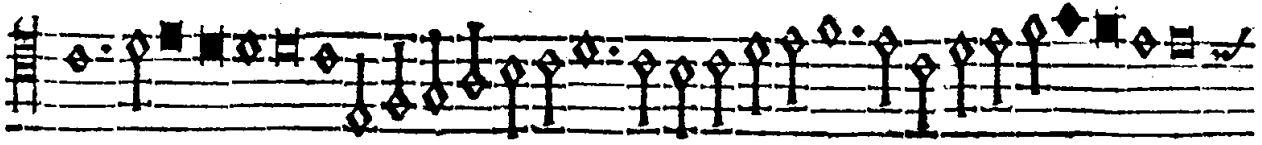


pro nostra :/:



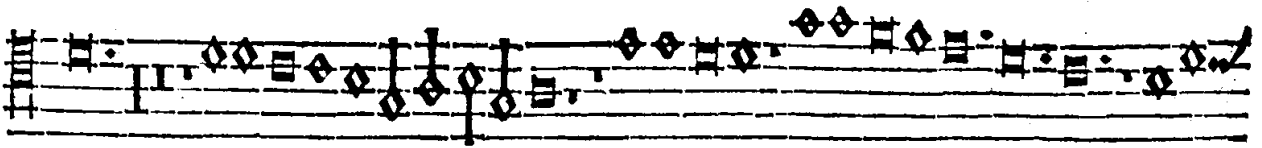
omnium que salute. :/:

qui in diebus suis in diebus suis pla-



cu it De o pla-

cuit De

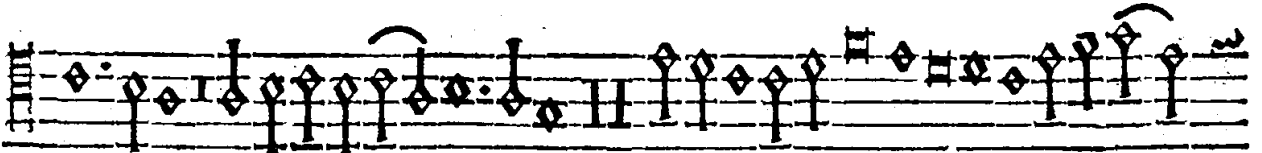


o & inventus est ju

stus

& in ven tus & inventus est ju stus

& in

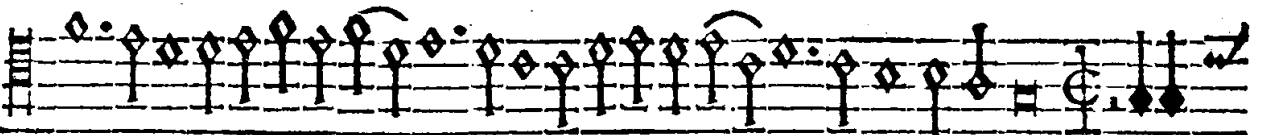


tem pore i

ra cun di æ

fa ctus est re con ci li a ti o i

ra-

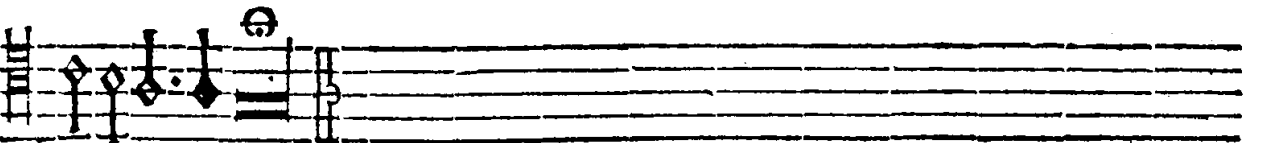


cun di æ i

ra cun di æ i

ra cun di æ fa ctus est

recon-



ci li a ti o.

C. T. B.



E a tus vir qui timet Do

minum

qui timet Do.



minum

:/:

qui ti met Do-

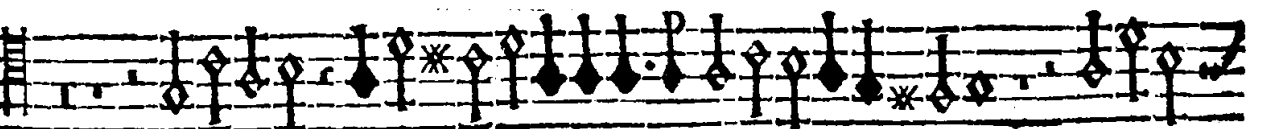


minum

Be a tus vir

qui ambulat in vijs

:/:

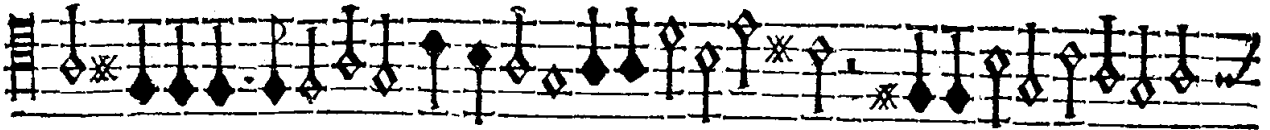


be a tus vir

:/:

qui in tempo re tri bu la ti o nis

be a tus



vir qui in tem po re tribu la ti o nis in ventus est ju stus in ventus est justus be a-



tus vir :/:

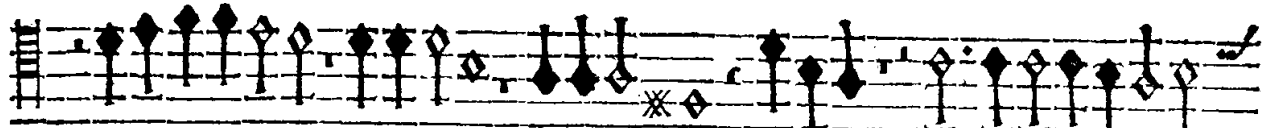
Tres Tenores.



An tist sine Confessor

:/:

Monachorū Pater



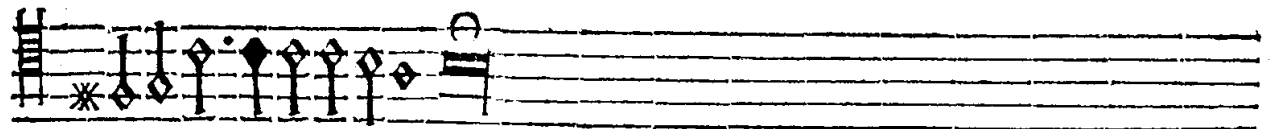
& Dux Benedicte in ter ce de :/:

pro nostra om niumque sa lute



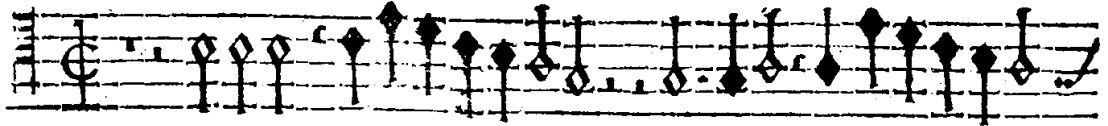
in ter ce de :/:

ad Dominū De um nostrū pro nostra omniumque sa-



lu te om ni umque salu te.

A. T. B.



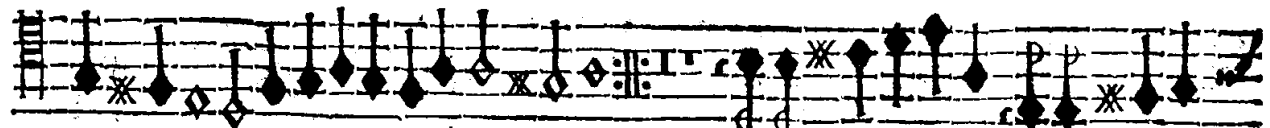
O mi ne secundum ac tū meum Do mi ne secundum ac tū me-



um no li me :/:

ju dica re :/:

ni hil di gnū in con spēctu



tu o e gi in cō spēctu tuo e

gi I DE O, maje statem tuam

:/:

I de o depre cor ut tu Deus de le as :/:

i niqui tatem :/ me am amen :/ a men.

C. T. & Violin.

R E gi na cœ li cœ li læ ta re al le lu ja :/:

:/ :/ :/ :/ al-

le lu ja. Qui a quem meru i sti por ta re quia quem meru i sti

por ta re qui a quem meru i sti por ta re

Resur rexit si cut dixit :/:

Alle lu ja :/ :/ :/ :/ :/ :/

:/ :/ :/ alle lu ja Ora pto nobis Deum

Al le lu ja

al le lu ja.

Ten: & 2. Viol.

M nes pu el lulo novel lo

el lulo ca nite De o. Sonata tacet.

Vi cher ri mo in fan-

tu lo Ie fu lo dulciffimo latum di ci te hymnū

u na vo ce. Sonata tacet:

Ve mundi fa lu tare fal ve Ie fu dul cis Ie fu falve cha re
Ac fi praefens fis ac cedo I mo te praefen tem dulcis Ie fu cre do

Cor di tu o me a pta re vel lem ve rè tu fcis pi è Ie fu qua re
O quâ nudū hie te cer no ecce ti bi bone Ie fume pro ſterno.

2. C. & Ten.



Musical notation for the first system of the C. & Ten. part, starting with a treble clef and a key signature of one flat.

M nes si ti entes ve ni te si ti entes omnes ad a quas

Musical notation for the second system of the C. & Ten. part.

ve nite prope ra te di cit Do mi nus ve nite & e mite si ne ar-

Musical notation for the third system of the C. & Ten. part, including dynamic markings 'pian' and 'forte presto'.

gento & com muta ti o ne ul la Et qui nō habetis pre tium cum læ ti ti a :/:

Musical notation for the fourth system of the C. & Ten. part.

bi bi te :/: cum læ ti ti a :/: bi bi te :/: si ti-

Musical notation for the fifth system of the C. & Ten. part.

entes omnes ve ni te & bi bi te.

Ten. & 2. Viol.



Musical notation for the first system of the Ten. & 2. Viol. part.

Al ve Re gi na Mater mi se ri cor diae vi ta dul-

Musical notation for the second system of the Ten. & 2. Viol. part.

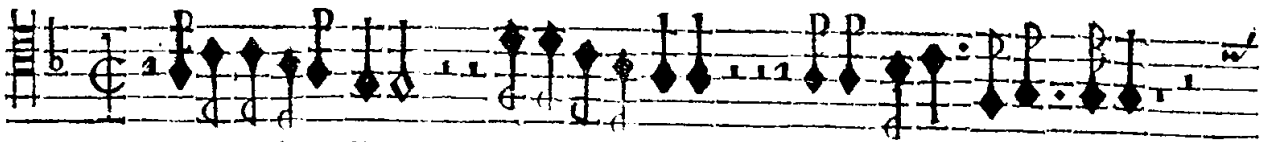
cedo & spes nostra sal ve ad te clamam' e xules fi li j E vz ad te

Musical notation for the third system of the Ten. & 2. Viol. part.

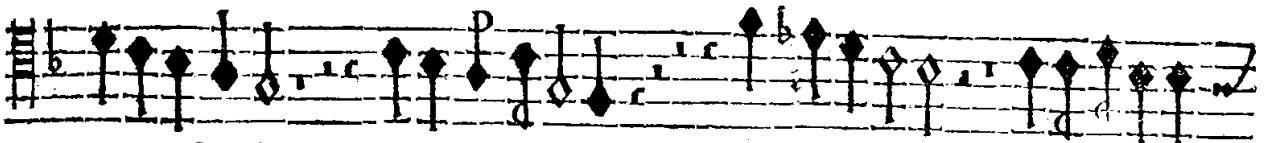
fuspi ra mus gemētes & flētes in hac lachrymarū valle E ja ergo ad vo ca-

Musical notation for the fourth system of the Ten. & 2. Viol. part.

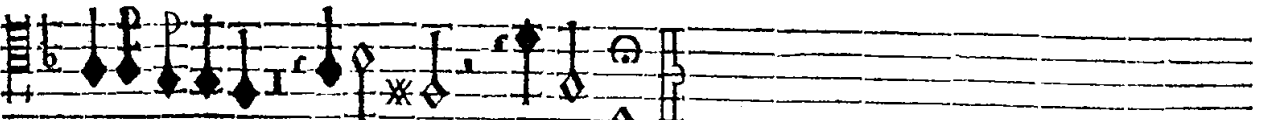
ta nostra il los tu os mi se ricor des o culos ad nos con ver te



Et Iesum benedictum fructū ventris tui nobis post hoc exiliū

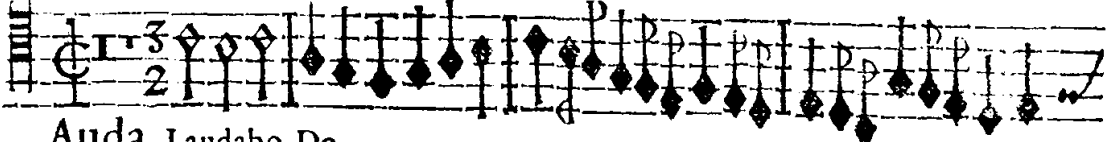


ostende o clemens o pia o dulcis Virgo Virgo Maria

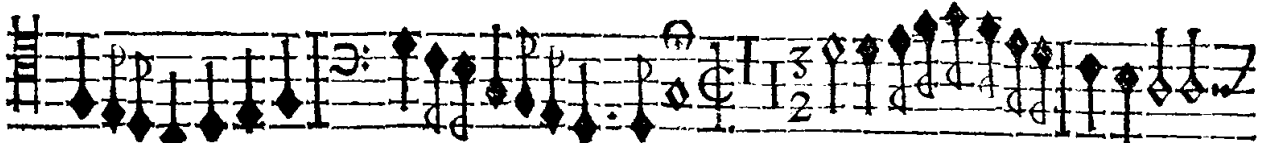


Maria

Tenor & 2. Canti.



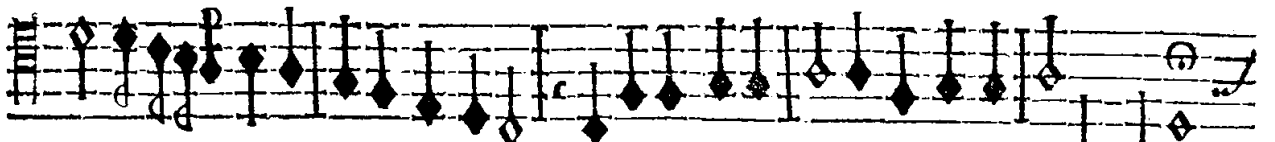
Auda. Laudabo Do-



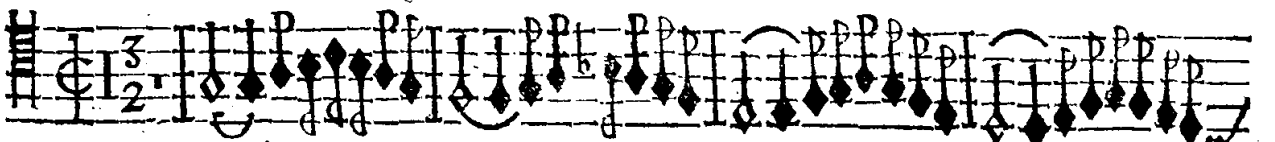
minum Lauda bo lau-



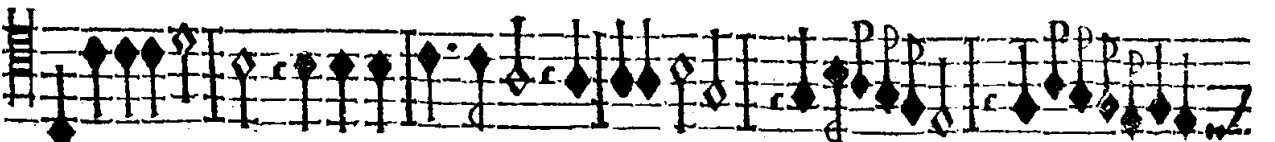
da bo lauda bo lauda bo



lauda bo laudabo Deum meum quādi u fu e ro



Lau da-



bo invita me a quādi u fu ero in vita mea lauda bo lau da-

bo lauda bo lauda bo quã diu fu e ro :/:

Lauda bo in vi ta me-

a quã diu fu e ro in vita mea lauda bo lauda-

bo lauda bo lauda bo quã diu fu e ro //:

:/:

2. Ten. & Bafs.

Alve. Mater mi fericor di æ vi ta dulcedo & spes noſtra fal ve

Ad te clamamus e xu les fi li j E væ ad te fu ſpiramus gemen tes & flentes

in hac lachrymarũ val le E ja ergo advo ca ta noſtra il los tu os mi feri-

cordes o culos ad nos cõverte & IE SUM be ne di ctum fru ctum vëtris tu i no-
E

bis post hoc exilium ostende falve Regina :: falve

falve Regina.

C. A. T. B.

R Vgc. Serve bone & fi de lis :: e u ge ::

serve bone & fi delis :: quia in pauca fu i.

si fi de lis serve bo ne & fi de lis & fi de lis supra multa serve bone

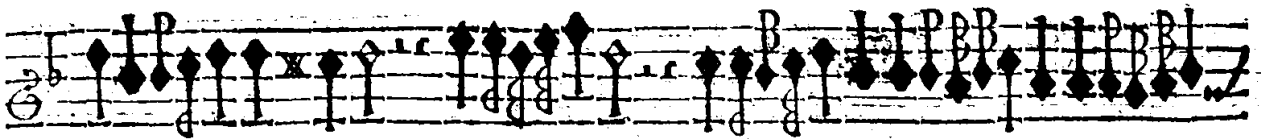
:: supra multa serve bone & fi de lis supra multa te costi tu am

ser ve bone & fi delis serve bo ne & fi de lis.

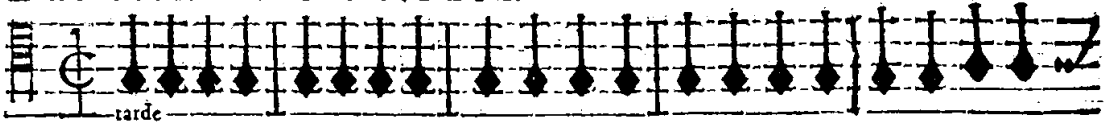
C. A. & 2. Viol.

Vltus germinabit.

Vltus germinabit.



Duo Viol: Trombon & Ten.



Ater no ster qui es in cœ lis san cti fi ce tur no men tuum ad ve-



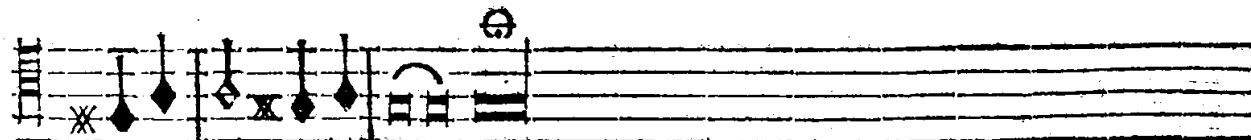
niat regnū tu um fiat volun tas tu a sicut in cœ lo & in ter ra Panem nostrū quoti-



dianum da nobis ho di e & dimit te nobis de bi ta nostra sicut & nos dimit-

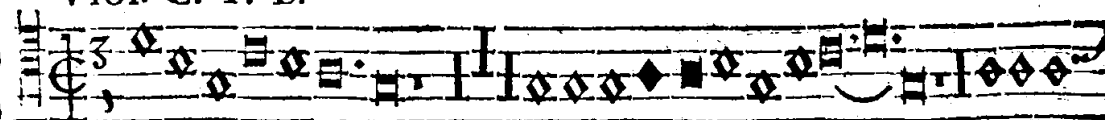


ti mus de bi to ri bus no stris & ne nos indu cas in tenta ti o nem sed libe-

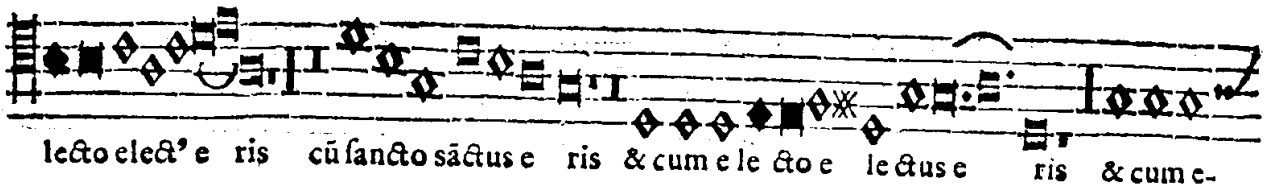


ra nos à malo a men.

Viol. C. T. B.



Vm san cto san ctus eris & cum e le cto e le ctus eris & cū e-



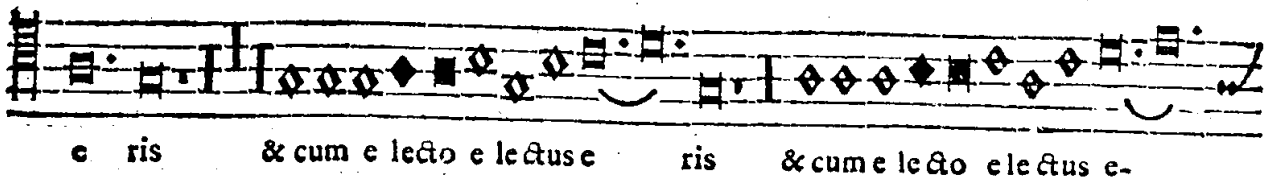
lecto elect' e ris cū sancto s̄ctus e ris & cum e lecto e lectus e ris & cum e-



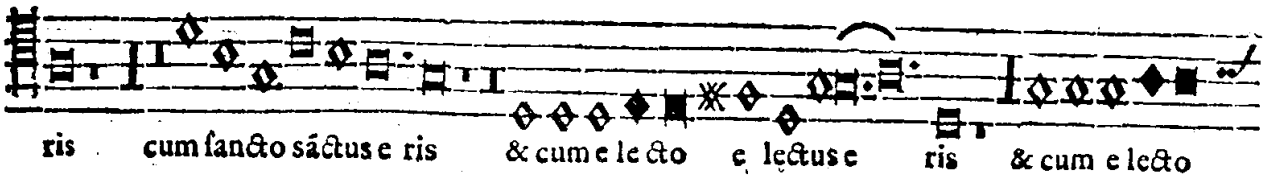
lecto e lectus e ris cū sancto sanctus e ris & cum in nocente in nocens



& cum in nocente & cum in nocente in nocens e ris cum sancto s̄ctus



e ris & cum e lecto e lectus e ris & cum e lecto e lectus e-

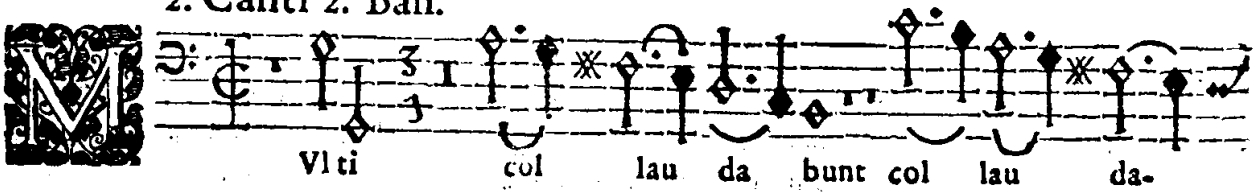


ris cum sancto s̄ctus e ris & cum e lecto e lectus e ris & cum e lecto



e lectus e ris cum sancto s̄ctus e ris.

2. Canti 2. Bass.



M Vlti col lauda bunt col lau da-



b̄t col lau da b̄t sapien ti am col lau da bunt :/



sapien ti am mul ti col lau da bunt

col lau da bunt sa pientiam col lau da-

bunt sa pientiam non de le bitur Nicolai

sa pi en ti a non de le bi tur Nicolai sa pi-

en ti a.

Cantus 4. Quatuor Discantis.

Audate. Excel sus super omnes gentes Do mi nus

super omnes gētes Do minus excelsus. Et super cœ-

los & super cœ los cœ los glo-

ria gloria gloria

cœ jus glo ria

pian glo ri a :/; *forte* e jus Ofanna in ex-

cel sis Ofanna in ex cellis in excellis in excel

sis in ex cel sis Fi li o Da vid in ex-

cel sis in ex cel sis

Fi li o Da vid *pian* :/;

Q Vis sicut Do minus Deus noster qui in al tis ha bitat & humi li a- *pian*

forte re spi cit in cœ lo :/; *pian* & in ter *forte* ra re spi cit in

cœ lo :/; & in ter ra. Ofanna ut supra.

A men :/; a men

musical staff with notes and lyrics "a men" with repeat signs (:/)

musical staff with notes and lyrics "a men a men" with repeat signs (:/)

C. A. T. B.

musical staff with a large decorated initial "O" and lyrics "O di e Christ'na tus est ho di e lætantur Archangeli"

musical staff with notes and lyrics "ho di e lætantur Archan geli" with repeat signs (:/)

musical staff with notes and lyrics "ho di e Salvator noster appa ru it ho di e exul tant just' e-" with repeat signs (:/)

musical staff with notes and lyrics "ho di e Salvator noster appa ru it ho di e exul tant just' e-" with repeat signs (:/)

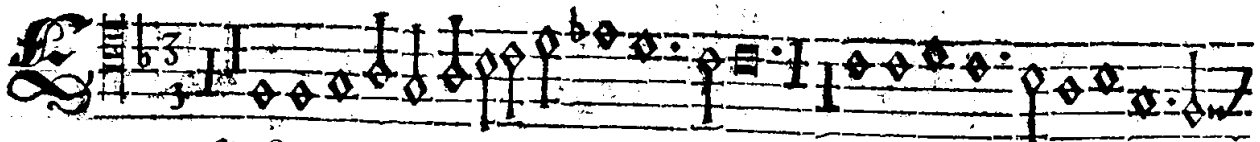
musical staff with notes and lyrics "xul tant just' dicentes" with repeat signs (:/)

Pars Secunda.

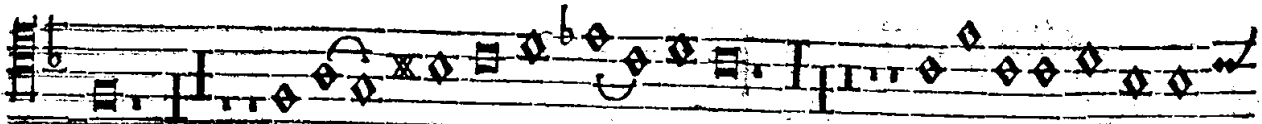
musical staff with a large decorated initial "G" and lyrics "Lo ria in excelsis Deo in excel sis Deo in"

musical staff with notes and lyrics "excelsis in excel sis De o."

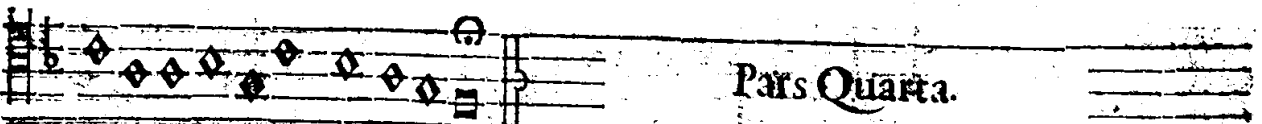
Tertia Pars.



In Kind geboren zu Be tle hem des fremet sich Je ru fac



lem O Christ wach auff steh auff vnd lauff zum Kindlein zu Kripplein



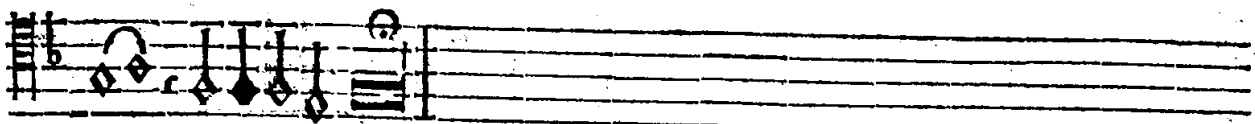
zum Je su lein lauff.



L le lu ja :/: :/: :/:

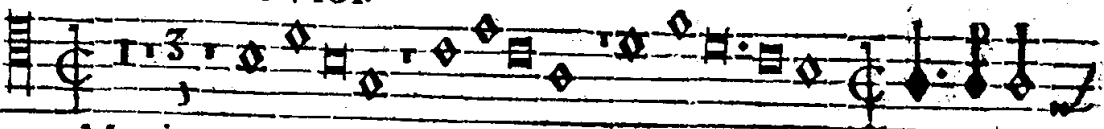


:/: :/: :/: :/: :/: :/:



alle lu ja.

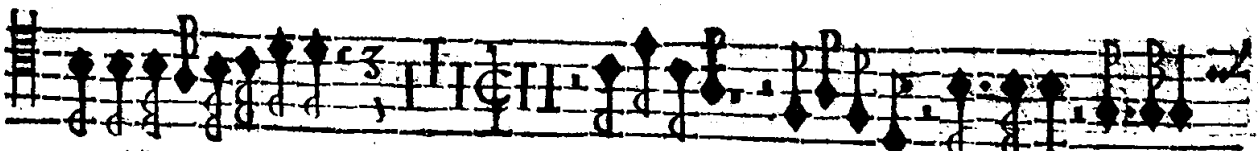
2. Ten: Bas. & Viol.



Mavit. Leopoldum :/: :/: Do minus



& or na vit :/: :/: :/:



:/: Leopoldum :/: indu it :/:

Leopoldum :/: Do minus pa ra dy si co ro navit :/: :/:

pa ra di si co ro navit :/: Leopoldum :/:

:/: Do minus Leopoldum Dominus.

Tenor primus. 2. C. 2. Ten.

K Y ri e e leison :/: Christe Christe exau di nos

Pa ter de ece lis De us mi se re re nobis Spi ritus san cte Deus mi se re re nobis San-

cta Ma ri a o ra pro nobis San cta Vir go Vir ginum ora pro nobis Mater di vi na

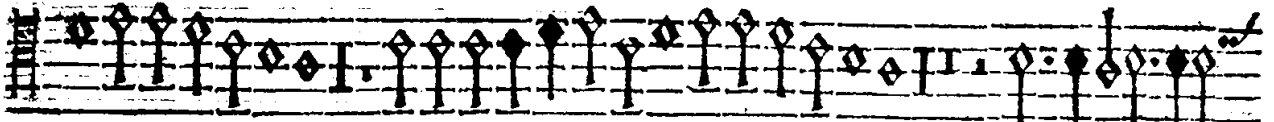
gra ti a o ra pro nobis Mater castif si ma o ra pro nobis Mater in te me ra-

ra o ra pro nobis Mater admi ra bi lis o ra pro nobis Mater Sal va toris o-

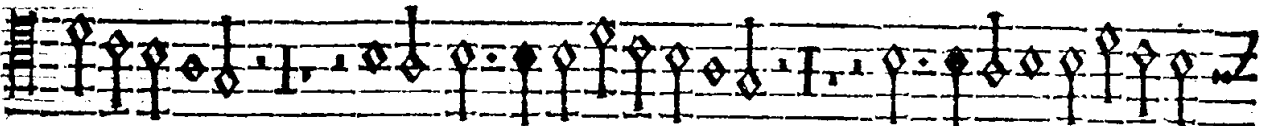
ra pro nobis Vir go ve neranda o ra pro nobis Vir go potes o ra pro nobis



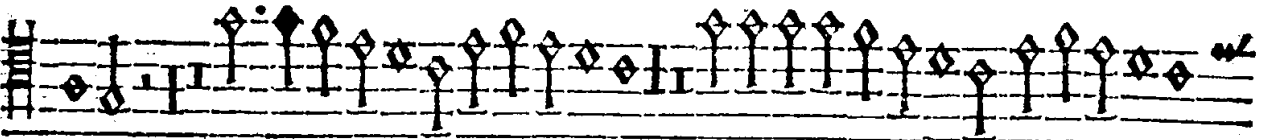
Virgo fidelis ora pro nobis Se des Sa pi en ti a ora pro nobis Vas spi ri tu.



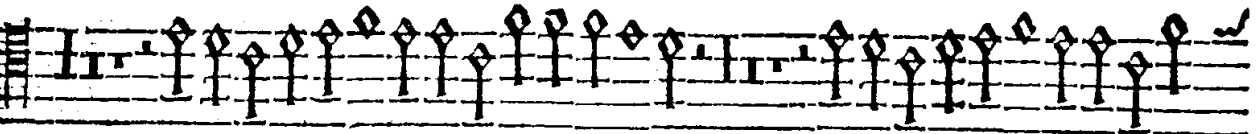
a le ora pro nobis Vas in signe de vo ti o nis ora pro nobis Tur ris Davi dica



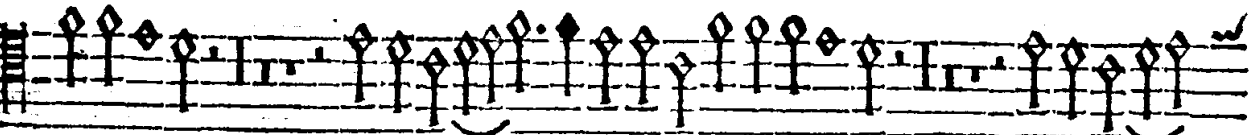
ora pro nobis Domus au re a ora pro nobis Ia nu a cœ li ora pro



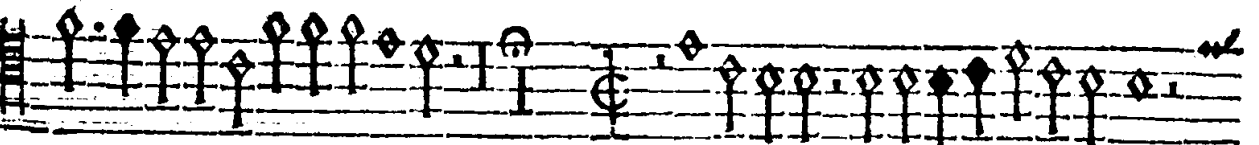
nobis Sa lus infirmorum ora pro nobis Con solatrix af flic torum ora pro no bis



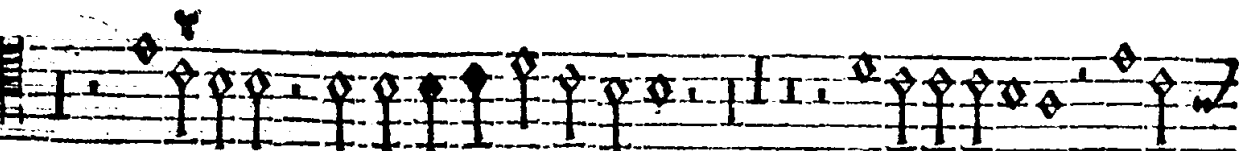
Re gina Angelotum ora o ra pro nobis Re gina Pro pheta rum ora o.



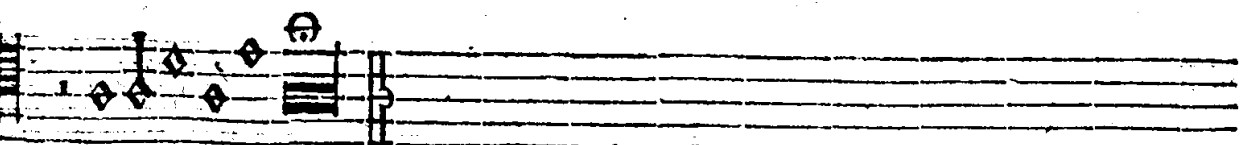
ra pro nobis Re gi na Mar tyrum ora o ra pro nobis Re gina Vir.



ginum ora o ra pro nobis Agnus Dei qui tollis peccata mûdi

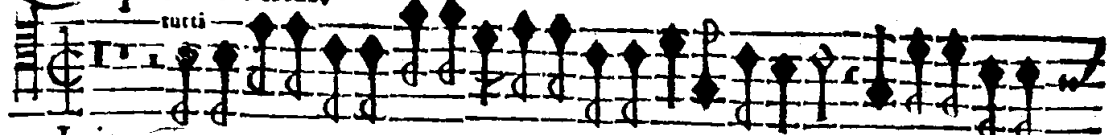


do na nobis pacem pa cem

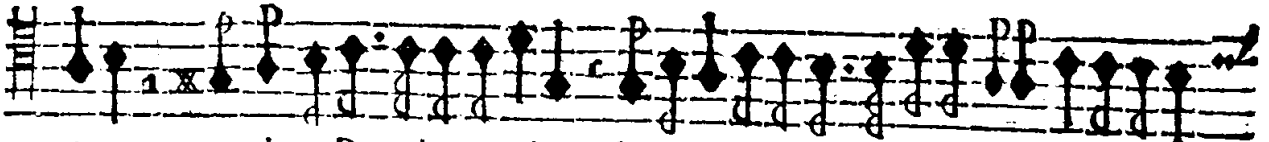


do na nobis pacem.

Quinque Vocum.



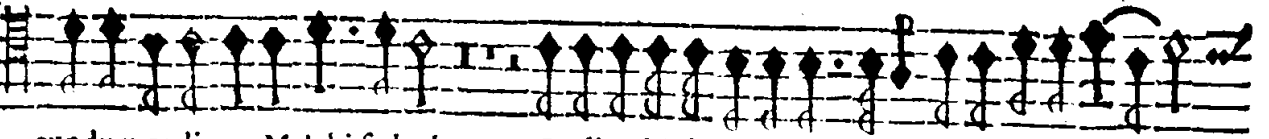
Ixit. Donec po nã i ni micos tuos scabellũ pedum tuorum virgam virtutis



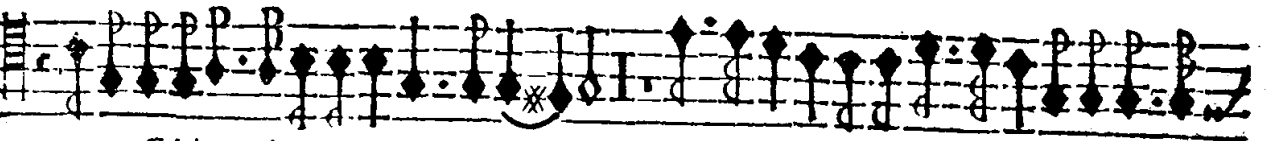
tuz e mit tet Do minus ex Sion do mi na re in me di o i ni micorum tuo-



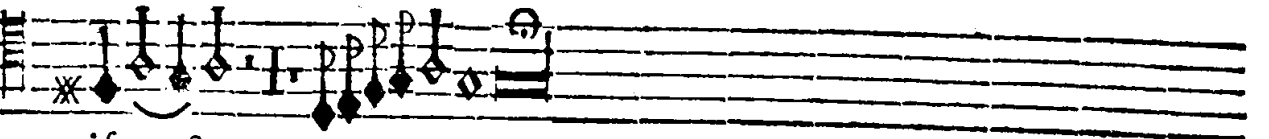
rum Iura vit Dominus & nõ pœ ni te bit eum tu es Sa cer dos in æ ter num fe-



cundum ordinem Melchi sedech Iu di ca bit in na ti o nibus implebit ru i nas

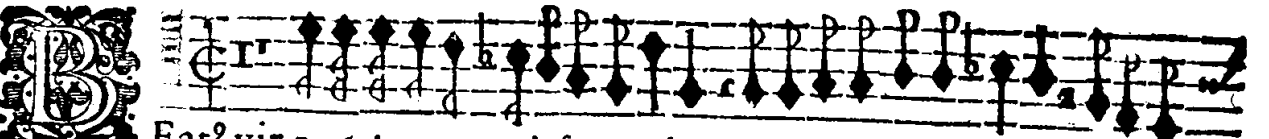


conquassabit capi ta in terra multo rum Glo ri a Pa tri & Fi li o & Spi ri tu-

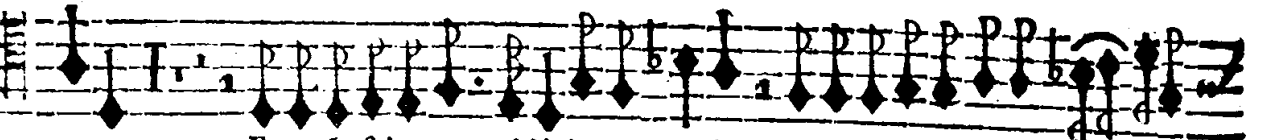


i san cto a men:/:

A. T. & 2. Viol.



Eat⁹ vir. Potẽs in terra erit semen e jus gene rati ore & torum benedi-



ccetur Exortũ est in te nebris lumen rectis mi sericors & mi se ra tor &



justus in memo ri a æ ter nae rit justus ab audi ti one mala nõ ti-

mebit Di sperfit dedit paupe ribus iusti ti a e jus ma net in fa culum

manet in fa culum fa cu licornu e jus exaltabi tur in glo ri a exaltabi-

tur in glo ri a Glori a Patri & Fi li o & Spi ri tu i San cto

A men :: ::

2. Ten. & 2. Bass.

Audate. Quoniam co fir mata est super nos mi sericor di a e jus & ve ri-

tas Domini manet in aeter num Glo ri a Pa tri & Fi li o & Spi-

ri tu i fan cto Si cut e rat in princi pio

& nunc & sem per & in fa cu la fa cu lorum A men

a men.

Hymnus.

Ymnū dicamus dicamus Do mino dicamus Do mino hym-
Glori a ti bi Do mine Gloria Do mi ne Glo-

num dicamus Do mino laudes Deo cum cantico Qui nos crucis pati bu lo fu o
ri a ti bi Do mine Gloria Uni ge nito V na cū sancto Spi ri tu in fem-

re demit san guine.
pi ter na sc u la.

C. A. T. B.

Agnificat. Qui a fe cit mihi magna qui po tens est & sanctum

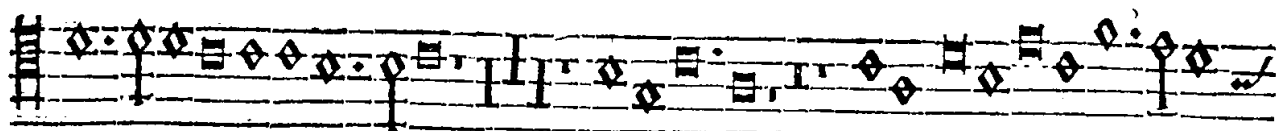
no men e jus & mi se ri cor di a e jus a pro ge ni e

in pro ge ni es ti men ti bus e um fecit po ten ti am in bra chio suo

disperlit superbos superbos méte cordis sui Suscepit I srael pu erum suum

recordatus mi se ri cor di a su a Sicut lo cu tus est ad Patres nostros

A bra ham & se mini e jus in sc u la Glo ri a Patrl & Fi li o



:// Sicut e rat //: in princi pi o

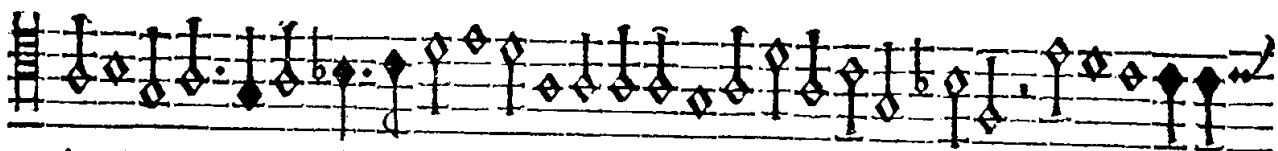


& núc & sem per A men a men.

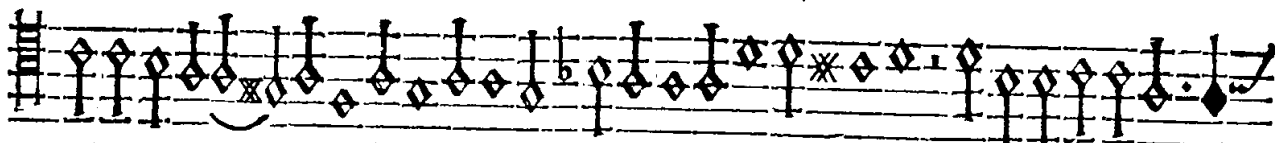
Quatuor Vocum.



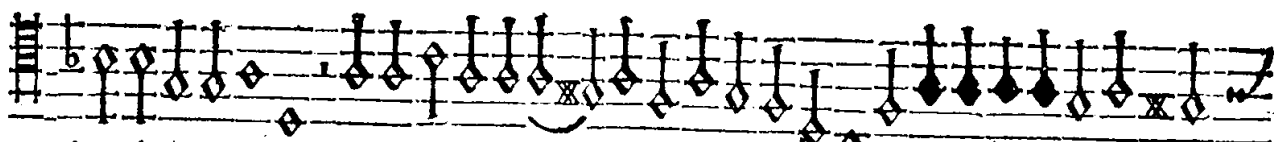
Alve. Mater mife ricor di æ vita dulcedo & spes noſtra falve ad te



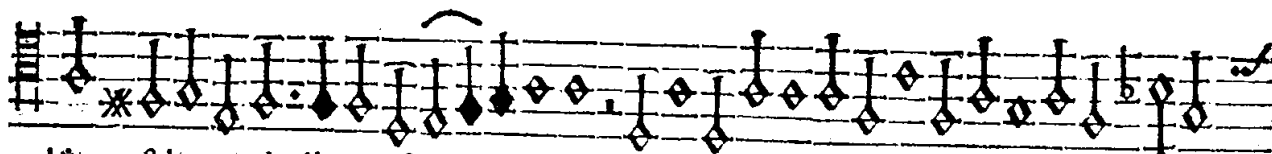
clamamuse xules fi li j E væ ad te ſuſpiramus gementes & flentes gementes in hac



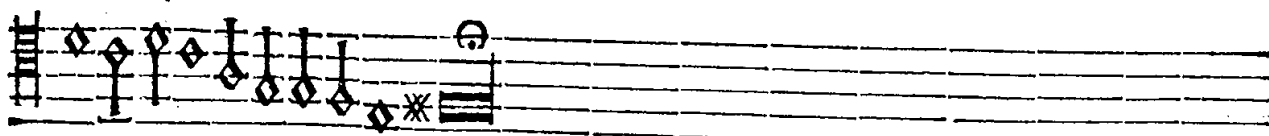
lachrymarû val le E ja ergo ad vo cata noſtra illos tuos mi ſericordes o cu-



los ad nos cõverte Et Ieſum benedi ctum //: fru ctû ventris tui no-



bis poſt hoc e xi lium oſten de ô clemens //: ô pi a //: ô dulcis



Virgo ô dulcis Virgo Mari a.

Quatuor Vocum.



Ignare me lau dare te laudare te Virgo ſacra te dignare

me lau da re te dignare me lau da re te dignare me lauda re te digna re me laudare te Vir.

go Virgo Virgo facrata Da mihi virtutem cōtra hostes tuos da mihi vi^rtu tem

contra hostes tuos da mihi vir tu tem cō tra hostes tuos digna re me laudare te lau-

da re te Virgo Virgo fa cra ta dignare me laudare te dignare me lauda re te Virgo

Virgo fa cra ta.

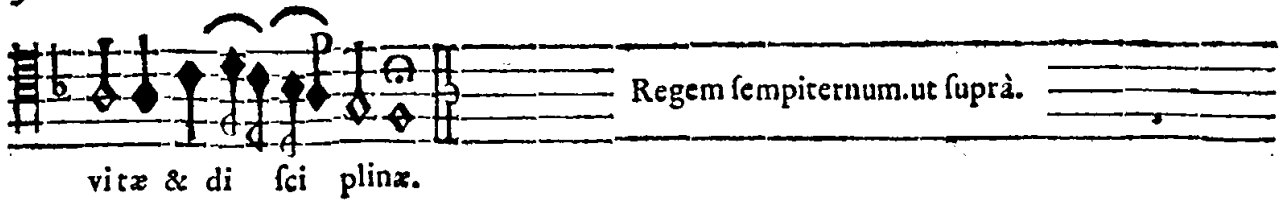
Quatuor Vocum.

Egem sempiternum ve ni te ve ni te ve ni te a dore mus

qui sto la glo ri æ de co ra vit de co ravit //: Sanctū N. Ille est Sanctus Tac. Regem semp. ut sup.

ste est //: cu i Do minus cor dedit ad præcepta & legem vi tæ

dedit Do minus & di sci pli næ cor dedit il li Do minus ad præcepta & legem



Regem sempiternum. ut suprà.

vitz & di sci plinz.



Ante N. ora pro nobis Sancte N. ora pro nobis ut tu a sequa-



Regē ut sup. si placet

mur vesti gi a & ad æterna :/: perducamur gaudia.

Quatuor Vocum.



Ic est verè Martyr qui pro Christi nomine sanguinem sanguinè suum fudit



Iste est qui pro lege Dei su i cer ta vit usque ad mortem & à verbis impiorum non




ti mu it nec terrenæ di gni ta tis glo ri am gloriam quæsi vit sed ad cœlesti a re-



gna sed ad cœlesti a regna pervenit. Hic est verè Martyr qui pro Christi no mine



sanguinem suum fudit. Te pi jf si me Do mi ne pre camur omnes supplices



ut hujus al mi gra tia no bis remittas de bita Te pi jf si me Do mi ne pre camur

omnes supplices ut hujus al mi gra ti a nobis remittas de bi ta ut hujus al mi gra ti.

a no bis re mittas de bita. Hic est verè Martyr qui pro Christi nomine sanguinem

:/: suum fu dit

Quatuor Vocum.

Ecce quā bonum & quā jucūndum habitare fratres fratres in u-

num habitare fratres fratres in unum Vbi cha ritas & dile cti o i bi San-

ctorum cōgrega ti o i bi nec ira est nec indigna ti o sed fir ma cha ri-

Ecce quam bonum. ut suprā. tas in perpe tuum.

Vbi Fratres. Tacet. Ecce quam bonum. ut suprā.

C Congregavit nos in unum Christi amor ubi cha ritas i bi

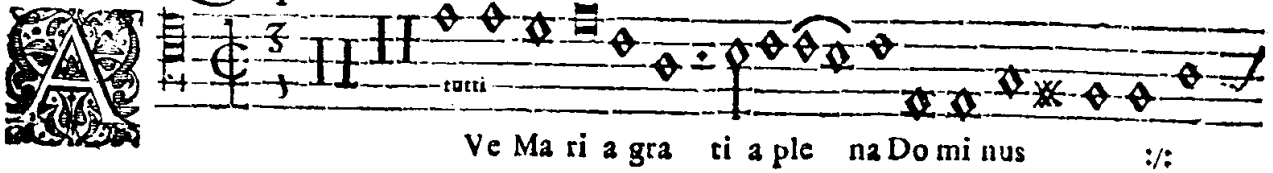


Deus tu me amas & amemus timeamus & amemus Christum Deum timeamus & amemus

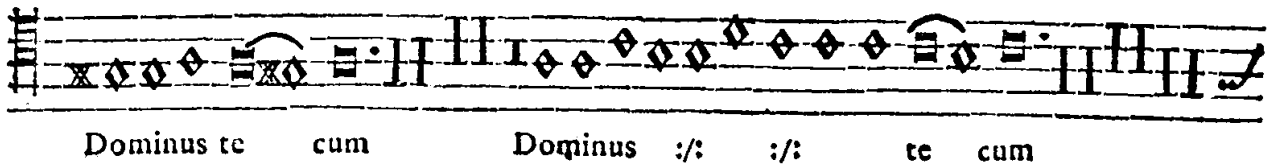


Ecce quam. ut supra. Christus Deum.

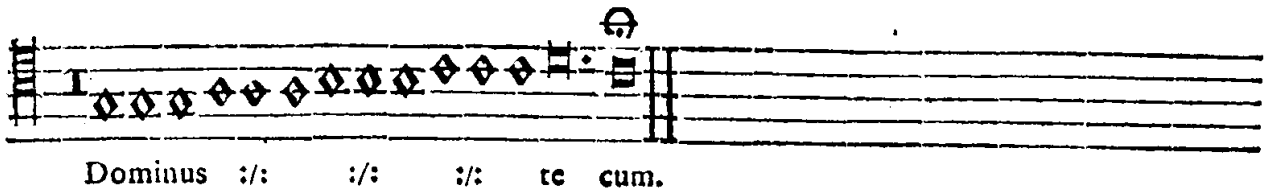
Quinque Vocum.



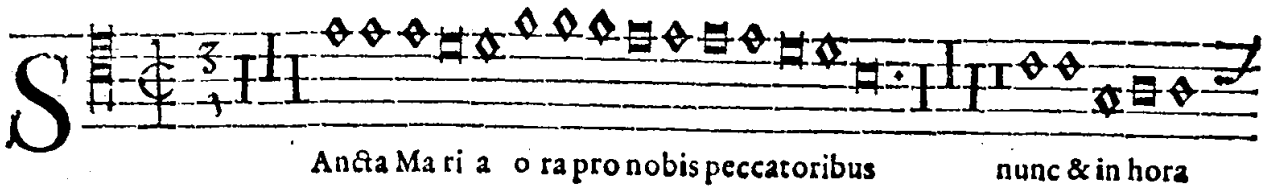
Ve Maria gratia plena Dominus



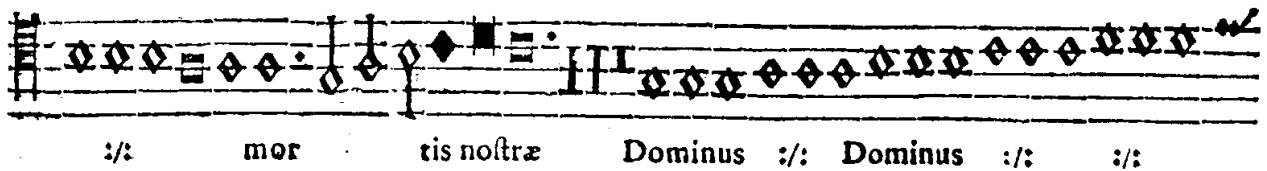
Dominus tecum Dominus tecum



Dominus tecum.



Sancta Maria ora pro nobis peccatoribus nunc & in hora



mortis nostrae Dominus Dominus



tecum Dominus tecum.

Quinque Vocum.



Regina caeli. Alleluia alleluia

al le lu ja al le lu ja

Quia. Al le lu ja al le lu ja

al le lu ja al le lu ja

Sancta Maria cœli Regina Domina nostra advocata nostra ora pro nobis ad

Do minum in hoc pascha ligau di o Al le lu ja

al le lu ja al le lu ja

al le lu ja alle lu ja.

C.A. 2. T. B.

Regina. Iata re Allel. Quia.

Qui a que meru i sti porta re Allel. Res: Resurrexit

si cut di xit Ora Al le lu ja :/:

:// //:// //:// //:// //://

:// Al le lu ja.

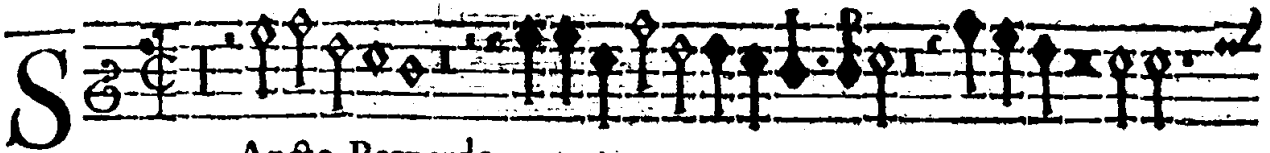
Quinque Vocum.

Onata prima.

Laudemus Virum. Tacet. Sonata ut suprà,
Sanctum laud. Tacet. Sonata ut suprà.

Hic homo est. Tacet:

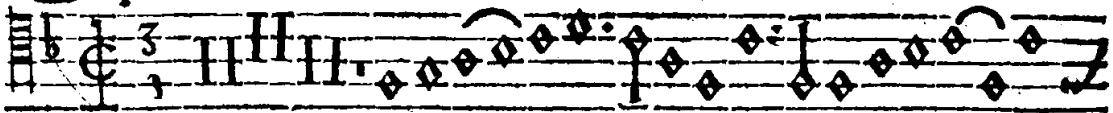
Onata secunda.



Anſte Bernarde.



Quinque Vocum.



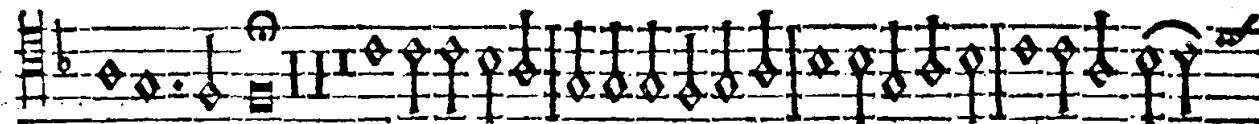
Am non e ſtis ho ſpi tes & ad ve nã :/t



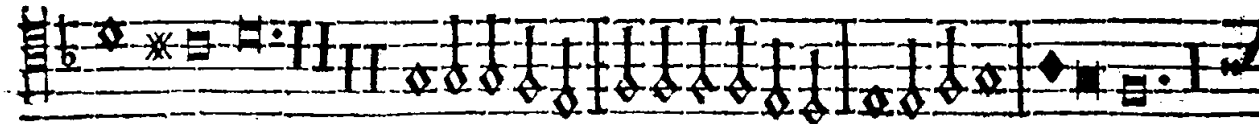
iam non e ſtis ho ſpi tes & ad ve nã :/t



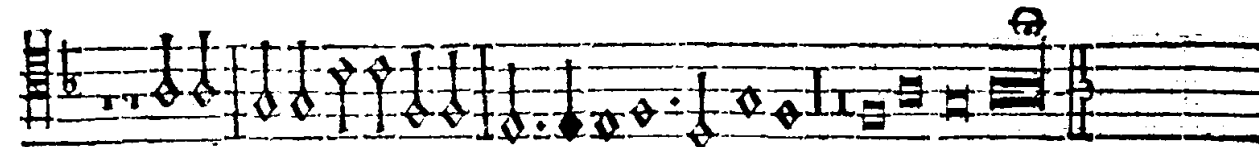
jam non e ſtis :/t ho ſpi tes



& ad ve nã ſu per æ di fi ca ti ſu per fun da men tum Apo ſto lo rum & Pro-

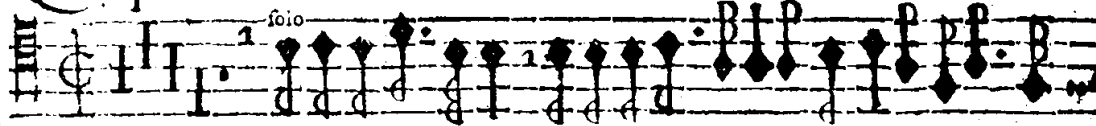


ph e ta rum ſu per æ di fi ca ti ſu per fun da men tum Apo ſto lo rum



i pſo ſum mo an gulari la pide Chri ſto Ie ſu Chri ſto Ie ſu.

Quinque Vocum.



Auda te Do mi num :/t ignis gran do nix glaci-

es spi ritus procellarum quæ faciunt verbum ejus lauda te. Dominum :/:

in vir tutibus e jus Omnis spi ritus lau det :/:

Do minū spi ritus lau det laudet Dominum.

C. 2. A. T. B.

M Au da te Domi num :/:

omnes gentes :/:

lau da te eum omnes po puli omnes gentes :/:

lau date eum omnes po puli

Quoniam. Lau date Dominum :/:

omnes gentes. :/:

lau date eum omnes populi omnes gētes :/:

lau date eum omnes po. puli.

:/:

Vox præcinens. LITANIÆ B. MARIÆ. 5. Vocum.

K Y ri e leison :/:

Pa ter de cœ lis De-

as mi se re re nobis Spiritus sancte Deus mi se re re nobis Sancta Mariis

a o ra pro nobis Sancta Virgo Virginu o ra pro nobis Mater di vi nae gra ti

a o ra pro nobis Mater castis si ma o ra pro nobis Mater in temera

ra o ra pro nobis Mater ad mira bi lis o ra pro nobis Mater Cre a to

ris o ra pro nobis Virgo prndentis si ma Virgo veneranda Virgo pradi

eanda Virgo potes Virgo clemes Virgo fidelis Speculum iusti ti z

Sedes sapien ti z Causa nostrae la ti ti z Vas spi ri tu a le Vas hono

ra bile Vas in signe devo ti onis Rosa my sti ca o ra pro nobis Tur

ris ebur ne a o ra pro nobis Foe deris ar ca o ra pro nobis Stel la ma tu ti



na o ra pro nobis Salus infirmorum Refu gium peccatorum Consolatrix



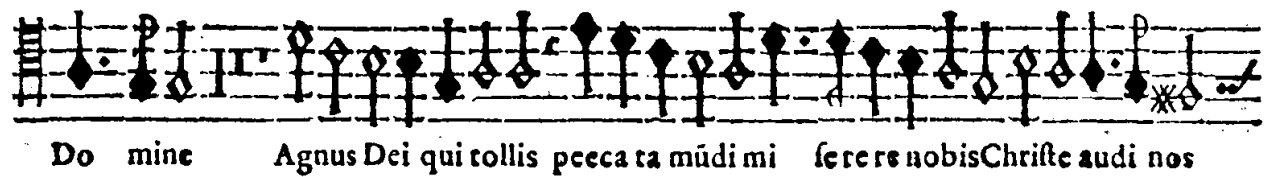
af flictorum Auxi lium Christi a norum Re gina Angelorum o ra pro nobis



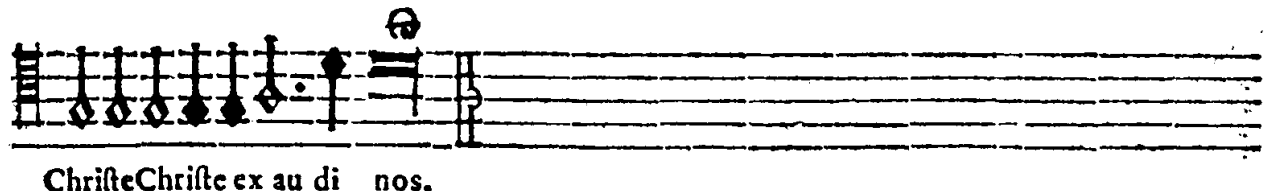
Regina Prophetarum o ra pro nobis Regina Mar tyrum o ra pro nobis Regina



Vir gi num o ra pro nobis Agnus Dei qui tollis pec ca ta mundi parce nobis

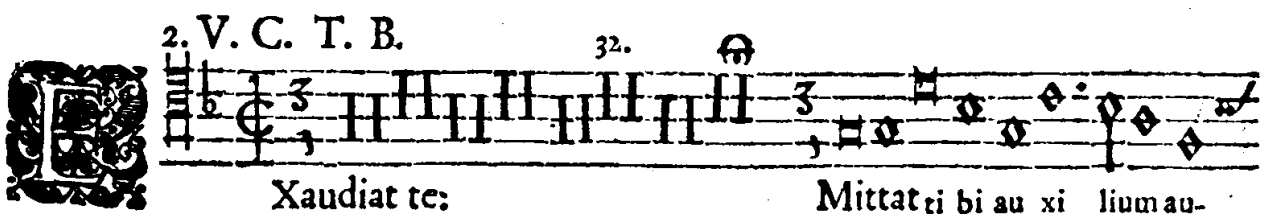


Do mine Agnus Dei qui tollis pec ca ta mudi mi se re re nobisChriste audi nos



ChristeChriste ex au di nos.

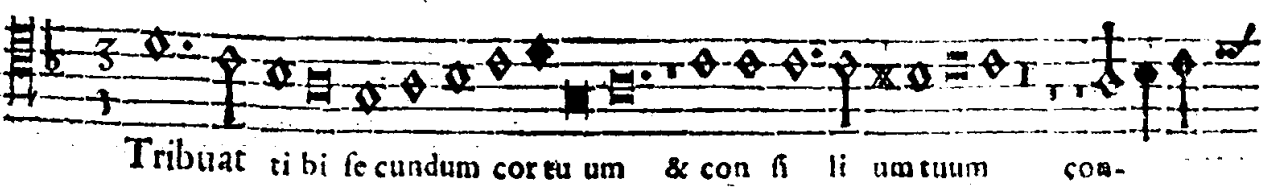
2. V. C. T. B. 32.



Xaudiat te: Mittat ei bi au xi lium au-



xi lium de San cto & de Si on tu c a tur te. Memor.



Tribuat ti bi se cundum cor tu um & con si li um tuum con-

firmet con firmet con firmet, Latabimur. Im ple at Do minus

Do minus omnes pe ti ti o nes tuas nunc cognovi quo ni am Do mi nus

falvum fecit Chri stū faum Exaudiet, Hi in curribus & hi in

equis nos autem in no mine De i nostri in vo ca bi mus nos autem in no mi ne

De i nostri in vo ca bi mus Ipſi. Do mi ne falvum fae re gem

& exau di nos qua in vo ca ve rimus te :/:

A men :/:

VOTVM AVTHORIS, & COMPLEMENTVM OPERIS.

E Do mi ne :/:

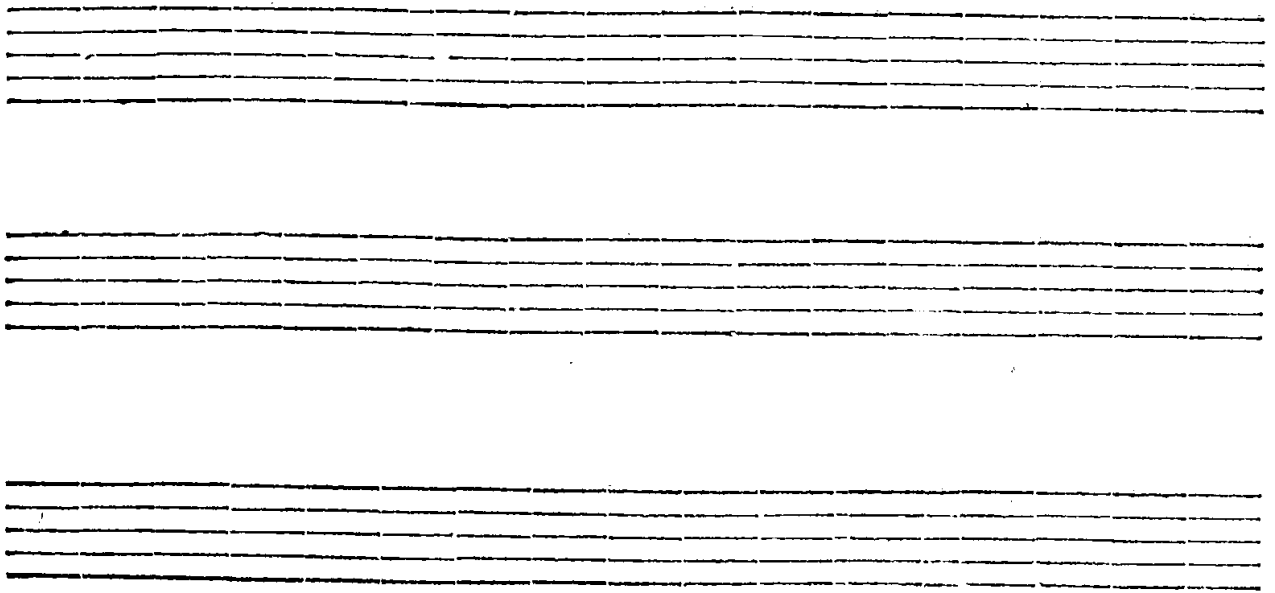
Do mine :/:

Te Corneli cū prole su a be ne dicat Virgo Mari a be ne dicat Virgo Mari.

a cum prole su a be ne dicat Virgo cum prole su a be ne dicat Virgo bene dicat

Virgo Mari a Te Corneli cū prole su a be ne dicat Virgo cū prole su a be ne dicat

Virgo :: Virgo Virgo Mari a.



F I N I S.

I N D E X.

TENORE SOLO.



Alve Regina.
Iste cognovit just:
Gaudete in Domino.

pagina

1.
2.
2.

DVABVS VOCIBVS.

Perpetuis nos Domine.
Qui gloriatur.
Angele Dei.
Laudate Dominum.
Cantate Domino.
Michael Archangele.
Ave Ioseph.
Sancti Dei omnes.
Ecce Sacerdos magnus.

Cant. Ten.
Violin. Ten.
Alt. Ten.
Cant. Ten.
2 Ten.
2 Ten.
Alt. Ten.
Violin. Ten.
2 Ten.

4.
5.
6.
6.
8.
8.
9.
10.
10.

TRIBVS VOCIBVS.

Beatus Vir qui timet.
Sanctissime Confessor.
Domine secundum actum.
Regina cœli.
Omnes puellulo.
Omnes sitientes.
Salve Regina.
Lauda anima mea.
Salve Regina.

Cant. Ten. Bas.
3 Ten.
Alt. Ten. Bas.
Viol. Cant. Ten.
2 Violin. Ten.
2 Cant. Ten.
2 Violin. Ten.
2 Cant. Ten.
2 Ten. Bas.

11.
12.
12.
13.
14.
15.
15.
16.
17.

QVATVOR VOCIBVS.

Euge Serve bone.
Iustus germinabit.
Pater noster.
Cum Sancto sanctus.
Multi collaudabunt.
Laudate pueri.
Hodie Christus natus.
Amavit Leopoldum.
Litaniæ Lauretanæ.

Cant. Alt. Ten. Bas.
2 Viol. Cant. Alt.
2 Violin. Ten. Tromb.
Violin. Cant. Ten. Bas.
2 Cant. 2 Bas.
4 Discant.
Cant. Alt. Ten. Bas.
Violin. 2 Ten. Bas.
2 Cant. 2 Ten.

18.
18.
19.
19.
20.
21.
23.
24.
25.



VESPERÆ INTEGRÆ.

Dixit Dominus.

2 Cant. Alt. Ten. Bas.

27.

Beatus Vir.	2 Viol. Alt. Ten.	27.
Laudate Dominum omnes.	2 Ten. Bas.	28.
Hymnus.	Cant. Alt. Ten. Bas.	29.
Magnificat anima.	Cant. Alt. Ten. Bas.	29.
Salve Regina.	Cant. Alt. Ten. Bas.	30.



Dignare me laudare.	Cant. Alt. Ten. Bas.	30.
Regem sempiternum.	Cant. Alt. Ten. Bas.	31.
Hic est verè Martyr.	Cant. Alt. Ten. Bas.	32.
Ecce quam bonum.	Cant. Alt. Ten. Bas.	33.

QVINQVE VOCIBVS.

Ave Maria.	2 Cant. Alt. Ten. Bas.	34.
Regina cœli.	2 Cant. Alt. Ten. Bas.	34.
Regina cœli.	Cant. Alt. 2 Ten. Bas.	35.
Laudemus Virum glor:	2 Violin. 2 Cant. Trombon.	36.
Iam non estis hosp:	Cant. 2 Alt. Ten. Bas.	37.
Laudate Dominum de cœl:	2 Cant. Alt. Ten. Bas.	37.
Laudate Dominum omnes gent:	Cant. 2 Alt. Ten. Bas.	38.
Litaniæ Lauretanæ.	Cant. Alt. 2 Ten. Bas.	38.
Exaudiat Te Dominus.	2 Violin. Cant. Ten. Bas.	40.
Te Domine Corneli.	Cant. Alt. Ten. Bas.	41.



DE AVCTORE.



Vficus Amphion, Mazacus Musicus ; ille
Ætate est isto major, at arte minor.
Vocibus ædificat muros resonantibus ille,
Hic potius mores vocibus ædificat.
Quantum ergo muris mores te iudice præstant,
Iste illi tantum laudis honore præit.

AD AVCTOREM.



Ditur Alberice tuus liber. ipse placebit,
Singula nam multis jam placuere prius.
Zoilus ista facit parvi modulamina? dicas,
Malo convivis quam placuisse coquis.

AVCTOR LIBRO.



Liber, & summi laudes effunde Tonantis;
Nec timeas linguæ subdola verba malæ.
I, Tua te pietas, cultus non ipse probabit;
Ergo age non cultu, sed pietate place.

FR. MALACHIAS EYSSMAN MAGISTER MUSICES
IN SANCTA CRUCE.

LIBER CANTORI.



Criptitat arte gravi Albericus, quando sonoras
Sæpe notas alius scriptitat arte levi.
Ista canas leviter, tardè hæc. repetita placebunt;
Scripta gravi calamo, ne cane voce levi.
A levitate decus laudemq; profana meretur
Musica; quæ in templis, à gravitate placet.

SEPTEM FRATRES SACRUM ORDINEM CIST:
APUD S. CRUCEM PROFESSI VIENNÆ STUDENTES.

REVERENDO P. ALBERICO
MAZAK,



*Vtea gemmifero surgens Tithonis ab Indo,
Excijt in dulces Memnonis ora sonos :
Et nostram radijs nova Lux movet orta Camœnam,
Excitat in miros pectora nostra modos.
Tu mutam Matuta moves Pulcherrima Suadam,
Tu modulis referas guttura muta tuis.
Me Tua Calliope miris instructa Choraulis
In graciles dulci convocat ore choros.
Sed quid ago ? nunquid stridentibus Orphea plectris
Cantabo ? an streperas audit Apollo lyras ?
Te Tua Musa tamen doctis stipata Thalijs
Intorat, & miras voce refundit opes.
Vive valeq; igitur Musis gratissime Præses,
Parnassi Princeps, vive valeque jugi.
Si non Castaly libavi flumina fontis
Ut meritus, nostra voce feratur honos ;
Nec dignum laudis possim præstare decorem,
Et quid opus ? Tibi sit Musica laudis opus.*

P. ALBERICUS

Anagramma



PLEBI CARVS.
*Onidum Deus est dux cælo dictus Apollo.
Qui possit miros ore ciere modos.
Pace feres, quando terrestris Cynthius audis ;
Cur ? quia dulcisonum fundis ab ore melos.
Sit Cælo Pæan. PLEBI Tu CARVS haberis,
Ille polo ; Tu sis noster Apollo solo.*

CHRONOSTICHON.

CarMIne perpeetVò sVaVI ALberICe frVerIs
In CœLo, In terrIs VoX CVI grata CanIt.

Accinuit observantia & amoris ergò

Wenceslaus Franciscus Radon sky, ex Semin. S. Pancratij.