

CULTUS  
HARMONICVS,  
DEO OPT. MAX.  
ANGELORVM REGINÆ,  
UNIVERSIS CÆLITIBUS,  
Vario Concertuum,

*Vulgò*

Motetorum,



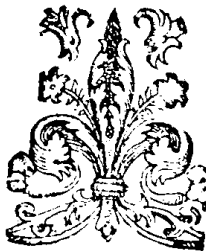
VNA, DVABVS, TRIBVS, QVATVOR,  
QVINQVE,

Vocibus exprimendorum,  
Apparatu exhibitus

*A*

P. ALBERICO MAZAK, ORD: CIST:  
apud S. Crucem Professo, & ibidem  
Chori Cantore.

ANNO SALVTIS



M. DC. XXXIX.

CANTUS.

VIENNÆ AUSTRIÆ, Excudebat Matthæus Cosmerovius.

REVERENDISSIMO  
ET AMPLISSIMO  
DOMINO, DOMINO  
CORNELIO,  
SAC: ORD: CISTERCIENSIS,  
CELEBERRIMI MONASTERII  
CAMPILILIORUM  
ABBATI DIGNISSIMO,  
Eiusdemque Sac: Ord: per Germaniam  
COMMISSARIO GENERALI,  
SACRÆ CÆSARÆ MAIESTATIS,

Uti &

SERENISS: ARCHIDUCIS AUSTRIÆ LEOPOLDI GUILIELMI, CONSILIARIO;

*Nec non*

Incljtorum Statuum inferioris Austriae Domino Deputato ordinario, &c.

Patrono meo optimo.



Reverendissime & Amplissime Domine:  
*Tanta est Musica dignitas, ut eternam cœli empyrei gloriam sine suavissimo vocum & instrumentorum concentu nec lingua exponat, nec penicillus pingat, nec ingenium intelligat. Tanta est cœnarmonica suavitatis fœlicitas, ut Angelos significaturi Beatos esse, instrumentorum musicalium suppellectile variâ exornemus; quasi Musica sic Beatitudini cohereat, ut aut utramq; apprehendere quis debeat, aut neutram. Sydera veteres vitâ, sydera ratione onerarunt; & ut eorum eternitas beata esset, cœlestem Musicam introduxerunt: non enim aliter eorundem sententiâ Planetæ beari poterant, quàm harmonia motuum, & vocum numerofo concentu. Cœlum Basilius, Benedictus, Bernardus, Norbertus, Dominicus, Franciscus, & alij Patriarchæ sanctissimi transferre voluerunt ad terras, ut & Terrigenas promoverent ad Cœlos; nec id potuerunt aliter, quàm conscribendo Humanos Angelos, qui noctu diuq; psallerent, & Altissimo gloriam concinerent. Demumq; ut Angelis Monachi similiores evaderent, Musicam transtulerunt ad mores; nihil enim in fundamentibus eorundem Legibus (quas Regulas meritò dicimus, quòd totam vitam nostram illæ regulent) quàm Cordis & Vocis, Præcepti & Operis concordia & consonantia reperitur. Hæc est Musica quæ Rem Theologicam, Rem Philosophi-*

*cam, & Rem Politicam connectit, animosq; ad omnium bonum publicum, & mentes ad privatam gloriam singulorum componit. Sed cur hæc ego Tibi Præsul Reverendissime? quia D. Benedicto & Bernardo harmoniâ exactissimâ consonans, Musicus, Philosophus, Politicus, & Theologus optimus es. Testor prima Tuæ juventutis tyrocinia; testor Urbem; Romæ enim levandi animi maioribus studijs fracti gratiâ, vix dies octo Musica impendis, & supra fidem omnem proficis, Magisterq; eximius in Arte difficili evadis; tantum enim in Te, Natura, rerum Parens, eliminavit ingenium, ut quæ summo labore & temporis impendio alij, Tu facillè & citò percipias. Et quidem ad maiorem Genij Tui laudem gloriamq; testor hanc ipsam Viennensem Universitatem, quæ Tibi olim adhuc Adolescenti, in celebri & numerosâ Philosophorum promotione primas detulit, quod summum ingenij summi testimonium aternitatibus Tabulis Orbis literarius insculpsit. Contestor Cisterciensium Ordinem, qui paucis annis post non modò Lilia Tibi, sed & Campum commisit, ut illa custodirentur illibata, & iste maiori scientiâ & diligentia excultus candidiora & fragrantiora germinaret: Campum inquam, cui subsunt multi Campi, nimirum multa Monasteria, in quæ Ius Commissarij Generalis exerces. Contestor tandem Austriam, Provinciam potentissimam & catholicissimam, quæ Te habuit aut Athlantem aut Herculem in periculis, quæ exulcerata hæc tempora invexerunt. Ubiq; obligationi Tuæ ubiq; expectationi nostræ, ubiq; Tibi consonasti; & si unum Ulysses continere potuerunt numerosi Lotophagi, Tu unicus numerosos Ulysses; homines errabundos intelligo, quos ab hæreseos Labyrinthis ad Deum, & à meandris infidelitatis ad Casarem, ingenio & industriâ reducis. Hanc ego in Te Doctrinæ, Fidei & Fidelitatis consonantiam; hanc ego in Te admiratus & veneratus harmoniam, sumpsi calamum ut numeros scriberem Te dignos: nimirum graves, pios, fideles; & hanc ob rem DEO OPT: MAX:, Angelorum Regine, & Divis Tutelaribus sacros: quibus harmoniam addidi, ne esset quidpiam, quod debito concentu careret: harmoniam addes, si quantâ humilitate ipsos offero, tantâ illos receperis humanitate. Hic est ille exoptatissimus Tuæ summæ Dignationis Concentus, in quo tametsi unisonantiam non affectem, æquisonantiam non recuso. Hanc opto, hanc urgeo; nec enim ignoro fides inæqualissimas ad unisonantiam non cogi, nec Amplitudini, nec Magnanimitati Tuæ meam tenuitatem ex æquo; sed scio in duplis, quadruplis, & octuplis æquisonantiam reperiri. Dum hanc expostulo, inæqualitatem inter Nos summam fateor, & in ipso concentu summam æqualitatem (ideò æquisonantia dici solet) & summam æquitatem invenio. Hac contentus herebo; calamum ponam, finemq; imponam Epistolæ & Libro eodem voto, orans nimirum PRÆSUL REVERENDISSIME, Exaudiat Te Dominus in die tribulationis, & protegat Te nomen Dei Iacob, mittat tibi auxilium de Sancto, &c. ut animi æqualitate, tranquillitate, serenitate, & cordis æquitate, pietate, generositate, quæ cæli beneficio nunc frueris, ad sui maiorem gloriam, Reipublicæ commodum, & incrementum Religionis fruaris salvis incolumisq; plurimis annis. Sic opto, sic rogo, sic spero.*

Reverendissimæ & Amplissimæ Dominationis Vestræ

Sacellanus humillimus

Fr. ALBERICUS MAZAK, in Sanctæ Crucis  
Monasterio Ord: Cist: Professor & Cantor

Canto solo



E decet laus :/: te de cer :/: hy mnus.

tibi glo ri a :/: Deo Pa tri & Fi li o, cum San cto Spi ri tu

:/: :/: in se cu la :/:

se cu lorum. cum San cto Spi ri tu :/: :/:

in se cu la se cu lorum A men :/:

Canto solo



Vb tuum pra si di um con fugi mus San cta Dei

Ge ni trix nos tras de pre ca ti o nes de pre ca ti o nes ne de spi ci as. de pre ca ti o nes

ne de spi ci as in ne cessi ta ti bus in ne cessi ta ti bus no ftris

*pian* sed a pe ri cu lis cun ctis :/: *forte* li be ra nos sem per Vir go

*pian* *forte* *b*  
 be ne dicta :/: libe ra nos fem per Vir go glo ri o sa

*pian* *forte*  
 :/: Domi na no stra Medi a trix no stra, Advo ca ta no stra,

*b* *b* *pian* *b*  
 Medi a trix no stra, Advo ca ta no stra, Advo ca ta Medi a trix no stra, Advo ca ta

*forte* *pp* *P*  
 Medi a trix no stra, Tuo Fi li o nos re con ci li a, Tuo Fi li o nos re com mē da,

*b*  
 Tuo Fi li o nos re præ sen ta. Do mi na no stra, Medi a trix no stra, Advo ca ta no stra,

*P* *P* *P* *P* *P*  
 Tuo Fi li o nos re con ci li a, Tuo Fi li o nos re com mē da, Tuo Fi li o nos re præ sen ta,

*b*  
 Do mi na :/: no stra.

Canto solo

**B** E a rus Bernar dus :/: :/: ab in fan ti a

:/: :/: Spi ritum for titus est bonum :/:

Per quē erat Puer do ci lis & a ma bilis valde :/:

Be a tus Bernardus Spi ritum fortitus est bonum, Spiritum fortitus est bonum.

### Duobus Cantis

O bi lif si me Ie su, quā m pul cher es, quam a-

ma bilis, quam dulcis quam su a vis es tu, quam pre ciosus quam bonus es tu,

Secunda pars.  
ô dulcissime Iesu.

Qui te degustant adhuc e su riunt, & qui te bibunt adhuc sitiunt. Ah quam

dulcis es tu, su a vissime Iesu, Iesu.

### Canto & Basso

E ni Spon sa :/:

Spon sa Christi, veni Spon sa veni

veni veni Spon fa Spon fa Spon fa :/:

:/:

veni Sponfa Christi, ac cipe SponfaChristi :/:

ac cipeSponfa Chri fti co ronam co ronam :/:

ac cipe co

ronam quam tibi Dominus præparavit in æternum, :/:

:/:

præpa ravit in æ ternū :/:

:/:

### Canto & Basso

**D** O mine peccavi, peccavi :/:

in cœlum in cœ lum,

in cœ lum, & coram te, mi se re re me i & e xau di me mi se

rere mei & e xau di me, quoniam summe bonus es, & multū misericors

mi se re re me i, :/:

& exaudi me Domine Deus meus, Do mine Deus me us.

Canto & Tenore.

**D** Er pe tu is nos Do

mi ne San cti Io annis Ba ptista

tu e re pra si di js, & quan to & quan to fragi li ores sumus,

tanta ma gis ne cessa ri js, tanto magis at tol le suffra gi js,

at tol le suffra gi js, attol le suffra gi js.

Canto & Alto

**Q** Sa lu ta ris ho sti a, qua cœli pandis o sti um, qua cœli  
V ni trino que Do mi no, fit sempiterna glo ri a, fit sempi-

pandis o sti um bella premūt ho sti li a, da robur fer auxi li um,  
ter na glo ri a, qui vitam si ne ter mi no, nobis donet in patria,

Amen

Canto & Violin.

**B** E ne dic a nina me a Do mi no benedic



a ni ma me a Do mi no, benedic a ni ma me

a Do mi no, be ne dic a ni ma :/

a ni ma mea Do mi no, benedic a ni ma :/ be ne dic a ni ma

me a me a me a

Do mi no. Et om ni a & om ni a quę intra me sūt quę intra me sūt

nomi ni fan cto nomi ni fan cto e jus. Quę intra me sunt :/

quę intra me sunt, nomi ni fan cto e jus, quę intra me sunt :/ nomi ni

fan cto e jus, quę intra me sunt, :/ :/ no mi ni fan cto e jus.

quę intra me sunt :/ nomi ni fan cto e jus, A men. :/

Duo Canti.



Musical staff with notes and lyrics: Crux ave spes u ni ca, ô crux a ve a ve spes u ni ca, ô redem-

Crux ave spes u ni ca, ô crux a ve a ve spes u ni ca, ô redem-

Musical staff with notes and lyrics: prorum glo ri a, ô redemptorû glo-

prorum glo

ri a, ô redemptorû glo-

Musical staff with notes and lyrics: ri a, auge pi js ::

ri a, auge pi js ::

Musical staff with notes and lyrics: ju sti ti am, reif que dona, :: dona ve ni am. ô crux ave spes

ju sti ti am, reif que dona, ::

dona ve ni am. ô crux ave spes

Musical staff with notes and lyrics: u ni ca :: ô redemptorû glori-

u ni ca ::

::

ô redemptorû glori-

Musical staff with notes and lyrics: a :: auge pi js ju sti ti am, ô redemptorû gloria,

a ::

auge pi js ju sti ti am, ô redemptorû gloria,

Musical staff with notes and lyrics: auge pi js ju sti ti am.

auge pi js ju sti ti am.

Canto & Alto.



Musical staff with notes and lyrics: Ater noster, qui es in cœlis, sanctificetur nomen tuum. Adveni-

Ater noster, qui es in cœlis, sanctificetur nomen tuum. Adveni-

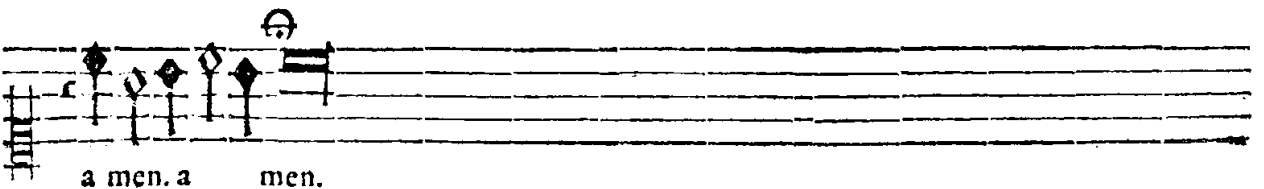
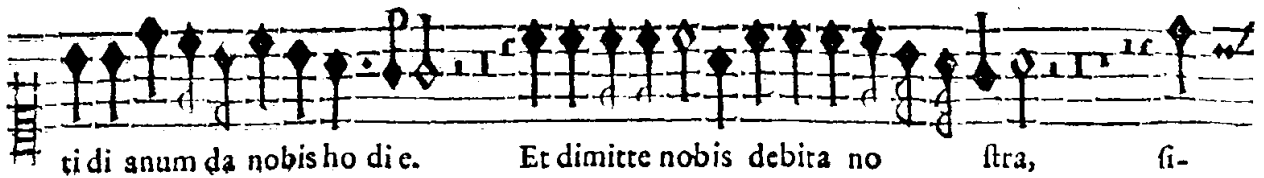
Adveni-

Musical staff with notes and lyrics: at regnû tuum. Fiat voluntas tua, sicut in cœlo & in terra. Panê nostrû quo-

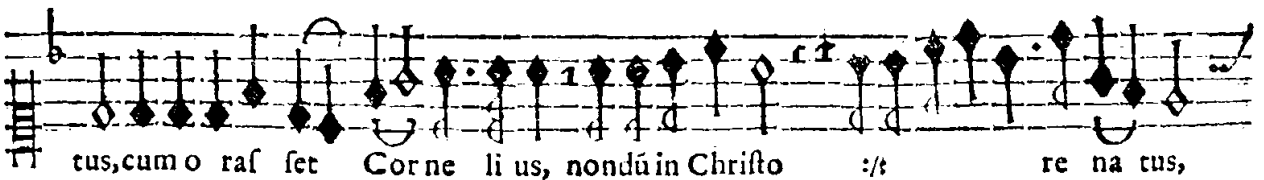
at regnû tuum.

Fiat voluntas tua, sicut in cœlo & in terra.

Panê nostrû quo-



## Canto &amp; Basso.



nem Corneli mitte & accer si Si mo nem qui cognominatur Petrus

hic dicet ti bi quid te o por te

at fa ce re o

por te at o por te at face re. Corneli mit te & accer si Si

mo nem Cor ne li


Canto & Alto.

**B** E a ta Dei Ge nitrix Maria Virgo perpe tu a templum

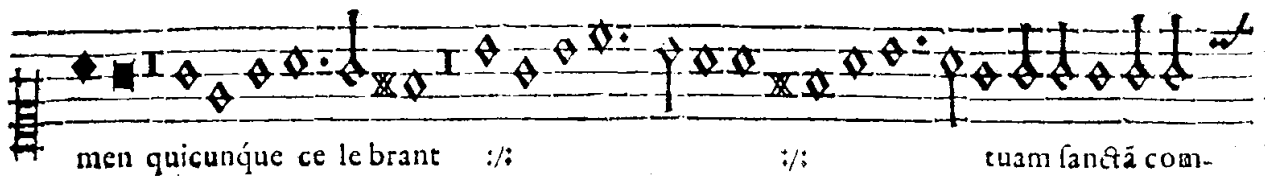
Domini sacra ri um Spiritus san cti sola si ne exemplo placu i sti Do mi

no nostro Ie su Christo si ne exemplo placu i sti Domi no nostro

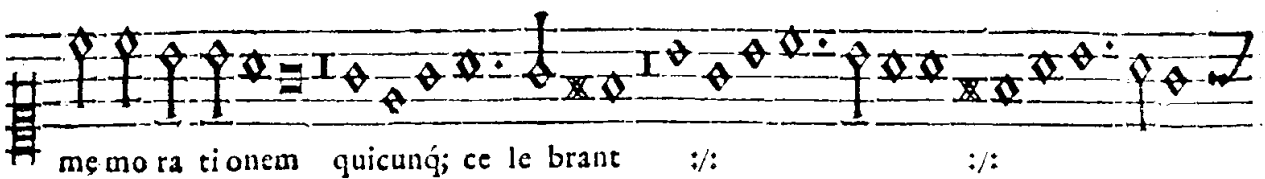
Ie su Christo ora pro populo in ter veni pro Clero intercede pro de-



voto fœmi ne o le xu. Sen tiant o mnes tu um juva-



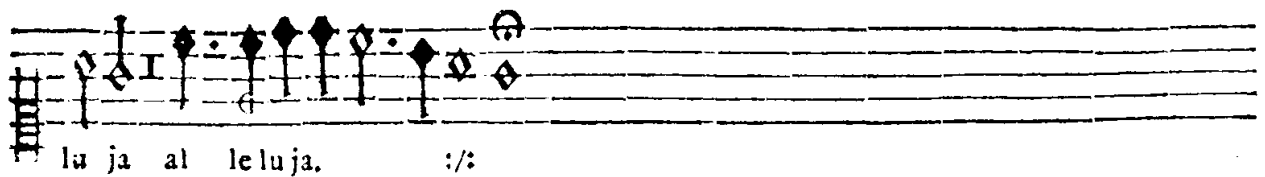
men quicunq̄ue ce le brant :/: :/: tuam sanctã com-



me mo ra ti onem quicunq̄; ce le brant :/: :/:

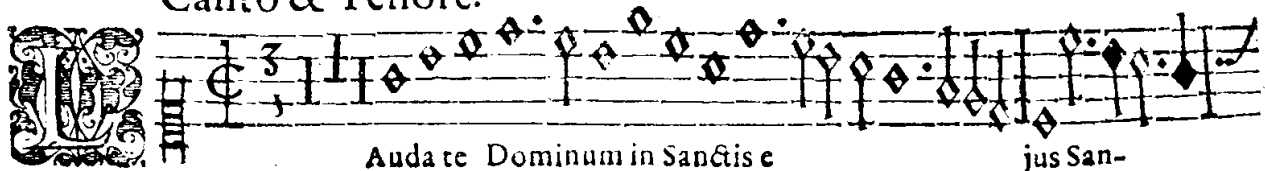


tuam sanctã commemorati onem. Al le lu ja :/: al le- presto

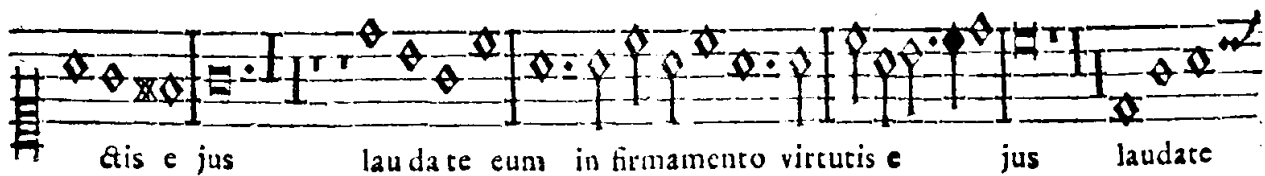


la ja al le lu ja. :/:

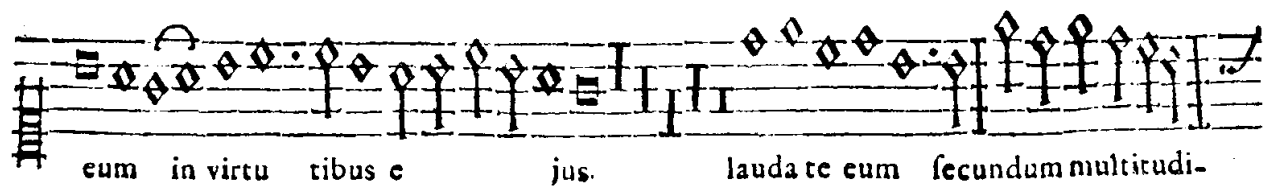
## Canto &amp; Tenore.



Auda te Dominum in Sanctis e jus San-



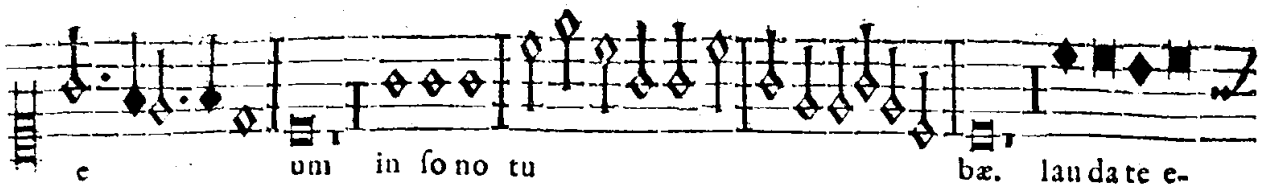
ctis e jus laudate eum in firmamento virtutis e jus laudate



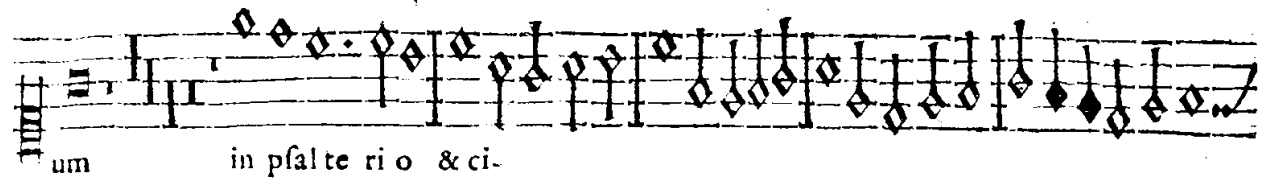
eum in virtu tibus e jus. lauda te eum secundum multitudine



nem secundũ multitu dinem ma gni tu di nis ma gni tu dinis ejus lauda te



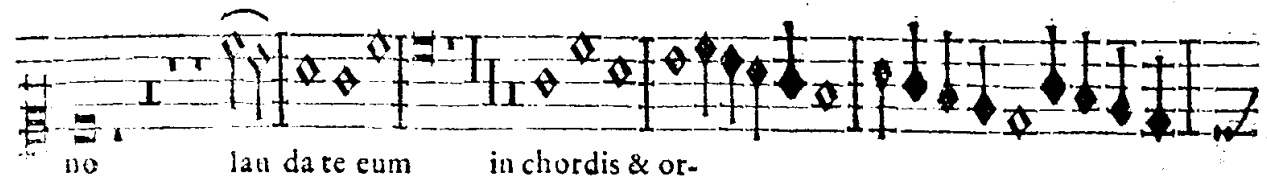
e um in so no tu bꝛ. laudate e-



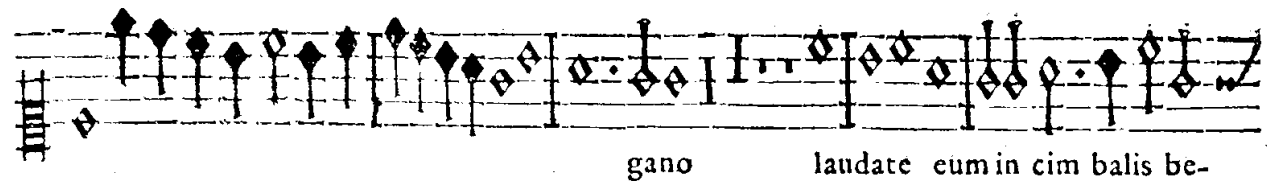
um in psal te ri o & ci-



thara laudate eum in tympano :: :: & cho-



no lau date eum in chordis & or-



gano laudate eum in cim balis be-



ne sonan tibus in cymbalis jubi la ri o nis. Omnis spi ritus lau det omnis



spi ritus lau det laudet Dominum laudet Dominum.

Canto & Alto.



An eta & immaculata Vir gi ni tas san eta & im-



macula ta Vir gi nitas. Quibus te lau dibus te lau dibus ef feram ne fci o.

Quibus te laudi bus te laudi bus      *:/:*      effe ram

ne scio      Quia quem caeli ca pe re no po terant tuo gre mio contu li sti

quia que caeli capere non po te rat no po terat tuo gre mi o tuo gre mio contu li-

*pian*  
sti quia que caeli ca pe re non po terant non po terant tuo gre mio tuo gre mi-

o contu li sti.      Cantemus ergo huc hymnu o Spose Mariæ cantemus ergo huc hymnu

*pian*  
o Sponse o Sponse o Sponse Mariæ, o Sponse o Sponse Mariæ.      O glori-  
Ma ri a

o sa Do mina Excelsa su per sy de ra. Qui re cre a vit provi de      La ctati  
Mater gra ti æ Mater mise ri cordi æ Tu nos ab hos te prote ge      In hora

sa cro lactati sa cro *:/:*      lacta sti sacro u bere.      Lactati sa cro *:/:*  
mor tis in hora mor tis *:/:*      in hora mor tis suscipe      In hora mor tis *:/:*

*pian*  
*:/:*      la ctati sacro u bere.      *:/:*  
*:/:*      in hora mor tis su scipe.      *:/:*

A men a men a-

men amen ://

Canto & Basso.

**D**A pa cem Do mi ne in di e bus no stris da pa-

cem Do mine in die bus nostris in diebus no stris. Quia non est ali-

us qui pugnet p nobis p nobis qui pugnet p nobis p nobis qui pugnet p nobis p

nobis. Quia non est a li us // // ni si tu Deus

noster // // Quia non est a li us qui

pugnet p nobis p nobis q pugnet p nobis p nobis q pugnet pro nobis p nobis Quia

non est a li us // // ni si tu Deus noster //



Canto & Basso.

Magnū Sacr. In quo Christus sumitur in quo Christus su mitur :/:

in quo Christus Christus su mitur

re co li tur memo ria :/:

pas si o nis e jus. Mens im-

pletur gra ti a :/:

mens gra ti a :/:

impletur gra ti a Et futura glo ria

nobis pignus datur & fu turæ glo ria nobis pignus

datur :/:

Et fu turæ glo ri æ nobis pignus datur.

& fu turæ glo ri æ nobis pignus datur :/:

/: ô magnú Sacramentum. :/

Canto & Alto

Vi glori a tur in Do mi no in Do mi no glo ri e-

tur. Non enim il le probatus est qui se ip sum com mendat. Qui se ip sum có mendat.

Non enim ille probatus est qui se ipsum commendat. Qui gloria tur in Domino in

Do mi no glo ri e tur

glo-

ri e tur. Non enim il le pro batus est qui se ip sum có mendat. :/

sed que De us que Deus có mendat sed quem De-

us que Deus quem Deus commendat. Non enim il le probatus est qui se ip sũ có men-

*pian* *forte*

dat sed que Deus comendat sed que Deus comendat il le probatus est probatus est quem De-

*pian* *forte*

us commendat quem Deus comendat. Al le lu ja Al le lu ja.

Canto & Alto.

Y ri e eleison Christe eleison Kyri e eleison Christe audi nos.

Christe Christe exaudi nos Fili redemptor mundi Deus misere re nobis.

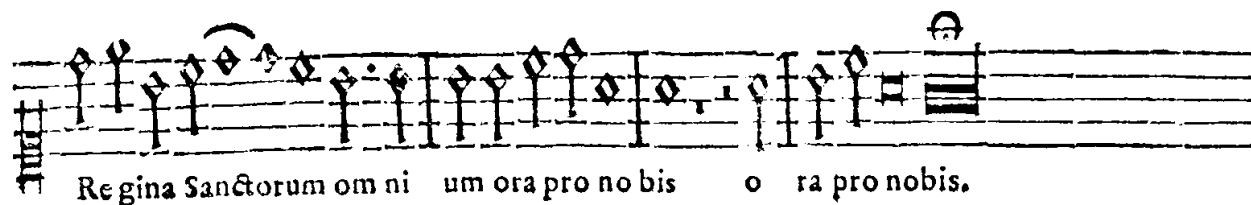
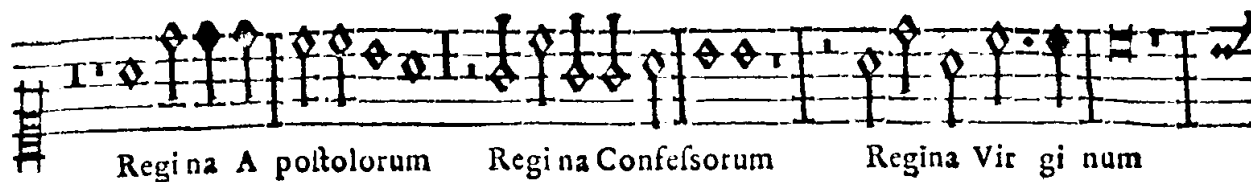
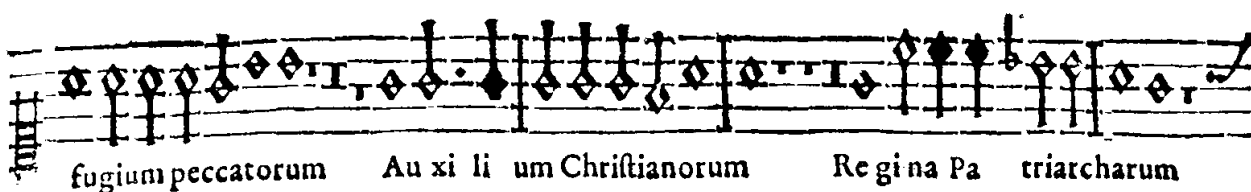
Sancta Trinitas unus Deus misere re nobis. Sancta Dei Genitrix

Mater Christi Mater purissima Mater inviolata Mater amabilis

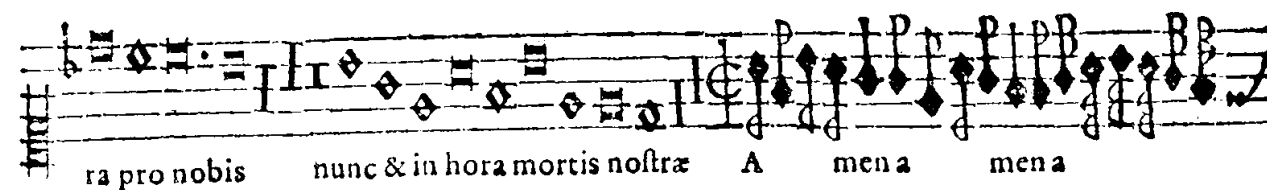
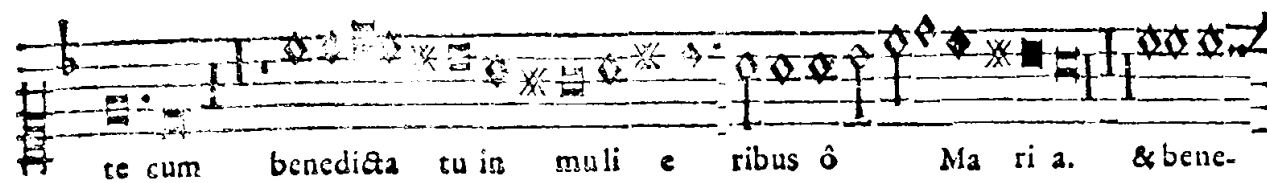
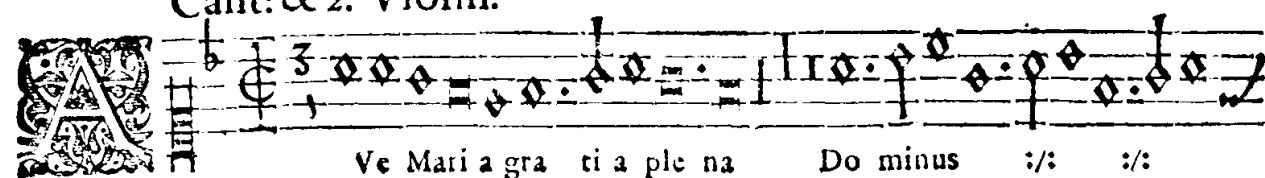
Mater Creatoris Virgo prudentissima Virgo praevidens Virgo clemens

Speculum justitiae Causa nostrae laetitiae Vas honorabile

Rosa mystica Turris eburnea Foederis arca Stella matutina Re-

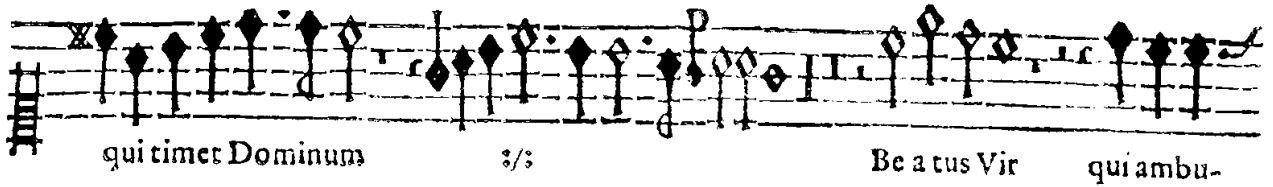


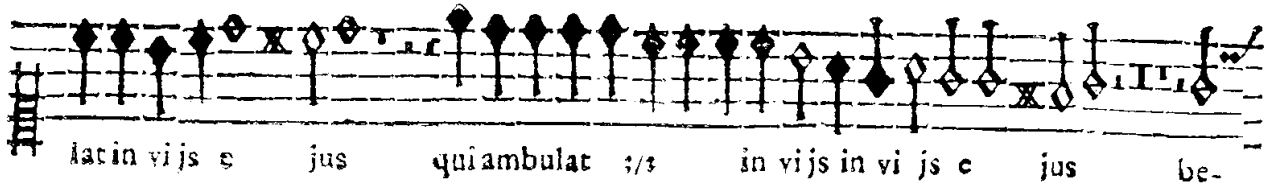
## Cant: &amp; 2. Violin.



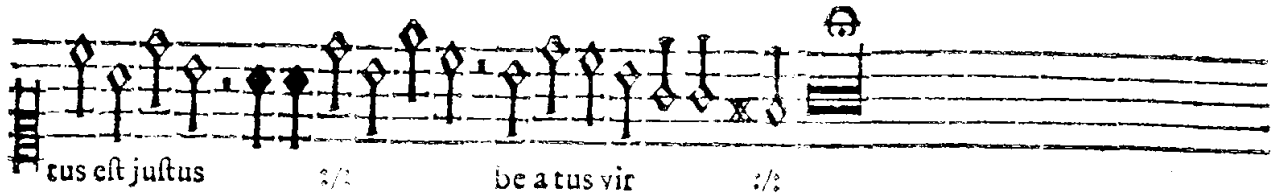
Trium C. T. B.

**B**  E a tus Vir qui timet Do minum Beatus Vir

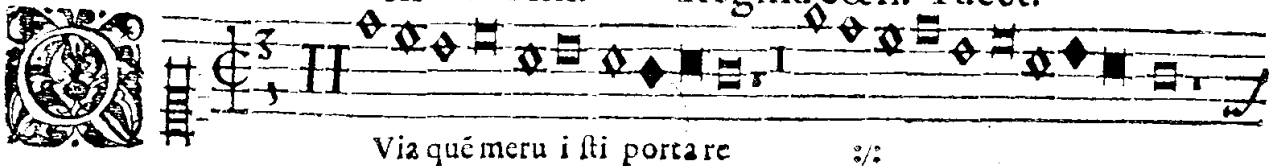
 qui timet Dominum Be a tus Vir qui ambu-

 latin vijs e jus qui ambulat in vijs in vi js e jus be-

 atus vir qui in tempore tribu lati onis qui in tempore tri bu la ti o nis inven-

 tus est justus be a tus vir

Cant: 2. Ten: Violin. Regina caeli. Tacet.

**Q**  Via que meru i sti portare

 por tare quem meru i sti por tare quia quem

 meru i sti por tare refur rexit sicut dixit Alle lu ja

 al le lu ja al le lu ja

Alle lu ja. Ora pro nobis Deum

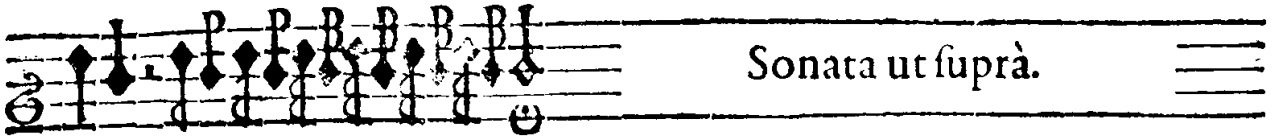
alle luja al le lu ja

al le lu ja.

2. Violin: & Tenor. Omnes puellulo. Tacet.

Onata.

**P** Vcherrimo.



Sonata ut suprà.



Ave Mundi.

2. Canti & Tenor.



m nes si ti entes ve nite si ti entes omnes ad aquas venite prope-



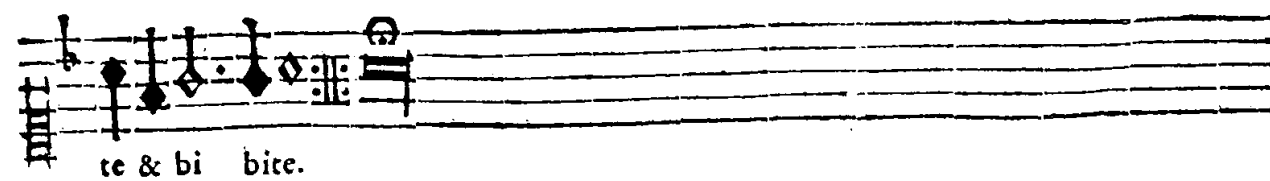
rate dicit Dominus veni te & e mite si ne argento & com muta ti o ne



ulla. Et qui nō habetis pretium bi bi te :/: cum lãti ti a cum lãti ti a



bi bite bi bite cum lãti ti a :/: bi bite si ti entes omnes veni-



te & bi bite.

2. Cant : & Basso.



On si te mi ni Do mino :/: quoniam bo-

nus quoniam in æternum misericor di a ejus confi te mi ni confi te mini :/:

Do mino confi te mi ni Do mino :/:

bo nus quoniam in æternū miseri cor di a ejus confi te mini cōfite mini :/:

Do mi no quoniam in æternū miseri cor di a e jus confi te mini

:/: :/: Do mino. Confi te mi ni Do mino :/:

:/: quoniam bo nus quoniam in æternum miseri-

cor di a ejus confi te mini :/: :/: Domino Quoni-

amia æternum miseri cor di a ejus confi te mini :/: :/:

Do mino. Amen.



2. Violin: & Tenor.

Alve Regina.

2. Canti & Bass.

Nvocavi Do minú Patré Do mini Do mini mei ut nó

derelinquat me in di e tribula ti o nisut non derelin quat me in di e

tribula ti o nis :/: me æ Et in

tempore fu per borum & in tempore & in tempore fu per bo rum si ne

:/: adjuto ri o & in tem pore fu per borum & in tempore & in

tem pore fu per bo rum sine :/: adjuto ri o.

2. Canti & Tenor.

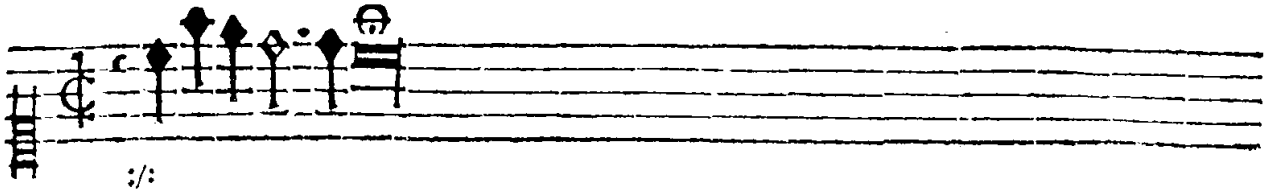
**D** Aud a lauda a nima me a Do minum. In vita me a lau-

dâbo Dominum in vita me a laudabo Dominum quâ diu fu e ro quâ di u fu ero

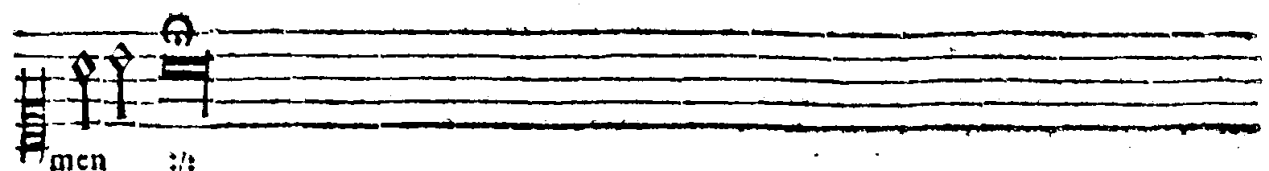
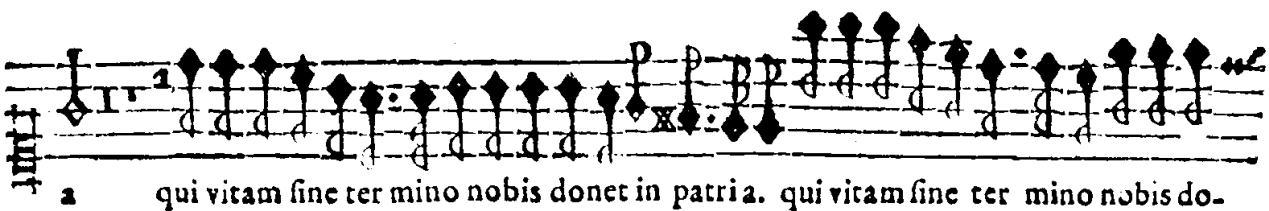
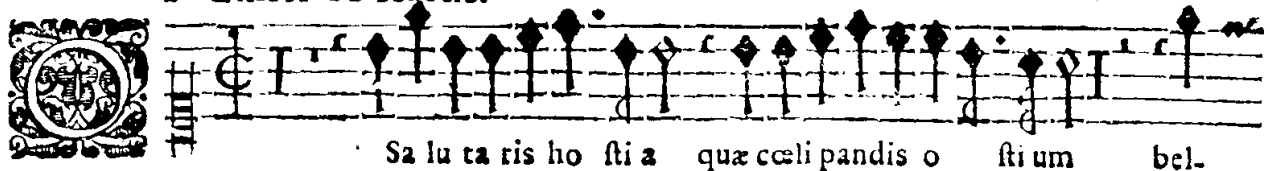
Pfal lâ De o meo quâ diu fu e ro Lauda bo

lauda bo lauda bo lauda bo in vita me a quam diu

fu e ro in vita me a quam diu fu ero :/: Lauda bo



## 2. Canti &amp; Altus.



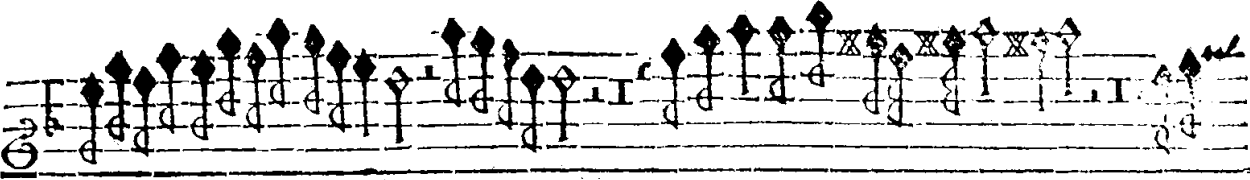
2. Violin & Bassus.



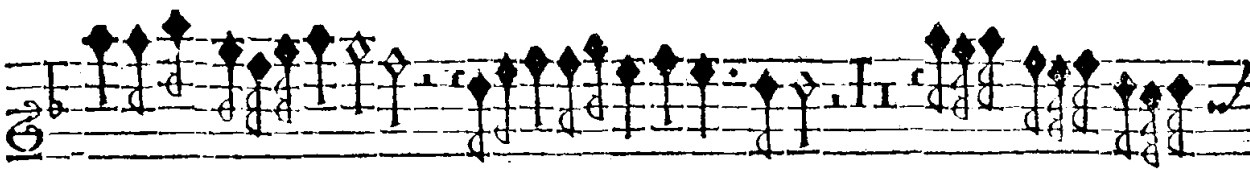
A decorative initial 'C' in a circular frame with floral patterns. The musical staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The first measure contains a whole note chord. The title 'Audeamus omnes in Domino.' is written below the staff.




The second musical staff continues the piece with a treble clef and common time signature. It features a series of eighth and sixteenth notes, with some measures containing multiple beamed notes.



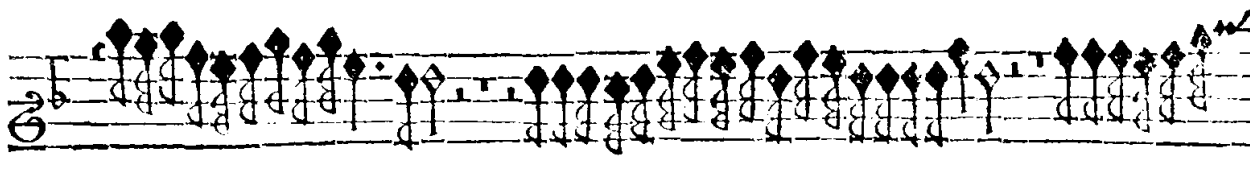
The third musical staff continues the piece with a treble clef and common time signature. It features a series of eighth and sixteenth notes, with some measures containing multiple beamed notes.



The fourth musical staff continues the piece with a treble clef and common time signature. It features a series of eighth and sixteenth notes, with some measures containing multiple beamed notes.



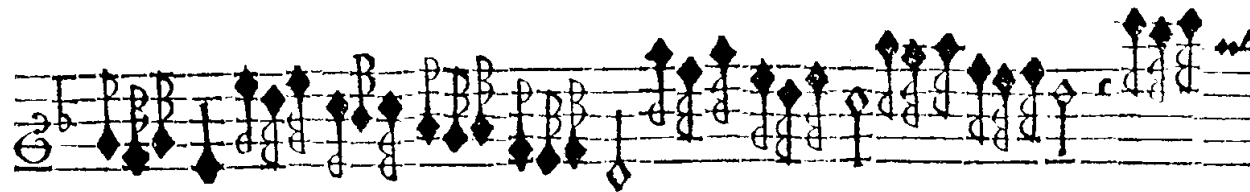
The fifth musical staff continues the piece with a treble clef and common time signature. It features a series of eighth and sixteenth notes, with some measures containing multiple beamed notes.



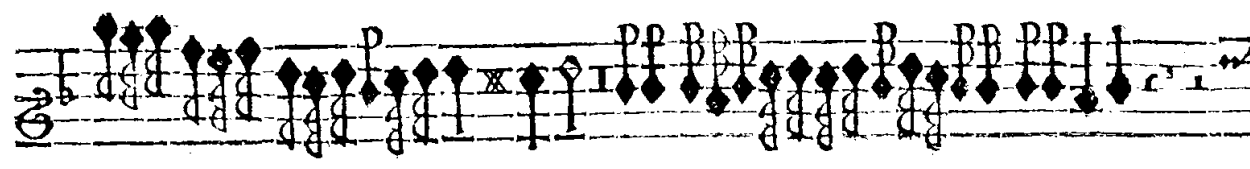
The sixth musical staff continues the piece with a treble clef and common time signature. It features a series of eighth and sixteenth notes, with some measures containing multiple beamed notes.



The seventh musical staff continues the piece with a treble clef and common time signature. It features a series of eighth and sixteenth notes, with some measures containing multiple beamed notes.



The eighth musical staff continues the piece with a treble clef and common time signature. It features a series of eighth and sixteenth notes, with some measures containing multiple beamed notes.



The ninth musical staff continues the piece with a treble clef and common time signature. It features a series of eighth and sixteenth notes, with some measures containing multiple beamed notes.

2. Cant: & Baffo.

Christ ist erstande.  
Wer er nit erst.  
Du Heylige.

L le lu ja al le lu-

ja al le lu ja. al le lu ja al le lu ja al-

le lu ja al le lu ja. al-

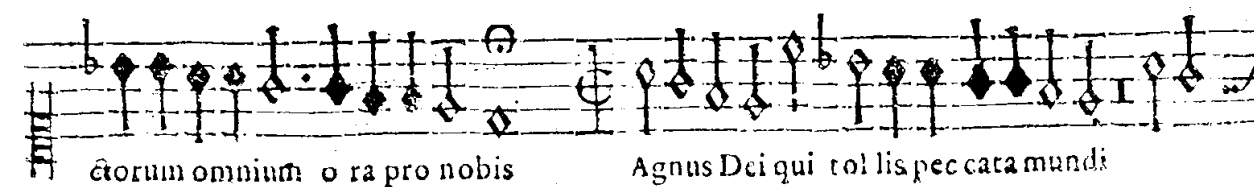
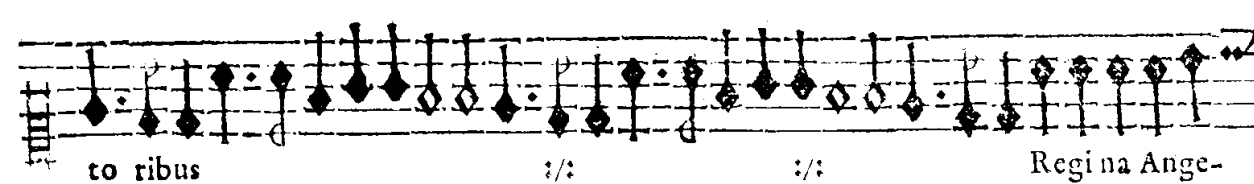
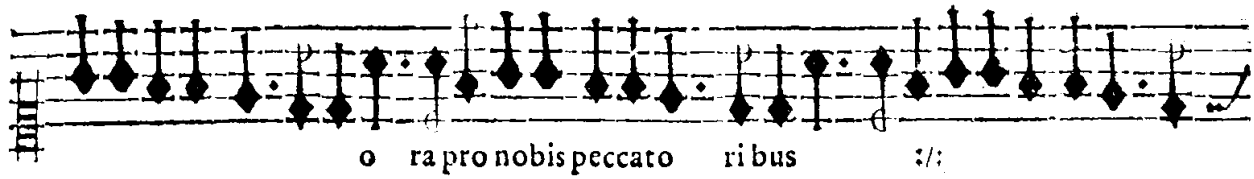
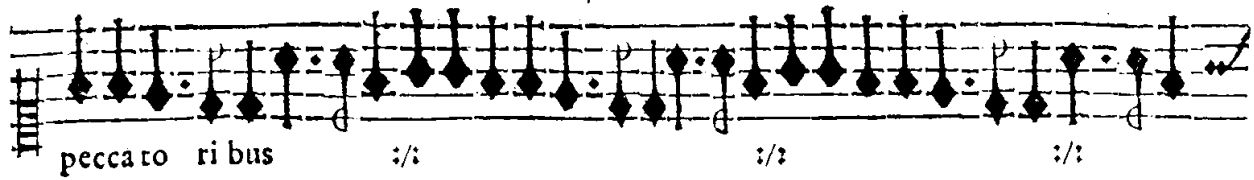
le lu ja. al le lu ja.

Canto Alto Baffo. LITANIÆ LAVRETANÆ.

Yrie. Christe eleison Christe au di nos Christe Christe exau di nos.

Fili redemptor mundi Deus mi se re re nobis Sancta Trinitas unus Deus mi se re re

nobis Sancta Dei Ge nitrix Mater Christi Mater puris si ma Mater in vi o-



*pia*  
 :/: :/: [miserere nobis.

*forte*  
 Christe exaudi nos. Christe eleison Kyrie eleison.

C. A. T. B.

**V** ge :/: serve bone & fide lis serve bone & fi-

delis :/: quia in pauca fuiti fidelis serve bone & fi-

delis quia in pauca fuiti fidelis supra multa serve bone serve

bone & fidelis :/: serve bone & fidelis :/:

serve bone & fidelis.

C. A. & 2. Violin,

**V** stus germinabit :/: germinabit ficut lilium

& floreat :/: & floreat :/:

& flo re bit :/: ante Do minum in æternum :/: in æternum

:/: ante Dominum.

2. Violin: Tenor & Trombon.

**P** Ater noster.

V. C. T. B.

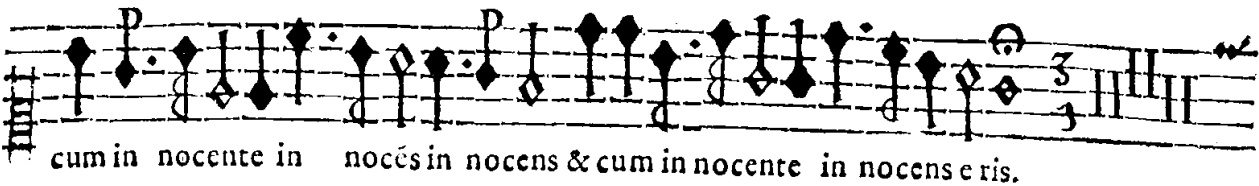
**V** Vm Sancto. Cū sancto sanct' e ris cum sancto sanct' e ris & cum e-

lecto e lectus e ris. cum sancto sanctus e ris & cum e lecto e lectus e-





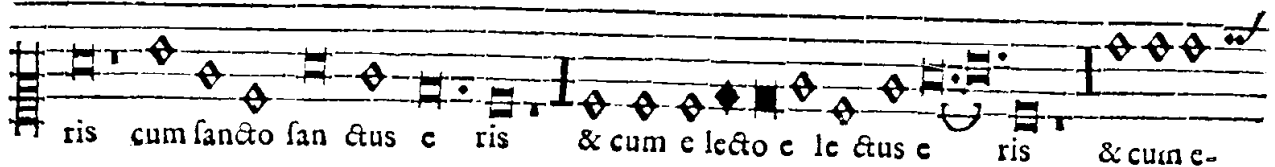
ris & cum electo electus e ris. Et cum in nocente in nocens &



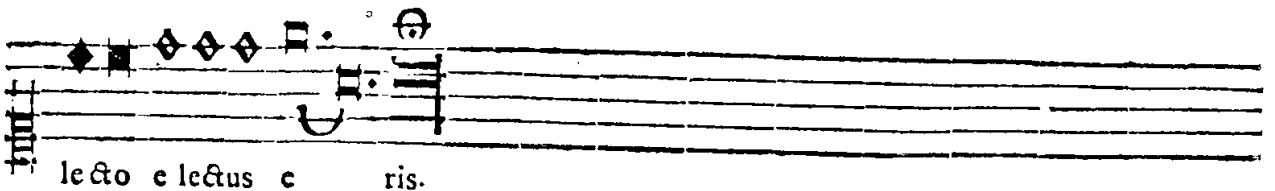
cum in nocente in nocens in nocens & cum in nocente in nocens e ris.



Cum sancto sanctus e ris. Cum sancto sanctus e ris & cum electo electus e-



ris cum sancto sanctus e ris & cum electo electus e ris & cum e-



lecto electus e ris.

2..Canti 2. Bassi.



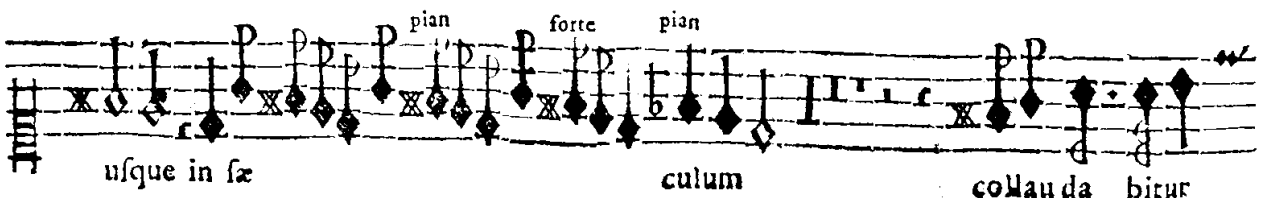
Vlti collaudabunt. San et collaudabunt



Nicola i collaudabunt Nicola i Nicola i sapien tiam collaudabunt Nico la i



sapien ti am &



usque in sa culum collau da bitur

Ni co la i sa pi en ti a collauda bi tur Ni co la i sa pi en ti a

sa pi en ti a.

Cantus Primus. Quatuor Canti.

Au date :: pu e ri Dominum. Laudate nomen nomen

Do mini. Laudate nomen nomen Do mi ni.

X cel sus super omnes gentes Dominus ::

Et super cœ los & super cœ-

los. super cœ los glo ri a glo ri a :: e jus.

glo ri a :: :: e jus Ofanna in

ex cel sis Ofanna in ex cellis in excelsis in ex-

*pina*  
 cel sis Fi li o David :/:

**Q** Vis sicut Do minus Deus noster qui in al tis :/:

*p.* & humi li a *f.* respicit in cœ lo & in

*f.* terra respicit in cœ lo & in ter ra. *p.* **O**fanna ut supra.

**A** men :/:

:/:

C. A. T. B.

Hodie Christus. Tacet.

**P**ars secun da **L**o ri a :/:

ri a :/:

**L** In Kind geboren zu Be tlehem des freweasich Jeru sae

lem O Christ mach auff steh auff vñ lauff zum Kindelein zu Kripplein :/:

zum Jesulein lauff. Pars Quarta.

folo

A L le lu ja :/.

pleno

cantemus Domino al- le lu ja :/.

al le lu ja.

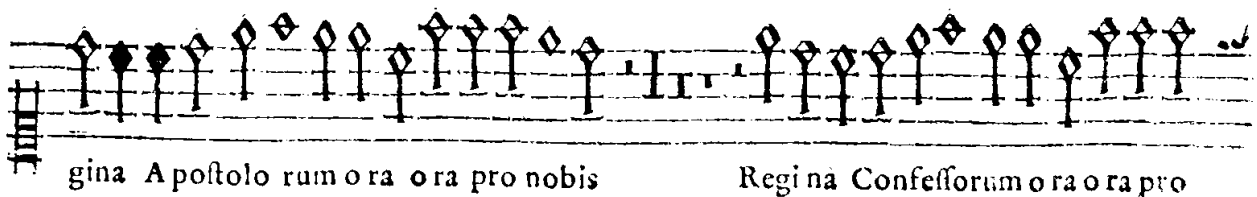
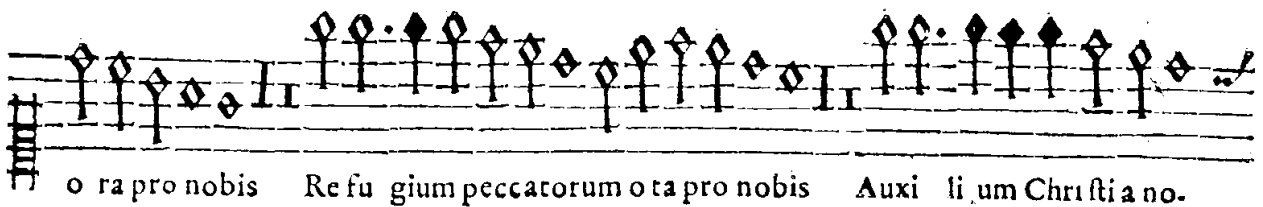
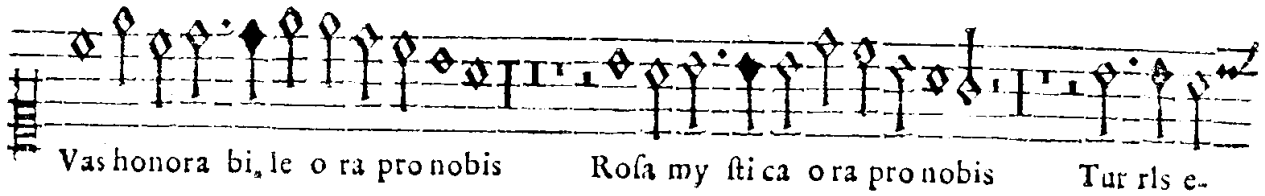
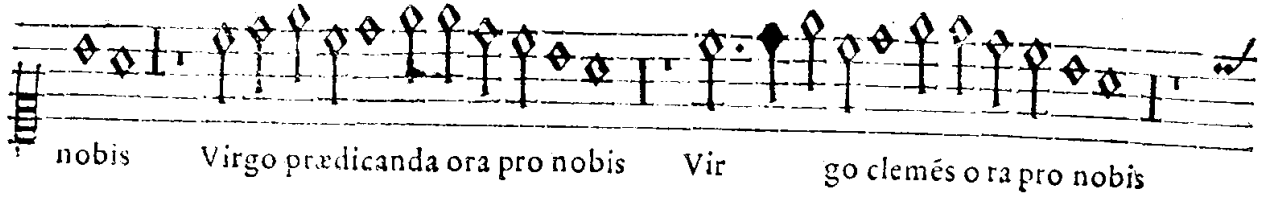
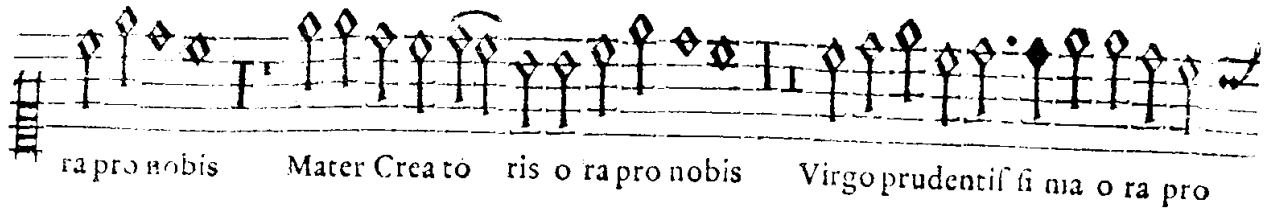
Cantus Primus. presto 2. C. & 2. T. LITANIÆ LAVRETANÆ.

**K** Yric. Christe eleison Christe au di nos Christe exau di nos. Fili re-

den ptor müdi Deus mi se re re nobis Sancta Trinitas unus Deus mi se re re nobis

Sancta Dei Ge nitrix ora pro nobis Mater Christi ora pro nobis Mater purif si-

ma ora pro nobis Mater in vi o la ta o ra pro nobis Mater ama bilis o-



nobis :/: Agnus Dei qui tollis peccata mundi pacem

do na nobis pa cem.

Quinq; Vocum.

VESPERÆ.

**D** I xit Do minus Do mino meo se de à dextris meis. Tecum prin-

ci pi um in di e virtutis tu æ in splêdo ribus sanctorû ex u te ro ante luci fe rum

ge nû i te Do minus à dextris tuis con fregit in die i rz su æ Reges

de torrente in vi a bi bet propte re a exalta bit ex alta bit :/:

caput sicut e rat in princi pi o & nunc & semper & in sæ cu la sæ cu lo rum

A men :/: a men.

2. Cant: & Basso.

**O**n fi te bor ti bi Do mi ne ti bi Do mi ne con fi tebor ti bi

Do mine in to to cor de me o mi se ricors & mi se ra tor :/:

Domiuus escā dedit timen tibus se ut det il lis hæ re ditatem gen ti-

um o pera manuum e jus ve ritas & ju dicium redempti o nem Domi-

nus redemptio nem mi sit po pulo su o manda vit in æ ternum testam entum suum

In tel lectus bo nus, in tel lectus bo nus om ni bus fa cien tibus eum, lau da ti-

o e jus ma net in sæ cu lum sæ culi Glo ri a Pa tri & Fi li o

:/ :/ & Spi ri tu i san cto & in sæ cu la sæ cu lo rum

A men amen :/ :/

A.T.2.Viol:

**B** Eatus Vir.

First musical staff with a treble clef and various notes and rests.

Second musical staff with a treble clef and various notes and rests.

Third musical staff with a treble clef and various notes and rests.

Fourth musical staff with a treble clef and various notes and rests.

Fifth musical staff with a treble clef and various notes and rests.

Canto & Basso.

First staff of the Canto & Basso section, starting with a large decorated initial 'D'.

Au da te pu e ri Do minum, laudate nomé Domini. A so lis

Second staff of the Canto & Basso section.

or tu usque ad occasum lau da bi le lau da bi le nomen Domini. Quis sicut

Third staff of the Canto & Basso section.

Do minus Deus no ster qui in al tis ha bitat & hu mi li a re spicit in

Fourth staff of the Canto & Basso section.

cae lo & in terra Ut col lo cet e um cú princi pi bus cum princi pi-



bus po pu li fu i. Glori a Patri & Fi li o & Spi ritu i fan cto

A men :/:

### Hymnus Quatuor Vocum.

presto

Ymnum dicamus Do mi no laudes Deo cum can ti co  
Glori a tibi Do mi ne, glori a u ni ge nito

fu o redemit san gui ne.  
in sempiterna sae cu la.

### Quatuor Vocum.

Agni fi cat a nima mea Dominum magni fi cat a nima

mea Dominum :/:

:/:

:/:

:/:

:/: Glo ri a Patri & Fi li o, & Spi-

*pian* *forte*

ri tu i fan do :/:

fi cut e rat sicut e rat

in prin ci pi o, & nunc & semper A men amen :/:

*solo* *tutti* **Quatuor Vocum.**

Alve Regina Mater mi feri cordi æ vita dulce do & spes no-

stra fal ve ad te clamamus e xules fi li j E vz gementes & flentes

gementes in hac lachrymarū valle E ja er go ad vo ca ta no stra illos tuos mi feri-

cordes o cu los ad nos converte & Iesum be ne di ctum :/:

fructum

ventris tui nobis post hoc e xi li um o stende ô clemens ô cle mens ô pi a ô

pi a ô dul cis Virgo Virgo Ma ri a.

*solo* **Quatuor Vocum.**

I gnare me lauda re te digna re me laudare te Virgo sacra ta di-

gnare me laudare te lauda re te Virgo sacra ta digna re me laudare te

*pian* *forte* *solo*

di gnare me laudare te Virgo Virgo Virgo sacra ta Da mi hi vir tu tem

contra hostes tuos dignare me lauda re te da mi hi vir tu tem cõtra hostes

*pleno*

tu os Virgo Virgo sacra ta dignare me lauda re te dignare me laudare te Virgo

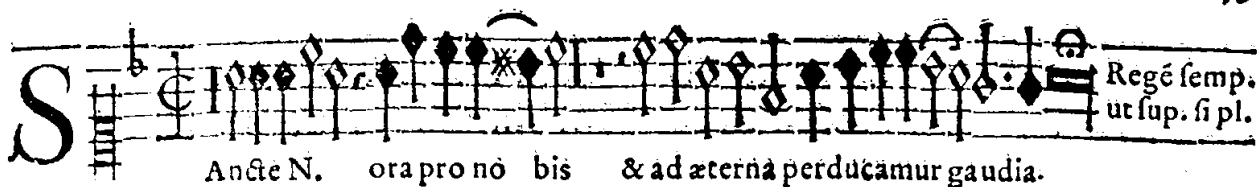
Virgo sacra ta.

*tutti* **Quatuor Vocum.**

Egem sempiter num veni te a do remus qui stola

glo ri æ deco ra vit deco ravit :/: sanctum N.

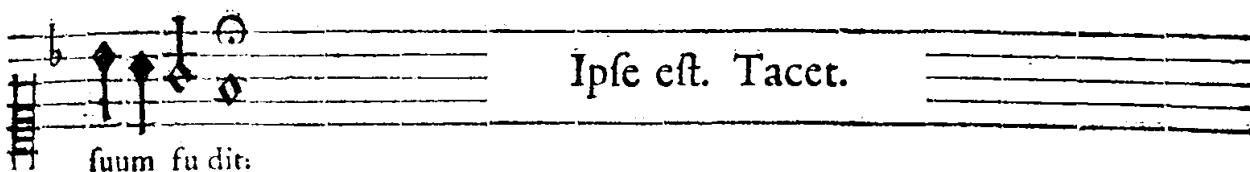
Iste est Sanctus. tacet. Regem sempit. ut supra.  
Iste est cui Dominus. tacet. Regem sempit. ut supra.

**S**  Regé semp.  
ut sup. si pl.

Anſte N. ora pro nô bis & ad aeterna perducamur gaudia.

**M**  *tutti* **Quatuor Vocū.**

Ic eſt ve rè Martyr qui pro Chriſti no mi ne ſanguinem ſan guinem

 Ipſe eſt. Tacet.

ſuum fu dit.

 Te piſſime. tacet.

Hic eſt verè Martyr qui p Chriſti nomine ſanguinem ſuum fudit.

**M**  *tutti*

Te piſ ſi me Do mine precamur omnes ſupplices ut hujus almi gra ti a

 nobis remittas de bi ta ut hujus almi gra ti a nobis remittas de bi ta.

 Hic eſt verè Martyr qui pro Chri ſti no mine ſanguinem ſanguinè ſuum fudit.

**M**  *folo* **Quatuor Vocum.** *tutti*

C cè quā bonū & quā jucundū ha bi ta re Fratres in unum Ecce quā bo-

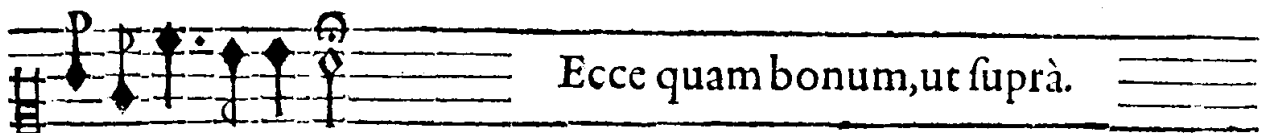
 num & quam jucundum ha bi tā re Fratres in unum ha bi tā re Fratres in unum.

Vbi Charitas. tacet. Ecce quam bonum, ut suprà.  
 Vbi Fratres. tacet. Ecce quam bonum, ut suprà.

*f*olo  
  
 Congr: Ad glo ri fi can dum se i psum ti me a mus & a mem us Christú Deum

  
 ti me a mus & a me mus Christú Deum ubi Cha ritas i bi De us u bi

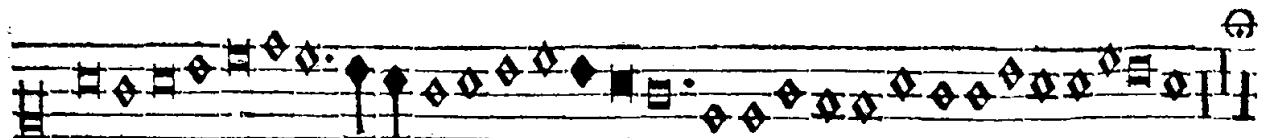
  
 Cha ritas i bi De us ti me a mus & a mem us ti me a mus & a-

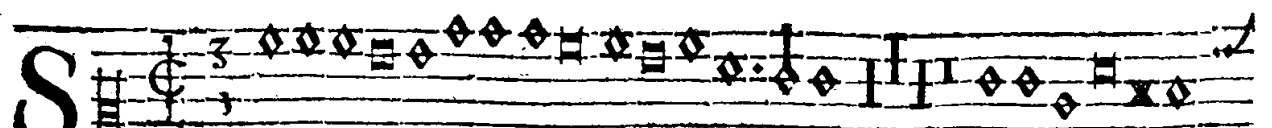
  
 Ecce quam bonum, ut suprà.  
 mem us Christum Deum.

Cantus præcinens. Quinque Vocum.

  
 Ve Maria gra ti a plena Domi nus :/: :/: tecum

  
 be ne di cta tu in muli e ribus Domi nus :/: Do mi nus tecum &

  
 be ne di ctus fruc tus vé tris tu i Ie sus Christus Do mi nus :/: :/: :/: tecum!

**S**  
  
 An ta Ma ria o ra pro nobis pec ca to ri bus nunc & in ho ra

:/: mortis no strz Dominus :/: Dominus :/: te cum

Dominus :/: :/: te cum.

### Cantus præcinens Quinque Vocum.

**R** E gi na cœli Regi na cœli læ ta re læ tare :/: :/:

læ ta re læ ta re :/: :/: :/: læ ta re :/: :/: læ ta re.

Alleluja. Quia quem meru i sti porta re re surrexit sicut dixit re sur-

re xit sicut dixit :/: læ ta re læ ta re ô Mari a. alleluja.

Sancta Maria cœli Regina Domina nostra advocata nostra ora pro nobis ad Dominū.

in hoc Pascha li gaudi o in hoc Pascha li gau di o

Alle lu ja al le lu ja :/: :/: :/: al le lu ja.

Quinque Vocum.



Egina. Lx ta re :/; alleluja.

Quia que meru i sti por ra re alleluja

Refurrexit sicut di xit Ora pro nobis Deum alle.

lu ja :/; :/; :/; :/;

al le lu ja :/; :/; al-

le lu ja.

Sonata tacet.

Quinque Vocum.



Aude mus Virum glo ri o fum con cinnen tes congauden tes

gra tulantes e xultan tes ju bi lantes & lerantes in ge ne ra ti o ne

in ge ne ra ti o ne su a. Sonata tacet.

**S** Sanctum lau de mus sanctum lau de mus Ber-

nardum :/: :/: parentem nostrum in ge ne ra ti o ne su-

fu a :/: fu a. Sonata tacet.

**H** Ic homo est magnus vir tu te & ad mi ra bi li prudenti-

a :/: De i præ ditus cujus nomen flo ret in terris in terris

& a nima ful get ful get

ful get in cœlis in cœlis. Sonata tacet.

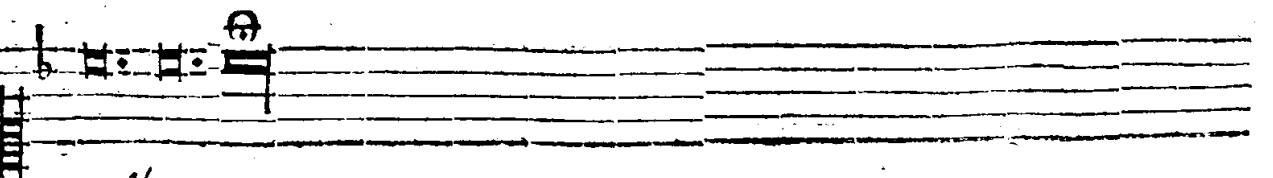
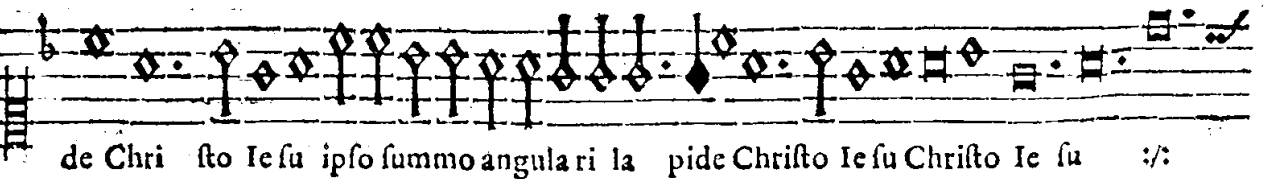
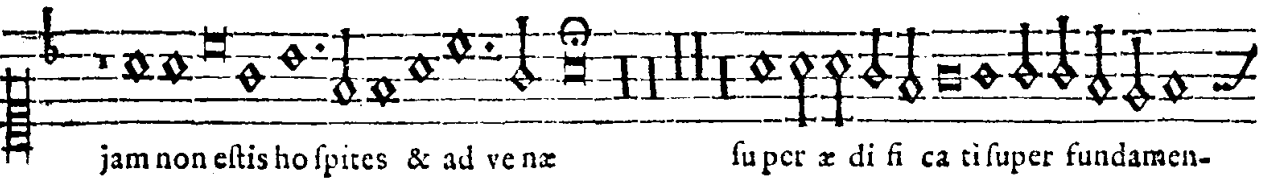
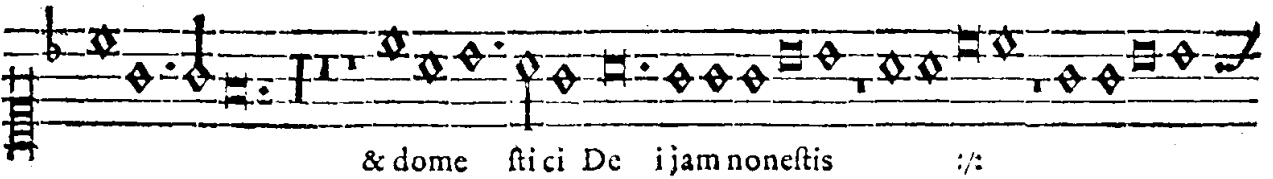
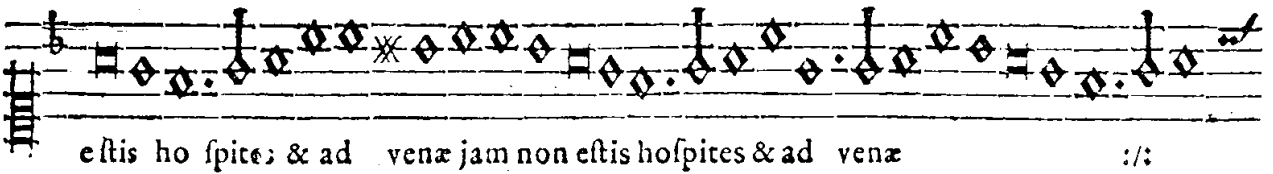
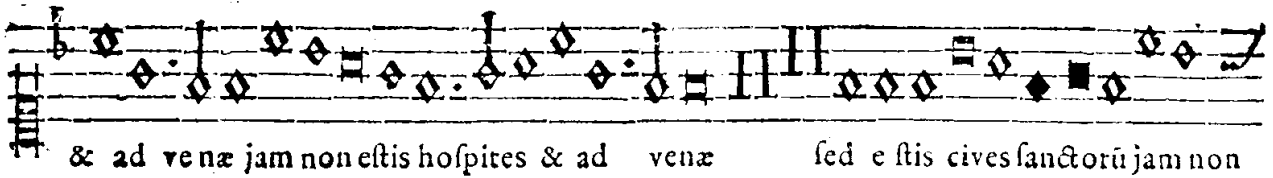
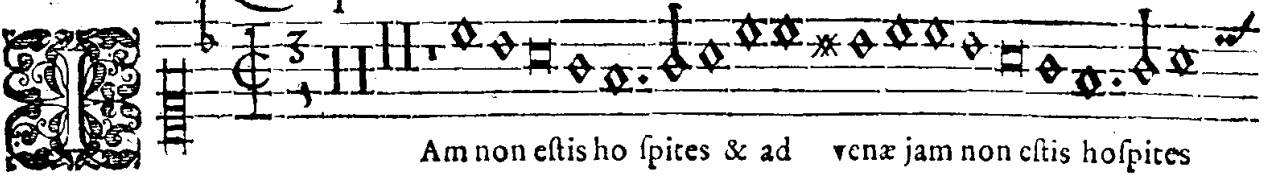
**S** Ante Bernarde o ra pro nobis pec ca to ribus ut mere-

amur tecum gaude re tecum gaude re in æ ternum tecum gau-  
M





### Quinque Vocum.



Quinque Vocum.

**D** *solo*

Audate Do minum laudate in excel sis lau da te Do minum

*tutti*

omnes Ange li lau da te Do minum omnes virtutes laudate Dominum laudate

Do minum *∞* in vir tutibus e jus Omnis spi ritus

lau det lau det Do minum omnis spi ri tus lau det lau-

det Dominum.

Quinque Vocum.

**D** *tutti*

Au da te Domi num om nes gentes *∞*:

lau date eum omnes popu li **Quoniam.** Lau da te Domi-

vum omnes gentes *∞*: lau da te eum om nes po pu li

*∞*:

LITANIÆ LAVRETANÆ.



musical staff with notes and a treble clef

Christe eleison Christe audi nos Christe Christe exaudi nos

musical staff with notes and a treble clef

Fili redemptor mundi Deus miserere nobis Sancta Trinitas unus Deus miserere

musical staff with notes and a treble clef

nobis Sancta Dei Genitrix ora pro nobis Mater Christi ora pro nobis

musical staff with notes and a treble clef

Mater purissima ora pro nobis Mater inviolata ora pro nobis

musical staff with notes and a treble clef

Mater amabilis ora pro nobis Mater admirabilis ora pro nobis

musical staff with notes and a treble clef

Mater Salvatoris ora pro nobis ora pro nobis

musical staff with notes and a treble clef

:/: /: /: /:

musical staff with notes and a treble clef

:/: /: /: /:

musical staff with notes and a treble clef

:/: /: Turris Davidica ora pro nobis

Domus aurea ora pro nobis

Iana a caeli ora pro nobis

Stella matutina ora pro nobis

Regina Patriarcharum ora pro nobis

Regina Apostolorum ora pro nobis

Regina Confessorum ora pro nobis

Regina Sanctorum omnium ora pro nobis

Agnus Dei qui tollis peccata mundi exaudi nos

Domine Christe audi nos

Quinque Vocum.

Xaudi at te Dominus

exaudi at te Dominus in

di e tribulatio nis

pro te gat te no men Dei la cob. Mittat. Memor sit omnis

fa cri fi ci j tu i & ho lo cau stum cuum

pin gue fi at. Tribuat. Læ ta bimur læ ta bimur in

fa lu ta ri tu o & in no mine De i nostri ma gni fi ca bimur

Impleat. Exaudi et il lum de Cæ lo cæ lo san cto

fu o in po ten ta tibus fa lus dex te ræ :/: ejus. Hi in cur ribus.

Ipsi ob li ga ti sunt & ce ci derunt nos autem sur re ximus & e re cti sumus

Domine sal vū fac Regem in di e qua in vo ca verimus te

qua in vo ca verimus te a men a men.

VOTVM AVTHORIS, & COMPLEMENTVM OPERIS

E Do mi ne :/: Cor nel i cū pro le sua

Te Cor ne li cū pro le su a Te Do mine :/: :/ Corneli

Te Cor ne li cum pro le su a bene dicat Vir go Ma ri a cū pro le su-

a be ne dicat Vir go be ned i cat Vir go :/: Ma ri a. Te Cor nel i Cor ne-

li cum pro le su a be ne di cat Vir go cū pro le su a be ne dicat Vir go Vir go Vir-

go Ma ri a.

F I N I S.

# I N D E X.

## CANTO SOLO.



E decet laus.  
Sub tuum præsidium.  
Beatus Bernardus.

*pagina*

1.  
1.  
2.

## DVABVS VOCIBVS.

Nobilissime Iesu.	2 Cant.	3.
Veni Sponsa Christi.	Cant. Bas.	3.
Domine peccavi.	Cant. Bas.	4.
Perpetuis nos Domine.	Cant. Ten.	5.
O salutaris hostia.	Cant. Alt.	5.
Benedic anima.	Violin. Cant.	5.
O crux ave spes.	2 Cant.	7.
Pater noster.	Cant. Alt.	7.
Cum orasset Cornelius.	Cant. Bas.	8.
Beata Dei Genitrix.	Cant. Alt.	9.
Laudate Dominum.	Cant. Ten.	10.
Sancta & immaculata.	Cant. Alt.	11.
Da pacem Domine.	Cant. Bas.	13.
O magnum Sacramentum.	Cant. Bas.	14.
Qui gloriatur.	Cant. Alt.	15.
Litaniæ Lauretanæ.	Cant. Alt.	16.

## TRIBVS VOCIBVS.

Ave Maria.	2 Violin. Cant.	17.
Beatus Vir qui timet.	Cant. Ten. Bas.	18.
Regina cæli.	Viol. Cant. Ten.	18.
Omnes puellulo.	2 Violin. Ten.	19.
Omnes sitientes.	2 Cant. Ten.	20.
Confitemini Domino.	2 Cant. Bas.	20.
Salve Regina.	2 Violin. Ten.	22.
Invocavi Dominum.	2 Cant. Bas.	22.
Lauda anima mea.	2 Cant. Ten.	23.
O salutaris hostia.	2 Cant. Alt.	24.
Gaudeamus omnes.	2 Violin. Bas.	25.
Christi ist erstanden.	2 Cant. Bas.	26.
Litaniæ Lauretanæ.	Cant. Alt. Bas.	26.

## QUATVOR VOCIBVS.

Euge Serve bone.	Cant. Alt. Ten. Bas.	28.
Iustus germinabit.	2 Viol. Cant. Alt.	28.
Pater noster.	2 Violin. Ten. Tromb.	29.

Cum Sancto sanctus.	<i>Violin. Cant. Ten. Bas.</i>	29.
Multi collaudabunt.	<i>2 Cant. 2 Bas.</i>	30.
Laudate pueri.	<i>4 Cant.</i>	31.
Hodie Christus natus.	<i>Cant. Alt. Ten. Bas.</i>	34.
Litaniæ Lauretanæ.	<i>2 Cant. 2 Ten.</i>	35.

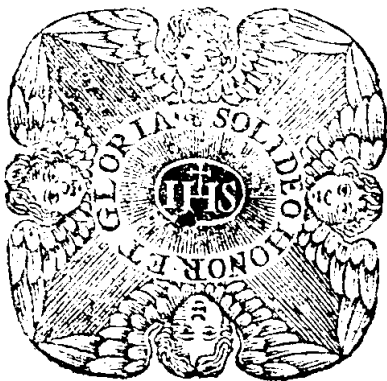
## VESPERÆ INTEGRÆ.

Dixit Dominus	<i>2 Cant. Alt. Ten. Bas.</i>	37.
Confitebor tibi.	<i>2 Cant. Bas.</i>	37.
Beatus Vir.	<i>2 Viol. Alt. Ten.</i>	38.
Laudate pueri Dominum,	<i>Cant. Bas.</i>	39.
Hymnus.	<i>Cant. Alt. Ten. Bas.</i>	40.
Magnificat anima.	<i>Cant. Alt. Ten. Bas.</i>	40.
Salve Regina.	<i>Cant. Alt. Ten. Bas.</i>	41.

Dignare me laudare.	<i>Cant. Alt. Ten. Bas.</i>	42.
Regem sempiternum.	<i>Cant. Alt. Ten. Bas.</i>	42.
Hic est verè Martyr.	<i>Cant. Alt. Ten. Bas.</i>	43.
Ecce quam be num.	<i>Cant. Alt. Ten. Bas.</i>	43.

## QUINQUE VOCIBVS.

Ave Maria.	<i>2 Cant. Alt. Ten. Bas.</i>	44.
Regina cœli.	<i>2 Cant. Alt. Ten. Bas.</i>	45.
Regina cœli.	<i>Cant. Alt. 2 Ten. Bas.</i>	46.
Laudemus Virum glor:	<i>2 Violin. 2 Cant. Trombon.</i>	46.
Iam non estis hosp:	<i>Cant. 2 Alt. Ten. Bas.</i>	48.
Laudate Dominum de cœl:	<i>2 Cant. Alt. Ten. Bas.</i>	49.
Laudate Dominum omnes gent:	<i>Cant. 2 Alt. Ten. Bas.</i>	49.
Litaniæ Lauretanæ.	<i>Cant. Alt. 2 Ten. Bas.</i>	50.
Exaudiat Te Dominus.	<i>2 Violin. Cant. Ten. Bas.</i>	51.
Te Domine Corneli.	<i>Cant. Alt. Ten. Bas.</i>	52.





# DE AVCTORE.



Vficus Amphion, Mazacus Musicus ; ille  
Ætate est isto major, at arte minor.

Vocibus ædificat muros resonantibus ille,  
Hic potius mores vocibus ædificat.

Quantùm ergo muris mores te iudice præstant,  
Iste illi tantùm laudis honore præit.

## AD AVCTOREM.



Ditur Alberice tuus liber. ipse placebit,  
Singula nam multis jam placuere prius.

Zoilus ista facit parvi modulamina? dicas,  
Malo convivis quam placuisse coquis.

## AVCTOR LIBRO.



Liber, & summi laudes effunde Tonantis;  
Nec timeas linguæ subdola verba malæ.

I, Tua te pietas, cultus non ipse probabit;  
Ergo age non cultu, sed pietate place.

FR. MALACHIAS EYSSMAN MAGISTER MUSICES  
IN SANCTA CRUCE.

## LIBER CANTORI.



Criptitat arte gravi Albericus, quando sonoras  
Sæpe notas alius scriptitat arte levi.

Ista canas leviter, tardè hæc. repetita placebunt;  
Scripta gravi calamo, ne cane voce levi.

A levitate decus laudemq; profana meretur  
Musica; quæ in templis, à gravitate placet.

SEPTEM FRATRES SACRUM ORDINEM CIST  
APUD S. CRUCEM PROFESSI VIENNÆ STUDENTES.

REVERENDO P. ALBERICO  
M A Z A K,



*Vtea gemmifero surgens Titbonis ab Indo,  
Excijt in dulces Memnonis ora sonos :  
Et nostram radijs nova Lux movet orta Camœnam,  
Excitat in miros pectora nostra modos.  
Tu mutam Matuta moves Pulcherrima Suadam,  
Tu modulis referas guttura muta tuis.  
Me Tua Calliope miris instructa Choraulis  
In graciles dulci convocat ore choros.  
Sed quid ago ? nunquid stridentibus Orphea plectris  
Cantabo ? an streperas audit Apollo lyras ?  
Te Tua Musa tamen doctis stipata Thalijs  
Intonat, & miras voce refundit opes.  
Vive valeq; igitur Musis gratissime Præses,  
Parnassi Princeps, vive valeque jugi.  
Si non Castaly libavi flumina fontis  
Ut meritus, nostra voce feratur honos ;  
Nec dignum laudis possim præstare decorem,  
Et quid opus ? Tibi sit Musica laudis opus.*

P. ALBERICUS

*Anagramma*



PLEBI CARVS.  
*Oridum Deus est dux cælo dictus Apollo.  
Qui possit miros ore ciere modos.  
Pace feres, quando terrestris Cyntbius audis ;  
Cur ? quia dulcisonum fundis ab ore melos.  
Sit Cælo Pæan. PLEBI Tu CARVS habebis,  
Ille polo ; Tu sis noster Apollo solo.*

CHRONOSTICHON.

CarMIne perpetVò sVaVI ALberICe frVerIs  
In CœLo, In terrIs VoX CVI grata CanIt.

*Accinuit observantia & amoris ergò*

Wenceslaus Franciscus Radonsky, ex Semin. S. Pancratij.