

CULTUS
HARMONICVS,
DEO OPT. MAX.
ANGELORVM REGINÆ,
UNIVERSIS CÆLITIBUS,
Vario Concentuum,



Vulgò



Motettorum,

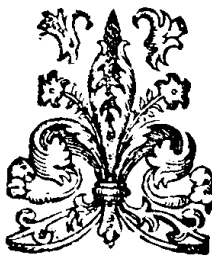
VNA, DVABVS, TRIBVS, QVATVOR,
QVINQVE,

Vocibus exprimendorum,
Apparatu exhibitus

A

P. ALBERICO MAZAK, ORD: CIST:
apud S. Crucem Professo, & ibidem
Chori Cantore.

ANNO SALVTIS



M. DC. XXXIX.

QUINTA VOX.

VIENNÆ AUSTRIÆ, Excudebat Matthæus Cosmerovius.

REVERENDISSIMO
ET AMPLISSIMO
DOMINO, DOMINO
CORNELIO,
SAC. ORD. CISTERCIENSIS,
CELEBERRIMI MONASTERII
CAMPILILIORUM
ABBATI DIGNISSIMO,
Eiusdemque Sac: Ord: per Germaniam
COMMISSARIO GENERALI,
SACRÆ CÆSARÆ MAIESTATIS,

Uti &

SERENISS: ARCHIDUCIS AUSTRIÆ LEOPOLDI GUILIELMI, CONSILIARIO;

Nec non

Inclutorum Statuum inferioris Austriæ Domino Deputato ordinario, &c.

Patrono meo optimo.



Everendissime & Amplissime Domine:
*Tanta est Musica dignitas, ut aeternam cœli empyrci glori-
am sine suavissimo vocum & instrumentorum concentu nec
lingva exponat, nec penicillus pingat, nec ingenium intel-
ligat. Tanta est enarmonica suavitatis felicitas, ut An-
gelos significaturi Beatos esse, instrumentorum musicalium
suppellectile variâ exornemus; quasi Musica sic Beatitudini cohereat, ut aut
utramq; apprehendere quis debeat, aut neutram. Sydera veteres vitâ, sydera
ratione onerarunt; & ut eorum aeternitas beata esset, cœlestem Musicam intro-
duxerunt; non enim aliter eorundem sententiâ Planetæ beari poterant, quàm
harmoniam motuum, & vocum numerofo concentu. Cœlum Basilus, Benedictus,
Bernardus, Norbertus, Dominicus, Franciscus, & alij Patriarchæ sanctissimi
transfere voluerunt ad terras, ut & Terrigenas promoverent ad Cœlos; nec id
potuerunt aliter, quàm conscribendo Humanos Angelos, qui noctu diuq; psalle-
rent, & Altissimo gloriam concinerent. Demumq; ut Angelis Monachi simi-
liores evaderent, Musicam transtulerunt ad mores; nihil enim in fundamenta-
lidus eorundem Legibus (quas Regulas merito dicimus, quod totam vitam no-
stram illa regulent) quàm Cordis & Vocis, Præcepti & Operis concordia &
consonantia reperitur. Hæc est Musica quæ Rem Theologicam, Rem Philosophi-*

cam, & Rem Politicam connectit, animosq; ad omnium bonum publicum, & mentes ad privatam gloriam singulorum componit. Sed cur hæc ego Tibi Præsul Reverendissime? quia D. Benedicto & Bernardo harmoniâ exactissimâ consonans, Musicus, Philosophus, Politicus, & Theologus optimus es. Testor prima Tuæ juventutis tyrocinia; testor Urbem; Romæ enim levandi animi maioribus studijs fracti gratiâ, vix dies octo Musica impendis, & supra fidem omnem proficis, Magisterq; eximius in Arte difficili evadis; tantum enim in Te, Natura, rerum Parens, eliminavit ingenium, ut quæ summo labore & temporis impendio alij, Tu facile & citò percipias. Et quidem ad maiorem Genij Tui laudem gloriamq; testor hanc ipsam Viennensem Universitatem, quæ Tibi olim adhuc Adolescenti, in celebri & numerosâ Philosophorum promotione primas detulit, quod summum ingenij summi testimonium aternitatis Tabulis Orbis literarius insculpsit. Contestor Cisterciensium Ordinem, qui paucis annis post non modò Lilia Tibi, sed & Campum commisit, ut illa custodirentur illibata, & iste maiori scientiâ & diligentia excultus candidiora & fragrantiora germinaret: Campum inquam, cui subsunt multi Campi, nimirum multa Monasteria, in quæ Ius Commissarij Generalis exerces. Contestor tandem Austriam, Provinciam potentissimam & catholicissimam, quæ Te habuit aut Athlantem aut Herculem in periculis, quæ exulcerata hæc tempora invexerunt. Ubiq; obligationi Tuæ ubiq; expectationi nostræ, ubiq; Tibi consonasti; & si unum Ulysses continere potuerunt numerosi Lotophagi, Tu unicus numerosos Ulysses; homines errabundos intelligo, quos ab hæreseos Labyrinthis ad Deum, & à meandris infidelitatis ad Casarem, ingenio & industriâ reducis. Hanc ego in Te Doctrinæ, Fidei & Fidelitatis consonantiam; hanc ego in Te admiratus & veneratus harmoniam, sumpsi calamum ut numeros scriberem Te dignos: nimirum graves, pios, fideles; & hanc ob rem DEO OPT: MAX:, Angelorum Regina, & Divis Tutelaribus sacros: quibus harmoniam addidi, ne esset quidpiam, quod debito concentu careret: harmoniam addes, si quantâ humilitate ipsos offero, tantâ illos receperis humanitate. Hic est ille exoptatissimus Tuæ summæ Dignationis Concentus, in quo tametsi unisonantiam non affectem, equisonantiam non recuso. Hanc opto, hanc urgeo; nec enim ignoro fides inæqualissimas ad unisonantiam non cogi, nec Amplitudini, nec Magnanimitati Tuæ meam tenuitatem exæquo; sed scio in duplis, quadruplis, & octuplis equisonantiam reperiri. Dum hanc expostulo, inæqualitatem inter Nos summam fateor, & in ipso concentu summam æqualitatem (ided equisonantia dici solet) & summam æquitatem invenio. Hac contentus hæbebo; calamum ponam, finemq; imponam Epistolæ & Libro eodem voto, orans nimirum PRÆSUL REVERENDISSIME, Exaudiat Te Dominus in die tribulationis, & protegat Te nomen Dei Iacob; mittat tibi auxilium de sancto, &c. ut animi æqualitate, tranquillitate, serenitate, & cordis æquitate, pietate, generositate, quâ cæli beneficio nunc frueris, ad sui maiorem gloriam, Reipublicæ commodum, & incrementum Religionis fruaris salvis incolumisq; plurimis annis. Sic opto, sic roveo, sic spero.

Reverendissimæ & Amplissimæ Dominationis Vestræ

 Sacellanus humillimus

Fr. ALBERICUS MAZAK, in Sanctæ Crucis
 Monasterio Ord: Cist: Professus & Cantor.



Duobus Cantis.

musical notation with lyrics: *tarde* O bilis si me Iesu quam pul cheres quam

musical notation with lyrics: a ma bilis quam dul cis quam fu a vis es tu quã pre ti o sus quam bonus

musical notation with lyrics: es tu ô dul cis si me Iesu. Pars altera.

musical notation with lyrics: Qui te degustant adhuc e su riunt & qui te bibunt adhuc si tiunt

musical notation with lyrics: Ah quã dulcis es tu su a vis si me Iesu Ie su. *pian*

Violin & Cantus.



musical notation with lyrics: E ne dic anima.

musical notation for violin and cantus part.

musical notation for violin and cantus part.

musical notation for violin and cantus part.

ria auge pijs ;/: ju=

fti ti am reifq; dona ;/: dona ve niam ô crux ave spes

u nica ;/: ô redemptorum glori a ;/:

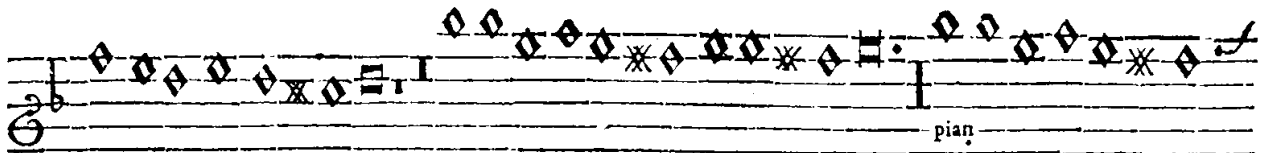
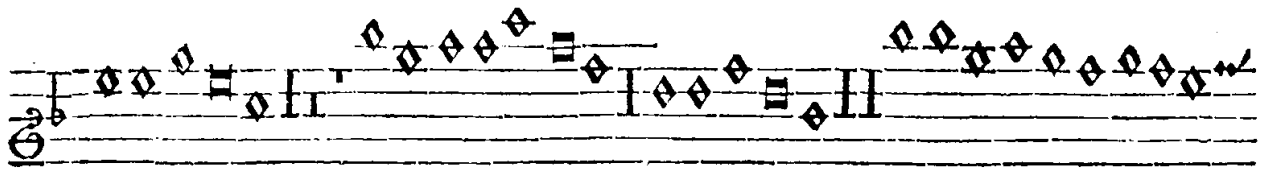
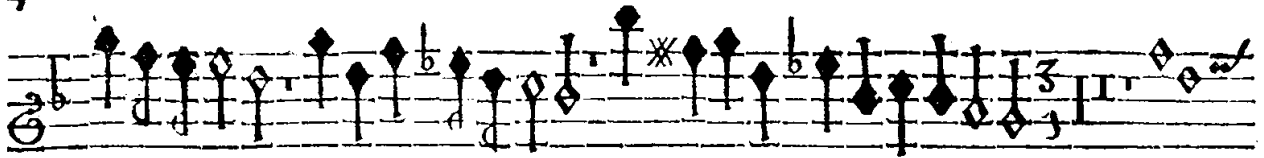
auge pijs jufti ti am ô redemptorû glo ri a ;/:

au ge pijs ju fti tiam.

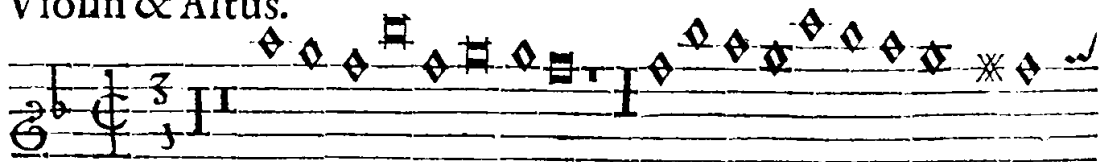
Violin: & Tenore.



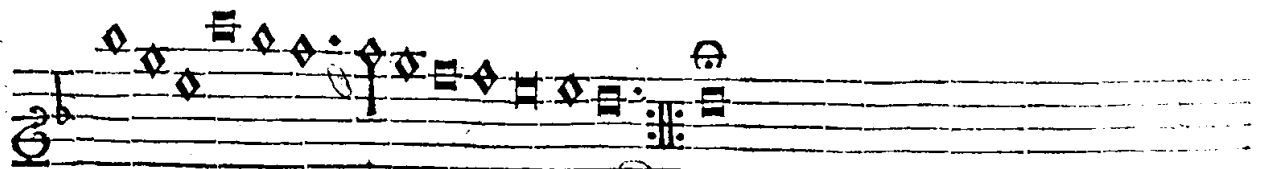
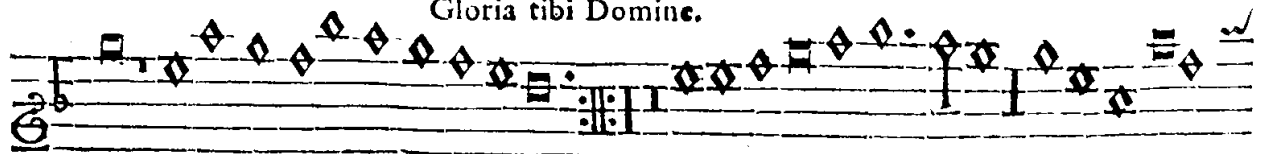
Vi gloriatur.



Violin & Altus.



Gloriosa Domina.
Gloria tibi Domine.



Duo Tenores.



Musical staff for Tenors, first line.

Antate :/: :/: Domino cantate :/: Do mi.

Musical staff for Tenors, second line.

no omnis terra :/: omnis terra Cantate :/: :/: Domi-

Musical staff for Tenors, third line.

no & benedi ci te bene di cite nomini e jus nomini

Musical staff for Tenors, fourth line.

e jus Canta te :/: :/: Domi no & annunti-

Musical staff for Tenors, fifth line.

a te de di e in diem fa lu ta re e jus fa luta re e jus.

Violin & Bassus.



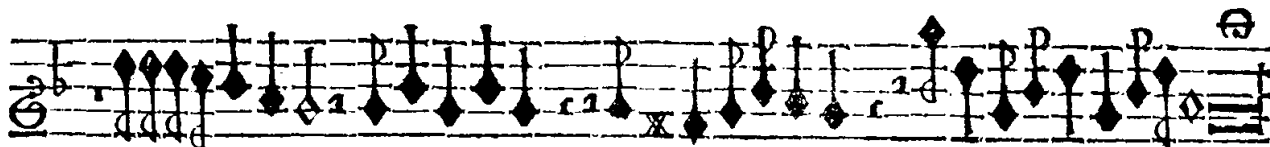
Musical staff for Violin & Bass, first line.

Ngele Dei.

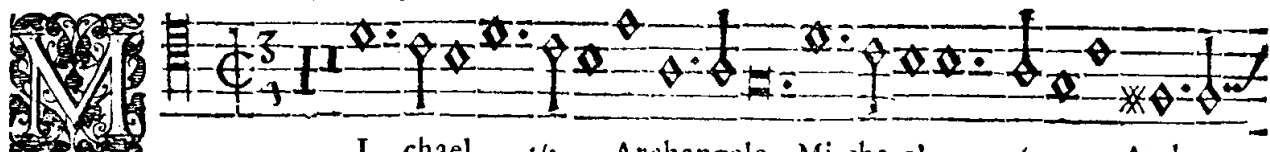
Musical staff for Violin & Bass, second line.

Musical staff for Violin & Bass, third line.

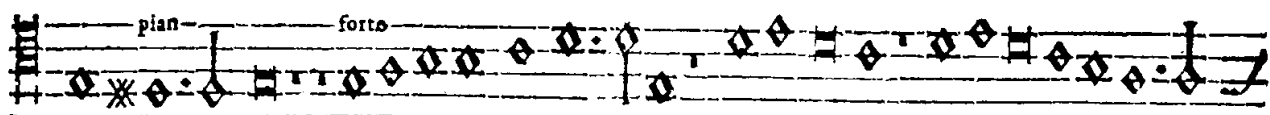
Musical staff for Violin & Bass, fourth line.



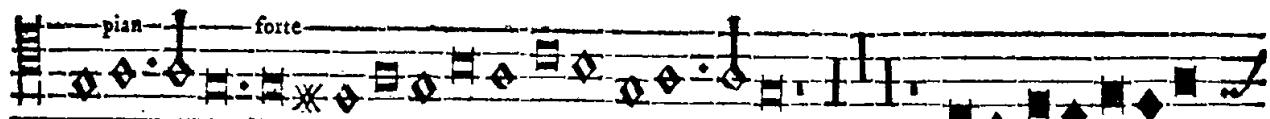
Duo Tenores.



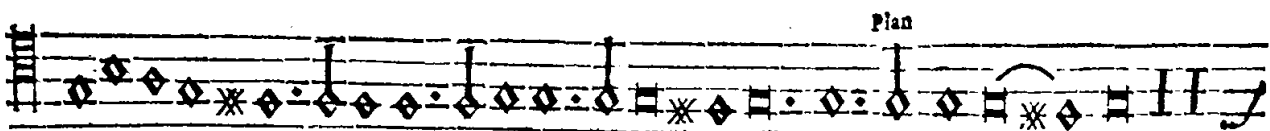
I chael :/: Archangele Mi cha el :/: Archan-



le An ge le pa ra dy si præ po si te pa ra dy si pa ra dy si præ po si-



te po si te ve ni :/: :/: :/: ô Mi chael ve ni :/: :/:



:/: in ad ju to rium po pu lo :/: Dei po pu lo De i



& de fen de nos & de-



fen de nos defen de nos ab i ni mi ci :/: po te sta te :/:

Violin & Tenor.



Musical staff with notes and clef for the Violin & Tenor part.

An&i Dei omnes.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

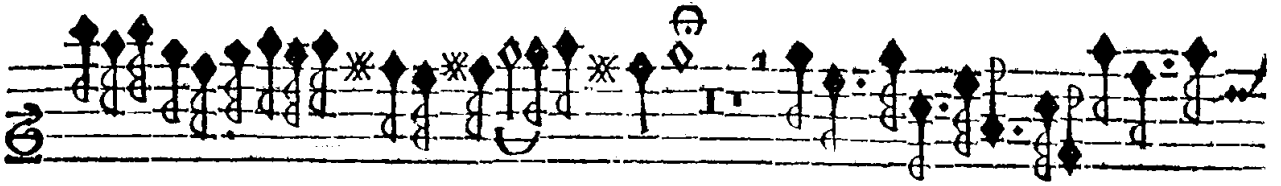
Cornet & Bassus.



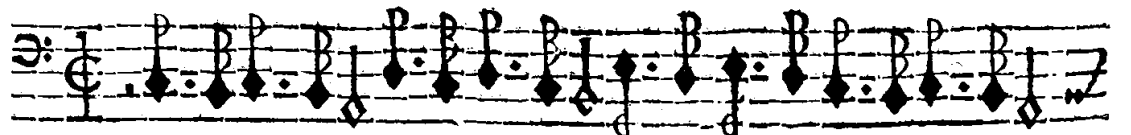
Musical staff with notes and clef for the Cornet & Bassus part.

Ichael.

Musical staff with notes and clef.



Duo Bassi.



E ni :/: ve ni

Sponſa Chriſti ac ci pe ac ci pe coronam :/:

quam tibi Do minus præparavit in æternum :/:

præpara vit in æternum in æternum quam tibi Do minus præ pa ra vit in æternum

præ pa ravit in æ ter num.

Duo Baſſi.

Actum eſt filen tium in cœ lo in cœ lo in

cœ lo dum com mit teret bel lum :/:

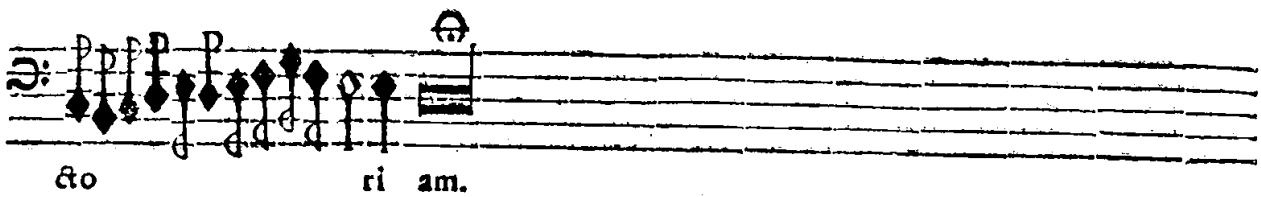
Dra co dum com mitteret bellum

Dra co :/ & Mi cha

el pugna vit :/ :/ :/ :/ cum



e o & fecit victo riam :/: vi-

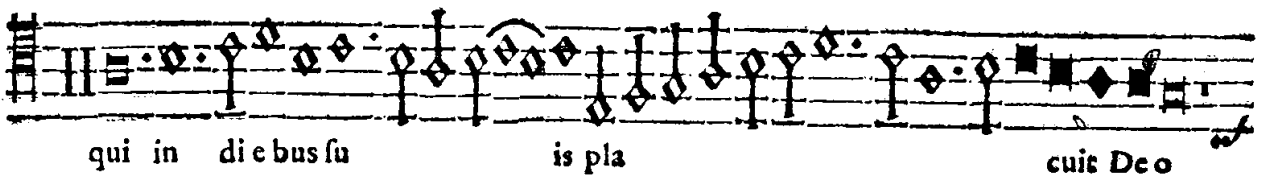


&to ri am.

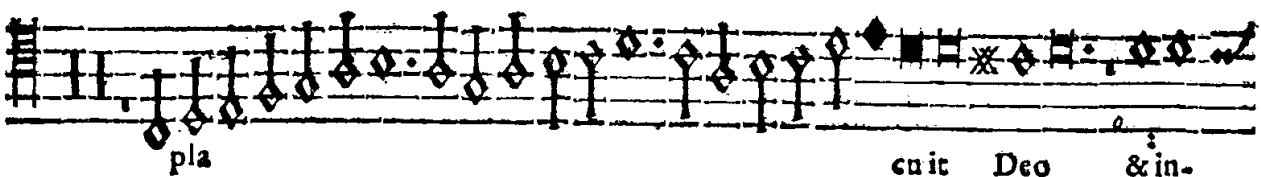
Duo Tenores.



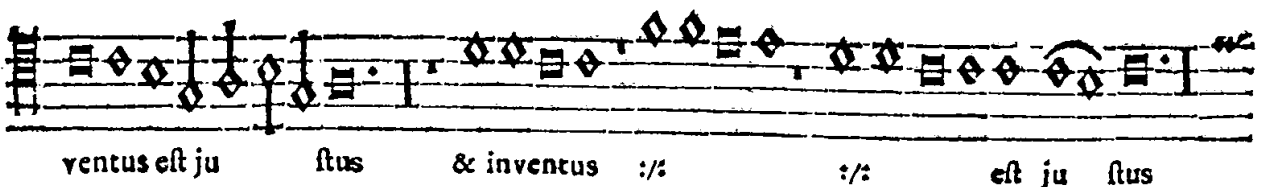
Ecce Sacerdos magnus Sacerdos ma gnus Sacerdos magnus



qui in diebus fu is pla cuit Deo



pla cuit Deo & in-



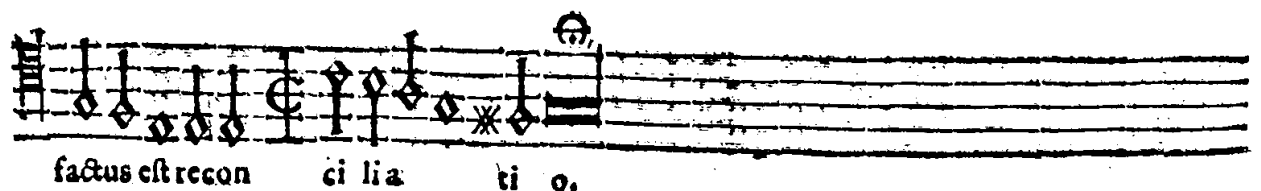
ventus est ju stus & inventus :/: :/: est ju stus



i racun dia i ra cun dia factus est reconci lia tio

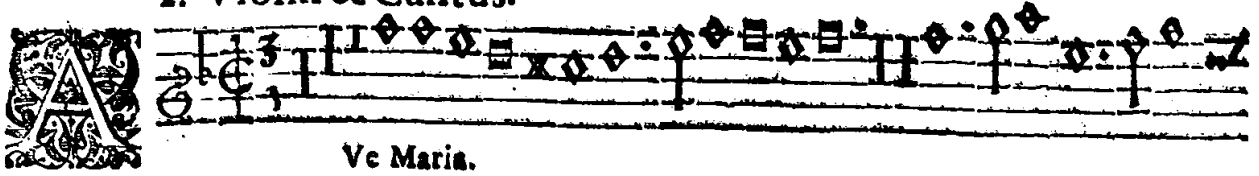


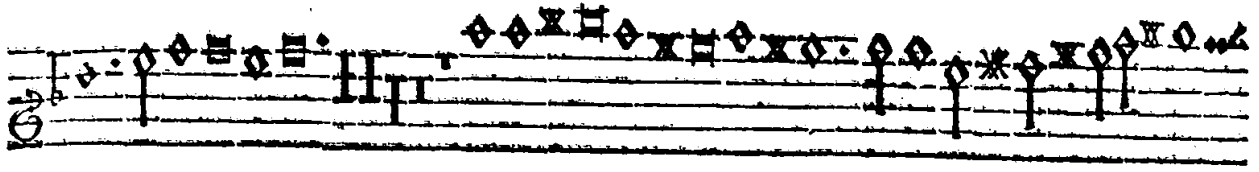
i ra cun dia i ra cun dia :/: :/

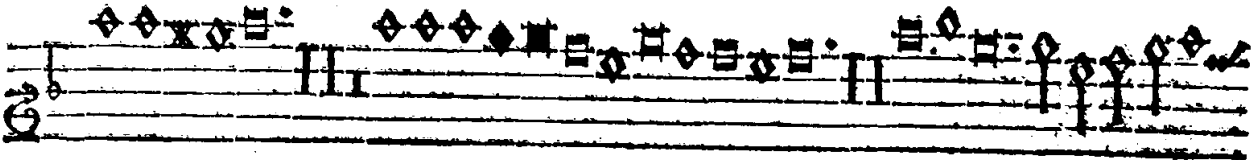


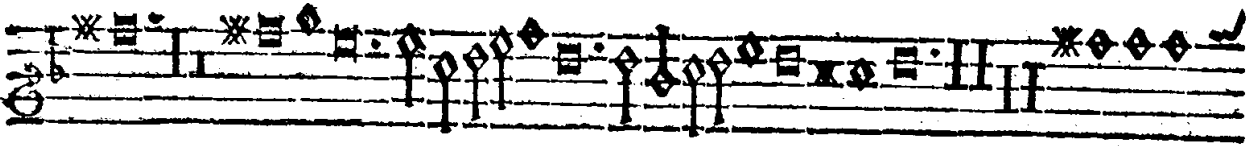
factus est recon ci lia tio.

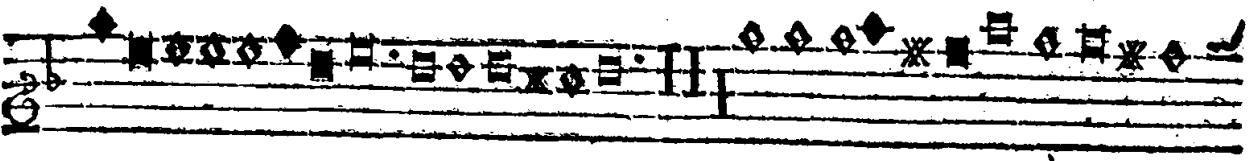
2. Violin & Cantus.

A  *Ve Maria.*



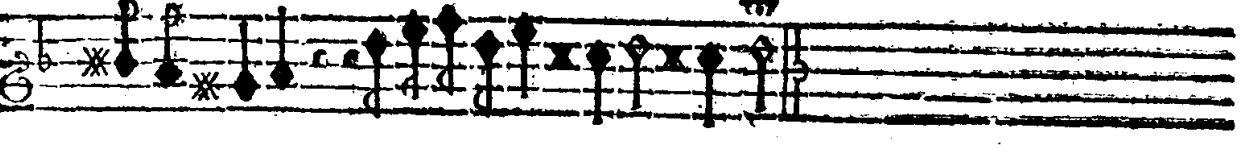




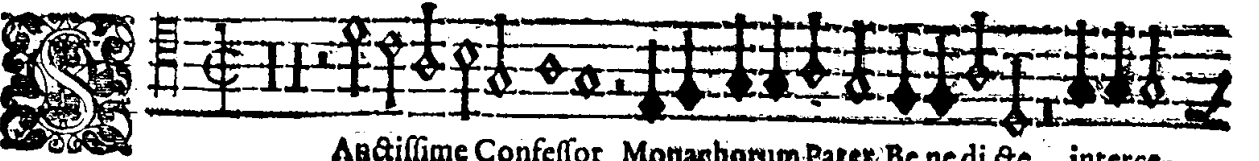








Tres Tenores.

S 

Antissime Confessor Monachorum Pater Be ne di etc interce-

de :/: pro nostra om niumque salute in ter cede :/: pro

nostra om niumque salute :/:

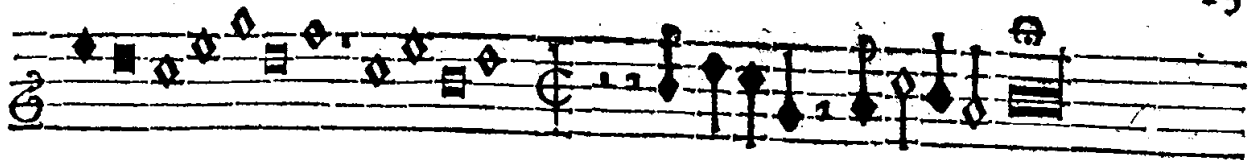
Viol. C. T.

Regina caeli.

Quia quem meruisti.

Resurrexit.

Ora pro nobis Deum.



2. Viol: & Ten.

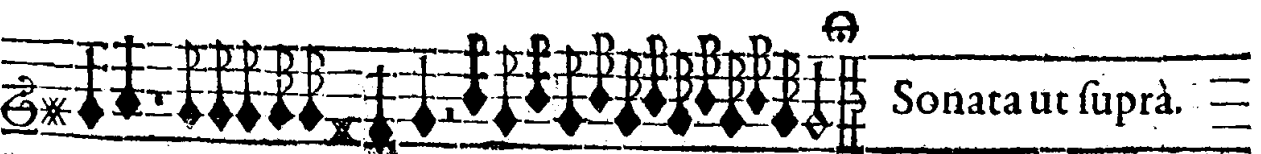
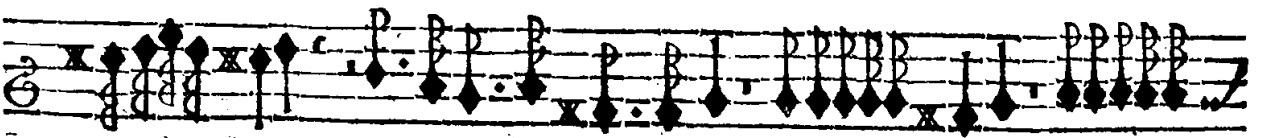
Omnes puellulo. tacet.



Onata.



Pulcherrimo.



Sonata ut supra.

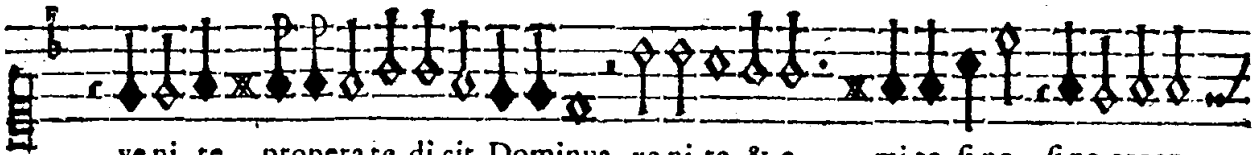


Ave mundi.

2. Canti & Ten.



M nes si ti en tes venite si ti entes omnes ad a quas



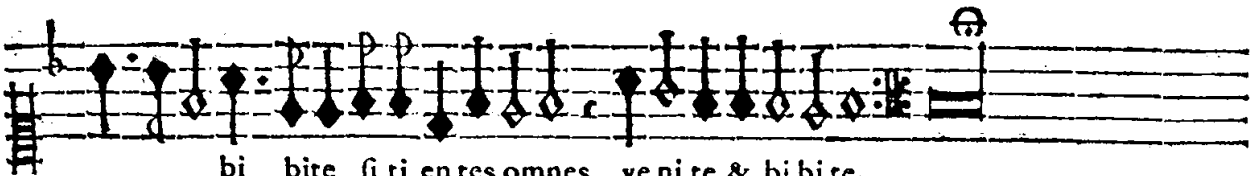
veni te properate di cit Dominus veni te & e mi te sine sine argen-



to & com mu ta ti o ne ul la Et qui non habetis pre tium bi bi te

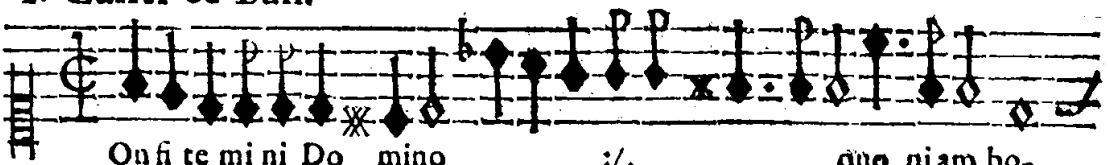


:/: cum la ti ti a :/: bi bi te :/: cum la ti ti a :/:



bi bite si ti entes omnes veni te & bi bite.

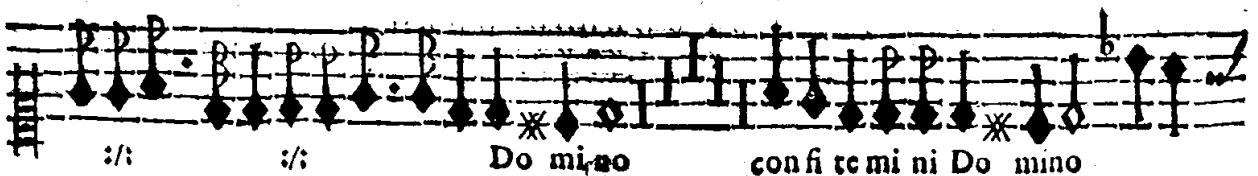
2. Canti & Bass.



On fi te mi ni Do mino :/ quo niam bo-



nus quoniam in aeternum mi se ricor di a e jus con fi te mi ni



:/: Do mi no :/ con fi te mi ni Do mino

quoniam bo nus quoniam in æternum misericor di a

e jus confite mini De mino

quoniam in æternum misericor di a e jus confite mini

Do mino Confite mini Do mino

quoniam bo nus quoniam in æternum misericor dia

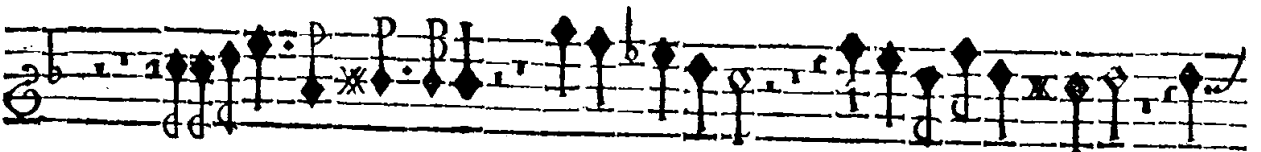
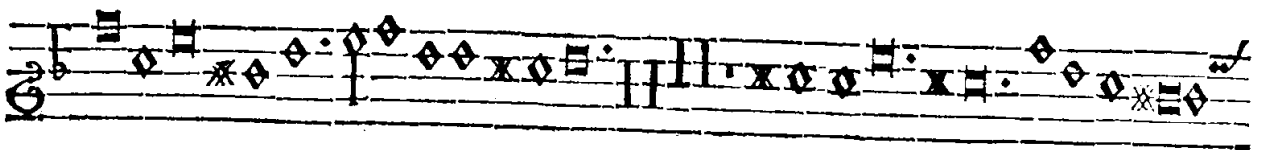
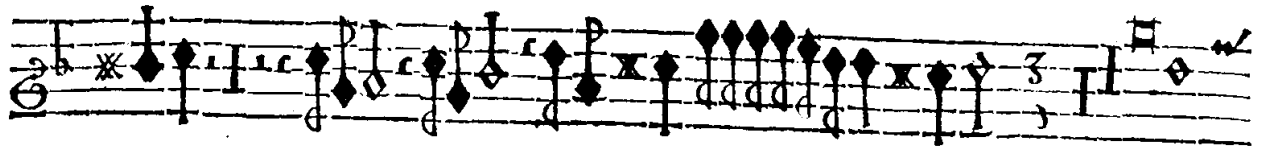
e jus confite mini Do mino

quoniam in æternum misericor di a e jus confite mini

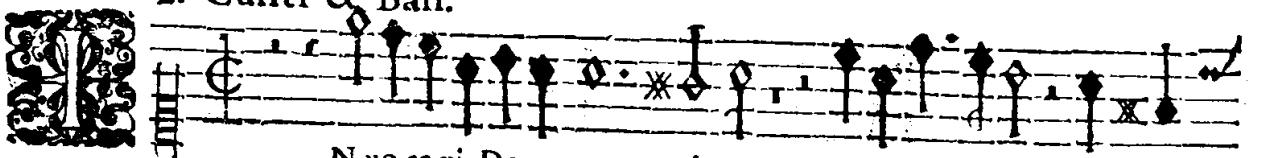
Do mi no A men.

2. Viol. & Ten.

Alve Regina.



2. Canti & Bass.



N vo ca vi Do minum Patrem Domini Pa trem



Do mi ni Do mi ni me i ut non de relin quat me in di e tri bu la ti o-



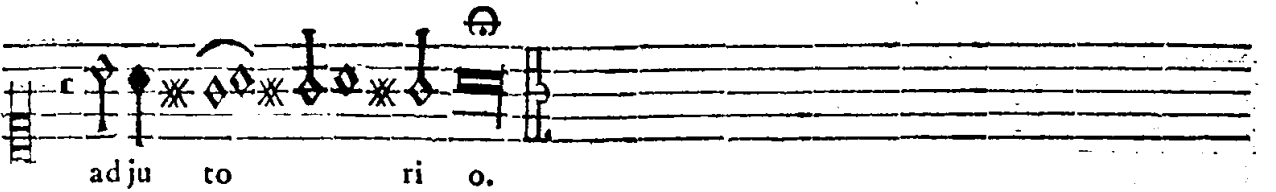
nis in di e tri bu la ti o nis



me Et in tempo re su per bo rum si ne :/: adju



to rio & in tempo re su per borum si ne :/:



adju to ri o.

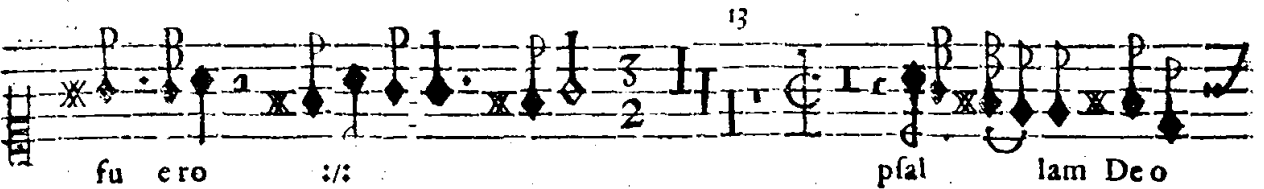
Duo Canti & Tenor.



D Auda lauda a nima me a Do minum In vita



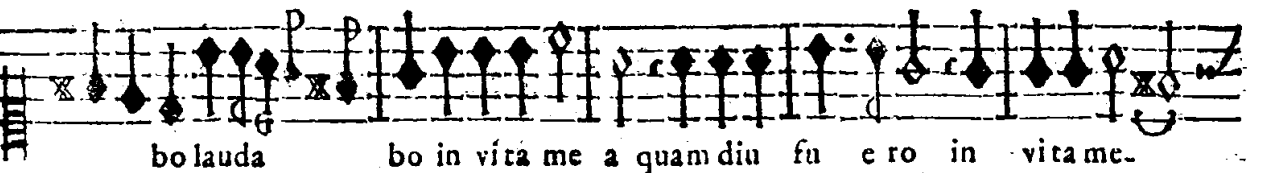
mea laudabo Do minum in vi ta mea laudabo Do minum me um quam di u



fu ero :/: psal lam De o



meo qua diu fu e ro lauda bo lauda bo lauda-



bo lauda bo in vi ta me a quam diu fu e ro in vi ta me.



a qua diu fu e ro :/: lauda bo lauda-

bo lauda bo lauda bo invita me a quamdiu fu ero in

vi ta me a quamdi u fu e ro

:/:

Duo Ten: & Bass:

Alve Mater mi se ri cor di æ vi ta dulcedo & spes nostra sal ve

ad te clamamus e xules fi li j E vz ad te fu spi ra mus gemen-

tes & flentes in hac laehrymarum val le e ja er go ad vo cata

nostra illos tu os mi se ricordes o culos ad nos con verte & Iesum benedictum

fructu ventristui nobis post hoc exi li um osten de Salve Regi na

sal ve sal ve :/: Regi na

Duo Canti & Altus.

Sa lutaris ho sti a que cœli pãdis ho stium

bella pronuntho sti li a daro bur fer auxi li um u ni trino que

Do mino sit sem pi ter na glori a qui vitam sine ter mi no nobis donet in

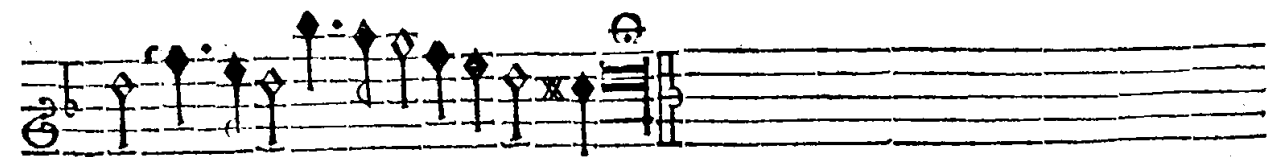
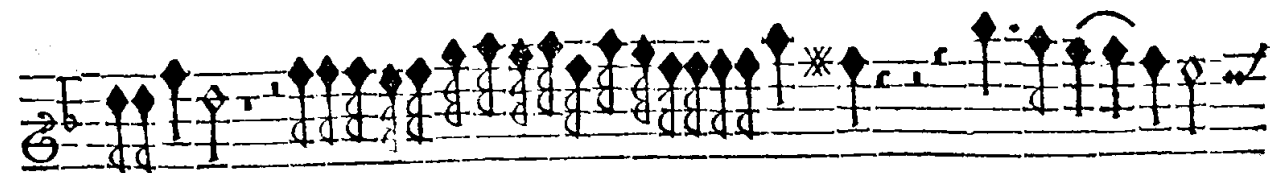
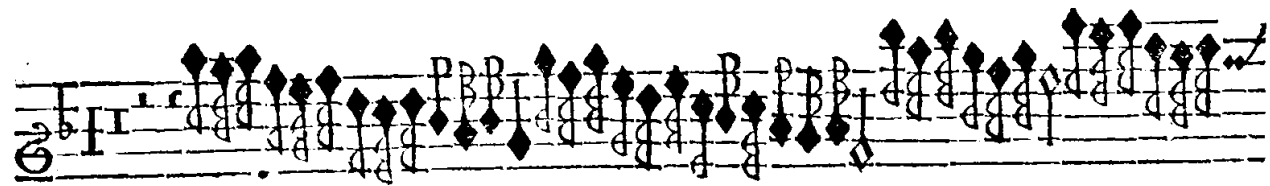
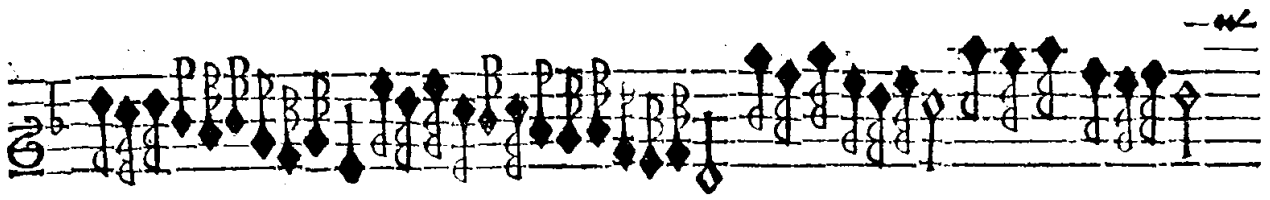
pa tria qui vitam sine ter mi no nobis do net in pa tria qui vitam

sine ter mino nobis donet in pa tria A men

a men.

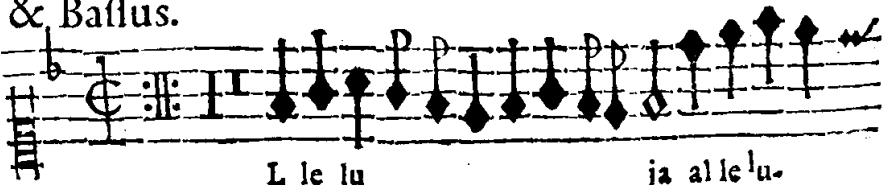
Duo Violin & Bassus.

Audeamus omnes in Domino.



Duo Canti & Bassus.

Christ ist erstandē.
Wer er nit erst.
O du Heyligē.



L le lu

ja alle lu.

ja al le lu ja al le-

lu ja al le lu ja al le lu ja al-

le lu-

ja al le luja.

Cant. Alt. & Viol.

Vltus germinabit.

2. Viol. Trombon & Tenor.



Ater noster.

Viol. C. T. B.



Vm Sancto sanctus eris.

2. Canti 2. Bass.

M Vlti. San cti :

forte collau dabunt Ni co la i : collaudabunt Ni co la i

sa pi en tiam collaudabunt Ni co la i : Nico la i sa pi-

piano *forte* entiam & usque in sa-

piano *forte* culum collau da bitur Nico la i sa pi en ti a collauda bitur

Nico la i sa pi en ti . a

Cantus secundus. Quatuor Discantis.

Audate pu e ri Do minum laudate nomen Do mi ni

∴

X cel sus super omnes gentes Do minus super omnes gentes

Do minus & super cœ los & super cœ-

los super cœ los glo ri a

pian forte
glo ri a glo ri a e jus glo-

pian forte
ri a glo ri a e jus Ofanna in

excel sis Ofanna in ex cel sis in ex-

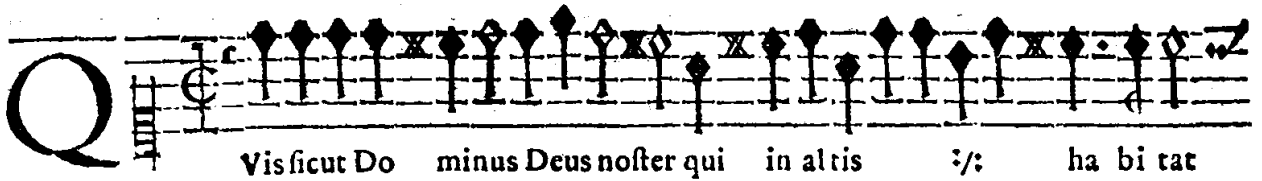
cel sis in excel sis in ex cel-



fis Fi li o Da vid in ex cel sis in ex-



cel sis Fi li o Da vid ;/i



Q Vis ficut Do minus Deus noster qui in altis ;/ ha bi tat



& humi li a respicit in cœ lo & in ter ra respi-



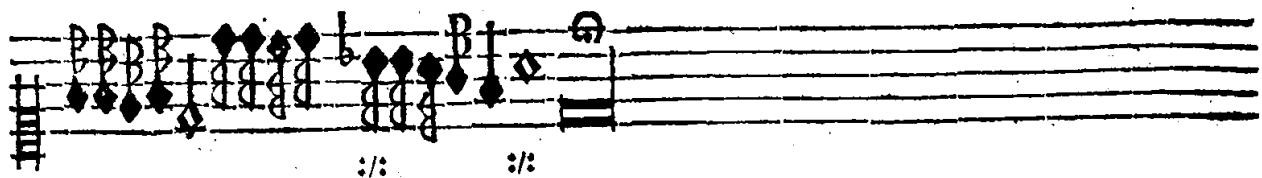
cit in cœ lo ;/ & in ter ra



A men ;/ ;/ a-



men ;/ a men ;/ ;/



;/ ;/

Duo Ten: Bass: & Viol:




Mavit Leopoldum.

Duo Canti & 2. Tenor.



presto

Yrie. Christe elei son Christe au dinos Christe ex au dinos

Filiredeptor mundi Deus mi se re re no bis Sancta Trinitas unus Deus

mi se re re no bis Sancta De i Ge nitrix o ra pro no bis Mater Christi o-

ra pro no bis Mater purif si ma o ra pro no bis Mater invi o la ta o-



ra pro no bis Mater ama bilis o ra pro no bis Mater Creato ris o ra pro



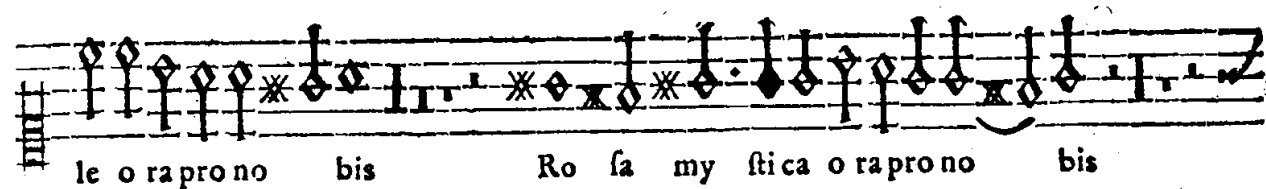
no bis Virgo prudentif si ma o ra pro no bis Virgo prœdicanda o ra pro



no bis Vir go clemês ora pro no bis Spe culum iusti ti æ o



ra pro no bis Cau sa nostræ læti ti æ o ra pro no bis Vashonora bi



le o ra pro no bis Ro sa my stica o ra pro no bis



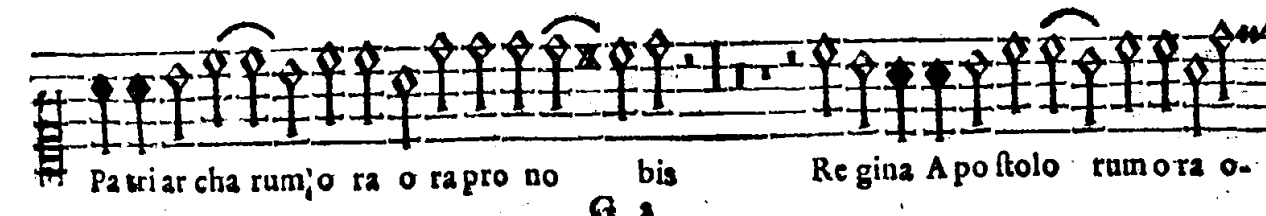
Tur ris e bur ne a o ra pro no bis Fœ de ris ar ca o



ra pro no bis Stella ma tu tina o ra pro no bis Re fu gi um pecca



to rum o ra pro no bis Auxi lium Chriftiano rum o ra pro no bis Regi



Patriar cha rum o ra o ra pro no bis Regina Apo stolo rum o ra o



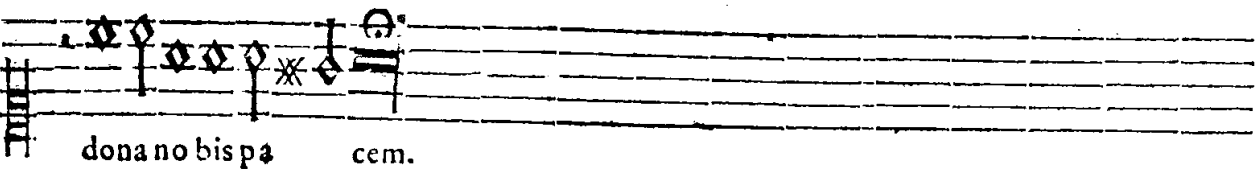
ra pro no bis Regina Confesso rum o ra o ra pro no bis Re-



gina Sanctoꝝ omnium o ra o ra pro no bis Agnus. Mi se re re no bis



Agnus Dei qui tollis peccata mundi pacem



dona no bis pa cem.

Quinque Vocum. VESPERÆ.



Ixit. Donec ponā i nimos tuos scabellum pedū tuorum virgam virtutis



tu æ emittet Do minus ex Sion do mi na re in me di o i nimos tu o rum



Iu ra vit Do minus & non pœnitebit eum tu es Sacerdos in æternum secundum ordi-



nam Melchisedech ju di ca bic in na ti o nibus implebit ru inas cōquassa bit ca pi-



ta in terra multorum Glo ri a Patri & Fi li o & Spi ri tu i San cto

A men a men.

2. Canti & Bass.

On fi tebor tibi Do mi ne in confi li o justorum & congre-

ga ti o ne Confes si o & magnificen ti a o pus e jus & ju sti ti a e jus

manet in sæ culum manet in sæculum sæ cu li mi se ricors & mi se ra-

tor // Dominus escam dedit timentibus se fi-

de li a mandata om ni a mandata e jus confir mata in sæ culum sæ culi fa cta in

veri ta te & æ quitate intel lectus bonus intel lectus bonus omnibus faci-

en tibus e um lauda ti o ejus manet in sæculum sæ culi

Glo ri a Pa tri & Fi li o // & Spi ri tu i san cto

& in sae cu la sae cu lorum a men amen :/: :/:

A. T. 2. Viol.

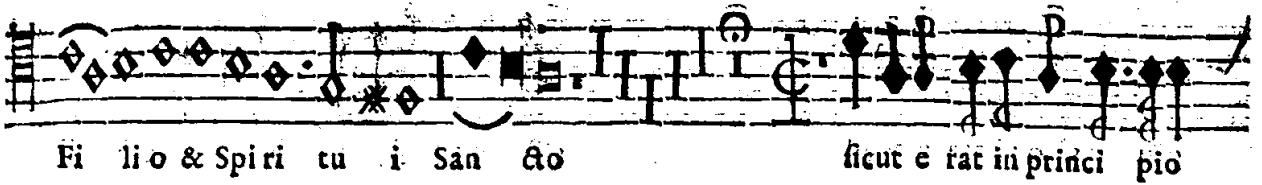
B Eatus vir.

Duo Tenores & Bassus.

Audate Quoniam co fir mata est super nos mi se ri cor di a e jus



& ve ritas Do mi ni ma net in a ter num Glo ri a Pa tri &

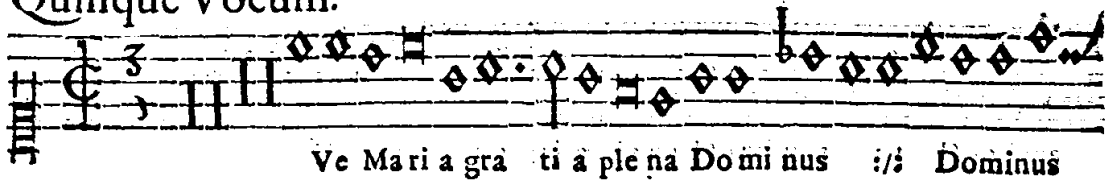


Fi li o & Spi ri tu i San cto sicut e rat in prin ci pio

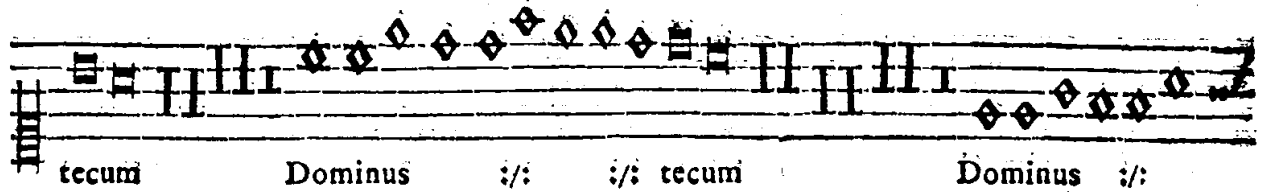


& nuc & sem per & in sae cu la sae u lo rum A men: :/

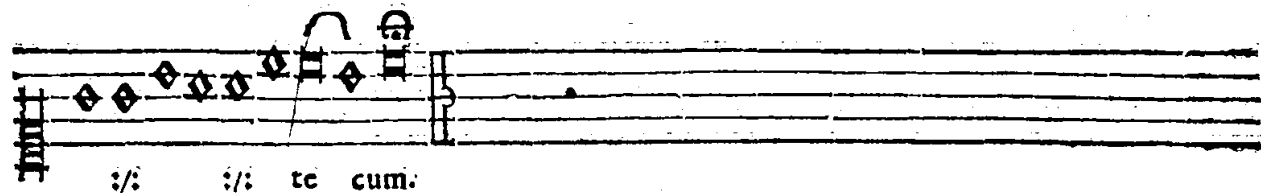
Quinque Vocum.

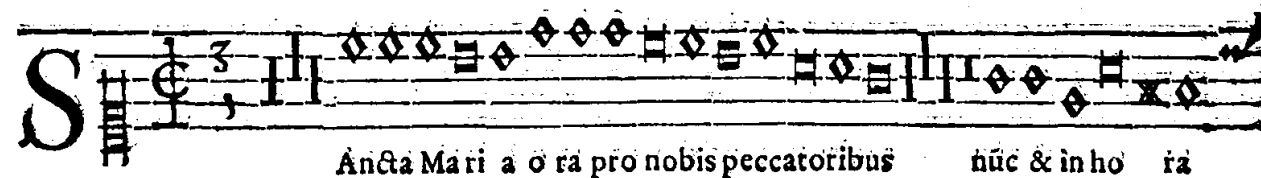
Ve Ma ri a gra ti a ple na Do mi nus :/ Dominus



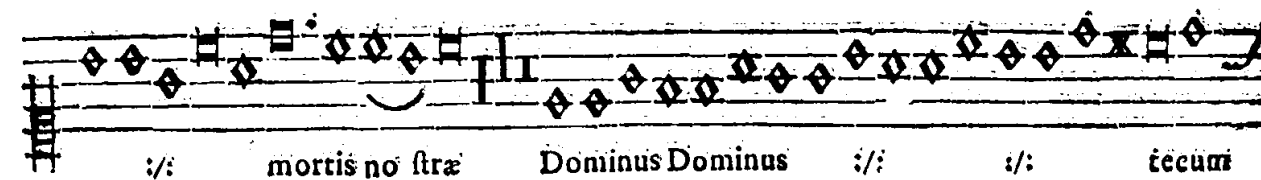
tecum Dominus :/ :/ tecum Dominus :/



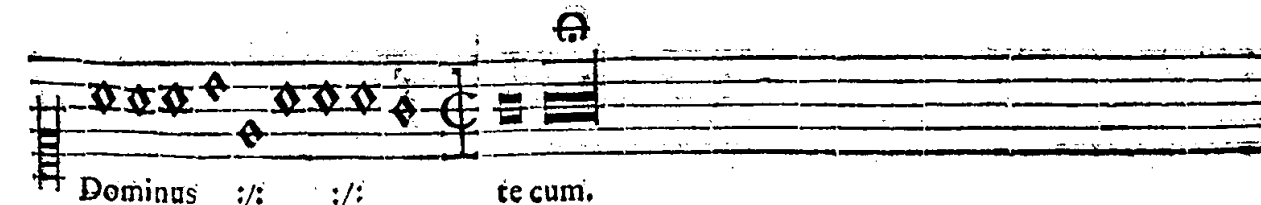
:/ :/ te cum:



S An cta Ma ri a o ra pro no bis pec ca tori bus nuc & in ho ra




:/ mortis no stra Dominus Dominus :/ :/ tecum



Dominus :/ :/ te cum.

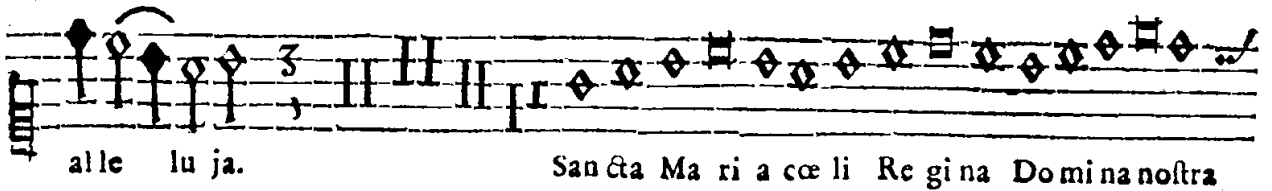
Quinque Vocum.



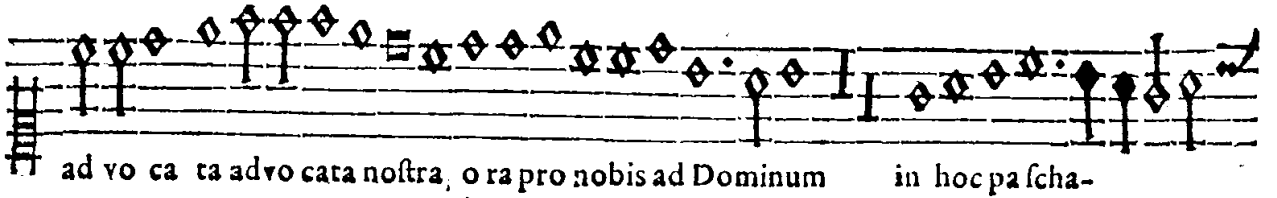
R Egina coeli. Al le lu ja al le lu ja :// ://



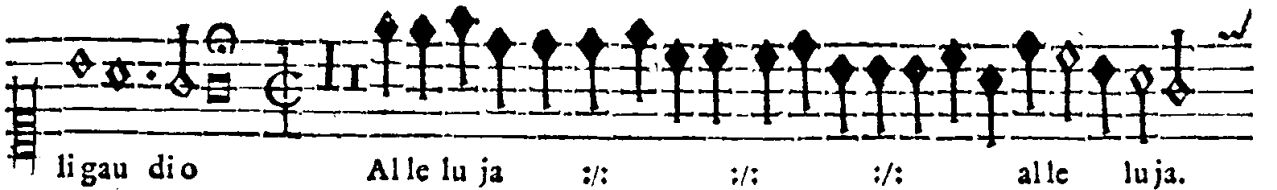
alle lu ja Quia. Al le lu ja :// :// al le lu ja



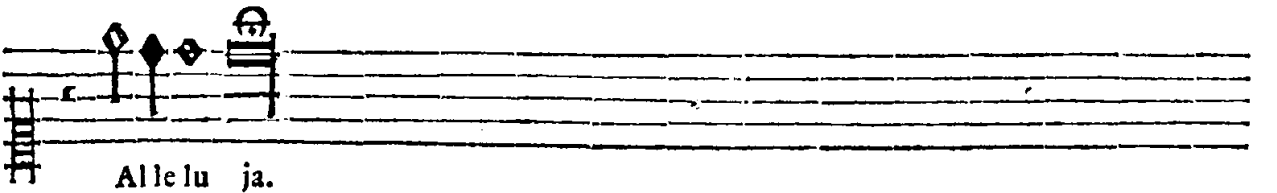
alle lu ja. Sancta Ma ri a cœ li Re gi na Do mi na nostra



ad vo ca ta ad vo cata nostra, o ra pro nobis ad Dominum in hoc pa scha-



ligau dio Alle lu ja :// :// :// alle lu ja.



Alle lu ja.

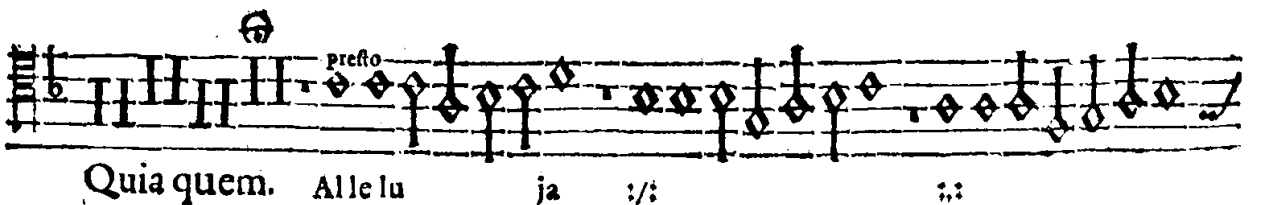
Quinque Vocum,



R Egina cœli. Al le lu jal :// ://



:// al le lu ja



Quia quem. Alle lu ja :// ://

al le lu ja Resurrexit alle-

lu ja

al le lu ja Ora. Alle lu ja

alle lu ja al le lu ja al le lu ja

al le lu ja al le lu ja al le lu ja

2. Viol. 2. Cantí & Trombon.

Onata.

	Laudemus virum, Tacet	Sonata ut suprà,	
	Sanctum laudemus, Tacet	Sonata ut suprà,	

Hic homo est, Tacet.

Onata altera;

Ancte Bernarde.

C. 2. A. T. B.

Am non estis ho spi tes & ad ve nã

Iam nõ estis

ho spi tes & ad ve nã sed estis ci ves sanctorum

Iam non estis ho spites

& ad ve nã

& dome stici De i Iam non estis

∴

ho spites

& ad ve nã super æ di fi ca ti super fundamentum A posto lorum & Prophe ta rum

su per æ di fi ca ti su per fun da mentum Apo sto lo rum & Pro phe ta rum

ip so sum ma an gu la ri la pi de Chris to Ie su ip so sum mo an gu la ri

la pi de Chris to Ie su Chris to Ie su.

Quinque Vocum.

D Audate Do mi num de ec ce lis lau da te

Do mi nu om nes An ge li lau da te Do mi num om nes vir tutes lau da te Do mi num

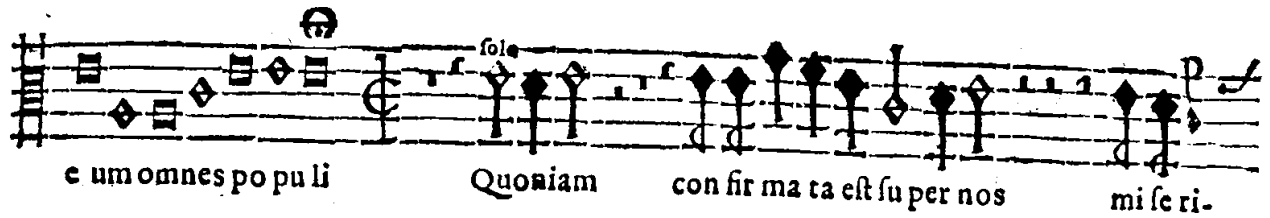
lau da te Do mi num in vir tu ti bus ejus Omnis

spi ritus lau det Do mi num om nis spi ri tus lau

det lau det Do mi num.

Quinque Vocum.

D Au da te Do mi num om nes gen tes om nes gen tes lau da te



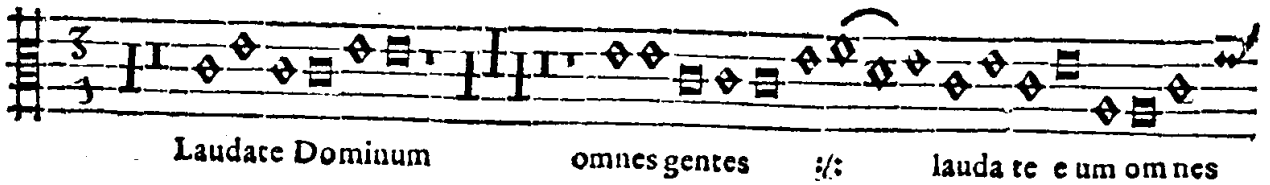
e um omnes po pu li Quoniam con fir ma ta est su per nos mi se ri-



cor di a ejus :/ & ve ri tas Do mini manet in æter-



num :/ æternū manet in æternum :/ :/ æter num



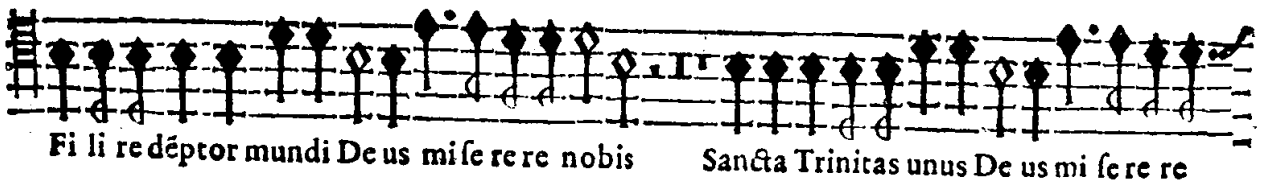
Laudate Dominum omnes gentes :/ lauda te e um om nes



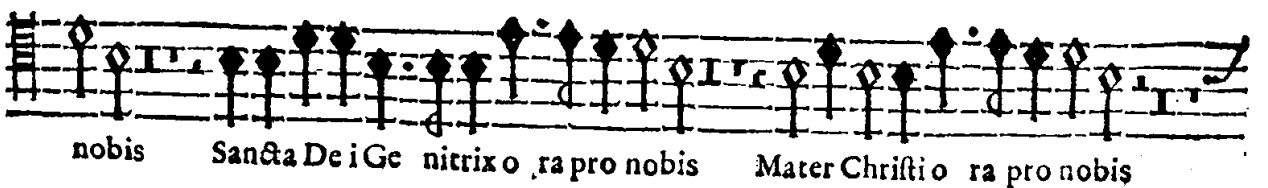
popu li :/



LITANIÆ LAVRETANÆ.
Hri ste e lei son Chri ste au di nos Chri ste, Chri ste ex au di nos



Fi li re dēptor mundi De us mi se re re nobis San cta Trinitas unus De us mi se re re



nobis San cta De i Ge nitrix o ra pro nobis Mater Chri sti o ra pro nobis



Mater purif si ma o ra pro nobis Mater in vi o la ta o ra pro nobis Ma-

ter a ma bi lis o ra pro nobis Mater admi ra bilis o ra pro nobis Mater

Salva to ris o ra pro nobis o ra pro no bis

Repeat signs (double bar lines with dots)

Repeat signs (double bar lines with dots)

Turris Davi dica o ra pro nobis

Domus au rea o ra pro nobis Ma nua cœli o ra pro nobis Stella

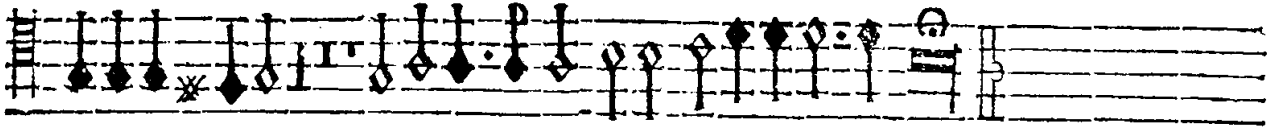
ma tuti na o ra pro nobis o ra pro no bis

Re gi na Pa tri archatum o ra pro nobis Re gi na A-

po sto lorum o ra pro nobis Re gi na Con fessorum o ra pro nobis Re gi na San-
K

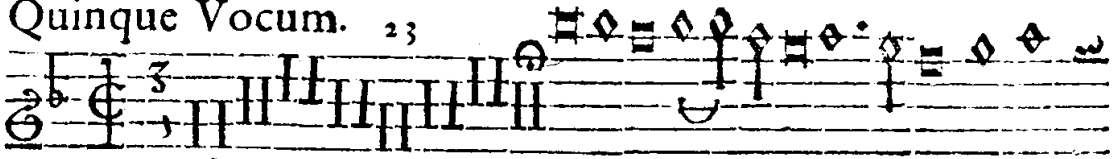


torum o mniū o ra pro nobis Agnus Dei qui tollis peccata mun di ex au-

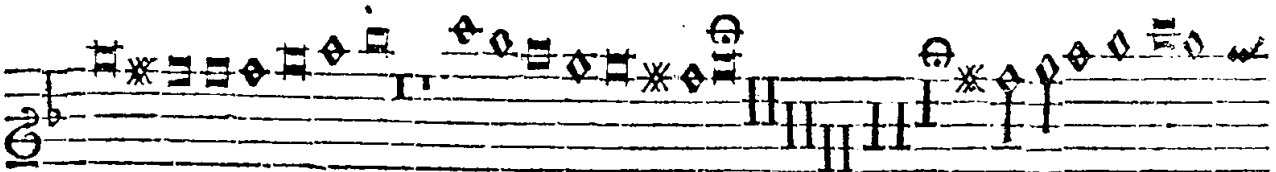


di nos Do mine Christe audi nos Christe Christe exau di nos.

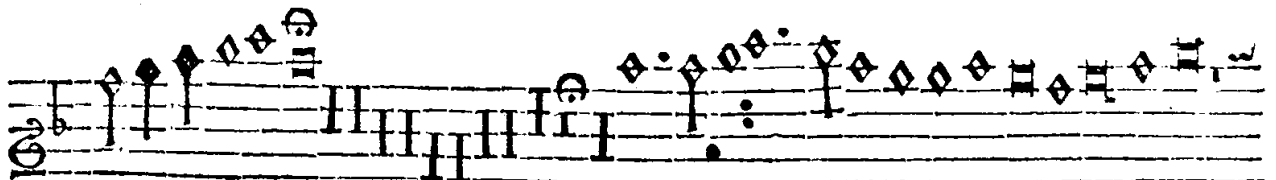
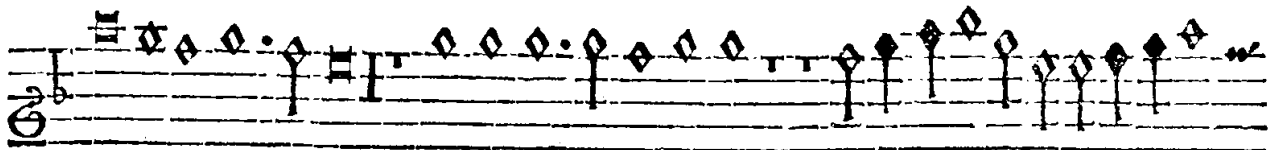
Quinque Vocum. 23



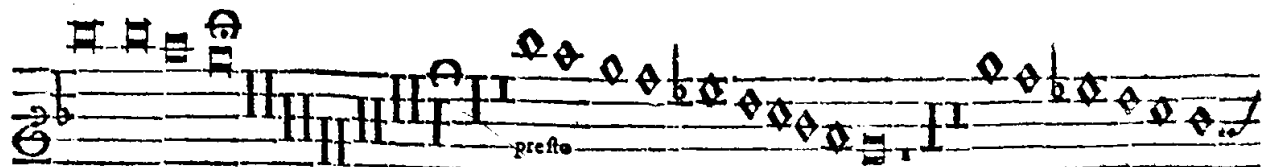
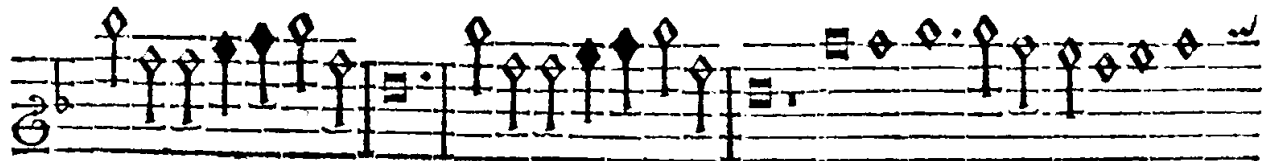
Xaudiat te Dominus. Mittat tibi.



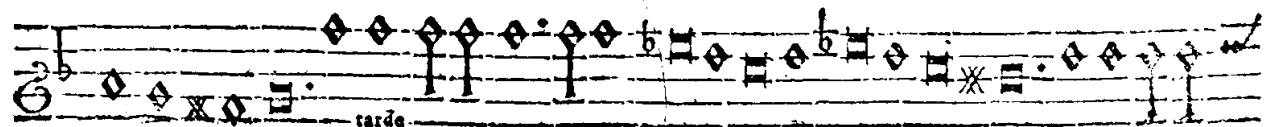
Memor sit. Tribu at.



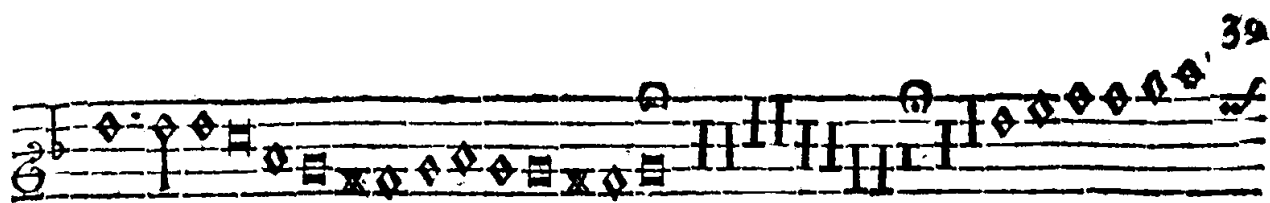
Lætabimur. Im ple at,



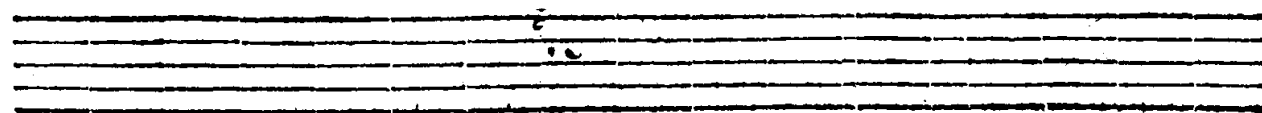
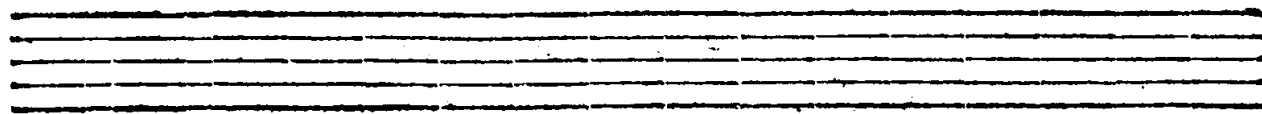
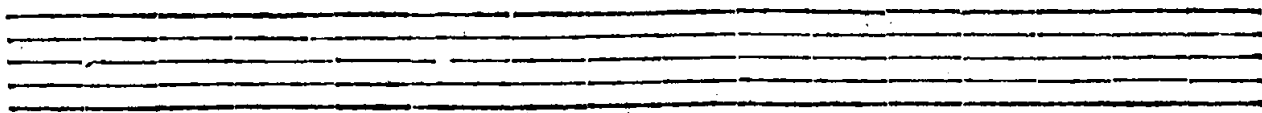
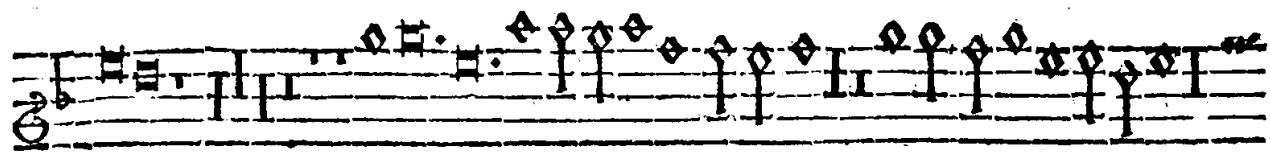
Exaudiet. Hi in curri bus.



tarde




Ipsi. Domine.



F I N I S.

I N D E X.

DVABVS VOCIBVS.

		<i>pagina</i>
	Obilissime Iesu.	2 <i>Cant.</i>
	Benedic anima.	<i>Violin. Cant.</i>
	De cruce ave spes.	2 <i>Cant.</i>
	Qui gloriatur.	<i>Violin. Ten.</i>
	Gloriosa Domina.	<i>Violin. Alt.</i>
	Cantate Domino.	2 <i>Ten.</i>
	Angele Dei.	<i>Violin. Bas.</i>
	Michael Archangele.	2 <i>Ten.</i>
	Sancti Dei omnes.	<i>Violin. Ten.</i>
	Michael pugnavit.	<i>Cornet. Bas.</i>
	Veni Sponsa Christi.	2 <i>Bas.</i>
	Factum est silentium.	2 <i>Bas.</i>
Ecce Sacerdos magnus.	2 <i>Ten.</i>	
		1.
		1.
		2.
		3.
		4.
		5.
		5.
		6.
		7.
		7.
		8.
		9.
		10.

TRIBVS VOCIBVS.

Ave Maria.	2 <i>Violin. Cant.</i>	11.
Sanctissime Confessor.	3 <i>Ten.</i>	11.
Regina cœli.	<i>Viol. Cant. Ten.</i>	12.
Omnes puellulo.	2 <i>Violin. Ten.</i>	13.
Omnes sitientes.	2 <i>Cant. Ten.</i>	14.
Confitemini Domino.	2 <i>Cant. Bas.</i>	14.
Salve Regina.	2 <i>Violin. Ten.</i>	15.
Invocavi Dominum.	2 <i>Cant. Bas.</i>	16.
Lauda anima mea.	2 <i>Cant. Ten.</i>	17.
Salve Regina.	2 <i>Ten. Bas.</i>	18.
O salutaris hostia.	2 <i>Cant. Alt.</i>	19.
Gaudeamus omnes.	2 <i>Violin. Bas.</i>	19.
Christ ist erstanden.	2 <i>Cant. Bas.</i>	20.

QVATVOR VOCIBVS.

Iustus germinabit.	2 <i>Viol. Cant. Alt.</i>	21.
Pater noster.	2 <i>Violin. Ten. Tromb.</i>	22.
Cum Sancto sanctus.	<i>Violin. Cant. Ten. Bas.</i>	22.
Multi collaudabunt.	2 <i>Cant. 2 Bas.</i>	23.
Laudate pueri.	4 <i>Discant.</i>	24.
Amavit Leopoldum.	<i>Violin. 2 Ten. Bas.</i>	25.
Litaniæ Lauretanæ.	2 <i>Cant. 2 Ten.</i>	26.

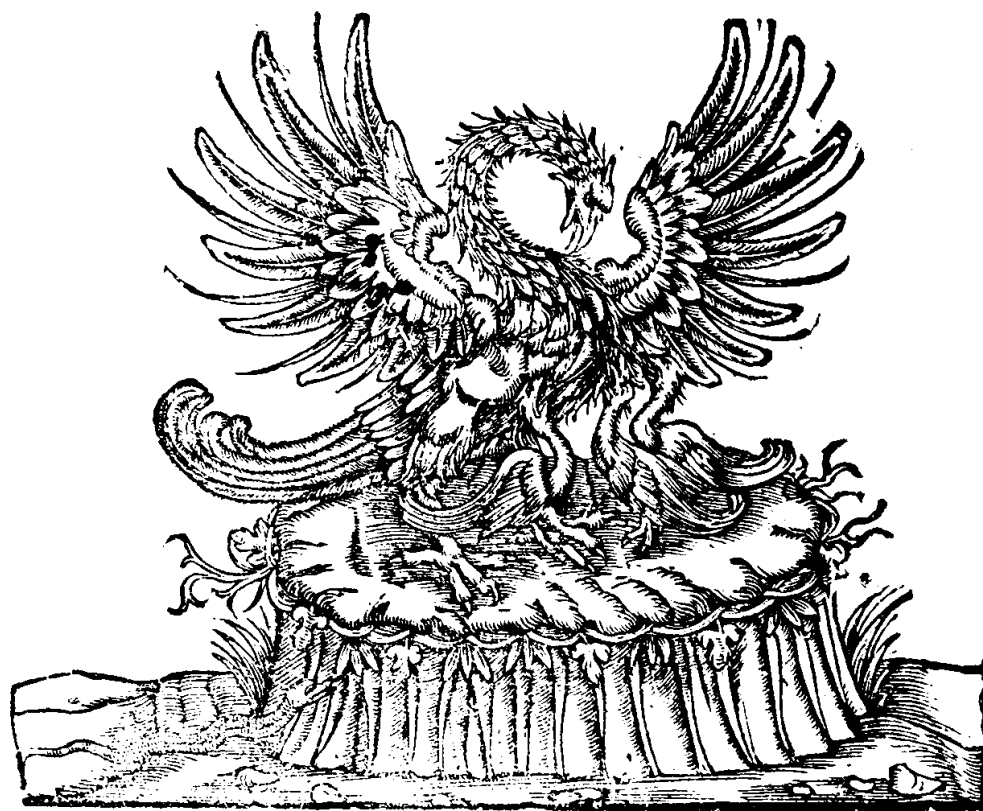
VESPERÆ INTEGRÆ.

Dixit Dominus.	2 Cant. Alt. Ten. Bas.	28.
Confitebor tibi.	2 Cant. Bas.	29.
Beatus Vir.	2 Viol. Alt. Ten.	30.
Laudate Dominum omnes.	2 Ten. Bas.	30.



QUINQUE VOCIBVS.

Ave Maria.	2 Cant. Alt. Ten. Bas.	31.
Regina cœli.	2 Cant. Alt. Ten. Bas.	32.
Regina cœli.	Cant. Alt. 2 Ten. Bas.	32.
Laudemus Virum glor:	2 Violin. 2 Cant. Trombon.	33.
Iam non estis hosp:	Cant. 2 Alt. Ten. Bas.	34.
Laudate Dominum de cœl:	2 Cant. Alt. Ten. Bas.	35.
Laudate Dominum omnes gent:	Cant. 2 Alt. Ten. Bas.	35.
Litaniæ Lauretanæ.	Cant. Alt. 2 Ten. Bas.	36.
Exaudiat Te Dominus.	2 Violin. Cant. Ten. Bas.	36.



REVERENDO P. ALBERICO MAZAK,



*U*tea gemmifero surgens Tithonis ab Indo,
Excijt in dulces Memnonis ora sonos :
Et nostram radijs nova Lux movet orta Camœnam,
Excitat in miros pectora nostra modos.
Tu mutam Matuta moves Pulcherrima Suadam,
Tu modulis referas guttura muta tuis.
Me Tua Calliope miris instructa Choraulis
In graciles dulci convocat ore choros.
Sed quid ago ? nunquid stridentibus Orphea plectris
Cantabo ? an streperas audit Apollo byras ?
Te Tua Musa tamen doctis stipata Thalijs
Intonat, & miras voce refundit opes.
Vive valeq; igitur Musis gratissime Præses,
Parnassi Princeps, vive valeque jugi.
Si non Castalij libavi flumina fontis
Ut meritus, nostra voce feratur honos ;
Nec dignum laudis possim præstare decorem,
Et quid opus ? Tibi sit Musica laudis opus.

P. ALBERICUS

Anagramma

PLEBI CARVS.



*O*ridum Deus est dux cælo dictus Apollo.
Qui possit miros ore ciere modos.
Pace feres, quando terrestris Cynthius audis ;
Cur ? quia dulcisonum fundis ab ore melos.
Sit Cælo Pæan. PLEBI Tu CARVS haberis,
Ille polo ; Tu sis noster Apollo solo.

CHRONOSTICHON.

CarMIne perpetVò sVaVI ALberICe frVerIs
In CœLo, In terrIs VoX CVI grata CanIt.

Accinuit observantia & amoris ergo
Wenceslaus Franciscus Radonsky, ex Semin. S. Pancratij,

DE AVCTORE.



Vsicus Amphion, Mazacus Musicus ; ille
Ætate est isto major, at arte minor.
Vocibus ædificat muros resonantibus ille,
Hic potius mores vocibus ædificat.
Quantum ergo muris mores te iudice præstant,
Iste illi tantum laudis honore præit.

AD AVCTOREM.



Ditur Alberice tuus liber. ipse placebit,
Singula nam multis jam placuere prius.
Zoilus ista facit parvi modulamina? dicas,
Malo convivis quam placuisse coquis.

AVCTOR LIBRO.



Liber, & summi laudes effunde Tonantis;
Nec timeas linguæ subdola verba malæ.
I, Tua te pietas. cultus non ipse probabit;
Ergo age non cultu, sed pietate place.

FR. MALACHIAS EYSSMAN MAGISTER MUSICES
IN SANCTÂ CRUCE.

LIBER CANTORI.



Criptitat arte gravi Albericus, quando sonoras
Sæpe notas alius scriptitat arte levi.
Ista canas leviter, tardè hæc. repetita placebunt;
Scripta gravi calamo, ne canè voce levi.
A levitate decus laudemq; profana meretur
Musica; quæ in templis, à gravitate placet.

SEPTEM FRATRES SACRUM ORDINEM CIST:
APUD S. CRUCEM PROFESSI VIENNÆ STUDENTES.