

CULTUS  
HARMONICVS,  
DEO OPT. MAX.  
ANGELORVM REGINÆ,  
UNIVERSIS CŒLITIBUS  
Vario Conuentuum,



*Vulgò*

Motettorum,

VNA, DVABVS, TRIBVS, QVATVOR,  
QVINQVE,

Vocibus exprimendorum,  
Apparatu exhibitus

*A*

P. ALBERICO MAZAK, ORD: CIST:  
apud S. Crucem Professo, & ibidem  
Chori Cantore.

ANNO SALVTIS



M. DC. XXXIX.

BASSUS GENERALIS.

VIENNÆ AUSTRIÆ, Excudebat Matthæus Cosmerovius.

REVERENDISSIMO  
ET AMPLISSIMO  
DOMINO, DOMINO  
CORNELIO,  
SAC: ORD: CISTERCIENSIS,  
CELEBERRIMI MONASTERII  
CAMPILILIORUM  
ABBATI DIGNISSIMO,  
Eiusdemque Sac: Ord: per Germaniam  
COMMISSARIO GENERALI,  
SACRÆ CÆSARÆ MAIESTATIS,

Uti &

SERENISS: ARCHIDUCIS AUSTRIÆ LEOPOLDI GUILIELMI, CONSILIARIO;

*Nec non*

Incljtorum Statuum inferioris Austriæ Domino Deputato ordinario, &c.

Patrono meo optimo.



Everendissime & Amplissime Domine:

*Tanta est Musica dignitas, ut aeternam cæli empyrci gloriam sine suavissimo vocum & instrumentorum concentu nec lingua exponat, nec penicillus pingat, nec ingenium intelligat. Tanta est enarmonica suavitatis felicitas, ut Angelos significaturi Beatos esse, instrumentorum musicalium suppellectile variâ exornemus; quasi Musica sic Beatitudini cohereat, ut aut utramq; apprehendere quis debeat, aut neutram. Sydera veteres vitâ, sydera ratione onerarunt; & ut eorum aeternitas beata esset, cœlestem Musicam introduxerunt; non enim aliter eorundem sententiâ Planetæ beari poterant, quàm harmoniâ motuum, & vocum numerofo concentu. Cœlum Basilus, Benedictus, Bernardus, Norbertus, Dominicus, Franciscus, & alij Patriarchæ sanctissimi transferre voluerunt ad terras, ut & Terrigenas promoverent ad Cœlos; nec id potuerunt aliter, quàm conscribendo Humanos Angelos, qui noctu diuq; psallerent, & Altissimo gloriam concinerent. Demumq; ut Angelis Monachi similiore evaderent, Musicam transtulerunt ad mores; nihil enim in fundamentibus eorundem Legibus (quas Regulas meritò dicimus, quòd totam vitam nostram illa regulent) quàm Cordis & Vocis, Præcepti & Operis concordia & consonantia reperitur. Hæc est Musica quæ Rem Theologicam, Rem Philosophicam*

*cam, & Rem Politicam connectit, animosq; ad omnium bonum publicum, & mentes ad privatam gloriam singulorum componit. Sed cur hæc ego Tibi Præsul Reverendissime? quia D. Benedicto & Bernardo harmoniâ exactissimâ consonans, Musicus, Philosophus, Politicus, & Theologus optimus es. Testor prima Tuæ juventutis tyrocinia; testor Urbem; Romæ enim levandi animi maioribus studijs fracti gratiâ, vix dies octo Musicæ impendis, & supra fidem omnem proficis, Magisterq; eximius in Arte difficili evadis; tantum enim in Te, Natura, rerum Parens, eliminavit ingenium, ut quæ summo labore & temporis impendio alij, Tu facile & citò percipias. Et quidem ad maiorem Genij Tui laudem gloriamq; testor hanc ipsam Viennensem Universitatem, quæ Tibi olim adhuc Adolescenti, in celebri & numerosâ Philosophorum promotione primas detulit, quod summum ingenij summi testimonium æternitatis Tabulis Orbis literariis insculpsit. Contestor Cisterciensium Ordinem, qui paucis annis post non modò Lilia Tibi, sed & Campum commisit, ut illa custodirentur illibata, & iste maiori scientiâ & diligentia excultus candidiora & fragrantiora germinaret: Campum inquam, cui subsunt multi Campi, nimirum multa Monasteria, in quæ Ius Commissarij Generalis exerces. Contestor tandem Austriam, Provinciam potentissimam & catholicissimam, quæ Te habuit aut Athlantem aut Herculem in periculis, quæ exulcerata hæc tempora invexerunt. Ubiq; obligationi Tuæ ubiq; expectationi nostræ, ubiq; Tibi consonuisti; & si unum Ulysses continere poterunt numerosi Lotophagi, Tu unicus numerosos Ulysses; homines errabundos intelligo, quos ab hæreseos Labyrinthis ad Deum, & à meandris infidelitatis ad Casarem, ingenio & industriâ reducis. Hanc ego in Te Doctrinæ, Fidei & Fidelitatis consonantiam; hanc ego in Te admiratus & veneratus harmoniam, sumpsit calamum ut numeros scriberem Te dignos: nimirum graves, pios, fideles; & hanc ob rem DEO OPT: MAX:, Angelorum Regina, & Divis Tutelaribus sacros: quibus harmoniam addidi, ne esset quidpiam, quod debito concentu caret: harmoniam addes, si quantâ humilitate ipsos offero, tantâ illos receperis humanitate. Hic est ille exoptatissimus Tuæ summæ Dignationis Concentus, in quo tametsi unisonantiam non affectem, æquisonantiam non recuso. Hanc opto, hanc urgeo; nec enim ignoro fides inæqualissimas ad unisonantiam non cogi, nec Amplitudini, nec Magnanimitati Tuæ meam tenuitatem exæquo; sed scio in duplis, quadruplis, & octuplis æquisonantiam reperiri. Dum hanc exoptulo, inæqualitatem inter Nos summam fateor, & in ipso concentu summam æqualitatem (ideò æquisonantia dici solet) & summam æquitatem invenio. Hac contentus hærebo; calamum ponam, finemq; imponam Epistolæ & Libro eodem voto, orans nimirum PRÆSUL REVERENDISSIME, Exaudiat Te Dominus in die tribulationis, & protegat Te nomen Dei Iacob; mittat tibi auxilium de sancto, &c. ut animi æqualitate, tranquillitate, serenitate, & cordis æquitate, pietate, generositate, quâ cæli beneficio nunc frueris, ad sui maiorem gloriam, Reipublicæ commodum, & incrementum Religionis fruaris salvis incolumisq; plurimis annis. Sic opto, sic rogo, sic spero.*

**Reverendissimæ & Amplissimæ Dominationis Vestræ**

*Sacellanus humillimus*

Fr. ALBERICUS MAZAK, in Sanctæ Crucis  
Monasterio Ord: Cist: Professor & Cantor

Canto solo



2 \* 76 43 76 \*

E decet laus.

\* 43 \* 6 b

b 6 5

6 b

6 5 6

Canto solo



56 \* 8 \* b \*

Vb tuum praesidium.

b pian forte b

pian forte 6 6 6 5 5 5

6 5 343 pian forte

Musical staff with notes and fingerings (6 5 6) and a star symbol.

Canto solo.

Musical staff with a large decorative initial 'B' and notes.

Eatus Bernardus.

Musical staff with notes and fingerings (6 7 6 6 6).

Per quem erat.

Musical staff with notes, fingerings (6), and dynamics (pian., forte).

Musical staff with notes and the dynamic marking 'pian'.

Alto solo

Musical staff with a large decorative initial 'A' and notes.

Ve Maria.

Musical staff with notes and fingerings (6 7 6 7 6 5).

Musical staff with notes and fingerings (6 7 6).

Musical staff with notes and fingerings (6 6).

Alto solo

6 76\* 4 6 8 \*6 6 \*

Audeamus omnes.

6 6 \*

pp

pp

pp

Alto solo

3

Audent in caelis.

6 56 b b5

Qui Christi.

6 6

Gaudent. ut supra. Et quia pro.

6 6

Gaudent. Ideò

6 6 6 6 56 56

Gaudent. ut supra.

Tenore solo

6 6 6

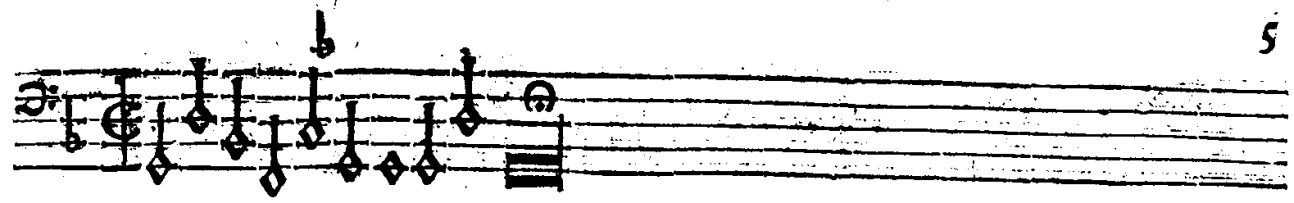
Alve Regina.

b b x 6 x 565 6 6 565

x 565 6

6 6 6 6 6

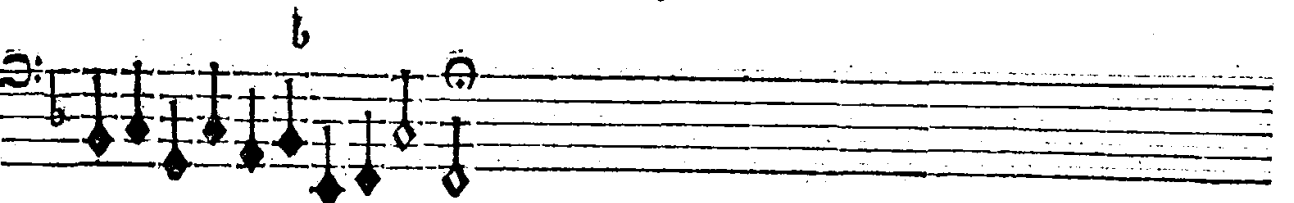
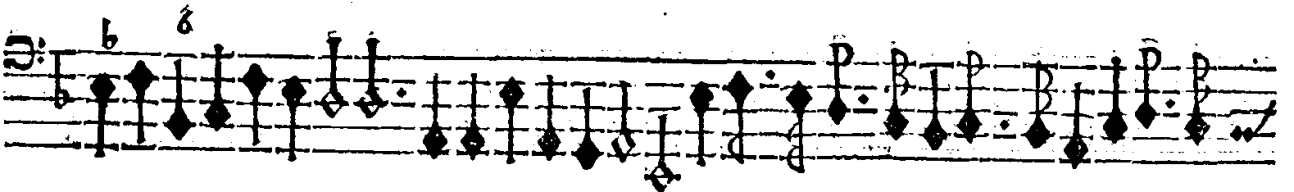
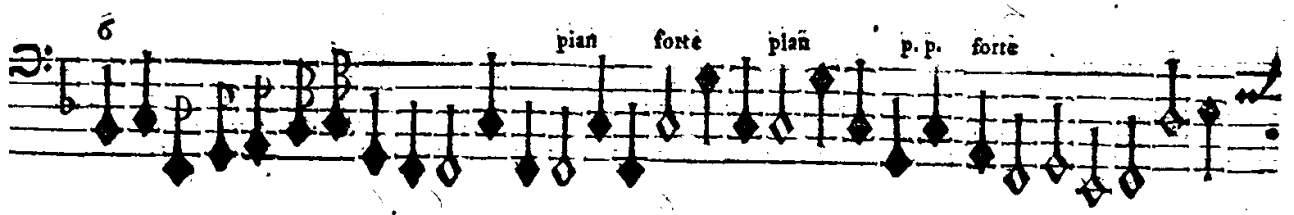
x 6 6 6 6 6



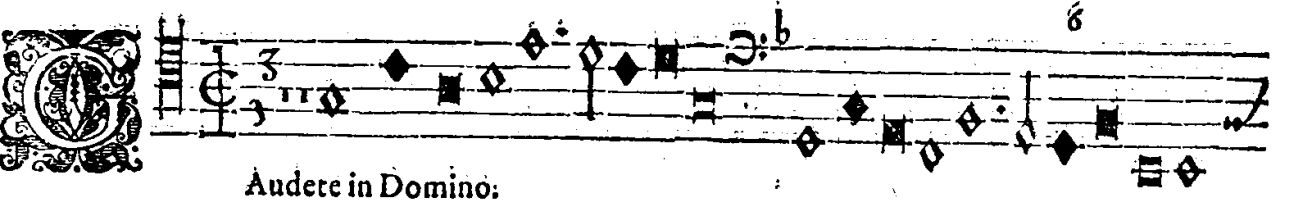
Tenore solo



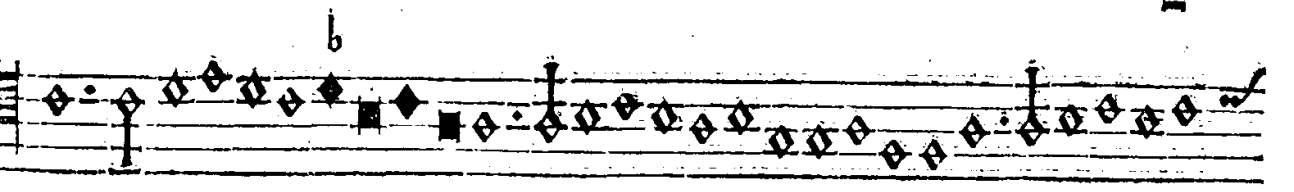
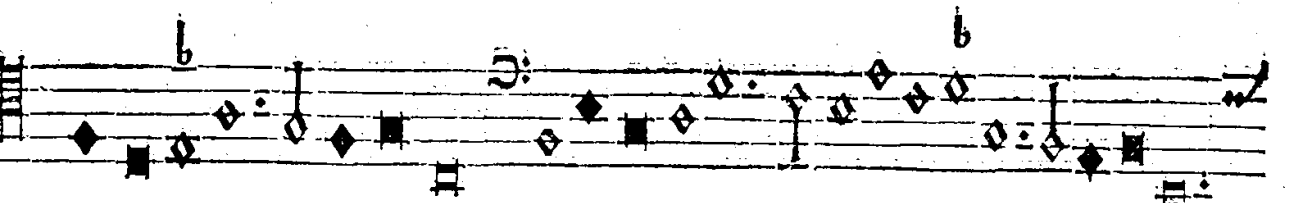
Ste. cognovit.



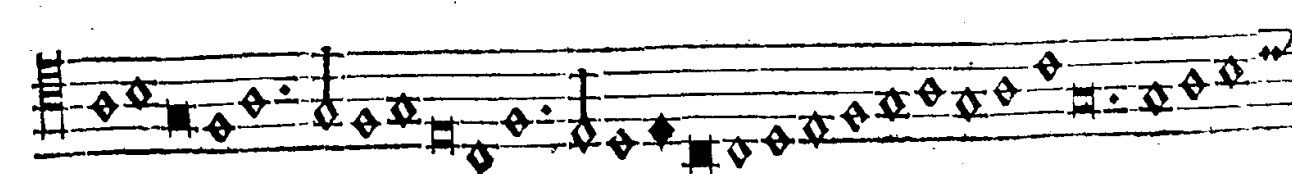
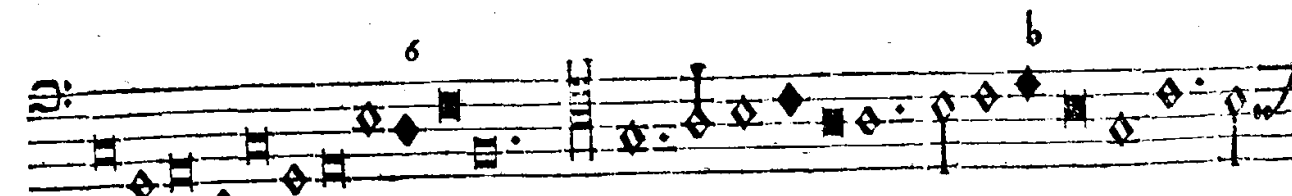
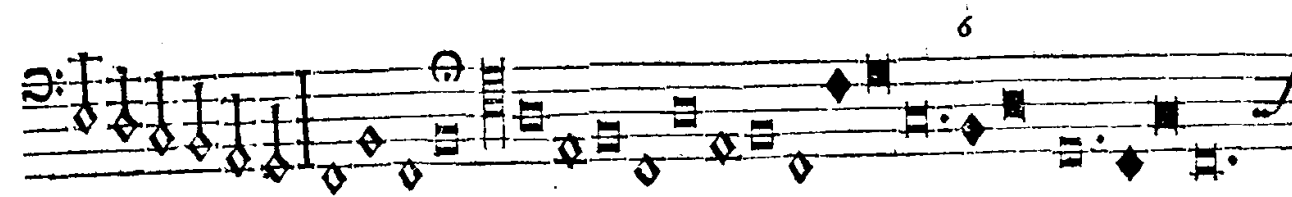
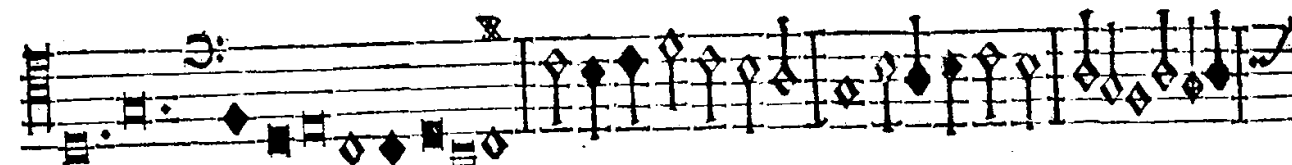
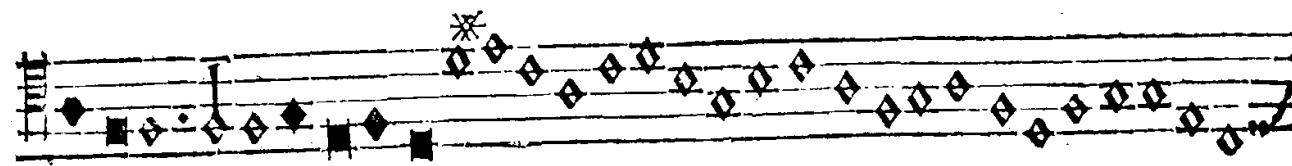
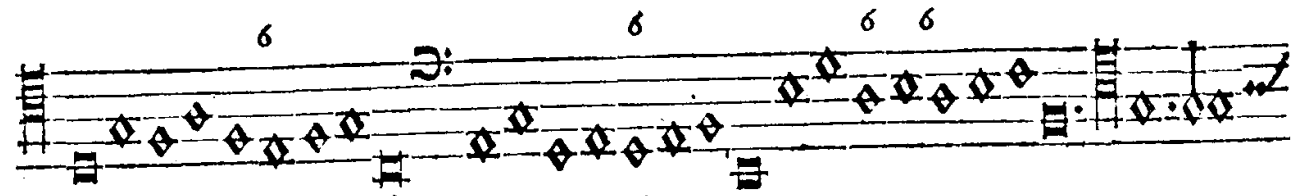
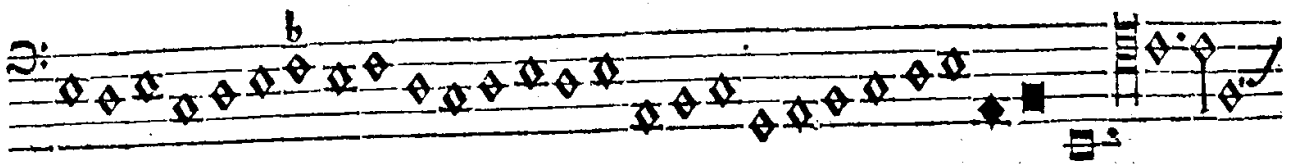
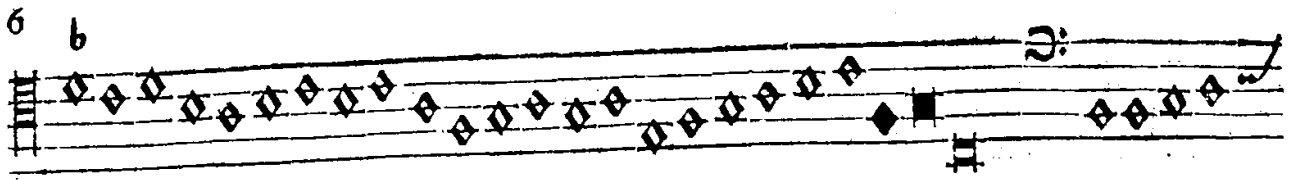
Tenore solo



Audete in Domino.







Musical staff with notes and a 'b pian' marking.

Musical staff with notes, 'forte' and 'presto' markings, and a '76' measure number.

Musical staff with notes.

Basso solo

Musical staff with a large decorative initial 'B', notes, and a '6 43' measure number.

T ecce terræ motus.

Musical staff with notes and a '6' measure number.

Musical staff with notes, a 'b' marking, and fingerings '5656565665' and '5856565658'.

Alleluja.

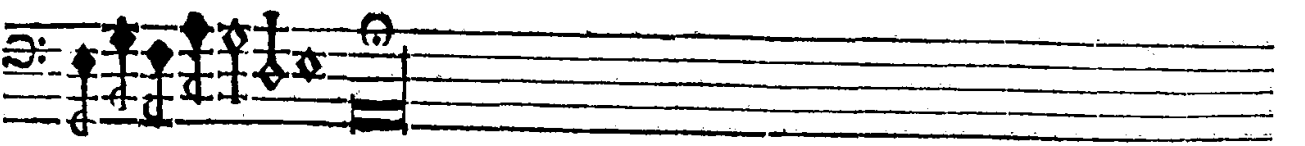
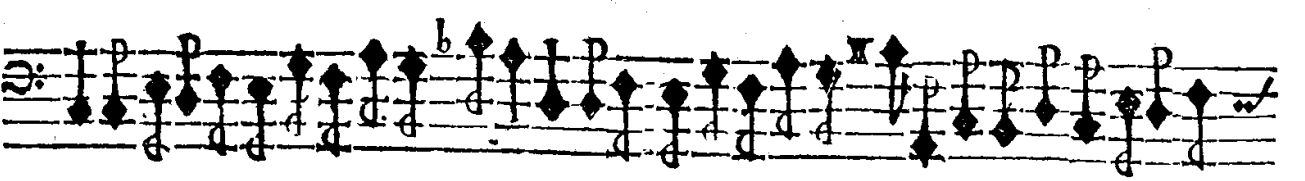
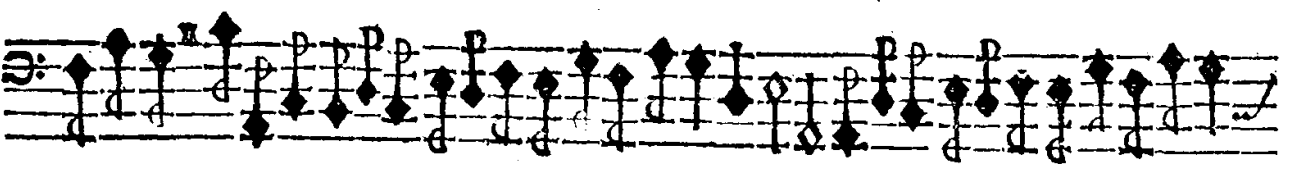
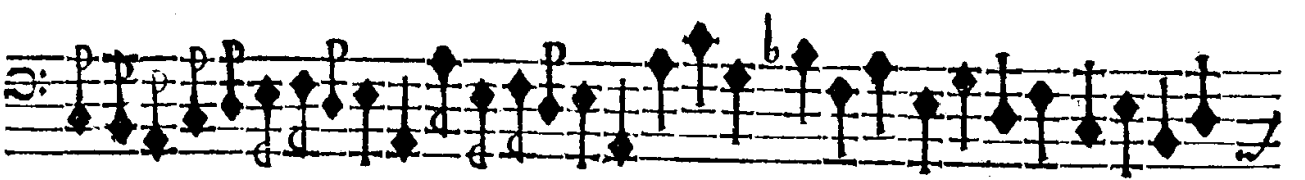
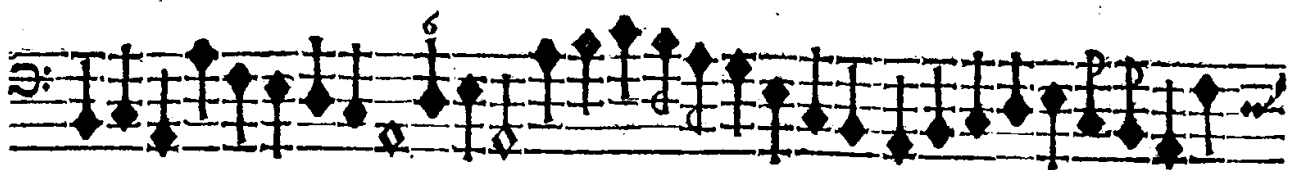
Musical staff with notes and fingerings '56566556', '5656555856', '56565656', '565656', and '5656565656'.

Musical staff with notes and a '565656' marking.

Basso solo

Musical staff with a large decorative initial 'O', notes, and a '8 6' measure number.

Onfundantur superbi.



Solo Baffo



Lleluja Confitebor.



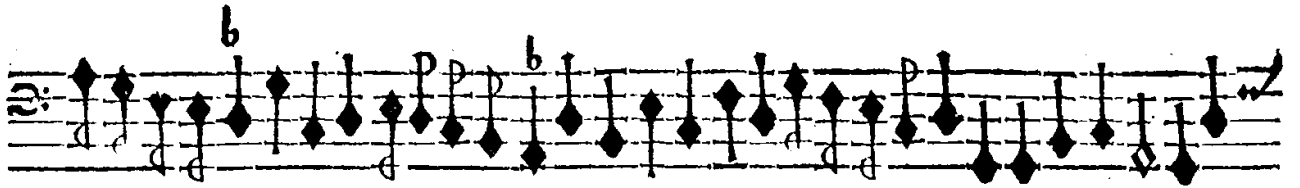
Basso folo

N omnem terram:

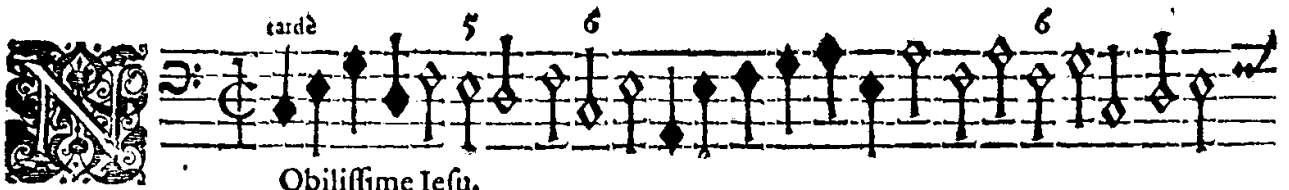
C



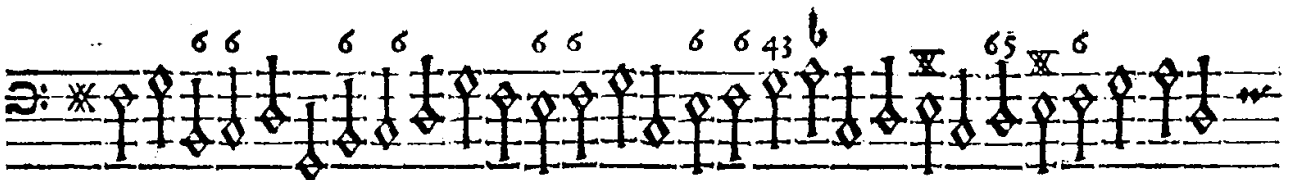
Et in fines.



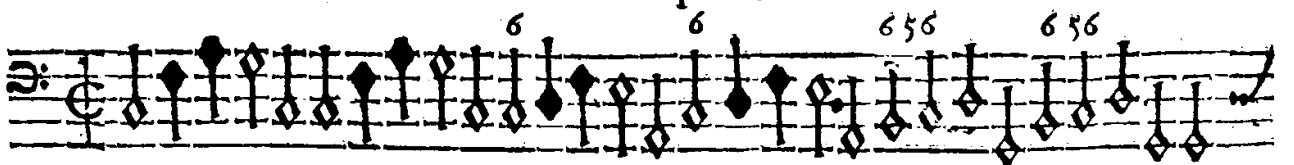
2. Canti



Obiliffime Iesu.



Secunda pars.



Qui te degustant.



Canto & Basso



First system of musical notation for 'Eni Sponfa Christi'.

Eni Sponfa Christi.

Second system of musical notation.

Third system of musical notation.

Fourth system of musical notation.

Fifth system of musical notation.

Sixth system of musical notation.

Canto & Basso



First system of musical notation for 'Omne peccavi'.

Omne peccavi,

Second system of musical notation.

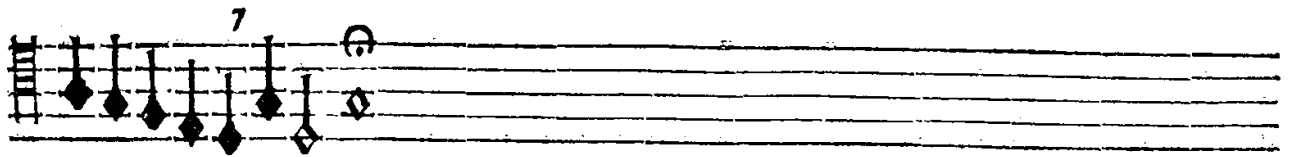
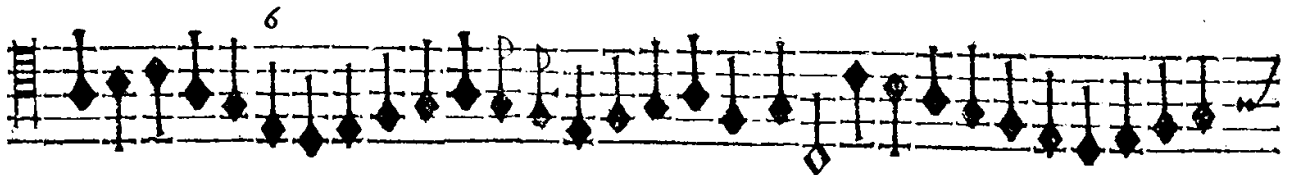
Third system of musical notation.



Canto & Tenore



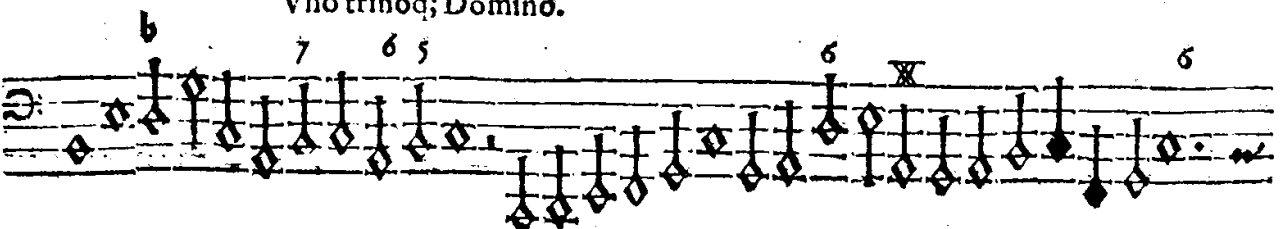
Erpetuis nos Domine.



Canto & Alto



Salutaris hostia.  
Vno trinoq; Domino.



6 4

Amen.

Violin & Cantus.

**B**

6 6

Enedic anima.

6 6

6 6

6 6

6 6 56 6

56 6 6 56 6 6 6 6

6 6 6 6 6

6 6

D



2. Cantis.



Cruz ave.

Alto & Canto vel Tenore



Ater noster.

Violin & Tenor

Vi gloriatur.

pian

forte

Alleluja.

### Canto & Basso

rardò

Um orasset Cornelius,

Three staves of musical notation for a keyboard instrument. The first staff contains a series of notes with fingerings (6, 6, 6, 6) and a triplet of eighth notes. The second staff continues the melodic line with various note values and rests. The third staff features a more complex passage with asterisks and fingerings (6, 5).

Canto & Alto

Musical notation for the vocal part, starting with a large decorative initial 'B'. The text 'Eata Dei Genitrix.' is written below the staff. The notation includes various note values and fingerings (6, 63, 6 43, 6, 6 43, 76, 6 76).

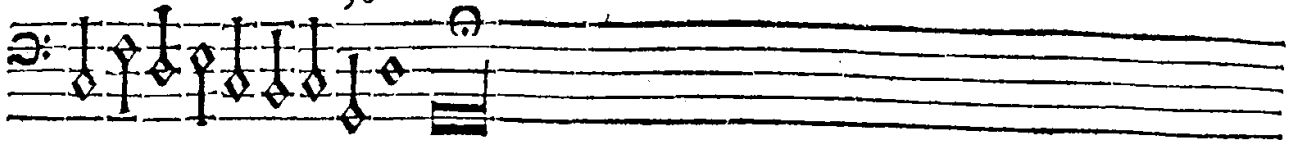
Second staff of musical notation for the vocal part, continuing the melody with various note values and fingerings (6, 43, 6, 76).

Third staff of musical notation for the vocal part, featuring a triplet of eighth notes and various note values with fingerings (6, 67, 7, 5).

Fourth staff of musical notation for the vocal part, including a triplet of eighth notes and various note values with fingerings (56, 76, 76, 76, 765).

Fifth staff of musical notation for the vocal part, featuring a triplet of eighth notes and various note values with fingerings (6, 6, 6, 6).

Sixth staff of musical notation for the vocal part, ending with the word 'presto'. The notation includes various note values and fingerings (6, 6).



Violin & Altus



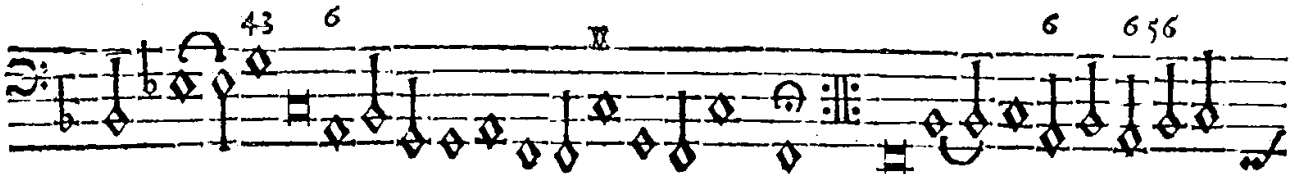
Gloriosa Domina.  
Gloria tibi Domine.



Alto & Tenore



Ngele Dei.



Hodie.



Tenore & Canto



Audate Dominum.

65 6 \*

34 6 \*

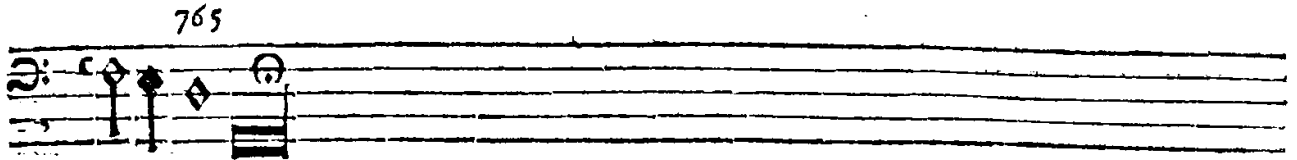
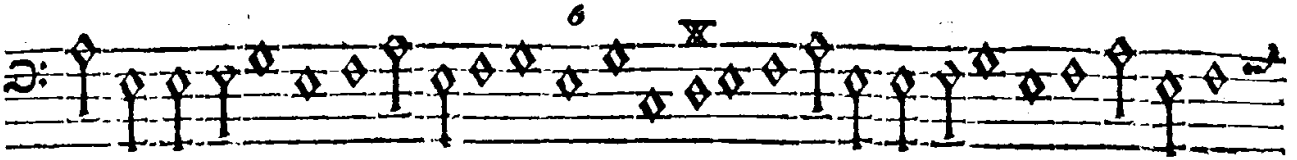
b \* \*

b 6 343

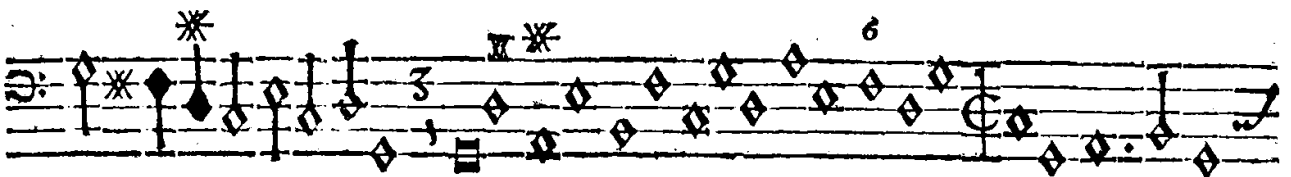
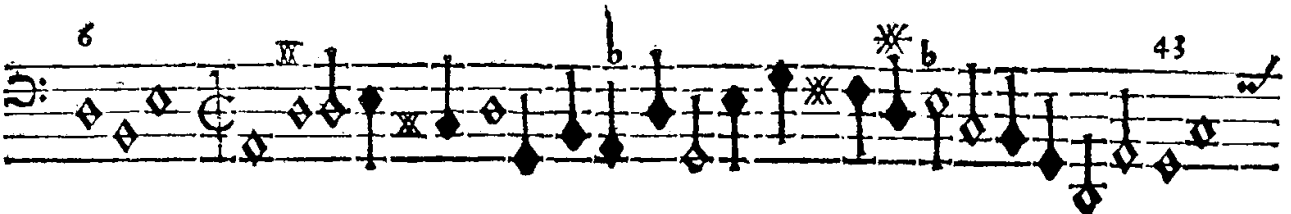
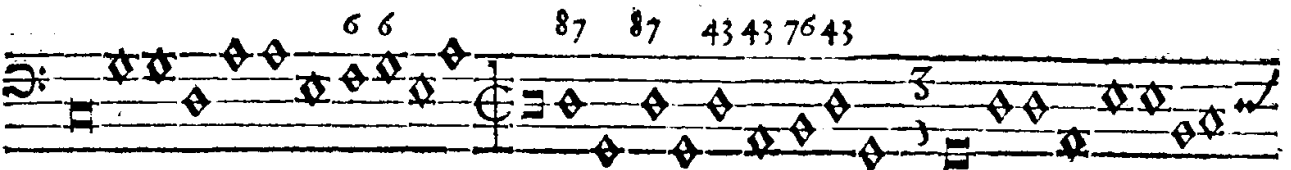
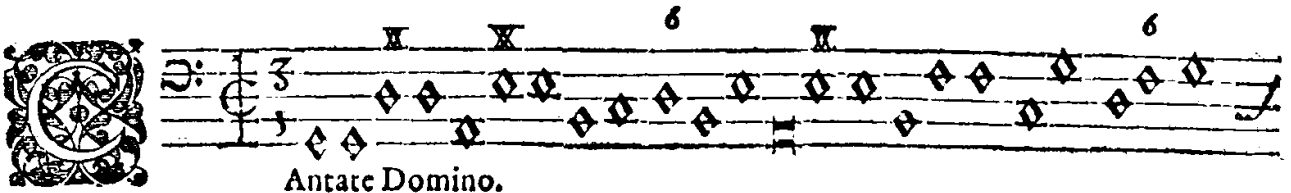
6 b

6 56

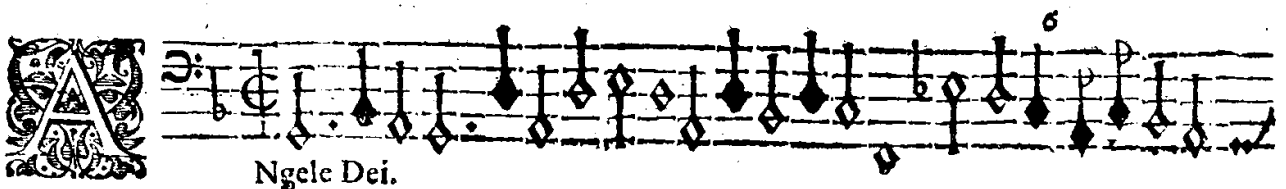
6 b b 6



Duo Tenores



Violin & Bassus



343

65

6

65

2. Tenores

6 6 6 pian forte

**M** Ichael Archangele.

pian forte

6 pian 43

forte pian forte pian



fortè

A musical staff in bass clef with a common time signature. It begins with a double bar line and a 'fortè' dynamic marking. The staff contains a series of notes, including a half note followed by several quarter notes, ending with a whole note chord.

Alto & Tenore

Ve Ioseph.

A musical staff in bass clef with a common time signature. It features a large, ornate initial letter 'A' at the beginning. The text 'Ve Ioseph.' is written below the staff. The music consists of a series of notes, with some measures containing a '6' above the staff and a '\*' above the final note.

A musical staff in bass clef with a common time signature. It begins with a 'b' dynamic marking. The staff contains a series of notes, including quarter and eighth notes, ending with a whole note chord.

A musical staff in bass clef with a common time signature. It contains a series of notes, with dynamic markings '56' and '6' appearing above the staff.

A musical staff in bass clef with a common time signature. It begins with a 'b' dynamic marking. The staff contains a series of notes, including quarter and eighth notes, ending with a whole note chord.

Violin & Tenor

Ancti Dei omnes.

A musical staff in bass clef with a common time signature. It features a large, ornate initial letter 'S' at the beginning. The text 'Ancti Dei omnes.' is written below the staff. The music consists of a series of notes, with some measures containing a 'b' above the staff and a '\*' above the final note.

A musical staff in bass clef with a common time signature. It contains a series of notes, with dynamic markings '6' and '66' appearing above the staff.

A musical staff in bass clef with a common time signature. It contains a series of notes, with dynamic markings '6' and '765' appearing above the staff.

A musical staff in bass clef with a common time signature. It contains a series of notes, with dynamic markings '365' and 'b' appearing above the staff.

6 b

6 b

Canto & Alto

tardè 76 76 43

Ancta & immaculata.

6 b

6 b 56

6 b 56 6 6 6

pian forte

Cantemus.

pian forte

O gloriosa Domina.  
Maria Mater.

6 b 5 6 5

pian forte  
Amen.

Canto & Basso

\*343 65 34 43 6 6 \*343  
A pacem Domine.

65 \* b 6 b 6

\* b 6 b 6 7

\* 6 b 6 6

6 b 6

6 b 6

Canto & Basso.

rardè 2 6 6 4 16

Magnum Sacramentum.

Cornet & Bassus

Ichael pugnavit.

Duobus Bassis

Eni Sponfa.

Duobus Bassis



First staff of music for Duobus Bassis, featuring a treble clef, a common time signature, and a series of notes with stems pointing downwards. Some notes are marked with an asterisk (\*).

Aetum est silentium,

Second staff of music for Duobus Bassis, featuring a treble clef, a common time signature, and notes with stems pointing downwards. Two flats (b) are placed above the staff.

Third staff of music for Duobus Bassis, featuring a treble clef, a common time signature, and notes with stems pointing downwards. A '6' is written above the staff.

Fourth staff of music for Duobus Bassis, featuring a treble clef, a common time signature, and notes with stems pointing downwards. Three '6' figures are written above the staff.

Fifth staff of music for Duobus Bassis, featuring a treble clef, a common time signature, and notes with stems pointing downwards. 'P' (piano) markings and '6' figures are present above the staff.

Sixth staff of music for Duobus Bassis, featuring a treble clef, a common time signature, and notes with stems pointing downwards. 'P' (piano) markings are present above the staff.

Duo Tenores

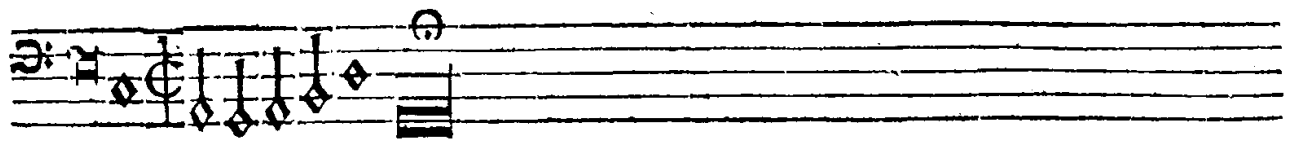
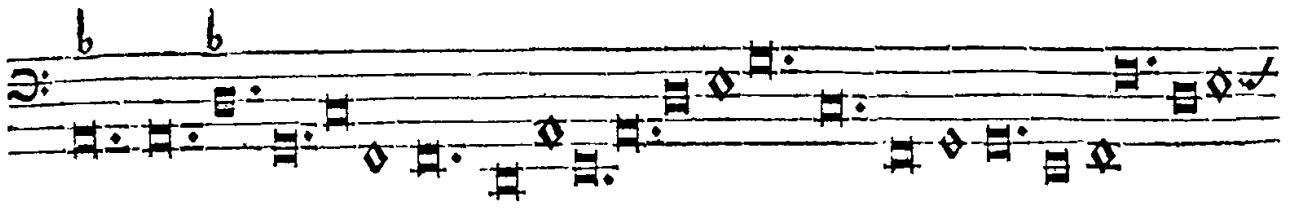
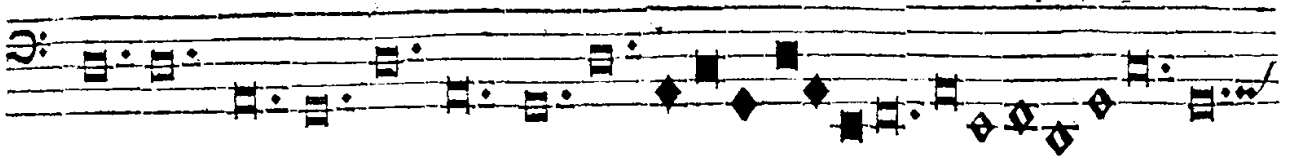


First staff of music for Duo Tenores, featuring a treble clef, a common time signature, and notes with stems pointing downwards. A '6' is written above the staff. The text 'Cce Sacerdos.' is written below the staff.

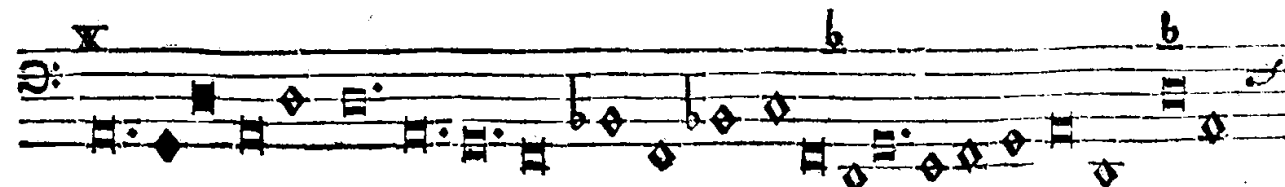
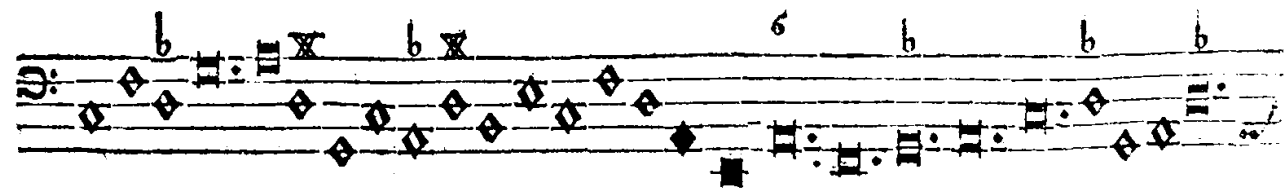
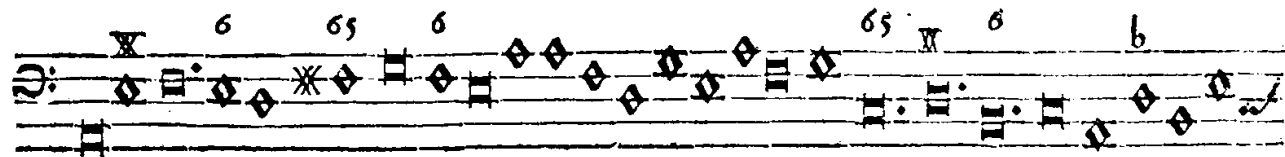
Cce Sacerdos.

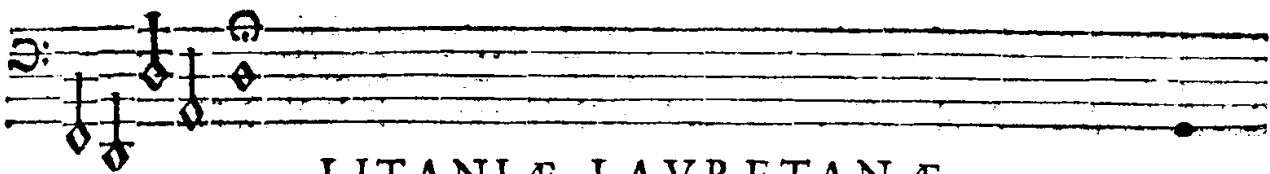
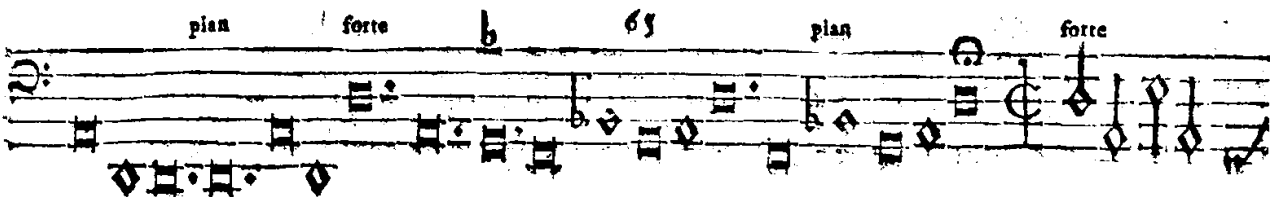
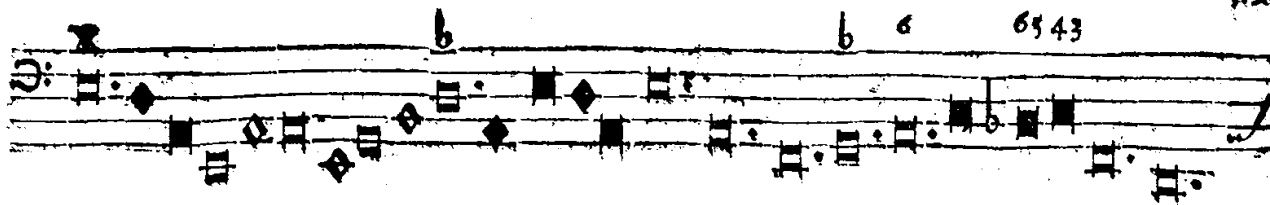
Second staff of music for Duo Tenores, featuring a treble clef, a common time signature, and notes with stems pointing downwards.

Third staff of music for Duo Tenores, featuring a treble clef, a common time signature, and notes with stems pointing downwards. '7 7 6' and '4' figures are written above the staff.

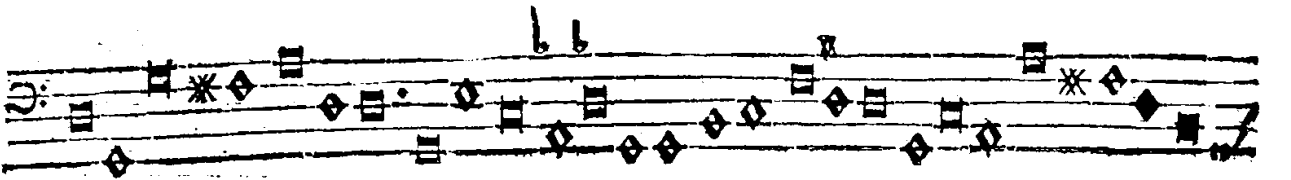
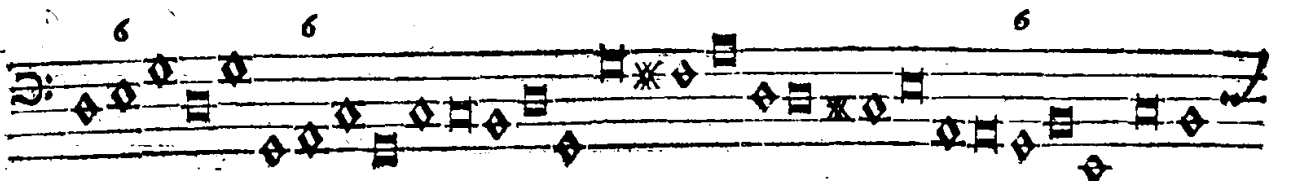
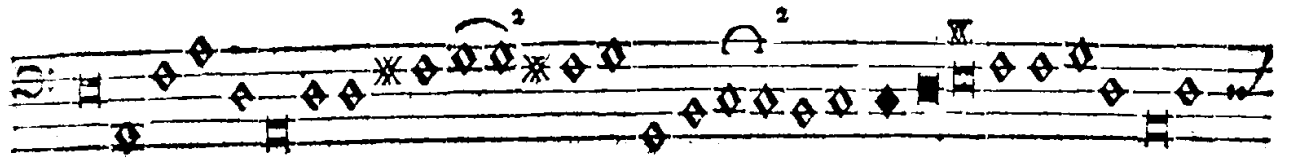
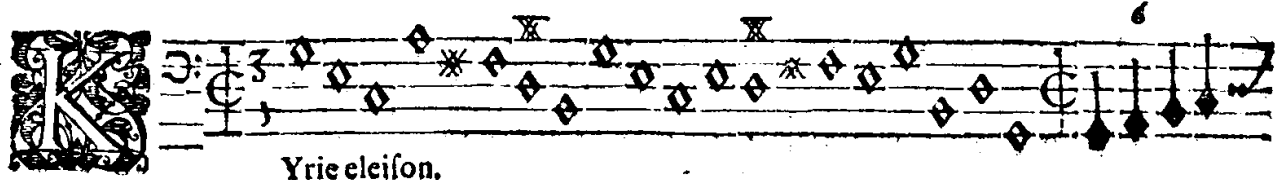


Canto & Alto

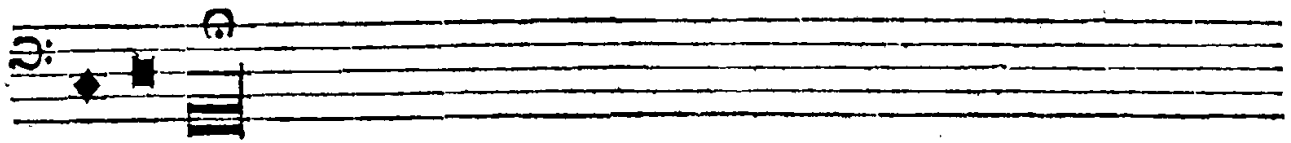
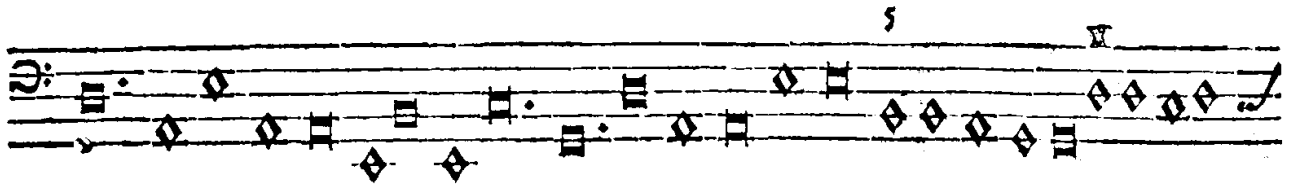
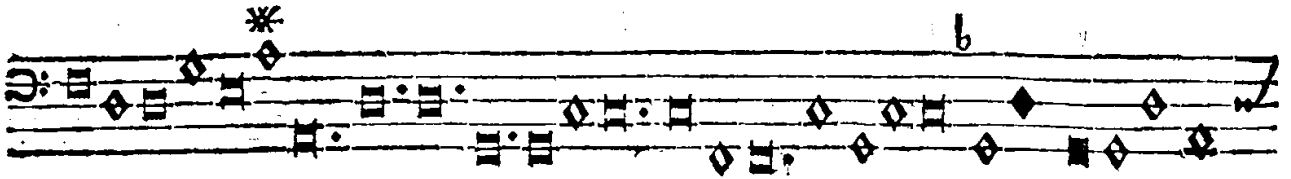
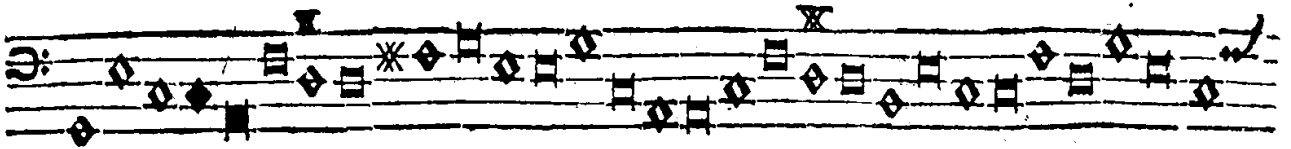




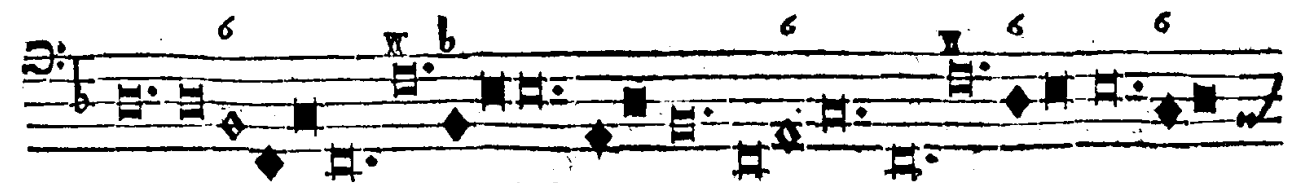
LITANIE LAVRETANÆ.  
Canto & Alto







Canto & 2. Violin



Sancta Maria.

6 b 6 43 b 6 6

A musical staff in G-clef with a key signature of one flat (B-flat). It contains a sequence of notes with various accidentals and fingerings. Above the staff are the numbers 6, b, 6, 43, b, 6, 6.

b 6 6 65 6

A musical staff in G-clef with a key signature of one flat. It contains a sequence of notes with various accidentals and fingerings. Above the staff are the numbers b, 6, 6, 65, 6.

65 65 \* \* 6 6 \* 65 \*

A musical staff in G-clef with a key signature of one flat. It contains a sequence of notes with various accidentals and fingerings. Above the staff are the numbers 65, 65, \*, \*, 6, 6, \*, 65, \*.

6 7 6 5

A musical staff in G-clef with a key signature of one flat. It contains a sequence of notes with various accidentals and fingerings. Above the staff are the numbers 6, 7, 6, 5.

Trium C. T. B.

5 6 2 5 6 \* 6 6 6

A musical staff in C-clef with a key signature of one flat. It begins with a large, ornate initial letter 'B'. The staff contains a sequence of notes with various accidentals and fingerings. Above the staff are the numbers 5, 6, 2, 5, 6, \*, 6, 6, 6.

Eatus Vir.

5 6 5 \* 6 \* \* 65

A musical staff in C-clef with a key signature of one flat. It contains a sequence of notes with various accidentals and fingerings. Above the staff are the numbers 5, 6, 5, \*, 6, \*, \*, 65.

43 5 b 6

A musical staff in C-clef with a key signature of one flat. It contains a sequence of notes with various accidentals and fingerings. Above the staff are the numbers 43, 5, b, 6.

65 6 65 \* 65 b \* \*

A musical staff in C-clef with a key signature of one flat. It contains a sequence of notes with various accidentals and fingerings. Above the staff are the numbers 65, 6, 65, \*, 65, b, \*, \*.

b 5

A musical staff in C-clef with a key signature of one flat. It contains a sequence of notes with various accidentals and fingerings. Above the staff are the numbers b, 5.

Tres Tenores



6 b 6 b

Antissime Confessor.

6 6 b 6

b \*

A. T. B. b



b 65

Omne secundum actum.

b 6 6 6

6 6 6 \*

Ideo

43 5 6 6 65 6 7 6

b 78 43 65 6 6 b 6

Amen.

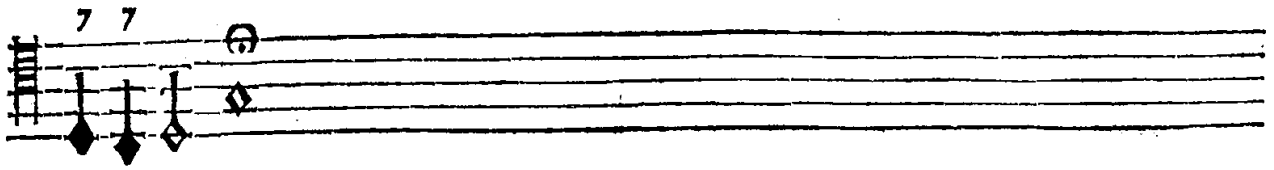
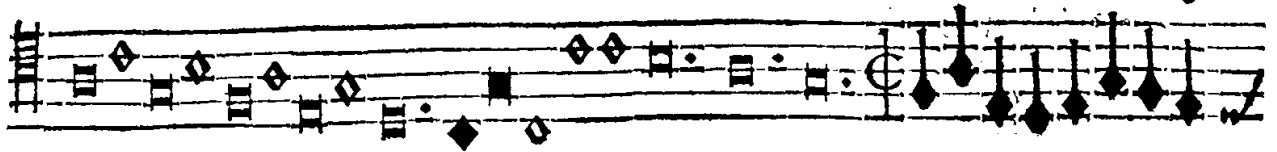


Regina cœli.

Quia quem:

Resurrexit.

Ora pro nobis:



2. Violin, & Ten.



Mnes puellulo.



Sonata,



Pulcherrimo.



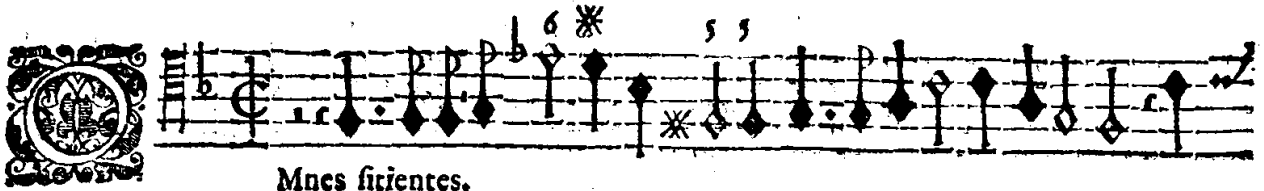
Sonata ut suprà.



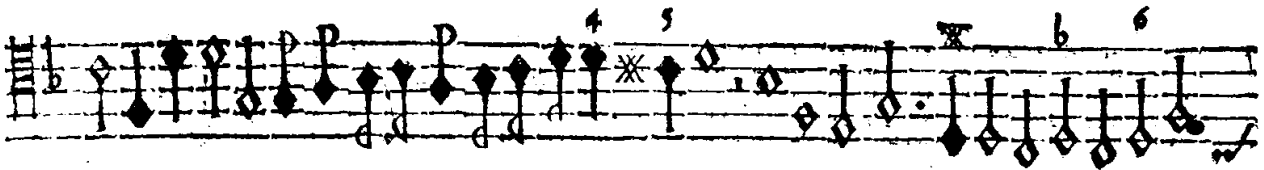
Vc Mundi.



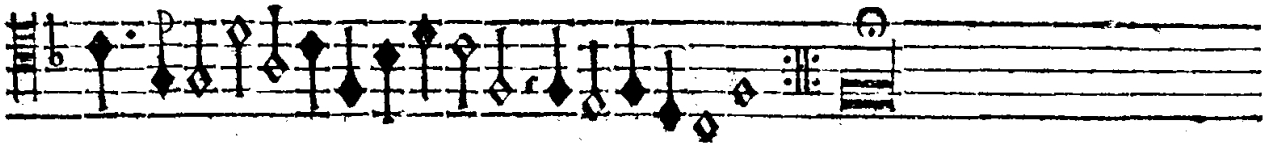
2. Canti & Ten.



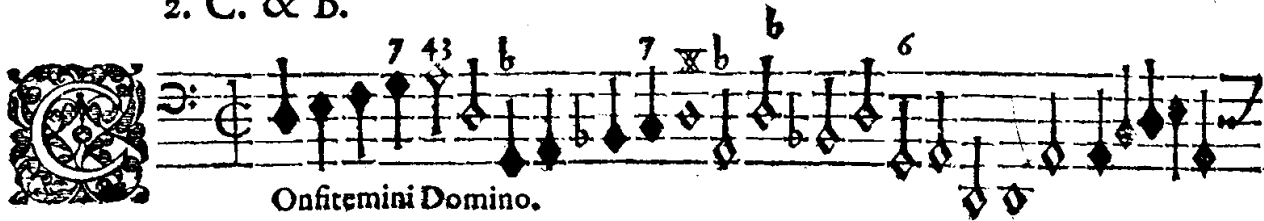
Mnes sitientes.



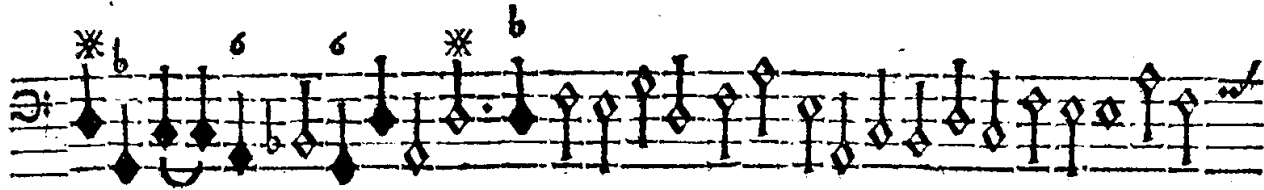
Et qui non.

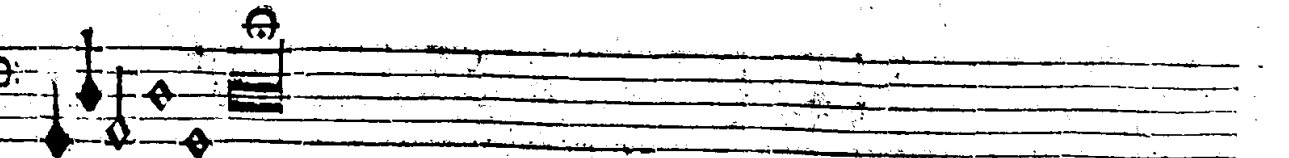
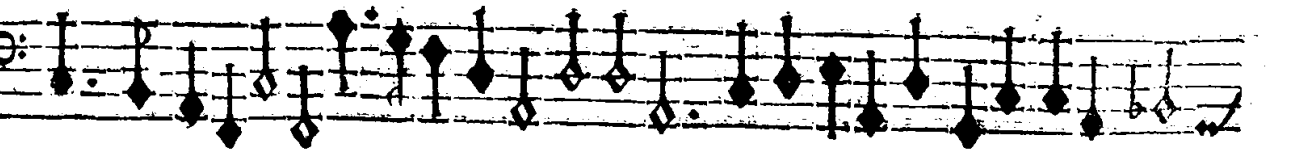
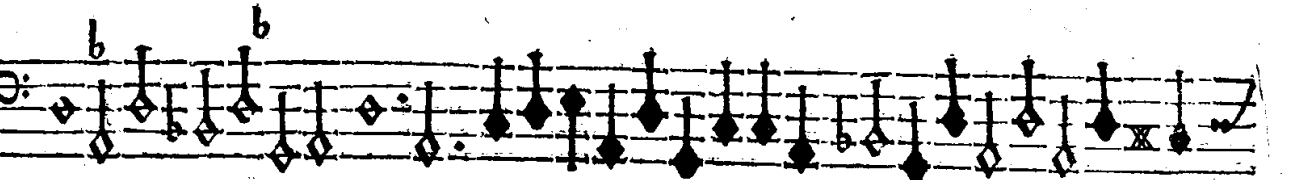
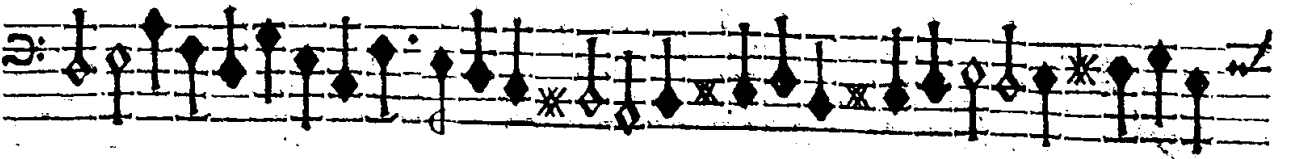


2. C. & B.



Onfitemini Domino.





2. Violin: & Tenor

Musical staff for 'Ave Regina.' featuring a large decorative initial 'S' and a treble clef. The staff contains a melodic line with various ornaments and accidentals. Above the staff, there are markings: '65', a flat symbol 'b', '6 43', and '43'.

Ave Regina.

Musical staff for 'Ave Regina.' with a treble clef and a melodic line. Above the staff, there are markings: '56', a flat symbol 'b', and '6'.

Musical staff for 'Ave Regina.' with a treble clef and a melodic line. Above the staff, there are markings: two flat symbols 'b b', a flat symbol 'b', and '3'.

Musical staff for 'Ave Regina.' with a treble clef and a melodic line. Above the staff, there are markings: '6', 'b', '6', and 'b'.

Musical staff for 'Ave Regina.' with a treble clef and a melodic line. Above the staff, there are markings: 'b', 'b', and 'b'.

Musical staff for 'Ave Regina.' with a treble clef and a melodic line. Above the staff, there are markings: '6', '6', '6', '6', and an asterisk symbol '\*'.

Musical staff for 'Ave Regina.' with a treble clef and a melodic line.

2. C. & B.

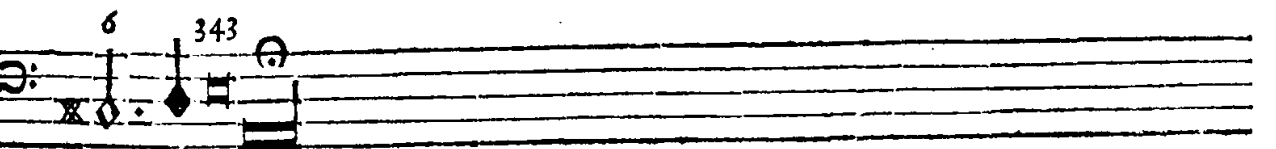
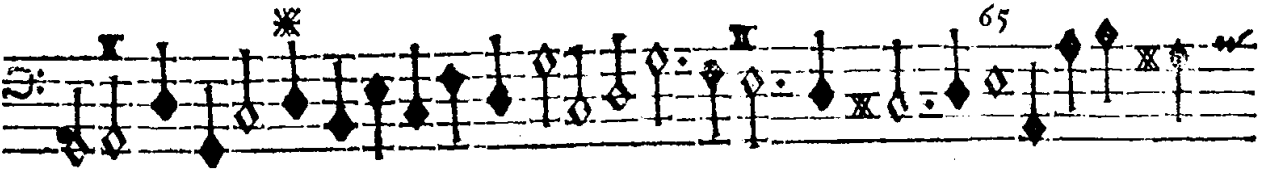
Musical staff for 'Invocavi.' featuring a large decorative initial 'I' and a treble clef. The staff contains a melodic line with various ornaments and accidentals. Above the staff, there are markings: '65', '76', '4', 'b', '6', and an asterisk symbol '\*'.

Invocavi.

Musical staff for 'Invocavi.' with a treble clef and a melodic line. Above the staff, there are markings: '43', '6', '6', '6', '6', 'b', '6', and 'b'.

K



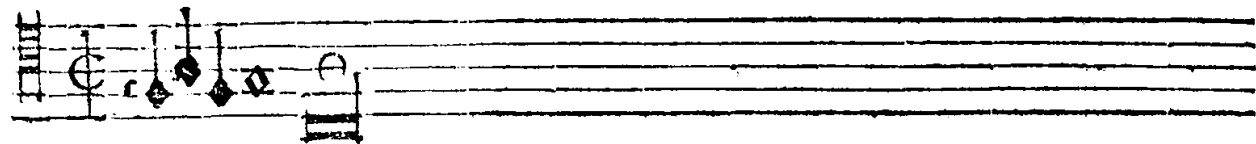
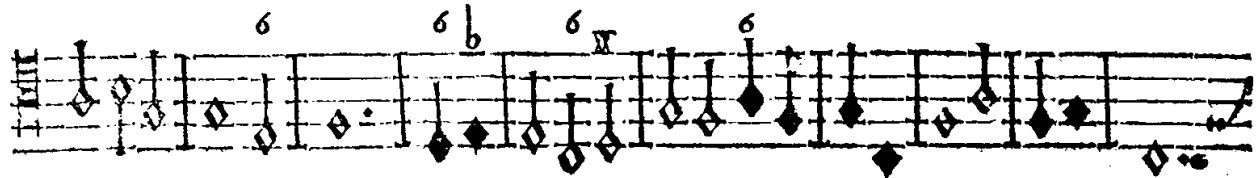


2. C. & T.



Auda.





2. T. & B.



Alve Regina.



2. C. & A.



Salutaris hostia,

2. Violin, & Bass.

Audeamus omnes.

6 staves of musical notation in a single system, likely for a vocal or instrumental part. The notation includes various note values, rests, and accidentals (flats).

2. Canti & Bass.

Musical staff with a large decorative initial 'C' and lyrics below it.

Christ ist erstanden.  
 Wer Er nicht erstanden.  
 Du Heyligs Creuze.

Musical staff with various note values and rests.

C. A. B. LITANIE LAVRETANÆ.

Musical staff with a large decorative initial 'K' and lyrics below it.

Kyrie. Christe. Kyrie.

Pater. Fili red. Spiritus, S. Trinitas.

S. Maria. S. Dei Gen. S. Virgo. Mater Christi. Mr divina, Mr purifs. Mr castifs.

Mater inviol. Mr intemer. Mr amabil. Mr admirab. :/: Mr Creat. Mr Salvat.

Virgo prudentifs. V. vener. V. prædic. V. potens. V. clemens.

Virgo fidelis. Speculū Iust. Sedes Sap. Causa. Vas spirit. Vas honor. Vas insigne.

Rosa mystica. Turris David. Turris ebur. Domus aurea.

Fœderis arca. Ianua cœli. Stella marit. Salus infirm.

Refugium pec. Consolatrix afflict. Auxilium. Regina Angel. Reg. Patriar.

Reg. Prophet. Reg. Apost. Reg. Martyr. Reg. Conf. Reg. Virg. Reg. Sanct: omn.

A musical staff in C major with a treble clef and common time signature. It contains a sequence of chords and notes with fingerings indicated by numbers 6 and 5, and accidentals (sharps and flats). The text "Agnus Dei." is written below the staff.

Agnus Dei.

A musical staff continuing the piece, featuring dynamics "Pian" and "forte" above the notes. Fingerings and accidentals are also present.

A musical staff ending with a double bar line and repeat dots.

C. A. T. B.

A musical staff starting with a large, ornate initial letter "E". The text "Vge ferre bone." is written below the staff.

Vge ferre bone.

A musical staff with notes and fingerings, including a sharp sign above the first few notes.

A musical staff with notes and fingerings, including a sharp sign above the first few notes.

A musical staff with notes and fingerings, including a sharp sign above the first few notes.

A musical staff ending with a double bar line and repeat dots.

C. A. 2 V.

A musical staff starting with a large, ornate initial letter "U". The text "Vfus germinabit," is written below the staff.

Vfus germinabit,

Four staves of musical notation for a string instrument, likely a cello or double bass. The notation includes various fingerings (6, 7, 4, 3), accidentals (flats), and dynamic markings (p). The first staff starts with a measure number 44 and includes a double bar line with a repeat sign. The second staff continues the piece with similar notation. The third staff includes a measure number 343 and a double bar line with a repeat sign. The fourth staff concludes the piece with a final double bar line and repeat sign.

2. Violin: Tenor & Trombon

Five staves of musical notation for Violin, Tenor, and Trombone. The first staff begins with a large decorative initial 'D' and the text 'Ater noster.' below it. The notation includes various fingerings, accidentals, and dynamic markings (p). The second staff includes a measure number 343 and a double bar line with a repeat sign. The third staff continues the piece with similar notation. The fourth staff includes a measure number 343 and a double bar line with a repeat sign. The fifth staff concludes the piece with a final double bar line and repeat sign.

V. C. T. B.

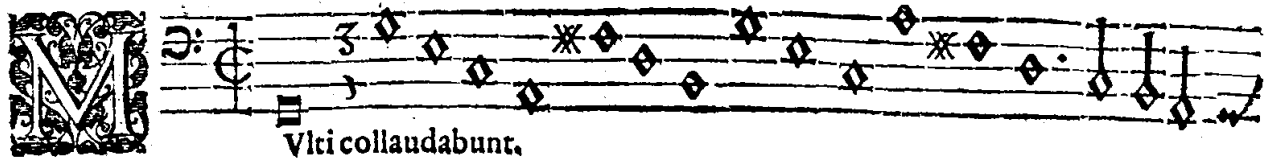


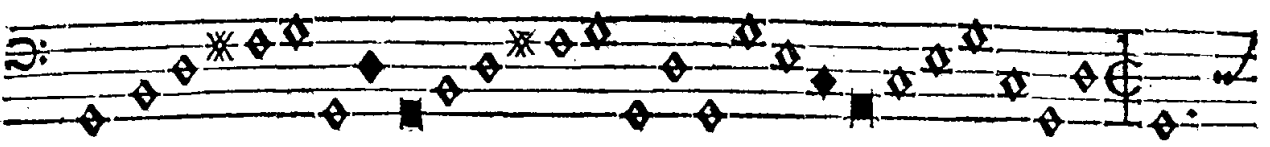
Vm Sancto.

Musical score for guitar, consisting of ten staves. The notation includes various chords and melodic lines, with numerous fingerings indicated by numbers 1-4 and 6. Some chords are marked with an 'X' and a diamond symbol. The score is written in a style typical of early 20th-century guitar tablature.

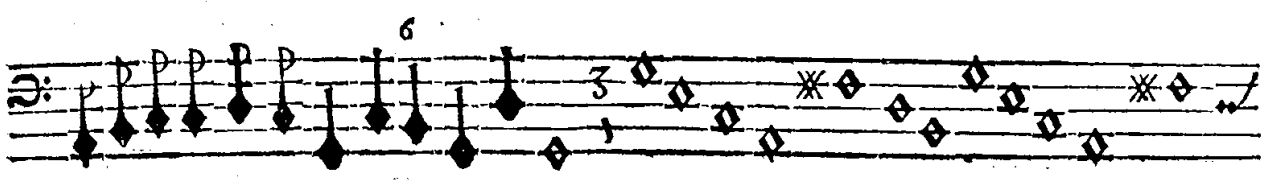


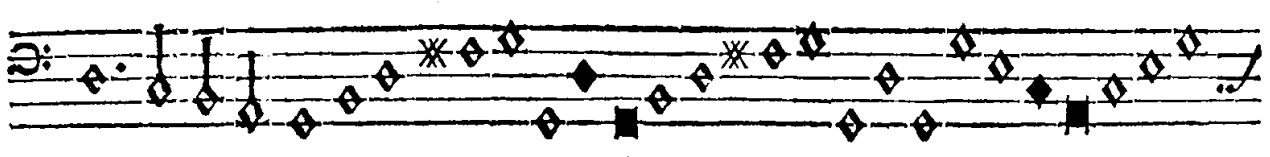
2. C. 2. B.

**M**  *Vlci collaudabunt.*

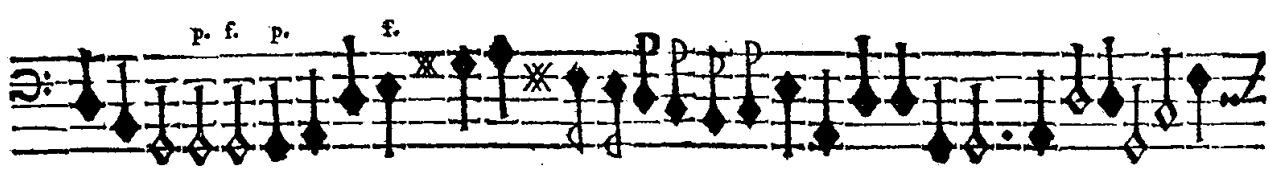


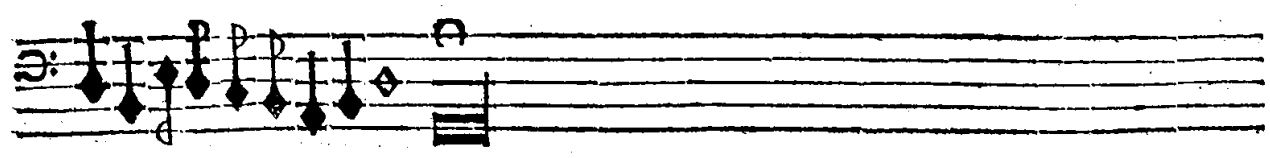
43 \*43 

6 



\* *p. f.* *p. f.* \* 

*p. f.* *p.* *f.* \* 



Quatuor Canti

**M**  *Audate.*

3. Vocum

C. A. T. B.

Odie Christus natus.

Pars Secunda.

Gloria in excelsis.

Tertia Pars.

solo      tutti      solo      tutti

Ein Kind geboren.

solo      tutti

solo      tutti

Quarta Pars.

folo 6 euri b b b 49

Alleluja.

This musical staff features a treble clef and a common time signature. It contains a series of notes with stems pointing downwards, characteristic of a lute tablature. Above the staff, there are several '6' characters and three flat symbols (b). The staff concludes with a double bar line and a fermata.

This musical staff continues the tablature from the previous staff, with notes and stems pointing downwards. Above the staff, there are several '6' characters and flat symbols (b). The staff ends with a double bar line and a fermata.

This musical staff continues the tablature, featuring notes with stems pointing downwards. Above the staff, there are '6' characters and flat symbols (b). The staff concludes with a double bar line and a fermata.

2. T. B. & Violon

Mavit.

This musical staff begins with a large, ornate initial letter 'A' on the left. The notation consists of notes with stems pointing downwards. Above the staff, there are '3' and 'b' characters. The staff ends with a double bar line and a fermata.

This musical staff continues the notation for 'Mavit', with notes and stems pointing downwards. Above the staff, there are '3' and 'b' characters. The staff concludes with a double bar line and a fermata.

This musical staff continues the notation, featuring notes with stems pointing downwards. Above the staff, there are '6' characters and flat symbols (b). The staff ends with a double bar line and a fermata.

This musical staff continues the notation, with notes and stems pointing downwards. Above the staff, there are asterisk (\*) characters. The staff concludes with a double bar line and a fermata.

This musical staff continues the notation, featuring notes with stems pointing downwards. Above the staff, there are '3' and 'b' characters. The staff ends with a double bar line and a fermata.

This musical staff continues the notation, with notes and stems pointing downwards. Above the staff, there are '6' characters and flat symbols (b). The staff concludes with a double bar line and a fermata.

2. C. 2. T.

LITANIE LAVRETANÆ.

prestò



6 3 4 6 5 4 3

Yrie. Christe. Kyrie. Christe audi. Pater.

6 5 6 6 5 6 5 6 6 5 6

Fili red. Spiritus, S. Trinitas. S. Maria. S. Dei Gen.

S. Virgo. Mater Christi. Mater divinar. Mater puriss.

6

Mater castiss. Mater inviol. Mater intemer. Mater amabil.

Mater admirab. Mater Creat. Mater Salvat. Mater prudentiss.

6 5 4 3 6 5 4 3 6 5 6 5

V. vener. V. pradic. V. potens. V. clemens. Virgo fidelis.

6 5 4 3 6 5

Speculū Iust. Sedes Sap. Cauſa. Vas spirit. Vas honorab. Vas infigne.

6 5 4 3

Rosa mystica. Turris David. Turris ebur. Domus aurea.

56

Fœderis arca. Ianua cœli, Stella maris. Salus infirm,

85 65 63 63 63 63 676

Refugium pec.      Consolatrix afflicta.      Auxilium.      Regina Angel.

6 43 b. 6 76 6

Reg. Patriar.      Reg. Prophet.

6 b.

Reg. Apost.      Reg. Martyr.

Reg. Conf.      Reg. Virg.      Reg. Sancti omn.

85 66 43 b 63 63 b 63 66

Agnus Dei.

b b

2. C. A. T. B.

VESPERÆ.

folo tutti 6

Ixit Dominus.

6 6 folo

Musical staff with notes and a 'tutti' marking. A star symbol is placed above the staff.

Musical staff with notes, a '6' marking, a 'solo b' marking, and a 'tutti' marking.

Musical staff with notes, a '5' marking, a 'solo' marking, a '6 43' marking, and a '6' marking.

Musical staff with notes, '6' markings, a 'tutti' marking, and a 'solo' marking.

Musical staff with notes and a 'tutti' marking.

2. C. & B.!

Musical staff with notes, a 'b' marking, and the text 'Onfitebor.' below the staff.

Musical staff with notes, 'p', 'κ b', and '6' markings.

Musical staff with notes and a 'b' marking.

Musical staff with notes, 'p', and 'κ b' markings.

Musical staff 1: Bass clef, treble clef, sixteenth notes, fingerings 6, 6, 5.

Musical staff 2: Bass clef, treble clef, sixteenth notes, fingering 6\*.

pian forte

Musical staff 3: Bass clef, treble clef, sixteenth notes, fingering 6.

Musical staff 4: Bass clef, treble clef, sixteenth notes, dynamic p.

Musical staff 5: Bass clef, treble clef, sixteenth notes, dynamic p.

A. T. & 2. Viol.

Musical staff 6: Bass clef, treble clef, sixteenth notes, dynamic p, fingering 6, fingering 6, fingering b, fingering b, fingering \*.

Musical staff 7: Bass clef, treble clef, sixteenth notes, fingering 5, fingering b, fingering 6, fingering b, fingering \*.

Musical staff 8: Bass clef, treble clef, sixteenth notes, fingering 6, fingering b, fingering 6, fingering \*, fingering b, fingering 6, fingering 5, fingering b.

Musical staff 9: Bass clef, treble clef, sixteenth notes, fingering \*, fingering b, fingering 6, fingering 6, fingering \*, fingering b, fingering 6, fingering 6.



Six staves of musical notation for keyboard instruments. The notation includes various fingerings (6, b6, 7, 6 5, 6 5, 7 6), ornaments (\*), and accidentals (b). The staves are arranged in two columns of three.

Canto & Basso

Three staves of musical notation for voice parts. The first staff begins with a large decorated initial 'M' and the text 'Audate pueri.' below it. The notation includes fingerings (6, 43, 6), ornaments (\*), and accidentals (b).

Trium 2. T. & B.



Audate Dominum.

5 6 65 56 56 43 6 \* 65 \*

A musical staff in C major, 3/4 time, featuring a sequence of notes with various fingerings indicated above the staff. The notes are: C4 (5), D4 (6), E4 (65), F4 (56), G4 (56), A4 (43), B4 (6), C5 (\*), D5 (65), E5 (\*), F5, G5, A5, B5, C6.

Hymnus.

presto

A musical staff in C major, 3/4 time, starting with a large decorated initial 'M'. The notes are: C4 (6), D4 (6), E4 (65), F4 (6), G4 (76), A4 (6), B4 (6), C5 (6), D5 (6), E5 (56), F5 (56), G5, A5, B5, C6.

Ymnum dicamus.  
Gloria tibi Domine.

6 6 65 6 76 6 6 6 6 5

A musical staff in C major, 3/4 time, continuing the hymn melody with fingerings: C4 (6), D4 (6), E4 (65), F4 (6), G4 (76), A4 (6), B4 (6), C5 (6), D5 (6), E5 (5), F5, G5, A5, B5, C6.

6 6

A musical staff in C major, 3/4 time, continuing the hymn melody with fingerings: C4 (6), D4 (6), E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Quatuor Vocum.

A musical staff in C major, 3/4 time, starting with a large decorated initial 'M'. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Agnificat.

A musical staff in C major, 3/4 time, continuing the four-part setting with notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

A musical staff in C major, 3/4 time, continuing the four-part setting with notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

A musical staff in C major, 3/4 time, continuing the four-part setting with notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

A musical staff in C major, 3/4 time, continuing the four-part setting with notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Quatuor Vocum.

Alve Regina.

65 rip. 6 foli \* 6 6 65

rip. 6 b rip.

foli rip. foli rip. b b rip. 6

Quatuor Vocum.

folo \* 6 tutti 5 5

Ignare me laudare.

5 5 folo 6 6 tutti

pian forte pian forte 6

folo 65 65 65 65 65 65 5 65 65

65 65 65 65 2 2 \* 2 2

2 6 6 65 65 65 tutti 6 foli \*

5 plenò 6

Quatuor Vocum.

Tutti 6 43

Egem sempiter.

Alto 56 6 8766

Iste est.

65

Regem ut suprà.

Tenore 76 76 65 56

Iste est.

6 \*

Regem ut suprà.

Soli 6 tutti 66 foli 6

Sancte N°

Regem ut suprà, si placet.

Quatuor Vocum.

Tutti 6 solo

Ic est verè Martyr. Iste est.

Tutti solo

Hic est verè: Te pijslime Domine.

Te pijslime.

Tutti

Hic est verè Martyr.

Quatuor Vocum.

solo b \* \* tutti 6

Cce quam bonum.

Tenor 56 56 43 \* 6\*

Ecce quâ bonû,  
ut suprà.

V bi Charitas.

Alto

Ecce quâ  
ut sup.

V bi Fratres.

Congregavit nos.

Ecce quam bonum, ut suprà.

Quinque Vocum.

folo b tutti 6

Ve Maria.

b tutti folo 6 b

tutti folo b



tutti

folo

tutti

**S**

Ancta Maria.

folo

tutti

folo

tutti

Quinque Vocum.

folo

**R**

Egina celi.

tutti

Alleluja

Canto

Quia.

Alleluja  
ut supra.

folo 5 6 5

Ancta Maria.

tutti 5 6 5

folo

tutti

Alleluja.

Quinque Vocum.

6 6

Egina caeli.

presto b

Alleluja.

tardè 56 56 b 56.

Quia quem.

presto

Alleluja.

b

Resurrexit.

presto

b

Alleluja.

b

Ora pro nobis.

b

6

5

Quinque 2. Viol. 2. C. & Trombon.

6

Sonata.

Audemus Virum. 2. C.

Sonata ut supra.

Anctum.

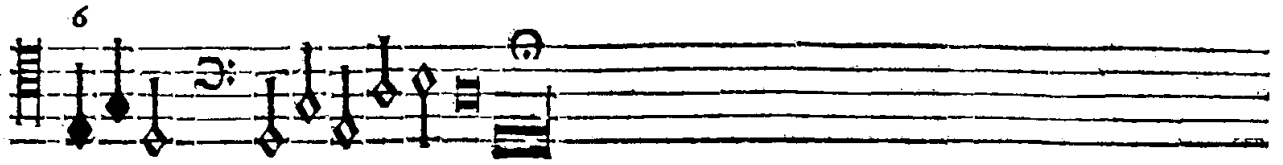
6 6 b x 43 98 43 43 43 65

Sonata ut supra

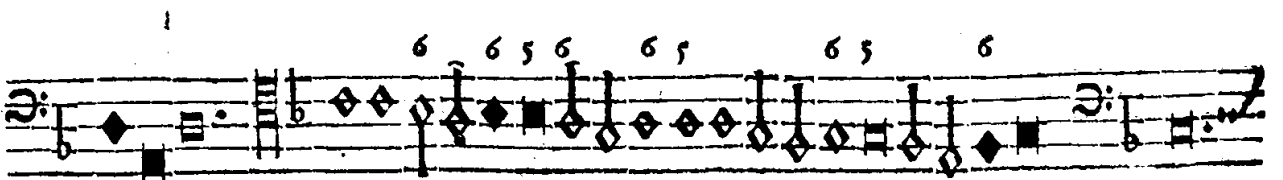
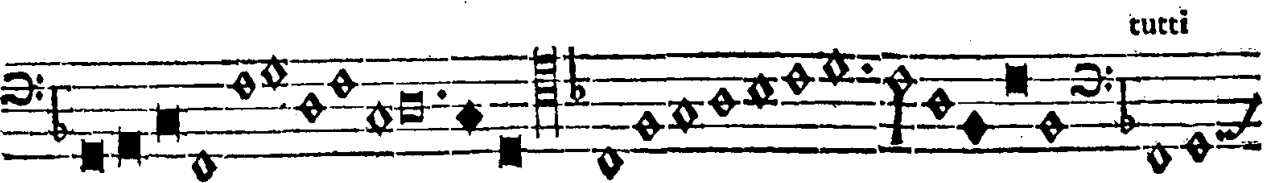
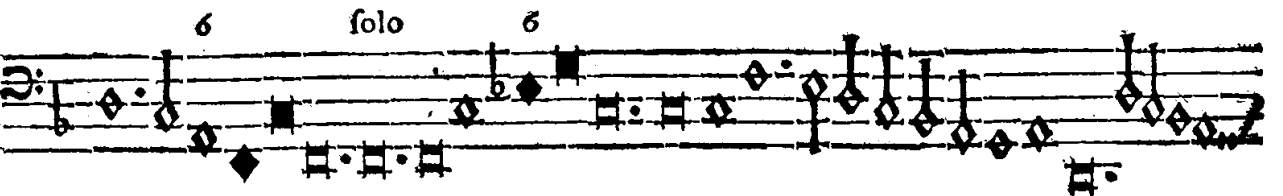
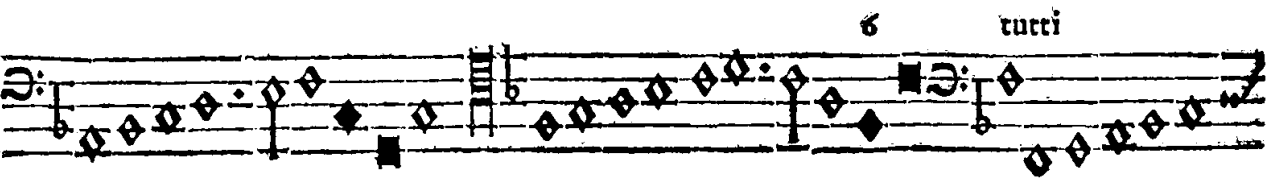
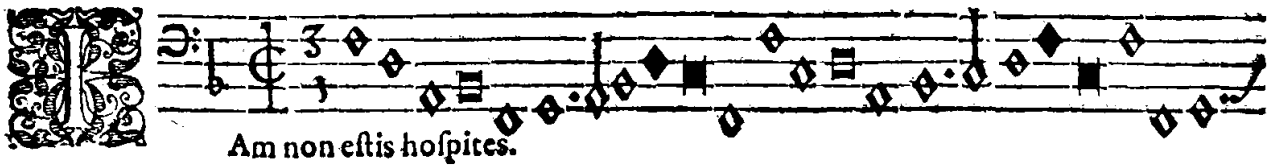
Ic homo est.

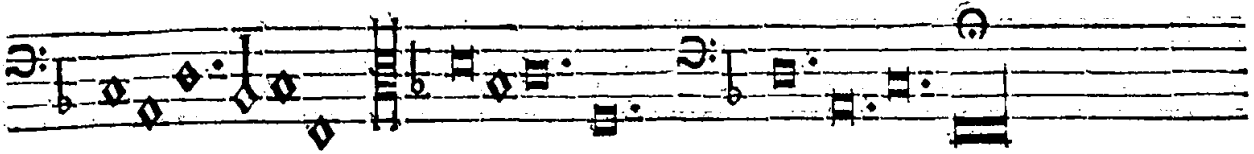
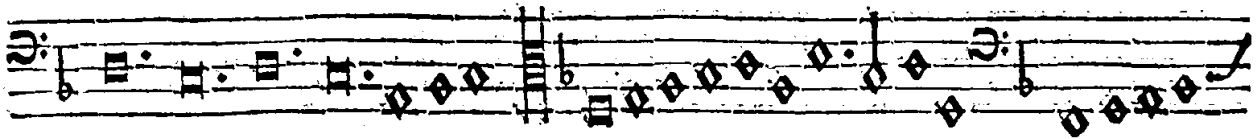
Sonata altera.

Ancté Bernarde.



Quinque Vocum.





Quinque Vocum.

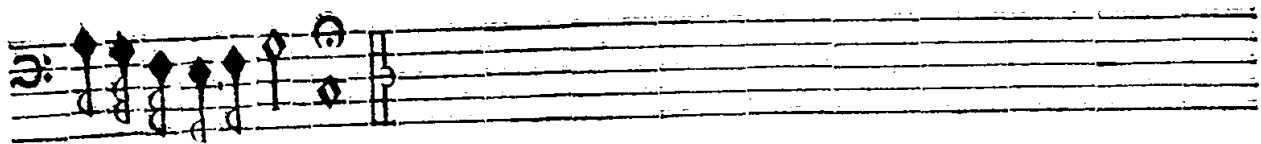
**M** 6 6 6\* 6

Audate Dominum de caelis.



**M** tutti

Omnis Spiritus.



Quinque Vocum.

**M** solo      tutti      solo

Audate Dominum omnes gentes.

R a

tutti

2. Alti.

6

5 6 folo tutti

Laudate Dominum omnes gentes.

folo tutti

Quinque Vocum. LITANIE LAVRETANÆ.

folo tutti folo tutti

Yrie eleifon      Chrifte eleifon      Kyrie.      Chrifte audi. Chrifte

folo 6 tutti 6

Chrifte exaudi nos.      Pater de cœlis.      Fili redemptor mundi.      miserere nobis.

folo 6 tutti 6 folo

Spiritus Sancte.      S. Trinitas unns Deus.      miserere.      S. Matia ora.

tutti 6 folo tutti

S. Dei Genitrix ora pro nobis. S. Virgo Virg. ora. Mr Christi

folo tutti

ora pro nobis Mater divina gratia Mater purissima ora.

folo tutti folo

Mater castissima Mater inviolata Mater intemerata

tutti folo tutti

Mater amabilis Mater admir. Mater admirabilis

folo tutti folo

ora pro nobis. Mater Creatoris Mater Salvatoris Virgo

tutti tutti

prudentissima ora. Virgo vener. ora. V. pradicanda ora. V. potens

ora. Virgo clemens ora. Virgo fidelis ora pro nobis. Speculum

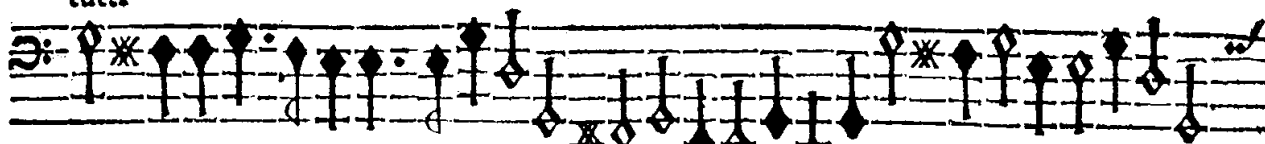
justitia ora. Sedes Sapientia ora. Causa nostra latitia. ora. Vas spirit. ora:

folo 6

Vas honorab. ora. Vas insigne devotionis Rosa mystica



tutti



Turris Davidica ora pro nobis.

Turris eburnea

Domus aurea



Fœderis arca.

Ianua cœli

Stella matutina

:/:



folo

tutti

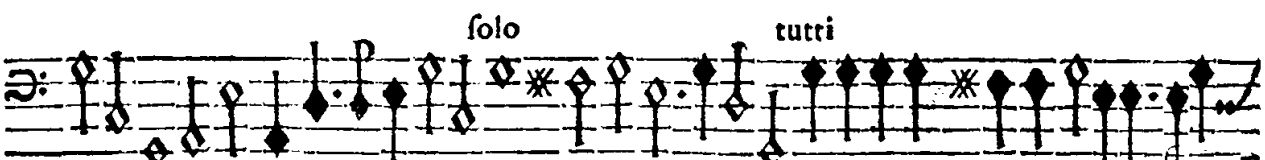
folo

tutti

Salus infirmorum ora.

Refugium peccat. ora.

Consolatrix. ora.



folo

tutti

Auxilium Christ. ora.

Regina Angel. ora.

Regina Patriarch. ora pro nobis.



folo

tutti

folo

Regina Prophet.

Regina Apostolorum ora.

Regina Martyr.



tutti

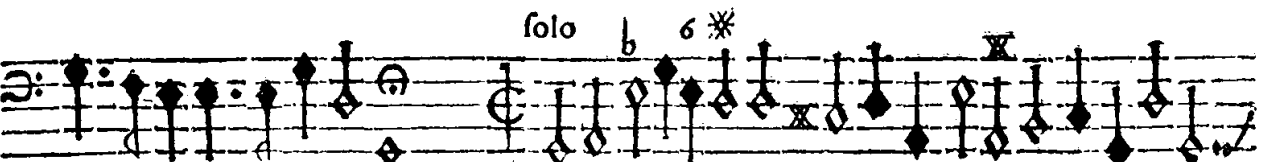
folo

tutti

Regina Confessorum ora.

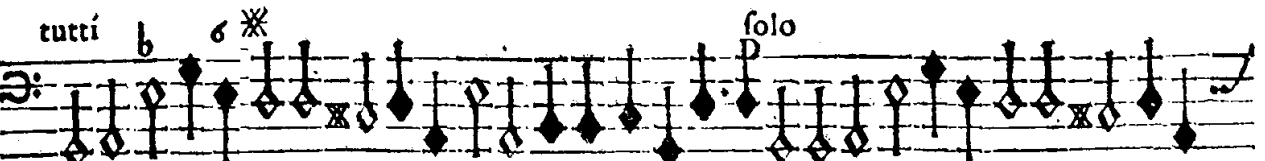
Regina Virginum.

Regina Sanctorum



omnium ora pro nobis.

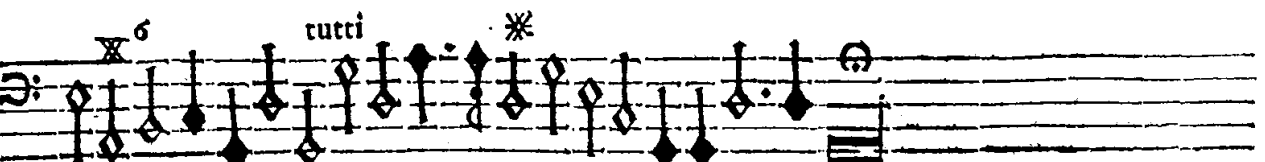
Agnus Dei.



tutti

folo

Agnus Dei, qui tollis peccata mundi, exaudi nos Domine. Agnus.



tutti

\*

Christe audi nos, Christe Christe exaudi nos.

Quinque C. T. B. & 2. Viol. 6 3 4 6



Musical staff with notes and fingerings (6, 6, 6).

Xaudiat te.

Musical staff with notes and fingerings (3 4 6, 6, 6).

Musical staff with notes and fingerings (6, 6).

Mittat tibi.

Musical staff with notes and fingerings (\* 6, 6, 6, 7).

Musical staff with notes and fingerings (6).

Memor.

Musical staff with notes and fingerings (\* 6 7 6, 6 5).

Tribuat.

Musical staff with notes and fingerings (6, 6, 5).

Lætabitur.

Musical staff with notes and fingerings (6).

Musical staff with notes and fingerings (6, 6).

Impleat.

6

3

Exaudiet.

6

presto

Hic in curribus.

tardè

36

3

Ipsi obligati.

6

piano forte presto

6

Domine

salvum fac.

VOTVM AVTHORIS, & COMPLEMENTVM OPERIS

folo 43

E Domine Corneli.

76 tutti folo

43

tutti

folo tutti

folo

Empty musical staff

Empty musical staff

F I N I S.

# I N D E X.



## CANTO SOLO.

	<i>pagina</i>
E decet laus.	1.
Sub tuum præsidium.	1.
Beatus Bernardus.	2.

## ALTO SOLO.

Ave Maria gratia.	2.
Gaudeamus omnes.	3.
Gaudent in cœlis.	3.

## TENORE SOLO.

Salve Regina.	4.
Iste cognovit just:	5.
Gaudete in Domino.	5.

## BASSO SOLO.

Et ecce terræ motus.	7.
Confundantur superbi.	7.
Alleluja confitebor tibi.	8.
In omnem terram.	9.

## DVABVS VOCIBVS.

Nobilissime Iesu.	2 Cant.	10.
Veni Sponsa Christi.	Cant. Bas.	11.
Domine peccavi.	Cant. Bas.	11.
Perpetuis nos Domine.	Cant. Ten.	12.
O salutaris hostia.	Cant. Alt.	12.
Benedic anima.	Violin. Cant.	13.
O crux ave spes.	2 Cant.	14.
Pater noster.	Cant. Alt.	14.
Qui gloriatur.	Violin. Ten.	15.
Cum orasset Cornelius.	Cant. Bas.	16.
Beata Dei Genitrix.	Cant. Alt.	17.
O gloriosa Domina.	Violin. Alt.	18.
Angele Dei.	Alt. Ten.	18.
Laudate Dominum.	Cant. Ten.	18.
Cantate Domino.	2 Ten.	20.
Angele Dei.	Violin. Bas.	20.
Michael Archangele.	2 Ten.	21.
Ave Ioseph.	Alt. Ten.	22.
Sancti Dei omnes.	Violin. Ten.	22.
Sancta & immaculata.	Cant. Alt.	23.
Da pacem Domine.	Cant. Bas.	24.

O magnum Sacramentum.	<i>Cant. Bas.</i>	24.
Michaël pugnavit.	<i>Cornet. Bas.</i>	25.
Veni Sponsa Christi.	<i>2 Bas.</i>	26.
Factum est silentium.	<i>2 Bas.</i>	27.
Ecce Sacerdos magnus.	<i>2 Ten.</i>	27.
Qui gloriatur.	<i>Cant. Alt.</i>	28.
Litaniæ Lauretanæ.	<i>Cant. Alt.</i>	29.

## TRIVM VOCVM.

Ave Maria.	<i>Cant. 2 Violin.</i>	30.
Beatus Vir qui timet.	<i>Cant. Ten. Bas.</i>	31.
Sanctissime Confessor.	<i>3 Ten.</i>	32.
Domine secundum actum	<i>Alt. Ten. Bas.</i>	32.
Regina cæli.	<i>Viol. Cant. Ten.</i>	33.
Omnes puellulo.	<i>2 Violin. Ten.</i>	34.
Omnes sitientes.	<i>2 Cant. Ten.</i>	35.
Confitemini Domino.	<i>2 Cant. Bas.</i>	35.
Salve Regina.	<i>2 Violin. Ten.</i>	37.
Invocavi Dominum.	<i>2 Cant. Bas.</i>	37.
Lauda anima mea.	<i>2 Cant. Ten.</i>	38.
Salve Regina.	<i>2 Ten. Bas.</i>	39.
O salutaris hostia.	<i>2 Cant. Alt.</i>	39.
Gaudeamus omnes.	<i>2 Violin. Bas.</i>	40.
Christ ist erstanden.	<i>2 Cant. Bas.</i>	41.
Litaniæ Lauretanæ.	<i>Cant. Alt. Bas.</i>	41.

## QVATVOR VOCVM.

Euge Serve bone.	<i>Cant. Alt. Ten. Bas.</i>	43.
Iustus germinabit.	<i>Cant. Alt. 2 Viol.</i>	43.
Pater noster.	<i>2 Violin. Ten. Tromb.</i>	44.
Cum Sancto sanctus.	<i>Violin. Cant. Ten. Bas.</i>	45.
Multi collaudabunt.	<i>2 Cant. 2 Bas.</i>	46.
Laudate pueri.	<i>4 Cant.</i>	46.
Hodie Christus natus.	<i>Cant. Alt. Ten. Bas.</i>	48.
Amavit Leopoldum.	<i>Violin. 2 Ten. Bas.</i>	49.
Litaniæ Lauretanæ.	<i>2 Cant. 2 Ten.</i>	50.



## VESPERÆ INTEGRÆ.

Dixit Dominus	<i>2 Cant. Alt. Ten. Bas.</i>	51.
Confitebor tibi.	<i>2 Cant. Bas.</i>	52.
Beatus Vir.	<i>2 Viol. Alt. Ten.</i>	53.

Laudate pueri Dominum.	<i>Cant. Bas.</i>	54.
Laudate Dominum omnes.	<i>2 Ten. Bas.</i>	55.
Hymnus.	<i>Cant. Alt. Ten. Bas.</i>	56.
Magnificat anima.	<i>Cant. Alt. Ten. Bas.</i>	56.
Salve Regina.	<i>Cant. Alt. Ten. Bas.</i>	57.



Dignare me laudare.	<i>Cant. Alt. Ten. Bas.</i>	58.
Regem sempiternum.	<i>Cant. Alt. Ten. Bas.</i>	59.
Hic est verè Martyr.	<i>Cant. Alt. Ten. Bas.</i>	60.
Ecce quam bonum.	<i>Cant. Alt. Ten. Bas.</i>	60.

## QUINQUE VOCIBVS.

Ave Maria.	<i>2 Cant. Alt. Ten. Bas.</i>	61.
Regina cœli.	<i>2 Cant. Alt. Ten. Bas.</i>	62.
Regina cœli.	<i>Cant. Alt. 2 Ten. Bas.</i>	63.
Laudemus Virum glor:	<i>2 Violin. 2 Cant. Trombon.</i>	64.
Iam non estis hosp:	<i>Cant. 2 Alt. Ten. Bas.</i>	66.
Laudate Dominum de cœl:	<i>2 Cant. Alt. Ten. Bas.</i>	67.
Laudate Dominum omnes gent:	<i>Cant. 2 Alt. Ten. Bas.</i>	67.
Litanix Lauretanæ.	<i>Cant. Alt. 2 Ten. Bas.</i>	68.
Exaudiat Te Dominus.	<i>2 Violin. Cant. Ten. Bas.</i>	71.
Te Domine Corneli.	<i>Cant. Alt. Ten. Bas.</i>	73.



# DE AVCTORE.



Vficus Amphion, Mazacus Musicus ; ille  
Ætate est isto major, at arte minor.  
Vocibus ædificat muros resonantibus ille,  
Hic potius mores vocibus ædificat.  
Quantùm ergo muris mores te iudice præstant,  
Iste illi tantùm laudis honore præit.

## AD AVCTOREM.



Ditur Alberice tuus liber. ipse placebit,  
Singula nam multis jam placuere prius.  
Zoilus ista facit parvi modulamina? dicas,  
Malo convivis quam placuisse coquis.

## AVCTOR LIBRO.



Liber, & summi laudes effunde Tonantis;  
Nec timeas linguæ subdola verba malæ.  
I, Tua te pietas, cultus non ipse probabit;  
Ergo age non cultu, sed pietate place.

FR. MALACHIAS EYSSMAN MAGISTER MUSICES  
IN SANCTÀ CRUCE.

## LIBER CANTORI.



Criptitat arte gravi Albericus, quando sonoras  
Sæpe notas alius scriptitat arte levi.  
Ista canas leviter, tardè hæc. repetita placebunt;  
Scripta gravi calamo, ne cane voce levi.  
A levitate decus laudemq; profana meretur  
Musica; quæ in templis, à gravitate placet.

SEPTEM FRATRES SACRUM ORDINEM CIST:  
APUD S. CRUCEM PROFESSI VIENNÆ STUDENTES.



REVERENDO P. ALBERICO  
MAZAK,



*Vtea gemmifero surgens Tithonis ab Indo,  
Excijt in dulces Memnonis ora sonos :  
Et nostram radijs nova Lux movet orta Camœnam,  
Excitat in miros pectora nostra modos.  
Tu mutam Matuta moves Pulcherrima Suadam,  
Tu modulis referas guttura muta tuis.  
Me Tua Calliope miris instructa Choraulis  
In graciles dulci convocat ore choros.  
Sed quid ago ? nunquid stridentibus Orphea plectris  
Cantabo ? an streperas audit Apollo lyras ?  
Te Tua Musa tamen doctis stipata Thalijs  
Intonat, & miras voce refundit opes.  
Vive valeq; igitur Musis gratissime Præses,  
Parnassi Princeps, vive valeque jugi.  
Si non Castalij libavi flumina fontis  
Ut meritus, nostra voce feratur honos ;  
Nec dignum laudis possim præstare decorem,  
Et quid opus ? Tibi sit Musica laudis opus.*

P. ALBERICUS

*Anagramma*



PLEBI CARVS.  
*Onidum Deus est dux cælo dictus Apollo.  
Qui possit miros ore ciere modos.  
Pace feres, quando terrestris Cynthius audis ;  
Cur ? quia dulcisonum fundis ab ore melos.  
Sit Cælo Pæan. PLEBI Tu CARVS haberis ;  
Ille polo ; Tu sis noster Apollo solo.*

CHRONOSTICHON.

CarMIne perpetVò sVaVI ALberICe frVerIs  
In CoeLo, In terrIs VoX CVI grata CanIt.

*Accinnit observantia & amoris ergò*  
Wenceslaus Franciscus Radon sky, ex Semîn. Pancratij.