# CULTUS HARMONICUS,

## DEO OPT. MAX. ANGELORUM REGINÆ, UNIVERSIS CŒLITIBUS.

## Vario Concentuum,

*Vulgò*

Knih[illegible] olom. arcibiskupstvi v Kroměříži

## Motettorum,

*VNA, DVABVS, TRIBVS, QVATVOR, QVINQVE,*

Vocibus exprimendorum,

Apparatu exhibitus

*A*

P. ALBERICO MAZAK, ORD: CIST:
apud S. Crucem Profeſſo, & ibidem
Chori Cantore.

ANNO SALVTIS M. DC. XXXXIX.

# BASSUS.

V[illegible]NÆ AUSTRIÆ, Excudebat Matthæus Coſmerovius.

# REVERENDISSIMO
## ET AMPLISSIMO
## DOMINO, DOMINO
# CORNELIO,
## SAC: ORD: CISTERCIENSIS,
### CELEBERRIMI MONASTERII
## CAMPILILIORUM
# ABBATI DIGNISSIMO,
### Eiuſdemque Sac: Ord: per Germaniam
### COMMISSARIO GENERALI,
SACRÆ CÆSAREÆ MAIESTATIS,

Uti &

SERENISS: ARCHIDUCIS AUSTRIÆ LEOPOLDI GUILELMI, CONSILIARIO;

*Nec non*

Inclytorum Statuum inferioris Auſtriæ Domino Deputato ordinario, &c.

Patrono meo optimo.

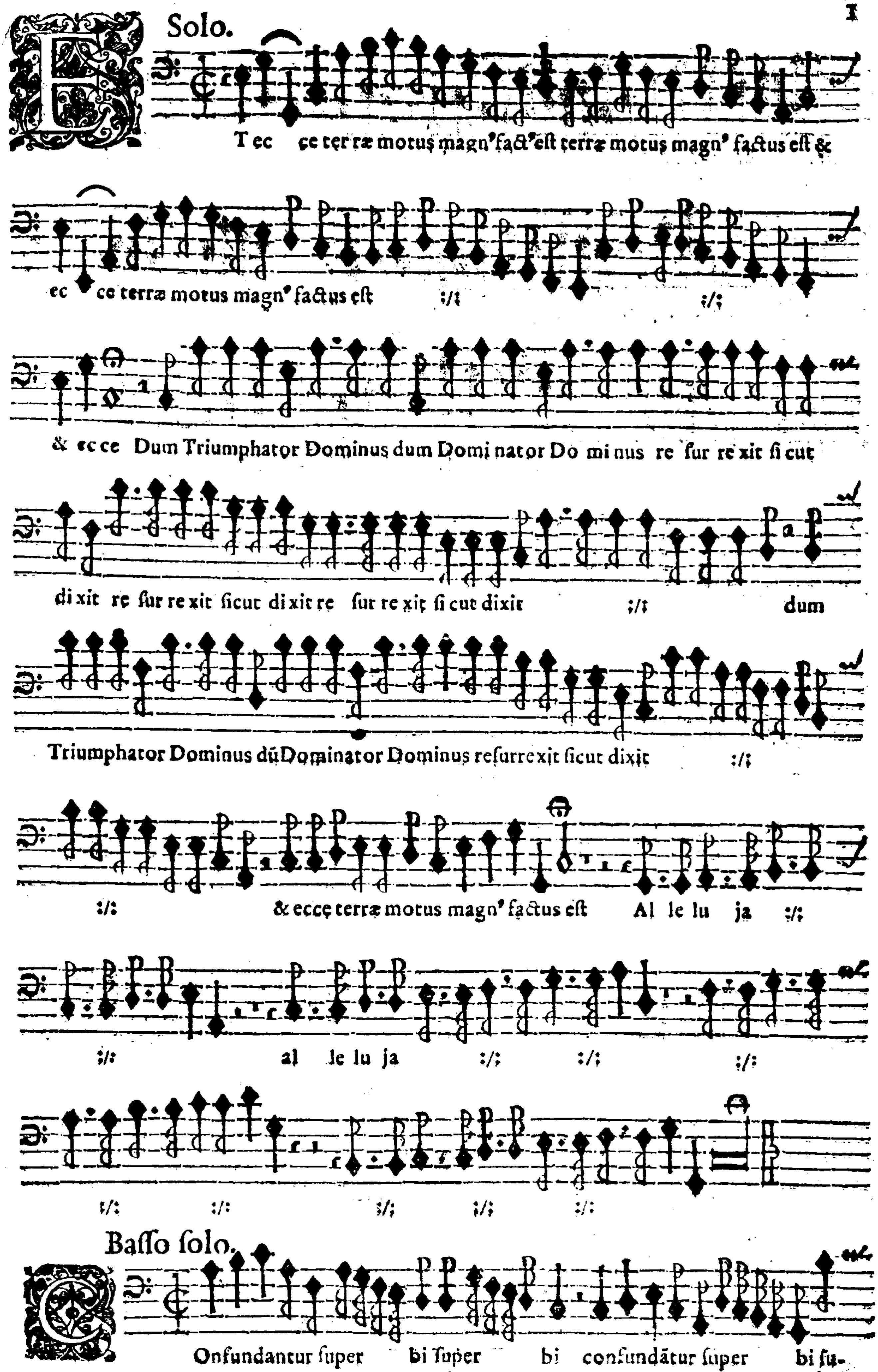
REverendiſsime & Ampliſsime Domine: *Tanta eſt Muſicæ dignitas, ut æternam cœli empyrei gloriam ſine ſuaviſsimo vocum & inſtrumentorum concentu nec lingua exponat, nec penicillus pingat, nec ingenium intelligat. Tanta eſt enarmonicæ ſuavitatis fœlicitas, ut Angelos ſignificaturi Beatos eſſe, inſtrumentorum muſicalium ſuppellectile variâ exornemus; quaſi Muſica ſic Beatitudini cohæreat, ut aut utramq; apprehendere quis debeat, aut neutram. Sydera veteres vitâ, ſydera ratione onerarunt; & ut eorum æternitas beata eſſet, cœleſtem Muſicam introduxerunt; non enim aliter eorundem ſententiâ Planetæ beari poterant, quàm harmoniâ motuum, & vocum numeroſo concentu. Cœlum Baſilius, Benedictus, Bernardus, Norbertus, Dominicus, Franciſcus, & alij Patriarchæ ſanctiſsimi transferre voluerunt ad terras, ut & Terrigenas promoverent ad Cœlos; nec id potuerunt alitèr, quàm conſcribendo Humanos Angelos, qui noctu diuq; pſallerent, & Altiſsimo gloriam concinerent. Demumq; ut Angelis Monachi ſimiliores evaderent, Muſicam tranſtulerunt ad mores; nihil enim in fundamentalibus eorundem Legibus (quas* Regulas *meritò dicimus, quòd totam vitam noſtram illæ regulent) quàm Cordis & Vocis, Præcepti & Operis concordia & conſonantia reperitur. Hæc eſt Muſica quæ Rem Theologicam, Rem Philoſophi-*

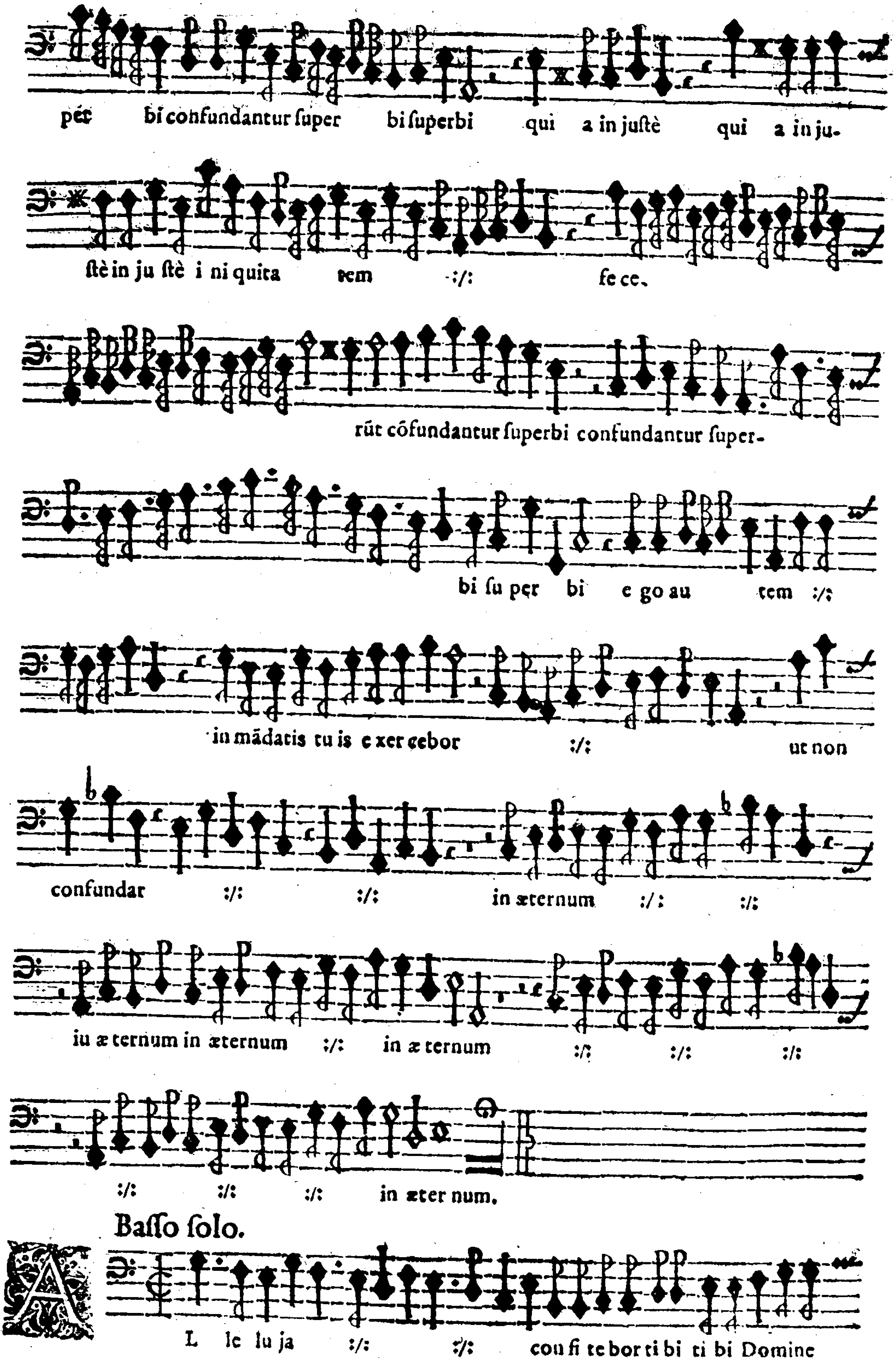
*eam, & Rem Politicam connectit, animoſq; ad omnium bonum publicum & mentes ad privatam gloriam ſingulorum componit. Sed cur hæc ego Tibi* Præſul Reverendiſſime? *quia D. Benedicto & Bernardo harmoniâ exactiſſimâ conſonans, Muſicus, Philoſophus, Politicus, & Theologus optimus es. Teſtor prima Tuæ juventutis tyrocinia; teſtor Urbem; Romæ enim levandi animi maioribus ſtudijs fracti gratiâ, vix dies octo Muſicæ impendis, & ſupra fidem omnem proficis, Magiſterq; eximius in Arte difficili evadis; tantum enim in Te, Natura, rerum Parens, elimavit ingenium, ut quæ ſummo labore & temporis impendio alij, Tu facilè & citò percipias. Et quidem ad maiorem Genij Tui laudem gloriamq; teſtor hanc ipſam Viennenſem Univerſitatem, quæ Tibi olim adhuc Adoleſcenti, in celebri & numeroſâ Philoſophorum promotione primas detulit, quod ſummum ingenij ſummi teſtimonium æternitatis Tabulis Orbis literarius inſculpſit. Conteſtor Ciſtercienſium Ordinem, qui paucis annis pòſt non modò Lilia Tibi, ſed & Campum commiſit, ut illa cuſtodirentur illibata, & iſte maiori ſcientiâ & diligentiâ excultus candidiora & fragrantiora germinaret: Campum inquam, cui ſubſunt multi Campi, nimirùm multa Monaſteria, in quæ Ius Commiſſarij Generalis exerces. Conteſtor tandem Auſtriam, Provinciam potentiſſimam & catholiciſſimam, quæ Te habuit aut Athlantem aut Herculem in periculis, quæ exulcerata hæc tempora invexerunt. Ubiq; obligationi Tuæ ubiq; exſpectationi noſtræ, ubiq; Tibi conſonuiſti; & ſi unum Ulyſſem continere potuerunt numeroſi Lotophagi, Tu unicus numeroſos Ulyſſes; homines errabundos intelligo, quos ab hæreſeos Labyrinthis ad Deum, & à mæandris infidelitatis ad Cæſarem, ingenio & induſtriâ reducis. Hanc ego in Te Doctrinæ, Fidei & Fidelitatis conſonantiam; hanc ego in Te admiratus & veneratus harmoniam, ſumpſi calamum ut numeros ſcriberem Te dignos: nimirùm graves, pios, fideles; & hanc ob rem* Deo Opt: Max:, *Angelorum Reginæ, & Divis Tutelaribus ſacros: quibus harmoniam addidi, ne eſſet quidpiam, quod debito concentu careret: harmoniam addes, ſi quantâ humilitate ipſos offero, tantâ illos receperis humanitate. Hic eſt ille exoptatiſſimus Tuæ ſummæ Dignationis Concentus, in quo tametſi uniſonantiam non affectem, æquiſonantiam non recuſo. Hanc opto, hanc urgeo; nec enim ignoro fides inæqualiſſimas ad uniſonantiam non cogi, nec Amplitudini, nec Magnanimitati Tuæ meam tenuitatem exæquo; ſed ſcio in duplis, quadruplis, & octuplis æquiſonantiam reperiri. Dum hanc expoſtulo, inæqualitatem inter Nos ſummam fateor, & in ipſo concentu ſummam æqualitatem (ideò æquiſonantia dici ſolet) & ſummam æquitatem invenio. Hac contentus hærebo; calamum ponam, finemq; imponam Epiſtolæ & Libro eodem voto, orans nimirùm* Præsul Reverendissime, Exaudiat Te Dominus in die tribulationis, & protegat Te nomen Dei Iacob; mittat tibi auxilium de ſancto, &c. *ut animi æqualitate, tranquillitate, ſerenitate, & cordis æquitate, pietate, generoſitate, quâ cœli beneficio nunc frueris, ad ſui maiorem gloriam, Reipublicæ commodum, & incrementum Religionis fruaris ſalvus incolumiſq; plurimis annis. Sic opto, ſic voveo, ſic ſpero.*

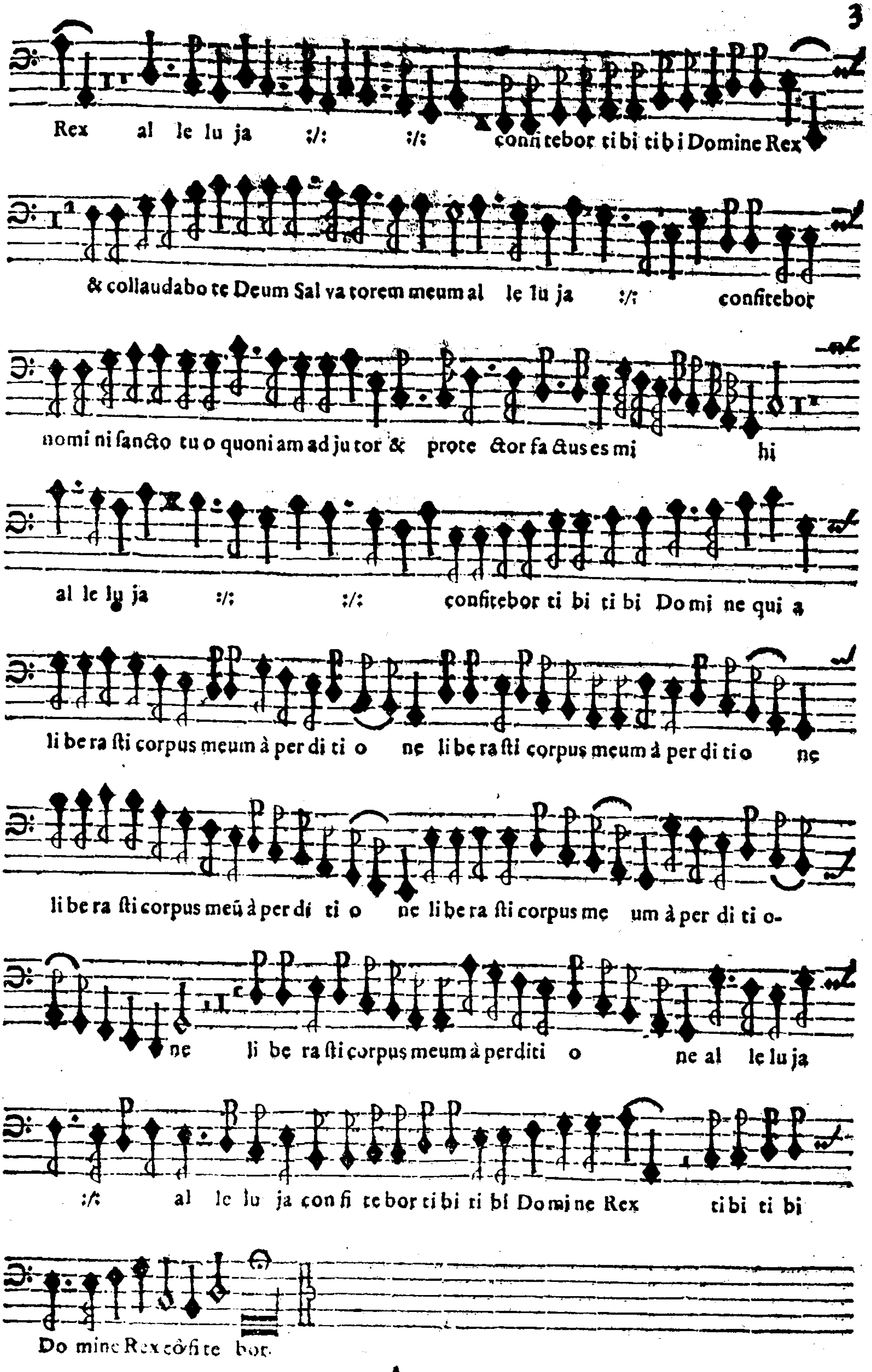
Reverendiſſimæ & Ampliſſimæ Dominationis Veſtræ

*Sacellanus humillimus*

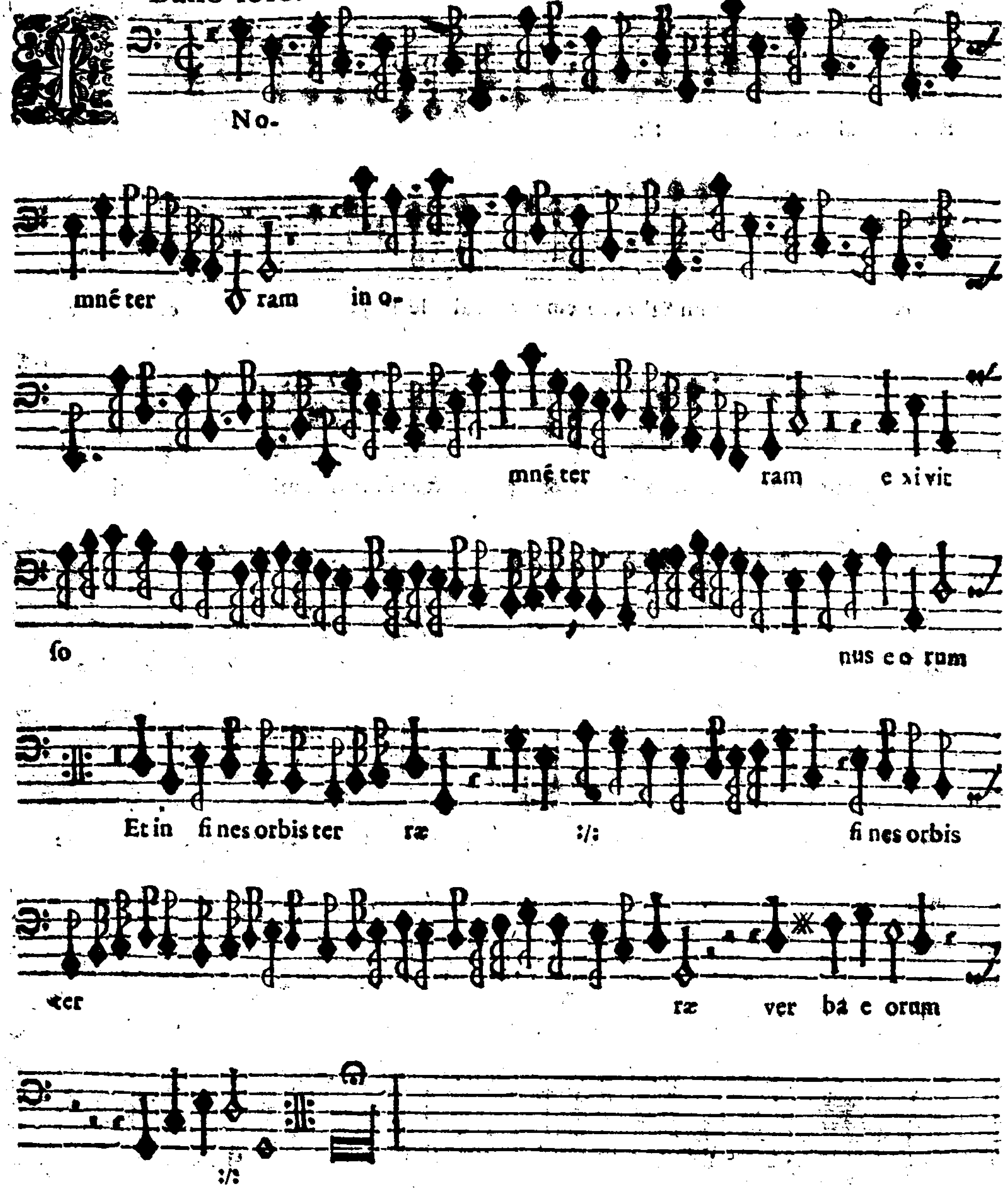
Fr. ALBERICUS MAZAK, in Sanctæ Crucis
Monaſterio Ord: Ciſt: Profeſſus & Cantor.

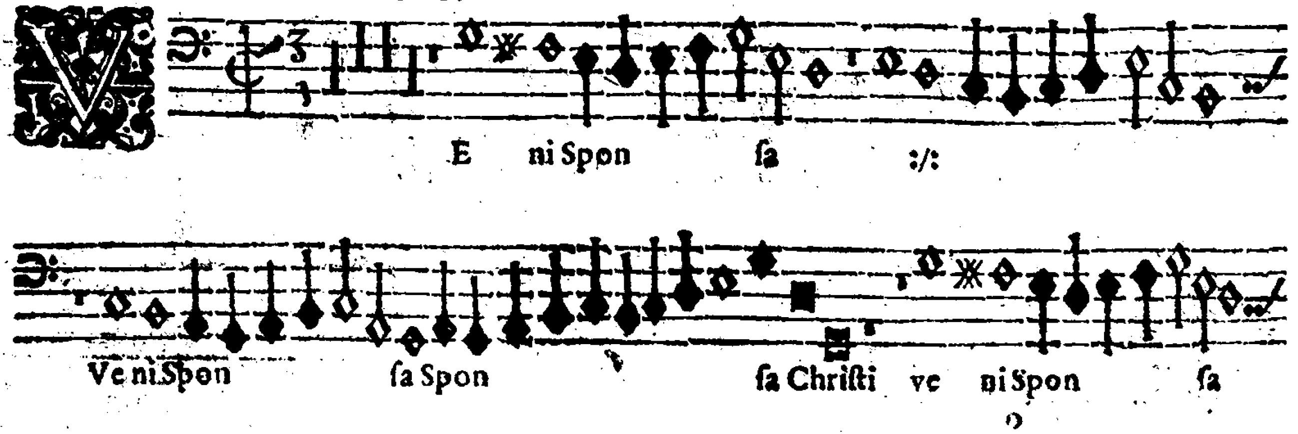
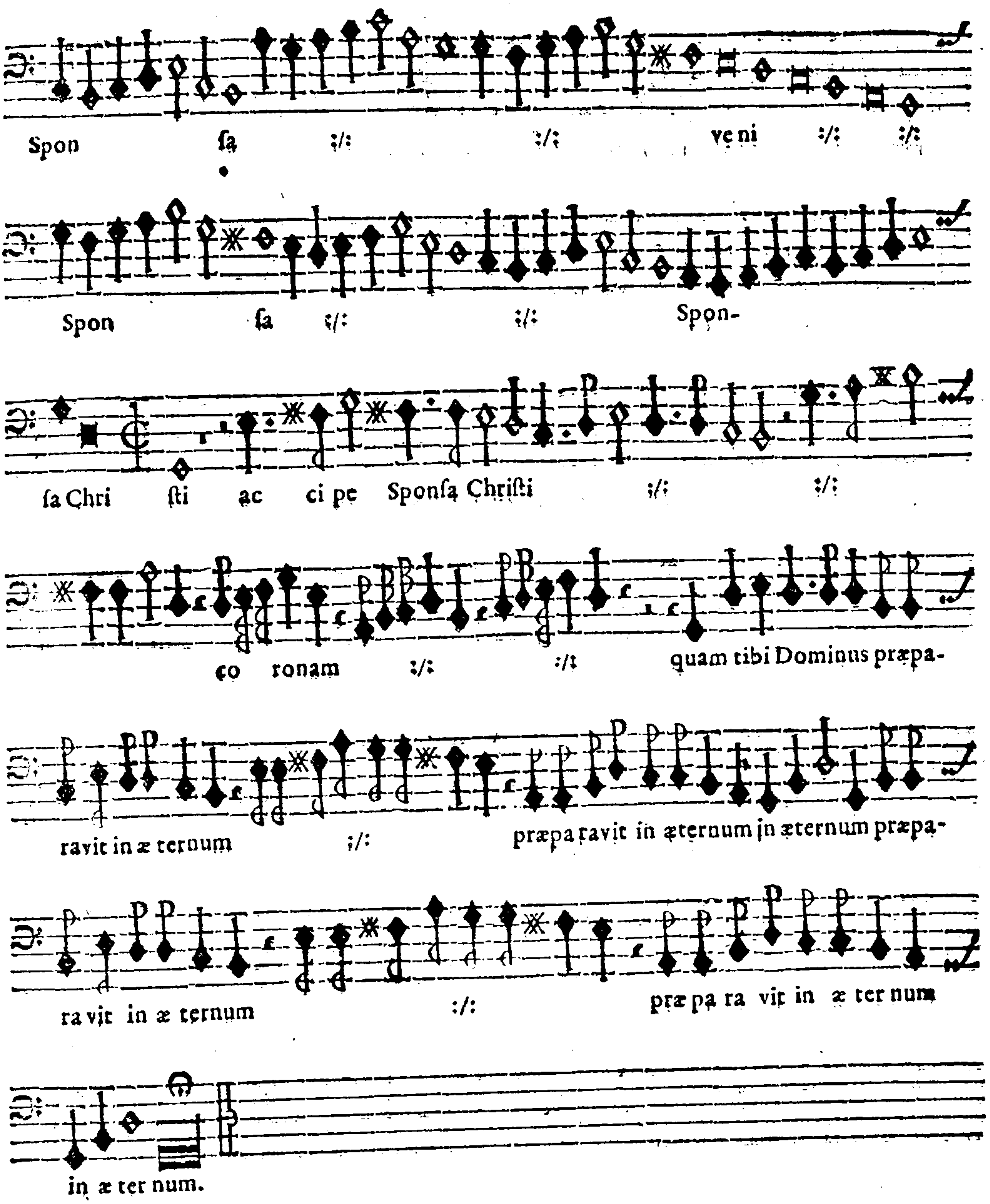

Solo.
E T ec ce ter ræ motus magn' fact' eſt terræ motus magn' factus eſt &
ec ce terræ motus magn' factus eſt :/: :/:
& ecce Dum Triumphator Dominus dum Domi nator Do mi nus re ſur re xit ſi cut
di xit re ſur re xit ſicut di xit re ſur re xit ſi cut dixit :/: dum
Triumphator Dominus dũ Dominator Dominus reſurrexit ſicut dixit :/:
:/: & ecce terræ motus magn' factus eſt Al le lu ja :/:
:/: al le lu ja :/: :/: :/:
:/: :/: :/: :/: :/:
Baſſo ſolo.
C Onfundantur ſuper bi ſuper bi confundãtur ſuper bi ſu-


per bi confundantur ſuper bi ſuperbi qui a in juſtè qui a in ju-
ſtè in ju ſtè i ni quita tem :/: fe ce-
rũt cõfundantur ſuperbi confundantur ſuper-
bi ſu per bi e go au tem :/:
in mãdatis tu is e xer cebor :/: ut non
confundar :/: :/: in æternum :/: :/:
in æ ternum in æternum :/: in æ ternum :/: :/: :/:
:/: :/: :/: in æter num.
Baſſo ſolo.
A L le lu ja :/: :/: con fi te bor ti bi ti bi Domine

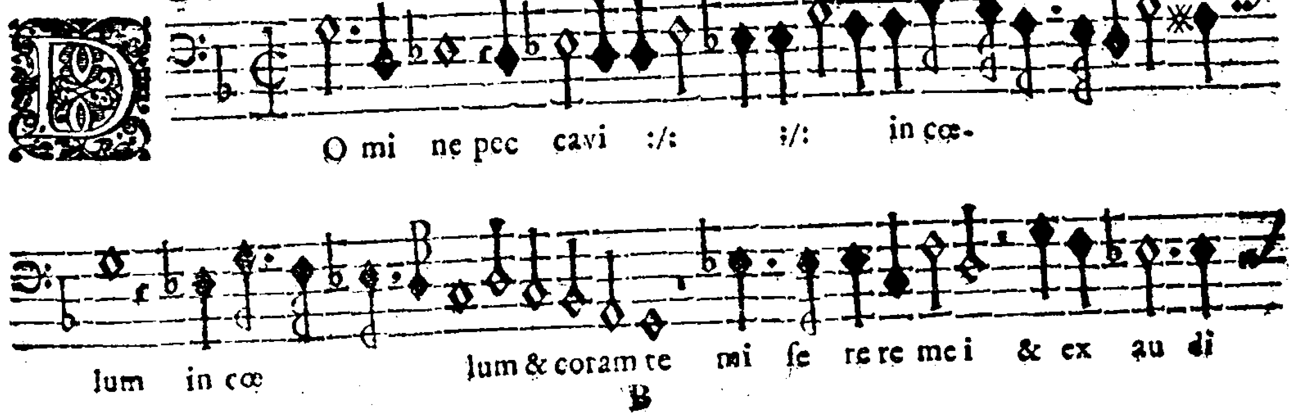

Rex al le lu ja :/: :/: confitebor ti bi ti bi Domine Rex
& collaudabo te Deum Sal va torem meum al le lu ja :/: confitebor
nomi ni ſancto tu o quoni am ad ju tor & prote ctor fa ctus es mi hi
al le lu ja :/: :/: confitebor ti bi ti bi Do mi ne qui a
li be ra ſti corpus meum à per di ti o ne li be ra ſti corpus meum à per di ti o ne
li be ra ſti corpus meũ à per di ti o ne li be ra ſti corpus me um à per di ti o-
ne li be ra ſti corpus meum à perditi o ne al le lu ja
:/: al le lu ja con fi te bor ti bi ti bi Do mi ne Rex ti bi ti bi
Do mine Rex cõfi te bor

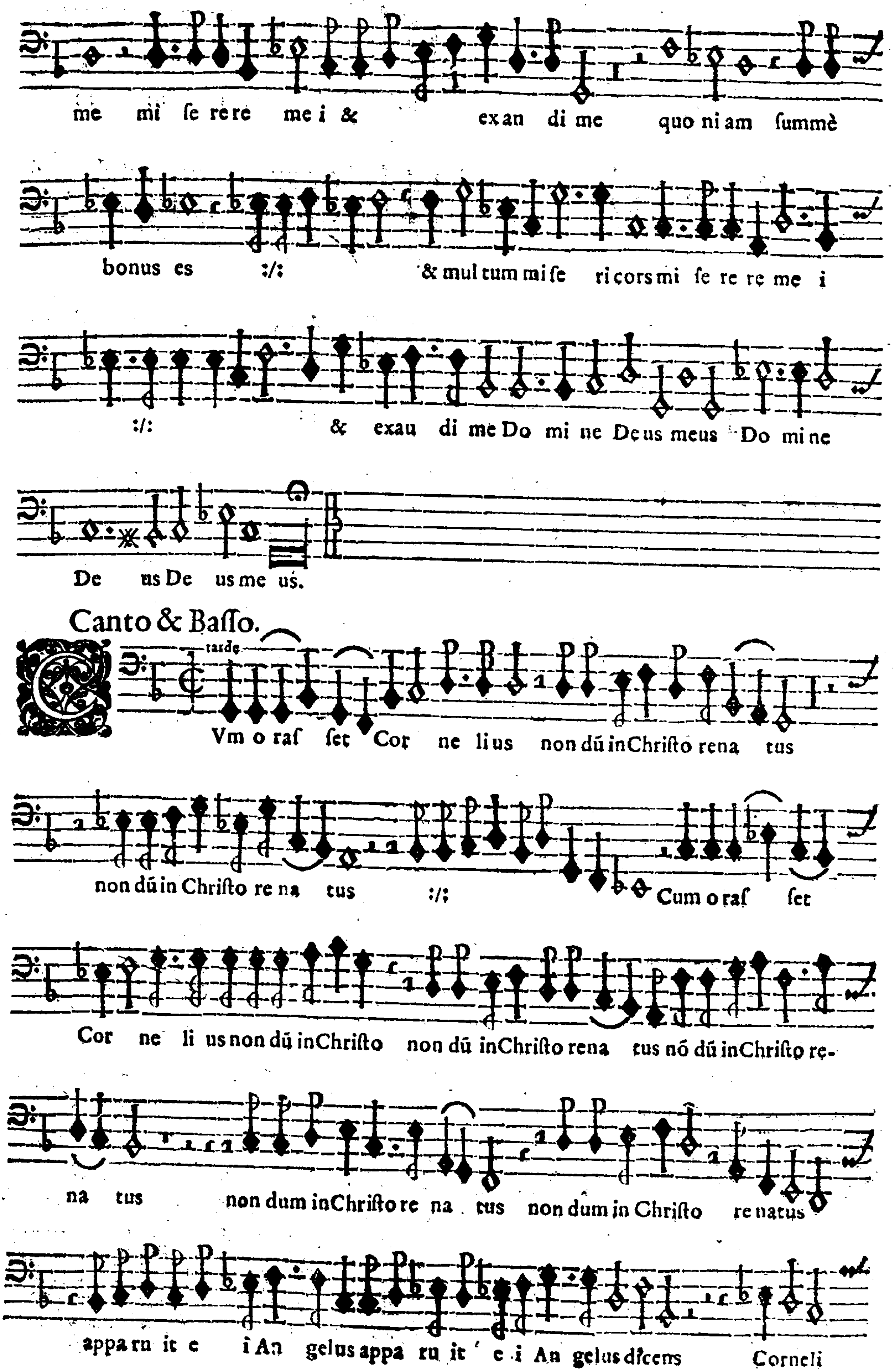
Baſſo ſolo.

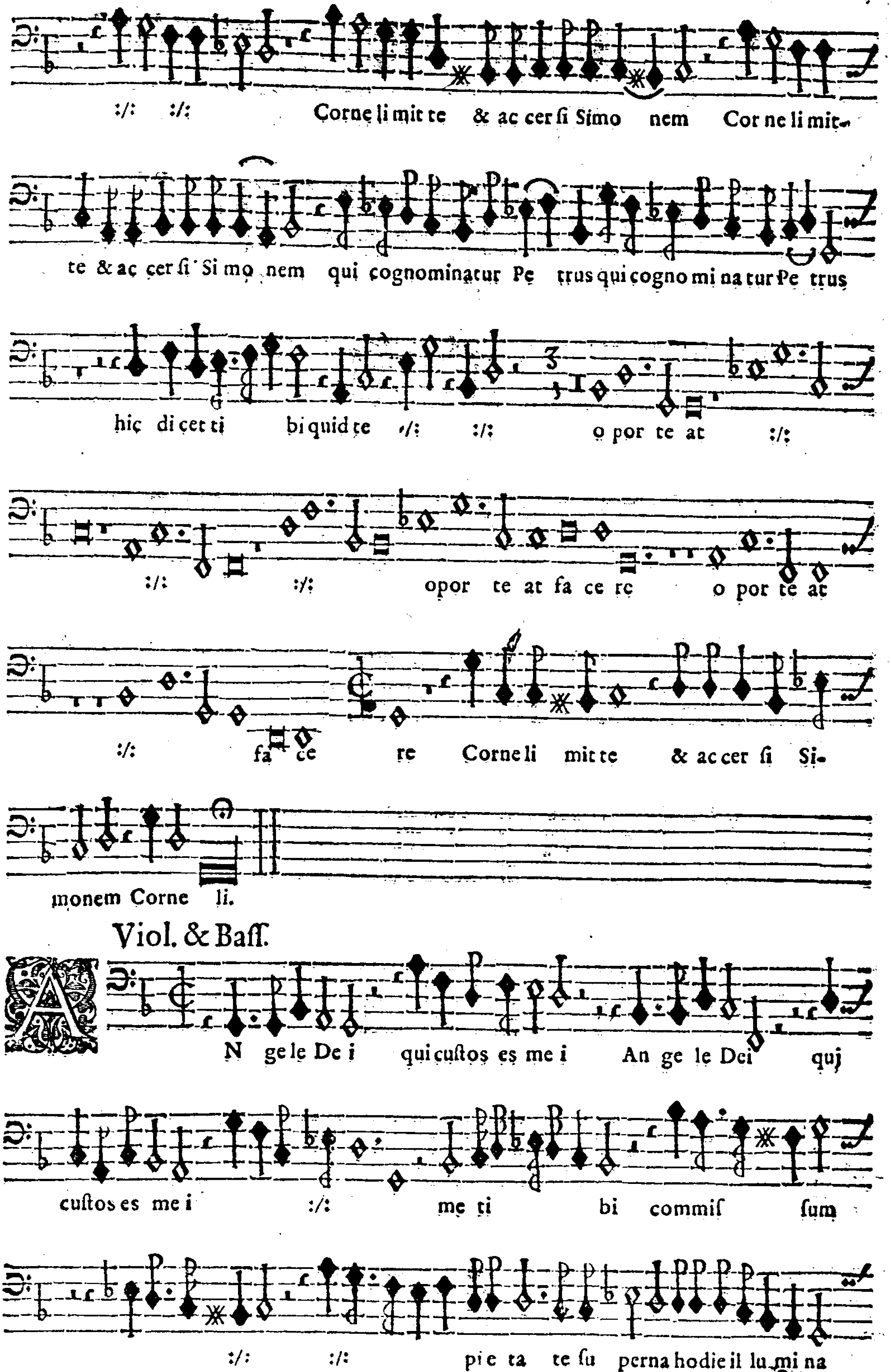
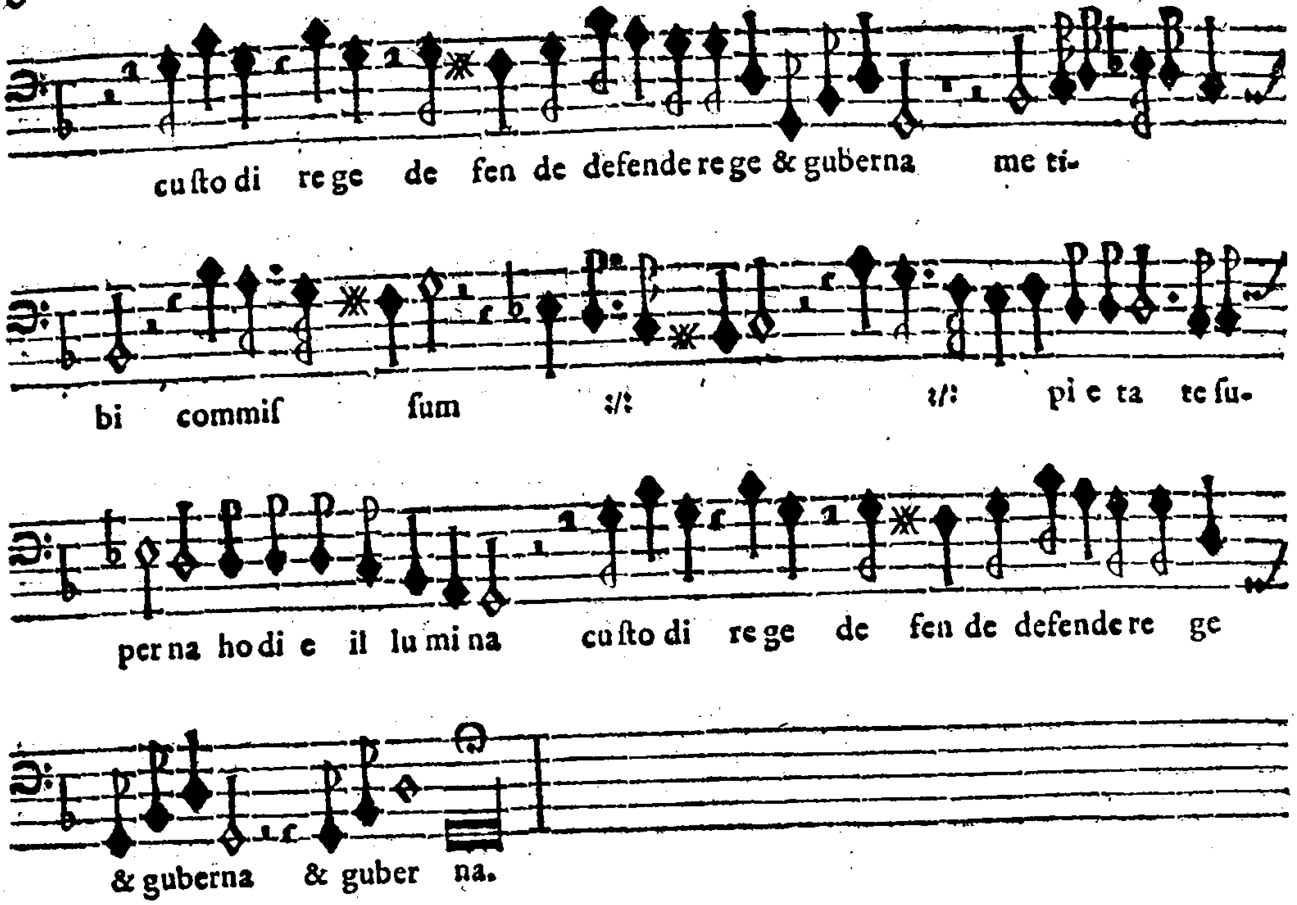


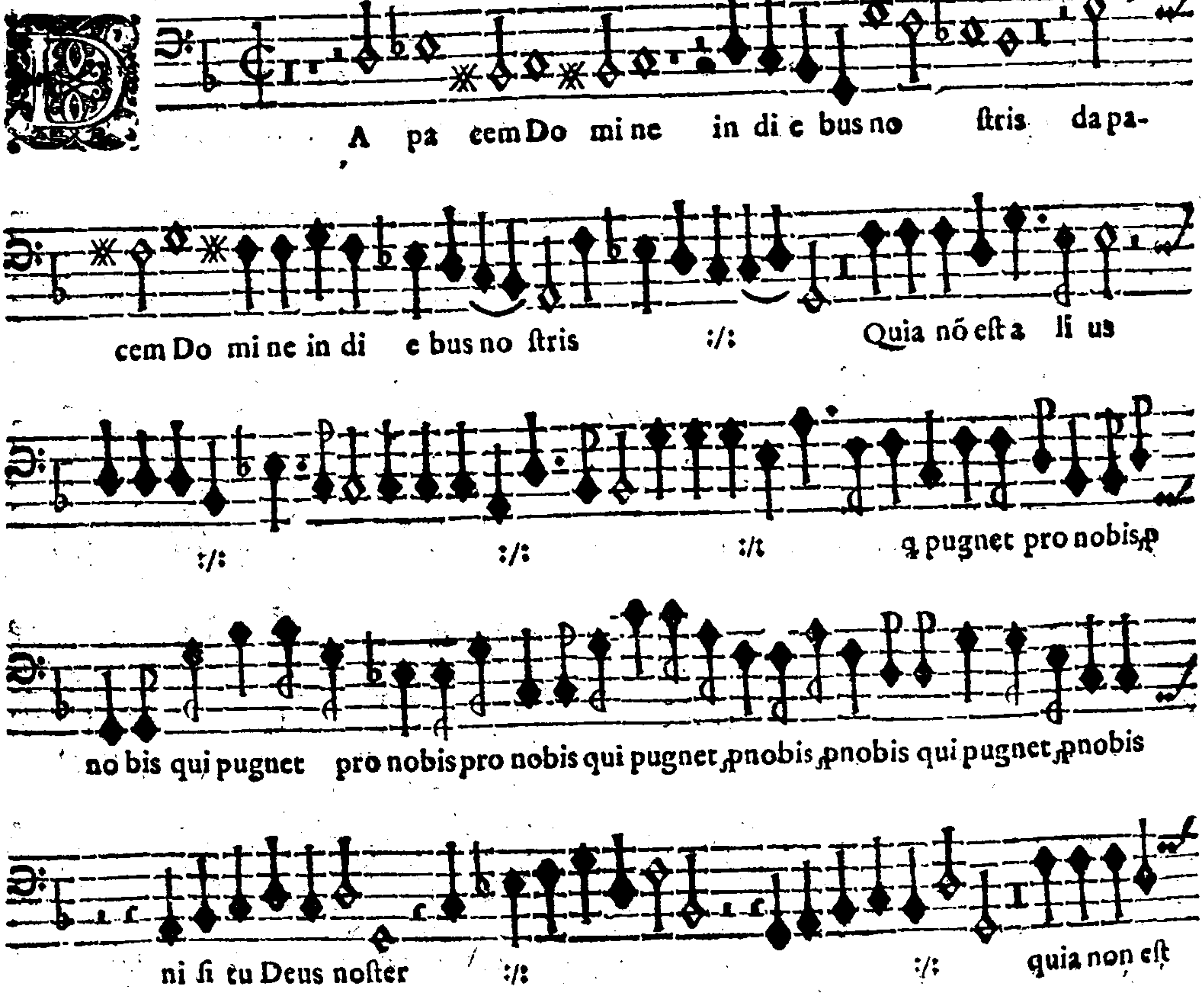
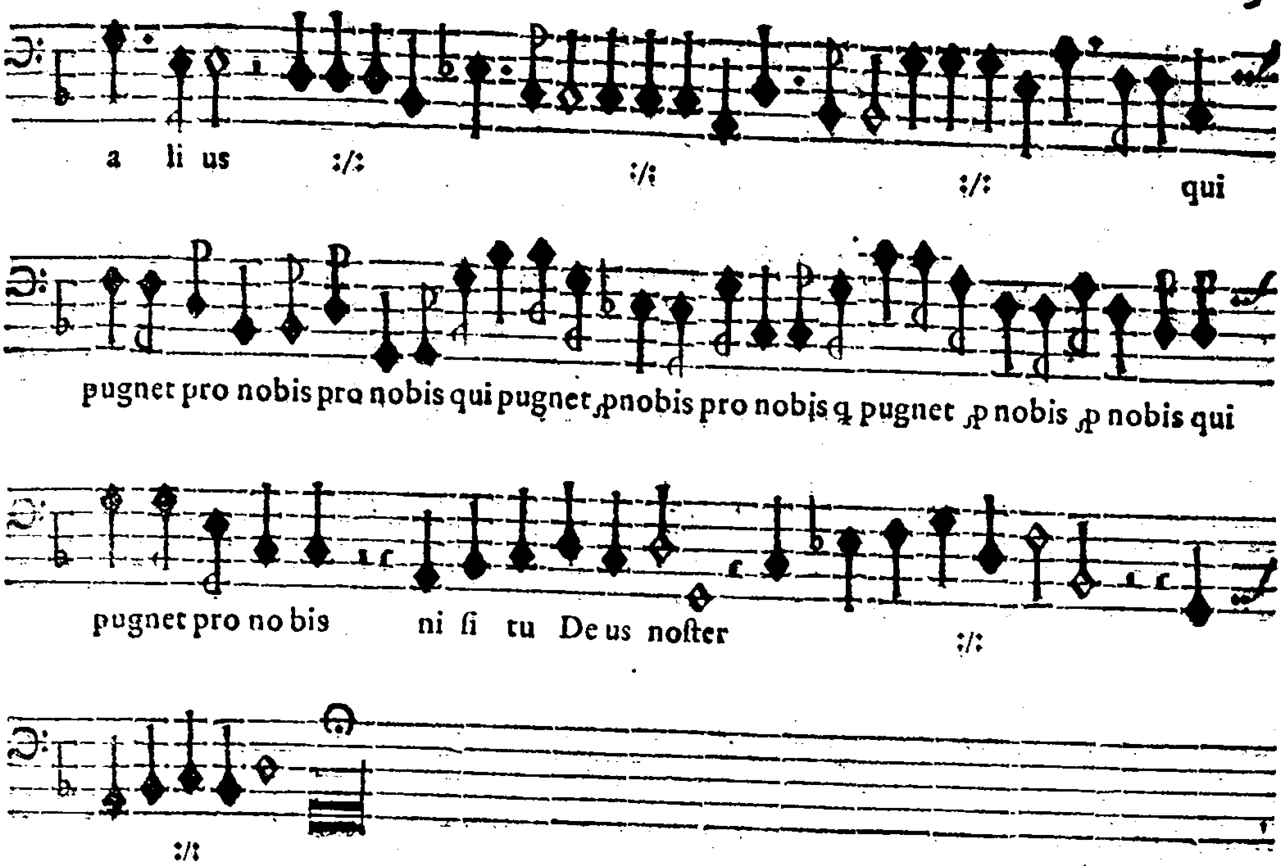

Canto & Baſſo.


Spon ſa :/: :/: ve ni :/: :/:
Spon ſa :/: :/: Spon-
ſa Chri ſti ac ci pe Sponſa Chriſti :/: :/:
co ronam :/: :/: quam tibi Dominus præpa-
ravit in æ ternum :/: præpa ravit in æternum in æternum præpa-
ra vit in æ ternum :/: præ pa ra vit in æ ter num
in æ ter num.

Canto & Baſſo.

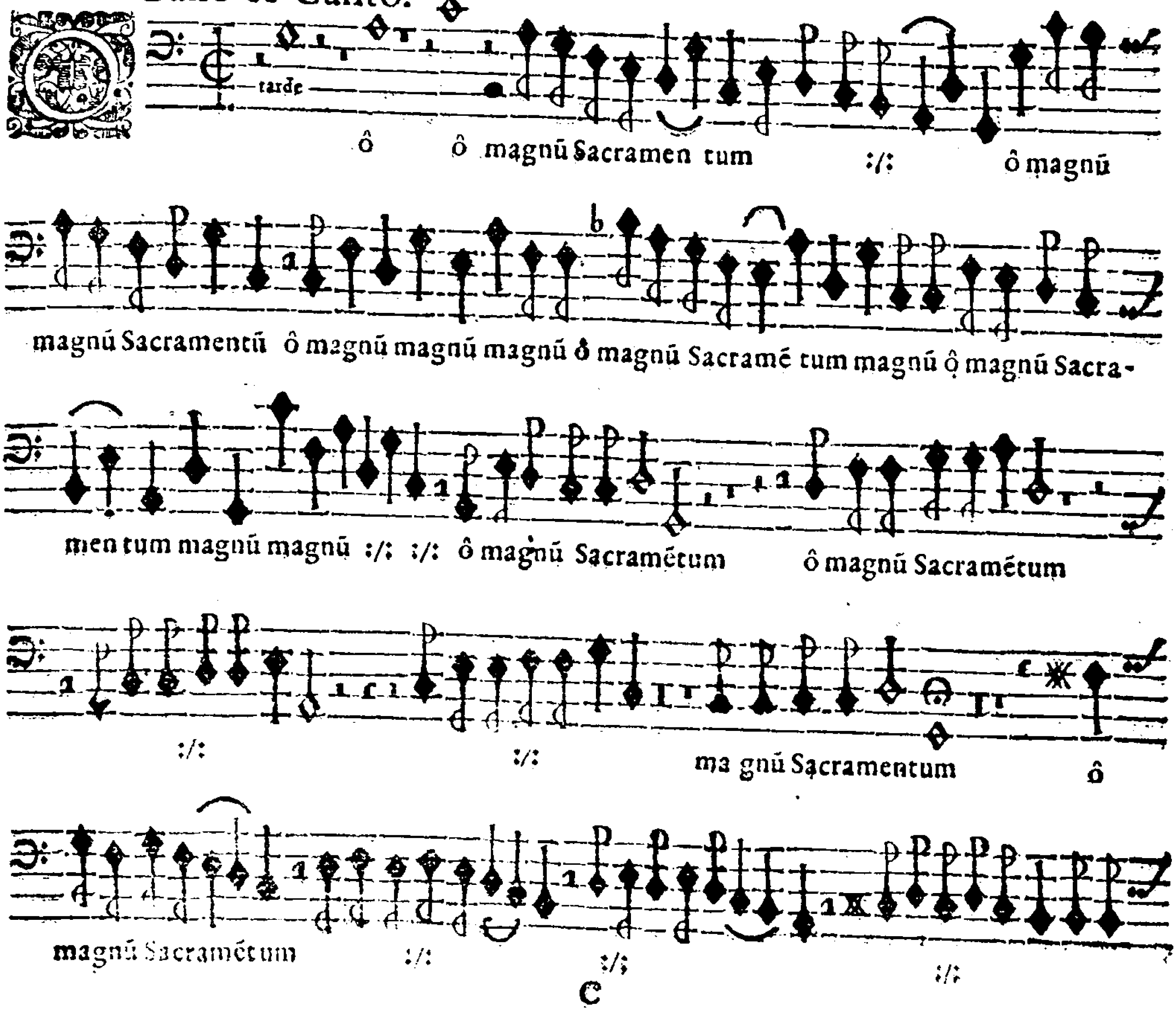

O mi ne pec cavi :/: :/: in cœ-
lum in cœ lum & coram te mi ſe re re me i & ex au di


me mi ſe rere me i & exan di me quo ni am ſummè
bonus es :/: & mul tum mi ſe ri cors mi ſe re re me i
:/: & exau di me Do mi ne Deus meus Do mi ne
De us De us me us.
Canto & Baſſo.
tarde
Vm o raſ ſet Cor ne li us non dũ in Chriſto rena tus
non dũ in Chriſto re na tus :/: Cum o raſ ſet
Cor ne li us non dũ in Chriſto non dũ in Chriſto rena tus nõ dũ in Chriſto re-
na tus non dum in Chriſto re na tus non dum in Chriſto re natus
appa ru it e i An gelus appa ru it e i An gelus dicens Corneli

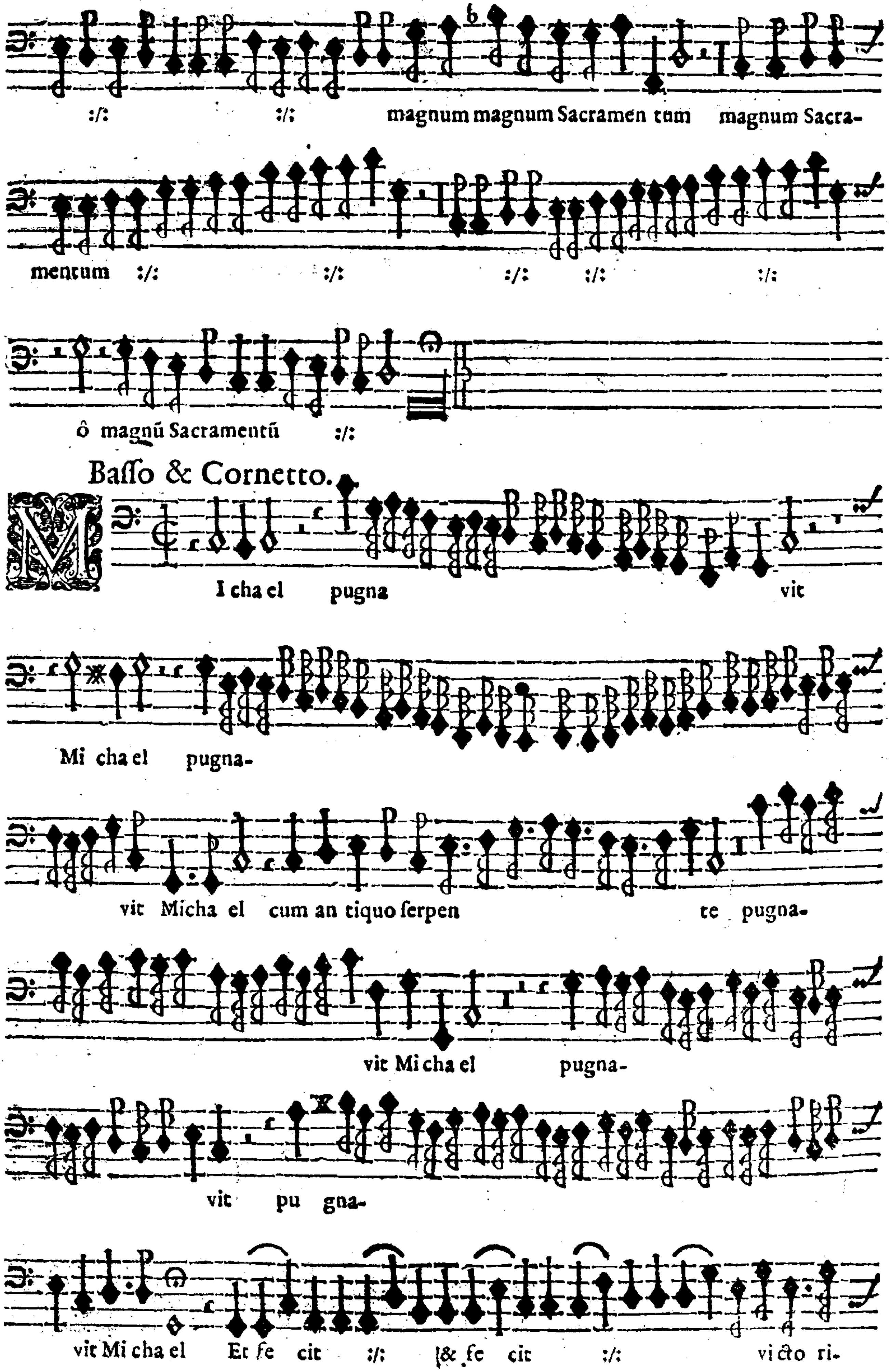

:/: :/: Corne li mit te & ac cer ſi Simo nem Cor ne li mit-
te & ac cer ſi Si mo nem qui cognominatur Pe trus qui cogno mi na tur Pe trus
hic di cet ti bi quid te :/: :/: o por te at :/:
:/: :/: opor te at fa ce re o por te at
:/: fa ce re Corne li mit te & ac cer ſi Si-
monem Corne li.
Viol. & Baſſ.
A N ge le De i qui cuſtos es me i An ge le Dei qui
cuſtos es me i :/: me ti bi commiſ ſum
:/: :/: pi e ta te ſu perna hodie il lu mi na

cuſto di rege de fen de defende rege & guberna me ti-
bi commiſ ſum :/: :/: pi e ta te ſu-
per na hodi e il lu mi na cuſto di rege de fen de defende re ge
& guberna & guber na.

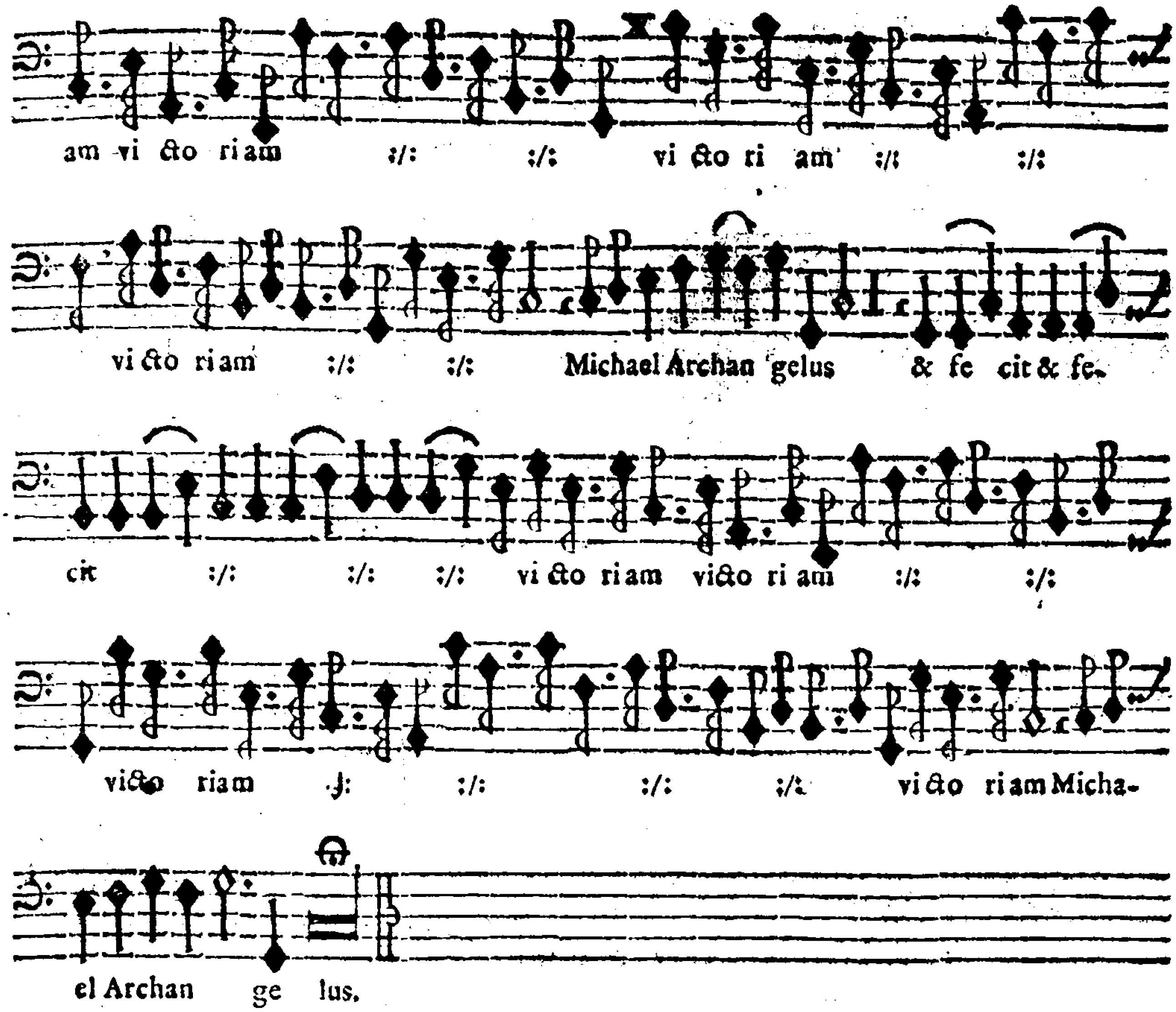
Baſſo & Canto.

A pa cem Do mi ne in di e bus no ſtris da pa-
cem Do mi ne in di e bus no ſtris :/: Quia nõ eſt a li us
:/: :/: :/: q pugnet pro nobis p
no bis qui pugnet pro nobis pro nobis qui pugnet p nobis p nobis qui pugnet p nobis
ni ſi tu Deus noſter :/: :/: quia non eſt

a li us :/: :/: :/: qui
pugnet pro nobis pro nobis qui pugnet ꝓnobis pro nobis ꝗ pugnet ꝓ nobis ꝓ nobis qui
pugnet pro no bis ni ſi tu De us noſter :/:
:/:


Baſſo & Canto.

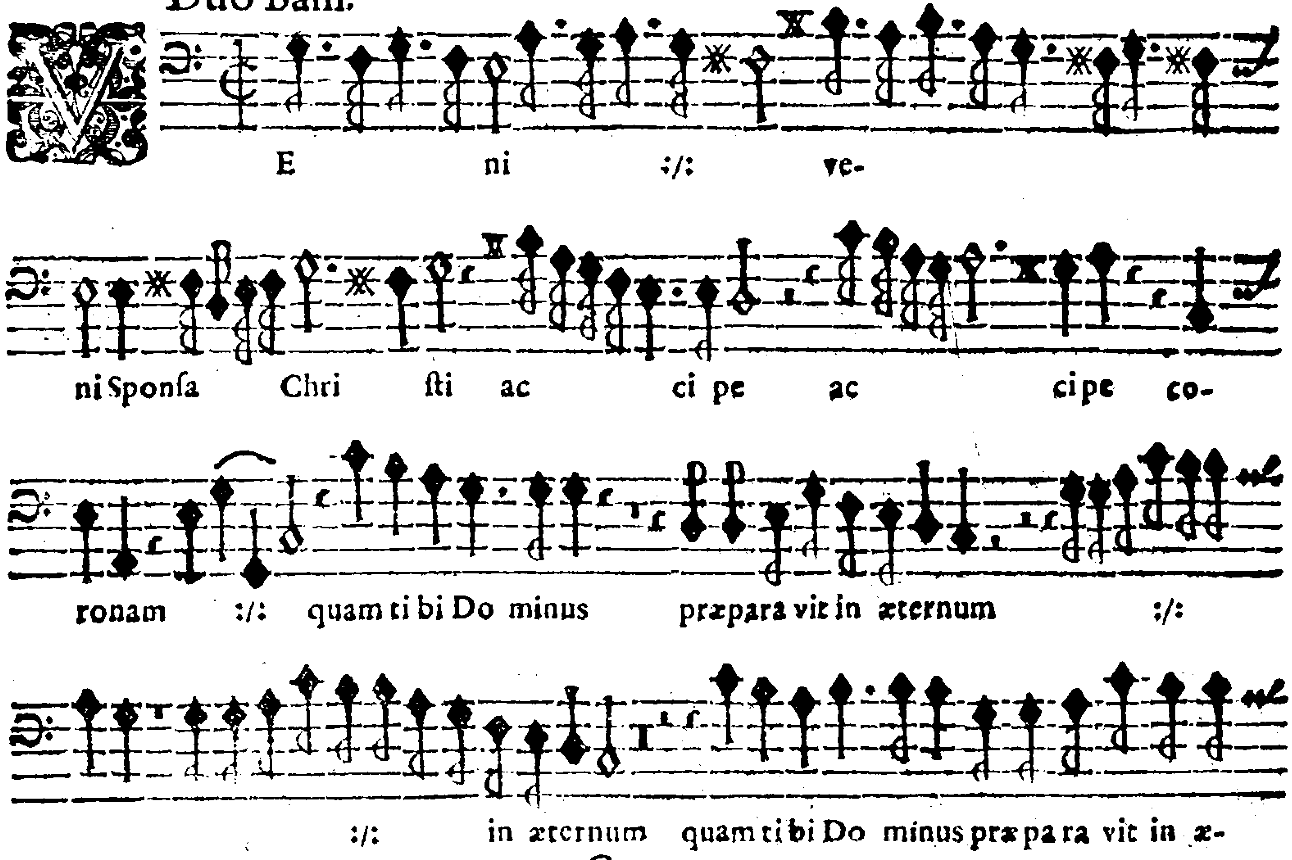
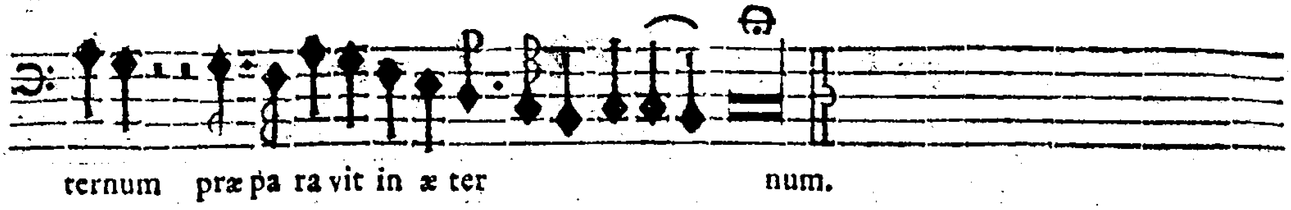


tarde
ô ô magnũ Sacramen tum :/: ô magnũ
magnũ Sacramentũ ô magnũ magnũ magnũ ô magnũ Sacramẽ tum magnũ ô magnũ Sacra-
men tum magnũ magnũ :/: :/: ô magnũ Sacramẽtum ô magnũ Sacramẽtum
:/: :/: ma gnũ Sacramentum ô
magnũ Sacramẽtum :/: :/: :/:

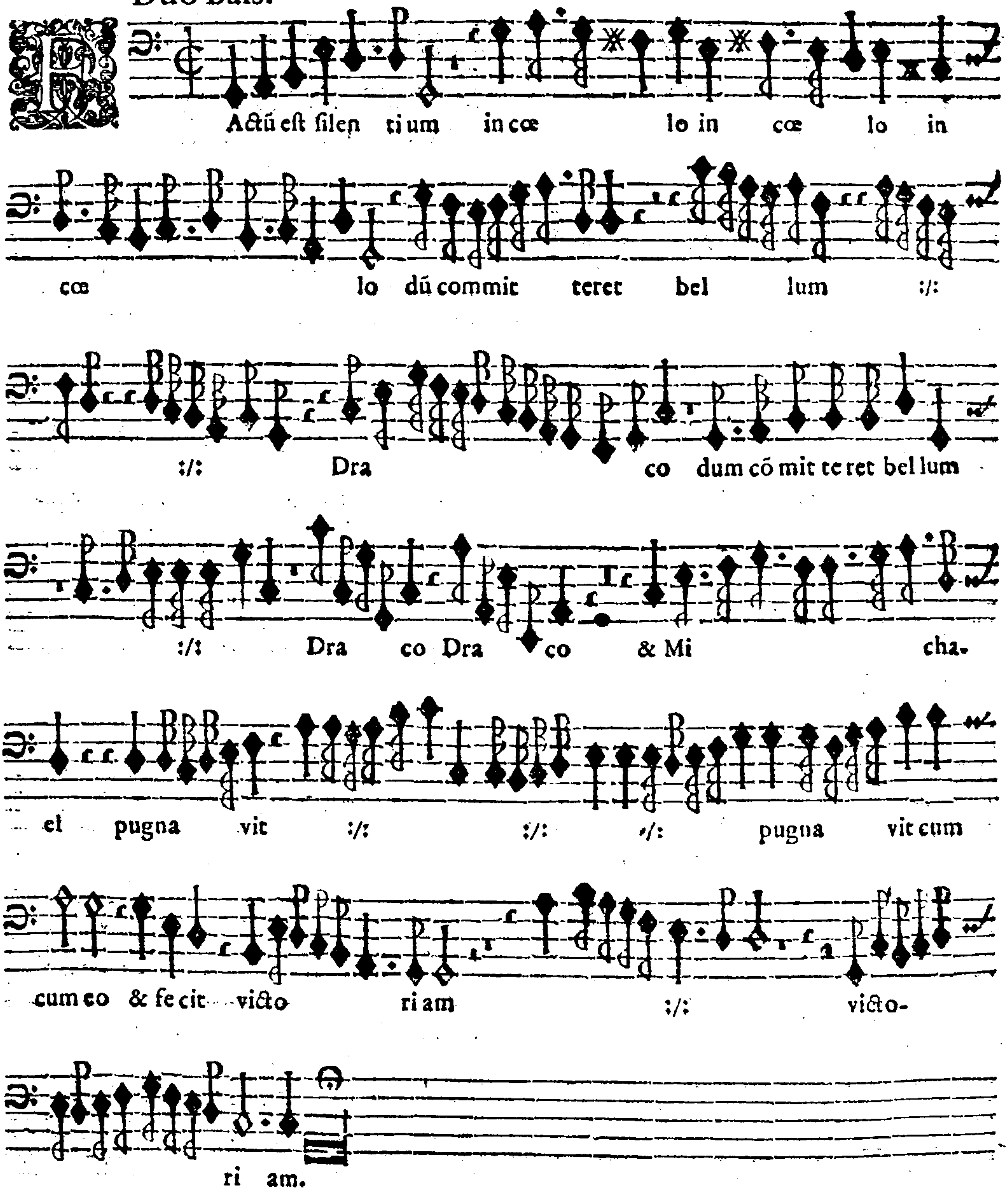

:/: :/: magnum magnum Sacramen tum magnum Sacra-
mentum :/: :/: :/: :/: :/:
ô magnũ Sacramentũ :/:
Baſſo & Cornetto.
M I cha el pugna vit
Mi cha el pugna-
vit Micha el cum an tiquo ſerpen te pugna-
vit Mi cha el pugna-
vit pu gna-
vit Mi cha el Et fe cit :/: & fe cit :/: victo ri-


am vi ꝯo ri am :/: :/: vi ꝯo ri am :/: :/:
vi ꝯo ri am :/: :/: Michael Archan gelus & fe cit & fe-
cit :/: :/: :/: vi ꝯo ri am viꝯo ri am :/: :/:
viꝯo riam :/: :/: :/: :/: vi ꝯo ri am Micha-
el Archan ge lus.

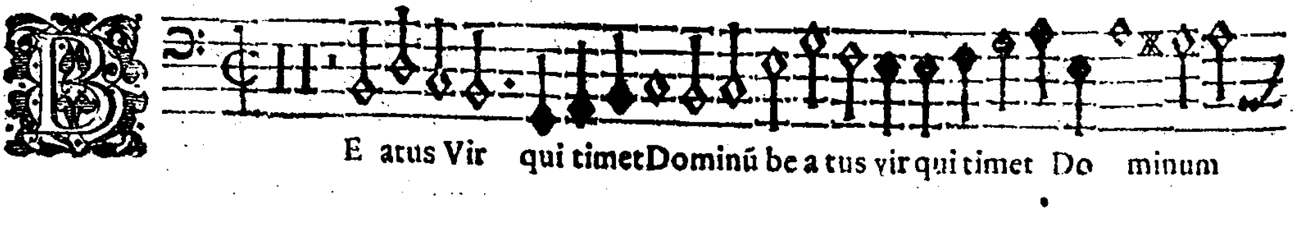
Duo Baſſi.

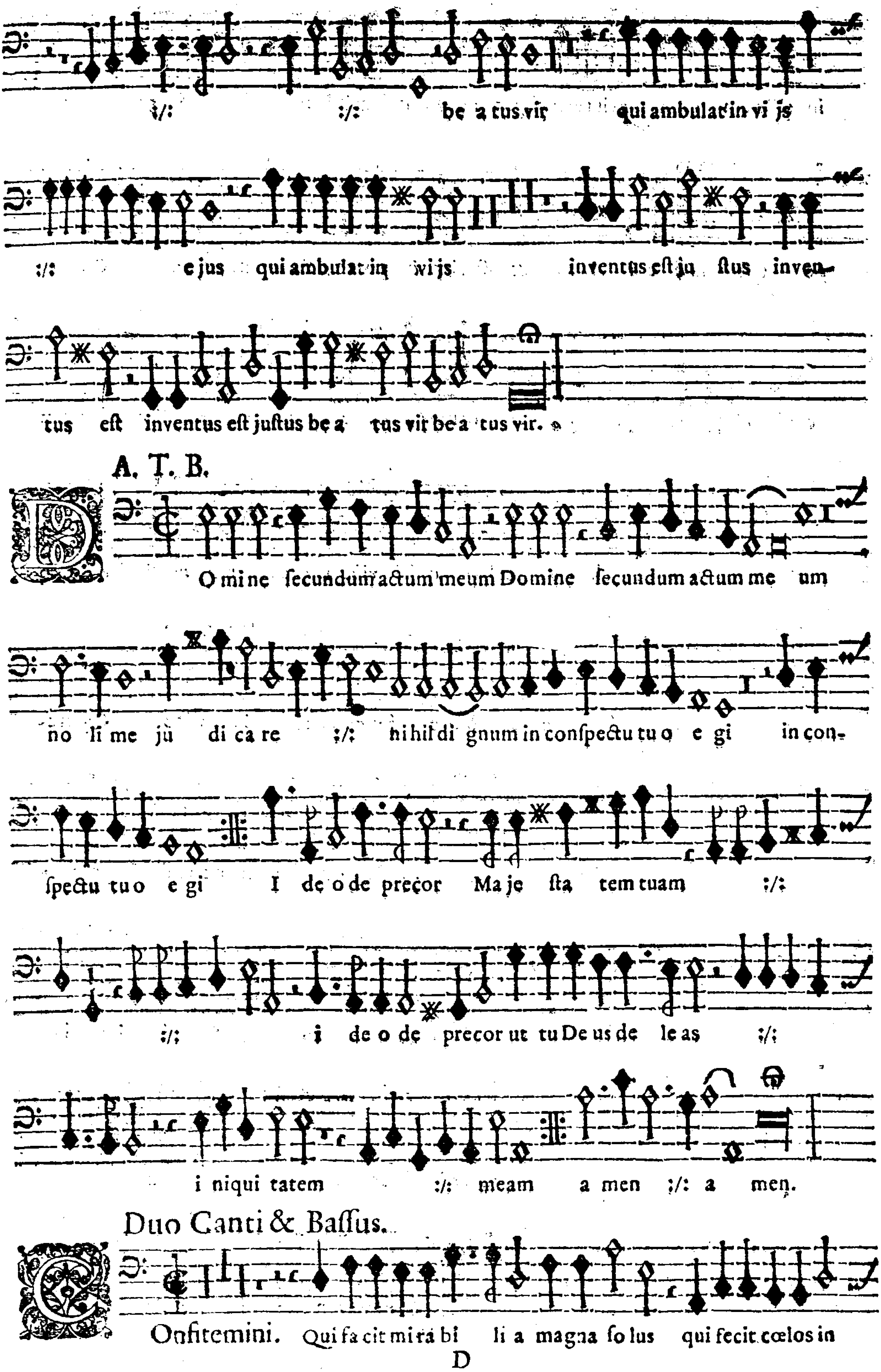

E ni :/: ve-
ni Sponſa Chri ſti ac ci pe ac ci pe co-
ronam :/: quam ti bi Do minus præpara vit in æternum :/:
:/: in æternum quam ti bi Do minus præ pa ra vit in æ-

ternum præ pa ra vit in æ ter num.

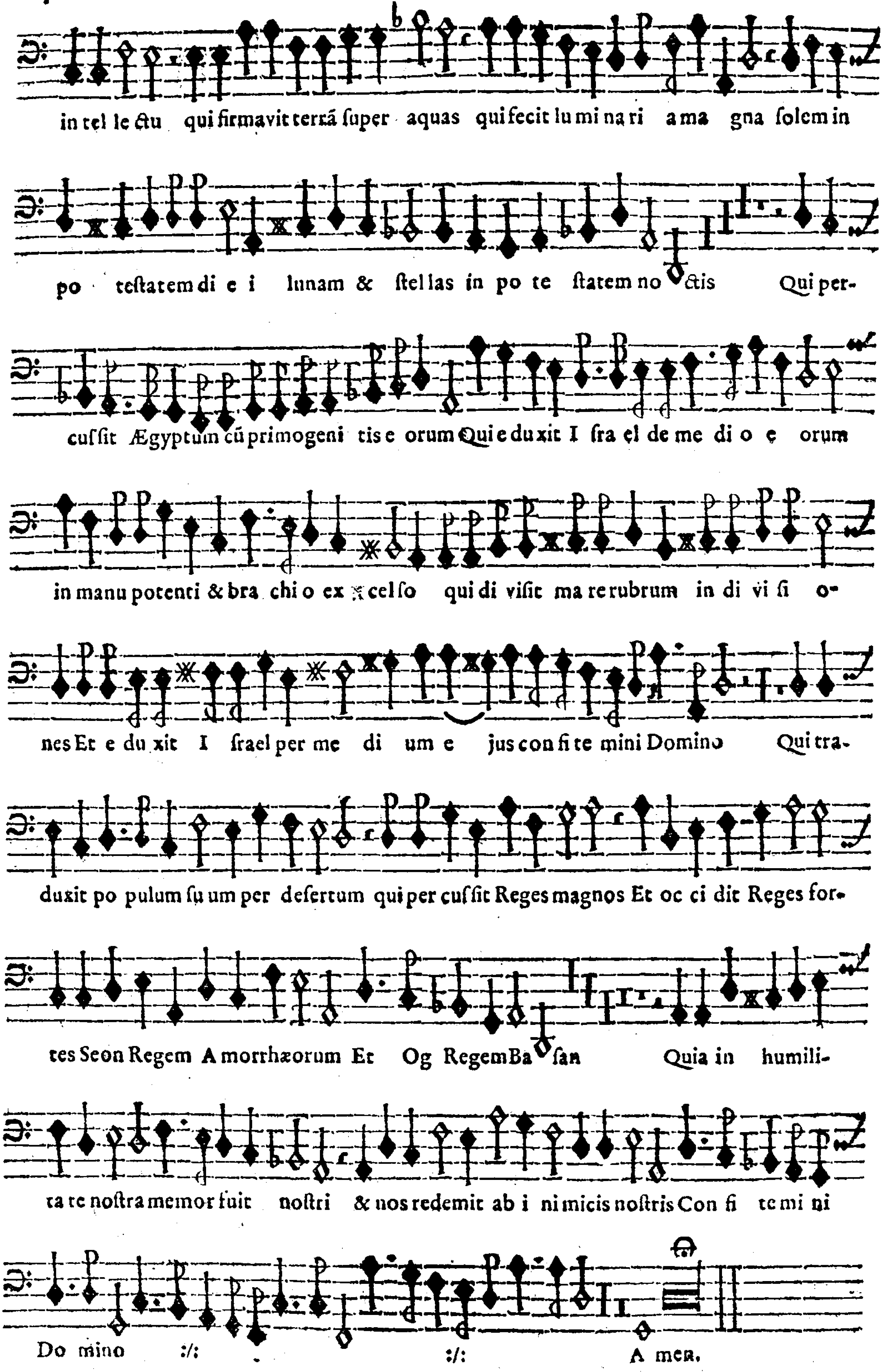
Duo Baſs.


Actũ eſt ſilen ti um in cœ lo in cœ lo in
cœ lo dũ commit teret bel lum :/:
:/: Dra co dum cõ mit te ret bel lum
:/: Dra co Dra co & Mi cha-
el pugna vit :/: :/: :/: pugna vit cum
cum eo & fe cit victo ri am :/: victo-
ri am.

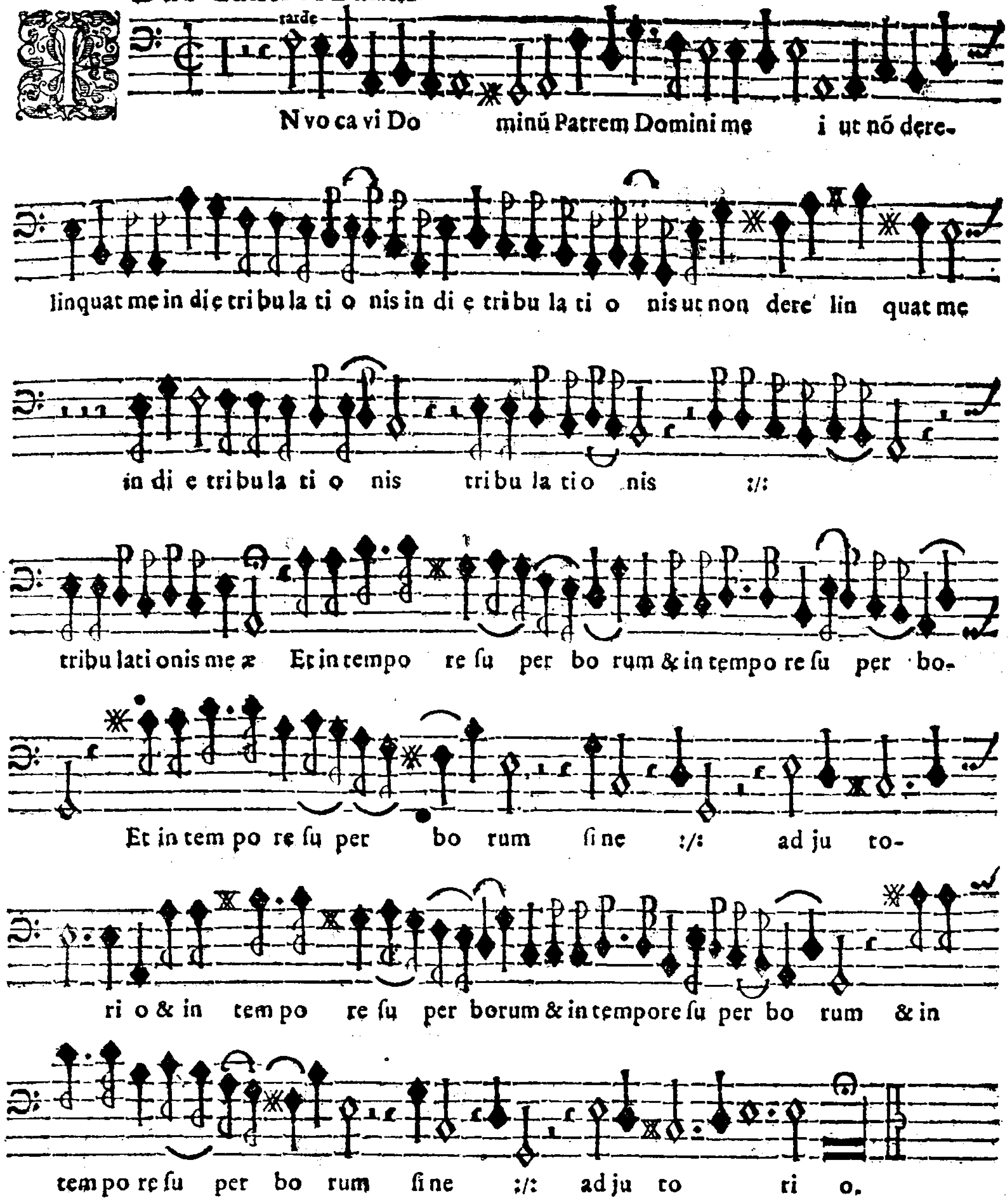
C. T. B.

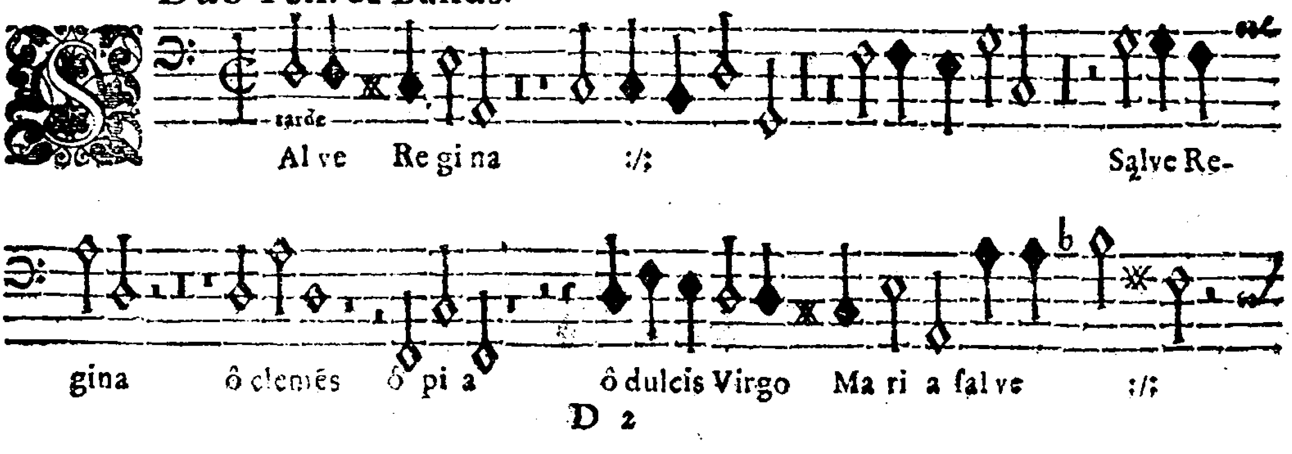
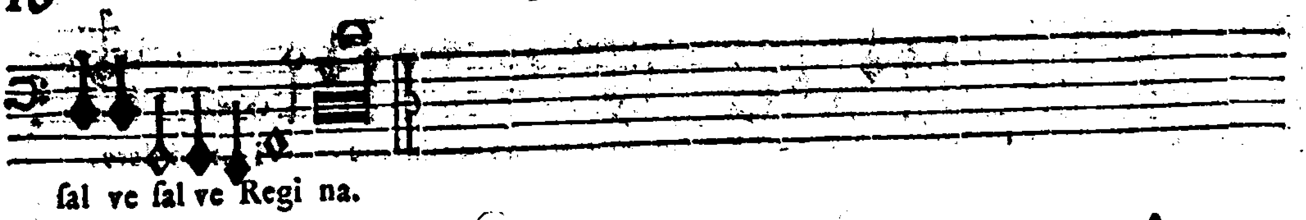

E atus Vir qui timet Dominũ be a tus vir qui timet Do minum


:/: :/: be a tus vir qui ambulat in vi js
:/: e jus qui ambulat in vi js inventus eſt ju ſtus inven-
tus eſt inventus eſt juſtus be a tus vir be a tus vir.
A. T. B.
D
Omine ſecundum actum meum Domine ſecundum actum me um
no li me ju di ca re :/: nihil di gnum in conſpectu tu o e gi in con-
ſpectu tu o e gi I de o de precor Ma je ſta tem tuam :/:
:/: i de o de precor ut tu De us de le as :/:
i niqui tatem :/: meam a men :/: a men.
Duo Canti & Baſſus.
C
Onfitemini. Qui fa cit mi ra bi li a magna ſo lus qui fecit cœlos in

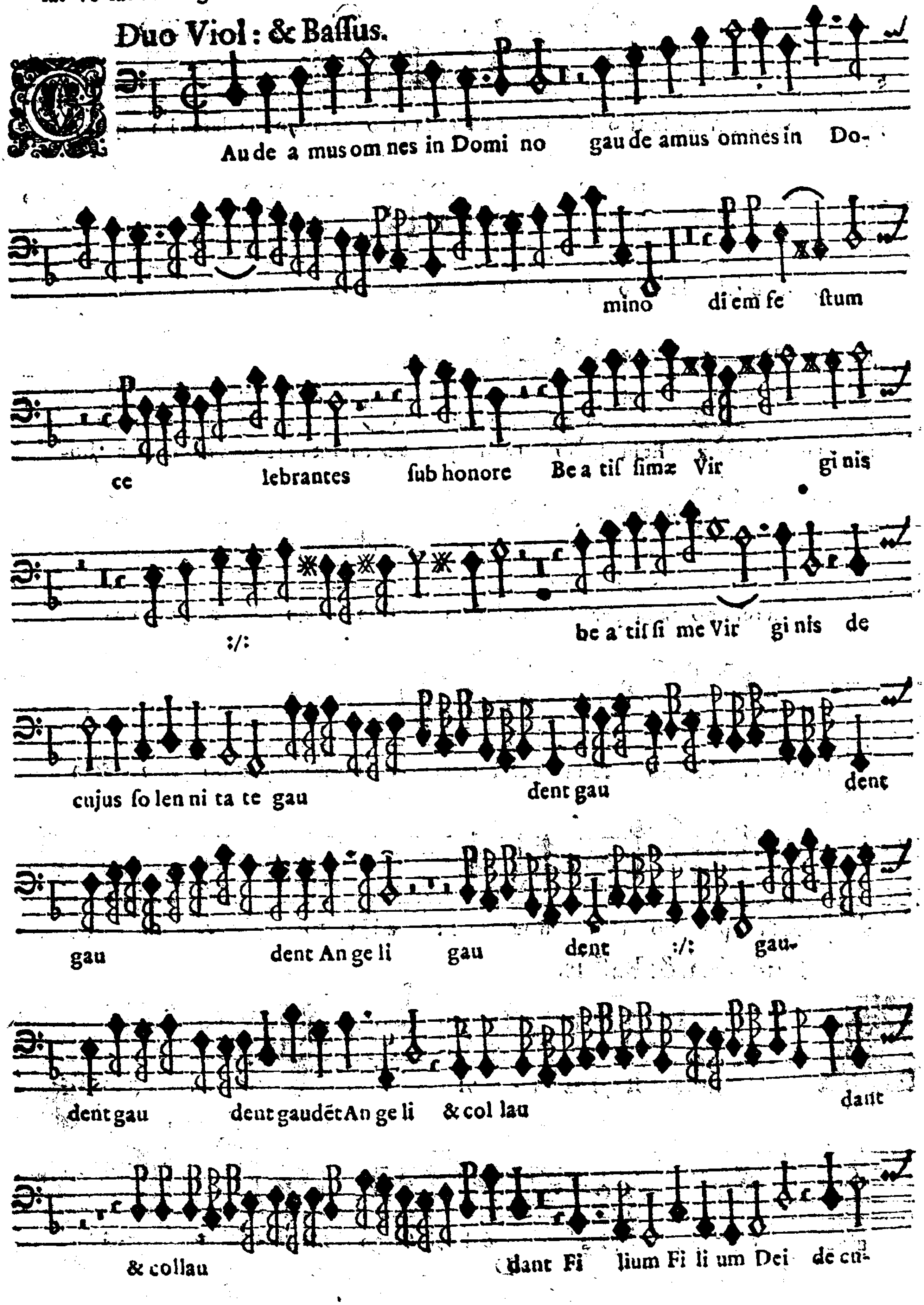

in tel le ctu qui firmavit terrã ſuper aquas qui fecit lu mi na ri a ma gna ſolem in
po teſtatem di e i lunam & ſtel las in po te ſtatem no ctis Qui per-
cuſſit Ægyptum cũ primogeni tis e orum Qui e du xit I ſra el de me di o e orum
in manu potenti & bra chi o ex cel ſo qui di viſit ma re rubrum in di vi ſi o-
nes Et e du xit I ſrael per me di um e jus con fi te mini Domino Qui tra-
duxit po pulum ſu um per deſertum qui per cuſſit Reges magnos Et oc ci dit Reges for-
tes Seon Regem A morrhæorum Et Og Regem Ba ſan Quia in humili-
ta te noſtra memor fuit noſtri & nos redemit ab i ni micis noſtris Con fi te mi ni
Do mino :/: :/: A men.

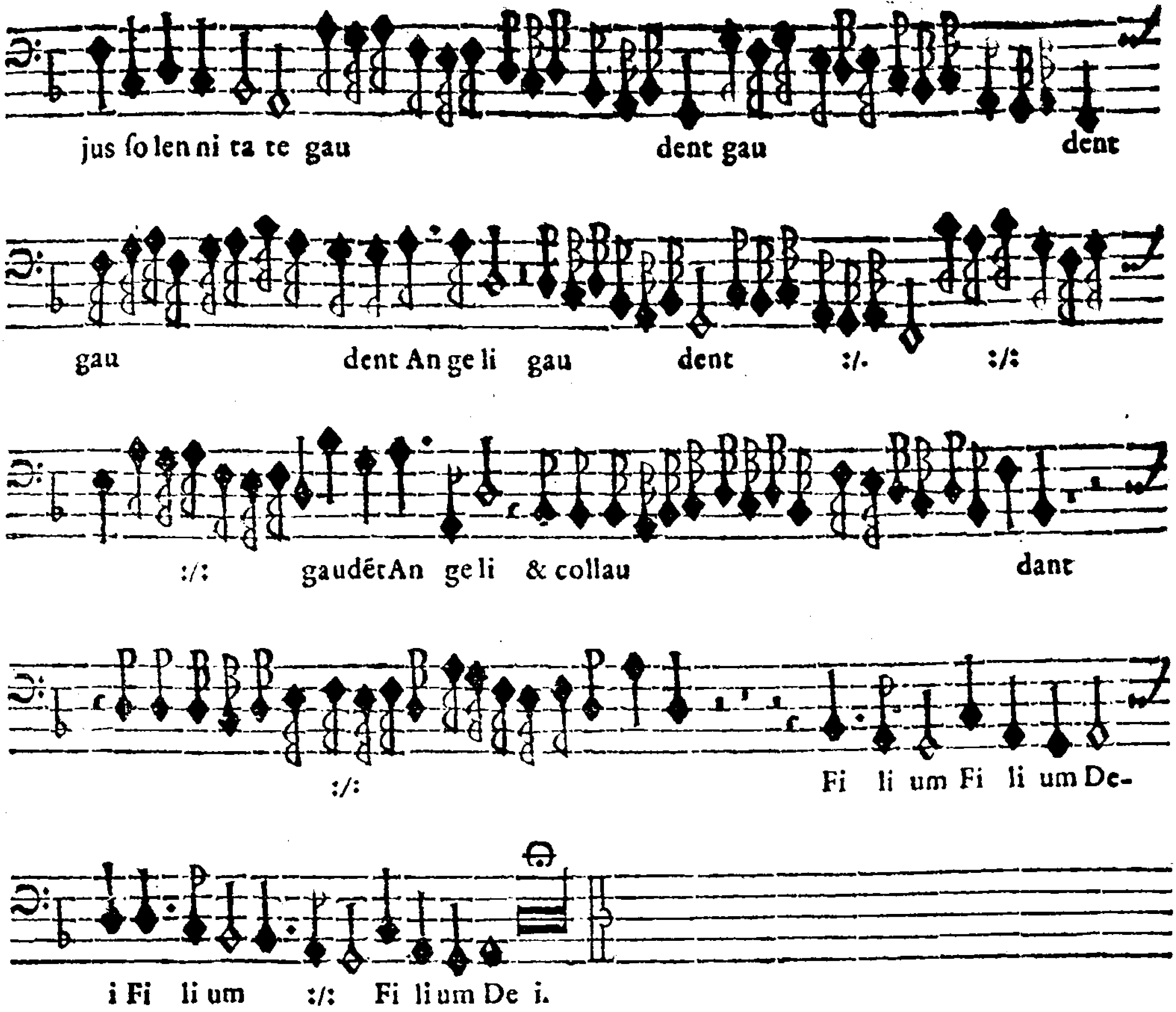
Duo Canti & Baſſus.



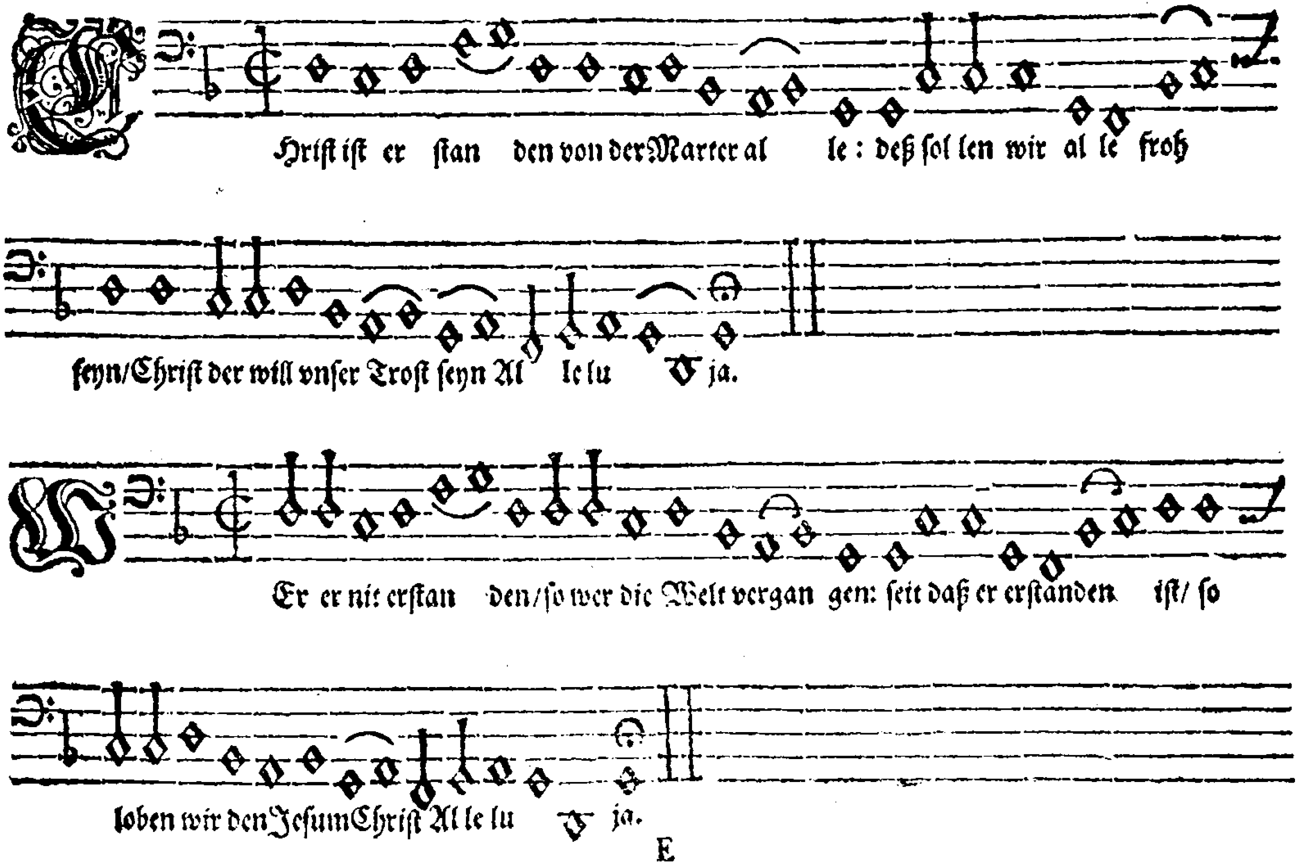
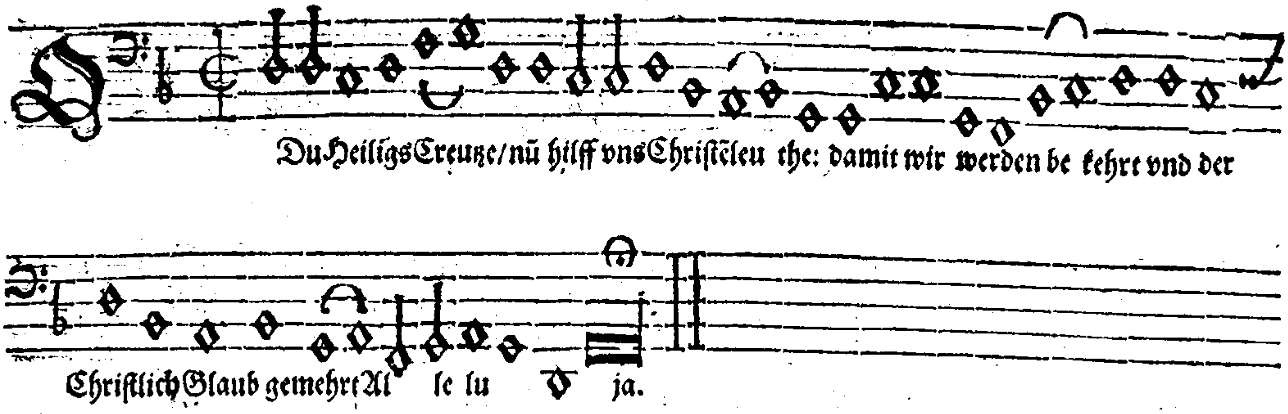

Duo Ten: & Baſſus.




Duo Viol: & Baſſus.

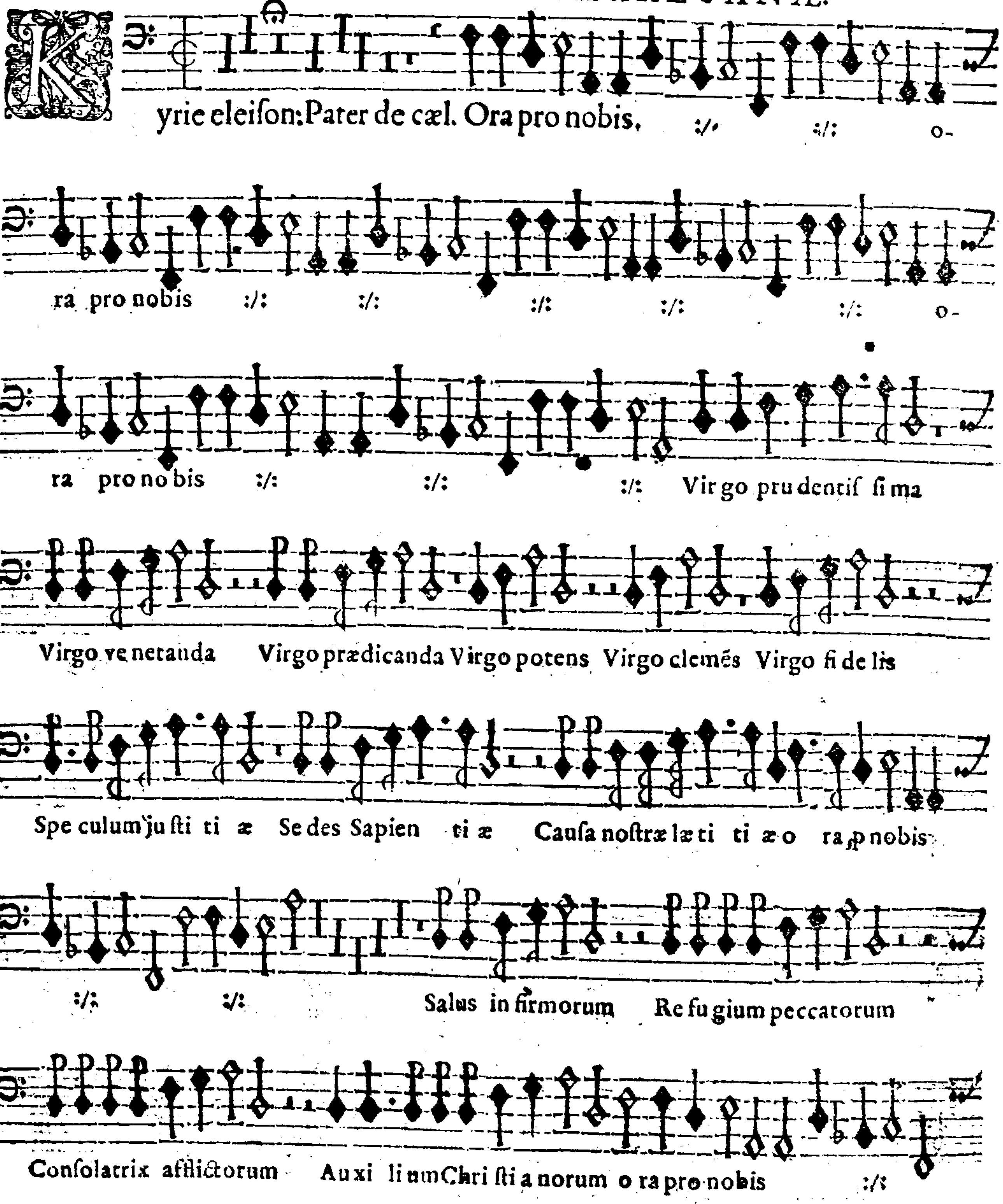


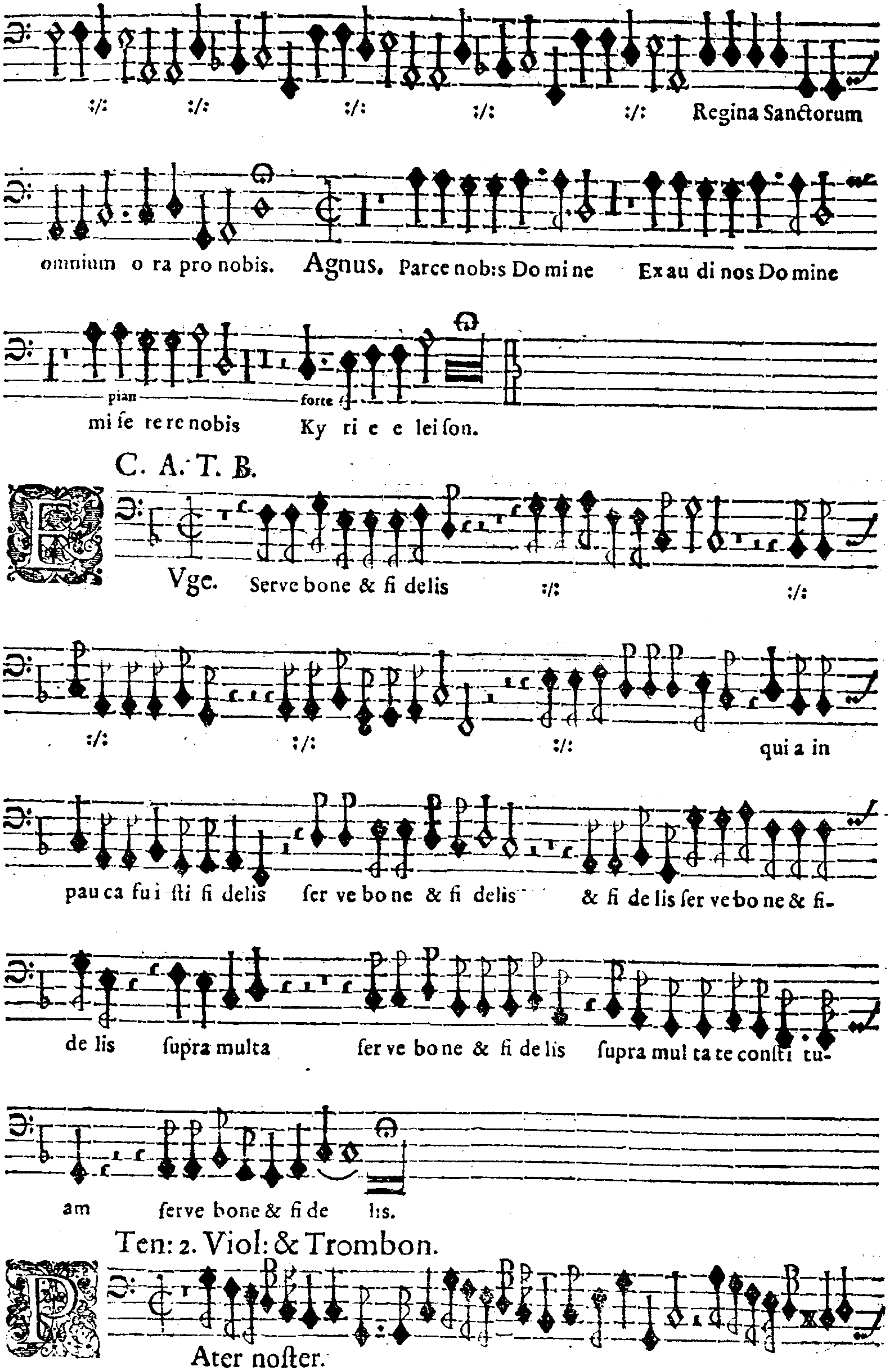
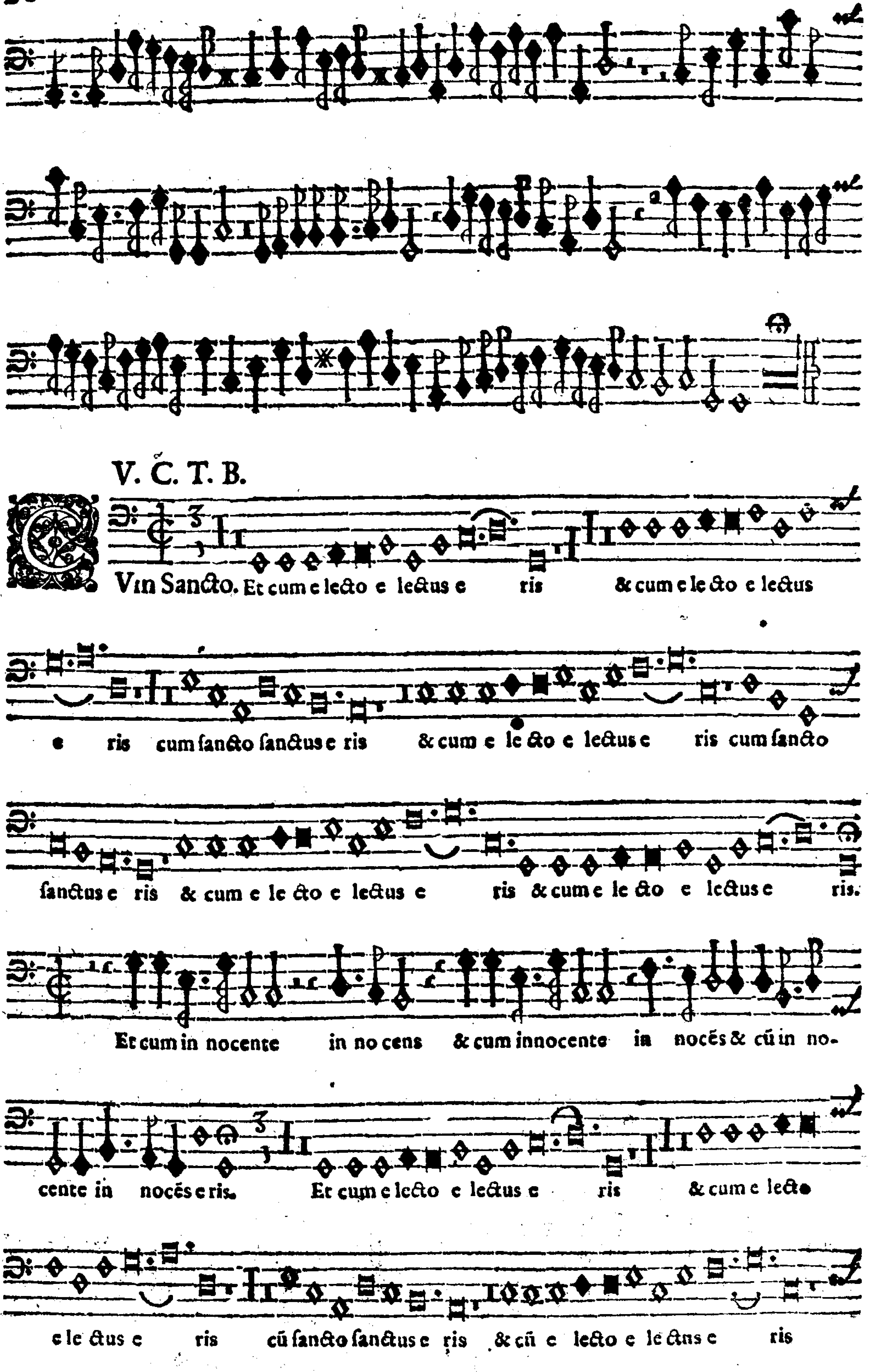


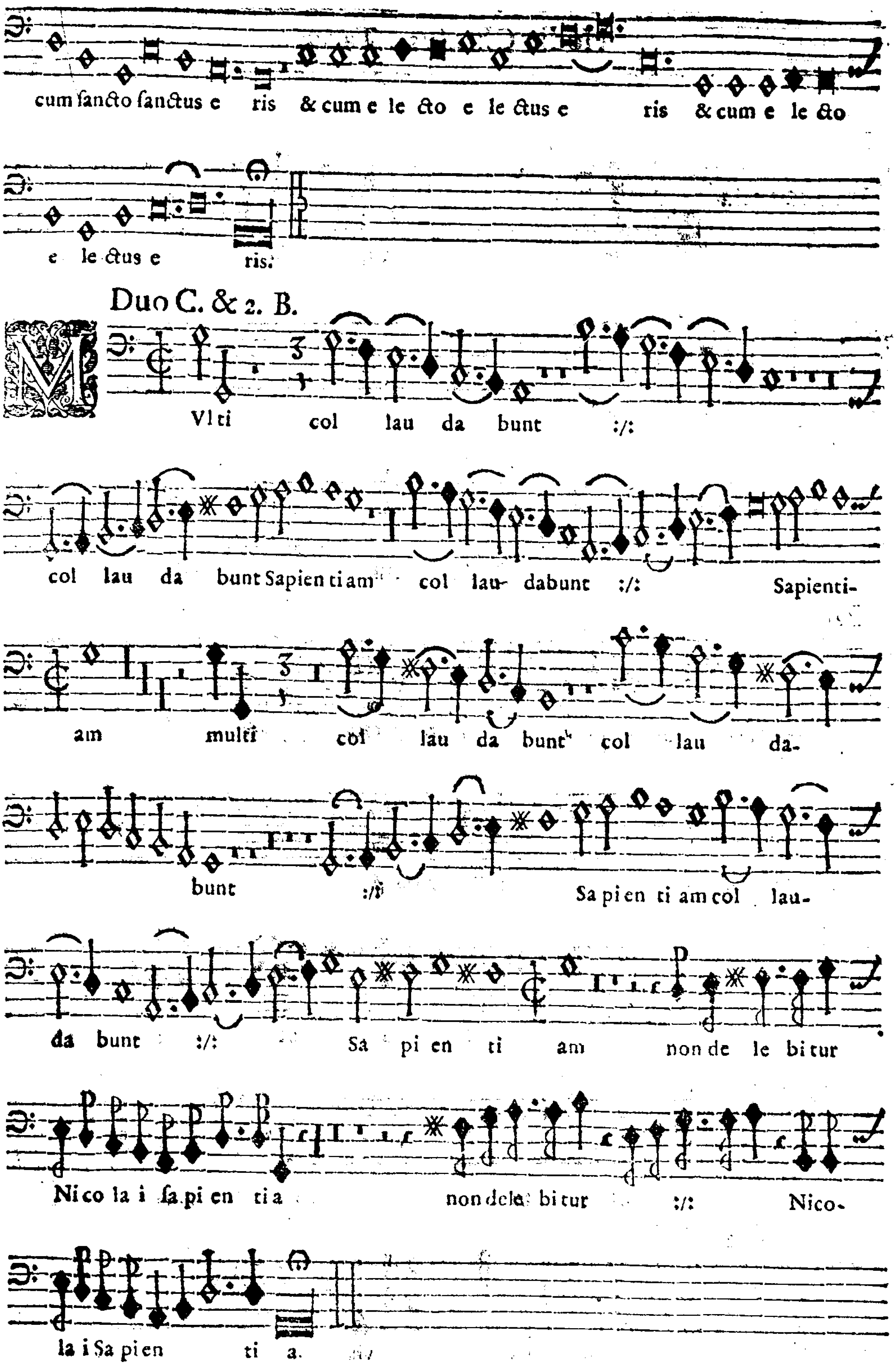

Duo Canti & Baſſus.

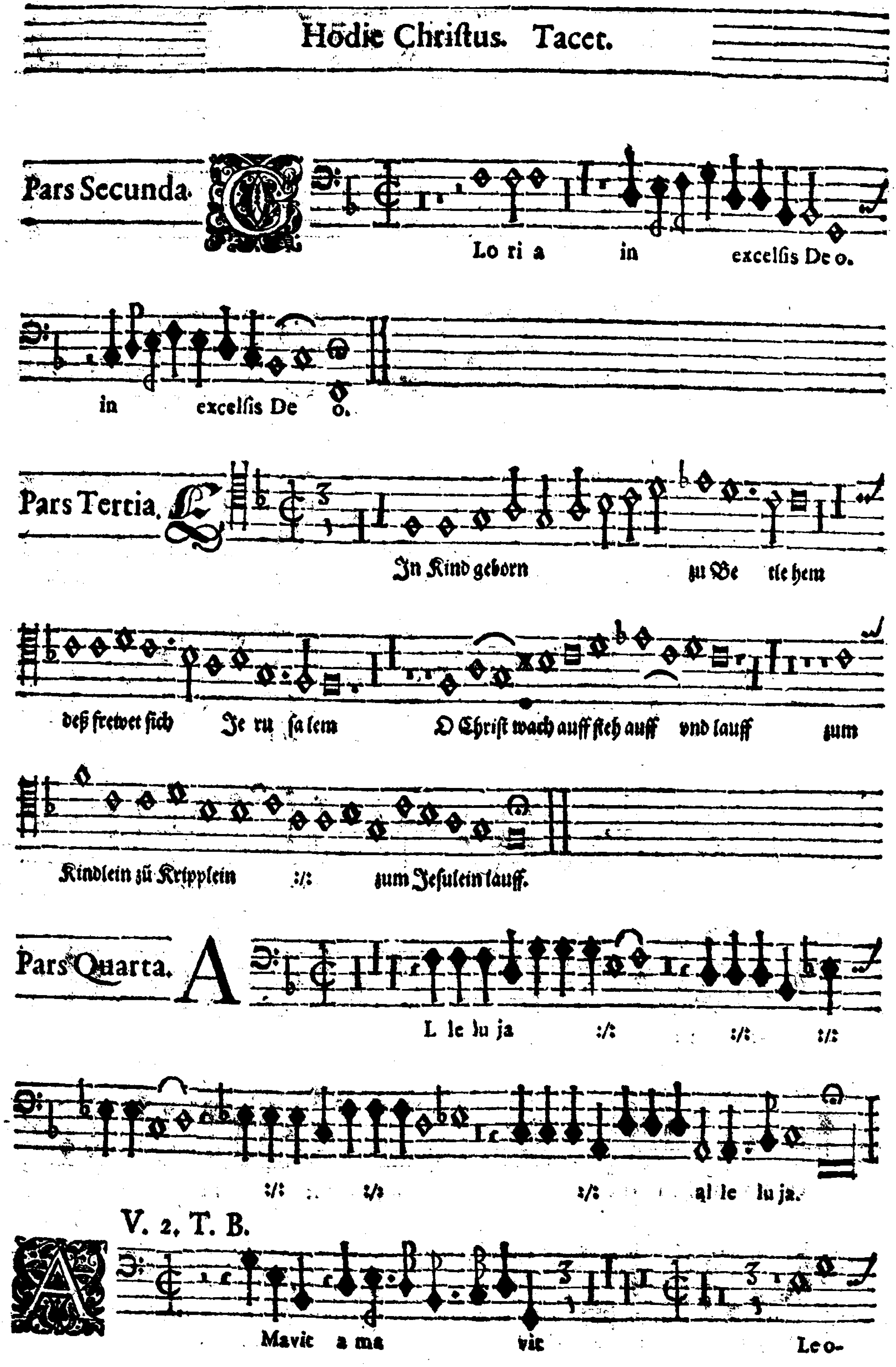
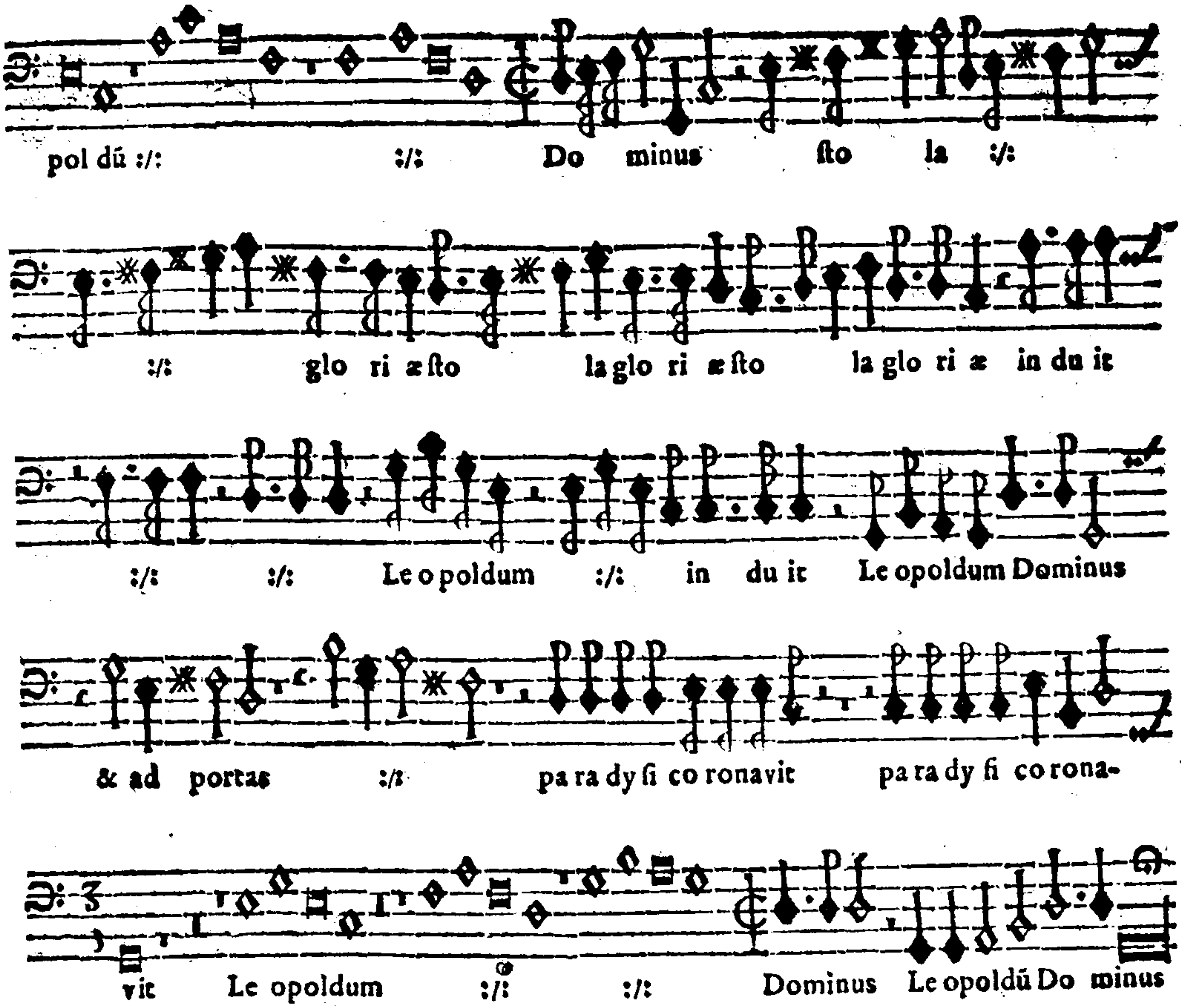


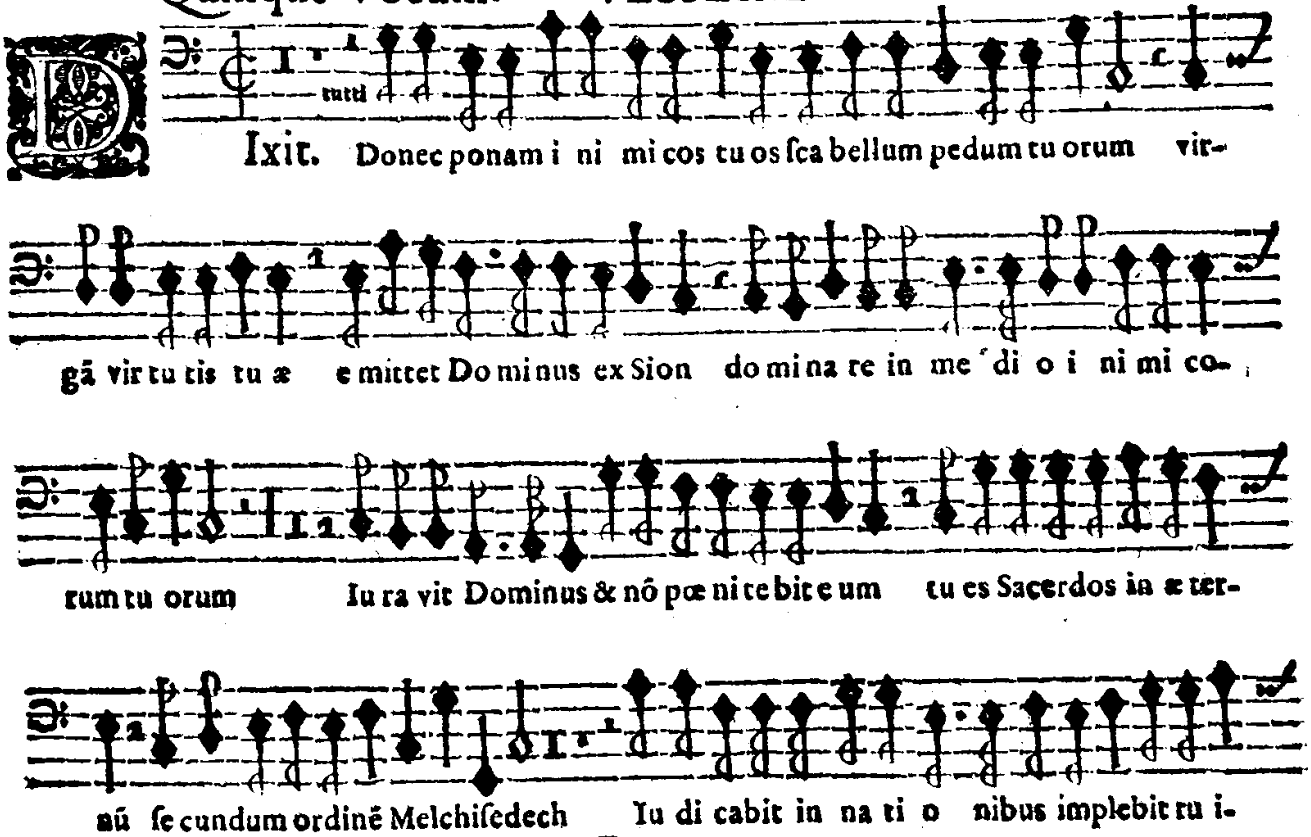
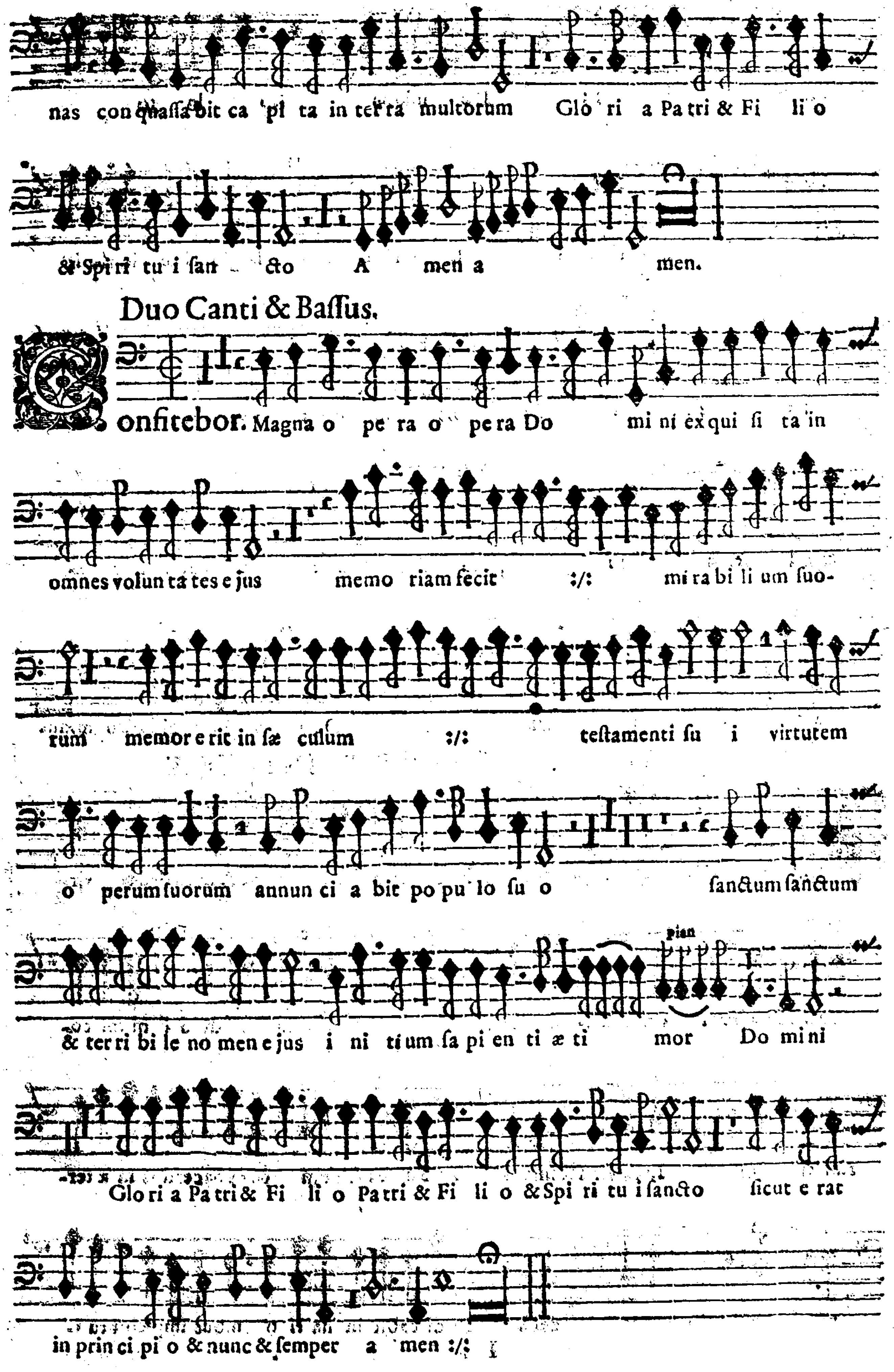
C. A. B. LITANIÆ LAURETANÆ.

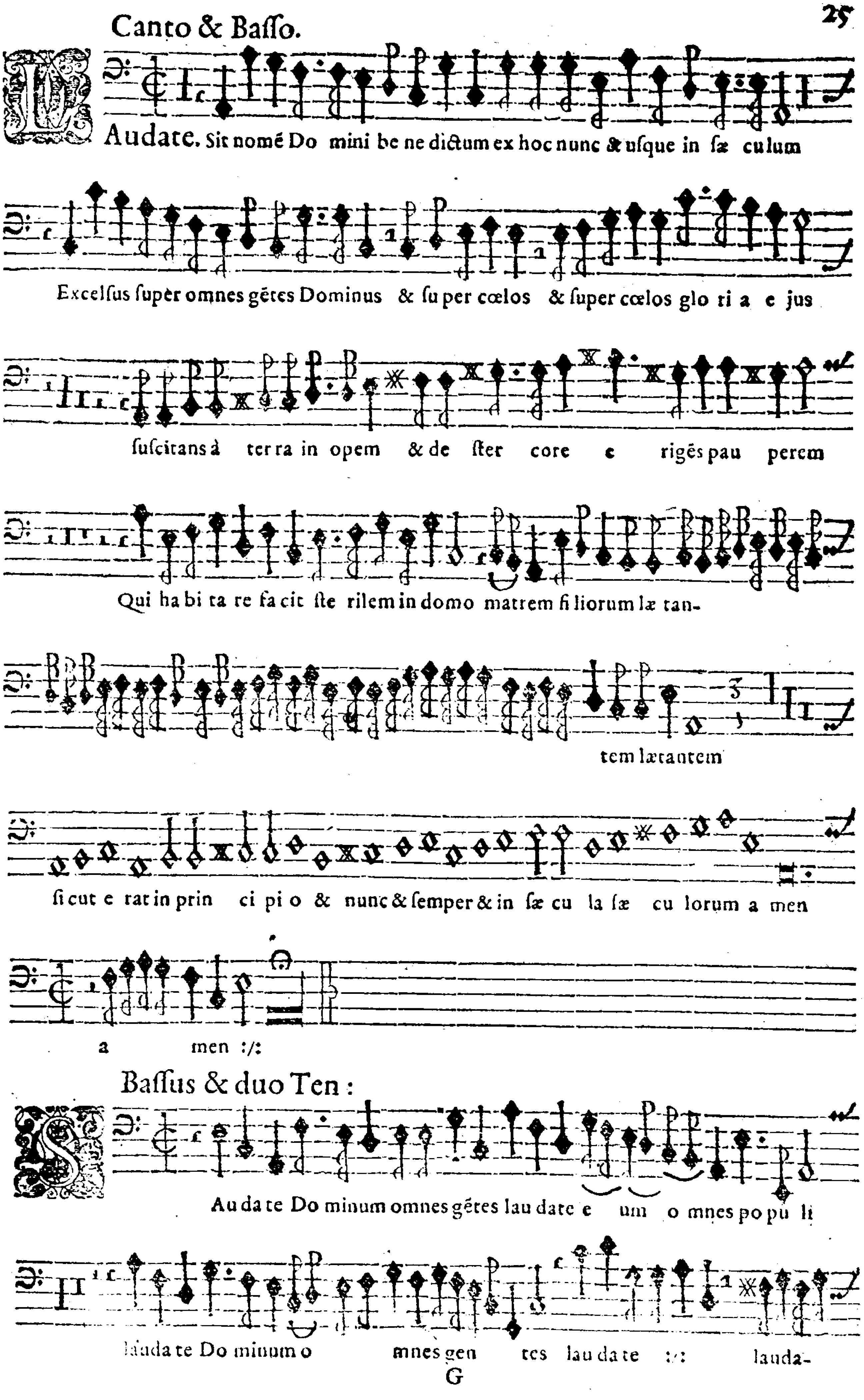


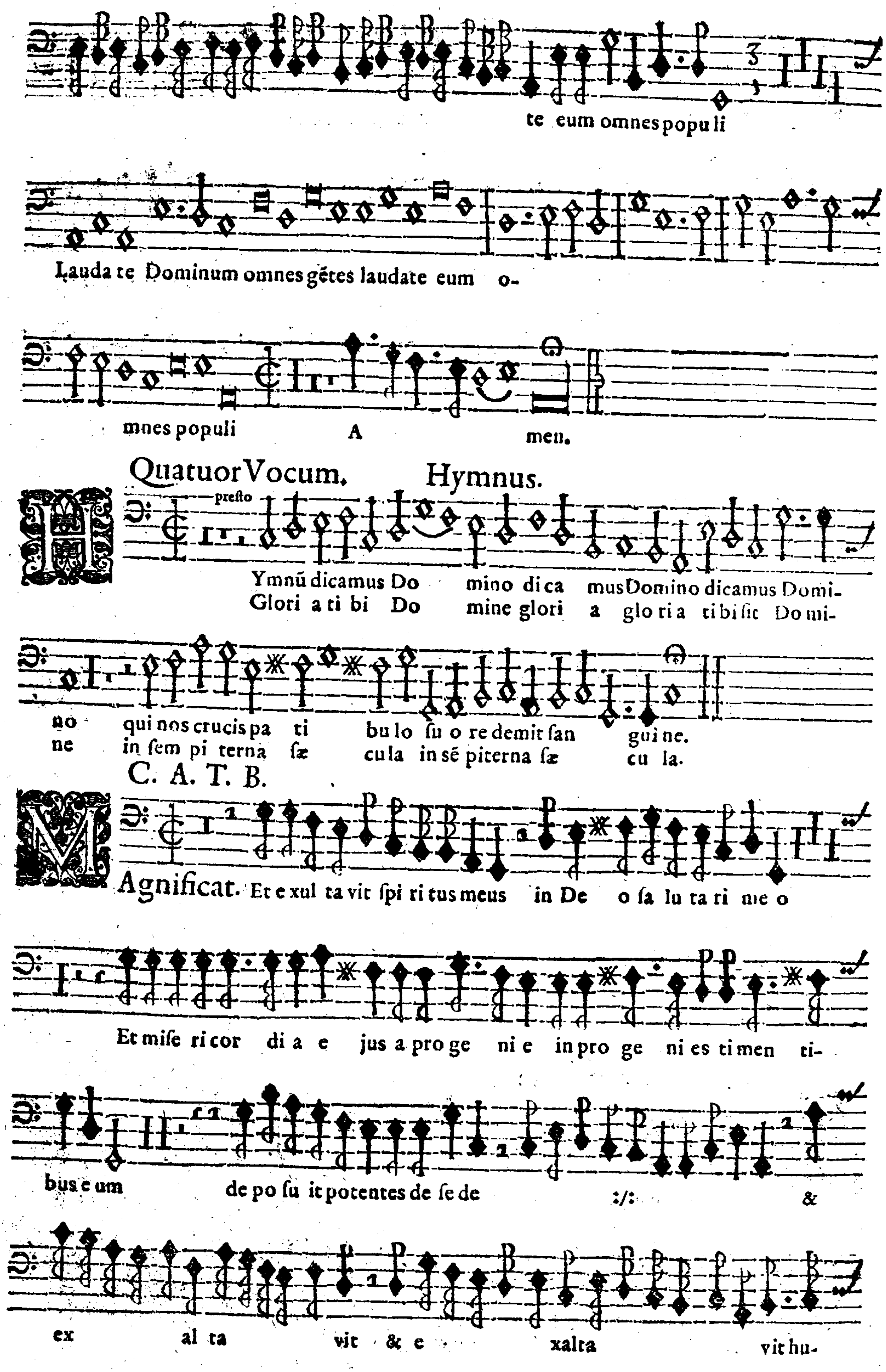

:/: :/: :/: :/: :/: Regina Sanctorum
omnium o ra pro nobis. Agnus. Parce nob:s Do mi ne Ex au di nos Do mine
pian forte
mi ſe re re nobis Ky ri e e lei ſon.
C. A. T. B.
Vge. Serve bone & fi delis :/: :/:
:/: :/: :/: qui a in
pau ca fu i ſti fi delis ſer ve bo ne & fi delis & fi de lis ſer ve bo ne & fi-
de lis ſupra multa ſer ve bo ne & fi de lis ſupra mul ta te conſti tu-
am ſerve bone & fi de lis.
Ten: 2. Viol: & Trombon.
Ater noſter.

V. C. T. B.
CVm Sancto. Et cum e lecto e lectus e ris & cum e le cto e lectus
e ris cum ſancto ſanctus e ris & cum e le cto e lectus e ris cum ſancto
ſanctus e ris & cum e le cto e lectus e ris & cum e le cto e lectus e ris.
Et cum in nocente in no cens & cum innocente in nocēs & cū in no-
cente in nocēs e ris. Et cum e lecto e lectus e ris & cum e lecto
e le ctus e ris cū ſancto ſanctus e ris & cū e lecto e le ctns e ris

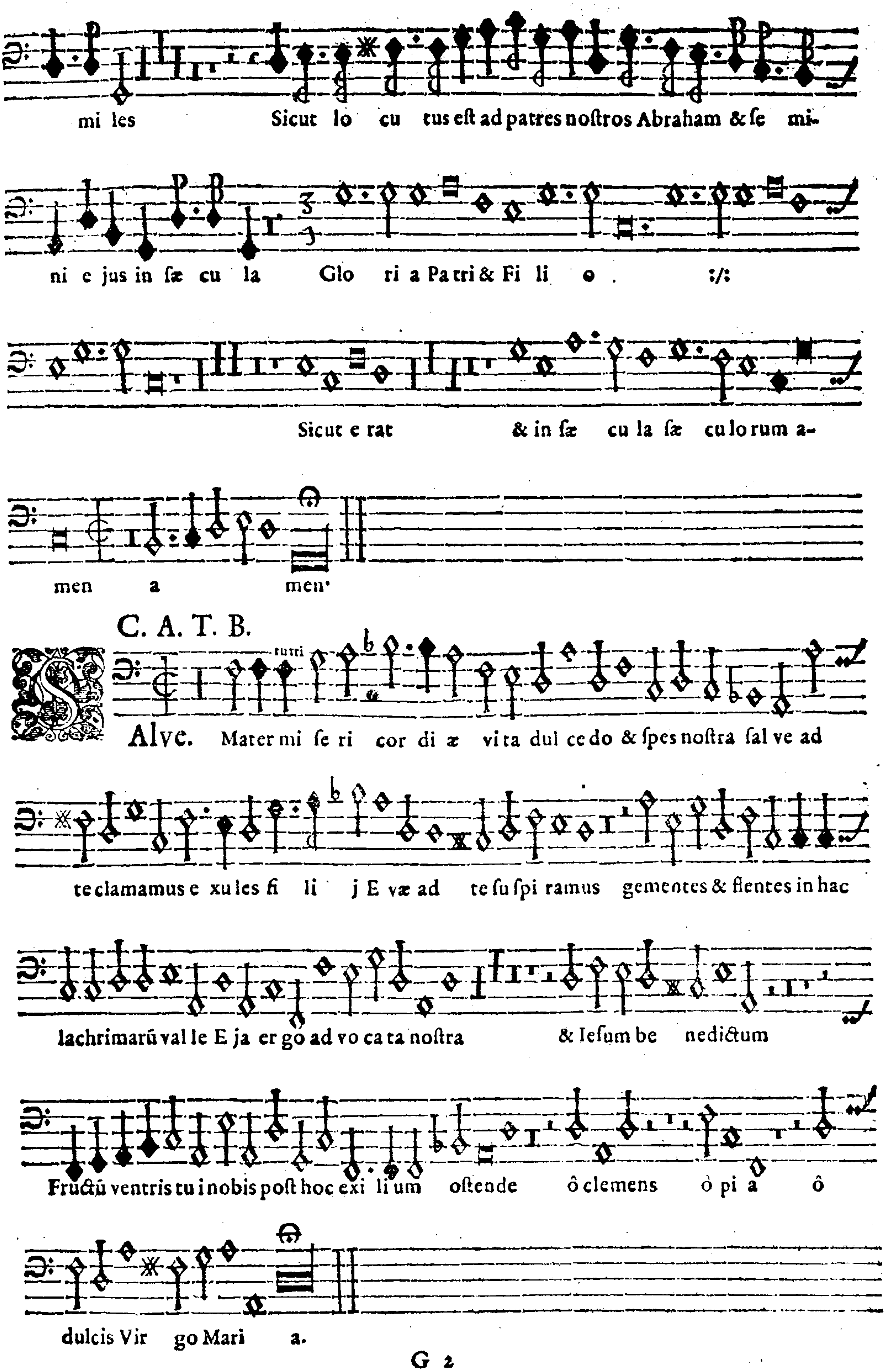

cum ſancto ſanctus e ris & cum e le cto e le ctus e ris & cum e le cto
e le ctus e ris.
Duo C. & 2. B.
M
Vlti col lau da bunt :/:
col lau da bunt Sapien ti am col lau- dabunt :/: Sapienti-
am multi col lau da bunt col lau da-
bunt :/: Sa pi en ti am col lau-
da bunt :/: Sa pi en ti am non de le bi tur
Ni co la i ſa pi en ti a non dele bi tur :/: Nico-
la i Sa pi en ti a.

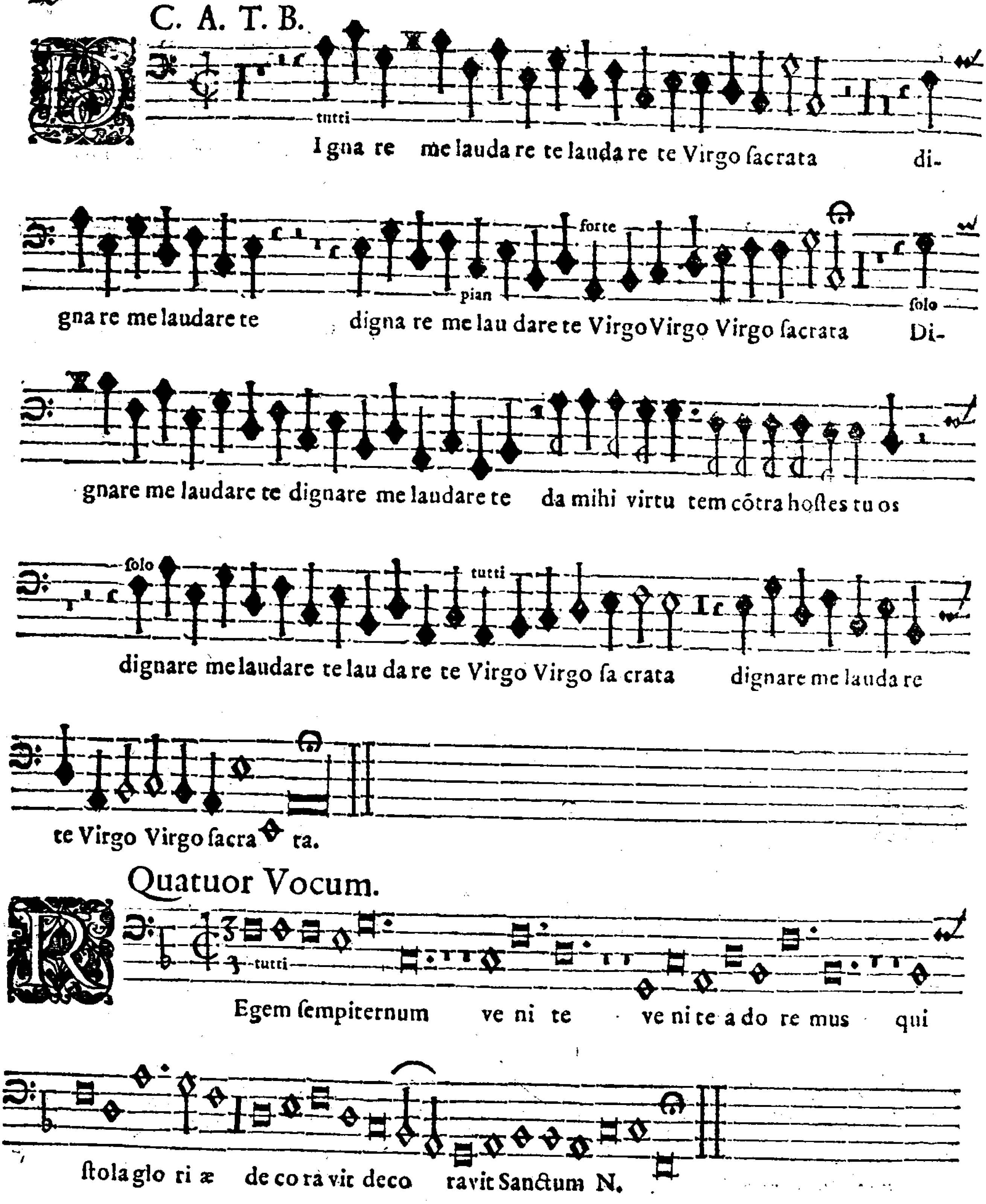
Canto Alto Tenore Baſſo.




## Quinque Vocum. VESPERÆ INTEGRÆ.


nas conquaſſabit ca pi ta in terra multorum Glo ri a Patri & Fi li o
& Spi ri tu i ſan cto A men a men.
Duo Canti & Baſſus.
Confitebor. Magna o pe ra o pe ra Do mi ni exqui ſi ta in
omnes volun ta tes e jus memo riam fecit :/: mi ra bi li um ſuo-
rum memor e rit in ſæ culum :/: teſtamenti ſu i virtutem
o perum ſuorum annun ci a bit po pu lo ſu o ſanctum ſanctum
& terri bi le no men e jus i ni ti um ſa pi en ti æ ti mor Do mi ni
Glo ri a Patri & Fi li o Patri & Fi li o & Spi ri tu i ſancto ſicut e rat
in prin ci pi o & nunc & ſemper a men :/:

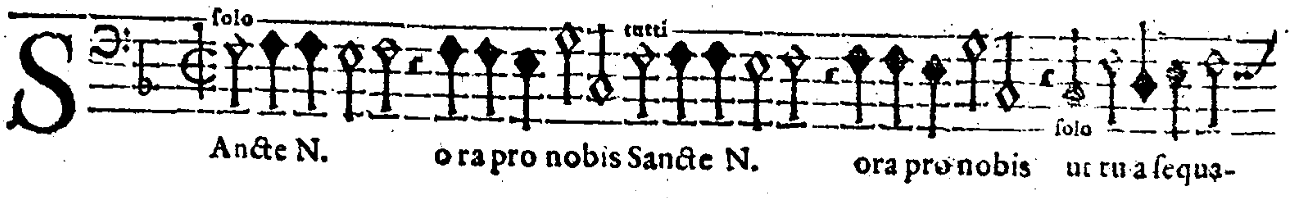
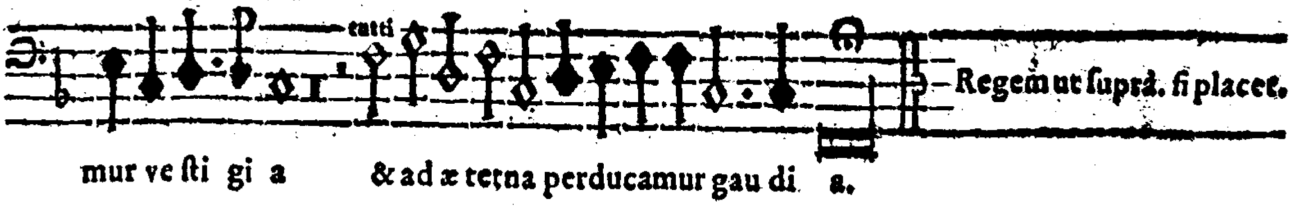

Canto & Baſſo.
Audate. Sit nomē Do mini be ne dictum ex hoc nunc & uſque in ſæ culum
Excelſus ſupèr omnes gētes Dominus & ſu per cœlos & ſuper cœlos glo ri a e jus
ſuſcitans à ter ra in opem & de ſter core e rigēs pau perem
Qui ha bi ta re fa cit ſte rilem in domo matrem fi liorum læ tan-
tem lætantem
ſicut e rat in prin ci pi o & nunc & ſemper & in ſæ cu la ſæ cu lorum a men
a men :/:
Baſſus & duo Ten:
Au da te Do minum omnes gētes lau date e um o mnes po pu li
lauda te Do minum o mnes gen tes lau da te :/: lauda-


te eum omnes popu li
Lauda te Dominum omnes gẽtes laudate eum o-
mnes populi A men.
Quatuor Vocum. Hymnus.
preſto
Ymnũ dicamus Do mino di ca mus Domino dicamus Domi-
Glori a ti bi Do mine glori a glo ri a ti bi ſit Do mi-
no qui nos crucis pa ti bu lo ſu o re demit ſan gui ne.
ne in ſem pi terna ſæ cu la in ſẽ piterna ſæ cu la.
C. A. T. B.
Agnificat. Et e xul ta vit ſpi ri tus meus in De o ſa lu ta ri me o
Et miſe ri cor di a e jus a pro ge ni e in pro ge ni es ti men ti-
bus e um de po ſu it potentes de ſe de :/: &
ex al ta vit & e xalta vit hu-

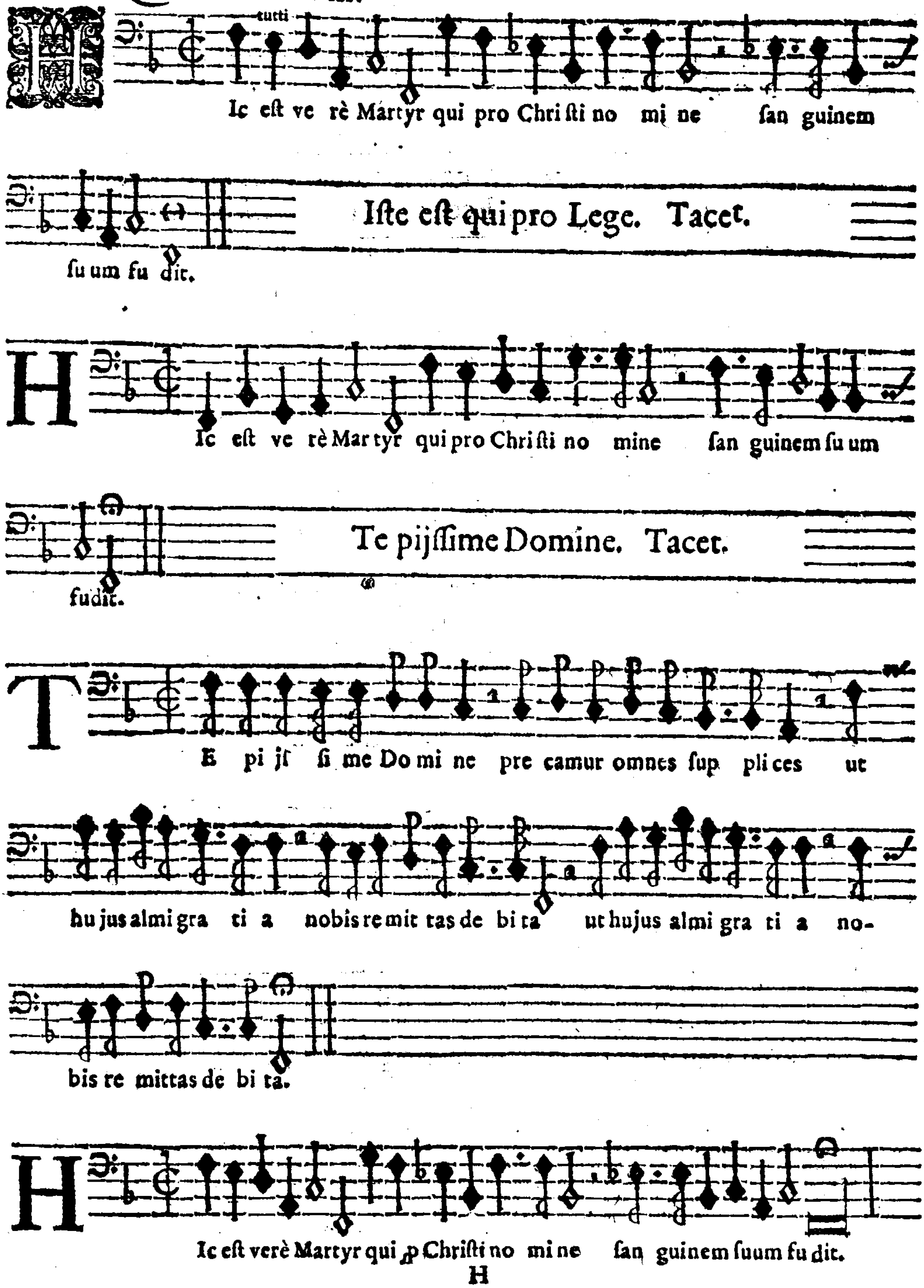

mi les Sicut lo cu tus eſt ad patres noſtros Abraham & ſe mi-
ni e jus in ſæ cu la Glo ri a Pa tri & Fi li o . :/:
Sicut e rat & in ſæ cu la ſæ cu lo rum a-
men a men·
C. A. T. B.
tutti
Alve. Mater mi ſe ri cor di æ vi ta dul ce do & ſpes noſtra ſal ve ad
te clamamus e xu les fi li j E væ ad te ſu ſpi ramus gementes & flentes in hac
lachrimarũ val le E ja er go ad vo ca ta noſtra & Ieſum be nedictum
Fructũ ventris tu i nobis poſt hoc exi li um oſtende ô clemens ô pi a ô
dulcis Vir go Mari a.



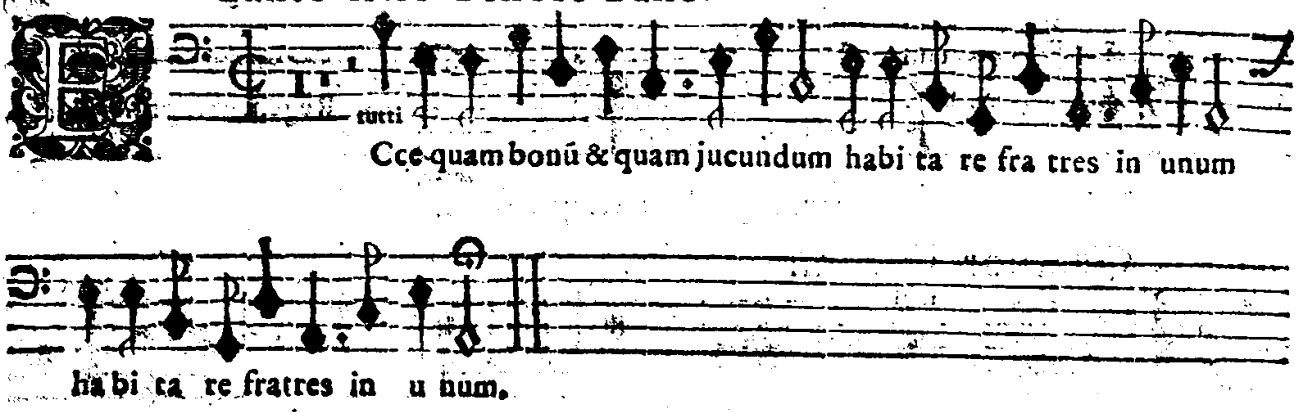

Iſte eſt Sanctus. Tacet. Regem ut ſuprà.
Iſte eſt cui Dominus. Tacet. Regem ut ſupra.

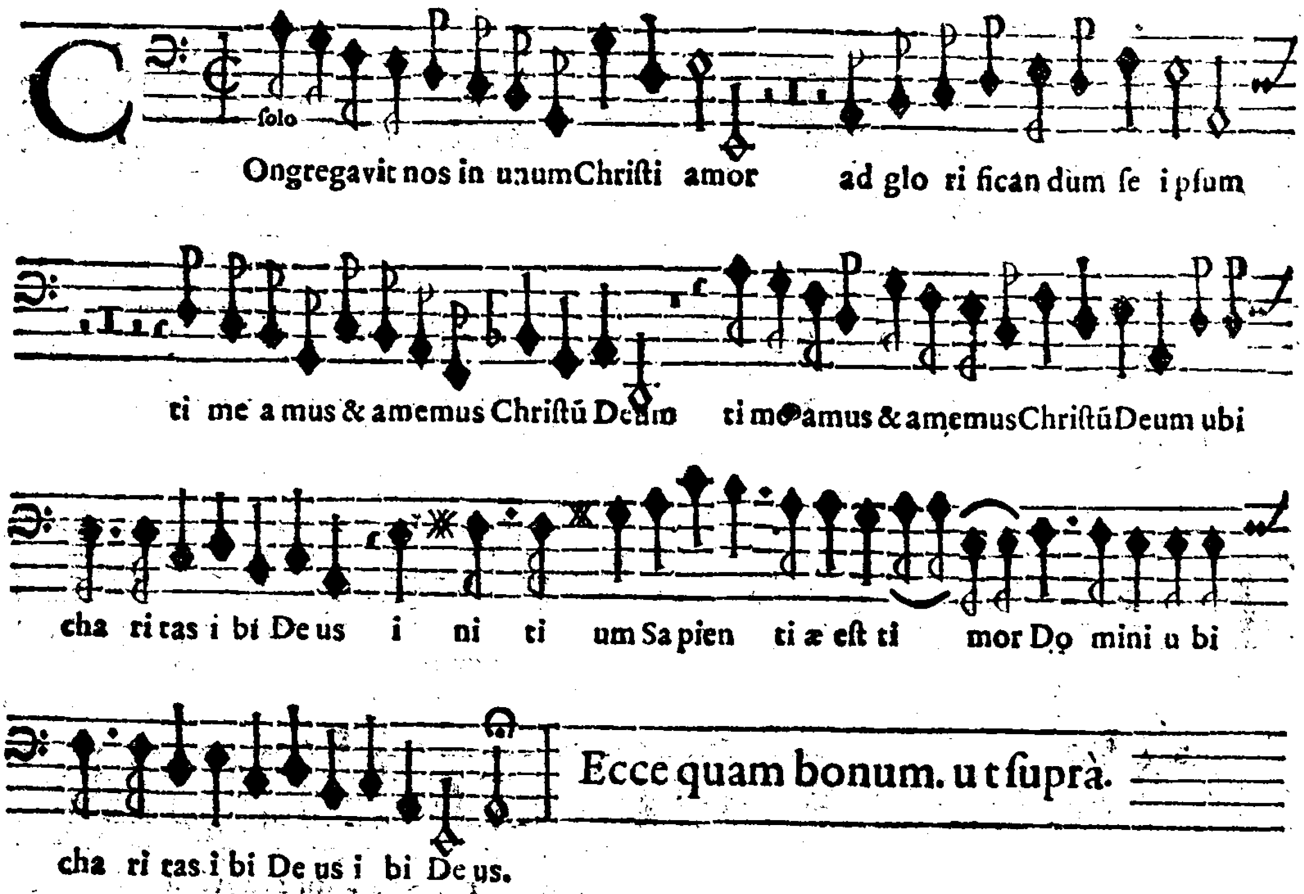
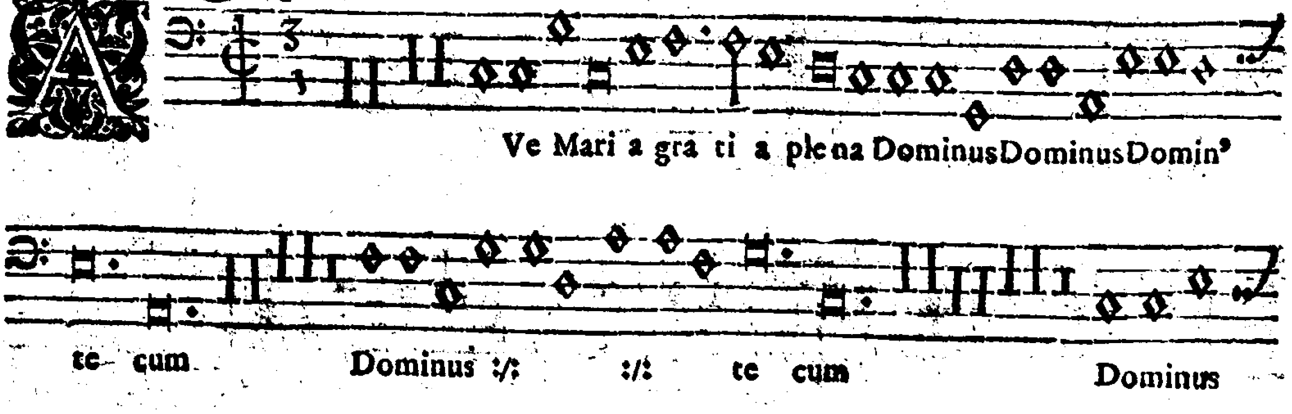
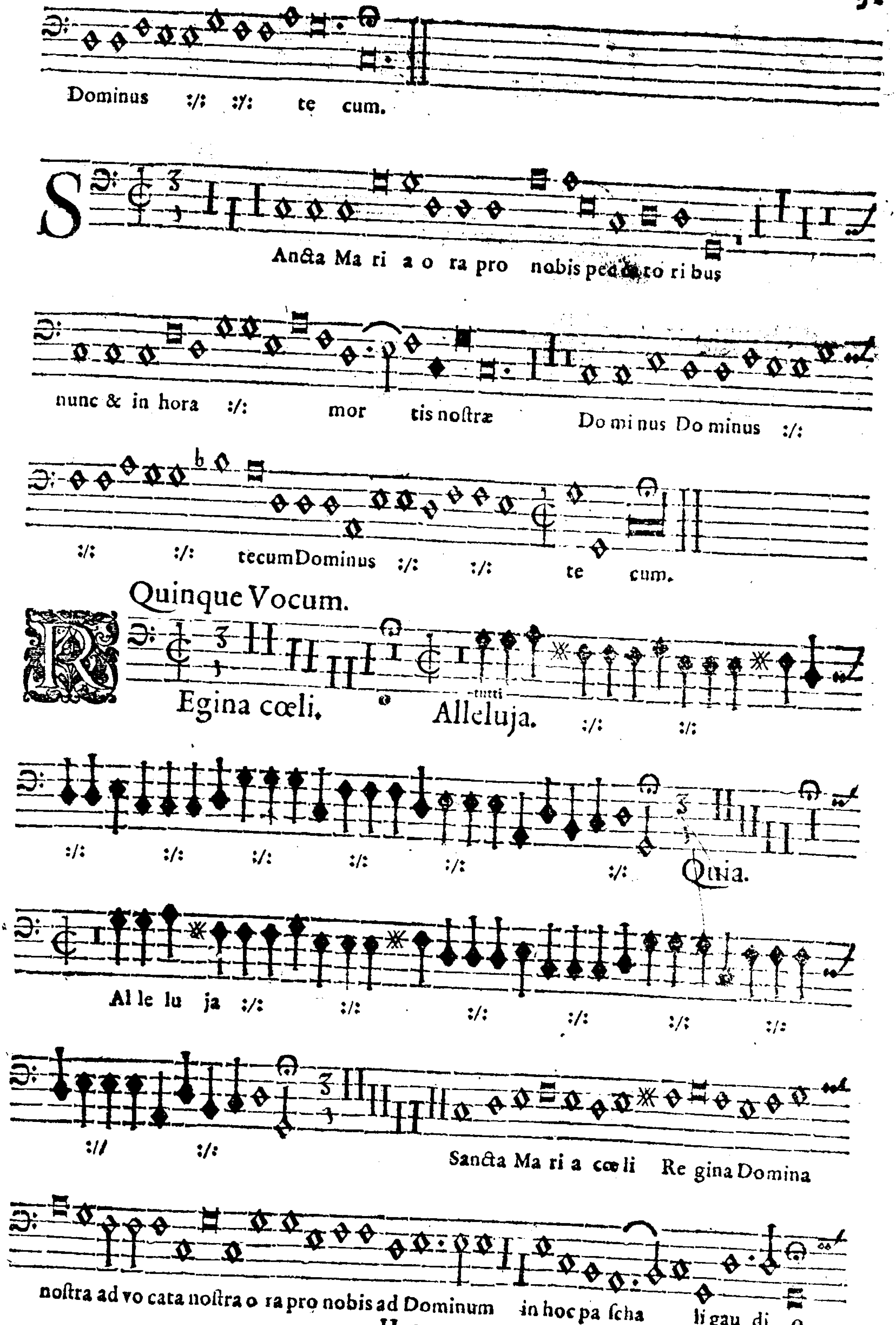


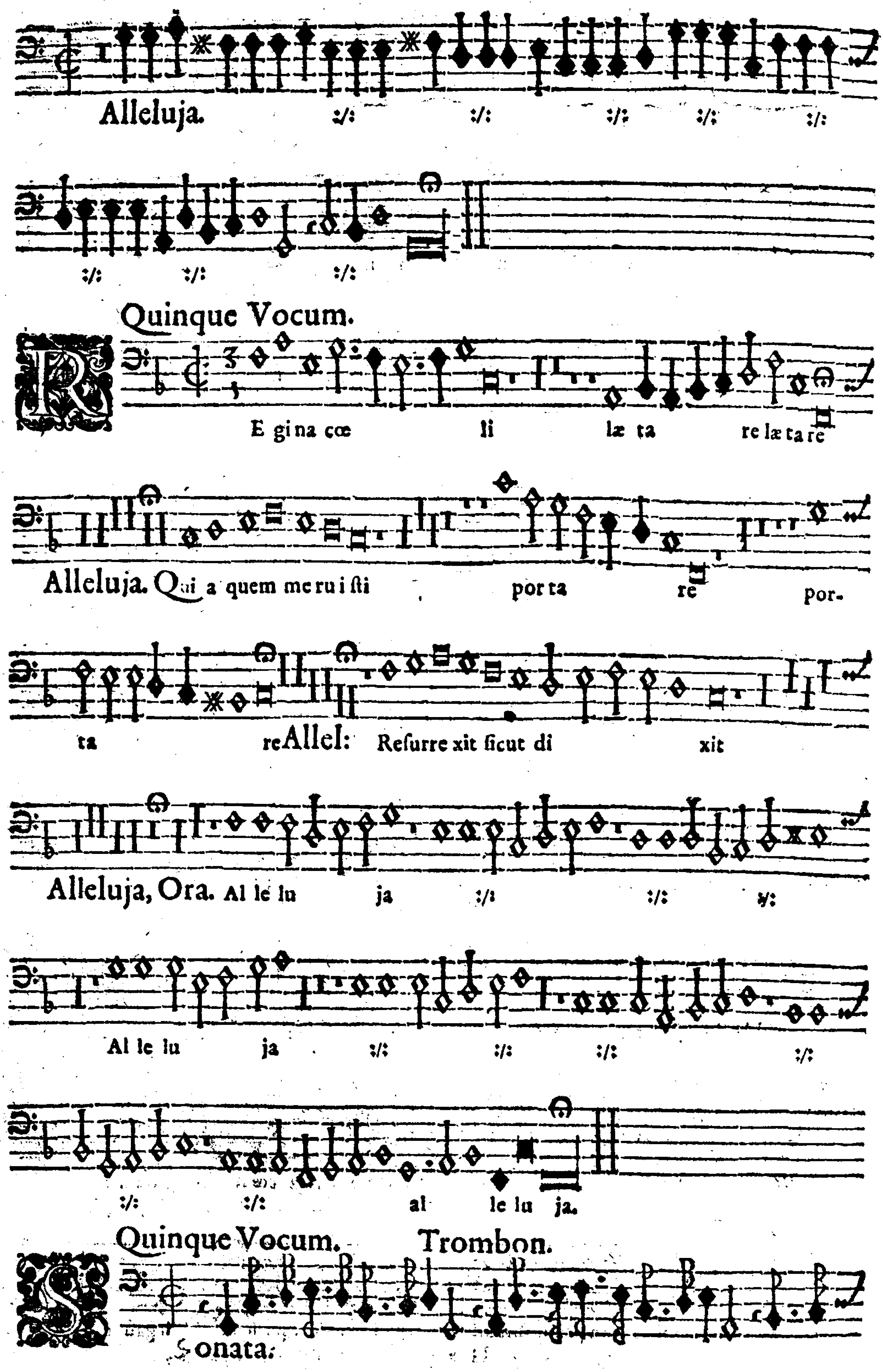
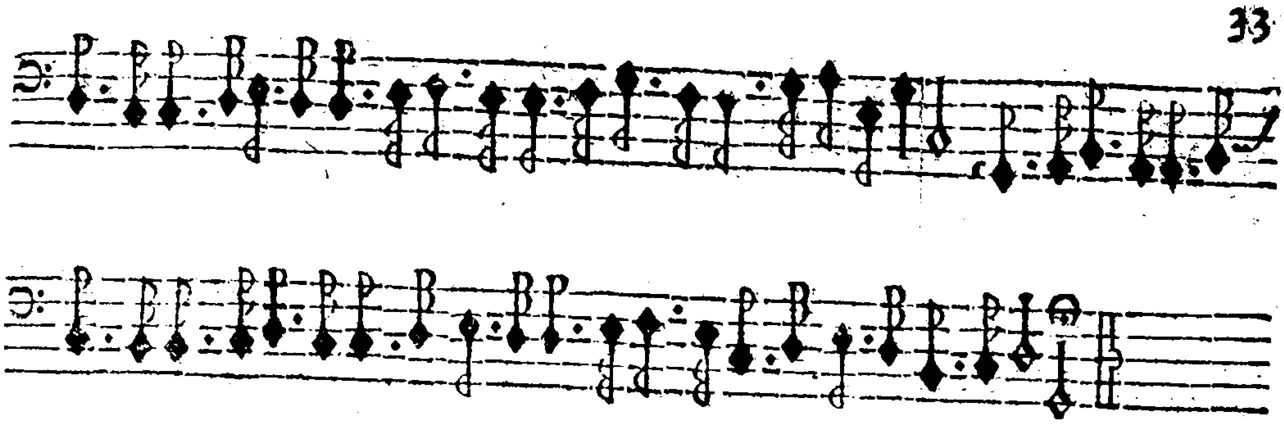
## Quatuor Vocum:



Canto Alto Tenore Baſſo.

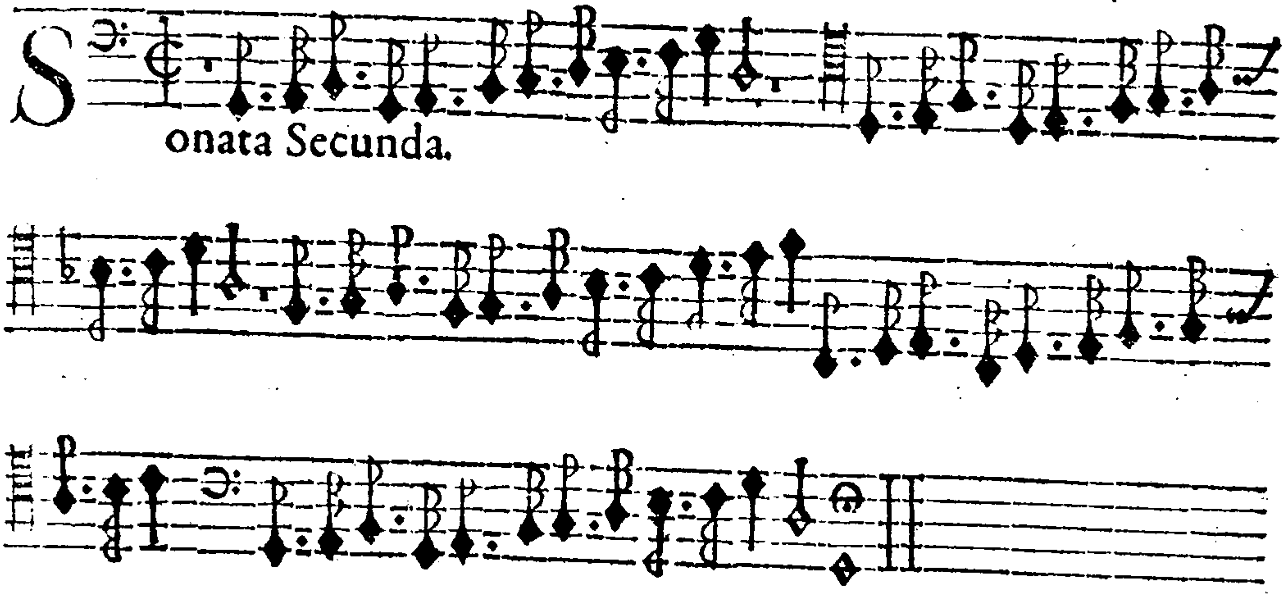



Vbi Charitas. Tacet. Ecce quam bonum. ut ſuprà.
Vbi Fratres. Tacet. Ecce quam bonum. ut ſuprà.

Quinque Vocum.

Dominus :/: :/: te cum.
S
Anſta Ma ri a o ra pro nobis peccato ri bus
nunc & in hora :/: mor tis noſtræ Do mi nus Do minus :/:
:/: :/: tecum Dominus :/: :/: te cum.
Quinque Vocum.
R
Egina cœli. Alleluja. :/: :/:
tutti
:/: :/: :/: :/: :/: :/: Quia.
Al le lu ja :/: :/: :/: :/: :/: :/:
:/: :/: Sanſta Ma ri a cœli Re gina Domina
noſtra ad vo cata noſtra o ra pro nobis ad Dominum in hoc pa ſcha li gau di o.

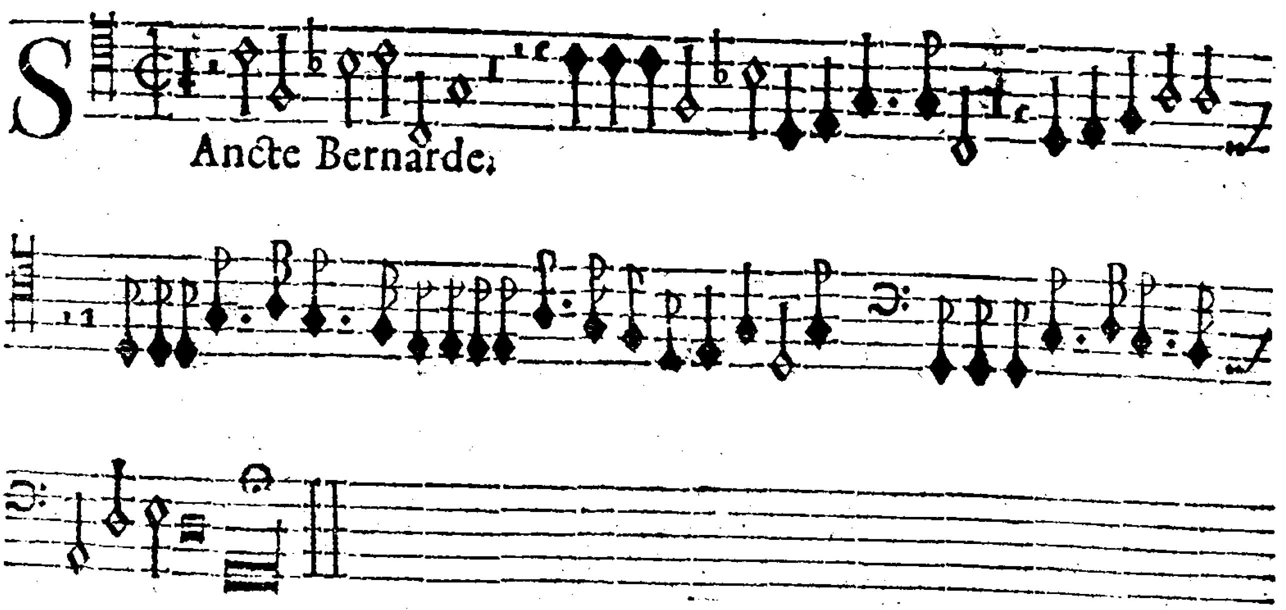

Alleluja. :/: :/: :/: :/: :/:
:/: :/: :/:
Quinque Vocum.
R Egina cœ li læ ta re læ ta re
Alleluja. Qui a quem me ru i ſti porta re por-
ta re Allel: Reſurre xit ſicut di xit
Alleluja, Ora. Al le lu ja :/: :/: :/:
Al le lu ja :/: :/: :/: :/:
:/: :/: al le lu ja.
Quinque Vocum. Trombon.
S
Sonata.

Laudemus Virum, Tacet. Sonata ut ſuprà.
Sanctum laudemus, Tacet. Sonata ut ſuprà.

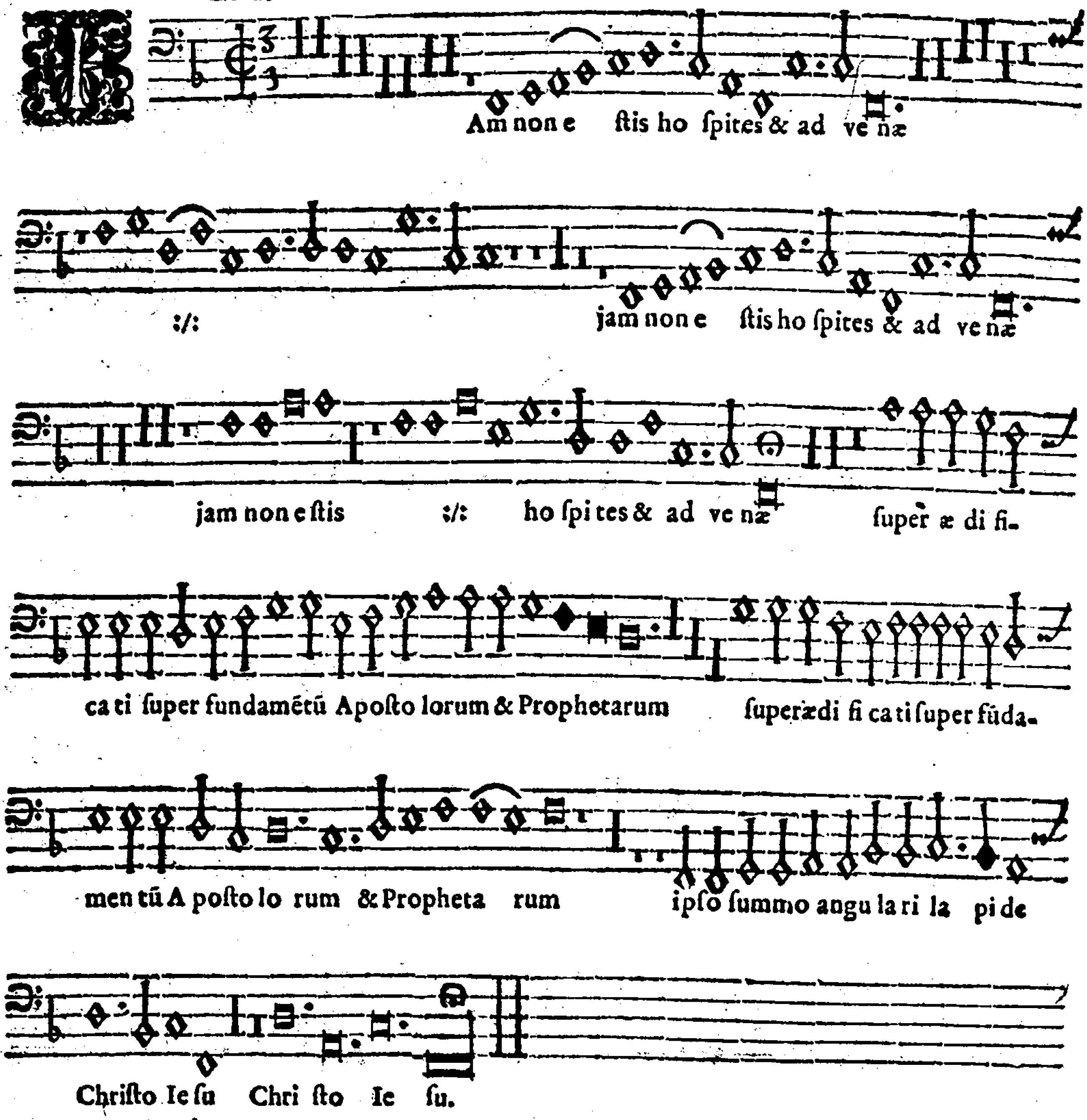
Hic homo eſt. Tacet:

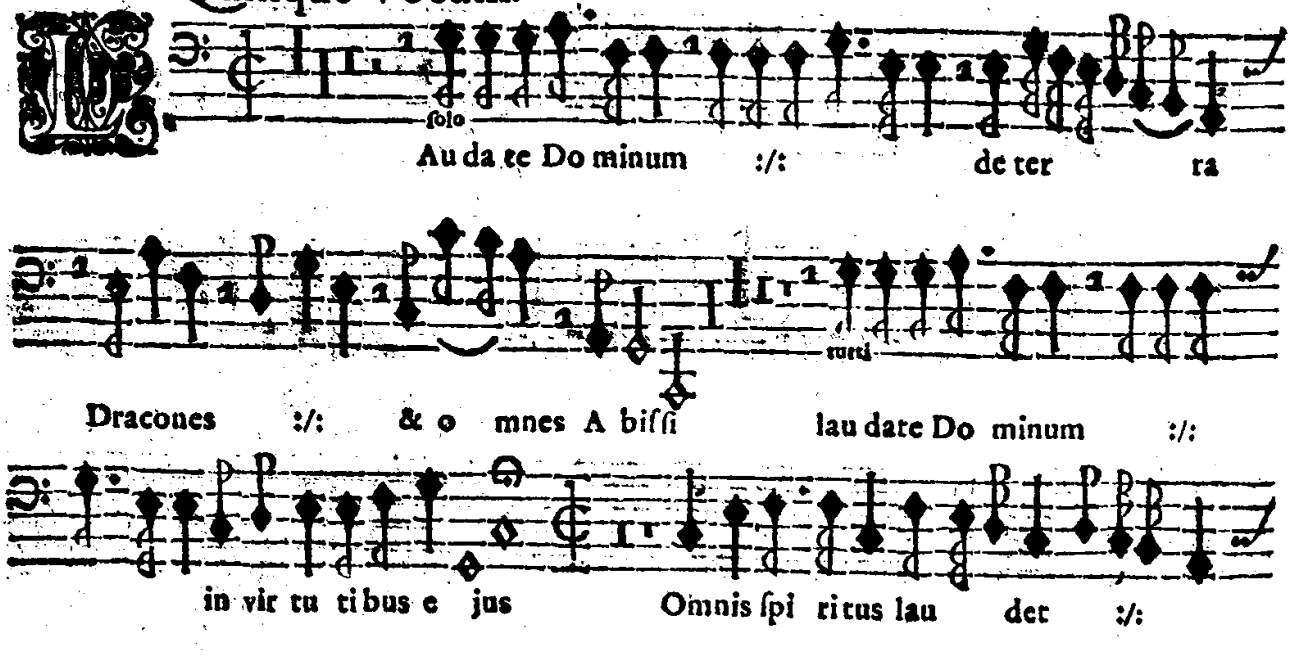
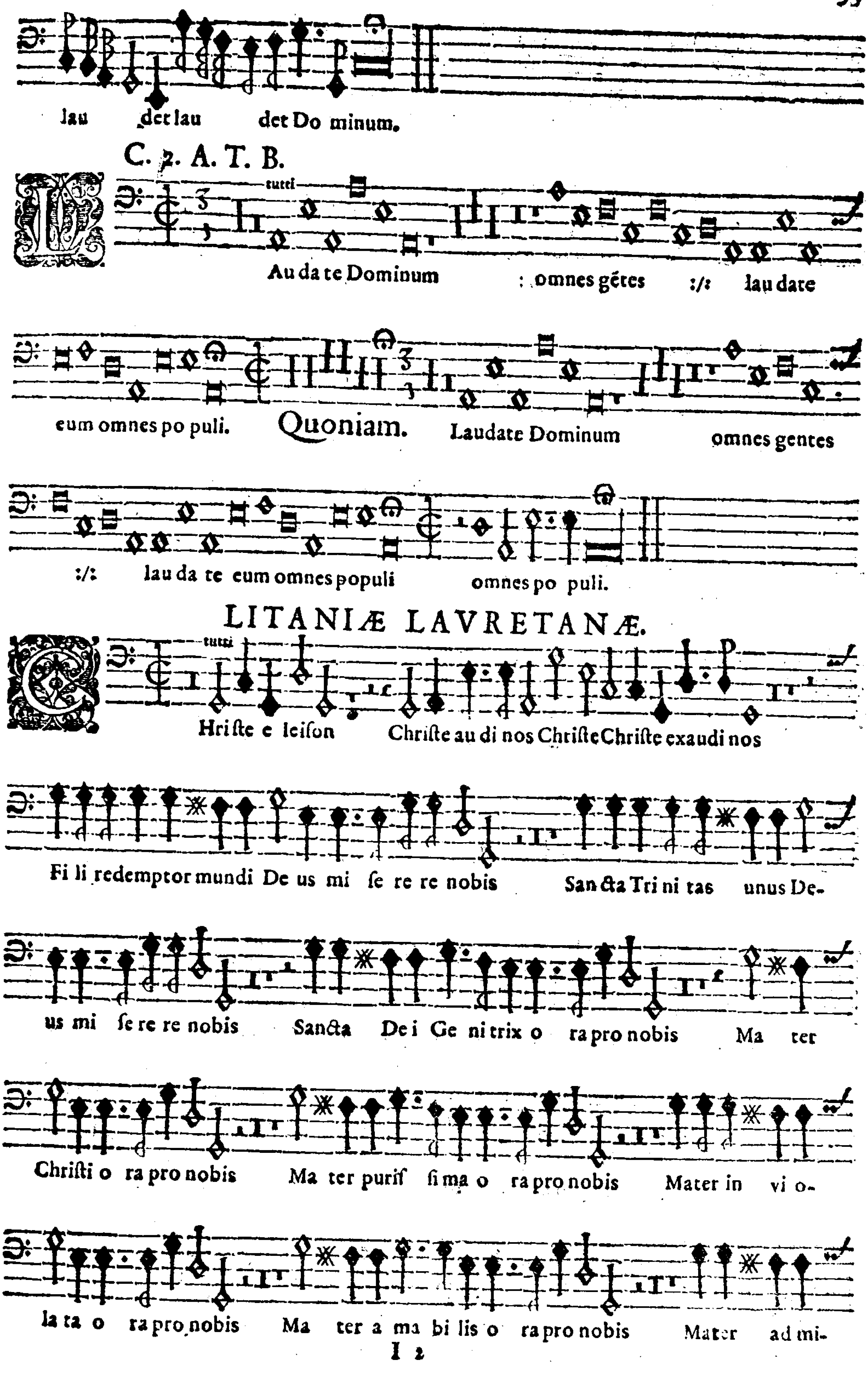
Sonata Secunda.



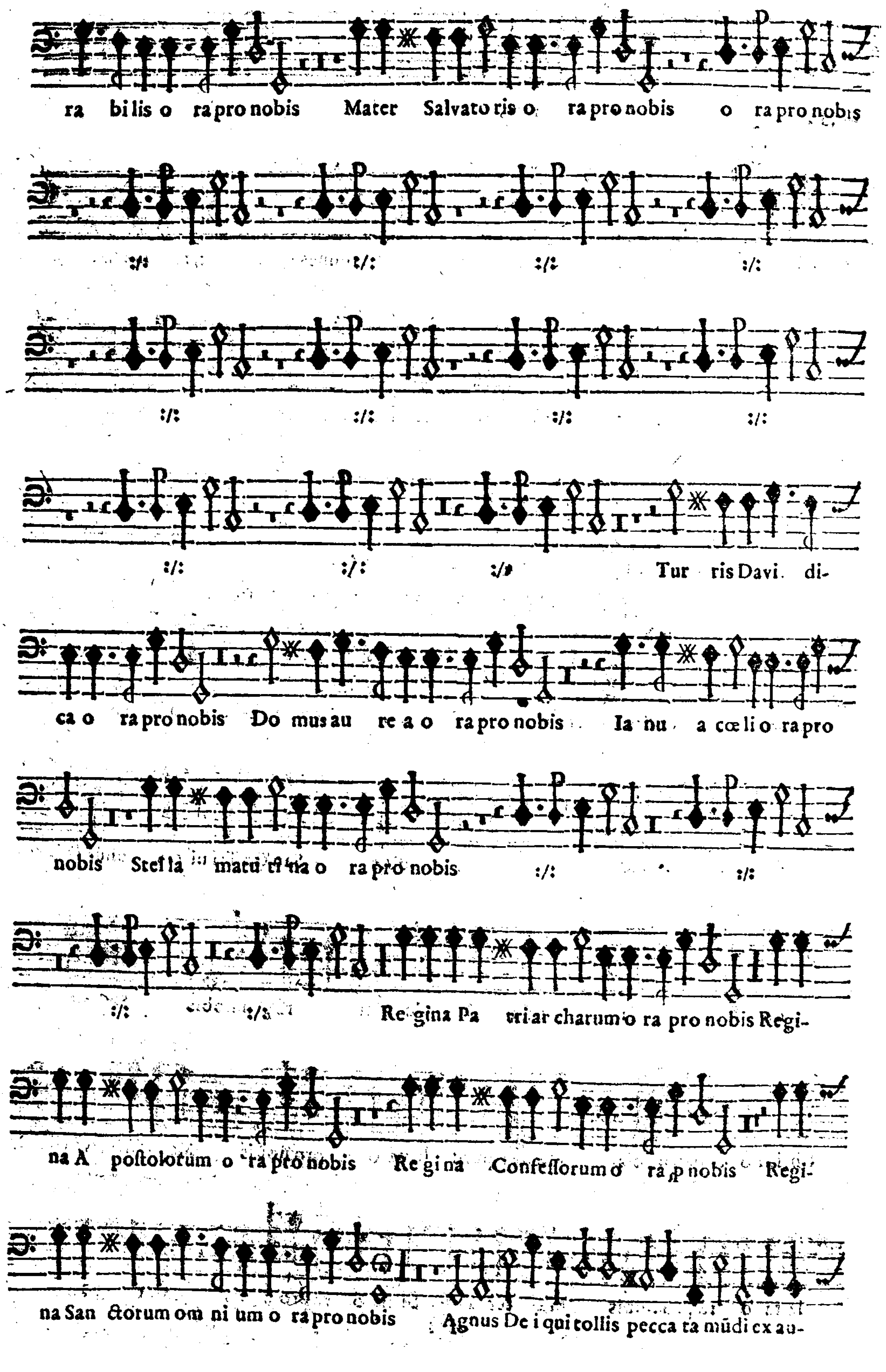
Sancte Bernarde.

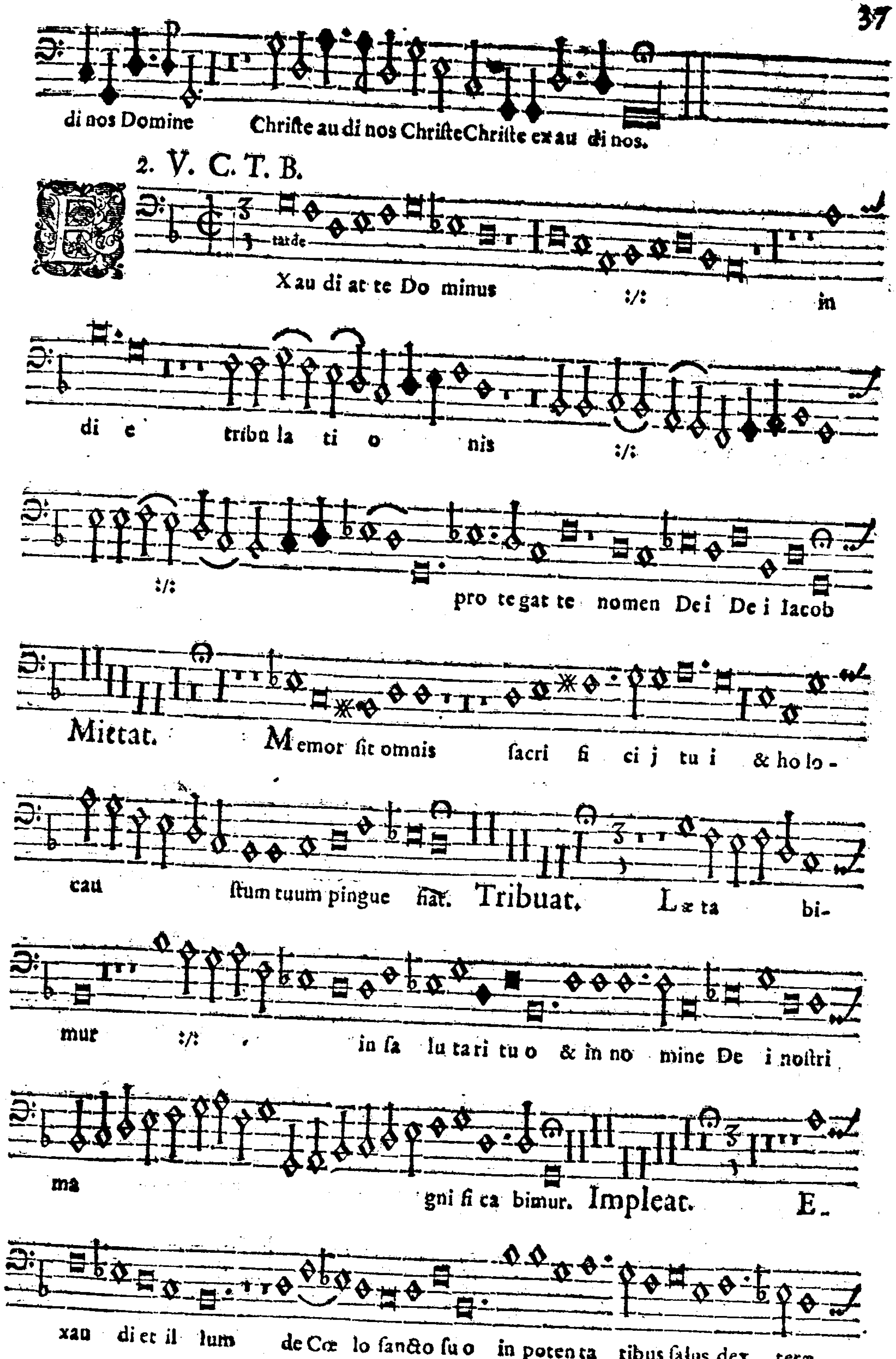
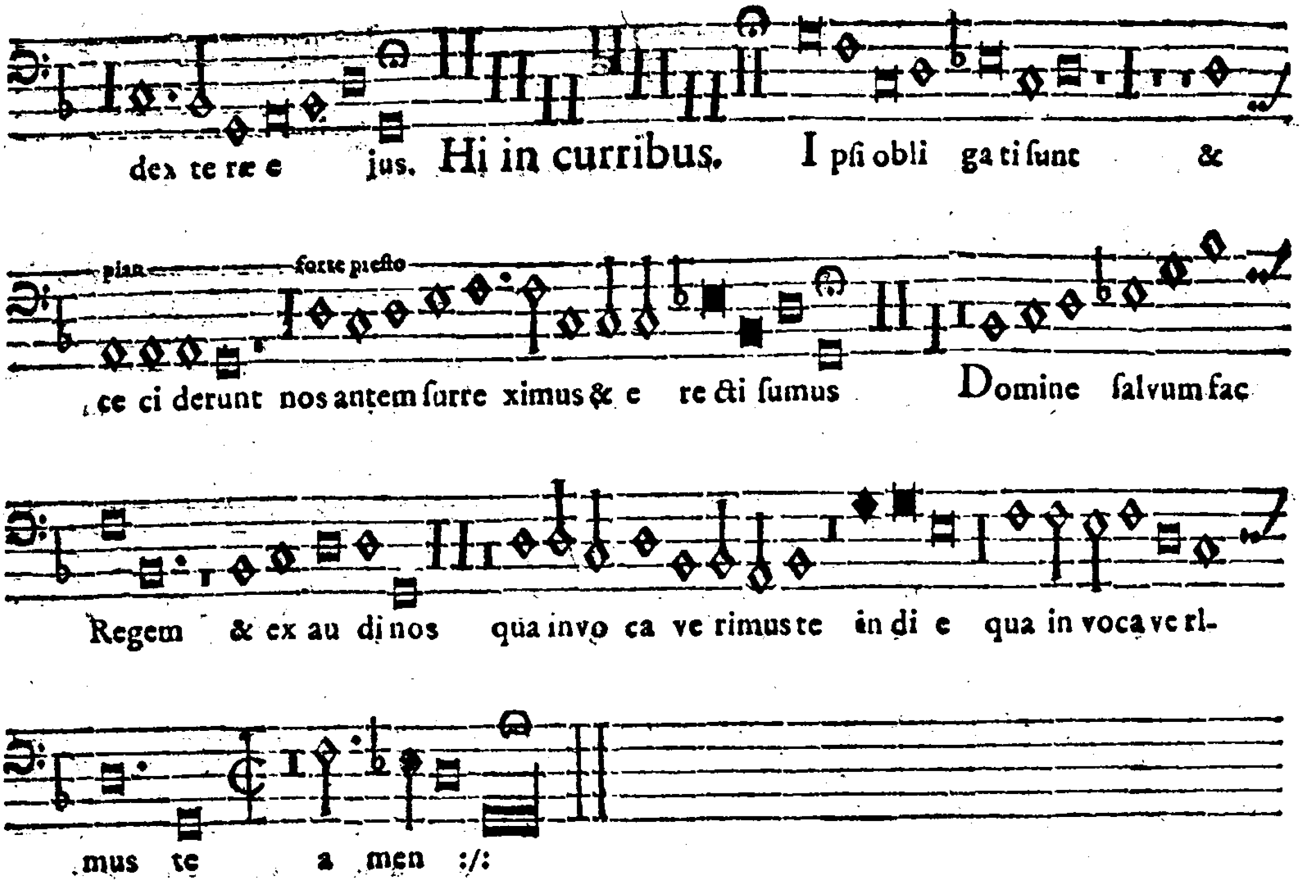


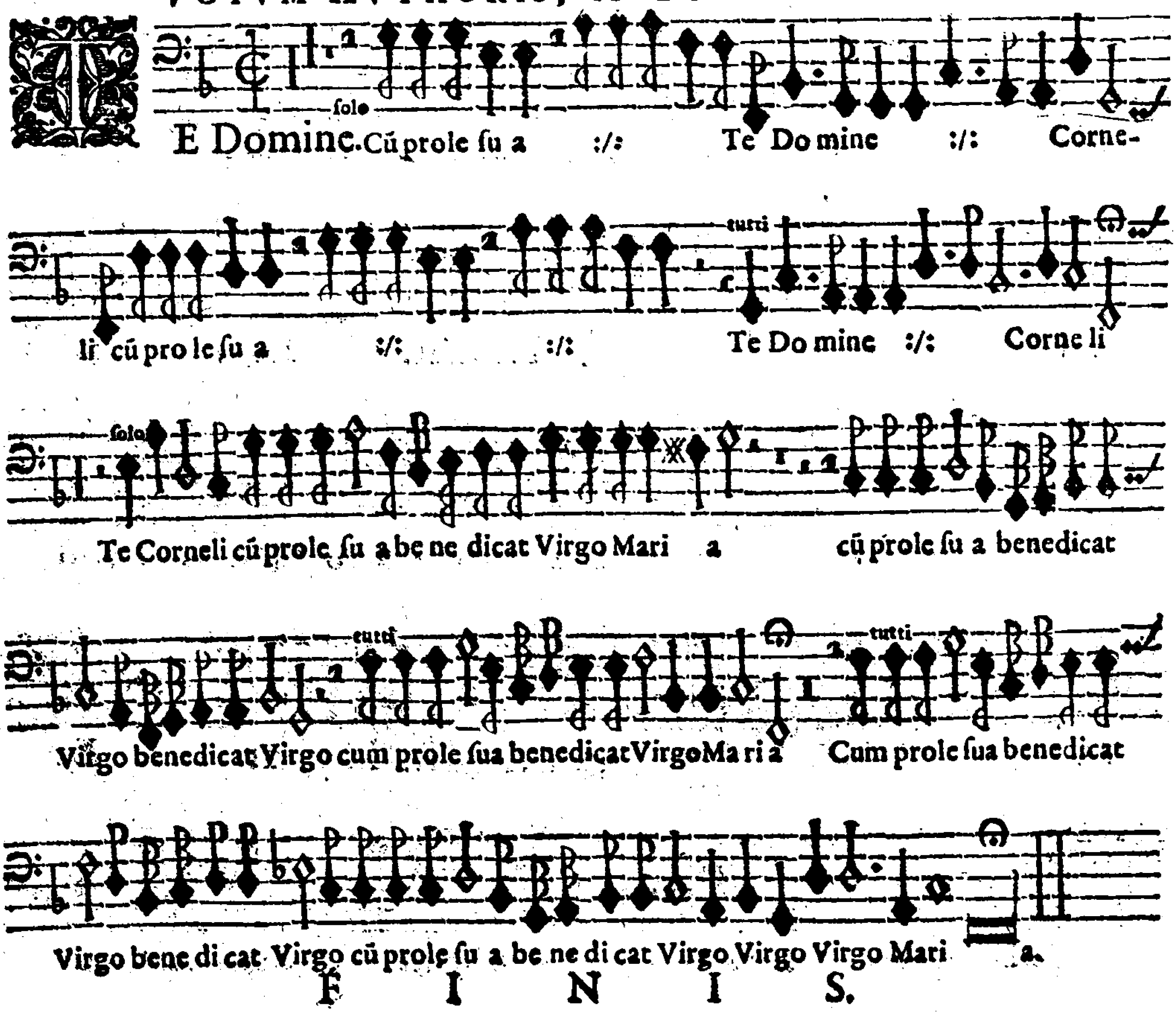
C. 2. A. T. B.

Quinque Vocum.



lau det lau det Do minum.
C. 2. A. T. B.
tutti
Au da te Dominum : omnes gētes :/: lau date
eum omnes po puli. Quoniam. Laudate Dominum omnes gentes
:/: lau da te eum omnes populi omnes po puli.
LITANIÆ LAVRETANÆ.
tutti
Hriſte e leiſon Chriſte au di nos Chriſte Chriſte exaudi nos
Fi li redemptor mundi De us mi ſe re re nobis Sancta Tri ni tas unus De-
us mi ſe re re nobis Sancta De i Ge ni trix o ra pro nobis Ma ter
Chriſti o ra pro nobis Ma ter puriſ ſi ma o ra pro nobis Mater in vi o-
la ta o ra pro nobis Ma ter a ma bi lis o ra pro nobis Mater ad mi-


ra bilis o ra pro nobis Mater Salvatoris o ra pro nobis o ra pro nobis
:/: :/: :/: :/:
:/: :/: :/: :/:
:/: :/: :/: Tur ris Davi di-
ca o ra pro nobis Do mus au re a o ra pro nobis Ia nu a cœli o ra pro
nobis Stel la matu ti na o ra pro nobis :/: :/:
:/: :/: Re gina Pa triar charum o ra pro nobis Regi-
na A poſtolorum o ra pro nobis Re gi na Confeſſorum o ra p nobis Regi-
na San ctorum om ni um o ra pro nobis Agnus De i qui tollis pecca ta mūdi ex au-


di nos Domine Chriſte au di nos ChriſteChriſte ex au di nos.
2. V. C. T. B.
tarde
Xau di at te Do minus :/: in
di e tribu la ti o nis :/:
:/: pro te gat te nomen Dei De i Iacob
Mittat. Memor ſit omnis ſacri fi ci j tu i & ho lo-
cau ſtum tuum pingue fiat. Tribuat. Læ ta bi-
mur :/: in ſa lu ta ri tu o & in no mine De i noſtri
ma gni fi ca bimur. Impleat. E-
xau di et il lum de Cœ lo ſancto ſu o in poten ta tibus ſalus dex teræ

VOTVM AVTHORIS, & COMPLEMENTVM OPERIS.




F I N I S.

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## *BASSO SOLO.*


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| Confundantur ſuperbi. | 1. |
| Alleluja confitebor tibi. | 2. |
| In omnem terram. | 4 |


## DVABVS VOCIBVS.


| | | |
|---|---|---|
| Veni Sponſa. | *Cant. Baſ.* | 4. |
| Domine peccavi. | *Cant. Baſ.* | 5. |
| Cùm oraſſet Cornelius. | *Cant. Baſ.* | 6. |
| Angele Dei. | *Violin. Baſ.* | 7. |
| Da pacem Domine. | *Cant. Baſ.* | 8. |
| O magnum Sacramentum. | *Cant. Baſ.* | 9. |
| Michaël pugnavit. | *Cornet. Baſ.* | 10. |
| Veni Sponſa Chriſti. | *2 Baſ.* | 11. |
| Factum eſt ſilentium. | *2 Baſ.* | 12. |


## TRIBVS VOCIBVS.


| | | |
|---|---|---|
| Beatus Vir qui timet. | *Cant. Ten. Baſ.* | 12. |
| Domine ſecundùm actum | *Alt. Ten. Baſ.* | 13. |
| Confitemini Domino. | *2 Cant. Baſ.* | 13. |
| Invocavi Dominum. | *2 Cant. Baſ.* | 15. |
| Salve Regina. | *2 Ten. Baſ.* | 15. |
| Gaudeamus omnes. | *2 Violin. Baſ.* | 16. |
| Chriſt iſt erſtanden. | *2 Cant. Baſ.* | 17. |
| Litaniæ Lauretanæ. | *Cant. Alt. Baſ.* | 18. |


## QVATVOR VOCIBVS.


| | | |
|---|---|---|
| Euge Serve bone. | *Cant. Alt. Ten. Baſ.* | 19. |
| Pater noſter. | *2 Violin. Ten. Tromb.* | 19. |
| Cum Sancto ſanctus. | *Violin. Cant. Ten. Baſ.* | 20. |
| Multi collaudabunt. | *2 Cant. 2 Baſ.* | 21. |
| Hodie Chriſtus natus. | *Cant. Alt. Ten. Baſ.* | 22. |
| Amavit Leopoldum. | *Violin. 2 Ten. Baſ.* | 22. |


## VESPERÆ INTEGRÆ.


| | | |
|---|---|---|
| Dixit Dominus | *2 Cant. Alt. Ten. Baſ.* | 23. |
| Confitebor tibi. | *2 Cant. Baſ.* | 24. |
| Laudate pueri. | *Cant. Baſ.* | 25. |

| | | |
|---|---|---|
| Laudate Dominum | *2 Ten. Baſ.* | 25. |
| Hymnus. | *Cant. Alt. Ten. Baſ.* | 26. |
| Magnificat anima. | *Cant. Alt. Ten. Baſ.* | 26. |
| Salve Regina. | *Cant. Alt. Ten. Baſ.* | 27. |

| | | |
|---|---|---|
| Dignare me laudare. | *Cant. Alt. Ten. Baſ.* | 28. |
| Regem ſempiternum. | *Cant. Alt. Ten. Baſ.* | 28. |
| Hic eſt verè Martyr. | *Cant. Alt. Ten. Baſ.* | 29. |
| Ecce quam bonum. | *Cant. Alt. Ten. Baſ.* | 30. |


## QVINQVE VOCIBVS.


| | | |
|---|---|---|
| Ave Maria. | *2 Cant. Alt. Ten. Baſ.* | 30. |
| Règina cœli. | *2 Cant. Alt. Ten. Baſ.* | 31. |
| Règina cœli. | *Cant. Alt. 2 Ten. Baſ.* | 32. |
| Laudemus Virum glor: | *2 Violin. 2 Cant. Trombon.* | 33. |
| Iam non eſtis hoſp: | *Cant. 2 Alt. Ten. Baſ.* | 34. |
| Laudate Dominum de cœl: | *2 Cant. Alt. Ten. Baſ.* | 34 |
| Laudate Dominum omnes gent: | *Cant. 2 Alt. Ten. Baſ.* | 35. |
| Litaniæ Lauretanæ. | *Cant. Alt. 2 Ten. Baſ.* | 35. |
| Exaudiat Te Dominus. | *2 Violin. Cant. Ten. Baſ.* | 37. |
| Te Domine Corneli. | *Cant. Alt. Ten. Baſ.* | 38. |

# DE AVCTORE.

MVſicus Amphion, Mazacus Muſicus; ille
Ætate eſt iſto major, at arte minor.
Vocibus ædificat muros reſonantibus ille,
Hic potius mores vocibus ædificat.
Quantùm ergo muris mores te judice præſtant,
Iſte illi tantùm laudis honore præit.

## AD AVCTOREM.

EDitur Alberice tuus liber. ipſe placebit,
Singula nam multis jam placuere prius.
Zoilus iſta facit parvi modulamina? dicas,
Malo convivis quam placuiſſe coquis.

## AVCTOR LIBRO.

I Liber, & ſummi laudes effunde Tonantis;
Nec timeas linguæ ſubdola verba malæ.
I, Tua te pietas, cultus non ipſe probabit;
Ergo age non cultu, ſed pietate place.

Fr. MALACHIAS EYSSMAN MAGISTER MUSICES
IN SANCTÂ CRVCE.

## LIBER CANTORI.

SCriptitat arte gravi Albericus, quando ſonoras
Sæpe notas alius ſcriptitat arte levi.
Iſta canas leviter, tardè hæc. repetita placebunt;
Scripta gravi calamo, ne cane voce levi.
A levitate decus laudemq; profana meretur
Muſica; quæ in templis, à gravitate placet.

SEPTEM FRATRES SACRUM ORDINEM CIST:
APUD S. CRVCEM PROFESSI VIENNÆ STUDENTES.

# REVERENDO P. ALBERICO
# MAZAK,

LVtea gemmifero ſurgens Tithonis ab Indo,
Excijt in dulces Memnonis ora ſonos:
Et noſtram radijs nova Lux movet orta Camœnam,
Excitat in miros pectora noſtra modos.
Tu mutam Matuta moves Pulcherrima Suadam,
Tu modulis reſeras guttura muta tuis.
Me Tua Calliope miris inſtructa Choraulis
In graciles dulci convocat ore choros.
Sed quid ago? nunquid ſtridentibus Orphea plectris
Cantabo? an ſtreperas audit Apollo lyras?
Te Tua Muſa tamen doctis ſtipata Thalijs
Intonat, & miras voce refundit opes.
Vive valeq; igitur Muſis gratiſsime Præſes,
Parnaſsi Princeps, vive valeque jugi.
Si non Caſtalij libavi flumina fontis
Vt meritus, noſtra voce feratur honos;
Nec dignum laudis poſsim præſtare decorem,
Et quid opus? Tibi ſit Muſica laudis opus.

## P. ALBERICUS

*Anagramma*

PLEBI CARVS.

AOnidum Deus eſt dux cælo dictus Apollo.
Qui poſsit miros ore ciere modos.
Pace ferès, quando terreſtris Cynthius audis;
Cur? quia dulciſonum fundis ab ore melos.
Sit Cœlo Pæan. PLEBI Tu CARVS haberis,
Ille polo; Tu ſis noſter Apollo ſolo.

## CHRONOSTICHON.

CarMIne perpetVò sVaVI ALberICe frVerIs
In CœLo, In terrIs VoX CVI grata CanIt.

*Accinuit obſervantiæ & amoris ergò*
Wenceslaus Franciſcus Radonsky, ex Semin. S. Pancratij.