

[55] Domine Rex

Canto Bassoon continuo

The musical score consists of four systems of music, each with two staves: Canto (soprano) and Bassoon continuo (bass). The key signature is one flat (B-flat), and the time signature varies by measure.

System 1 (Measures 1-5):

- Measure 1: Canto starts with a long rest followed by a half note (B-flat) with a fermata. Bassoon continuo has eighth-note chords.
- Measure 2: Canto has eighth-note pairs (B-flat, A) with a fermata. Bassoon continuo has eighth-note chords.
- Measure 3: Canto has eighth-note pairs (B-flat, A) with a fermata. Bassoon continuo has eighth-note chords.
- Measure 4: Canto has eighth-note pairs (B-flat, A) with a fermata. Bassoon continuo has eighth-note chords.
- Measure 5: Canto has eighth-note pairs (B-flat, A) with a fermata. Bassoon continuo has eighth-note chords.

System 2 (Measures 6-10):

- Measure 6: Canto: -mi - ne Rex, De - us, De - us A - bra - ham, Do - mi - ne. Bassoon continuo: 6 6.
- Measure 7: Canto: -mi - ne Rex, De - us, De - us A - bra - ham, Do - mi - ne. Bassoon continuo: 6 6.
- Measure 8: Canto: Rex, De - us, De - us A - bra - ham, Do - mi - ne. Bassoon continuo: 6 6.
- Measure 9: Canto: Rex, do - na no - bis plu - vi - am, do - na no - bis plu - se re - ni - tatem, do - na no - bis plu - se re - ni - tatem. Bassoon continuo: 6 6.
- Measure 10: Canto: Rex, do - na no - bis plu - vi - am, do - na no - bis plu - se re - ni - tatem, do - na no - bis plu - se re - ni - tatem. Bassoon continuo: 6 6.

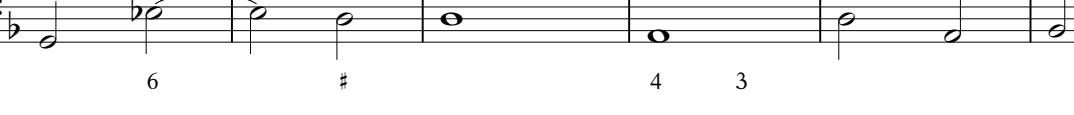
System 3 (Measures 12-16):

- Measure 12: Canto: Rex, do - na no - bis plu - vi - am, do - na no - bis plu - se re - ni - tatem, do - na no - bis plu - se re - ni - tatem. Bassoon continuo: 6 6.
- Measure 13: Canto: Rex, do - na no - bis plu - vi - am, do - na no - bis plu - se re - ni - tatem, do - na no - bis plu - se re - ni - tatem. Bassoon continuo: 6 6.
- Measure 14: Canto: Rex, do - na no - bis plu - vi - am, do - na no - bis plu - se re - ni - tatem, do - na no - bis plu - se re - ni - tatem. Bassoon continuo: 6 6.
- Measure 15: Canto: Rex, do - na no - bis plu - vi - am, do - na no - bis plu - se re - ni - tatem, do - na no - bis plu - se re - ni - tatem. Bassoon continuo: 6 6.

System 4 (Measures 18-22):

- Measure 18: Canto: Rex, do - na no - bis plu - vi - am, do - na no - bis plu - se re - ni - tatem, do - na no - bis plu - se re - ni - tatem. Bassoon continuo: 6 6.
- Measure 19: Canto: Rex, do - na no - bis plu - vi - am, do - na no - bis plu - se re - ni - tatem, do - na no - bis plu - se re - ni - tatem. Bassoon continuo: 6 6.
- Measure 20: Canto: Rex, do - na no - bis plu - vi - am, do - na no - bis plu - se re - ni - tatem, do - na no - bis plu - se re - ni - tatem. Bassoon continuo: 6 6.
- Measure 21: Canto: Rex, do - na no - bis plu - vi - am, do - na no - bis plu - se re - ni - tatem, do - na no - bis plu - se re - ni - tatem. Bassoon continuo: 6 6.
- Measure 22: Canto: Rex, do - na no - bis plu - vi - am, do - na no - bis plu - se re - ni - tatem, do - na no - bis plu - se re - ni - tatem. Bassoon continuo: 6 6.

30

C 

B cont. 6 # 4 3

36

C 

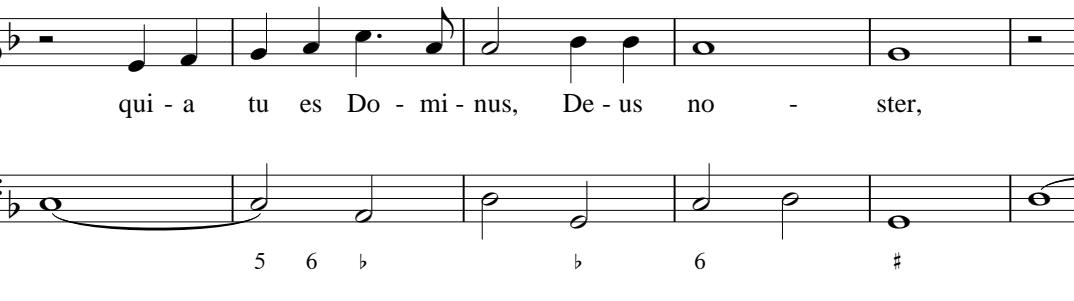
B cont. # b 6

42

C 

B cont. # 6 b 6

48

C 

B cont. 5 6 b b 6 #

54

C 

B cont. 6 7 5 # b 6

C

60

am, do - na no - bis plu - - - vi - am su - per fa - ci-em
tatem, se - re - ni-tatem

B cont

6 # # b 6

66

C

ter - rae, ut sci - at po - pu-lus i - ste, po - pu-lus i - ste,

B cont

4 3

73

C

qui - a tu es Do - mi - nus, De - us no - ster, qui - a

B cont

qui - a tu es Do - mi - nus, De - us no - ster, qui - a

6

79

C

tu es Do - mi - nus, De - us no - ster, qui - a tu es

B cont.

b 6 5 6

C 85

C
Do - mi - nus, De - us, De - us, De - us no - ster.

B cont
Do - mi - nus, De - us, De - us, De - us no - ster.