

[47] Domine, non nos relinquis

Sonata

Violino I

Violino II

Canto I

Canto II

Alto

Tenore I

Tenore II

Tenore III

Basso I

Basso II

Basso continuo

solo

6 # b

Detailed description: This is a musical score for a six-part vocal ensemble and two violins, plus a basso continuo. The title is "[47] Domine, non nos relinquis" and the piece is a "Sonata". The score is in common time (C) and consists of six measures. The Violino I part starts with a treble clef and a C-clef on the first line. The Violino II part starts with a treble clef and a C-clef on the second line. The vocal parts (Canto I, Canto II, Alto, Tenore I, Tenore II, Tenore III) are all in treble clef with a C-clef on the first line. The Basso I and Basso II parts are in bass clef with a C-clef on the second line. The Basso continuo part is in bass clef with a C-clef on the second line and is marked "solo". The Basso continuo part has a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are fingerings 6, #, and b indicated below the notes.

7

Vno I

Vno II

B cont

b b

10

Vno I

Vno II

B cont

b

13

Vno I

Vno II

B cont

6

16

Vno I

Vno II

B cont

b

Detailed description: This system contains measures 16, 17, and 18. Measure 16 features a Vno I staff with a whole rest and a Vno II staff with a sixteenth-note pattern. Measure 17 shows Vno I with a sixteenth-note pattern and Vno II with a whole rest. Measure 18 has Vno I with a sixteenth-note pattern and Vno II with a sixteenth-note pattern. The Bassoon (B cont) part consists of a steady eighth-note line across all three measures, with a flat (b) indicated under the second measure.

19

Vno I

Vno II

B cont

Detailed description: This system contains measures 19 and 20. Measure 19 has Vno I with a sixteenth-note pattern and Vno II with a whole rest. Measure 20 has Vno I with a sixteenth-note pattern and Vno II with a sixteenth-note pattern. The Bassoon (B cont) part consists of a steady eighth-note line across both measures, ending with a whole note chord in the final measure.

21

Vno I

Vno II

B cont

b

Detailed description: This system contains measures 21, 22, 23, and 24. Measure 21 has Vno I with a sixteenth-note pattern and Vno II with a sixteenth-note pattern. Measure 22 has Vno I with a sixteenth-note pattern and Vno II with a sixteenth-note pattern. Measure 23 has Vno I with a whole note and Vno II with a whole note. Measure 24 has Vno I with a whole note and Vno II with a whole note. The Bassoon (B cont) part consists of a steady eighth-note line across all four measures, ending with a whole note chord in the final measure. A flat (b) is indicated under the first measure.

C I *solo*
 Do - mi - ne, non nos re - lin - quas or - pha -
 C II *solo*
 Do - mi - ne,
 B cont *solo*
 6 5 # 6 5 #

C I *6*
 nos, non nos re - lin - quas or - pha - nos,
 C II
 non nos re - lin - quas or - pha - nos, non nos re - lin - quas or - pha - nos,
 B cont
 # #

C I *11*
 sed mit - te no - bis, sed mit - te no - bis spi -
 C II
 sed mit - te no - bis, sed mit - te no - bis
 B cont
 b 6 b b

16

C I
- ri-tum ve - ri - ta - tis, qui nos do - ce - bit

C II
spi - ri-tum ve - ri - ta - tis,

B cont
6 # 5 6 # 6 b

21

C I
o - mni - a fu - tu - ra at - que prae - sen - ti -

C II
qui nos do - ce - bit o - mni - a fu - tu - ra

B cont
5 6 b b

25

C I
a, fu - tu - ra at - que prae - sen - ti - a,

C II
at - que prae - sen - ti - a, fu - tu - ra at - que prae - sen - ti -

B cont
b 6 #

28

C I
fu - tu - ra at - que prae - sen - ti - a, prae-sen - ti - a.

C II
a, fu - tu - ra at - que, at - que prae-sen - ti - a.

B cont
#

C I
pleno
Ve - ni,

C II
[pleno]
Ve - ni,

A
[pleno]
Ve - ni, san - cte Spi - ri - tus,

T I
[pleno]
Ve - ni,

T II
[pleno]
Ve - ni, san - cte Spi - ri - tus,

T III
[pleno]
Ve - ni, san - cte Spi - ri - tus,

B I
pleno
Ve - ni, san - cte Spi - ri - tus,

B II
pleno
Ve - ni, san - cte Spi - ri - tus,

B cont
6 6

7

C I
san - cte Spi - ri - tus,

C II
san - cte Spi - ri - tus,

A
et e - mit - te

T I
san - cte Spi - ri - tus,

T II
et e - mit - te

T III
et e - mit - te

B I
et e - mit - te

B II
et e - mit - te

B cont
b 6 6

12

C I
lu - cis tu - ae ra - di - um.

C II
lu - cis tu - ae ra - di - um.

A
coe - li - tus lu - cis tu - ae ra - di - um.

T I
lu - cis tu - ae ra - di - um.

T II
coe - li - tus lu - cis tu - ae ra - di - um.

T III
coe - li - tus lu - cis tu - ae ra - di - um.

B I
coe - li - tus lu - cis tu - ae ra - di - um.

B II
coe - li - tus lu - cis tu - ae ra - di - um.

B cont
#

18

Vno I

Vno II

B I

B II

B cont

solo

Con - so - la - tor o - pti - me, dul - cis

solo

Con - so - la - tor o - pti - me,

solo

6 #

21

Vno I

Vno II

B I

B II

B cont

ho - spes a - ni - mae, dul - ce re - fri - ge - ri - um.

dul - cis ho - spes a - ni - mae, dul - ce re fri - ge - ri - um.

b b

24

C I

C II

A

T I

T II

T III

B I

B II

B cont

O lux

O lux

O lux be - a - tis - si - ma,

O lux

O lux be - a - tis - si - ma,

O lux be - a - tis - si - ma,

pleno

O lux be - a - tis - si - ma,

pleno

O lux be - a - tis - si - ma,

pleno

O lux be - a - tis - si - ma,

30

C I
be - a - tis - si - ma,

C II
be - a - tis - si - ma,

A
re - - ple cor - dis

T I
be - a - tis - si - ma,

T II
re - - ple cor - dis

T III
re - - ple cor - dis

B I
re - - ple cor - dis

B II
re - - ple cor - dis

B cont
b

35

C I
tu - o - rum fi - de - li - um.

C II
tu - o - rum fi - de - li - um.

A
in - ti - ma tu - o - rum fi - de - li - um.

T I
tu - o - rum fi - de - li - um.

T II
in - ti - ma tu - o - rum fi - de - li - um.

T III
in - ti - ma tu - o - rum fi - de - li - um.

B I
in - ti - ma tu - o - rum fi - de - li - um.

B II
in - ti - ma tu - o - rum fi - de - li - um.

B cont
#

41

Vno I

Vno II

B I

B II

B cont

solo

La - va, quod est sor - di - dum, ri - ga,

solo

La - va, quod est sor - di - dum,

#

44

Vno I

Vno II

B I

B II

B cont

quod est a - ri - dum, sa - na, quod est sau - ci - um.

ri - ga, quod est a - ri - dum, sa - na, quod est sau - ci - um.

b b

47

Vno I

Vno II

C I

C II

A

T I

T II

T III

B I

B II

B cont

A - - - - - men.

A - - - - - men.

A - men, a - men, a - - - - - men.

A - men, a - men, a - - - - - men.

A - - - - - men, a - - - - - men.

A - men, a - men, a - - - - - men.

A - - - - - men, a - - - - - men.

A - - - - - men, a - - - - - men.

b