

## [30] Sancta Maria

[Sancta Maria I]

**Presto**

Violino I

Violino II

Fagotto

Canto

Alto

Tenore

Basso

Basso continuo

**Presto**  
[solo]

solo

San - cta Ma - ri - a, o - ra pro no - bis,

6

6

C [solo] San - cta Ma - ri -

A [solo] San - cta Ma - ri - a, o - ra pro no - bis, o - ra pro

T

B

B cont

6

12

C a, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no -

A no - bis, San - cta Ma - ri - a, o - ra pro

T San - cta Ma - ri - a, o - ra pro no -

B [solo] San - cta Ma - ri - a, o - ra pro no - bis, o - ra pro

B cont

6 6 6 6

18

C  
bis, San - cta Ma - ri - - a, o - ra pro no -

A  
no - - bis, o - ra pro no - - bis, San - cta Ma -

T  
8 bis, o - ra pro no - - bis, o - ra pro no -

B  
no - - bis, o - ra pro no - - bis, San - cta Ma -

B cont

6

23

C  
bis, o - ra pro no - bis, o - ra pro no - bis, San - cta Ma -

A  
ri - a, o - ra pro no - bis, San - cta Ma - ri -

T  
8 bis, San - cta Ma - ri - a, o - ra pro no - bis,

B  
ri - a, San - cta Ma - ri - a, o - ra pro

B cont

29

C  
ri - - a, San - cta Ma - ri -

A  
a, o - ra pro no - bis, San - cta Ma - ri - - a, o - ra pro

T  
8 San - cta Ma - ri - - a, o - ra pro no - - bis, San - cta Ma -

B  
no - - bis, San - cta Ma - ri - - a, o - ra pro no -

B cont

6 6

34

C  
a, o - ra pro no - bis, o - ra pro no - bis,

A  
no - bis, San - cta Ma - ri - a, San - cta Ma -

T  
8 ri - a, o - ra pro no - bis, San - cta Ma - ri -

B  
bis, o - ra pro no - bis, San - cta Ma - ri - a, o - ra pro

B cont

6 6 6 6 6 6

40

C  
San - cta Ma - ri - a, o - ra pro no - bis, o - ra pro

A  
ri - a, San - cta Ma - ri -

T  
8 a, San-cta Ma - ri - a, o - ra pro no - bis,

B  
no - bis, o - ra pro no - bis, o - ra pro no -

B cont

5

46

C  
no - bis, o - ra pro no - bis.

A  
a, o - ra pro no - bis, o - ra pro no - bis.

T  
8 o - ra pro no - bis, o - ra pro no - bis.

B  
bis, o - ra pro no - bis, o - ra pro no - bis.

B cont

b 6 6

# Sonata prima

**Presto**

Vno I

Vno II

Fag

**Presto**

B cont

7

Vno I

Vno II

Fag

B cont

6 6

12

Vno I

Vno II

Fag

B cont

6 6

## [Sancta Maria II]

pleno

Vno I

Vno II

Fag

pleno

C

San - cta Ma - ri - a, o - ra pro no - bis, o - ra pro no -

A

pleno

San - cta Ma - ri - a, o - ra pro no - bis,

T

pleno

San - cta Ma - ri - a, o - ra pro

B

pleno

San - cta Ma - ri -

B cont

pleno

6 6 b

7

Vno I

Vno II

Fag

C

A

T

B

B cont

bis, o - ra pro no - bis, San - cta Ma -

San - cta Ma - ri - - a, o - ra pro no -

no - - bis, San - cta Ma - ri - - a,

a, o - ra pro no - - bis, San - cta Ma - ri -

6 6



12

Vno I

Vno II

Fag

C

A

T

B

B cont

ri - a, San - cta Ma - ri - a,

bis, San-cta Ma - ri - a, San - cta Ma - ri - a, o - ra pro

San - cta Ma - ri - a, San - cta Ma - ri -

a, o - ra pro no - bis, o - ra pro no - bis, San - cta Ma-

6 6 6

18

Vno I

Vno II

Fag

C

A

T

B

B cont

San - cta Ma - ri - a, San-cta Ma - ri - a, o - ra pro  
 no - bis, San - cta Ma - ri - a, o - ra pro no -  
 a, o - ra pro no - bis, o - ra pro no - bis, San-cta Ma -  
 ri - a, o - ra pro no - bis, San-cta Ma - ri -

6

24

Vno I

Vno II

Fag

C

A

T

B

B cont

no - bis, o - ra pro bis.

bis, o - ra pro no - bis, o - ra pro no - - - bis.

ri - a, o - ra pro no - - - - bis.

a, o - ra pro no - bis, o - ra pro no - - - bis.

6

## Sonata secunda

**Presto**

Vno I

Vno II

Fag

**Presto**

B cont

b

6

Vno I

Vno II

Fag

B cont

Musical score for measures 6-11. The score is in 2/4 time with a key signature of one flat (B-flat). It features four staves: Violin I (Vno I), Violin II (Vno II), Bassoon (Fag), and Bassoon/Contrabass (B cont). Measure 6 is marked with a '6' above the staff. The music consists of eighth and quarter notes, with some rests and ties.

12

Vno I

Vno II

Fag

B cont

Musical score for measures 12-17. The score is in 2/4 time with a key signature of one flat (B-flat). It features four staves: Violin I (Vno I), Violin II (Vno II), Bassoon (Fag), and Bassoon/Contrabass (B cont). Measure 12 is marked with a '12' above the staff. The music continues with eighth and quarter notes, including some ties and rests.

18

Vno I

Vno II

Fag

B cont

Musical score for measures 18-23. The score is in 2/4 time with a key signature of one flat (B-flat). It features four staves: Violin I (Vno I), Violin II (Vno II), Bassoon (Fag), and Bassoon/Contrabass (B cont). Measure 18 is marked with an '18' above the staff. This section includes a long slur over measures 18-20 in the Violin II part, and various rhythmic patterns in the other parts.

23

Vno I

Vno II

Fag

B cont

Detailed description: This block contains the instrumental score for measures 23 through 28. It features four staves: Vno I (Violin I), Vno II (Violin II), Fag (Bassoon), and B cont (Bassoon/Contrabass). The music is in a minor key with a common time signature. Vno I and Vno II play a melodic line with some grace notes. The woodwinds play a steady accompaniment. A fermata is placed over the final note of Vno I in measure 28.

## [Sancta Maria III]

**Presto**

pleno

[pleno]

pleno

pleno

San - cta Ma - ri -

pleno

San - cta Ma - ri - a, o - ra pro no - bis, o - ra pro

pleno

San - cta Ma - ri - a, o - ra pro no - bis,

B

**Presto**  
pleno

B cont

Detailed description: This block contains the vocal and piano accompaniment for the section 'Sancta Maria III'. It includes staves for Vno I, Vno II, C (Clarinet), A (Alto), T (Tenor), B (Bass), and B cont (Bassoon/Contrabass). The tempo is marked 'Presto'. The vocal parts (C, A, T, B) have lyrics in Latin. The piano accompaniment (Vno I, Vno II, C, B cont) includes dynamic markings like 'pleno' and '[pleno]'. The key signature has one flat and the time signature is common time. The lyrics are: 'San - cta Ma - ri - a, o - ra pro no - bis, o - ra pro San - cta Ma - ri - a, o - ra pro no - bis,'.

7

Vno I

Vno II

Fag

C

A

T

B

B cont

pleno

pleno

a, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no -

no - bis, San - cta Ma - ri - a, o - ra pro

San - cta Ma - ri - a, o - ra pro no -

pleno

San - cta Ma - ri - a, o - ra pro no - bis, o - ra pro

6 6 6 6

Detailed description of the musical score: The score is for page 414 of a work. It features seven staves: Vno I, Vno II, Fag, C, A, T, and B cont. The key signature is one flat (B-flat). The Vno I and C staves play a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5, then a half note G4. The Vno II, Fag, and B cont staves play a similar line but with a half note G4 instead of a quarter note. The A, T, and B staves contain vocal lines with lyrics. The lyrics are: 'a, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, San - cta Ma - ri - a, o - ra pro San - cta Ma - ri - a, o - ra pro no - bis, o - ra pro'. There are performance markings 'pleno' above the Fag and B staves. At the bottom of the page, there are four pairs of the number '6' aligned with the notes in the B cont staff.

13

Vno I

Vno II

Fag

C

A

T

B

B cont

bis, San - cta Ma - ri - - a, o - ra pro no -

no - - bis, o - ra pro no - - bis, San - cta Ma -

bis, o - ra pro no - - bis, o - ra pro no -

no - - bis, o - ra pro no - - bis, San - cta Ma -

18

Vno I

Vno II

Fag

C

A

T

B

B cont

a, o - ra pro no - bis, o - ra pro no - bis, San - cta Ma -

ri - a, o - ra pro no - bis, San - cta Ma - ri -

bis, San - cta Ma - ri - a, o - ra pro no - bis,

ri - a, San - cta Ma - ri - a, o - ra pro



24

Vno I

Vno II

Fag

C

A

T

B

B cont

ri - - a, San - cta Ma - ri -

a, o - ra pro no - bis, San - cta Ma - ri - - a, o - ra pro

San - cta Ma - ri - - a, o - ra pro no - - bis, San - cta Ma -

no - - bis, San - cta Ma - ri - - a, o - ra pro no -

b b 6 6

29

Vno I

Vno II

Fag

C

A

T

B

B cont

a, o - ra pro no - bis, o - ra pro no - bis,

no - bis, San - cta Ma - ri - a, San - cta Ma -

ri - a, o - ra pro no - bis, San - cta Ma - ri -

bis, o - ra pro no - bis, San - cta Ma - ri - a, o - ra pro

6 6 6 6

35

Vno I

Vno II

Fag

C

A

T

B

B cont

San - cta Ma - ri - a, o - ra pro no - bis, o - ra pro  
 ri - a, San - cta Ma - ri -  
 a, San-cta Ma - ri - a, o - ra pro no - bis,  
 no - bis, o - ra pro no - bis, o - ra pro no -

41

Vno I

Vno II

Fag

C

A

T

B

B cont

no - bis, o - ra pro no - - - bis.

a, o - ra pro no - - - bis.

o - ra pro no - bis, o - ra pro no - - - bis.

bis, o - ra pro no - bis, o - ra pro no - bis.

6 6