

[17] Regina coeli

Canto I solo

Canto II

Alto

Tenore

Basso

Basso continuo solo

4

C I coe-li, lae-ta-re, lae-ta-re, lae-ta-re, Re-gi-na coe-li, lae-ta-re, lae-ta-re, lae-

B cont

8

C I ta-re, lae-ta-re, lae-ta-re, - - re, lae-ta-re, lae-ta-re, - - -

B cont

11

C I

-re, lae - ta - re, lae - ta - re, lae - ta - re, lae - ta - re.

C II pleno

A pleno

T pleno

B pleno

B cont. pleno

#

6

15

C II

A

T

B

B cont

al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja.

6 # 6 # 6 # 6

21

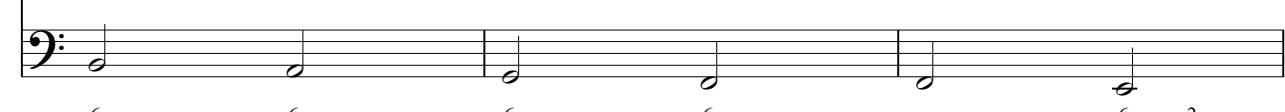
C I 

B cont 

6 5 #6 6

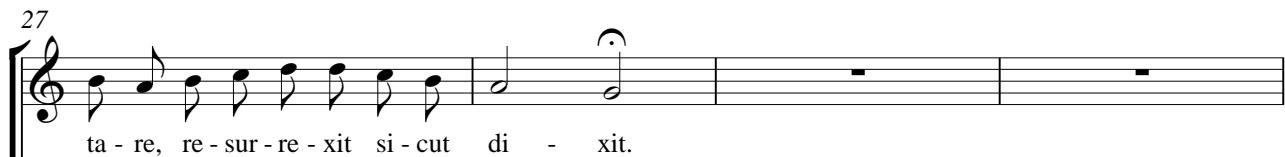
24

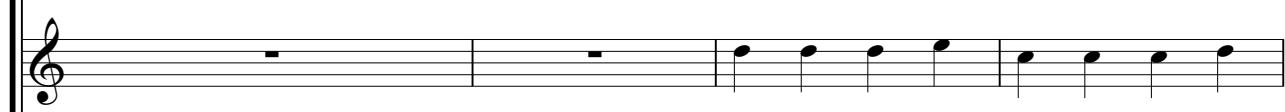
C I 

B cont 

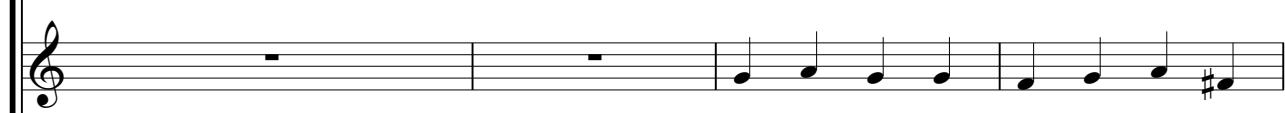
6 6 6 6 6 3

27

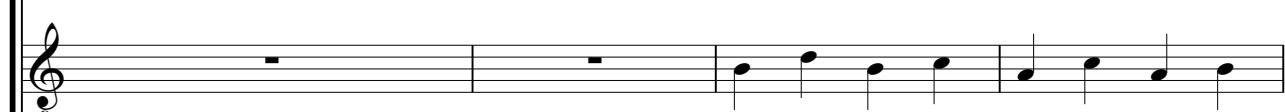
C I 

C II 

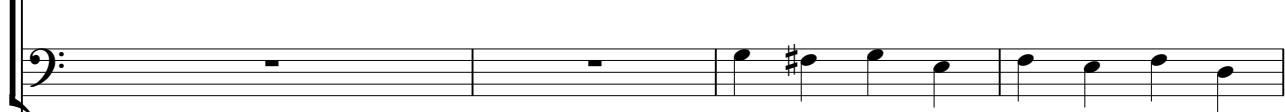
Al - le - lu - ja, al - le - lu - ja,

A 

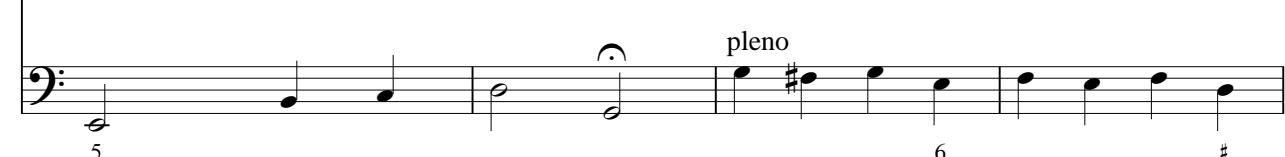
Al - le - lu - ja, al - le - lu - ja,

T 

Al - le - lu - ja, al - le - lu - ja,

B 

Al - le - lu - ja, al - le - lu - ja,

B cont 

5 pleno 6 #

31

C II

A

T

B

B cont

The musical score consists of five staves, each representing a vocal part: C II, A, T, B, and B cont. The music is in common time. The key signature changes from G major (no sharps or flats) to F major (one sharp) at measure 6. The lyrics "al - le - lu - ja," are repeated four times in each part, followed by a final "- ja." The notes are primarily eighth notes, with some quarter notes and sixteenth-note patterns.

36

C I

C II

A

T

B

B cont

solonum
pleno

San - cta Ma - ri - a, o - ra pro no - bis De - um

San - cta Ma -

6

39

C I - - - - - in hoc Pa - scha - li gau - di -

C II ri - a, o - ra pro no - bis De - um

A ri - a, o - ra pro no - bis De - um

T ri - a, o - ra pro no - bis De - um

B ri - a, o - ra pro no - bis De - um

B cont solo
6 6 #

42

C I o, o - ra pro no - bis De - um, o - ra pro no - bis De - um.

B cont # #

45

C II in hoc Pa-scha - li gau - di - o, o - ra pro no - bis De -

A in hoc Pa-scha - li gau - di - o, o - ra pro no - bis De -

T in hoc Pa-scha - li gau - di - o, o - ra pro no - bis De -

B in hoc Pa-scha - li gau - di - o, o - ra pro no - bis De -

B cont pleno ♯ ♯

48

C I solo Al - le - lu - ja, al - le - lu - ja,

C II um, o - ra pro no - bis De - um.

A - um, o - ra pro [no] - bis De - um.

T - um, o - ra pro no - bis De - um.

B - um, o - ra pro no - bis De - um.

B cont solo ♯ ♯

53

C I

pleno

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja. Al - le - lu - ja,

C II

Al - le - lu - ja,

A

Al - le - lu - ja,

T

Al - le - lu - ja,

B

Al - le - lu - ja,

B cont

pleno

#

6