

[47] Omnes puellulo

Tenore

Basso continuo

T

B cont

T

B cont

O - mnes pu - el - lu - lo no - vel - lo, O -
 mnes pu - el - lu - lo no - vel - lo, pu - el - lu - lo ca -
 - - - - - ni - te De - o.

Sonata

Violino I

Violino II

Basso continuo

Vno I

Vno II

B cont

6

Vno I

Vno II

B cont

Detailed description: This system contains measures 6 through 9. Vno I and Vno II play a rhythmic pattern of eighth notes with various accidentals. B cont provides a bass line with a long note in measure 8.

10

Vno I

Vno II

B cont

Detailed description: This system contains measures 10 through 14. Vno I and Vno II continue with their eighth-note patterns. B cont has a sharp sign below the staff in measure 11.

15

Vno I

Vno II

B cont

Detailed description: This system contains measures 15 through 18. Vno I and Vno II continue with their eighth-note patterns. B cont has a sharp sign below the staff in measure 16.

Violino I

Violino II

Tenore

Basso continuo

Pul - cher - - - ri - mo

Detailed description: This system contains measures 19 through 22. Violino I and Violino II have rests in measures 19 and 20, then enter in measure 21. Tenore has lyrics under it. Basso continuo continues with a bass line.

4

Vno I

Vno II

T

8

in - fan - - - tu-lo

B cont

7

Vno I

Vno II

T

8

Ie - su - lo dul - cis - si - mo

lae - tum di - ci - te hym - num,

B cont

10

Vno I

Vno II

T

8

lae - tum di - ci - te hym - num,

B cont

13

Vno I

Vno II

T

B cont

lae-tum di-ci-te hym-num u-na vo-ce.

Sonata ut supra

Violino I

Violino II

Tenore

Basso continuo

A - ve mun - di sa - lu - ta - te, sal - ve Ie - su, dul - cis Ie - su, sal - ve cha - re
 Ac - si prae - sens sis ac - ce - do i mo - te prae - sen - tem dul - cis Ie - su cre - do,

4

T

B cont

cor - di tu - o me a - pta - re, vel - lem ve - re tu scis pi - e Ie - su qua - re.
 o quam nu - dum hic te cer - no, ec - ce ti - bi bo - ne Ie - su me pro - ster - no.

7

Vno I

Vno II

B cont

5